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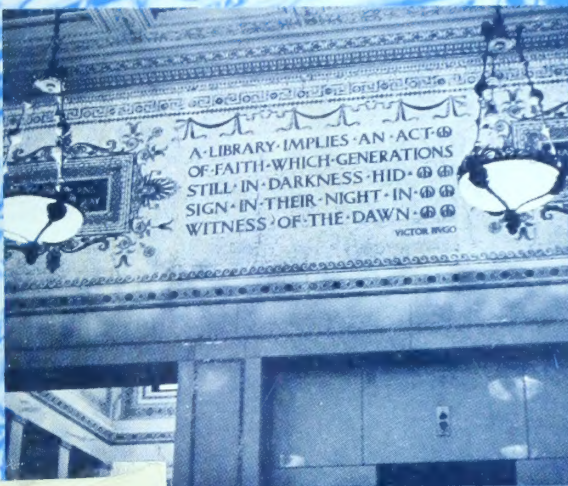
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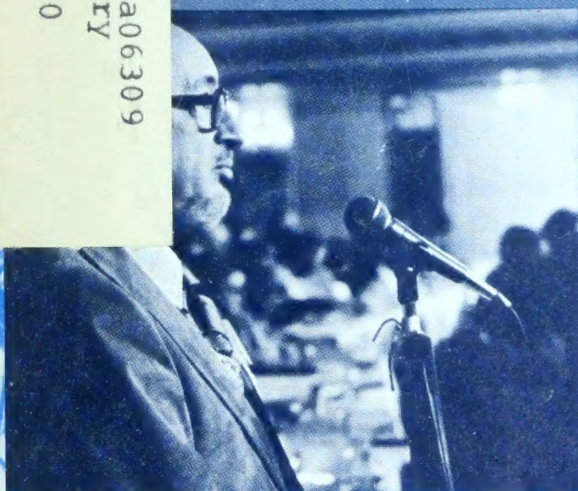
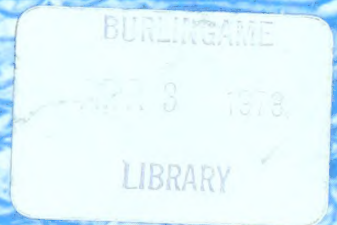
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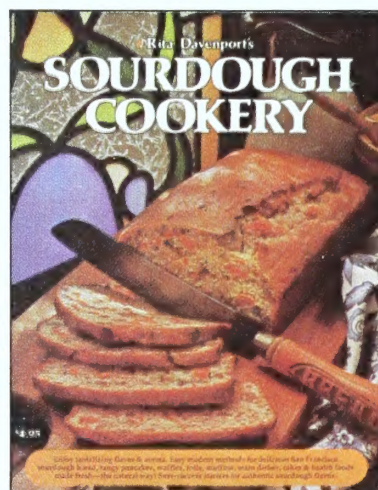
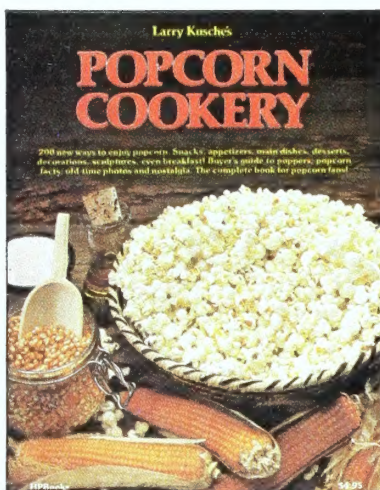
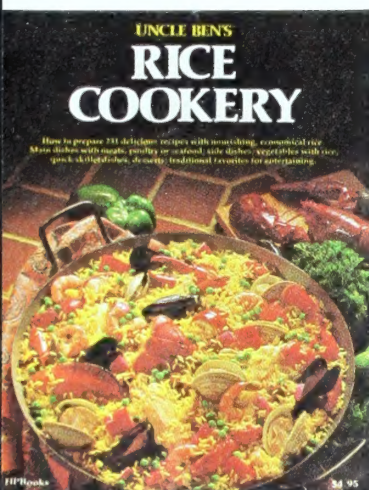
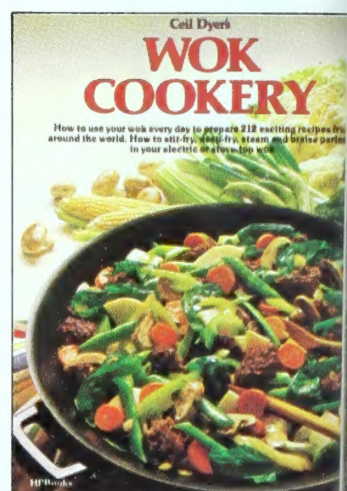
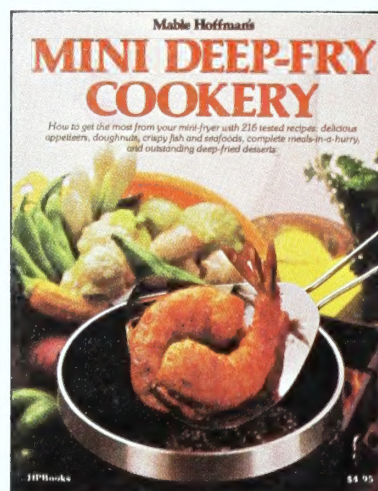
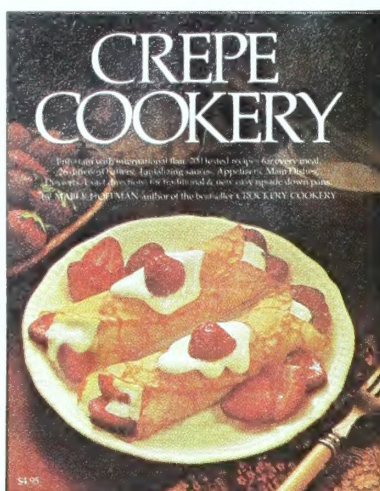
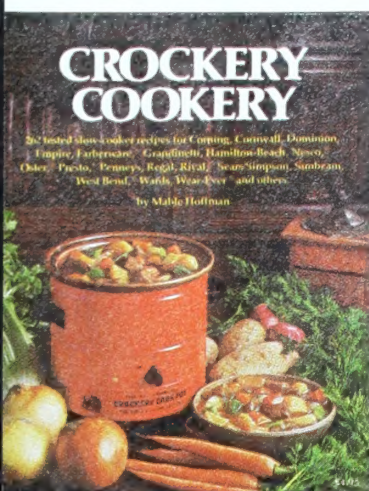
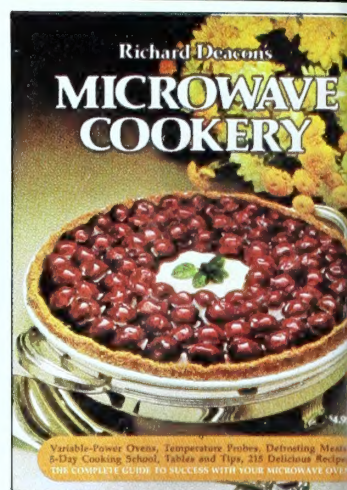
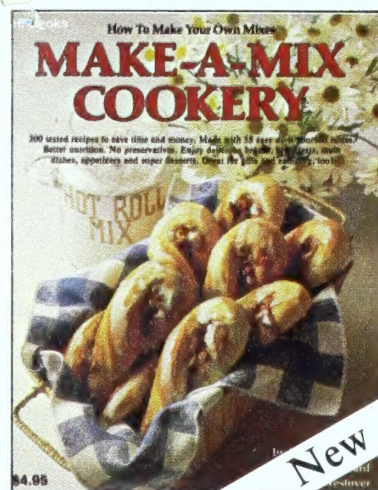
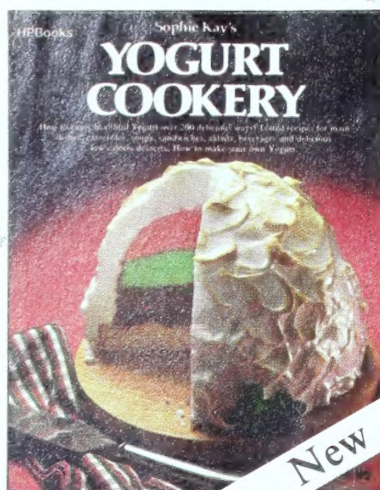
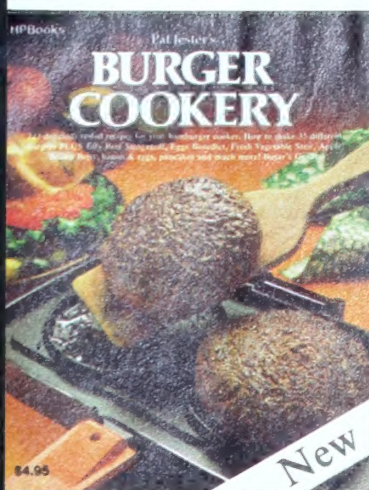
**In the News: SFPL union claims big management concessions;
 AMIGOS reviews governance; AAP & SLA copyright feud worsens**

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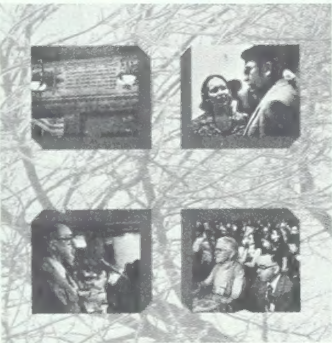
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NEWS:

SLA & AAP at loggerheads in new copyright scrap . . . AMIGOS reviews governance—denies adversary role . . . Rare manuscripts stolen from Virginia library . . . Automated acquisitions to be scrutinized in Chicago . . . Second annual Pubmart fields publishing workshops . . . SFPL union claims big management concessions . . . Race bias charge nixed by N.Y. high court . . . San Jose, California restores library \$\$. . . Libraries are eligible for NEH youth program grants . . . LC details rationale for closing its card catalog . . . N.C. storytelling festival; children's lit on radio . . . Science fiction writing—advice from the pros . . . 699

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BURLINGAME

APR 8 1978

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—Phaedrus

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LETTERS

Do more with less

Larry Hardesty

Head, Reference Dept., DePauw University,
Greencastle, Indiana:

Kent and Galvin should be congratulated on their monumental study on the use of library materials at the University of Pittsburgh (November 15, 1977, p. 2317-20). However, judging by the reaction to DeGennaro's article ("Escalating Journal Prices: Time to Fight Back," *American Libraries*, February 1977, p. 69-74), there will be many librarians who will neither welcome nor accept the results of this study.

The growth of the literature has far outstripped the acquisition budgets of even the wealthiest universities. Too often, instead of adjusting to economic and academic realities, we have continued past allocation and acquisition practices which have resulted in huge collections of unused and, perhaps, even unneeded materials. It is no wonder that academic libraries are sometimes referred to as "bottomless pits."

As an academic librarian I do believe that libraries play a vital role in higher education and should play an even more important role than they do now. However, we must use our energies in more constructive ways than repeating the same old arguments to the administration for larger materials budgets when, in fact, if use is a major criteria, much of what we acquire is very difficult to justify. As much as I like to think that books are a "good thing," this is hardly sufficient rationale for acquiring several thousand of them each year that will go unused.

Research libraries are not alone in their acquisition of unused materials. In a much more limited study than Pittsburgh's, I found at DePauw University, a small liberal arts institution, that approximately 41 percent of all the books acquired for the general collection during a six-month period in 1973 showed no evidence of use, i.e. circulation, during their first three years of availability.

For some academic departments, almost two-thirds of the books their members had recommended for purchase went uncirculated. All the academic departments, except one, had more than 20 percent of the books they had recommended for purchase not receive any circulation. This included

such disciplines that seemingly rely heavily on the library as English, history, and economics.

Seldom does a day not go by that we are not reminded by the news media of our dwindling natural resources and of our need to conserve. Probably few librarians consider libraries to be a plush sector of our society, but then we have typically defined our resources by how much of the literature we are able to acquire, a very high standard indeed. Perhaps the time has come for librarians to learn, along with the rest of society, how to do more, or at least as much, with less. Many, if not most, institutions of higher education are now experiencing long-term financial difficulties. Funds are no more available to purchase unused library materials than they are to hire instructors who do not teach.

Instead of banging our heads against the proverbial brick wall and then complaining how hard it is, it is time to face a few hard realities. We need to more carefully define our purpose and, in many cases, limit our scope. Not every academic library needs to have the resources to support research institutions. Librarians need to direct more of their attention to developing better methods of allocating resources and acquiring materials. Well-developed programs of bibliographic instruction are needed, and, in addition to educating the mass of students who are not using the academic library, we need to be more assertive in educating the classroom instructors who are demanding more library materials but not requiring students to use them. They also must face up to some hard realities. The burden for some of the answers should be placed on their shoulders.

Attention military librarians

James H. Byrn

Supervisory Librarian, Morris Swett Library,
United States Army Field Artillery School, Fort
Sill, Oklahoma:

The task group on a Census of Special Resources of the 21st Annual Military Librarians' Workshop, is attempting to establish a central register of locally-developed, specialized tools and personnel with especially critical knowledge or skills in the field of military librarianship. Included are three basic areas of interest: personnel resources,

procedures or tools, and published resources (includes TV tapes, slide/audio, etc.)

You are requested to provide input concerning your own local tools and/or the names of personnel that you consider appropriate for listing in such a register. Entries should include a brief annotation, where necessary. Input should be mailed so that it will be received by May 1, 1978 and should be addressed to: The Morris Swett Library, U.S. Army Field Artillery School, Attention: James Byrn (MLW), Fort Sill, Okla. 73503. Or call (405) 351-4525, 4477.

Entry-level only!

Mary Ann Parker

Fresno, California:

The News item on the study in California to determine minimum entry-level skills for a Librarian I (*LJ*, November 15, 1977, p. 2298) pointed out that California libraries are choosing people who have a "sound technical background and are well-liked by their colleagues." As a recent graduate of library school in California, I have interviewed for Librarian I positions in the San Francisco Bay Area and the San Joaquin Valley, and have concluded from my dismal results that the person who has met the above criteria and been selected for a Librarian I position usually has had prior experience as a librarian.

California has long attracted people who have been willing to accept a cut in pay and job responsibility in exchange for a pleasant place to live. Librarians are no exception. This has created a situation in which librarians with experience compete with candidates possessing the minimum requirement of a M.L.S. for entry-level positions. These people are generally able to answer interviewers' theoretical questions with answers supplemented by their own personal observations on the job. Such answers are more likely to impress a panel of interviewers than the theoretical answer supplied by a true entry-level candidate.

I believe that the people who write job descriptions for Librarian I in California should specifically state that the position is entry-level only. Applicants meeting the minimum requirement of a M.L.S. and possessing up to but not exceeding one year of professional ex-

perience only should be interviewed. Those candidates with more experience should be considered for Librarian II or other promotional positions. The cream of the crop described in the article is not limited to those librarians with prior experience.

Overdue action

Wallace L. Mason

Head Librarian, Richards Memorial Library,
North Attleborough, Massachusetts:

I would like to raise a small quibble and a caveat about the "Practicing Librarian" article entitled *Retrieving Overdue Materials in Court* in November 15, 1977, p. 2321. The section of Chapter 266 of the Revised Laws of Massachusetts which deals with "Defacement of Books, etc. of Libraries" is Section 99. It is Section 100 which speaks to persons who have books and other materials overdue . . . some librarians who do not do so might wish to include the chapter and number in their overdue notices. If the wrong citation were given . . . it could be thrown out of court for that reason.

. . . Massachusetts librarians should check the wording of their second notices. There may be those (like me) who had not caught up with the fact that this law was revised as recently as 1976. . .

In my own opinion, the present wording of Section 100 is less than ideal because of the requirement that the second notices be sent by certified mail. With this service at 98¢ (including a return receipt, which admittedly is not mandatory, but which provides an useful method of keeping track of them) the cost of sending them is more than this small town (19,120) library's lean budget can stand.

The solution here, very recently arrived at, is to send the second notice in an envelope by ordinary first class mail. This usually brings in a sizeable number. A final letter is, after a reasonable time, sent by certified mail to those w/numerous and/or valuable books out, threatening to take them to court. . .

A method which may, perhaps, prevent some overdue from happening, and also may help locate persons who have "skipped town" taking books with them was suggested at the September meeting of the Taunton (Mass.) sub-regional libraries meeting. Head librarians of the 22 libraries were urged to bring to the November meeting the names of those persons who had moved from their towns taking several books with them. These several lists would be combined by the staff of the sub-regional library and mailed out with the minutes of the bi-monthly meetings. When the lists are received

in the several libraries, the file of borrowers could be checked, and if any names appear, appropriate action could be taken, after, of course, a check is made to ensure that the person as well as the name is the same. . .

In regard to the system, a question was raised by one of this library's trustees at the meeting at which it was described to them as to whether it constituted a McCarthy-style blacklist. Our town counsel, when asked about it, gave a verbal opinion that it could

not be considered as such any more than could be lists of delinquents put out by credit card companies.

It is no new thing to say that the problem of overdue is a vexing one, but the South Shore librarians are taking a step in the right direction. Probably the main reason that overdue books are the stock joke that they are is that no action is ever taken about them. It is more than time that this was changed, and it is good to see that it is being changed.

CALENDAR

APR. 20-21—ARCHIVES-LIBRARIES COMMITTEE OF AFRICAN STUDIES ASSN. SPRING MEETING, Univ. of Illinois at Urbana-Champaign. Contact: Yvette Scheven, University Library, Univ. of Illinois at Urbana-Champaign, Urbana, Ill. 61801. (217) 333-6519.

APR. 20-22—OREGON LA, Eugene, The Rodeway Inn. Contact: OLA, 3355 View Drive South, Salem, Ore. 97302 (503) 581-9233.

APR. 26-27—MASSACHUSETTS GOVERNOR'S CONFERENCE ON LIBRARIES, Boston, Park Square, Park Plaza Hotel. Theme: "Libraries . . . For the People . . . By the People." Contact: Alice Cahill, Massachusetts Bureau of Library Extension, 648 Beacon St., Boston, Mass. 02215. (617) 267-9400.

APR. 27-28—CONNECTICUT LA, Stamford, Marriott Hotel. Contact: Claris Cahan, West End Library, 99 School St., Unionville, Conn. 06085. (203) 673-3584.

APR. 27-29—TENNESSEE LA, Chattanooga, Read House. Contact: Gary Purcell, Graduate School of Library and Information Science, Univ. of Tennessee, Knoxville, Tenn. 37916.

APR. 30-MAY 2—ACTION FOR CHILDREN'S TELEVISION, Washington D.C., George Washington University. Theme: "Televised Role Models and the Young Adolescent." Contact: Jean Johnson, ACT, 46 Austin St., Newtonville, Mass. 02160. (617) 527-7870.

MAY 1-5—INTERNATIONAL READING ASSN., Houston. Contact: Charles R. Putney, Public Information Officer, IRA, 800 Barksdale Rd., Newark, Del. 19711. (302) 731-1600.

MAY 3-6—NEW JERSEY LA/EDUCATIONAL MEDIA ASSN. OF N.J. SPRING CONF., Atlantic City, Howard Johnson's Regency. Theme: "The Library as Cultural Center." Contact: Anne Ida King, 3-25 Dorothy St., Fair Lawn, N.J. 07410.

MAY 4-6—NEW ENGLAND EDUCATIONAL MEDIA ASSN., Fairlee, Vermont, Lake Morey Inn. Contact: Bruce MacDuffie, Upper Walpole Rd., Walpole, N.H. 02608. (603) 445-5106.

MAY 9-12—NATIONAL MICROGRAPHICS ASSN., Boston. Contact: R. H. Kinney, NMA, 8728 Colesville Rd., Silver Spring, Md. 20910. (301) 587-8444.

MAY 10-13—CANADIAN ASSOCIATION FOR INFORMATION SCIENCE, Montreal, Four Seasons Hotel. Theme: "To Better Communicate Information: a New Step." Contact: Daniel Carroué, C.P. 539 Succursale, Place Desjardins, Montreal, H5B 1B3. (514) 875-8931.

MAY 11-13—IDAHO LA, Sun Valley. Contact: Anna Green, Portneuf District Library, 5210 Stuart, Pocatello, Idaho 83201. (208) 237-2192.

MAY 11-13—MAINE LA/MAINE MEDIA ASSN., Bangor, Ramada Inn. Contact: Benita Davis, Bangor Public Library, 145 Harlow St., Bangor, Me. 04401.

MAY 12-13—MIDWEST ACADEMIC LIBRARIANS CONF., Muncie, Indiana, Ball State Univ. Contact: Nyal Williams, (317) 285-7356.

MAY 17-19—UNIV. OF SOUTH DAKOTA LIBRARY MANAGEMENT SEMINAR., Vermillion. Theme: "Recruiting, Evaluating, and Developing Library Staff." Contact: C. N. Kaufman, School of Business, Univ. of S.D. Vermillion, S.D. 57069. (605) 677-5232.

MAY 21-26—20th ANNUAL AMERICAN FILM FESTIVAL, New York Hilton. Sponsored by the Educational Film Library Association. Contact: Jane Rayleigh, EFLA, 43 West 61 St., New York, N.Y. 10023, (212) 246-4533.

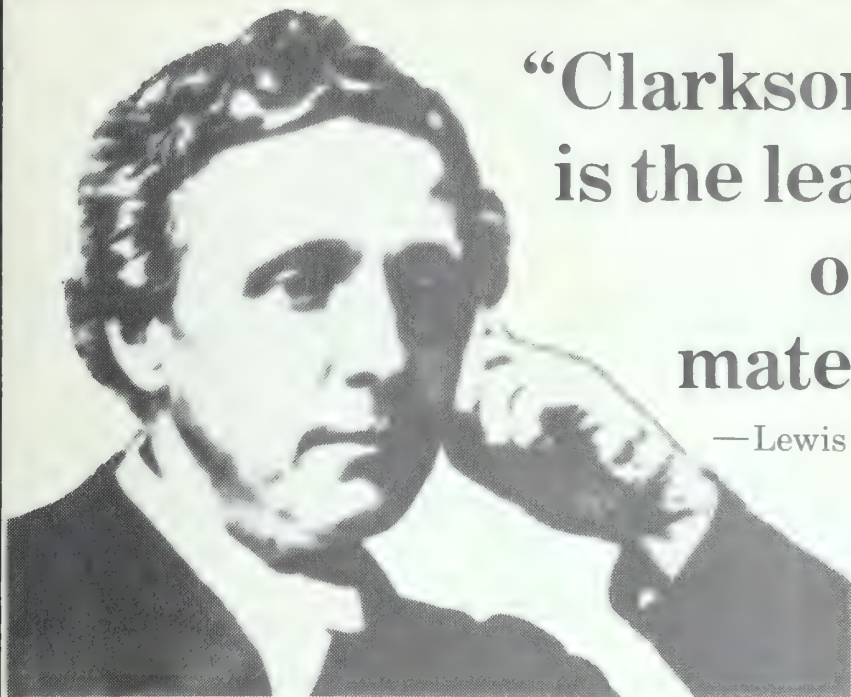
MAY 22-24—AMERICAN SOCIETY FOR INFORMATION SCIENCE MID-YEAR MEETING, Houston, Rice University. Theme: "Management of Information Systems." Contact: Stephanie Normann, School of Public Health Library, Univ. of Texas at Houston, Box 20186, Houston, Tex. 77025.

MAY 22-25—SIXTH INTERNATIONAL CODATA CONF., Taormina, Italy. Contact: Codata Secretariat, 51, Boulevard de Montmorency, 75016 Paris, France.

JUNE 10-15—MEDICAL LA MEETING, Chicago, Palmer House.

JUNE 11-15—SPECIAL LIBRARIES ASSN., Kansas City, Missouri, H. Roe Bartle Convention Ctr., Radisson Muehlebach Hotel. Theme: "Managing for Change." Contact: SLA, 235 Park Ave. South, New York, N.Y. 10003.

JUNE 25-JULY 1—AMERICAN LIBRARY ASSN. CONF., Chicago. Contact: ALA, 50 E. Huron St., Chicago, Ill. 60611. (312) 944-6780.



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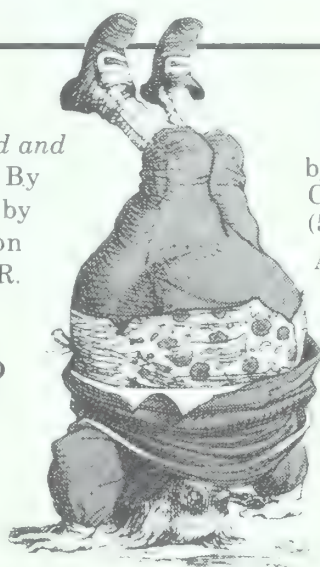
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The final resolution of that incident is lost to our memory, but we painfully recall that all concerned were left a little less happy with the relationship between the library director and the board, and a lot less certain which decisions were the director's and which the board's.

It was a self-perpetuating board. Membership was conferred as a reward for civic virtue rather than for evidence of ability.

The long-standing professional wisdom on librarian/board relationships says that the board should set policy, and the librarian should manage the place, making the day-to-day decisions. But everyone who has ever worked in public libraries knows that boards and librarians work out a tremendous number of variations. Some librarians suffer dollar limits on what they are allowed to purchase without board approval. Others must get trustee affirmation of work schedules, programs, and nearly all personnel decisions. Other librarians have great autonomy, reporting on important decisions, but rarely having to secure prior approval.

All of this came to mind when we received the first issue of the new *Library Trustee Newsletter* edited by Nancy Stiegemeier and published at \$24.95 for six issues, by a new outfit called the Library Education Institute at P.O. Box 110, Glen Ridge, N.J. 07028. (Introductory subscriptions are available for \$19.)

In that first issue, trustees Bill Esseks and Alice Ihrig debate whether or not the term of the office for library trustees should be limited. Esseks says that long-tenured trustees get "tapped out," don't have new ideas, develop vested interests in staff and programs, are more likely to cover past mistakes such as bad investments or poor employment choices, are likely to get bored with meetings and "treat old problems with the same solutions," and represent "the antithesis of democracy."

Ihrig says age and tenure are the wrong criteria for

retention or dismissal of trustees, suggesting ability, interest, talent, performance, and attention to duty as better. "I believe," she adds, "that the long-serving trustee may be the victim of a general belief that age and experience should be set aside for 'youth,' that there is always merit in change, and that, worse, continuing opportunity to serve is not an option open to trustees." Ihrig adds that there is no magic length of time after which trustees become useless. What is missing, she explains, in the trustee-librarian relationship is training, staff involvement with the board, and communication, adding that it is foolish to develop policies to rid the library of ineffective trustees if the same policies cost that library its best ones.

One could easily buy Esseks' arguments for trustee turnover, and it is not hard to accept Ihrig's call for more participation, communication, and training for the librarians and the trustees, training in how that relationship ought to work, and how the institution ought to be governed.

Neither debater, in our view, deals sufficiently with the others that should be involved in the process of running the library. It is not, after all, a question of age and tenure on the board, nor of the autonomy or lack of it gained by the librarian. To limit the equation to these old arguments is to leave trusteeship and library governance back in the genteel age when board membership was, indeed, "a reward for civic virtue."

Today the trustee's job is political, and the trustee's mission has to be to include the larger community and the rest of the library staff in the institution's governing processes.

Recent experiments at community control of public institutions and staff participation in management show clearly that while there is great pressure for both, we really know very little about how to make both an effective reality. They also suggest that the traditional view of a library manager working with a board of "respected citizens" is insufficient.

Our field really needs a massive educational program in the politics of administering public institutions. Unless the management formulae of that pleasant past when all decisions were either the director's or the board's is updated, public libraries will continue to function without the essential involvement of the citizens they serve and the staff they hire. Unfortunately, that old pattern is still the norm. *John Berry*

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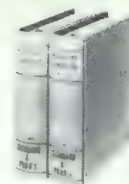
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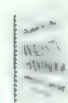
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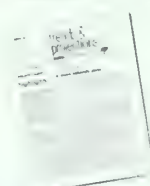
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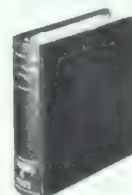
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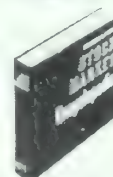
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NEWS

Another copyright dispute: SLA and AAP at odds

The Association of American Publishers has accused the Special Libraries Association of blocking the flow of information in the area of copyright. Its gripe: SLA refused AAP's request to rent a portion of the SLA mailing list. AAP wants the list in order to speed up the distribution of its just issued *Photocopying by Corporate Libraries* (LJ, March 15, p. 603).

AAP characterizes this decision as another example of lack of cooperation from libraries. It contends that publishers had to set down their own interpretation of the limits of permissible photocopying "only after reluctantly concluding that the Council of National Library Associations, which ostensibly represents the libraries in question, would not participate in the joint development of such guidance documents."

AAP Copyright Committee Chairman Alexander Hoffman has asked SLA Executive Director Frank McKenna to "reconsider this extraordinary decision." His argument: "To attempt to insulate corporate librarians from knowing the position authors and publishers have taken, after first refusing to negotiate with us in an effort to reach mutual agreement on guidelines, seems contrary to the interests of all of us. We would be irresponsible if we were to allow corporate librarians to remain in ignorance of the interpretation of the new law that will guide the actions of the authors and publishers."

The document in question contends that corporate libraries—in most cases—do not qualify for copying exemptions provided by either section 107 or 108 of the new law. And it attempts to expand the range of periodical materials for which libraries would have to pay royalties.

In response to an LJ query, SLA Executive Director Frank McKenna said that the AAP request was refused under a policy which bars use of the mailing list for materials which are "misleading or . . . do not serve educational or scientific purposes." He noted that the SLA's Executive Com-

mittee had given special consideration to the document and reaffirmed the decision to nix AAP's request. And he noted that the committee's ruling was ratified by the entire board at its winter meeting.

The Council of National Library Associations (McKenna is on its board, incidentally) got into the fray on Valentine's Day when it issued a tough statement condemning publishers for attempting to set up unilateral copying guidelines. Said CNLA, "The Association of American Publishers and the Authors League have published many statements that are in conflict with the record . . . the inaccuracy of such statements must be brought to the attention of all concerned parties."

"The existing 'CONTU Guidelines' were agreed to both by organizations of publishers and authors and by the library associations before the new Copyright Law was enacted by Congress. The guidelines themselves call for a five-year review just as is man-

dated in Subsection 108 (i) of the law itself.

"CNLA maintains that the five-year review has a valid objectivity for the protection of . . . copyright owners and library users. No unilateral guidelines should be issued. *Independently issued guidelines have no validity under the law.* Even the CONTU Guidelines adopted in the Senate-House Conference Committee report do not have the literal force of law, although they are significant in understanding the congressional intent behind the language of the statute."

And CNLA challenged AAP's allegation that it had to issue its own copyright guidelines since it could get no help in the undertaking from library organizations. Explained CNLA, "The library associations have stated that we await the five-year reviews to which all parties had agreed." The reviews "insure the continued balancing of the interests of library users and of copyright owners." In closing, CNLA urged publishing groups to "recognize the law . . . and to work constructively with the library community to achieve an orderly review of the issues . . ."

But the AAP copyright document that the SLA leadership found to be so offensive will reach SLA's corporate members despite headquarters efforts to prevent this. The Information Industry Association (IIA) reprinted the offending document in the tabloid *Information Times*, which it sends out as a pre-annual meeting publicity piece each year. And IIA got access to SLA's mailing list for the distribution of its tabloid. When IIA asked for the mailing list, no mention was made of the AAP paper, and all SLA got to see was a sample of last year's *Information Times*. IIA was given access to SLA's mailing list, and SLA corporate librarians will consequently get the document that tells them that they'll have to pay royalties on almost all corporate library photocopying of five-year old back issue journal articles as well as current issues.

Henri Matisse



ARLIS/NA award winner: "Henri Matisse Paper Cut-Outs," published by the St. Louis Art Museum and Detroit Institute of Arts, won the Book Publishing Award of the Art Libraries Society of North America (ARLIS/NA)

AMIGOS governance eyed by members

The Interuniversity Council of North Texas (IUC), a small group of college presidents, currently rules the \$2 million AMIGOS bibliographic operation, and some AMIGOS members are unhappy with this arrangement, as reported in *LJ*'s February 15 issue. Lou Wetherbee of AMIGOS telephoned *LJ* to give the headquarters interpretation of a move to create a governance structure providing members with a voice in the running of the regional organization. Wetherbee complained of in-

accuracies in *LJ*'s report: the vote was not unanimous, she pointed out, and members supported a study of alternate governance structures—not an actual split.

Interestingly, AMIGOS' strategy is remarkably similar to that employed by the Ohio College Library Center, which finally conceded to demands by its out-of-state members for participation in OCLC's governance structure. The governing body had been denounced by some people as an "Ohio cartel." A lot was at stake: if OCLC expected to win a share of the national network pie, it would have to go national. One obvious tactic: broadening its governance. Arthur D. Little did a study of governance options for OCLC. And the OCLC membership overwhelmingly voted for a governance that was more representative of its national membership. With the reorganization, OCLC, Inc. came into being.

In her complaint, Wetherbee said that *LJ* had misrepresented the relationship between AMIGOS and IUC—suggesting an "adversary role." And she contended that it was unfair of *LJ* to compare AMIGOS with OCLC. She claimed that AMIGOS is reviewing its governance in an "orderly fashion," and has not had to face such "hostilities" as those which characterized the OCLC governance dispute. Wetherbee said that AMIGOS came into being thanks to the Interuniversity Council of North Texas. But it now has 100 members in seven states and must decide what is the "best way to go." She admitted that AMIGOS would probably split from IUC, and said this development would probably be agreeable to IUC, which she characterizes as "looking to get the best for its dollar, just as would any library organization."

Wetherbee suggested that what is happening to AMIGOS resembles the development of SOLINET (Southeastern Library Network) and NELINET (New England Library Information Network). Other observers have noted similarities: all three organizations were formed under the aegis of an existing educational body. But the library components have grown, and must now decide whether or not it is in their best interests to stick with their governing parent organizations at the possible expense of their growing membership.

In its news pages, *LJ* noted SOLINET's decision in 1976 to "withdraw from affiliation" with its parent Southern Regional Education Board (SREB). Last year state librarians in the West disaffiliated the WILCO (Western Interstate Library Cooperative Organization) program from the Western Interstate Commission for Higher Education (WICHE) and formed their own organization, the Western Council of

State Librarians. And there is speculation that NELINET will eventually split from the New England Board of Higher Education (NEBHE). NELINET scored a big breakthrough last year when it won the okay to take on OCLC operating responsibilities in its own region. It's now clearly in a position to broker services and form ties with other regional centers. And Al Trezza of the National Commission on Libraries and Information Science has questioned the need for two overlapping regional organizations in New England—NELINET and NELB, the New England Library Board, a state agency consortium.

Regional library organizations have demonstrated unexpected vitality; they've just grown too fast to be contained by their parent organizations. Headquarters staff understandably take inordinate care to preserve relationships with these parent organizations at least until the split has actually occurred.

When SOLINET split from SREB, Executive Director Chuck Stevens told *LJ* that there had been "no disaffiliation," but that it was true that the "SOLINET board voted to terminate its affiliation under the present memorandum of agreement."

And AMIGOS Executive Director James Kennedy wrote *LJ* to correct what he viewed as a misrepresentation of "the current status of AMIGOS vis-à-vis the Interuniversity Council of North Texas." Said Kennedy, "The IUC Executive Board has provided and continues to provide competent and thoughtful leadership for AMIGOS. However, the tremendous expansion of the network has caused the members to consider a new and broadened governance structure . . . the motion passed by AMIGOS requires the Executive Board . . . to prepare a written report analyzing alternative governance structures. The preparation of that report is proceeding in a timely fashion and it will be ready for the membership to consider at their Spring meeting in May . . . At that meeting, the membership may decide to opt for separation from IUC and independent status, but to date no such decision has been voted by AMIGOS members."

New interstate borrowing plan

Vermont and New Hampshire state library agencies have agreed to try out an interstate loan operation. Only adult nonfiction titles will be exchanged due to a limitation in the *New Hampshire Union Catalog*, which does not list fiction or children's books. Each state agency will handle the processing of requests, but once a request goes out, it's up to the lender to forward the materials asked or tell why they're not available.

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Rare manuscripts stolen from Virginia library

Richard Kirkwood, librarian of the Fishburn Library at Hollins College (Virginia), reports the theft of four important items relating to the history of printing. Among them: a leaf of the Gutenberg Bible, 1450-1455, with a bibliographical essay by A. Edward Newton, G. Wells, 1921; Margaret B. Stilwell's *Gutenberg and the Catholicon of 1460* . . . with an original leaf of the *Catholicon*, New York, Brick Row Book Shop, 1936; an original Caxton leaf, with an essay on Caxton by Holbrook Jackson, 1933 (No. 35 of 100 signed copies); and a genuine Caxton leaf from Ranulf Higden's *Poly-cronicon*, Los Angeles, Dawson's Bookshop. These valuable items were stolen from locked cabinets in the library.

Kirkwood asks that anyone with information about the stolen items contact him at any hour of day or night. To reach him at work, dial (703) 362-6592; his home phone number is (703) 366-7271.

Automated acquisitions to be scrutinized in Chicago

Of particular interest to library decision makers who are weighing the pros and cons of automated acquisitions systems is an all-day program slated for June 27 of ALA-Chicago Conference week—Automated Acquisitions: What's Good? What's Bad? What's Missing? The program is sponsored by the Association of American Publishers/ALA Resources and Technical Services Division Joint Committee and the ALA Resources Section, Bookdealer-Library Relations Committee. A growing number of libraries have switched to automated systems capable of handling such jobs as security, circulation, and cataloging. And they're now starting to buy into commercial acquisitions systems or are building their own with off-the-shelf components.

The RTSD program should shed some light on the problems, advantages, and justification for investing in an automated acquisitions system. Richard Dougherty of the University of California will keynote. Speakers include: John Kountz (California State Colleges and Universities); Charles Robinson (Baltimore County, Maryland, Library); Linda Crismond (University of Southern California); Ralph Shoffner (Library Consultant); Mary Kay Stansberry (Tarrant County Community College, Texas); Peter Jacobs (Bro-Dart); Stephen M. Silberstein (University of California, Berkeley); Sandra Paul (Random and AAP); and John Secour (Yankee Book Peddler).

For more information on the meeting—which will probably fill up fast—contact William A. Gosling, Assistant University Librarian for Technical Services, Duke University Library, Durham, N.C. 27706.

Second annual Pubmart fields publishing workshops

The second annual Pubmart, a major publishing workshop and exhibit program sponsored by Knowledge Industry Publications, Inc. and the R. R. Bowker Company, will come to New York's Americana hotel on April 18-20. There will be over 60 workshops of interest to publishing people, educators, and librarians. Among the topics to be fielded by industry pros: book design, manufacturing and editorial processes, finance, contracts, budgeting, advertising, market research, and AV material production.

Among the highlights of this year's Pubmart: a six-session course in the latest graphic arts technology and practice, presented with the cooperation of the Rochester Institute of Technology. Also: a presentation on The Major Challenges and Opportunities Facing Publishers in the Next Five Years: a View from the Top. And there will be a big exhibit to display the wares of printers, binders, typographers, book manufacturers, production companies, packagers, and other firms serving the book industry.

Tickets and brochures are available from Sheila Frank, Knowledge Industry Publications, 2 Corporate Park Dr., White Plains, N.Y. 10604. The number to call is (914) 694-8686.

Denver publishing institute: workshops & lectures

The University of Denver's Graduate School of Librarianship announces a replay of its successful Publishing Institute; this one will take place July 10-August 4. The institute, which will be directed by publishing consultant Elizabeth Geiser (formerly a key executive at R. R. Bowker) and Denver Dean Margaret Knox Goggin, combines practical workshops in editing, production, and marketing with lecture/teaching sessions by leading publishing pros.

The program is designed for people who are planning a career in publishing, but much of the material covered will be of interest to the acquisitions librarian. There will be lectures on such things as: Book Reviewing, the School and Library Market, Children's Books, Paperbacks, the Economics of

Publishing, the Small Publishers, and Information Systems. Tuition for this six-credit course is \$625. To get in on this one, you must meet the April 1 deadline for applications. Admission will be highly selective, with enrollment limited to 80.

To get an application form, write to Dean, Graduate School of Librarianship, University of Denver, Denver, Colo. 80208. The number to call is (303) 753-2557.

Access to gov't. docs eyed at American U.

American University's School of Government and Public Administration (Washington, D.C.) announces an April 27-28 Institute on Federal Document and Information Accessibility. ALA's Government Documents Round Table (GODORT) and the Government Information Services Committee worked together in developing the institute program. Among the issues to be addressed: how documents and information can be obtained from the U.S. government—what is available and what it costs; what policies, laws, regulations, and programs govern accessibility; what changes are needed; and what is being done now to improve access to government documents.

Deputy Archivist James O'Neill will detail new policy on the declassification of federal documents. Other slated speakers include: Donald Wisdom, chief, Serials Division, Library of Congress; Joseph Becker of the National Commission on Libraries and Information Science; Peter Urbach of the National Technical Information Service; and James Livsey of the Government Printing Office.

For more information, contact Lowell Hattery of American University; the number to call is (202) 686-2513.

LC records Georgia folklife

The neophyte American Folklife Center at the Library of Congress has culminated an eight-county study of south Georgia with the publication of *Sketches of South Georgia Folklife*, a 32-page booklet of photographic essays with text. Center staffers spent six weeks out in the field—filming and taping sights and sounds in the counties of Ben Hill, Berrin, Colquitt, Cook, Irwin, Tift, Turner, and Worth. And they recorded such things as an annual church homecoming, a gospel group, log construction techniques, a family tobacco harvest, and an impromptu fiddle session with broom straw accompaniment. The booklet is available for \$2 from LC's Information Office, Washington, D.C. 20540.

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SPECIAL NOTE

William Norris, Chairman and Executive Officer of Control Data Corporation will give the keynote address during a special plenary session on information and productivity, the morning of April 17, 1978.



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PERSONNEL ISSUES

SFPL union claims big management concessions

The Librarians' Guild of the Civil Service Association (Local 400), representing the staff of the San Francisco Public Library, hails the "Memorandum of Understanding" (MOU) it just negotiated as a major breakthrough. Big management concessions in such areas as grievance procedures and staff participation in policy-making were claimed.

In response to a query from *LJ*, City Librarian Jack Frantz suggested that the union could be overstating gains won. Commenting on the MOU, Frantz said "I don't know that it's a breakthrough in the real sense . . . the agreement is peculiar to San Francisco . . . the interface between labor and management . . . It's a forward looking step." And he contended that soon to be faced negotiations for the next MOU were not particularly worrisome, although he admitted that he did not know what the Guild would demand next.

A review of the MOU reveals that the administration conceded to union demands to beef up grievance procedures, reimburse staff for off-duty work, give employees a say in policy-making, and improve staff orientation programs. But the union made some concessions, too. It formally acknowledged the library's right to revise performance standards (this comes at a time that California libraries are working to create minimum standards for their professional personnel). And the Guild agreed not to authorize a strike or work stoppage while the current MOU is in effect. Both the library administration and staff union agreed that the delivery of top-notch library service is the "mutual obligation of both parties within their respective roles and responsibilities."

The MOU formally recognizes the Guild as the exclusive representative of SFPL staffers, and it clarifies certain staff rights and responsibilities. Among them:

- **Grievance procedures:** The Guild and the library "agree that it is the responsibility of shop stewards to attempt to resolve grievances at the lowest possible level." Shop stewards are authorized (pending approval by their immediate supervisors) to attend to grievances on city time. And they can bring their investigation to employee work areas "but shall not disrupt library services to the public."

- **Departmental personnel files:** It was agreed that there shall be only one personnel file kept on an employee. Staffers (or representatives authorized to

represent them) have the right to review their files at any time. No new material can be added to an employee's file without advising him, and "the employee shall have the opportunity to sign, date, and attach a response to all material . . . related to . . . [job] performance." And in one year's time the employee can ask the "City Librarian to review and remove any derogatory material from his/her file."

- **Discipline:** The library may establish reasonable rules and regulations concerning staff conduct and discipline. And the Guild "shall be afforded an opportunity to meet and confer on the formulation and any future modification of these rules and regulations."

- **Rebuttal to reprimand:** If reprimanded, the employee has up to 30 days to submit a rebuttal, which will be inserted in both the employee's and the supervisor's file.

- **Voluntary transfer procedures:** All librarian job vacancies will be announced in the library's *Personnel Notes*. The Personnel Office has an obligation to keep track of possible applicants; it must maintain a file with information about librarians who request transfers. These staffers need not reapply every time a position is available. The library must select the final job candidate within four weeks of the closing date for applications. Unsuccessful applicants have the right to "be apprised of the reasons why they were not selected."

- **Involuntary transfer procedures:** If an involuntary transfer is deemed necessary, the library has an obligation to inform the librarian at least one week prior to the transfer and explain the reasons for the new assignment. But the transferee has the right to enter into his/her personnel file a statement putting on record the involuntary transfer. The intent: "Such statements shall be taken into consideration to minimize further involuntary transfers of that individual."

- **Appeals:** An unsuccessful applicant or a person transferred involuntarily has the right to appeal the decision to the City Librarian. The successful applicant also has the right to appear before the City Librarian to argue his/her case. Library employees "not otherwise involved in the appeal, but having special knowledge of the circumstances, may testify . . ." The City Librarian will issue a written finding on the appeal within five working days of the hearing. His finding may sustain,

reverse, or modify the original action of the Placement Committee. If the City Librarian is unable to reach a decision on the basis of testimony, "seniority may be used to break the tie."

- **Staff participation in selection process:** SFPL agreed to urge the Civil Service Commission to let professional librarians sit on the oral boards which help choose who is to be hired or promoted. The proposals: SFPL Librarians II and III would be on the boards that examine candidates for Librarian I positions; professional librarians—not on the SFPL staff—would be assigned to promotional oral boards. Frantz told *LJ* that librarians would be shipped in from the suburbs to work on promotional oral boards. This arrangement, he claimed, is "not unusual in the Civil Service" and aims to prevent "favoritism."

- **Reimbursement for program planning:** SFPL agreed to pay employees for work done in preparing "programs in which [they] participate substantially . . . reading or writing which is assigned or required shall be done on paid time." As for committee work, the library agreed that volunteers will "be used . . . to the maximum possible extent, and committee members will not be required to serve on the same committee for more than one year."

- **Authorized absences:** SFPL agreed to give employees time off for voting, to consider requests for leaves of absence, and to review requests for a shorter work week.

- **Professional development:** SFPL agreed to establish an orientation program for new employees; to develop a policy for staff attendance at seminars, workshops, and conferences—providing "reimbursement of the costs for such attendance"; to develop a training program for new supervisors; and to "establish a Staff Development Planning Committee to assist in the formulation of a Staff Development Program." Frantz told *LJ* that SFPL's staff training opportunities have been "inadequate," and that the new programs represent an attempt to provide a "structured" approach to staff development. SFPL has added a personnel officer to give new employees all-day orientation sessions.

- **In-house personnel rules:** The library agreed to codify and publish all of its in-house personnel rules. Explaining the reason for such an undertaking, Frantz said that the library's rules and regulations have never been pulled together, although there is an "ancient

manual." The job that needs to be done: updating and weeding relevant library regulations.

• **Union clout:** The Guild has the right to request a place on the agenda of the Library Commission meeting whenever it wants. And the library agreed to consult the Guild prior to Commission hearings to brief it on "agenda items of mutual concern." In its newsletter, incidentally, the union interpreted this agreement as "the right to negotiate cost items for the library budget with the Library Commission prior to public hearings." And the Guild won the right to use library bulletin boards for union announcements—provided that posted material is not of a partisan political nature.

• **Summing up:** It looks as if SFPL will have to spend money if it is to live up to its commitments: it will have to pay people for program planning, reimburse them for conference attendance (the union wants an annual report of actual disbursement of funds), and put money into an expanded training program. And the Guild will probably try to gain more ground when it negotiates its next MOU.

Race bias charge nixed by N.Y. high court

In a decision handed down by the New York Supreme Court, the Rochester Public Library (Harold Hacker, director) has been cleared of the charge of discriminating against its minority employees. James Wright, a black who heads up Rochester's Phyllis Wheatley branch, had claimed that the library discriminated against him when it passed him over for the second highest paying job in the RPL system—that of Associate Director for Management Services. He also alleged that the library maintains "a policy . . . which is directed to seeking and promoting only white persons for the best paying, career-oriented jobs" (*LJ*, January 15, p. 127).

But the New York Supreme Court did not agree. It denied Wright's motion for a preliminary injunction and cancelled the temporary restraining order that had prevented Rodney Perry of Pennsylvania's Lower Merion Library Association from assuming the job. (He had to take a pay cut when he went back to LMLA.) The high court reviewed Rochester's job selection process and found that evidence failed "to show a denial of the plaintiff's right to equal employment opportunities." Said the court, "the fact that the [selection] process was largely subjective does not alone lead to a finding of unfairness."

Rochester Director Hacker spent about seven and a half hours inter-

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viewing each top candidate; Wright's interview lasted the longest (8.5 hours). Prior to the interviews, each of the three candidates (Wright's two competitors are white) got a "kit" of materials relating to the position; they were asked to put in writing how they would handle certain job responsibilities. Hacker gave each candidate a numerical score on the basis of both the interview and his written responses. Wright scored lowest of the three, even though he was the only one with a Ph.D. in library science.

The state Supreme Court also nixed the charge that the library methodically discriminates against its minority group employees. The court noted that no black person, other than Wright, ever tried for the three other upper-level positions in the library system, but it said that this does not prove discrimination. Said the court, "The city library system is a party to an affirmative action plan adopted by the city of Rochester."

Wright's lawsuit held up the appointment of Rodney Perry; he tried to recoup his losses by asking the court to award damages. But the court denied his motion for such an undertaking.

Alabama's nonpros offered intensive training

Anthony W. Miele, director of the Alabama Public Library Service, announces a state-level program that has as its aim upgrading the skills of Alabama's nondegreed librarians. The new Intensive Library Seminar, which will be run by the University of Alabama Graduate School of Library Service (James Ramer, dean), will cover such topics as "assertiveness training, community relations and involvement, library theory and practice, library finance, reference techniques and resources, acquisitions, children's and YA services, AV . . ." and the like. It is the first of a projected series of such seminars; each will run two weeks. It's slated for the weeks of May 15-19 and May 22-26. Library Services and Construction Act funding is financing the program—including the expenses of participants.

Stressing the need for offering continuing education opportunities to the nondegreed librarian, Miele noted that " . . . the majority of Alabama's public librarians are without needed professional training. Many obstacles, including lack of funds, long travel distances, and the inability to devote a full year to formal study have . . . prevented fine Alabama librarians from earning their M.L.S." While conceding that there "can be no substitute for the M.L.S.," Miele added that "it is the shared responsibility of the Graduate Library

School and the state library agency to equip public librarians with the tools they need to improve service to their communities."

U.K. lecture/tour focuses on adult education

Three librarians, representatives of the Consortium for the Public Library Innovation, are spending two weeks in England touring U.K. libraries and conducting all-day workshops on adult education. Who got to go: Suzanne Boles of the Tulsa City-County Library

(Oklahoma); Ernest DeProspero of Rutgers (New Brunswick, New Jersey); and Barbara Smith of the Portland Public Library (Maine). In workshop sessions at Leeds Polytechnic and at the University of London Department of Extra Mural Studies, the trio spelled out what it takes to organize a successful Learner's Advisory Service. Their tour follows a 1976 visit by two British librarians who surveyed Learner's Advisory Service projects in the U.S.

The tour to England was sponsored by the Public Libraries Research Group of Great Britain. The Council on Library Resources picked up the tab for the junket.

LIBRARY DOLLAR

San Jose, California restores library \$\$

Faced with mounting pressure from the community, San Jose city fathers have decided to give the library the money it needs to restore hours of service and bring back to the branches McNaughton (leased) book collections. San Jose's Friends group mobilized the community. It published *Friend to Friend* news bulletins to keep people posted on new developments in the library's budget plight. One unusual tactic: it put on record the way the City Council was voting so residents could put the heat on those city officials who favored budget slashing.

One Friends bulletin noted that the city clearly demonstrated its priorities last summer when it cut the library's budget request by 4.9 percent—a reduction larger than that suffered by any other city department. Its impact: San Jose had to put ten of its 16 branches on a five day a week schedule. The McNaughton budget was cut by more than 50 percent. And the personnel budget dropped two percent—a \$49,000 cut.

In testimony before the mayor and

city council, City Librarian Homer Fletcher said that the library needed at least \$92,000 just to restore service hours at the branches. He noted that the library started feeling a staff shortage in 1970 when it moved into greatly expanded quarters and did not get enough additional staff. And things got worse: in 1973 service at three branches had to be curtailed, and in 1974 the Main Library got hit with service reductions.

A Memorandum of Understanding that guarantees that staffers get two consecutive days off forced the library to reduce hours during periods when the facilities are most heavily used: staff is leanest on the weekends and Mondays because San Jose does not have the part-time help to back up its regular staff. On some occasions, branches or departments have had to close because no one was available to fill in for a sick staff member. And the staff has had to cope with the new demands of reciprocal services with other jurisdictions. Fletcher noted that the city's own proficiency experts had re-



A rousing welcome: Having pried loose the money needed for its McNaughton service, the San Jose Public Library brings out the banners

ported that library staff and services could not be cut back further; they recommended that cutbacks be made elsewhere.

Public outcry, coupled with Fletcher's impassioned plea for the money the library desperately needed, worked. The city council okayed an \$85,000 budget increase for restoration of service hours at the branches. The money is coming from the city's general fund and Title II, Public Works Act funding. And San Jose found an unusual funding source to restore McNaughton to the branches; it amended the city's conveyance and construction tax ordinance to include payment (\$40,000) for book rentals.

NEH youth program grants: libraries are eligible

The National Endowment for the Humanities' new Office of Youth Programs will oversee "a major experimental program—NEH Youth Projects—aimed at increasing learning experiences . . . in the humanities." Libraries and media centers are among the agencies expected to develop new out-of-classroom opportunities that qualify for NEH support. Grants will be available for projects themselves and for planning them.

Eligible programs include the development of resource materials and participatory activities that involve significant numbers of young people in understanding our history, values, and culture. These are to be after-school, weekend, or summer projects—not in-school activities. The application deadline for implementation grants is October 15; for planning grants, it's June 1.

More information is available from the Office of Youth Programs, Mail Stop 103, National Endowment for the Humanities, Washington, D.C. 20506.

Massachusetts sees need for more library \$\$

A statewide survey conducted by the Massachusetts Governor's Conference on Libraries and Information Services found that a big majority (73 percent) sees a need for more state and federal aid to libraries, especially the large city libraries. Questionnaires were sent out to 8400 residents; 20 percent of them were returned—a sampling judged to be "representative of the state's population distribution and demographic makeup."

Only 28 percent of those surveyed agreed that their schools and public libraries are getting adequate funding now. Interestingly, the survey showed that most people think that public libraries are doing a better job of serving

their children than are school libraries. Public libraries got top grades from 82 percent of those surveyed; for school libraries, it was only 44 percent. And the survey found that people want more AV materials, feel they would benefit from computer services, and solidly back (a three fourths majority) "free access to printed materials regardless of political or sexual content."

The survey was done to help pinpoint topics to be aired at the state's Governor's Conference on Libraries, slated for April 26-27 at Boston's Park Plaza Hotel. Among the topics already picked: the roles of libraries in providing information, problems of access to information, and funding priorities.

\$\$ restored to Temple Univ.

Temple University's Paley Library reports the end of a budget crisis that started when legislators refused to okay the budgets of the state universities. Paley expects to get back lost staff (16 positions are vacant) and reactivate its stalled acquisitions program. But Paley says that it will have trouble getting many serials titles and there will be gaps in journal holdings.

RS \$\$ for book shelving

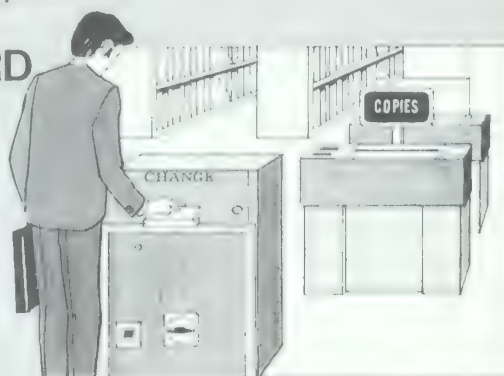
Washington County Libraries' Percy branch will use Revenue Sharing money to increase its shelving capacity by 20,000 volumes.

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CONFERENCE REPORT

LC details rationale for closing its card catalog

One of the feature events at ALA-Midwinter was a meeting put on by the Library of Congress to explain its plans for closing the LC catalog.

The wall-to-wall audience needed all the orientation it could get; clearly, there is a lot of misunderstanding on what "closing the LC catalog" means. Some fear that there will be no more LC catalog cards, or that padlocks will be hung on LC catalog drawers. For these recently awakened ones, the LC presentation was an excellent explanation of what they plan to do and why. For the more knowledgeable critics of LC, however, there was less satisfaction to be gained; they came away with no progress made against LC's juggernaut habit of going its own way and doing its own thing and expecting the rest of the library world—here and abroad—to make whatever adjustments necessary to move in step.

Closing LC's catalog

Among the reasons given by Lucia Rather with admirable clarity for the closing: the catalog cards are falling apart; it costs too much to keep up with filing (\$1 million a year); space has run out for the monster to expand, and it's growing faster every day; closing will make possible the end of "superimposition," the unnatural practice of adding to a catalog cards created by rules different from those utilized in creating the cards already there. They have a special place in Hell for librarians who do this, and many of them have been there for years. When the old catalog is closed—that is, when no more cards are added to it—the Library of Congress will start to use the second version of the Anglo American Cataloging Rules. The tablets for AACR-2, despite continuing controversy over their inspiration, are expected to be carried down the mountain in time for use in the new LC catalog.

LC's automated system, however, will not be ready to transmute the new catalog records into online electronic beings capable of frugging on the head of a pin. A great deal of the automated system is operative, assured Ms. Rather, but some work remains to be done and the new catalog will go ahead without waiting for it.

The library will also move into use of *Dewey 19* at this time, which is expected to be January 1980.

Some of LC's more sophisticated critics came to the meeting hoping for answers to their appeals for cataloging and catalog cards more relevant to

people who are not research scholars. They got this much concession: If you want a specific subject heading changed, send a 3" x 5" card listing it to LC. Send only the ones you think are most important and rank them for priority, to Chairman, Subject Cataloging Division, Library of Congress. Put only one heading on each card and note the old heading and the one you would prefer—and rate the degree of evil in the old heading on a scale of one to ten. LC will change "as many as possible" before the 1980 launch.

PRECIS: thumbs down

Another top issue for LC watchers is the question of PRECIS (*PR*eserved *C*ontent *I*ndexing *S*ystem), the new indexing system which is being widely accepted in other countries—Britain and Canada, for example. Proponents want LC to use PRECIS for reasons of international communications, but also because they say it could provide better access to the subject content of library materials by means of its emphasis on the finding of information rather than on classifying it.

The Library of Congress, however, has studied the matter and has decided that it will not replace LC subject

headings with PRECIS. The reasons: problems with British usage; although PRECIS has more access points (2.7 to 1.7 was the ratio admitted), use by the LC automated system of title entries would provide most of the additional terms derivable from PRECIS indexing. And anyway, LC could just add more subject headings to get the same results. Then, too, the PRECIS indexing terms (a longish string of them) would have to be printed on catalog cards and that would confuse people. And libraries planning to use cards produced by PRECIS would have to close their catalogs, because an interface between the two approaches would be impractical. Finally, "there is no real demand in the U.S. for a change to PRECIS. LC *could* add the strings of PRECIS terms to its cataloging, but this would cost \$1 million a year and we can't ask Congress for that kind of money to maintain two subject access schemes."

A detailed response to these LC arguments, by an ardent PRECIS supporter, Mary Dykestra of the Dalhousie library school faculty, has been received by *LJ* and will be featured in a forthcoming issue to provide perspective on the question thus disposed of by LC.—*Karl Nyren*

CHILDREN'S SERVICES

N.C. storytelling festival; kid lit on radio

Children's literature and the art of storytelling are getting national and state-level attention. North Carolina will hold a Story Telling Festival in that state's capitol. Utah is making tapes of its new radio series on children's literature available to librarians everywhere. And Augusta Baker and Ellin Greene have written a book that spells out what it takes to be a master storyteller.

• **Storytelling festival:** The North Carolina State Library announces its third annual Storytelling Festival in the Park—an April 3-7 event that's slated to coincide with the commemoration of National Library Week. Children's and school librarians and library students from all over the state will come to the Capitol to tell stories to groups of youngsters. Tales will be told from 9:30 A.M. to 2:30 P.M. And at day's end (starting at 2:30 P.M.), there will be a mime workshop for librarians; Cate Howard of the Wake County Libraries will direct it.

• **Kid lit radio series:** The State Library Commission of Utah announces the availability of tapes of a recently launched 15-part radio series dealing with children's literature. FM Radio Station KUSU-FM is broadcasting programs produced at the Utah State University in Logan. Ruth Rice, director of USU's Anne Carroll Moore Learning Resource Center, is moderating panel discussions focusing on the role of children's literature in education, in the development of human values, and as entertainment.

• **Storytelling manual:** Children's services specialists Augusta Baker and Ellin Greene provide expert advice on the art of storytelling in a just issued paperback titled *Storytelling: Art and Technique*. The book touches briefly on the history of the art and its role in today's society. But its primary concern is technique; there are chapters on the types of literature (both traditional and modern) that lend themselves to

storytelling; the principles of selection; basic techniques in the preparation and presentation of a story; program planning (with sample programs); and the administration of storytelling programs. The book has two appendixes: "In-Service Education" gives practical advice on workshop planning; "Sources for the Storyteller" lists books, recordings, and individual stories. The 142-page paperback is illustrated and costs \$6.95 postpaid. Order from R. R. Bowker, 1180 Ave. of the Americas, New York, N.Y. 10036.

• **Storybook wall rugs:** Youngsters at the Elk Grove Village Public Library (Illinois) helped create for the Children's Department a small gallery of hooked rugs depicting their favorite book characters. Art Director Naomi Klink prepared rug canvases of key characters in books that won out in a vote by the kids: Curious George, Raggedy Ann and Andy, Charlie Brown and Snoopy, and heroes from *Sesame Street* and *Charlie and the Chocolate Factory*. She sketched the characters, converted each sketch into a black-and-white canvas size drawing, and then laid the canvas over the picture and used a magic marker to draw the characters in color. Children—from

age four on up—have been hooking the rugs since August; they've finished four of them and have only one to go. Children's Services Head Rita Wagner reports that some 250 children tried their hand at rug hooking, and some even taught the technique to their mothers.

• **Taped seminars on children's books:** The Children's Book Council announces the latest titles in its audiocassette program of Mini-Seminars on Using Books Creatively. Among them: *The Cognitive Domain: Ways of Knowing* (an examination of the relationship between science and the humanities); *Exploring American History through Fiction*; *Folklore in the Culture of the Child*; *Trade Books as Remedies for Reluctant Readers*; *What's So Funny? Humor in Children's Books*; and *You Can't Start Too Soon: Books and Reading for the Preschool Child*. The series of audiocassettes (each is about half hour long) comes with a supplementary booklet with introductions to each tape and lists of children's books and professional reading. The cost: \$47.50. For more information about CBC's audiocassette series, contact the Children's Book Council, 67 Irving Pl., New York, N.Y. 10003.

N. C. library outreach to disadvantaged youths

Susan Kern of the Central North Carolina Regional Library (Burlington) sends in a report on Project ACEE (Alternative Centers for Education and Entertainment), an outreach service for teenagers in geographically isolated rural areas. The project got started in 1975 with Library Services and Construction Act money.

Project staff first tried to get to kids through mini-libraries set up in community centers, but decided that these facilities were not enough. Among their limitations: they served only those kids within walking distance and required too much duplication of materials and reliance on community center staff. ACEE then tried out a bookmobile; its "teen machine" is a Dodge Kary Van (\$12,000) outfitted with shelves, carpeting, oversized pillows, and AV equipment—including a stereo. The "teen machine" functions as a mobile "reading center" and can accommodate up to 20 youngsters. It makes stops at private homes as well as recreation centers, churches, youth homes, and schools.

And ACEE has just published a resource directory, *Talk of the Town: a Guide to Services and Resources for Young Adults in Alamance County*. About 9000 copies were distributed to every high schooler in the county. The 40-page directory tells teens where to go for help when they have a problem, and it has a section of "do's and

don't's" if they have a "close encounter" with the law. The entire directory project cost \$1700, including staff time. A limited number of single copies of *Talk of the Town* are available from Project ACEE, Central North Carolina Regional Library, 342 S. Spring St., Burlington, N.C. 27215. Send a stamped, self-addressed 6½ x 9½" manila envelope.

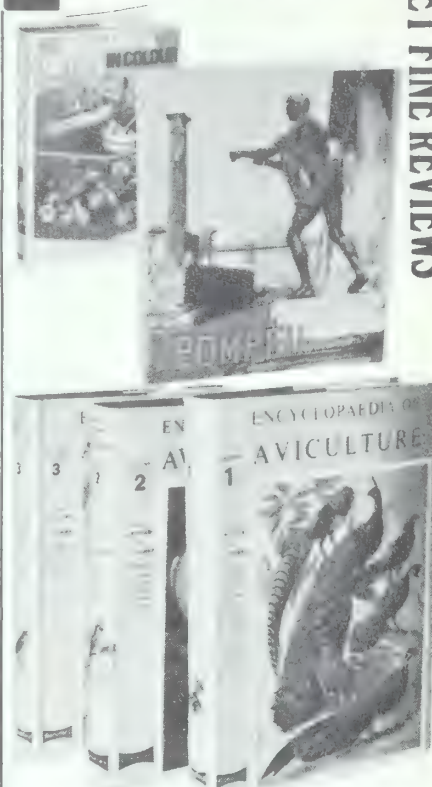


Arizona's puppetry workshops

The Tucson Public Library is trying to get as many of its branches as possible to put on puppet shows. TPL has assembled puppet kits—containing such things as puppets, tapes, props, and scripts—for use throughout the system. And it has held workshops to acquaint staff members with the art of puppetry. Among the skills taught: puppet manipulation, use of the PA system, design of puppet stages, and use of the kits.

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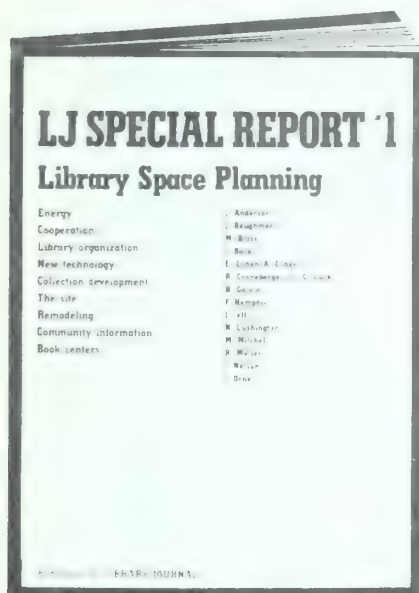
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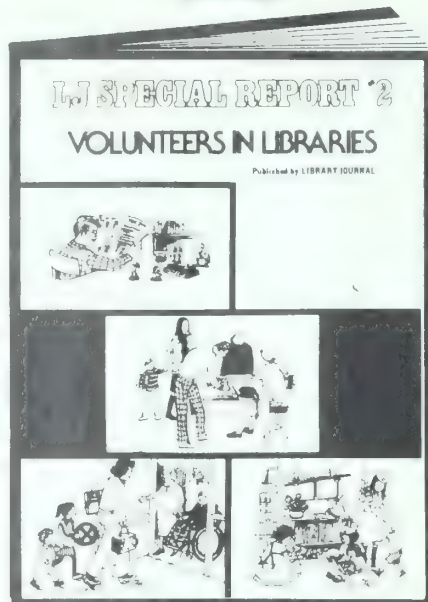


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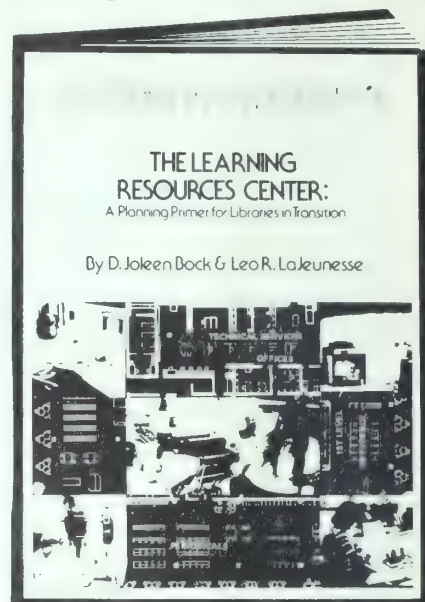
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New YA periodical focuses on library service

Dorothy Broderick and Mary K. Chelton will launch in April a new periodical called *Voice of Youth Advocates*. It's billed as "the only periodical devoted exclusively to library services to junior/senior high school age youth in schools, public libraries, and institutions." Members of the Ohio Library Association's Young Adult Task Force will review general adult fiction and nonfiction; Fay Blake of Berkeley's library school will critique mysteries; and Jan Ballard of the Orlando Public Library will name her best bets in films.

And there will be columns dealing with such things as "brain rot" and difficult class assignments. The first issue will focus on runaways; there will be advice from hotline workers who deal with runaways as well as suggested booklists.

Subscriptions cost \$10 for six issues a year (\$11 if billed). And you can get a sample copy for \$1. Make checks payable to Dorothy M. Broderick, 111 South Highland Ave., Apt. 3, Ossining, N.Y. 10562.

Science fiction writing: advice from the pros

Drexel University will bring together ten leading science fiction authors and anthologists for an all-day workshop series aimed at teaching young readers how to write science fiction. The Free Library of Philadelphia is co-sponsoring this March 22 conference; it's called Utopia—Science Fiction—Dystopia.

Newbery Award winner Madeleine L'Engle is slated as keynote speaker. And the Eighth Drexel Citation will be presented to authors Catherine Crook de Camp and L. Sprague de Camp. Among the authors slated to lead workshop sessions: Thomas Purdom, Gardner Dozois, Jean E. Karl, William Sleator, Hal Clement, Michael Kandel, Lester Del Rey, H. M. Hoover, Eric S. Rabkin, and Robert Scholes.

You must register in advance with Drexel's Office of Continuing Professional Education, 32nd and Chestnut Sts., Philadelphia, Pa. 19104. The number to call for information is (215) 895-2154. The fee is \$22.

Snack-making in Maryland

A report from Maryland's Baltimore County Public Library tells how one branch (Loch Raven) used its kitchen to lure kids into the library. Youngsters age six to 13 got lessons in creative snack-making from two children's li-

brarians. One of them put together a concoction of cereal, nuts, and Cheerios for munching; another utilized the staff oven to make hot pretzels and broil hotdogs. Each of the two programs, called "yummers," attracted a crowd of close to 30 youngsters—all of whom got to taste the goodies. More "yummers" sessions are planned, but there's a long waiting list. Commented Special Projects Officer Geoffrey Fielding, "There's too many kids for one oven."

Kid lit summer institute

San Diego State University and Point Loma College announce a July 30-August 4 Children's Literature Institute—billed as an opportunity to vacation and also earn two credits at either the graduate or undergraduate level. For \$225, you get meals, entertainment, and lectures by nationally known authors. And if you have a book manuscript, it will be evaluated. Enrollment is limited; the registration deadline is May 1. More information is available from Children's Literature Institute, Extension Service, San Diego State University, San Diego, Calif. 92182.

PEOPLE

RICHARD M. KILLIAN, formerly Director, Tonawanda Public Libraries, has been appointed Assistant Director, Denver Public Library.

JOHN MCCrackEN, formerly Library Director, Yuma City-County Library, Arizona, is now Director of Management Services, Yuma.

JERRY PENNINGTON, formerly Director of Technical Services Division, Hennepin County Library, Edina, Minnesota, is now Assistant Director, Stockton-San Joaquin County Public Library, Calif.

LOUISE PITTMAN, formerly Library Director, Adams County Public Library, Gettysburg, Pennsylvania, is now Library Director, Troy Public Library, N.Y.

MURRAY ROGOFKY, formerly Chief Librarian, U.S. Naval Oceanographic Office, Washington, D.C. is now Head, Library Division, Defense Mapping Agency Hydrographic Center (DMAHC), Washington, D.C.

MARK RORVIG, formerly Technical Services & Automation Consultant, Arizona State Library Extension Service, Phoenix, is now Product Manager, Library Services Division, Josten's Corporation, Minneapolis.

WILLIAM W. SANNEWALD, formerly Associate Director, Detroit Public Library, is now Director, Ventura County Library Services, Calif.

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An experiment to bridge "the widening gap
between a person's work and life"

FLEXTIME:

THE WORKWEEK REVOLUTION

by Patrick Barkey

IT IS 4 A.M. Marcia cannot sleep. At 4:30 she decides she has tossed and turned enough; she gets up. After dressing and eating breakfast, she goes out into the dark morning and drives to the Honnold Library. At 6:05 she rings the outside bell at the delivery entrance. The night janitor lets her in, and she walks to her department. Going to a small chart on the wall, she glances at the wall clock and, under the word "in," writes 6:14. She crosses to her desk and begins sorting the book order slips she had been searching the day before.

This is a report on how our staff attempted to find a solution to the growing split between their work and their lives. It is the same split that motivates all who are involved in what someone has called the "Work-week Revolution." Unfortunately, we cannot return to those dreamlike years when the small family farm or business defined a person's total life. There was no concept of "going to work"; the family's life and work merged into a self-fulfilling process that was complete in itself.

At 6:35 John arrives, signs in and says to Marcia that he decided to start earlier than his usual 8:00 or 8:30 today. He is driving into Los Angeles to visit his mother and will leave the library around 2 P.M. in order to miss the heavy late afternoon traffic on the San Bernardino freeway.

On the other hand, those relatively new concepts of industrialization—a job, punctuality, the work day, the factory whistle, the time clock, and lately that revealing phrase "weekends are made for Michelob"—all of these have only demonstrated the widening gulf

between a person's work and life. In the end they have affected the quality of our work and our life.

Robert had scheduled himself on OCLC Terminal number three from 10 until 11:30. It was now 11, and the truckload of books he had been processing was only half finished. Walking to the scheduling board, he notes that Peg has written herself in for terminal three from 11:30 until 1:00. He finds Peg and asks her if she can give up her time so he can work straight through. She says she will complete the catalog searches she is working on, and Robert continues searching on the OCLC Terminal until 1:30 when he signs out and leaves the library for the day.

Labor and management in America have been looking for solutions to this, for many complex reasons. One solution, which seems typically American, is the compressed work week. You work four days, ten hours a day, and increase your "weekend for Michelob" by 50 percent. The basic idea behind this is to get the work out of the way so you really start to live. For management this means an increase in productivity because of more efficient use of equipment; for labor it means a foot in the door for the shorter work week. What it really does is separate even further the worker from his work, and because of this the compressed work week will probably fail.

The changing work week is reflected in several other patterns of work:

Staggered Hours: In a staggered hour arrangement, groups of employees begin and end at different intervals. This is established in many cases to make parking easier, or to use elevators more efficiently, or to ease subway or bus congestion.

Part-Time Work: Now being used in growing numbers, but essentially the same work week.

Job Sharing: A variation of part time. Recruit two part-time people for one full-time job. Has been tried in some libraries.

Altered Work Schedules: An endless variety but characterized by one concept—fixed hours either assigned or approved by management.

In 1965 a paper published by Christel Kaemmerer in Germany described a totally new concept of work and life and was called “gleitzeit.” We call it Flexible Working Hours, or Flextime. Its original objective was to find some way to allow German mothers to enter the labor market. Two years later Messerschmitt installed it for 2000 workers in an attempt to solve the problem of traffic congestion around its plant. In less than two years the company put all of its 12,000 workers on flextime. The German Industrial Institute estimated that by the end of 1975 50 percent of the 12 million white collar workers in Germany would be on some form of flextime; and the idea has invaded 22,000 companies with four million employees in Denmark, England, Finland, France, Italy, Sweden, and Switzerland. The introduction of flextime into the United States is a much more recent phenomenon. Most installations have occurred since 1973. On the basis of a survey done in 1975 for the Business and Professional Women’s Foundation, Virginia Martin estimated that as many as one million American employees already had some form of flexible hours schedules.

Thursday. The rain falls like a thick mist on the Los Angeles basin. Rich listens eagerly at breakfast as the radio reports heavy snow in the Sierras. When he arrives in the library he tells his supervisor that he plans on cashing in some of his banked hours the next day so he can drive up to Mammoth and try out his new skis over a long weekend.

In the Spring 1975 issue of *California Management Review*, Alvar Elbing states: “Control of working time has been one of the most universally cherished management prerogatives and has been viewed as a foundation of every complex industrial organization. Indeed, the lack of respect for attendance and punctuality, as prescribed by management rules, is often cited as one critical problem facing today’s management.” Why is it then that in thousands of companies throughout the world managements are giving up control of working time by sharing this responsibility with workers through the use of flextime?

Elbing gives four possible reasons: 1) there is no positive relationship between punctuality and performance; 2) time at work and productivity are not necessarily positively correlated; 3) rigid time control systems have caused counterproductive systems of pegging; and 4) control systems imposed upon the individual do not appear to be universally applicable or effective.

As a management system, flexible working hours fall within the general theory known as participative management. There is strong evidence that participa-

tive systems have, on the whole, not been successful. The reasons for this are complex, but they seem to work in those environments that do not need them—organizations that are open, free, and involved—and fail in situations that need them most—highly structured, authoritative, and rigid. They tend to violate the traditional value systems of some organizations, and if management is not convinced of the system’s worth, or feels threatened, there may be participation in theory only. It cannot be imposed from above, nor established with the notion that employees are inherently participative if they have no history or experience in this activity.

Why then has flextime been successful when other systems of participative management have failed? First, it is not in conflict with organizational value systems. Management is not required to abandon its managerial philosophy. As long as organizational objectives are met, the issue of value systems is irrelevant.

Benefits are immediately apparent. The individual can choose the relationship he wants between his personal and organizational life. Flextime is not imposed on the employees. They are not required to change their work habits. The system is available to use or not as the employee desires. There need be no pressure from management. The employee can try the system out gradually, or not at all. There is no presumption of a basic participative spirit.

Nancy arrives promptly at 7:55, hurries to the department and signs in at exactly 8:00. She recalls that she has been coming to work at 8:00 for nearly five years. The chart shows that she has signed in at 8:00 and out at 5:00 since the beginning of flexible working hours. She is pleased with the consistency of this, and secure in the pattern her workday has always taken.

The concept of flextime is relatively simple. Fixed work hours are replaced by flexible schedules which consist of three parts:

FIXED TIME SYSTEM				
WORK		LUNCH		WORK
8:00		12:00	1:00	5:00
FLEXTIME SYSTEMS EXAMPLE A				
FLEXTIME	CORE	LUNCH	CORE	FLEXTIME
7:00	9:00	12:00	1:00 4:00	6:00
EXAMPLE B				
FLEXTIME	CORE	FLEXTIME	CORE	FLEXTIME
7:00	9:00	11:00	1:30	4:00 6:00

Examples of fixed time and flextime

1. The entire workday during which the employee may use flextime, say from 6 A.M. till 6 P.M. This is usually called *bandwidth*.

2. A period, or periods, during the day where everyone must be at work; called in practically all cases *core time*.

3. A flexible period at the beginning and ending (and sometimes middle) of each day when the employee may arrive or depart at times of his own choosing called *flextime*.

During the summer of 1977, 35 people on the staff of the Libraries of the Claremont Colleges began a three-month experiment using flexible working hours. They were staff from Acquisitions, Mass Processing, Cataloging, and Bindery. The library staff totaled approximately 70 people.

A planning group was formed to establish guidelines and procedures. Three members of the planning group attended a one-day workshop on flexible working hours sponsored by the Institute for Industrial Relations at University of California at Los Angeles.

The Flextime guidelines established by this group are listed separately; however, one or two comments could be made. The basic workweek on the staff is 37½ hours. The committee recommended that an employee, at his option, could work up to 40 hours and save the excess hours, over 37½, by "banking" them. They discussed "negative" banking, going into debt for hours, but discarded this idea as being too complicated at the beginning of the experiment. The time keeping records are not audited by the supervisor, but since the same record is used by all employees in each unit they are self-policing.

Inasmuch as the library has always been required by law to keep a record of time worked, these time keeping records were accepted by the business office as meeting that requirement.

During the three-month experiment a smaller, three-member "Flextime Advisory Committee" was set up to solve the many day to day problems that arose, i.e., "Can we use accumulated vacation time in increments smaller than four hours?" The answer, yes. And the timekeeping records were altered to document vacation hours. During the experiment both full staff and flextime staff meetings were held to keep everyone informed and to receive comments and suggestions.

At the end of the summer the Committee conducted a written, anonymous survey of both supervisory and nonsupervisory personnel in the flextime experiment. The response was enthusiastic acceptance of their work arrangement. One supervisor reported an increase in production in her unit. The Committee, after analyzing the survey results, recommended that flexible working hours be established on a permanent basis for those departments in the experiment. This was done in the first week in September. Since then the Committee has been meeting with various departments in the system to determine if flextime can be applied in other departments.

FLEXTIME GUIDELINES

The Libraries of the Claremont Colleges

FLEXTIME	CORE	FLEXTIME
6:00 A.M.	9:00 A.M.-11:30 A.M.	7:00 P.M.

1. The basic work week consists of 37½ hours. Accumulated worktime for the week must equal 37½ hours.
2. Except for core time, all other time between 6:00 A.M. and 7:00 P.M. is flexible.
3. Everyone should be at work during core time 9:00-11:30 A.M.
4. Breaks will be 15 minutes in length and may be longer if employees wish to use their own time. Break time cannot be saved and used to shorten the total working time. Breaks will be at approximately 10:00 A.M. and 3:00 P.M.; however, if the employees work odd hours they are entitled to take a break every four hours worked.
5. In case of illness employees should call in by 9:00 A.M. or at a time decided upon in their department.
6. Each person including supervisors records his or her own "in" and "out" time, using exact time. The weekly record sheet will be placed near a clock in each department. In order to comply with legal requirements each weekly time sheet must be signed by both the employee and the supervisor. The time sheets will eventually be sent to the College's Business Office but will remain in the library long enough for those who have extended absences to complete their record.
7. Any employee may work up to 40 hours in any week and bank the hours over 37½ to be used to take time off. The use of banked hours during core time should be cleared with the supervisor.
8. The total number of hours that may be banked is ten.
9. Employees may work more than eight hours in any one day as long as the total weekly hours do not exceed 40 hours.
10. Exempt employees (supervisor, professionals) are not limited to the 40-hour week; however they may not bank more than the limit of ten hours.
11. All of the flextime guidelines apply only Monday through Friday.

At the ALA Midwinter Meeting in Chicago, January 22-27 delegates heard about a new ALA building, IFLA politics, national information policy, and ALA's future, but . . .

RACE

THE DOMINANT ISSUE WAS

WHY ARE TV RATINGS FALLING?

Consider the fact that CBS News decided to assign Dan Rather and a camera crew for "60 Minutes" (the CBS Sunday night TV magazine) to film the most recent round in ALA's endless debate on the film *The Speaker*. The agenda of the Council meeting was conveniently rearranged under a suspension of the rules so ALA's rhetoricians could bask in the TV floodlights.

TV fever

The rush to the microphones was like the stampede in a Merrill-Lynch "bullish on America" commercial. The lineup was predictable: all the ALA Councillors you can always count on to bombast a meeting. By actual count, Eli Oboler basked in the TV lights six times, just beating out rising IFC star Richard Buck, who scored only five appearances at the microphone. Dorothy Broderick was an unwilling third with four TV shots, and Clara Jones and Kathleen Molz tied for fourth place with three appearances each. The award for best actor has to go to Broderick playing Broderick, but Oboler, who had been uncharacteristically quiet about the film until CBS showed up with cameras, played his role as "old curmudgeon for freedom" with verve.

Exec Board reversed

From the complicated debate and the heap of documentation the following emerged:

On a motion by Broderick the ALA Council voted to direct the ALA Exec Board to rescind its previous action in not authorizing the reproduction of the film by others in any format. Instead, ALA's normal procedures for rights and permissions will be followed.

On a motion by Richard Darling the Council voted to direct the Exec Board to rescind its earlier action to establish an interdisciplinary panel from outside the profession to review the film and decide whether it does, in fact, address the First Amendment.

Finally, the Council voted to affirm the Exec Board's statement on the film: "The American Library Association believes that it must make clear to all who view this film that its sponsorship does not mean that the Association subscribes to the doctrine of racial superiority/inferiority, a concept that has long since been discredited, or the implication that the Association is uncertain on the question of the superiority or inferiority of any one race." That short statement will be sent to all who buy or borrow the film.

In the debate it came out that de-

spite all the references to the *Discussion Guide* in the arguments made by proponents of the film, of 5000 guides printed, some 700 have been given away free, 230 have been distributed with the film, and about 50 have been sold. That means that few viewers of the turgid film will have much help understanding it. And later in the week the Young Adult Services Division's Selected Films for Young Adults Committee cited the "lengthy study guide" as reason to keep the film off its list.

Black librarians attack

Clara Jones, former ALA President, read a long statement endorsed by 25 black library leaders. Excerpts from that statement follow:

. . . It is no insignificant charge that we make: first, the the central thesis of *The Speaker* is counterfeit and falsely identified as a First Amendment issue; and second, that the example chosen to illustrate the principle of free speech is presented in a highly unsuitable and irresponsible fashion, insensitive, in poor taste, and skillfully racist . . . We maintain that the *The Speaker* is fraudulent in nature because it rests upon a misrepresentation of the First Amendment; that the interpretation set forth is a manipulation of the First Amendment to deftly force the ordinary program-planning function of choosing a

speaker to conform to imaginary First Amendment strictures. This distortion completely discredits and invalidates *The Speaker* . . . The twist of truth is so subtle that it glides by easily and is woven into a sequence of superficially logical arguments and actions to support the deception . . .

The subject of race is not sheltered and forbidden by frightened, supersensitive, black librarians. Every subject under the sun is fair game for open-minded investigation . . . The subject of the mental inferiority of black people—more commonly identified as “white supremacy” or “racism”—has plagued this country for three centuries and now convulses the world. It is hollow mockery to represent Dr. Boyd’s point of view as “unpopular” or as “minority opinion” . . .

There is an unwholesome emphasis in the film, and especially in the “Discussion Guide” on “tolerating ideas we detest.” This nation was founded by people who would not “tolerate ideas they detested.” Slavery in this country would not have been ended if tolerance of the detested idea had prevailed, nor would Hitler have been stopped. There should be closer study of this phrase before it is used in the name of the American Library Association, either by inference as a cardinal principle, or aligned with a twisted perception of the First Amendment . . .

We have never asked that the film be censored. The Association has had experience with handling a finished study which was considered unsatisfactory and never published by the American Library Association. We feel that there are solutions to the crisis created by *The Speaker* which have not been utilized. We regret that emphasis has been placed upon our reaction after the film was produced rather than on the manner in which the film was conceived and developed. We realize that these are past events, but we feel the need to state emphatically that our sector of the Association has been deeply hurt, and is profoundly disappointed that there has been no sensitivity to our feelings.

Disturbance over *The Speaker* is deepening, not subsiding. It’s lingering, troubled presence has cast a pall over the Association that will not just go away. The American Library Association’s integrity is at stake. It will not be easy to resolve this dilemma, but we have confronted other difficult problems before with wisdom and courage.

In related actions, a motion by E. J. Josey to insure wide publicity of any further plans for film making by ALA and a timetable for consultation with interested groups was referred to the Publishing Committee.

No “Speaker II”

Richard Buck of the Intellectual Freedom Committee, (IFC) a vocal supporter of the film, withdrew his motion (seconded by Dorothy Broderick) that ALA’s Committee on Organization restudy the charge of the IFC Committee. (It is too bad he did, for such action certainly seems appropriate, considering how the runaway Commit-

tee led the Association into *The Speaker* debacle.

A motion was offered by Dave Remington, seconded by Buck, to allow the IFC Committee to begin production on another film. Luckily, the spectre of a “Speaker II” was narrowly avoided by a 51 to 50 negative vote in the Council.

Arnulfo Trejo’s motion to publish a one-page digest of Clara Jones’ statement was tabled.

YASD rejects

In a related action, the YASD Selected Films for Young Adults Committee decided not to include *The Speaker* on their annual list by a six to one vote. Said the committee report: “Using the criteria of technical qualities, content, and utilization for young adult audiences, the committee believes the film is poorly written and acted with dull, unimaginative camera work that emphasizes ‘talking heads’ and stationary camera shots. The film is full of wooden stereotypes and provides little, if any, normative behavior. It is an educational film in the worst sense of the term—heavily didactic and totally lacking in any emotional involvement for the viewer. The film attempts to deal with a highly complex issue and fails by being simplistic and unrealistic. The committee also rejects the suggestion of using a lengthy study guide as being inconsistent with the utilization of the other films selected for the SFYA list.”

Selling *The Speaker*

According to ALA’s “Financial Report on *The Speaker*,” 237 prints were sold through the end of November for revenues of \$90,369, and a grant brought in an additional \$12,000. Against this \$102,369 are arrayed a variety of expenses totalling \$134,292. ALA’s cost in “planning, coordinating, and promoting” the film amount to \$33,677, the largest chunks of which are \$10,184 for travel and \$13,971 for advertising.

It isn’t as if ALA hasn’t tried hard to make *The Speaker* a fiscal success, despite the mixed critical reaction to it, but even if the remaining prints are sold out, the film will just about break even. ALA has also pushed the film in its own publications. Coverage in *American Libraries* has been decidedly favorable toward the film, even though the film’s staunchest supporter, Dorothy Broderick, called AL “our girlie magazine” in film related correspondence with ALA President Moon. To read the *Newsletter on Intellectual Freedom*, you’d think that all ALA members were solidly behind *The Speaker* and that none of the debates or divisiveness it caused ever happened. And immediately after Midwinter, for no apparent reason,

since press releases did not go out over any other Council action, ALA’s publicists did get out a fast release telling the results of the Council debate in the first third of a page, then devoting a page and two-thirds to background hype for the film. That release said nothing about Clara Jones’ statement, or any other negative comment on the film.

IFC dysfunction

The worst impact of the entire dispute has been on ALA’s Intellectual Freedom Committee (IFC), where the chairperson and one member oppose the film, and the rest of the Committee supports it. An IFC subcommittee was charged with developing a “compatible synthesis” between the Council call for a “program to raise the awareness of library users to the pressing problem of prejudice, stereotyping, and discrimination because of race, sex, creed, color, and national origin” with the Library Bill of Rights.

The subcommittee filed a majority report by members Grace Slocum, Elliot Shelkrot, and Stephen Oppenheim, asking Council to amend the program by dropping the words “to raise the awareness of library users to” in favor of “to encourage libraries to provide materials and information about.” Said the three: “With this amendment, the interpretation of ‘awareness’ to mean ‘promotion’ is removed.” (The only problem we could see in this was that those three subcommittee members are the only people we’ve ever met that think “awareness” means “promotion.”)

Miriam Braverman filed a dissenting minority report on these grounds: “The ALA affirms that the library stands for humanist values, which means that the library stands for the right of every individual to dignity and self-worth. Racism and sexism undermine these humanist values, so that failure to take a stand against racism and sexism undermines the basic premise upon which libraries and librarianship stand.” The impasse between the purist posture of the IFC traditionalists and the social realism of their opponents continues.

The IFC stand-off busted up another IFC subcommittee’s attempt to plan the IFC 1978 conference program. There Elliot Shelkrot and Tyrone Emerick proposed an IFC program on the subject of racism, sexism, and the First Amendment, but after long, bitter debate charging that an IFC program would put an entirely different slant on the question of racism and sexism than the one ALA had voted to pursue, no action could be taken. Annette Phinazee, Helen Josephine, Clara Jones, and IFC Chair Zoia Horn all resigned from the subcommittee before voting could take place.



Undaunted, Shelkrot took the idea back to the full IFC, which decided to run the program with the IF Round Table.

LAD program funded

Despite the stalemated wrangling in the Intellectual Freedom Committee over the question of raising the awareness of library users to the problem of racism, the Council voted to provide \$9000 to fund a 1978 invitational pre-conference (to be run by the Library Administration Division) on racism awareness training. When asked why racism had been selected instead of sexism, Lillian Gerhardt received a volley of hoots and hisses from feminists for responding: "Since so many women historically and currently cooperate in their own victimization and racial minorities do not . . . racism training is being offered first."

A new ALA building

ALA has signed a contract with McHugh Levin Associates, a Chicago real estate developer, that will set in motion a new grand design for exploiting ALA's valuable East Huron Street property. The deal works like this:

ALA will get a minimum of 50,600 usable square feet of office space finished to office standards in exchange for 28,000 square feet of vacant property and air rights on or adjacent to 50 E. Huron St. ALA will retain ownership of the present headquarters building there, and will get a "special limited partnership interest" in the property, which will give the Association 30 percent of the cash flow from the apartment/commercial/parking facility the developers plan to erect, but only after all the limited partners have received their capital contributions and seven percent, or after 20 years, whichever comes first. Performance bonds and guarantees protect ALA if the project fails before completion. ALA also has the right to approve final plans and specifications for the project as it affects ALA's space.

According to the Committee, ALA's risks in the project are few. If the developer goes bankrupt before the project is complete, ALA will be in the

position of all the other creditors, and won't own any property. ALA's "limited partnership" will be of no value unless the project is fiscally sound in the long run and the other partners don't settle for selling out with a seven percent gain. The developer's guarantee is limited, and the developer might not be able to raise the cash to pay it if the project fails. ALA will also have to spend considerable amounts to develop architectural and engineering plans for the project.

The building envisaged is a 56-story apartment and office complex to cost about \$23 million, with a commercial parking garage and recreational facility along one side. If the schedules are met and all legal requirements such as zoning and soil condition are cleared, the earliest date for ALA to occupy the new space would be summer 1980. The cost to ALA over three fiscal years could amount to \$727,000 for all the planning and legal work, and \$402,000 for furnishings.

This is another of many attempts to develop ALA's real estate and come up with a new ALA Headquarters. There was more apparent optimism about this plan than previous ones, and a much more honest assessment of the risks.

ALA's future structure

The kind of ALA that will move into that new building is still very much in doubt. The Future ALA Structure Committee has looked fearfully at possible options for change, but seems to have come down on the side of trusting the Association to evolve appropriately. At Midwinter the committee recommended three simple programs, none of which seemed to have much to do with reorganizing ALA. A membership incentive program, a program to survey the membership to determine their idea of what ALA priorities should be, and a "regionalized ad hoc task force" to make suggestions for regionalizing ALA "working units" were all the committee proposed. Apparently there is no further major overhaul of ALA's structure in prospect. Many observers, however, looked at the notion of "regionalizing" ALA activity as inefficient, expensive, and possibly un-

democratic, but there is bound to be long argument over that plan.

Council actions

At the urging of the Legislative Committee the Council voted to ask that in the proposed new U.S. Department of Education the Office of Libraries and Learning Resources be elevated from its present status in the pits. It also put on record the growing disappointment with the Carter administration by voting to protest the cutbacks of funding for libraries, and to ask that they be rescinded.

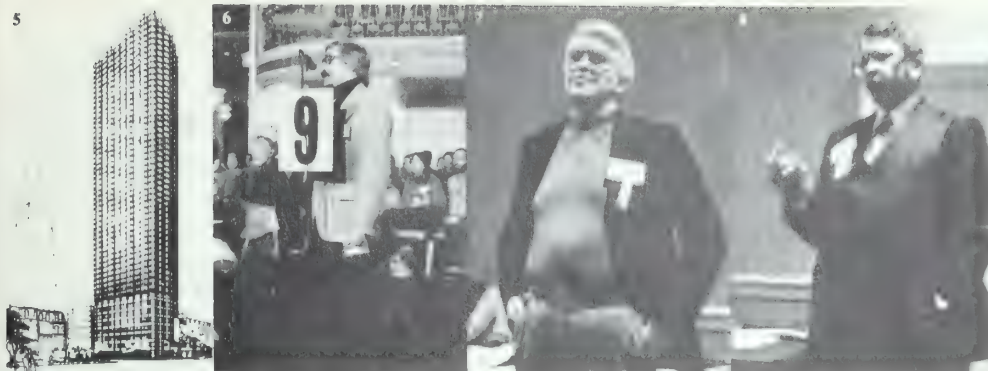
U.S. info policy

The only "program" allowed at Midwinter was ALA Prexy Moon's program bringing leaders from ALA and other information associations together on national information policy. Moon appointed Fay Blake, Mary K. Chelton, E. J. Josey, Michael Malinconico, Rod Swartz, Peggy Sullivan, and chairperson David Kaser to develop an ALA statement on the subject.

The resulting document, five tightly typed, single-spaced pages, requires more summary than our space will allow. It asserts, however, that "All information must be available to all people in all formats, purveyed through all communication channels and delivered to all levels of comprehension." A big order!!!!

The document goes on to spell out that it means just what it says, no holds barred. To meet this immense need, the document proposes a federal agency to implement and administer a national information program; federal funding for adequate library and information service; equitable sharing of the costs of library funding by federal, state, and local governments; information systems that "articulate smoothly" with those of other nations, as well as a "right to diversity" in the U.S. systems; resolution of issues regarding privacy, proprietary rights, and confidentiality; and finally, equality of treatment to "all information," not just that needed by special interests.

It is a long, detailed document, and an obvious committee effort. It is egalitarian in ideology, librarian in emphasis, and public in sector.



Action at ALA Midwinter: (l. to r.) 1) CBS TV camera focuses on ALA Prexy Moon; 2) and from another angle; 3) Eli Oboler during the debate on *The Speaker*; 4) Fay Blake at the Council sessions; 5) "Huron Plaza" proposed for ALA's vacant land; ALA presidential candidates 6) Tom Galvin and 7) Gerald Shields; 8) IFC's Elliott Shelkrot

The first commentator, Audrey Grosch of the American Society for Information Science, attacked it for lacking realism. "What is objectionable about an information elite," Grosch asked, "if not misused, but used for the public good? . . . ALA's statement ignores the real world problems of information, and ALA should reconvene the committee and redraft the statement . . . put libraries in perspective with other information sources . . ."

Gil Clausman of the Medical Library Association devoted his remarks to a plea for ALA cooperation on legislation, particularly pending medical library legislation and joint planning for national policy.

Bill Grady of the Association for Educational Communications and Technology, after an endless "shaggy dog" story, attacked the statement for its overemphasis on libraries, its lack of attention to support for the creation of knowledge, and urged an inter-association committee to try again.

Best speaker of the group was easily Shirley Echelman of the Special Libraries Association. Echoing all the panelists' complaints about the public library orientation of the statement, and its lack of realism, Echelman said, "This is less a statement of policy than it is a political manifesto for the public library." Echelman said that in addition to all broadcast media, academic, school, and special libraries were not mentioned as information sources. "Libraries are a relatively unimportant source of information . . ."

Library buildings

Planning is well under way by the Buildings and Equipment Section of LAD (the Library Administration Division) for a building plans evaluation program at the Chicago Conference. It's slated for Monday, June 26, 10 A.M. to 12 noon. Regional representatives have been enlisted to identify new buildings and sign up architects and librarians to participate.

The Section is compiling a list of representative library buildings in various sections of the country; the idea is to provide, within reasonable distance of each other, a "state of the art" exhibit of buildings which could be visited

by library planners involved in building projects.

Another Section project, "regional workshops," has been generally approved for a test run at a regional conference—still another example of the "regional" theme that is emerging ever more strongly at ALA meetings.

ALA's Divisions

Division strength within ALA continued to grow with new mergers, angry noises from some quarters, and a great deal of muscle flexing. Cash surpluses were posted for the strongest ALA units, and some discontent was voiced over ALA controls.

For example, ACRL's capable new Exec Director, Julie Virgo, recommended to that Division that if ALA isn't financially able to provide the "word processing" equipment which ACRL wants, the Division should lease it on its own.

ACRL's board was also disturbed at the planned ALA expenditure for a continuing education study that some felt had little relevance to academic libraries.

Possibly more threatening to ALA unity is the upcoming ACRL Boston conference. The call for papers has produced a blizzard of them, and the program will be impressive. More than 150 exhibitors have already signed up. Posh receptions are planned at the Boston Public Library and the Museum of Fine Arts.

ACRL's personnel directors of large research libraries have asked for a discussion group of their own, rather than meet with their counterparts from other types of libraries. And at least some ACRL members are incensed that ALA has apparently accepted for publication a manuscript that ACRL rejected, suggesting further movement by Divisions to gatekeep publications by ALA in their areas of interest.

There is even growing resentment by one Division over the necessity to operate within ALA's policies. ALSC's current top leaders, Barbara Miller, Lillian Gerhardt, and Peggy Sullivan, opposing the application of the ALA open meeting policy to the Division's Notable Children's Books Committee, subverted the policy by

holding their "open" meetings before the official opening of Midwinter.

The ALA Council buried the old Library Education Division and approved the merger of ASLA and HRLSD to form a new unit called the Association of Specialized and Cooperative Library Agencies. This act allowed the old Association of Cooperative Library Organizations to disband, which it did.

As further evidence of growing Division strength, a new mission statement for the Public Library Association included the charge: "To speak for the library profession, at the national level, on matters pertaining to public libraries . . ."

Other Council action

The Council voted to condemn the abridgement of freedom of expression in South Africa, resulting from a government closing of newspapers, and to notify President Carter as well as propose a similar resolution at the next International Federation of Library Associations meeting.

The New England Library Association was awarded chapter status in ALA, and honorary memberships were voted for Frances Neel Cheney, William S. Dix, and Fred Carrington Cole. A special citation was voted for Donald John Urquhart, a past president of the Library Association (British), along with a tribute to U.S. librarian Adelaide Lockhart.

The massive work of Alice Ihrig's committee to recodify the ALA Policy Manual paid off handsomely, as the Council went along completely with the Committee's elaborate and careful revision. Finally, the chaos of ALA policy will be brought into understandable, accessible codification.

Council also voted resolutions expressing its disapproval of CIA interference with the free flow of information, particularly through the use of journalists as agents, joining several other organizations in the move.

ALA's permissions policies were spelled out by the Publishing Committee and approved by Council. The Council also voted "that ALA is concerned about concentration of ownership of newspapers, publishing

houses, and other information media; and . . . that ALA monitor the deliberations of the U.S. Concentration of Industries Commission.

Dorothy Broderick's resolution, continuing her campaign against *American Libraries*, was referred to COPES. Originally it had asked Council to approve giving members a choice between receiving *AL* or selecting a free division instead. Before the referral, the motion was changed to allow "allocating the per capita dollars as a subsidy to the ALA unit of their choice." It will die in COPES.

A motion to appoint an ad hoc committee to prepare a workshop on the enhancement and strengthening of job security and economic benefits of library employees was referred to the Advisory Committee of the Office for Library Personnel Resources.

In further action the Council voted to involve ALA in the International Year of the Child, to affirm the right of "youth" to sex information, and to beef up ALA's role in the upcoming White House Conference on Libraries and Information Services with money and staff.

Urban libraries

With membership now up to 80, the Urban Libraries Council continued its effort to bolster the sagging fiscal resources to the nation's city libraries. A ULC grant application was filed with the National Endowment for the Humanities to get \$23,000 to sponsor a conference on "The Implications of Contemporary Social Changes for the Role of the Central Public Library in the Large Urban Center." Some title, but it covers the purpose of the proposed event. A 250-person, invitational conference is planned. ULC also plans to work with ALA to achieve full funding of Title I of LSCA; any monies above the \$60 million now anticipated would go to the city libraries.

Wyman Jones, for the ULC Legislation Committee, transmitted a resolution asking for government subsidy of urban library purchase of the New York Times Information Bank, as the first model of a way to insure access to data banks without direct user fees.

IFLA politics

The disarray, waning influence, and inability to get action on the part of the U.S. delegation to the recent International Federation of Library Associations in Brussels (*LJ*, December 15, 1977, p. 2482-85) brought about a reassessment of ALA's and the U.S.' role in that international body. E. J. Josey, at the meeting of the International Relations Committee, asked for a mandate for ALA to coordinate the U.S. participation at future IFLA sessions.

Eric Moon, along with other speakers, spelled out the problems: IFLA is a paternalistic stronghold of a few Western nations; the U.S. contingent, made up of representatives from many library associations, is disorganized; the "Third World Nations" appear powerless to bring change to the stodgy old club. IFLA needs democratization, and U.S. representatives must get organized. Bob Wedgeworth made it personal: "After four and a half years of IFLA meetings, I'm still as mystified as I was at the first meeting."

Action to be taken now that "they're playing real hard ball at IFLA" included attempting to put ALA's IRC in a role as "focal point," including bringing proxies from absent groups and selecting from the issues before the group those which concern the U.S. Examples were: a 32 percent dues increase; a European stranglehold on IFLA meeting locations; and the remaining undemocratic, colonialist attitudes that seem to keep IFLA "European." The ALA group decided to push for a pre-IFLA meeting of U.S. delegates, a proxy arrangement with other IFLA members, and, in general, a much more aggressive, questioning stance. As one member put it, "We'll have to go as far as creating an international incident if necessary." Eric Moon, whose antecedents suggest he ought to know, said: "We've got to act like Americans or we shall be co-opted, as we have been so far."

Women managers

One of the best sessions at Midwinter saw Regina Minudri moderate a panel for the Women Administrators Discussion Group, before an audience, alas, 99 percent women. Males could have learned a lot about management (and, unhappily, there are still more of them doing it). Carolyn Schwartz was good on career "game plans," tactics, and the development of "mentor relationships," an old male route to success. Butty Turock discussed management styles, suggesting that participatory management methods require greater administrative skill, but may be one way to break down old hierarchies that have trapped women. Leslie Burk delivered a useful lecture on assertiveness, the ways and means of developing the confident look and feeling. But it was Ginnie Cooper from the Simmons Library, the public library of Kenosha, Wisconsin, who described her union town and the kind of male bastion city government had been before she joined the other town executives. Cooper obviously relished the challenges of participating on a local government team, where old instructions for official picture taking included "wear a shirt and tie." She preferred the paternalism of Kenosha to the lech-

ery of other male-female work arenas, and found that both her profession and her sex were subjected to that fatherly condescension. Next time they meet, try to join the Women Library Administrators; they are teaching each other some truths we all could use.

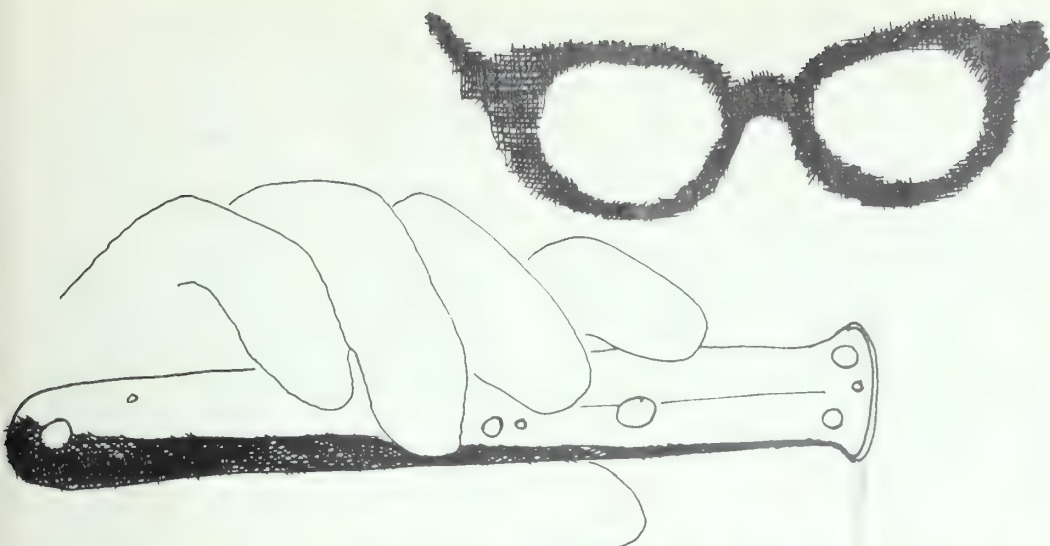
Race and ALA

The 1978 Midwinter Meeting of ALA was a typical working meeting, and our report, selecting highlights and debates as it does, missed the real action. That's in the 110 committee meeting rooms, where some 1400 meetings grind out the work of ALA and its units. The booklists are selected, the programs planned, the publications and policies developed.

But this year the issue of race tended to dominate even some of those intimate working sessions. Whether or not you like ALA's film *The Speaker*, there can be no doubt that it has caused the deepest racial animosity in ALA history, it has brought about a divisiveness that permeates every corridor of the conference, every cocktail party, every debate and session. The race issue has made the Intellectual Freedom Committee nearly dysfunctional, so much so that it can't even easily plan its program for the Annual Conference. It has cost hours of ALA Executive Board, Council, and Committee time in the most acrimonious debate.

It has pitted the partisans of First Amendment purity, the elite cliques of the various Intellectual Freedom bastions of ALA, against a black caucus growing in its anger and militancy, and frustrated by the apparent lack of sensitivity on the part of ALA's majority to the issues *The Speaker* represents. It is ironic that at a time when ALA seemed to have moved toward solving some of its internal problems, toward dealing with the priorities its members laid out in the late Sixties and early Seventies, that two of those priorities, intellectual freedom and race relations, should be placed in artificial opposition. Lest you think that that opposition is not artificial, consider the meaninglessness of the debate in that IFC subcommittee to reconcile the Library Bill of Rights with a proposed program to raise the "awareness" of library users to the problems of prejudice. Never was meaning so lost to rhetoric as when they equated "awareness" with "promotion." If we are going to waste our collective energies in such arcane semantic disputation, we stand little chance of repairing the damage done by our inability to understand why so many of us are truly injured by the sad events surrounding what is essentially an unimportant movie.

John Berry



SCI-TECH BOOKS OF 1977

By Ellis Mount & Edith S. Crockett

DISCERNING READERS, or those who count entries, may have noted that in *LJ*'s "Sci-Tech Books of 1977" (*LJ*, March 1, p. 507-12), there were only 65 books listed (counting one in the introduction) although 100 were claimed. This addendum includes 35 titles that were originally selected for the list, but were inadvertently omitted some time between the preparation of the manuscript by authors Mount and Crockett and its appearance in *LJ*'s March 1st issue. We've conducted a full search for the culprit, and while we'd like to point the finger at the usual villains in magazine publishing, the printers, typesetters, proof-readers, and copy-editors, or at more exalted types like the editors and authors, they are all guilt free, and we truly don't know what happened to the 35 entries. Since the preparation time for that March 1 issue came during "The Blizzard of '78" here in New York, we've decided to assume that the missing pages are under a snowdrift somewhere between our Sixth Avenue offices and 114th Street (Columbia University) or Richmond where *LJ* is printed. Perhaps, when Spring finally comes, and that drift melts, some good Samaritan will find those entries and our mystery will be solved. In the meantime, we've printed the entries and annotations for 35 additional outstanding sci-tech titles for general library collections below. Readers are again referred to the March 1st issue of *LJ* (p. 507-12) for the other 65. Our apologies for this bibliographic dichotomy. Next year we'll have dog sleds and cross-city ski equipment at the ready.

Astronautics

MACVEY, John W. *Interstellar Travel: Past, Present, and Future*. 253p. Stein & Day. \$9.95. ISBN 0-0128-2278-1.

May appeal to the layman as well as to those with some science training, attempting as it does to predict future space travel in terms of black holes and the problems of interstellar navigation, emphasizing the role of alien civilizations. One chapter should please UFO believers. The author's credentials as an astronomer make this book a cut above the musings of untrained authors venturing into this field. For the larger collections.

Astronomy

ASIMOV, Isaac. *The Collapsing Universe: the Story of Black Holes*. 208p. Walker. \$8.95. ISBN 0-8027-0486-7.

Written in the usual attractive style of this well known author, this book provides the reader with a clear account of the nature of such phenomena as black holes, quasars, neutron stars, etc. He offers background material in physics to make the material

more understandable to the layman. For medium-sized and larger collections.

The Cambridge Encyclopedia of Astronomy. Ed. by Simon Mitton. 481p. Crown. \$35.00. ISBN 0-517-52806-1.

A large, attractive encyclopedia which would be understandable to the average reader, requiring no mathematics. Prepared mostly by astronomers from the Institute of Astronomy in Cambridge. Has copious illustrations, many in color. Its 23 chapters cover the solar systems, galaxies, space astronomy, etc. For every library interested in astronomy in which the price of the book is not a stumbling block.

CLEMINSHAW, Clarence H. *The Beginner's Guide to the Skies: a Month-by-Month Handbook for Stargazers and Planet Watchers*. 152p. Crowell. \$7.95. ISBN 0-690-01214-4.

Similar to other guides of this sort, but does feature two star maps for each month (an evening and a predawn chart) plus information on the location of four planets. Has chapters explaining such topics as the origin

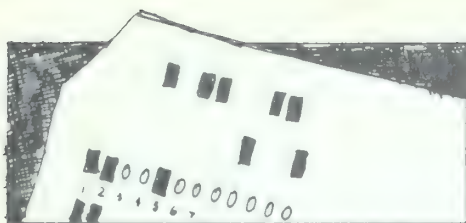
of stars, the stories of the constellations and others of interest to amateur astronomers. Should prove to be popular.

FERRIS, Timothy. *The Red Limit: the Search for the Edge of the Universe*. 287p. Morrow. \$10. ISBN 0-688-03176-5.

Modern astronomy may seem beyond the grasp of the nonscientist, but the author has produced a well-written book that should be understandable to such readers. Before delving into the highlights of present-day astronomy, he first shows how developments in physics and astronomy led to the present state. Topics include the big-bang theory, quasars, black holes, the gravitational red shift, etc. A score or more black-and-white photographs add to the book's appeal to the general public.

WASHBURN, Mark. *Mars at Last*. 320p. Putnam. \$8.95. ISBN 0-399-11935-3.

A well-written book which should have a wide appeal. Besides the factual information on Mars provided, it also has a review of the fictional accounts of the planet by popular writers. Includes a fascinating array of photographs of the desolate landscape.



Computers and Data Processing

KLEINBERG, Harry. *How You Can Learn To Live with Computers*. 216p. Lipincott. \$8.95. ISBN 0-397-01226-8.

Written in a chatty style that aims at reaching any layman starting from scratch about computers. Not for the technically minded reader who wants more substance. Explains, in an informal style, such features as computer logic and applications of computers. Should have a wide appeal in libraries of all types.

SANDERS, Donald H. *Computers in Society*. 2d ed. 458p. McGraw-Hill. 1976. \$13.50. ISBN 0-07-054633-9.

Although written as a textbook, this work has a style that makes it much more readable than others of its genre. It includes many photographs and illustrations, with several in color, to add to its appeal to the average reader. Has a broad scope, covering the development of computers, computer operation and design, and applications of computers in law, education, business, science, etc. One chapter predicts what the computer scene will be like in 1984. Recommended for medium-sized and larger collections.

Earth Sciences

DE NEVI, Don. *Earthquakes*. 230p. Celestial Arts (Millbrae, Calif.) \$4.95 (pap.). ISBN 0-89087-148-5.

One of the few books on the subject written for the general public, with a modest price to boot. Explains causes of these phenomena as well as what transpires during them. Includes some unusual black-and-white photographs, which provide obvious proof of the effects of earthquakes. There is a brief glossary and a brief bibliography.

GRIBBIN, John. *Our Changing Planet*. 165p. Crowell. \$7.95. ISBN 0-690-01693-X.

An introduction to the concepts of geophysics written for the layman who could readily understand this work. Concentrates on the causes and nature of continental drift, the phenomenon which is related to modern thought about earthquakes, underwater and other disturbances involving the motion of large segments of the earth's crust. Explains the forces acting in such regions as along the San Andreas Fault. Also discusses several aspects of space science as they relate to our earth as a planet.

KALS, W. S. *The Riddle of the Winds*. 201p. Doubleday. \$7.95. ISBN 0-385-01231-4.

This clearly written book on a topic rarely covered by monographs suitable for the general public is a welcome sight in the ranks of titles for libraries of all sizes. It has a broad range, from hurricanes to jet streams, from weather forecasting to wind mills. Enhanced by numerous drawings. Will answer most of the questions of the public on these subjects.

SCHUMANN, Walter. *Gemstones of the World*. Trans. by Evelyn Stern. 256p. Sterling. \$12.95. ISBN 0-8069-3088-8.

A small but very attractive book, featuring about half text and half a collection of stunning color photographs. Gives chemical composition and physical properties and includes tables of constants, index, etc. This

translation of a German work should appeal to libraries of all sizes, particularly in view of its price.

SCHWARTZ, Gilbert. *The Climate Advisors: the Complete Reference Guide to Climate and Weather in: the United States, Canada, Mexico, Caribbean*. 332p. Climate Guide Publications (Flushing, N.Y.). \$7.90 (pap.).

Devotes one page to a description and tabular data on the average weather or climate for each of 350 or more cities. The prose account is supplemented by tables showing data on sunshine hours per month, temperatures, precipitation, etc. Should be useful to travelers, vacationers, business people, etc. Highly recommended.

Energy

ANDERSON, Bruce. *Solar Energy Fundamentals in Building Design*. 374p. McGraw-Hill. \$21.50. ISBN 0-07-001751-4.

A technical treatise which, however, can be understood by the intelligent layman. Deals with the generalities of solar energy, design of systems and tabular data, plus a 12-page bibliography. Copiously illustrated. For the larger collections.

ANDERSON, Bruce & Michael Riordan. *The Solar Home Book: Heating, Cooling and Designing with the Sun*. 297p. Cheshire Bks. (Harrisville, N.H.). 1976. \$8.50 (pap.). ISBN 0-917352-01-7.

A very useful book for those seeking an understanding of the principles and operation of solar heating devices for the home as well as those involved in planning a new or remodeled home. Replete with drawings and photographs. Includes some simpler devices, such as hot water heaters and greenhouses aimed specifically at the do-it-yourself adult. Recommended for libraries of all sizes.

DUBIN, Fred S. & others. *How To Save Energy and Cut Costs in Existing Industrial and Commercial Buildings: an Energy Conservation Manual*. 725p. Noyes. \$24. ISBN 0-8155-0638-4.

A practical guide to energy conservation aimed at two groups of people—building owners and operators as well as engineers and architects. The first group will find recommendations for proper operations and maintenance procedures, with savings of 15 to 30 percent predicted. The second group will gain information on the design of systems for lighting, heating, hot water, etc., with similar savings promised. Bearing a reasonable price, particularly in view of its size, this book should be owned by the medium and larger-sized libraries.

ENERGY Technology Handbook. Ed. by Douglas M. Considine. 1857p. McGraw-Hill. \$49.50. ISBN 0-07-012430-2.

A highly authoritative, thorough treatment of all aspects of the production and use of energy. Although the price limits this title to the larger libraries, it is an excellent compilation of over 130 chapters written by 142 experts. Discusses use of coal, gas, petroleum, chemical fuels, nuclear energy, solar energy, geothermal energy, and hydro-power, treated on an international basis. Written for experienced readers, not the neophyte.

HALACY, Daniel Stephen, Jr. *Earth, Water, Wind and Sun; Our Energy Alternatives*. 186p. Harper. \$8.95. ISBN 0-06-011777-X.

Presents the characteristics of each of the alternative types of energy sources—solar, geothermal, water power, and wind power. Discusses the total potential amounts of energy likely from each source, as well as the

economic and ecological aspects. Although it is quite factual, its style of writing and numerous illustrations make it interesting reading for the average reader. Includes a brief bibliography. Suitable for libraries of all sizes.

HARTNETT, JAMES P., ed. *Alternative Energy Sources*. 328p. Academic. \$28.50. ISBN 0-12-328550-X.

More technical than the majority of books on this topic but nevertheless recommended for larger libraries desiring a solid account of all types of energy sources. Covers the general outlook followed by separate chapters on coal, solar energy, and geothermal sources. Has many drawings and graphs. Based on papers given at an international conference in 1975. Can be understood by those with some science background, but not for the do-it-yourselfer.

NADER, Ralph & John Abbotts. *The Menace of Atomic Energy*. 414p. Norton. \$10.95. ISBN 0-393-08773-5.

As can be expected, Nader and his co-author have written this account of the nature and possible dangers of nuclear power in terms of the average citizen's ability to understand this controversial subject. Begins with a discussion of the history and basic principles of atomic and nuclear energy, then presents their "case" against commercial uses of nuclear power, citing accidents and near-accidents, as well as the immense problem of suitable disposal of nuclear wastes. Also describes the composition of the economic and governmental structure involving nuclear projects. Should appeal to a wide range of readers in libraries of all sizes. No doubt this book will not be considered in a good light by many scientists and engineers, but will at least set the public thinking along the terms of nuclear problems.

1977 SOLAR Energy & Research Directory. Prepared by Ann Arbor Science Special Task Group. 386p. Ann Arbor Science. \$22.50. ISBN 0-250-40192-4.

A useful listing of groups and companies associated with solar energy, including manufacturers of components, research organizations, designers, etc. Has subject and geographic indexes. Should be considered for medium-sized and larger libraries.

Engineering (General)

DREHER, Carl. *Sarnoff: an American Success*. 282p. Quadrangle, dist. by Harper. \$12.50. ISBN 0-8129-0672-1.

David Sarnoff was a giant in the field of radio and television communications, and this well-written biography of his life makes a fascinating story of his rise from a penniless Russian immigrant to the head of the corporate ranks of RCA. Adding to the reader's interest is the inclusion of Sarnoff's relationships with major figures—U.S. presidents, leading scientists, and business executives of note. Recommended for libraries of all sizes.

Mathematics

ASIMOV, Isaac. *Asimov on Numbers*. 249p. Doubleday. \$9.95. ISBN 0-385-12074-5.

Described by the author as the fourth and last of a series of subject-oriented collections of essays he wrote for journals now out of print. Minor changes were made here and there to update these earlier writings, which still are good representations of the appealing style of this well-known and prolific writer. Topics include the calendar, the process of counting and applications to such fields as biology and earth science. Should have a wide appeal to those interested in

numbers, making it worth having in all but the tiniest libraries.

MULLISH, Henry. *How To Use a Pocket Calculator: a Guide for Students and Teachers.* 191p. Arco. ISBN 0-688-04081-5; \$4.95 (pap.). ISBN 0-668-04072-6.

One of the better titles of this sort now available. Starts with basic calculator information, then covers those of an intermediate and advanced level. Shows problems, worked out, for algebra, geometry, trigonometry, chemistry, and physics. Thus it ranges from solving problems involving the Pythagorean Theorem to Boyle's Law. Gives clear explanations and many practice problems, with answers. Recommended for libraries of all sizes.

THE VNR Concise Encyclopedia of Mathematics. Ed. by W. Gellert and others. 760p. Van Nostrand Reinhold. \$14.95. ISBN 0-442-22646-2; ISBN 0-442-22647-0 (pap.).

Any encyclopedia which covers a wide field of mathematics in a manner useful to the average reader deserves notice, but this one is especially outstanding because of the remarkably low price the two editions bear as well as the attractive, readable format it has. Each page, with few exceptions, contains passages printed on colored backgrounds to highlight important features, such as special formulas, or major definitions. The resulting sprinkling of yellow, blue, or pink sections enlivens what might be a rather prosaic reference tool. Arranged in major sections, such as elementary mathematics (fractions, percentages), higher mathematics (linear algebra, calculus), and selected topics (topology, calculus of variations). There is a detailed index. Recommended for the reference shelves of libraries of all sizes. It is a skillful translation of the German edition of 1975, and includes a sizable number of photographs of famous mathematicians and mathematical devices. Recommended for the reference shelves of libraries of all sizes.

Physics

FEINBERG, Gerald. *What Is the World Made of? Atoms, Leptons, Quarks, and other Tantalizing Particles.* 290p. Doubleday. \$10. ISBN 0-385-07694-0.

The number of books on physics for the layman is so small that one written by a distinguished physicist for the layman is doubly welcome. His decision to write this was partly due to his observation of the heavy dependence of physicists upon funds raised through taxes, giving him a desire to inform the average reader what his tax money is used for. Using occasional drawings to illustrate points, the author works up from classical physics (like the motion of bodies) to modern topics, especially the nature of nuclear particles (such as quarks and leptons). It is a nonmathematical treatment, highlighted by photographs of the traces left by these illusive objects. Includes a glossary and suggested additional readings. For larger collections.

Science (General)

BEYERCHEN, Alan D. *Scientists under Hitler: Politics and the Physics Community in the Third Reich.* 287p. Yale Univ. Pr. \$18.50. ISBN 0-300-01830-4.

Describes the process by which Jewish physicists in Nazi Germany were forced out of their jobs or a respected place in their profession, detailing the consequences for German science as a result of the loss of first-rate people. The consequent rise of "Aryan physics" in Germany is chronicled, and the effects of this politically-based scheme of operating a profession are shown. Perhaps the entire turn of events in World War II hinged on the systematic disregard

by the Aryans for the modern physics previously studied by Jewish scientists, mostly nuclear physicists. A fascinating book which would appeal to both historians as well as those concerned with science. For the larger collections.

GOODELL, Rae. *The Visible Scientists.* 242p. Little. \$9.95. ISBN 0-316-32000-5.

Concentrates on descriptions, including interviews, of the lives and ways of seven scientists who have become among the best-known members of their profession as far as the general public goes. Shows them to be a varied group—flippant, sage, controversial, alert, sprightly, bigoted, etc. The author chose Paul Ehrlich, Margaret Mead, Linus Pauling, Carl Sagan, B. F. Skinner, William Shockley, Glenn Seaborg, and Barry Commoner. The effect is entertaining and instructive, a novel approach. Highly recommended for all libraries.

JASTROW, Robert. *Until the Sun Dies.* 172p. Norton. \$8.95. ISBN 0-393-06415-8.

Discusses an interesting combination of the theory of the origin and development of stars and the solar systems with a consideration of the origin and development of man on earth. Gives the reader an understandable account of evolution, using the latest concepts of Darwinism. Also considers the possibilities of life on other planets. There are several groups of photographs (black-and-white) and drawings interspersed throughout the book. Should be suitable for libraries of all sizes.

KILLIAN, James R. *Sputnik, Scientist and Eisenhower: a Memoir of the First Special Assistant to the President for Science and Technology.* 315p. MIT Pr. \$14.95. ISBN 0-262-11066-0.

One of the country's most respected scientist, a former president of MIT, reveals the details of his life as the first scientist to have the full-time responsibility of giving the President of the U.S. (Eisenhower) advice on scientific and technical matters. Killian shows what the behind-the-scene encounters with world figures and prominent Americans consisted of in the post-sputnik era. His aid to Kennedy and Eisenhower for analysis of foreign intelligence is also described, as well as his contacts with Ford in his successful efforts to restore this position after the Nixon regime had abolished it. Of historical as well as scientific interest. For the larger libraries.

McGRAW-HILL Encyclopedia of Science and Technology. 4th ed. Ed. by Daniel N. Lapedes. McGraw. \$425 instlt.; \$490 indiv.

Encyclopedias have long been considered by librarians to be the backbone of collections since they answer so many questions at little expense of time and effort. This makes a new edition of this well-known and well-liked encyclopedia especially pleasing to sci-tech collections, but the lack of real competitors in the disciplines it covers makes its appearance doubly valuable. There are not the alternative choices for this 15-volume work that one finds in the area of general encyclopedias. Good coverage of new topics, well-written articles, and attractive format and artwork continue to be the norm for the new edition, continuing the high standards set by preceding editions. This encyclopedia should be in every sci-tech collection which can possibly afford it.

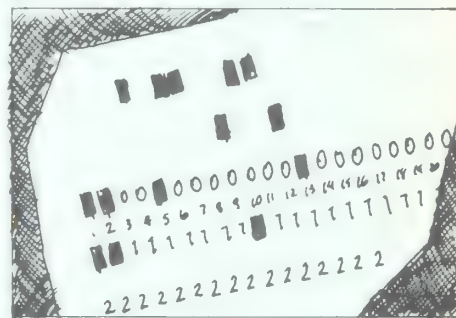
PYKE, Magnus. *Butter Side Up: the Delights of Science.* 223p. Sterling. 1976. \$7.95. ISBN 0-9069-0106-3.

A rather amusing collection of short descriptions of commonly observed phenomena (why does bread always land butter side down?) and explanations written in a style

understandable to the layman. Presents a wide scope, ranging from the high proportion of icebergs underwater to the use of a pendulum to prove the rotation of the earth. Enlivened by several full-page cartoons. Should have a wide appeal in all types of libraries.

ZUCKERMAN, Harriet. *Scientific Elite: Nobel Laureates in the United States.* 335p. Free Pr. \$14.95. ISBN 0-02-935760-8.

A thorough, well-documented analysis of the American winners of Nobel prizes with regard to their professional backgrounds, their subjects of research, their reactions to winning, their educational backgrounds, etc. Based on interviews with 80 percent of the Nobel laureates. Includes many extra tables, studies, etc., such as a list of the winners and their subjects for 1901-1976, arranged by category of the award involved. There is a fine bibliography also. Recommended for medium-sized and larger collections.



Technology

CLARKE, Donald, ed. *The Encyclopedia of How It Works, from Abacus to Zoom Lens.* 247p. A.&W. \$14.95. ISBN 0-89479-002-1.

A modestly-priced, handsomely illustrated addition to the reference shelves, written so as to be understandable to high school students and nonscience adult readers. Articles average about one page in length and deal with such varied topics as escalators, radar, and computers. Has over 300 photos, drawings, and diagrams, over half of which are in color. Recommended for libraries for all sizes.

ORD-HUME, Arthur W. J. G. *Perpetual Motion: the History of an Obsession.* 235p. St. Martin's. \$15. ISBN 0-312-60130-1.

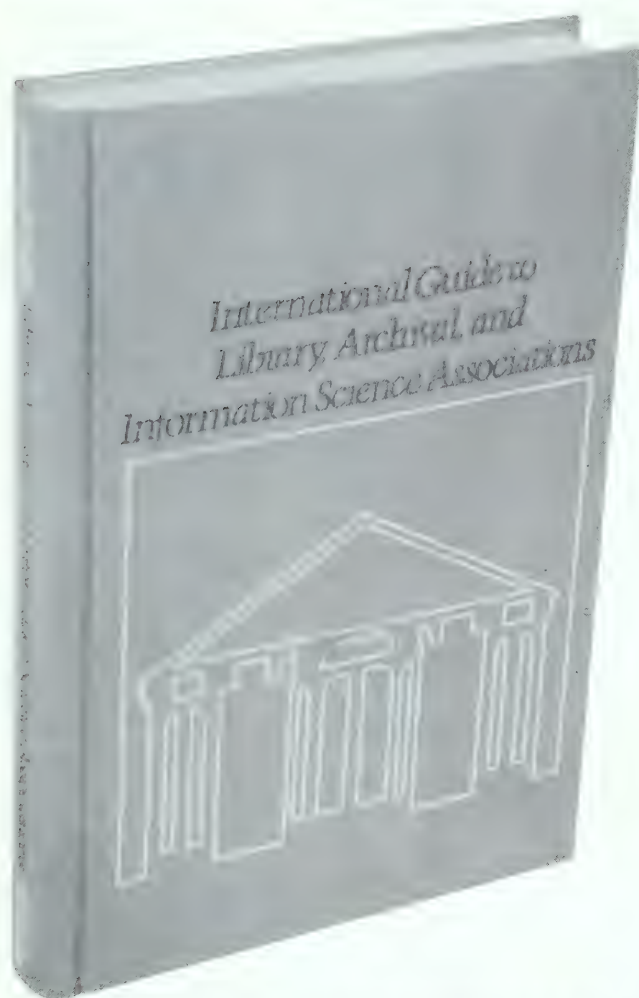
A fascinating review of the countless efforts over the ages to develop a perpetual motion machine, ranging from Medieval times up to the present. Shows how the U.S. Patent Office finally, in the latter half of the 19th Century, grew weary of processing applications for such devices and effectively stopped them by requiring a working model! Describes various classes of devices, such as those using weights, electromagnetic radiation, capillary action, etc. Has many drawings and devices. Recommended for medium-sized and larger collections.

Transportation

POPULAR Mechanics Guide to Basic Auto Repair and Maintenance. Ed. by Joe Oldham. 680p. Hearst Bks. \$10.95. ISBN 0-910990-64-6.

A clearly written book, replete with a great number of drawings and photographs, which should prove to be popular with all amateur car mechanics. Includes data on American cars from 1969 to 1976 plus several foreign makes, as well as a glossary of terms. Covers all aspects of autos, from lubrication to tires, from brakes to motor tune ups. Recommended for libraries of all sizes, especially in view of the bargain price for a book of this size.

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INTERNATIONAL GUIDE TO LIBRARY, ARCHIVAL, AND INFORMATION SCIENCE ASSOCIATIONS

Compiled and edited by **Josephine R. Fang**, Professor of Library Science at Simmons College, and **Alice H. Songe**, Formerly Reference Librarian, National Institute of Education

From Choice—

Provides a wealth of information about professional library and information science organizations: their history, purposes, activities, and publications. The bulk of the book consists of a list of some 361 international and national associations (no state or provincial groups are included), which are arranged by country. For each the following information is provided: address, officers and staff, language(s), major fields of interest, history and structure, finances, membership (including dues), publications, activities, and bibliography. This last item is a list of publications about the history and recent activities of the particular association. The information is remarkably up to date. Officers for 1975-76 are listed and many publications from 1975 are included. . . . While the number of associations covered is not markedly different from the previous edition (Fang, J. R., *Handbook of National and International Library Associations*, 1973), the inclusion of new officers and very recent publications would suggest that most of the information for each organization has been thoroughly revised. In addition to the directory of associations there are a number of additional features: a list of acronyms for associations; an alphabetical list of official journals of the associations, with address and subscription price; a general bibliography of publications on library associations written between 1965 and 1975; and indexes to chief officers, subjects, official names, and countries of the associations. This thoroughly done, current source of information is a must wherever activity in library education or study of the library and information science publications is undertaken. But because of its specialized nature it will not likely be useful in libraries supporting only undergraduate academic programs."

0-8352-0847-8, 1976, 354 pp., \$15.95

Order from R. R. Bowker/P.O. Box 1807/Ann Arbor, Michigan 48107

Sales tax will be included where applicable. All prices include shipping and handling charges, and are applicable to the United States, its territories and possessions. Prices are 10% higher in all other Western Hem-

isphere countries. Prices and publication dates are subject to change without notice. Outside Western Hemisphere: Bowker, Erasmus House, Epping, Essex, England.

PROFESSIONAL READING

CLENE concepts

WASHIEN, Joe. *A Guide for Planning and Teaching Continuing Education Courses*.

(CLENE Concept Paper No. 2) n.d. 61p. To members, \$4.25, nonmembers, \$5.

SHELDON, Brooke E., ed. *Planning and Evaluating Library Training Programs, a Guide for Library Leaders, Staffs, and Advisory Groups*.

(CLENE Concept Paper No. 3) 1976. 61p. illus. To members, \$4.25, nonmembers, \$5.

VIRGO, Julia & others. *Continuing Library Education: Needs Assessment and Model Programs*.

(CLENE Concept Paper No. 5) n.d. 23p. To members, \$10.20, nonmembers, \$12.

ea. vol. Continuing Library Education Network and Exchange, Box 1278, 620 Michigan Ave., N.E., Washington, D.C. 20004. biblogp. pap.

These three early publications of CLENE are aimed at individuals and groups involved in continuing education programs for librarians. Two are derived from an earlier grant program sponsored by the Medical Library Association and funded by the National Library of Medicine. The third was prepared originally for a Leadership Training Institute at the School of Library Science, Florida State University, under a grant from the Bureau of Libraries and Learning Resources.

The WashTien guide gives practical, sound, and somewhat elementary information about methods and techniques of adult education. A how-to guide, with a number of examples of case studies, role playing, etc., it contains much that will be familiar to public librarians involved in adult education programming in their own work.

The paper edited by Sheldon contains a long descriptive chapter on planning and evaluation, followed by separately written chapters on the Delphi method, evaluation principles (applications of CIPP), and instructions and forms for monitoring progress. CIPP (context, input, process, product) is the method stressed, although several other evaluation techniques are sketched. Here, again, we have a convenient assemblage of information about existing principles and methods, all of potential use to training directors in library continuing education. Parenthetically, it may be pointed out that these techniques (e.g., CIPP) are here properly applied to formal (classroom or group) education, the purpose for which they exist. They cannot necessarily be adopted wholesale for all li-

brary activities, as is sometimes assumed.

The third and longest paper presents in full the survey and needs assessment undertaken by the Director of the Medical Library Association's education program. It surveys need as seen by staff and supervisors, as reflected in changes in content of the literature, as provided for in existing programs in librarianship and other professions. Organizational support (willingness of employer to pay or release time) was also determined, as a practical preliminary to planning. For a long-range, coordinated program this is an excellent job, but too complex to serve as an example for a simpler one-shot effort.

In these three papers, CLENE is living up to its own principles and acting as a distribution agency to a broad audience for existing useful publications in its field. Each is practical, contains useful examples, and suggests further sources in a good bibliography.—DOROTHY SINCLAIR, SCHOOL OF LIBRARY SCIENCE, CASE WESTERN RESERVE UNIVERSITY

German special collections

GEHBHARDT, Walther, comp. *Special Collections in German Libraries: Federal Republic of Germany incl. Berlin (West)*.

Walter De Gruyter, 1977. 285p. index. ISBN 3-11-005839-1. LC 77-288. \$64.40.

A project contemplated by the Deutsche Forschungsgemeinschaft since 1971, Gebhardt's work was commissioned and begun in 1973. Libraries in West Germany and West Berlin were queried by some 1,492 questionnaires, and follow-up inquiries directed to many respondents. Special collections were conceived of as printed matter, including such materials as graphics, portraits, posters, leaflets, music, maps, documents, and the like. Locations include libraries, archives, museums, public authorities, business firms, associations, and a limited number of private and institute libraries. No attempt was made to include collections in East German libraries because of the political difficulties. A number of significant Germanic collections in foreign cities such as Athens, Florence, Istanbul, and Rome are covered. The resulting reference work comprises an integration and expansion of all existing

catalogs and lists of West German special collections, and represents a unique tool for the location of materials which are at once hard to define, difficult to locate, and sometimes impossible to describe accurately and clearly.

The main listing is alphabetical by place, then by institution. Entries include name of institution; address; telephone number; Telex; borrowing regulations; copying facilities; special subject areas of collecting and number of volumes; acquired libraries, with date of acquisition, topic, and number of volumes; individual scholars' libraries, with date of acquisition, topic, and number of volumes; printed catalogs or descriptions; libraries and collections willed to institutions, with dates; depository collections; and presentation materials. The work concludes with a concordance of concepts, a systematic keyword register, and a comprehensive alphabetical name and subject index.

Researchers in Germanics as well as scholars in all disciplines will find Gebhardt's work of great value in finding specialized materials; it should be in all research libraries. Since interest in the volume, however, will not be limited to German-speaking scholars, it is unfortunate that only the preface and not the entire scholarly apparatus of the work was translated into English.

E. W. GREEN, UNIVERSITY OF WISCONSIN LIBRARY, MADISON

Serving the handicapped

STROM, Maryalls G., ed. *Library Services to the Blind and Physically Handicapped*.

Spartanrow, 1977. 285p. index, appendixes. ISBN 0-8108-1068-9. LC 77-24686. \$12.

This collection of articles, published between 1963 and 1976, includes the inspirational, the factual, and the persuasive. There are success stories and "how-to-do-its." Librarians already involved in serving handicapped people will recognize many old friends. Robert Russell's "The World Will Never Again Be So Small," Clara Luciolli's "Out of Isolation," Marya Hunsicker's "When the Blind Begin to Read" are a few.

While the people served by the Library of Congress Division for the Blind and Physically Handicapped network are the focus of 13 of the 28 articles, there are also selections about the disabled reader (1); deaf young people

(2); mentally retarded persons (3); physically disabled people, with an emphasis on architectural accessibility (4); homebound service (2); hospital service (1); service to the elderly in and out of institutions (2); and one article which is difficult to categorize. The largest number of articles (9) is reprinted from *Catholic Library World*; *American Libraries* and *Library Journal* are runners-up (5 each). A detailed index will help readers locate references to each author and title cited, each librarian and library program mentioned.

The appendixes, which list sources of reading material and regional and subregional libraries, are not completely dependable. Obvious omissions in the large print sources are G. K. Hall and Ulverscroft. Alaska and Vermont now have regional libraries.

This is not the book for the librarian who wants to know what is currently happening. Librarians, programs, and sources of materials come and go. But, as Ms. Strom points out, we can still learn much from the experiences of the past.—EUNICE LOVEJOY, LIBRARY DEVELOPMENT CONSULTANT, SERVICE TO THE HANDICAPPED, OHIO STATE LIBRARY

Library instruction

BREIVIK, Patricia Senn. *Open Admissions and the Academic Library*.

American Library Assn. 1977. 131p. bibliog. ISBN 0-8389-3195-2. LC 77-5816. pap. \$8.50.

This describes the author's 1972 research on library-based instruction for educationally disadvantaged students at Brooklyn College. She found that the 32 students who received one hour per week of course-related library instruction had higher grades and fewer drop-outs than the control group that received no library instruction. What she regarded as perhaps her most important finding was that the control group had higher grades than a third group that received three hours of traditional library instruction.

Breivik claims a cause and effect relationship between weekly library instruction and academic success. However, the methods and results of the experiment are not fully reported, and the details which are provided show an inadequate design to prove the case.

The author does a good job discussing the significance of open admissions. It is unfortunate that her coverage of developments in library instruction ends in 1972, with few exceptions. She does not even tell what happened at Brooklyn College after her 1972 research, except for mentioning plans to hire more librarians and prepare a series of videotapes.

The value of the book lies not in the research design, but rather in the example of a successful attempt at li-

brary-based instruction. Librarians working with the educationally disadvantaged will value her 18-page appendix of sample instructional materials.—JAMES R. KENNEDY, JR., EARLHAM COLLEGE LIBRARY, RICHMOND, IND.

Metcalfé tribute

RAYWARD, W. Boyd, ed. *The Variety of Librarianship: Essays in Honour of John Wallace Metcalfé*.

Library Assn. of Australia. 1976. 242p. illus. index. bibliog. ISBN 0-909915-42-3. A\$15.95; LAA members, A\$12.95.

One of the most celebrated reports about a country's libraries was made by Ralph Munn (Carnegie Library of Pittsburgh) when he surveyed the Australian scene in 1934. Australian library history is now often divided into A.M. and P.M.—before and after Munn. The major force behind implementation of much of Munn's recommendations was John Metcalfé, who concentrated in the late 1930s and 1940s on enlisting public support for the establishment of local, tax supported public libraries to replace the decayed system of mechanics' institutes, and also on the organization of the profession itself through the foundation of the Australian Institute for Librarians (predecessor of the present Library Association of Australia). Almost at the end of his career, Metcalfé moved from the directorship of the State Library of New South Wales to found the country's first graduate school of librarianship.

Metcalfé's involvement with the drive for public libraries and his wholehearted work for both the Institute and the LAA, plus his demanding professional positions would have more than taxed most people. To this, however, must be added his steady interest in a wide variety of adult education and cultural concerns through which he was well known to many members of the general public, and perhaps above all his continued research and writing on subject analysis and indexing, culminating in his *Information Retrieval British & American, 1876-1976* (Scarecrow). It is perhaps difficult for those who did not know Australian librarianship during Metcalfé's prime to appreciate how much one person was so dominant in so many areas.

The LAA has had the felicitous notion of honoring him with this collection of essays, including a personal note and essay by Boyd Rayward of the Chicago Graduate Library School (formerly at the State Library of New South Wales and the University of New South Wales School of Librarianship). The contributors come from Australia, Canada, Great Britain, and the U.S., reflecting Metcalfé's own interests and reputation. Seven deal with subject analysis and indexing, two with

library associations, and two with Australian library history. Metcalfé was always a doughty protagonist, yet as Rayward notes in his Introduction, those with whose ideas he has long and often quite vividly disagreed "have been eager to contribute to this Festschrift." The volume stands on its own merits not only as a personal tribute to a great librarian, but also as a contribution to the literature of the profession to which Metcalfé has dedicated his life.—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

For the small archive

COOK, Michael. *Archives Administration: a Manual for Intermediate and Smaller Organizations and for Local Government*.

Dawson, Cannon House, Folkestone, Kent, England CT19 5EE. 1977. 258p. index. bibliog. appendixes. ISBN 0-7129-0749-1. £10.

The monographic literature on archival management is relatively small, but even were it much larger, this manual would still deserve a place among the best works. The texts in English generally acknowledged as standard are T. R. Schellenberg's *Modern Archives* (1956) and the older *A Manual of Archival Administration* by Sir Hilary Jenkins (1922; 2d rev. ed., 1965). Both treat the subject from the point of view of a large national archive. Cook's manual is written for the smaller archive and complements the older works. A few topics are passed over as not being fully applicable in small operations, but all aspects essential in the small or medium-sized business, local government, or nongovernmental agency are adequately covered. Along with a clear and lucid style, the treatment of the various topics is practical and aided by diagrams of forms, outlines of organization or procedures, floor plans, etc. Since the manual is intended for the manager of the small operation (a person who frequently has had no prior archival experience), this clarity and emphasis on practical procedure and policy are especially welcome. Cook displays a sound and current knowledge of archival practice and its literature.

The book is directed at the British reader, with several references to British legal requirements and surveys, but this does not limit its usefulness to archivists and students in this country. I liked especially the repeated reminder that archives management is for reference and research, and all methods and practices should be based squarely on this principle, a maxim that is forgotten too often in archives and libraries alike.—ROLLAND STEVENS, GRADUATE SCHOOL OF LIBRARY SCIENCE, UNIVERSITY OF ILLINOIS, URBANA



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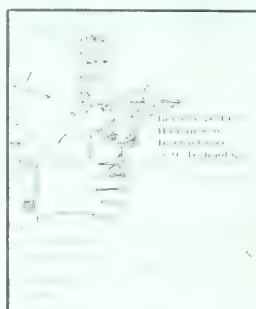
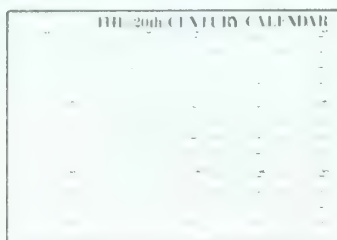


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CHECKLIST



Century calendar

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People and technology

A bibliography of an interesting array of materials is included in *Beyond Technics: Humanistic Interactions with Technology* by Judith Mistichelli and Christine Roysdon (an *LJ* reviewer). The lengthy annotations of the more than 100 titles fall into these categories: Fiction and Poetry, Architecture and Urban Design, Historical Studies, Art, and Journals. The wide range of materials include titles by such authors as Lewis Mumford, Herbert Marcuse, Alvin Toffler, Robert M. Pirsig, F. Scott Fitzgerald, H. G. Wells, R. Buckminster Fuller, Daniel Boorstin, C. P. Snow, and others. Copies of the 64-page paperback booklet are \$2 from Humanities Perspectives on Technology, Maginnes Hall #9, Lehigh University, Bethlehem, Pa. 18015.

Planning for Europe?

More than 5000 special events occurring in Western European countries from May through September are highlighted in *What's Happening in Europe, Summer Calendar 1978*. Austria, Belgium, Denmark, Finland, France, Germany, Greece, Liechtenstein, and Spain are just a few of the countries detailed. Events include antique shows, automobile races, national fairs, cultural celebrations, royalty appearances, and trade fairs. Also included are helpful facts concerning vaccinations, dual nationality, and the American Embassy. To order send \$3 (checks payable to David U. Larson) to David Larson, 615 N. Capitol Ave., Lansing, Mich. 48933.

On gifted children

Parents and educators often find it difficult to understand gifted children. General readings on the topic have been compiled by Donna Barrett in "Gifted Children." This three-page typed list contains titles from a variety of sources, from *Ebony* and *NEA Journal* to full-length books. Publication dates range from 1959 for Brumbaugh's *Your Gifted Child* to the most recent, a May 1977 article in *American Education*. Copies are 25¢ plus a stamped, self-addressed envelope from Mrs. Patricia B. Malone, Huntsville Public Library, P.O. Box 443, Huntsville, Ala. 35804.

"RG" aid

The *Reader's Guide to Periodical Literature*, an indispensable tool to student researchers, is worthless unless they know how to use it correctly. Edward Murratti in *The Reader's What?* offers instructions for use, questions and answers, and activities for practice use of the *Guide*. This can be helpful to students (7th grade and up) and to librarians. A copy of the 26-page packet is \$2.50 from Edward Murratti, 51 Miller St., New Haven, Conn. 06511.

Branch library manual

Many factors go into making the branch library an effective part of the library system serving the immediate community. Policies and procedures of the Inglewood Public Library are detailed in *Branch Library Service* by John W. Perkins. In 67 pages many factors are dealt with from adult services, the community, children's services, resources, organization and personnel, evaluation of effectiveness, to the branch library building. Shorter sections concentrate on the details of the library, such as a staff lounge with a cot for women employees, public and staff restrooms, a sample user's reaction questionnaire, and a summary list of the duties of each staff member. Included is very basic information plus evaluation of overall policy. It is available for \$5 from the City Finance Dept., P.O. Box 6500, Inglewood, Calif. 90301.

Canadian reference

For an annotated list of reference sources designed for Canadians and published in Canada, try *Basic Reference Books*. The seven pages mention a bank directory, a people's almanac, a gazetteer, and a Dun and Bradstreet Canadian business directory. Also included is a list of publishers and their addresses. Copies are free; just send a self-addressed label to the Canadian Embassy, Public Affairs Division, 1771 N St., N.W., Washington, D.C. 20036.

YA booklist

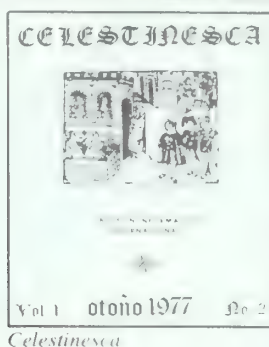
Favorite topics of teenagers, such as personal development, science fiction, sports, and love and sex, are highlighted in the New York Public Library's annual booklist, *Books for the Teen Age 1978*, edited by Lillian Morrison. The topic Working, only one of the 74 new subject areas, includes books on getting a job and preparing a résumé plus fiction about young people in job situations. All of the 1200 books (320 are newly published) were selected and reviewed by the Library's Committee on Books for Young Adults. Copies are \$2.50 each with a postage and handling charge of 50¢ for up to five copies, 75¢ for six to ten, and \$1 for bulk orders. Make checks payable to the New York Public Library, and mail to them at 8 East 40th St., New York, N.Y. 10016 (Attention: Office of Young Adult Services).

Women administrators

Read about all the varieties of participation by women in academic administration in a new bibliography, *Women Administrators in Higher Education*. The main emphasis of the 24-page annotated list is the current status of women, but also included is material on the history of women and future trends. The bibliography is divided into four parts by types of material: Books, Journals, ERIC Documents, and Dissertations/Proceedings/Government Documents. Copies are available for 50¢ (prepaid only) from School of Education IMC, University of Wisconsin-Madison, 225 N. Mills St., Madison, Wis. 53706, Attention C. Graham.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY



Celestinesca

1977. s-a. \$3; individuals, \$2. Ed: Joseph Snow, Dept. of Romance Languages, Univ. of Georgia, Athens, Ga. 30602. Illus. Aud: Ac. (Subject: Literature. Issue examined: Vol. 1, No. 1, May 1977)

A mimeo 50-page newsletter "devoted to *La Celestina* and to the genre of literature it so much helped to create that it is deservedly called 'la celestinesca.' It will carry short articles and notes and other works related to it (imitations, continuations, foreign adaptations and translations, new editions, etc.)." Contributors and editors are from the U.S. and England, and material is in both English and Spanish. Librarians will appreciate the emphasis on bibliography.—BK

Them Days

1975. q. \$6. Ed: Doris Saunders, Labrador Heritage Society, P.O. Box 939, Happy Valley, Labrador A0P 1E0. Illus. Aud: Ga. (Subject: Travel & Regional. Issues examined: Various, 1977)

One thing most people know about Labrador is that there was once a huge USAF base there. The existence of that base, and other military installations along the coast, introduced many changes into the lives of the white-Indian-Inuit population, and the promise of off-shore oil brings with it even more threats to the traditional lifestyle. The installation of every television set and telephone receiver dilutes the old ways a little more. Thus it is fortunate for all that an attempt is being made to preserve many of the old cultural practices and valuable memories before they are lost forever. *Them Days* is a compilation of stories told by older folk based on their remembrance of how life used to be. The beauty is that the editors have resisted the urge to clean up their stories by improving the sometimes faulty grammar and eliminating the distinctive speech patterns that abound. Old photographs that have been lovingly preserved over the years are used to further capture the spirit of days gone by. An absolute must for anthropological libraries as well as larger public libraries, especially in Canada.—Joel Levis, *Newfoundland Public Library Services, Grand Falls, Newfoundland*

Teachers' Guides to Television

s-a. \$4. Ed: Gloria Kirshner, P.O. Box 564, Lenox Hill Sta., New York, N.Y. 10021. Illus. Aud: Sa. (Subject: Television. Issue examined: Fall 1977)

The purpose: to make television more palatable for parents and teachers. The means: take about 14 cultural programs for children and teenagers and try to connect them to other activities. The editors employ educational jargon and liberally quote from intellectuals, an odd combination that almost comes off. For example, a typical analysis of a show begins with "Aim," which tells the viewer what to expect. The next slot is "Suggested activities before viewing," which has the teacher or parent digging out books, films, slides, magazine articles, etc. to tie in with the show. This is followed by a synopsis of the program and, "For further exploration," more of how to use the viewing for educational purposes. It's a slick package, professionally put together for the unsuspecting, who may actually begin to believe television is an oasis and not a wasteland. There are several catches to the presentation. In the issue examined, all shows are put on by the commercial networks. Not one mention of public television. A bit odd. Even stranger, no word about advertising. One would think the 14 programs are given to the kids by loving network moguls, not by business people trying to turn 'em into American consumers. The third catch is that the sponsor would think librarians foolish enough to pay for the privilege of being propagandized.

Even if the magazine were free, it might be mildly useful—but even at a modest \$4 it is a ripoff of major proportions. Next, look for magazine publishers to get together to show you why kids should read *Playboy*, *The National Review*, and *Reader's Digest*. For a much more realistic view of what modern commercial television and education of kids is all about, see critic Michael J. Arlen's "Baretta's T Shirt, or Youth Must Be Served," *The New Yorker*, November 14, 1977, p. 167-79. This should be required reading for anyone who supports the *Teachers' Guides to Television*.—BK

Jazz Index, Bibliography of Jazz Literature in Periodicals

1977. q. \$23; individuals, \$18. Ed: Norbert Rueker, Kleisstr. 39, D-6000, Frankfurt/M 1, West Germany. Aud: Ac, Ga. (Subject: Abstracts & Indexes)

The first quarterly issue indexes 1000 articles and record reviews published in 22 periodicals during the first three months of 1977. An additional 12 titles will be indexed in subsequent issues. Provides thorough coverage of both the European and the Anglo-American literature. The emphasis is on jazz (i.e., not on popular music generally). Periodicals on the blues are excluded from the first volume, but are to be added in 1978. Quarterly issues apparently will not be cumulated, but annual author indexes have been promised. A basic source for serious students of jazz.—Gordon Stevenson, *School of Library and Information Science, State University of New York at Albany*

Me Too

1974. a. \$1.50. Eds: Patricia Markert & Mary Stroh, 400 E. 74th St., Apt. 2, New York, N.Y. 10021. Aud: Ac. (Issue examined: Vol. 4, October 1977)

A 30-page, personal approach to "a small literary magazine that began publication in 1974 and has appeared since then rather irregularly." However, it does come out about once each year, and it is worth the wait. The poetry is carefully selected, includes such as Patricia Markert, Michael Lally, and Mary Stroh. The setting tends to be urban, the tone sophistication with pain. And a dash of humor. Recommended.—BK

Off Beat

1977. q. \$10. Ed: Marie Mattson, 1250 Vallejo St., San Francisco, Calif. 94109. Aud: Ga. (Subject: Travel. Issue examined: Fall 1977)

A mimeo 14-page newsletter which concentrates on unusual, "off-beat" travel experiences. The issue examined covered a trans-Siberian rail trip. Specific information is given on each page, from types of sleeping compartments, to what to take, to what to see. Practical, useful, and even for those who go nowhere, much fun to read.—BK

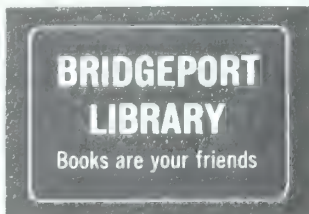
BUYERS' GUIDE

Thomas W. McConkey CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

Every effort is made to evaluate carefully the products listed. However, mention here is not an endorsement. Prices are subject to change, and may vary in different geographical areas.



PORTABLE TABLE



DECALS



SIGN TAPES



DRYING TANK



TIMER

Folding table

The Howe Training Table has the look and feel of permanence, but is engineered with a unique mechanism that permits quick folding and storage and equally quick setup. A distinctive feature is its 12" deep modesty panel which assures rigidity as a leg brace while permitting knee freedom. The off-white panel also provides an accent to the darker, grained teak top. Both the top and the panel are of high-pressure plastic laminate, edged in square black vinyl. Engineered to stand up to constant use, the table's understructure consists of a frame, with four angle-iron rails 1¼" x 1¼" x ⅛", that runs parallel to frame the top edges. The legs, of 1½" square, 16-gauge steel tubing, fold in pairs and lock rigidly in the open position. The table is available in two sizes with an optional book shelf: 60" x 24" and 90" x 24"; both 29" high. Further information from Howe Furniture Co., 155 E. 56th St., New York, N.Y. 10022. (212) 826-0280.

Self-stick vehicle signs

A library's delivery, service, and passenger vehicles can serve as mobile billboards for its promotion if identified with attractive signs, but too often the cost of hand-painted signs makes this difficult. Less costly are uniform Self-Stick Seton vehicle signs, which are printed on either vinyl or DuPont Mylar, resist most scratches, and are so stable they won't stretch or shrink. Resisting road grime and weather, they won't chip, peel, or fade and can be washed again and again and still look as good as new. To apply, the protective backing is peeled off and the sign applied to the vehicle.

Available in minimum quantities of 8, standard signs measure 16¼" x 24½"

and 12¼" x 18½" at prices ranging from approximately \$14.50 each for the large signs in vinyl to \$21 each in Mylar. There are substantial reductions for greater quantity orders. Vinyl signs are one color on white or yellow and Mylar one color on clear or chrome. With the clear Mylar, the truck body becomes the background color of the sign. Standard lettering is gothic or script; standard background colors are red, black, blue, or green. The library's symbol or special lettering can be included. Also available are smaller signs (5½" x 8¼" and 3" x 4½") on vinyl and Mylar for the sides of passenger vehicles and trucks. From Seton Name Plate Corp., 135 Boulevard, New Haven, Conn. 06505. (203) 772-2520.

Moving messages

An outdoor sign with moving messages is effective in announcing new books, programs, and art exhibitions, and in attracting readers to what is going on in their library. The message tapes, which are easily and quickly changed, consist of 3" letters perforated on a motor-driven, continuously moving, vinyl impregnated tape illuminated by a fluorescent light. Messages can consist of up to 120 spaces and may be ordered from the manufacturer. Green, gold, blue, pink, or white tapes are available for seasonal festivities. The sign is contained in an all-weather steel cabinet with locked door, equipped with a sun visor to make messages readable in bright sun light. The pre-assembled unit is bolted to the support pole or may be mounted on brackets on the wall of the library. The sign is 58" long, 9¾" deep, 9¾" high, and weighs 85 lbs. Available from Kingsley Library Equipment Co. (Div. of Jackson Co. Manufacturers), Box 2731, Pomona, Calif. 91766. (714) 622-5440.

Freeze dry service

Books, manuscripts, and other valuable library possessions soaked from plumbing leaks or fire fighting can be salvaged by freeze drying. Since deterioration via destructive mold, as well as cover-curling and wrinkling will take place quickly, valuable materials should be promptly frozen at a local cold storage facility. Following this step, a determination can be made as to which are valuable enough to freeze-dry. Freeze drying books, as carried out by American Freeze-Dry, consists in thawing the books out, and then strengthening the spines and bent pages. They are then re-frozen and placed in a vacuum chamber cooled to 20°C, where the process of sublimation (solid to vapor to solid) begins. The ice crystals contained in the books gradually vaporize and are drawn into a condenser. Frequent weighing determines the amount of weight loss. When the weight loss ceases, the process is complete. American Freeze Dry will provide cost estimates and, if necessary, send a representative to the scene of a flooding to make arrangements for storage, shipping, etc. Contact American Freeze-Dry, Inc., White Horse Pk., Audubon, N.J. 08106. (609) 546-0777.

Time controller

Electrically operated equipment—electric typewriters, television sets, calculators, phonographs, etc., provided as a patron service—can be controlled by Time Controller. This coin-operated device activates the equipment for a specific time period—15 or 30 minutes—simply by inserting the specified coin (nickle, dime, or quarter). Available for purchase or rental from Polytch Data Corp., 5425 N. Kedzie Ave., Chicago, Ill. 60625. (312) 777-3000.



WHAT'S COOKING?

A Feast of Forthcoming Books on Diet, Nutrition and Cookery

ACTION Center. Food on Campus. Roodale Pr. Apr. 1978. ISBN 0-87857-213-9. pap. \$3.95.

AMERICAN Culinary Federation. International Culinary Competition Cookbook. CBI. Jul. 1978. ISBN 0-8436-2151-6. \$—.

BAYRD, Edwin. The Thin Game. Newsweek Bks. May 1978. LC 77-99204. ISBN 0-88225-255-0. \$9.95.

BEEBE, Ruth. Sallets, Humbles & Shrewsbury Cakes: an Elizabethan Cookbook with Recipes Adapted for the Modern Kitchen. Godine. Apr. 1978. LC 76-14226. ISBN 0-87923-238-2. pap. \$5.95.

Includes sample menus, a glossary of 16th Century gastronomical terms, recipes in the original version as well as an adapted version for the contemporary cook.

BETTER Homes & Gardens Bks. Eds., eds. Better Homes & Gardens All-Time Favorite Salad Recipes. Better Homes & Gardens: Meredith. Apr. 1978. ISBN 0-696-00305-8. \$2.95.

_____. eds. **Better Homes and Gardens Meals for One or Two.** Better Homes & Gardens: Meredith. Apr. 1978. ISBN 0-696-00315-5. \$2.95.

BLAINE, Tom R. The Easy, Natural Way To Reduce. Keats. Jun. 1978. ISBN 0-87983-171-5. pap. \$4.95.

BLAIR, Eulalia C. Meat and Poultry Dishes for Foodservice Menu Planning. CBI. (Foodservice Menu Planning Series). Jul. 1978. ISBN 0-8436-2152-4. \$4.95.

BROWN, Sanborn C. Wines and Beers of Old New England. Univ. Pr. of New England. May 1978. LC 77-72519. ISBN 0-87451-144-5. \$12.50; pap. ISBN 0-87451-148-8. \$6.50.

Thoreauvian type history and explanation of the technology of wine- and beer-making on the New England frontier. Includes recipes of authentic beverages.

CALLELLA, John. The Ecological Gourmet. And/Or Pr. May 1978. ISBN 0-915904-35-7. pap. \$5.95.

CAMRASS, Zoe. The Only Cookbook You'll Ever Need. Rand McNally. Sept. 1978. LC 77-77528. ISBN 0-528-81001-4. \$14.95.

CHEN, Joyce. Joyce Chen Cookbook. Lippincott. Apr. 1978. ISBN 0-397-01278-0. pap. \$—.

CHRISTIANS, George F. The Compulsive Overeater: Seven Steps to Thin Sanity. Doubleday. Apr. 1978. LC 77-90808. ISBN 0-385-14038-X. \$5.95.

COOKING for Two. Sunset: Lane. Apr. 1978. ISBN 0-376-02331-7. pap. \$2.95.

CULINARY Arts Institute Staff. Wok, Fondue, and Chafing Dish. Consolidated Book Pubs., 420 Lexington Ave., N.Y.C. 10017. (Adventures in Cooking Series). Jun. 1978. \$3.95; pap. \$2.45.

DARDEN, Norman J. & Carole Darden. Spoonbread and Strawberry Wine: Recipes and Reminiscences. Doubleday. May 1978. LC 77-82620. ISBN 0-385-12468-6. \$8.95.

DEACON, Richard. Microwave Cookery. Bantam. Aug. 1978. ISBN 0-553-11825-0. pap. \$2.25.

DEAN, Margaret C. The Good Nutrition Cookbook: 200 Delicious Ways To Improve Your Eating Habits. Vol. 1. Acropolis. Jun. 1978. ISBN 0-87491-215-6. \$12.50; pap. ISBN 0-87491-195-8. \$6.95.

DESPAIN, R. O. The Malt-Ease Flag-on: Your Complete Guide to Homebrewing Under American Conditions (Such as They Are). Ten Speed Pr. Apr. 1978. ISBN 0-913668-88-5. \$8.95; pap. ISBN 0-913668-87-7. \$4.95.

DE VORE, Sally & Thelma White. The Appetites of Man: an Invitation to Better Nutrition from Nine Healthier Cultures. Anchor: Doubleday. Apr. 1978. LC 77-11231. ISBN 0-385-13512-2. pap. \$4.95.

DIAT, Louis. French Cooking for Americans. Dover. Jul. 1978. ISBN 0-486-23665-X. pap. \$—.

Contains the recipe for Vichyssoise invented by the author.

_____. **Sauces, French and Famous.** Dover. Jul. 1978. ISBN 0-486-23663-3. pap. \$—.

DUNAH, Dolores M. & H. Jean Groudle. **The Non-Alcoholic Drink Book.** Spire: Revell. Apr. 1978. ISBN 0-8007-8321-2. pap. \$1.50.

EKHOLM, E. P. **Losing Ground: Environmental Stress and World Food Prospects.** Pergamon. (Oxford Geographics). Apr. 1978. ISBN 0-08-021496-7. \$22; ISBN 0-08-021495-9. \$10.

ENGLEBARDT, Stanley L. **The Nibbling Diet: the Natural Way To Lose Weight and Keep It Off.** Putnam. May 1978. ISBN 0-399-12057-2. \$7.95.

ESCOFFIER, Auguste. **Ma Cuisine.** A & W Pubs. Apr. 1978. ISBN 0-89479-012-9. \$10.95.

FAHY, Carole. **Cooking with Beer.** Dover. Jul. 1978. ISBN 0-486-23661-7. pap. \$—.

Contains 300 recipes.



FAMILY Circle Food Staff. **Family Circle Great Ground-Beef Recipes.** Ballantine: Random. Apr. 1978. ISBN 0-345-25941-6. pap. \$1.95.

FELDMAN, Elane. **Going Bananas: the Complete Banana Cookbook.** Universe Bks. May 1978. LC 76-21222. ISBN 0-87663-955-4. pap. \$5.95.

300 recipes ranging from exotic curries and fritters to special diets.

FOOD Processor Cook Book. Sunset: Lane. Apr. 1978. ISBN 0-376-02401-1. pap. \$2.95.

FORD, Barbara. **Future Food: Alternate Protein for the Year 2000.** Morrow. May 1978. \$10.95; pap. \$4.50.

GAY, Kathy & Martin Gay. **Get Hooked on Vegetables.** Messner: S. & S. Apr. 1978. ISBN 0-671-32885-9. \$—.

GELB, Barbara L. **A Dictionary of Food and What's in It for You.** Paddington, dist. by Grosset. Apr. 1978. ISBN 0-448-22365-1. \$9.95.

GOULART, Frances. S. **Eating To Win.** Stein & Day. Apr. 1978. ISBN 0-8128-2322-2. \$8.95.

GRANGER, Jean. **Mushroom Matings: the Best in Mushroom Cookery.** Cragmont Publications, Box 27496, San

Francisco, Calif. 94127. Jul. 1978. ISBN 0-89666-000-1. pap. \$1.98.

HARDWICK, Geraline & Robert L. Kennedy. **Fundamentals of Quantity Food Preparation: Breads, Soups and Sandwiches.** CBI Pub. Apr. 1978. ISBN 0-8436-2163-X. \$21.50.

HARRIS, Ben Charles. **The Ginseng-Comfrey Two-in-One Turn Around Book.** Keats. Jun. 1978. ISBN 0-87983-179-0. pap. \$4.95.

Includes recipes and instructions for home preparation.

HATFIELD, Antoinette. **Food for Family and Friends.** Word Bks. Jul. 1978. LC 77-92475. ISBN 0-8499-2825-7. pap. \$5.95.

HAZELTON, Nika. **The Regional Italian Kitchen.** Evans, dist. by Lippincott. Apr. 1978. ISBN 0-87131-252-2. \$12.50.

HOBSON, Phyllis. **The Soybean Book: Growing and Using Nature's Miracle Protein.** Garden Way. Apr. 1978. ISBN 0-88266-130-2. pap. \$5.95.

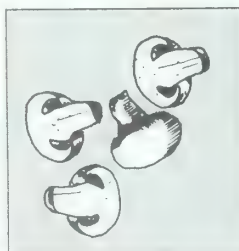
Contains more than 300 recipes.

HUNTER, Beatrice T. **The Great Nutrition Robbery.** Scribners. Jun. 1978. ISBN 0-684-15345-9. \$9.95; pap. ISBN 0-684-15560-5. \$5.95.

ISENBERG, Seymour & Melvin Elting. **The 9-Day Wonder Diet.** St. Martin's. May 1978. LC 77-16738. ISBN 0-312-57391-X. \$10.

JACKSON, John M. & Byron M. Shinn. **Food Canning.** Avi. May 1978. ISBN 0-87055-257-0. \$—.

KINARD, Malvina & Janet Crisler. **Loaves and Fishes: Foods from Bible Times.** Keats. Jul. 1978. LC 75-19544. ISBN 0-87983-173-1. pap. \$4.95.



KRAFT Kitchens. **Famous for Food Places: a Selection of Recipes from the World of Foodservice.** CBI. Jun. 1978. ISBN 0-8436-2171-0. \$19.95.

In celebration of Kraft Kitchen's 75th anniversary we are offered 300 recipes from around the world with 200 full-color photographs.

KRAUSE, Marie V. & L. Kathleen Mahan. **Food, Nutrition and Diet Therapy.** Saunders. Aug. 1978. LC 77-11341. ISBN 0-7216-5513-0. \$17.

KREML, Patricia B. **Slim for Him.** Logos Internat. May 1978. ISBN 0-88270-300-5. pap. \$2.95.

A devotional aid for all those who are trying to walk with the Lord in dieting.

KUSHI, Aveline Tomoyo. **How To Cook with Miso.** Japan Publications. May 1978. ISBN 0-87040-450-4. pap. \$6.95.

LAWSON, Donna. **Thinking Your Way Thin.** Bantam. Apr. 1978. ISBN 0-553-00520-0. pap. \$1.

_____. **The Vegetarian Diet.** Bantam. Apr. 1978. ISBN 0-553-00522-7. pap. \$1.

LEES, Herbert & Mary Lovell. **The New Iris Syrett Cookery Book.** Faber & Faber. Apr. 1978. ISBN 0-571-11227-7. pap. \$6.95.

Covers the whole field of French cookery.

LEVITON, Roberta. **The Jewish Low-Cholesterol Cookbook.** Eriksson, dist. by David White. Apr. 1978. LC 77-79243. ISBN 0-8397-4206-1. \$14.95.

LINDSEY, Jan H. & Jim Tear. **Fed Up with Fat.** Revell. Apr. 1978. ISBN 0-8007-0910-1. pap. \$3.95.

LOEWENFELD, Claire. **Everything You Should Know About Your Food.** Faber & Faber. May 1978. ISBN 0-571-11238-2. \$15.95; pap. ISBN 0-571-11256-0. \$9.95.

LOMBARDO, Dorothea. **Some Like It Hot.** Ritchie. May 1978. ISBN 0-378-01944-9. pap. \$4.95.

LOTHIAN, Elizabeth. **Country House Cookery from the West.** David & Charles. Apr. 1978. ISBN 0-7153-7476-1. \$—.

LOVEJOY, Marie. **International Vegetarian Cuisine.** Quest: Theosophical. Apr. 1978. LC 77-17691. ISBN 0-8356-0509-4. pap. \$4.25.

This is cuisine, not a cookbook, from 50 countries around the world with all ingredients easily available at local food stores.

McQUEEN-WILLIAMS, Morvyth & Barbara Appisson. **A Diet for 100 Healthy, Happy Years.** Jove: HBJ. Jul. 1978. ISBN 0-515-04523-3. pap. \$1.95.

MANNERS, Ruth A. & William Manners. **The Quick and Easy Vegetarian Cookbook.** Evans, dist. by Lippincott. Apr. 1978. ISBN 0-87131-260-3. \$10.

MINTZ, Susan. **Yogurt Cookbook.** Nit-ty Gritty. Aug. 1978. LC 78-52807. ISBN 0-911954-47-3. pap. \$3.95.

Includes recipes and information on how to make, flavor, freeze and cook with yogurt.

MOK, Charles. *Art and Preparations of Fancy Canapes and Cold Hors D'Oeuvres.* CBI. May 1978. ISBN 0-8436-2159-1. \$—.

MOOG, Shirleigh. *Moog's Musical Eatery: a Cookbook for Relaxed Entertaining.* Crossing Pr. (Cookbooks). Apr. 1978. ISBN 0-89594-000-0. \$9.95; pap. ISBN 0-89594-001-9. \$5.95.

MUENSCHER, Minnie W. *Minnie Muensch's Herb Cookbook.* Cornell Univ. Pr. May 1978. LC 77-90908. ISBN 0-8014-1166-1. \$9.95.

MULHAUSER, Roland. *More Nutrients with Fewer Calories.* Tuttle. Apr. 1978. ISBN 0-8048-1265-9. pap. \$3.50.

MURPHY, Patricia Lee. *A Treasury of Free Cookbooks.* Avon. May 1978. ISBN 0-380-01937-X. pap. \$1.50.

Something for everyone—from the beginner in the kitchen to the gastro-nomic wizard.

NELSON, Kay Shaw. *Stews and Ragouts.* Dover. Jul. 1978. ISBN 0-486-23662-5. pap. \$—.

OLIVER, Martha H. *Cooking with Vitamins: How To Get the Most Out of the Food You Cook.* Keats. Jun. 1978. ISBN 0-87983-157-X. \$8.95; pap. ISBN 0-87983-158-8. \$4.95.

Cookbook and guide to the principles of nutrition.

PASSWATER, Richard A. *Cancer and Its Nutritional Therapy.* Keats. May 1978. ISBN 0-87983-170-7. pap. \$2.25.

_____. *Supernutrition for Healthy Hearts.* Jove: HBJ. Jul. 1978. ISBN 0-515-04578-0. pap. \$2.50.

PAULI, Eugen. *Classical Cooking the Modern Way.* CBI. Oct. 1978. ISBN 0-8436-2074-9. \$29.95.

PEZZINI, Wilma. *The Tuscan Cookbook.* Atheneum. May 1978. ISBN 0-689-10866-4. \$—.

POLUNIN, Miriam. *The Right Way To Eat.* Dent & Sons c/o Biblio Distribution Centre. Aug. 1978. ISBN 0-460-04319-6. \$9.50.

By the editor of Britain's *Here's Health*.

POMIANE, Edouard de. *French Cooking in Ten Minutes.* McGraw. May 1978. ISBN 0-07-016490-8. pap. \$2.95.

POWERS, Hugh & James Presley. *Food Power: Nutrition and Your Child's*

Health. St. Martin's. Jun. 1978. LC 77-15919. ISBN 0-312-29776-9. \$8.95.

QUAYLE, Eric. *Old Cookbooks: an Illustrated History.* Dutton. May 1978. ISBN 0-87690-283-2. \$14.95.

RECHCIGL, Miloslav, Jr., ed. *Diets, Culture Media and Food Supplements.* Vol. 3. CRC Pr. (Handbk. Series in Nutrition & Food, Section. G). Apr. 1978. ISBN 0-8493-2738-5. \$55.

RECHIGL, M., ed. *World Nutrition Problems 1978.* Karger, dist. by Phiebig. Apr. 1978. \$32.

ROBERTSON, Alden. *The No Baloney Sandwich Book.* Doubleday. Apr. 1978. LC 77-80145. ISBN 0-385-12429-5. pap. \$4.95.

ROSENTHAL, Sylvia, ed. *Fresh Food: How To Select, Buy and Store the Freshest, Ripest, Juiciest, Healthiest, Tastiest, and Tenderest Vegetables, Fruits, Meats, Poultry and Fish.* Dutton. May 1978. ISBN 0-87690-276-X. \$12.95.

ROTH, June. *The Food/Depression Connection.* Contemporary Bks. Apr. 1978. ISBN 0-8092-7897-9. \$9.95.

RUBENSTEIN, Paul. *Just Good Food.* Scribners. May 1978. ISBN 0-684-15526-5. \$10.95.



SIEGAL, Sanford. *Dr. Siegal's Natural Fiber Cookbook.* Dell. May 1978. ISBN 0-440-17790-1. pap. \$1.75.

SMITH, Richard. *The Dieter's Guide to Weight Loss During Sex.* Workman. Apr. 1978. LC 77-18424. ISBN 0-89480-023-X. pap. \$2.95.

SOURCEBOOK on Food and Nutrition. Marquis-Who's Who. May 1978. ISBN 0-8379-4501-1. \$—.

SQUIRE, D. & P. McHoy. *Getting the Best from Fish.* Charles River Bks. Apr. 1978. ISBN 0-7158-0460-X. pap. \$3.45.

STILLMAN, Irwin & Sinclair Baker. *The Doctor's Quick Weight Loss Diet.* Dell. Apr. 1978. ISBN 0-440-12045-4. pap. \$1.95.

SUSSMAN, Vic. *A Vegetarian Alternative.* Rodale Pr. Aug. 1978. ISBN 0-87857-227-9. pap. \$9.95.

SWIVEDI, Basant K., ed. *Low Calorie and Special Dietary Foods.* CRC Pr. (Uniscience Series). Apr. 1978. ISBN 0-8493-5249-5. \$43.95.

TARR, Yvonne Y. *The Squash Book.* Vintage: Random. Apr. 1978. ISBN 0-394-72473-9. pap. \$5.95.

TRACY, Marian. *Main Course Dishes—200 Recipes.* Dover. Jul. 1978. ISBN 0-486-23664-1. pap. \$—.

TRUAX, Carol. *The Woman's Day Book of Thin Italian Cooking.* Houghton. Jun. 1978. ISBN 0-395-26313-1. \$—.

UHLINGER, Susan. *Soy Bean Cooking.* Stephen Greene. (Harvest Home Cookbook Series). Apr. 1978. LC 77-92779. ISBN 0-8289-0326-3. pap. \$1.50.

UNIVERSITY of Iowa Hospitals & Clinics Dietary Dept. Staff. *Recent Advances in Therapeutic Diets.* 3d ed. Iowa State Univ. Pr. Jul. 1978. ISBN 0-8138-1065-5. pap. \$—.

WADE, Carlson. *Bee Pollen and Your Health.* Keats. (Pivot Original Health Book). Aug. 1978. ISBN 0-87983-184-7. pap. \$2.25.

WADEY, Rosemary. *Baking Breads.* David & Charles. Apr. 1978. ISBN 0-7153-7535-0. \$—.

_____. *Preserving and Pickling.* David & Charles. Apr. 1978. ISBN 0-7153-7551-2. \$—.

WALKER, Joan & Morton Walker. *Help Your Mate Lose Weight.* Jove: HBJ. Apr. 1978. ISBN 0-515-03872-5. pap. \$1.50.

WARD, James. *Chicago Quantity Cuisine: Restaurant Profiles and Recipes from a Dynamic Market.* CBI. Sept. 1978. ISBN 0-8436-2116-8. \$—.



WASSERMAN, Pauline & Sheldon Wasserman. *Don't Ask Your Waiter.* Stein & Day. Jul. 1978. ISBN 0-8128-2243-9. \$8.95; pap. ISBN 0-8128-2244-7. \$2.95.

Covers the pronunciation, definition and preparation of 1500 menu terms. Includes extensive sections on wine and cheese.

WOOD, Denis & Kate Crosby. *Grow It and Cook It.* Faber & Faber. Apr. 1978. ISBN 0-571-11213-7. pap. \$6.95.

Spring '78

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NEW YORK THEATRE ANNUAL: 1976-77

The first in a new Gale series of annual volumes, the *New York Theatre Annual: 1976-77* is a convenient one-stop source of detailed information on the past year's season of Broadway, Off-Broadway, and a selection of off-Off-Broadway plays. Each play is given full-page treatment: full production and cast listings, plot summary, opening and closing dates, extracts from major reviews, and at least one photograph. Index. 212pp. \$20.00. **[SO]**

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NATHANIEL HAWTHORNE JOURNAL 1977

Starting with the 1977 volume, *NHJ* will be published by Gale. A standard source of new material about Hawthorne and his circle, *NHJ* contains feature and critical articles, liberal illustrations, a checklist of recent scholarship, a report of activities in the U.S. and abroad, and book reviews. A Bruccoli Clark Book. 320pp. \$24.00. **[SO]**

[SO] THIS SYMBOL DESIGNATES TITLES AVAILABLE ON STANDING ORDER

CONTEMPORARY AUTHORS, Vol. 69-72

Recognizing that individuals often move rapidly from one area of communications to another, *CA* has enlarged its scope to include—in addition to authors of books—newspaper and TV reporters, columnists, prominent newspaper and periodical editors, syndicated cartoonists, screenwriters, and other media personalities. Vol. 69-72 contains some 2,000 sketches, plus a 153-page Cumulative Index to the over 50,000 authors covered in the *CA* series. "Should be found in all libraries from junior high through university."—*Magazines for Libraries*, 2nd ed. supp., 1974. 627pp. plus Index. \$42.00. **[SO]**

BIOGRAPHICAL DICTIONARIES AND RELATED WORKS, 2nd Supplement

The second supplement adds 3,800 bibliographical entries to the more than 8,000 entries found in the base volume and the first supplement. Three sections—Universal Biography, National or Area Biography, Biography by Vocation—provide international coverage of biographical works of all kinds: who's whos, biographical dictionaries, genealogical works, other bibliographies of collected biography, etc. Comment on the base volume: "A valuable reference tool. Recommended."—"Reference and Subscription Books Reviews," *Booklist*, Jan. 15, 1971. Indexes. 922pp. \$35.00. **[SO]**

WHO WAS WHO AMONG ENGLISH AND EUROPEAN AUTHORS, 1931-1949

This composite biographical dictionary contains the last sketches on all the authors in the *Writers and Authors Who's Who* series (1934-1949), plus all sketches from *Who's Who Among Living Authors of Older Nations* (1931). Arranged in one alphabet, the 23,000 entries give information on novelists, poets, playwrights, journalists, and other writers, most of whom are not adequately treated in other standard works. About 1,500pp. in 3 vols. \$96.00/set.

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BOOK REVIEW

The Contemporary Scene

Baskir, Lawrence M. & William A. Strauss. **Chance and Circumstance: the draft, the war, and the Vietnam generation.**

Knopf. Apr. 1978. 300p. illus. bibliog. index. LC 77-75000. ISBN 0-394-41275-3. \$10.

MILITARY STUDIES

Two members of President Ford's Clemency Board prepared this work about the 27 million men who were of fighting age during the Vietnam War. The 25 million who did not fight are divided into four groups: avoiders, evaders, deserters, and exiles. The thesis is that evaders, deserters, and exiles were different from the average men of their generation, the avoiders, only in their lack of information, legal counsel, and social and economic status; or their principled objections to the war. Therefore, they plead that the need for amnesty is clear. Because the support for their ideas is more anecdotal than statistical, the book should involve rather than convince the general reader for whom it is intended.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Bell, J. Bowyer. **A Time of Terror: how democratic societies respond to revolutionary violence.**

Basic Bks. Apr. 1978. bibliog. index. LC 77-020410. ISBN 0-465-08532-6. \$10.95.

SOC SCI/POL SCI

Bell, author of a series of works on guerrillas and revolution, and a previous short work on transnational terrorism, has here distilled much of his previous scholarly research into a highly readable and generally well-reasoned discussion of the threat that terrorists pose to democratic societies and the threat to democracy that governmental responses to terrorism present in return. Initial chapters introduce the reader to a variety of terrorist activities of the past decade. Part 2 reviews the development of Western democratic governmental policies regarding terrorism and analyzes the sources of the successes and failures of these responses to deal with the terrorists. In Part 3, the difficulty of developing an appropriate response is highlighted via a review of the Irish experience of the last half century and the Italian experience of the last decade. Finally, the concluding chapter offers quite sensible advice to citizens and their govern-

ments. A useful addition to any library.—*Michael S. Stohl, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

Brown, Harrison. **The Human Future Revisited.**

Norton. Apr. 1978. 320p. ISBN 0-393-05663-5. \$10.95.

TECH/SOC SCI

Brown, the geochemist who wrote *The Challenge of Man's Future* (LJ 3/1/54), now redefines the major problems confronting humanity. These include political and economic instability, terrorism, climatic changes, and the energy and environmental crises. Brown foresees the collapse of the industrial society as we know it if solutions are not found. However, like Herman Kahn, he remains an optimist. Historically, the most stable societies have been those agricultural communities that have attained self-sufficiency. He indicates that present industrial societies must try to attain this goal, by building new communities using modern tech-

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Library Journal reviews are indexed in *Book Review Index* and *Book Review Digest*.

nology. He charges the now politically supreme nation-states to discard their chauvinism and use international agencies to implement solutions. Brown's ideas deserve wide discussion and dissemination. His work is recommended for academic and larger public libraries.—*Regina M. Sieben, Rutgers Univ. Libs., New Brunswick, N.J.*

Portwood, Doris. **Common-Sense Suicide: the final right.**

Dodd. Apr. 1978. 128p. ISBN 0-396-07536-3. \$6.95.

ETHICS/SOC SCI

Unflinchingly and with admirable honesty, this slim volume addresses itself to a highly unconventional and controversial way of coping with age. Pointing to the fact that one by one society has been discarding its taboos, the author proposes that the elderly (and elderly women in particular) lead the way to shedding the interdiction on rational suicide for the aged. Briefly surveying historical and current social, legal, and religious attitudes toward suicide, the author argues that in a society which devalues its aged, often warehousing them in institutions, the older person should have the right to decide in his final years to end his life. Although the case for self-termination is not an easily accepted concept, even when presented with the clarity and courage shown here, this thoughtful book deserves attention. If nothing more, it is certainly a powerful indictment of society's attitude toward its elderly.—*Mary J. Mayer, New York City Department for the Aging*

Quebedeaux, Richard. **The Worldly Evangelicals.**

Harper. Apr. 1978. 182p. bibliog. index. LC 77-7841. ISBN 0-06-066725-7. \$7.95.

REL

The author of *The Young Evangelicals* (LJ 5/15/74) and *The New Charismatics* (LJ 8/76) continues to assert his claim to be major interpreter of the conservative Protestant or "evangelical" religious scene. Though not without a thesis (that current phenomena are to be understood primarily as increasing acculturation—whether to the dominant culture or to a variety of counter-cultures), this effort is primarily a journalistic survey of the various figures, movements, and issues shaping the evangelical world. The thesis is debatable, but the survey is invaluable, especially because of its bias in the direction of the more avant-garde, but little chronicled, side of the movement. Be-

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CONTEMPORARY SCENE

cause of the current interest in this side of the religious world, but not only for that reason, this book is highly recommended for most libraries, from public through academic to special collections in religion.—*Donald W. Dayton, North Park Theological Seminary Lib., Chicago, Ill.*

Simon, William E. **A Time for Truth.**

Reader's Digest Pr., dist. by McGraw. Apr. 1978. pref. by Milton Friedman. fwd. by F. A. Hayek. index. ISBN 0-07-057378-6. \$12.50.

ECON

The former Secretary of the Treasury left Washington in 1977 in a pessimistic frame of mind, and he has written this book to warn the American people that they are in danger of losing the rights and freedom on which this country was founded. He believes that we are ruled by people whose economic and political views favor a strong central government committed to deficit financing and to regulating all aspects of our economic and social life. The result is that we suffer from inflation, a heavy tax burden, and a stifled business environment. Furthermore our universities, foundations, and the media espouse a philosophy of egalitarianism that has eroded the spirit of individual initiative. Simon warns us that the United States is changing into a social democracy that repudiates our identity as a capitalistic country based on free enterprise and the libertarian philosophy of our founding fathers. For general collections.—*Jean Deuss, Federal Reserve Bank of New York Lib.*

Sugar, Bert Randolph. **"The Thrill of Victory": the inside story of ABC Sports.**

Hawthorn. 1978. 300p. fwd. by Frank Gifford. photogs. LC 76-56517. ISBN 0-8015-7717-9. \$12.

SPORTS/MEDIA

The ABC network's rise from a distant third in the ratings to first place by 1977 was paced by ABC Sports, with its successful *Wide World of Sports*, *Monday Night Football*, and college football, Olympics, and boxing coverage. Roone Arledge, head of ABC Sports and now of ABC News, and Howard Cosell, ABC's cherished hate symbol, get much of the attention in Sugar's largely objective account. However, Sugar also records the ups and downs of Chris Schenkel, Jim McKay, Frank Gifford, Don Meredith, and others and doesn't omit network failures such as the *U.S. Boxing Championships* and the bidding for the 1980 Olympics. Informative television history and enjoyable sports reading, this is recommended to communications or sports collections.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Whiteside, Thomas. **Computer Capers: tales of electronic thievery, embezzlement, and fraud.**

Crowell. Apr. 1978. 160p. illus. bibliog. ISBN 0-690-01743-X. \$7.95.

CRIME/COMPUTERS

The capabilities of computers to greatly expand the criminal's reach are explored in this nontechnical yet accurate little book, much of which originally appeared in the *New Yorker*. In addition to money, industrial secrets, client

CONTEMPORARY SCENE

lists, personal data, and even computer time are vulnerable to theft via computer. No prior knowledge of computer science is expected of the reader; where needed, readable and precise technical explanations are provided. Whiteside has succeeded both in avoiding the oversimplifications that so often accompany books on technical subjects for the general reader and in retaining the essentials of good storytelling. For those desiring a more complete and authoritative discussion of computer crime, Donn B. Parker's *Crime by Computer* (LJ 8/76) is the classic treatment.—*Naomi Lee Bloom, American Management Systems Inc., Arlington, Va.*

REFERENCE

The Big Book of Halls of Fame in the United States and Canada: Sports.

Bowker. 1977. 1042p. comp. & ed. by Paul Soderberg & others. map. index. LC 77-82734. ISBN 0-8352-0990-3. \$29.95.

SPORTS/REF

The first of a three-volume series on halls of fame, this covers both museum and non-museum sports halls of fame. Thirty sports from angling to football receive separate chapters. Each chapter sketches the history and organization of the sport and gives the address, sponsoring organization, and members of halls of fame connected with that sport. Brief biographies are included for many of the members. A second section contains halls of fame not restricted to one sport. There are two indexes, a good name and place index and a trivia index. Large public and college libraries will find this a useful tool for difficult-to-find biographical information. For other libraries, an expensive but fascinating browsing item.—*Robert J. Belvin, Geneva Free Lib., N.Y.*

Comtois, M. E. & Lynn F. Miller, comps. **Contemporary American Theater Critics: a directory and anthology of their works.**

Scarecrow. 1977. 979p. bibliog. index. LC 77-23063. ISBN 0-8108-1057-3. \$35.

THEATER/REF

Because it is the only guide to contemporary American theater critics, this biographical directory merits the attention of a variety of potential users. The heart of the book is the alphabetical directory of 291 critics who responded to the compilers' questionnaire. While the Clurmans and Simons are represented, it is the lesser known writers who cover the nation's developing regional theater scene that Comtois and Miller emphasize. Two of the three indexes that are provided are aids to finding who writes about the performing arts in a specific geographic area and who writes for whom. A third index locates sample reviews by title of the work reviewed. It is to be hoped that the planned supplements will bring this book more up to date (data was collected about two years prior to publication) and remedy acknowledged omissions.—*Theodore O. Wohlsen, Jr., Connecticut State Lib., Hartford*

Cotter, Michael. Vietnam: a guide to reference sources.

G. K. Hall. 1977. 272p. index. LC 77-22448. ISBN 0-8161-8050-4. \$50. BIBLIOG.

This volume, while costly, is both purposeful and carefully prepared. It is explicitly modeled on Constance M. Winchell's *Guide to Reference Books*, 8th ed. Its scope—reference sources in the humanities, sciences, and social sciences, from the 17th Century through 1976—and its inclusion of many publications in French and romanized Vietnamese mark it for use primarily in large public and university libraries, but its overall structure and fine annotations facilitate the identification of titles appropriate to undergraduate research. The 1400 entries include books, articles, serials, and government documents; relevant portions of works concerned with more than Vietnam are also clearly defined. Cotter, who was Chief Documents Librarian at Harvard, is meticulous in choice and form of entries; the quality of annotations and cross references also reflects high standards, as does the decision to use durable acid-free paper.—*Sally Linden, Wellesley Coll. Lib.*

Dickinson, Peter A. Sunbelt Retirement: the complete state-by-state guide to retiring in the South and West of the United States.

Dutton. 1978. index. LC 77-10961. ISBN 0-87690-260-3. \$14.95; pap. ISBN 0-87690-261-1. \$8.95. REF

This is an excellent survey of the country's fastest-growing section as a retirement locale. The book begins with an overview of the 13-state area and moves on to a candid appraisal of each state, examining the major geographical areas within the state and the specific towns and cities within each area. Dickinson also rates the major retirement areas on a very helpful six-point scale that evaluates climate and environment, health services, housing, cost of living, social and recreational resources, and special programs for older people. The book is laden with statistical information, as well as with suggestions of where to write for further information about a particular locale. Though written for potential retirees, this is an invaluable aid for *anyone* thinking of relocating in the Sunbelt.—*Mary J. Mayer, New York City Dept. for the Aging*

Gray, Michael H. & Gerald D. Gibson. Bibliography of Discographies. Vol. 1: Classical Music, 1925-1975.

Bowker. 1977. 164p. fwd. by J. F. Weber. bibliog. index. LC 77-22661. \$19.95. MUSIC/BIBLIOG.

More than 3000 discographies of classical music published in the half-century between 1925 and 1975 are generally arranged under composer or performer; a few entries are by subject. Typical entries include name of compiler, title, imprint or periodical title, inclusive pagination and symbols indicating the inclusion of noncommercial recordings, matrix numbers, index, release dates, take numbers, and place and date of recording. There are, unfortunately, no indications of a discography's comprehensiveness or its quality, aside from

what can be deduced from author-title-imprint information and the coded symbols. Important discographical information can be found in works like the *Victor Book of the Opera*; one wonders why such works were not included. Another important area that has been ignored: the often magnificent booklets accompanying records which contain extensive discographical information. I find Volume 1 on the whole admirable—quite possibly the beginning of a Besterman for discography. Succeeding volumes will include jazz, popular music, ethnic and folk music, and general discographies of music, label lists, and speech and animal sounds.—*William Shank, CUNY Graduate Sch. Lib.*

International Family-Planning Programs, 1966-1975: a bibliography.

Univ. of Alabama Pr. 1977. 207p. ed. by Katherine Ch'iu Lyle & Sheldon J. Segal. index. LC 77-21322. ISBN 0-8173-4501-9. \$11. BIBLIOG.

This work covers sociological, medical, and behavioral literature on international family planning programs. It includes books, chapters of books, conference papers, and journal articles published in English. Arrangement is by geographical location, then alphabetically by author and date of publication, and there are subject and author indexes. Access to listings in the lengthy initial section, "General Aspects," is provided both by cross references within specific country sections and by entries in the subject index. Cross references are also provided for citations listed under one country but referring to several. The interdisciplinary nature of the topic will make this bibliography a useful addition to larger collections, although a spot check of listed sources revealed some omissions even within the defined scope.—*Deborah C. Masters, Pennsylvania State Univ. Libs., University Park*

World Filmography 1967.


688p. ISBN 0-498-01565-3.

World Filmography 1968.

723p. ISBN 0-498-01569-6.

ea. vol: A. S. Barnes. 1977. ed. by Peter Cowie. FILM/REF

illus. index. LC 74-3879. \$35. Cowie, who has edited other foreign country cinema studies now launches the first two of a projected series of retrospective annuals. These volumes list features produced or released in approximately 50 countries during the year under review. The countries include Turkey, Cuba, the Philippines, Iran, Czechoslovakia, Great Britain, France, and the United States. Grouped by country, the features are alphabetically arranged by translated title. Data on films include casts, production crews, brief plot summaries, and producers. Both buffs and scholars will be disappointed with these volumes, however, because they provide only limited access to the thousands of titles described. Indexes are limited to titles and directors; plot summaries are for the most part one sentence in length; the stills are inadequately captioned; and the production credits are not as complete as those given by the American Film Institute for U.S. films.



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Too limited in time scope to be of much value as isolated purchases, the cost of the projected series will limit selection to only the largest cinema research centers; even these may question the value received.—*Mark Piel, Upsala Coll. Lib., East Orange, N.J.*

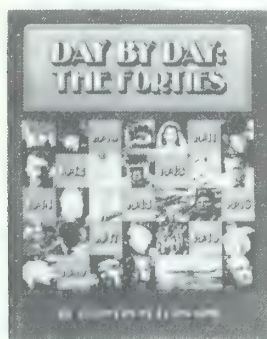
ART

Henri Matisse: paper cut-outs.

St. Louis Art Museum & Detroit Inst. of Arts, dist. by Abrams. 1978. 304p. text by Jack Cowart & others. illus., some color. bibliog. index. LC 77-9084. ISBN 0-8109-1301-1. \$25.

ART

This notable work, recent winner of the ARLIS/NA 1977 Art Book Publishing Award, was published in conjunction with a comprehensive exhibition at the St. Louis Art Museum, the Detroit Institute of Arts, and the National Gallery of Art. It is the first major study of Matisse's *gouaches découpées* and treats major aspects of his involvement with this medium as well as historical and aesthetic concerns pertinent to the development of his technique and imagery. There are four essays, an exhibition checklist, a full catalogue of the 218 entries, technical and document appendixes, and a bibliography. The 305 illustrations include 25 beautifully reproduced color plates and 40 photographs of the artist at work. For specialized as well as general art collections.—*Robin Kaplan, Los Angeles County Museum of Art*



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"Standing Blue Nude" from "Henri Matisse: paper cut-outs"

Hibbard, Howard. Masterpieces of Western Sculpture: from medieval to modern.

Harper. 1977. 239p. photos., mainly color. bibliog. LC 77-2416. ISBN 0-06-011878-4. \$35.

ART

This book assembles into one volume more than a hundred color plates from *I Maestri della Scultura*, an Italian large-format paperback series that was published in the late 1960's. These excellent, chronologically arranged plates convey the surface texture and coloristic subtleties of sculpture in a manner which rivals the best reproductions of painting, without significant loss of spatial values. The text by a well-known scholar of Italian art and architecture, while overambitious in its coverage, is intelligent and precise. Although there are notes on all the plates, the book suffers greatly from the lack of an alphabetical index to the artists. For public libraries and undergraduate collections.—*Christina Huemer, Oberlin Coll. Lib., Ohio*

Levin, Gail. Synchronism and American Color Abstraction, 1910-1925.

pub. in assoc. with the Whitney Museum of American Art by Braziller. 1978. 144p. illus., some color. bibliog. LC 77-21051. ISBN 0-8076-0882-3. \$22.50; pap. ISBN 0-8076-0883-1. \$11.95.

ART

Published in conjunction with an exhibition of the same name (which is touring six U.S. cities this year through March 1979) this book, according to the author, is not a definitive work but an initial account; it will be a major step toward further study of a disputed subject. The term Synchronism (meaning "with color") was the brainchild of Morgan Russell when, in Munich in 1913, he and Stanton Macdonald-Wright showed paintings which emphasized color as a means of creating form.

While the scholarly survey concentrates on these two painters, some 30 other American artists of the period plus the French Delaunays (Robert and Sonia) are represented in 166 plates, 50 in full color. Of particular interest: reprints of the Synchronist manifestoes as originally issued, a comprehensive bibliography encompassing unpublished sources, exhibition catalogs, books and articles, plus brief biographies. For modern art collections.—*Gloria K. Rensch, Vigo County P.L., Terre Haute, Ind.*

Architecture

Latrobe, Benjamin Henry. The Virginia Journals of Benjamin Henry Latrobe 1795-1798. 2 vols. Vol. 1: 1795-1797. Vol. 2: 1795-1798.

pub. for Maryland Historical Society by Yale Univ. Pr. 1977. 575p. ed. by Edward C. Carter II. illus., some color. index. LC 77-76301. Vol. 1, ISBN 0-300-02160-7. Vol. 2, ISBN 0-300-02176-3. \$60.

ARCHITECTURE

One of the first professional architects to practice in the U.S., Latrobe was also one of the best known and most successful. Remembered today for his work on the U.S. Capitol, the Bank of Philadelphia, and the Baltimore Cathedral, Latrobe left an enduring mark on the professions of architecture and engineering in America. The publication of the Virginia journals of Latrobe inaugurates an ambitious project to make the journals, watercolors, and drawings of this key figure available to a broader audience. Part of a projected ten-volume series, Volumes 1 and 2 record Latrobe's personal and professional life from 1795 to 1798; they include a fascinating illustrated account of his journey from England to America and his keen observations on life in Virginia. An important resource for scholars, the series is certain to be a valuable tool for historians and all those interested in the development of the architectural profession in America.—*H. Ward Jandl, Office of Archeology & Historic Preservation, Heritage Conservation & Recreation Service, Washington, D.C.*

National Capital Planning Commission. Worthy of the Nation: the history of planning for the national capital.

Smithsonian. (NCPC Historical Studies). 1978. 415p. illus. bibliog. index. LC 77-120. ISBN 0-87474-496-2. \$22.50. pap. ISBN 0-87474-497-0. \$8.95.

CITY PLANNING

This is a history of city planning for Washington from the beginnings to the 1970's. Although proposals and ultimate actualities can be discriminated, this is made difficult by an inchoate text for which Frederick Gutheim (listed as "consultant" on the title page) is responsible. The book is a mixture of assiduous compilation and administrative puffery. The layout, with a multitude of type styles, is distracting and the photographs are a disunion of historical views and singularly unilluminating contemporary "photo essays" with a nebulous relation to the text. Gutheim's *The Federal City: plans and realities* (Smithsonian, 1976) is tauter,

shorter, and cheaper. This book adds little but bulk and transparent enco-miums for its sponsors.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

Stratton, Jim. **Pioneering in the Urban Wilderness.**

Urizen Bks., dist. by Dutton. 1977. 208p. illus. bibliog. LC 77-11899. ISBN 0-916354-57-1. pap. \$7.95. TECH/ARCHITECTURE

Informative, funny, and cynical, this anti-Establishment book discusses the many "systems" including codes, plumbing, city agencies, contractors, trash removal, electrical installations, etc. that must be understood and appreciated by anyone who is involved in recycling buildings, primarily loft spaces. Much of it is based on New York experience in SoHo, but the action in a dozen or so other cities is mentioned. At \$7.95, this book is underpriced—not because of its production quality but because of its invaluable content. Full of street wisdom, it should be a required text for architects, planners and anyone else thinking of building anything.—*Rolf Myller, formerly with Sch. of Architecture, Pratt Inst., Brooklyn*

Decorative Arts & Crafts

Harmon, M. H. **Psycho-Decorating: what homes reveal about people.**

Wyden, dist. by S. & S. 1978. 229p. illus., some color. bibliog. LC 77-16282. ISBN 0-671-22951-6. \$12.95. PSYCH/INTERIOR DEC

Having questioned 100 women to correlate their decorating tastes and their personality traits, Harmon theorizes that the decor of a home, especially its living room, reveals much about its decorator. Texture, pattern, and preference for curved over straight lines are the three primary clues to the psyche. For example, the obliging, conforming woman avoids velvet upholstery, and prefers Oriental rugs. Curved lines predominate in her decorating scheme. A 127-question "Personal Decorating Inventory" will enable readers to assess their tastes in these ways. Sections on decor as therapy and on decor in Japan and India round out this fluffy bit of pop psychology. This modest effort is an entertaining diversion and should have had a more fitting incarnation as a magazine article. Only for collections with unlimited funds and a predilection for psychobabble.—*Barbara Conaty, formerly with Madison P.L.*

Kemper, Rachel H. **Costume.**

Newsweek Bks. 1978. 191p. illus., some color. bibliog. index. LC 77-78799. ISBN 0-88225-137-6. \$12.95. HIST/COSTUME

Kemper's book is designed as a work of cultural history. The first chapter gives an overview of the magical origins of bodily decoration, the movement of humankind into climates that required clothing for protection, the development of modesty, and the function of civilized costume as an indication of social status and a vehicle of sexual attraction. Subsequent chapters cover the civilizations important to the conventional history of the Western world: ancient Egypt, classical Greece

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C 500 pp. 539 illus. 8 1/2 x 11 LC 77-118 166-1 cloth \$35.00

Galileo Galilei: Operations of the Geometric and Military Compass

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Galileo's "Compass" consists of Dr. Stillman Drake's translation and introduction to Galileo's treatise (1606) on his geometric and military compass. The introduction is illustrated with photographs of ancient and modern sectors, facsimile reproductions from treatises on the subject, and schematic drawings to clarify the text. The translation, which is the first English translation as well as the first modern translation, is illustrated with Galileo's own sketches.

C 100 pp. 10 b&w, 39 line drawings 7 x 10 384-2 \$15.00



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and Rome, medieval and Renaissance Europe, modern France, England and the U.S.A. The clothing discussed is that of the upper classes; the fashionable details sometimes overwhelm the passages about the social and aesthetic aspects of costume. The writing is lively and literate, there is artwork (beautifully reproduced paintings, illuminations, statuary, etc.) on almost every page, and an appendix provides an anthology of literary passages in which clothing is significant.—*Sally Mitchell, Dept. of English, Univ. of Wisconsin, Milwaukee*

Muir, David. Binding and Repairing Books by Hand.

Arco. Apr. 1978. drawings by Richard Bawden. index. ISBN 0-668-04541-8. \$9.95. BOOK ARTS
Most how-to books on binding are written either for the home hobbyist without much equipment or for the professional with a well-equipped studio. Muir's book falls somewhere between the two. Beginners might be able to get a few books decently repaired following his good advice, but they really need more illustrations than are supplied here and would have to find supplementary information if they wanted to go on to real binding. Serious students could profit from Muir's book if they have had only "hobby books" to learn from in the past since the attitude Muir takes is professional, but they too will need supplements if they want to learn gold tooling well. The British terminology might bother American readers, though a glossary is included. High marks for quality of attitude and advice, however.—*Bonnie Jo Dopp, San Francisco P.L.*

Voss, Thomas M. Antique American Country Furniture: a field guide.

Lippincott. 1978. 384p. illus. index. LC 77-15898. \$9.95; pap. \$6.95. DEC ARTS
Voss, who writes for the *Maine Antique Digest*, emphasizes furniture of New England and Pennsylvania. His style is direct; he imparts practical information on design and methods of construction and, equally important, points to be examined to avoid reproductions and pieces that were intended to deceive. Collectors of furniture of more sophisticated design would do well to read and absorb the major facts of the book since most apply to the making of all early American furniture. Except in a general way, value and prices are avoided. There is an excellent annotated bibliography. Recommended for most public libraries.—*Paul von Khrum, formerly with New York Univ. Libs.*

Worrell, Estelle Ansley. Dolls, Puppets, and Teddy Bears.

Van Nostrand Reinhold. 1977. 132p. illus., some color. index. LC 77-7246. \$11.95. TOYS
Worrell, who has written other books on dolls, puppetry, and American theater costume, and who has appeared on radio and TV shows with her dolls, has written a practical book that presents novel and pleasing ideas for constructing 17 cloth dolls, four teddy bears, and five "puppetdolls" (doll puppets). Full-size clothing patterns are included also.

Worrell's designs are professionally simple and encourage one to create original toys. Her instructions for forming sculptured-like faces and her remarks about constructing safe toys for children are especially useful. Though the price is high this book is a good choice for anyone building up a collection of books on doll construction.—*Karen Bosch, Fresno County Free Lib., Calif.*

Photography

Gloeden, Baron Wilhelm Von. Photographs of the Classic Male Nude.

Camera Graphic. 1977. 105p. pref. by Jean-Claude Lemagny. photogs. LC 77-9125. ISBN 0-918696-03-8. \$19.95. PHOTOG
Gloeden photographed naked boys in Taormina, Sicily, at the turn of the century. Most of his prints were destroyed by the fascist police, but those that remain show a monotonous line of pubescent nudes posed wearing vine leaves, holding an ancient cup, or partially draped in a leopard skin. Such is the "classicism" of the title. Several have the virtue of simplicity, being without the trappings of the 19th-Century studio, but most show skinny youngsters playing at being early Greeks and failing because of the artificiality of the poses plus the ever-present androgynous quality of the subjects. This is a well-reproduced curio that is difficult to take seriously in this age of uninhibited beefcake, but which has value for collections of homoerotic material and those dealing with the vagaries of Victorian photography.—*Robert L. Enequist, Coll. of Insurance Lib., New York*

Steiner, Ralph. A Point of View.

Wesleyan Univ. Pr. 1978. 144p. intro. by Willard Van Dyke. photogs. LC 77-20513. ISBN 0-8195-5019-1. \$19.95; ltd. signed ed. \$150. PHOTOG

Steiner's *A Point of View* is assured a place in serious collections, for he photographed things that caught his perceptive eye with a style distinctly his own, and one that disdained the more self-conscious efforts of others during the formative years of photography. Steiner's vision reflects an extraordinary sense of affirmation and humor about life, qualities that enabled him to tolerate earning a living in advertising and public relations photography, which he enlivened with ingenious pictures. This selection bridges a lifetime of work exhibiting meticulous technique and originality of conception which produced pictures with an unusual grace and quiet timelessness. Together with the imagery, Steiner's autobiographical essay offers considerable insight into the personalities he knew or worked with (Paul Strand, Walker Evans, Minor White, Cartier-Bresson).—*Marilyn Lutz, The Lawrenceville Sch. Lib., Lawrenceville, N.J.*

CORRECTION: *James T. Rapier and Reconstruction* by Loren Schweninger (LJ 3/15/78) is the seventh book in the Negro American Biographies and Autobiographies series published by the University of Chicago Press.

Thomas, Alan. Time in a Frame: photography and the Nineteenth-Century Mind.

Schocken. 1977. 250p. illus. index. LC 77-75294. ISBN 0-8052-3674-0. \$17.95. PHOTOG
Thomas' thesis is that "as the variety of uses [of photography] multiplied through the century they became formalised and distinct. . . . Distinctiveness of subject matter and conventions of treatment characterise each form." More exposition than history, the seven extensively illustrated chapters proceed chronologically through the second half of the 19th Century covering expeditionary, portrait, view, and documentary photography as the major categories of subject matter or intent. The author's use of the word "mind" in the subtitle reflects his sensitivity to historical context, and he attempts to restore to a photograph's impact the meaning it had for contemporary makers and viewers of photographs. The inclusion of many unknown or unpublished photographs which must be explained works to reinforce that narrative quality which so appeals to the author.—*Julia Van Haften, N.Y.P.L.*

BIOGRAPHY

Chandler, Charlotte. Hello, I Must Be Going: Groucho and his friends.

Doubleday. Apr. 1978. 696p. photogs. LC 77-89877. ISBN 0-385-12444-9. \$10.95. BIOG
Groucho always had the last word—except in this case. The idea of drawing a portrait of his later years must have seemed like a good one, but the end result is a rather dismal account of aging. There are repetitions of old jokes and stories, and accounts of Groucho's Oscar, his Carnegie Hall concert, and the revival of *Animal Crackers*—all noteworthy events in a lifetime as packed as his was but not solid enough to hang a book on. A third of the book is devoted to unpruned interviews. Some make sense, with people who worked with the Marx Brothers or ex-vaudevillians; some make no sense at all—with Jack Nicholson, Bill Cosby, Billy Wilder. Most of the interviews are superficial. The one interview that is missing is with Erin Fleming, Groucho's last companion. Only for libraries with money to spare.—*Maryann Chach, Educational Film Lib. Assn., New York*

Chidsey, Donald Barr. And Tyler Too.

Thomas Nelson. Apr. 1978. 160p. ISBN 0-8407-6585-1. \$6.95. HIST/BIOG
Chidsey's brief narrative has little to offer the scholar, but its titillating, catchy chapter titles, graphic slang, entertaining anecdotes, and trenchant descriptions of politicians of the period should appeal to the popular history buff. Politically castrated, faced with mass resignation of his cabinet (only Webster stayed on to complete work on a major treaty with Britain), and threatened with impeachment, Tyler clung firmly but consistently to his political principles and emerged as a strong, independent president whose

greatest achievement was the annexation of Texas.—*Paul D. Phillips, Dept. of History, Tennessee State Univ.*

Francis, Arlene with Florence Rome. **Arlene Francis: a memoir.**

S. & S. 1978. 225p. ISBN 0-671-22808-0. \$9.95.

AUTOBIOG.

Francis is best known for her long stint as a panelist on the television show "What's My Line?", although she also appeared in a few movies and Broadway plays and has had an extensive career in radio and television. Like her career, this autobiography is mildly entertaining but without much depth. *Arlene Francis* follows the well-worn path for show business memoirs, and it is good enough to make Francis fans happy, but not gripping enough to attract the uninitiated.—*John Smothers, Monmouth County Lib. Freehold, N.J.*

Greenfeld, Josh. **A Place for Noah.**

Holt. Apr. 1978. LC 77-13354. ISBN 0-03-089896-X. \$10.

PSYCH PER NAR

A Child Called Nôah (LJ 6/1/72) told of the author's gradual awareness that his son was not "normal"; the picture of the Greenfelds wending their way through the confusion of theories, conflicting experts, and insensitive or inadequate mental health agencies was profoundly disturbing and sadly accurate. *A Place for Noah* takes up the story from Noah's fifth year. In brief dated journal entries (incisively subdued and matter-of-fact in their anger, desperation, humor, and paternal love), the author reports his increasing discouragement as Noah, still not talking and only sporadically toilet trained, gains some skills only to lose others. Behavior modification seems less helpful than in the past, and as Noah gets older and research groups lose interest in him, the political and academic bureaucracies prove unable or unwilling to respond to the needs of Noah and his family. Working with severely retarded or psychotic children is very different from living with one; as a child psychiatrist, I found this book a revelation. Greenfeld lets us share the hurt and anger and pleasures of living with Noah. His sensitivity to Noah's effect on his older brother, Karl, is moving, as is Karl's bravery in loving and caring for his brain-damaged brother. This is a sad and necessary book.—*James Charney, M.D., Dept. of Psychiatry, Yale Univ. Sch. of Medicine*

Hayes, Margaret Calder. **Three Alexander Calders: a family memoir.**

Eriksson, dist. by David White. 1977. 300p. illus. index. intro. by Malcolm Cowley. LC 77-79244. ISBN 0-8397-8017-6. \$15.

ART/MEMOIR

Peggy Calder has written a delightful book of reminiscences about her remarkable family, which included three generations of successful sculptors—grandfather Alexander Milne, who left Scotland and became one of Philadelphia's most acclaimed realists; father Alexander Stirling, who worked in the idealizing Beaux-Arts tradition; and younger brother Sandy, maker of whimsical toys and mobiles, giant of 20th-Century art, and the originator of kinetic sculpture. And too there was

Nanette Lederer, the author's mother, an accomplished portrait painter. An air of joyful creativity permeated the Calders' lives; it is vividly portrayed in these memoirs, along with a great feeling of family pride and an unbounded loyalty and affection between Hayes and her famous brother. Many family letters are reprinted, as are candid snapshots of all the members of this talented clan. The heretofore unpublished (black-and-white) photos of some of Calder's oeuvre are especially valuable.—*Mary Solimena Kurtz, New York*

Kelley, Harold. **In Search of Your Family Tree.**

St. Martin's. Apr. 1978. 160p. LC 75-9486. ISBN 0-312-41160-X. \$7.95.

GENEALOGY

Here is yet another book on how to get

started in genealogical research. Adopting a folksy tone, Kelley draws the reader into the spirit of the topic. However, this chatty approach is the only innovative thing about this new title. Techniques of locating information can be obtained in either Wilbur Helmbold's *Tracing Your Ancestry* (LJ 10/15/76) or Gilbert Doane's *Searching For Your Ancestors* (Univ. of Minnesota Pr., 1973. 4th rev. ed.), while listings of places to search can be found in Jeanne Westin's *Finding Your Roots: How Every American Can Trace His Ancestors—at Home and Abroad* (LJ 7/77). If you need to restock your shelves, make sure you have these three books; then if you still have surplus funds, consider Kelley's as a luxury purchase.—*Helen Wright, Santa Fe Springs Lib., Calif.*

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Mallowan, Max. Mallowan's Memoirs.

Dodd, 1978. 320p. illus. index. LC 77-3658. ISBN 0-396-07467-7. \$10.95. AUTOBIOG

This book is interesting for two reasons. First, it imparts insight into the life of an archaeologist in the Middle East. Mallowan was a leader in such important digs as Ur, Nineveh, and Nimrud. He is exceedingly knowledgeable about the Sumerian, Babylonian, and Assyrian civilizations and provides many glimpses into these cultures. Second, the author was the husband of the celebrated detective-fiction writer, Agatha Christie, and four chapters are devoted to Agatha and her craft. Her influence in Mallowan's life was pervasive, and these chapters are among the best in the book. The narrative is

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**Englund, Vi
THE STRAND**

Golden Owl Publishers, 1977
117 Essex So., Lexington Park, MD 20653
123 p. ISBN 0-9601258-0-9
\$6.95 PER. NAR.

Vi Englund, married to a California State Park ranger, shares memories of her experiences with the people she met in The Silver Strand Beach State Park.

Vi's humor, wit, and sensitivity to basic human nature reaches all who have ever questioned what is life and why they are living.

Vi engages the reader and then diverts to philosophical questions for which she has some answers.

Recommended for all public libraries and for large academic libraries.

rambling and frequently redundant; this is a chatty yet comfortable book, like a conversation with an aging uncle. Both Christie buffs and archaeology students will find this volume worthwhile. Recommended for large public libraries.—*Jo-Ann D. Suleiman, Wright Patterson Air Force Base Medical Lib., Dayton, Ohio*

Monaghan, Jay. Schoolboy, Cowboy, Mexican Spy.

Univ. of California Pr. 1977. 218p., fwd. by Ray Allen Billington. photogs. by the author. index. LC 76-55565. ISBN 0-520-03408-2. \$10.95.

PER NAR

Monaghan, historian and author of over a dozen books on Lincoln, the Civil War, and the American West, describes in these pages some of his own adventures as a young man out West just after the turn of the century. During the period 1908-1913, Monaghan served as a freight wagon brakeman, worked as a cowboy, got involved in the Mexican Revolution, was employed as a teamster for the Fourth Cavalry, and visited a Mormon settlement in Mexico. Although some of his adventures seem rather commonplace and some of the text rather prosaic, the section on the Mexican Revolution redeems the rest of the book and makes this worthwhile for public libraries and essential for Mexican history collections. Monaghan, who joined Madero's American Legion and was arrested as a spy, gives an enthralling account of the three-day battle of Juarez in May 1911. Includes rare photographs by the author.—*Roger Woelfel, Los Angeles County P.L.*

Robinson, Bill. A Sailor's Tales.

Norton, 1978. 350p. ISBN 0-393-03211-6. \$9.95.

MEMOIR

Robinson's watery, autobiographical anecdotes are dedicated to his grandchildren, and they may be the only readers who are able to maintain their interest from cover to cover. Each episodic recollection is designed to end in a funny or moralistic manner. The author is the editor of *Yachting* magazine, and many of his tales are of the content and in the style of sports space-fillers. Robinson's 50 years of sailing experience are chronicled, from his first sailboat through his Navy submarine chasing to his international yacht racing. The saving virtues of the book are the intimacies he records concerning his family and friends and the personal, embarrassing little episodes that make him all too human at the helm and provoke our sympathy. One or two of the well-developed, more informative stories may impart some pragmatic trivia to sailing buffs.—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

Simpson, George Gaylord. Concession to the Improbable.

Yale Univ. Pr. May 1978. 225p. illus. LC 77-20246. ISBN 0-300-02143-7. \$15. AUTOBIOG

Simpson, one of the important figures in the development of the modern view of organic evolutionary theory and author of several books on the subject, has also made significant contributions in mammalian as well as avian pa-

leontology, biometry, anthropology, and even psychology. His frank discussions of how he was drawn to these pursuits, how his personal and professional lives intertwined, and how and why he came to hold his particular view of life all make this book valuable to introspective readers. Moving from his youth in early 20th-Century Colorado to the present in Arizona, Simpson's narrative meanders, not always chronologically, through his professional appointments and expeditions, mainly in search of vertebrate fossils, to such places as Brazil, the Olduvai Gorge, Australia, even Antarctica. A most enjoyable, well-written autobiography.—*Pat V. Rich, National Museum of Victoria, Melbourne, Australia*

Taber, Gladys. Conversations with Amber.

Lippincott, May 1978. 176p. illus. by Pamela Carroll. ISBN 0-397-01260-8. \$7.95.

PETS/PER NAR

It may be un-American to dislike a book by Taber, but this one bored me, rather. She writes much more appealingly about the landscape and changing seasons than about the antics and conversations of her Abyssinian cat, Amber. (Taber apparently really does talk to the cat, and admits that she is thought odd by some who overhear her.) I found many sentences awkwardly short, and her reflections—on age and beauty, women's liberation, social graces, animal intelligence—somewhat platitudinous. But Taber's fans will not be put off by such criticism. The book will be welcomed by legions of readers, who love her warmth and simplicity and delight in the world around her, readers who consider Taber's family and pets part of their own world. For public libraries where there is a demand for such nice, old-fashioned books.—*Georgeanne T. Roe, Holbrook, P.L., Mass.*

Walton, Travis. The Walton Experience.

Berkley, dist. by Putnam, 1978. 192p. ISBN 0-425-03675-8. pap. \$1.95. PARAPSYCH/PER NAR
Leonard Nimoy says of Walton's experience that "the implications are enormous." They may be, but one wonders if this account of a close encounter of the third kind (physical contact with a UFO) is true, or merely a well-thought-out fantasy. Walton claims that it is indeed fact, and says that polygraph tests prove his veracity. In any case, the truth or falsity of the account in this book is irrelevant. It is well-told, gripping, and likely to be a sure-fire seller in the wake of *Star Wars* and *Close Encounters of the Third Kind*. Whether cataloged as science fiction or as autobiography, this is worth its small price for most medium or large public libraries.—*Joel Davis, formerly with Spokane County Lib., Wash.*

Walz, Barbra (photogs.) & Bernadine Morris (text). The Fashion Makers.

Random, Apr. 1978. LC 77-6028. ISBN 0-394-41166-8. \$15. PHOTOG/COSTUME

A collection of imaginative and often eccentric photographic portraits of 50

living American fashion designers have been yoked to gossip and insubstantial celebrity interviews to create this journalistic odd couple. Walz's striking images, in which she has attempted to capture the personality of the fashion maker in a characteristic activity or a revealing moment, deserve a more penetrating and enduring text. Morris has created several incisive sketches, but the quality of reportage is uneven and too frequently trivial in scope. We are, nonetheless, presented with new material about notable people in an attractive and readable format, and notwithstanding its shortcomings, the work can be recommended for its currency and topicality. Libraries will find it useful as a supplement to Eleanor Lambert's less impressionistic and more comprehensive *World of Fashion* (LJ 7/76).—Marjorie Miller, *Fashion Inst. of Technology Lib., New York*

Ward, Allen M. Marcus Crassus and the Late Roman Republic.

Univ. of Missouri Pr. 1977. 323p. map. bibliog. index. LC 76-56794. ISBN 0-8262-0216-0. \$15.50. ANCIENT HIST/BIOG

Despite his obvious influence on Roman politics in the late Republic, the figure of Crassus has remained something of an enigma to modern historians. After an early chapter seeking to establish careful definitions, Ward examines Crassus' career to reveal a man not so much obsessed by wealth as by ambition; a man of domestic fidelity, hospitality, sobriety, and prudence. Politically, he sought a middle course, but was at the same time a formidable opponent. Ward often arrives at very controversial conclusions on points of detail, but he has earned our gratitude for providing the first comprehensive treatment of all the evidence of a much-neglected figure.—James S. Ruebel, *Dept. of Classics, Univ. of Minnesota, Minneapolis*

BUSINESS & ECONOMICS

Hanan, Mack & others. Systems Selling Strategies: how to justify premium prices for commodity products.

AMACOM: American Management Assn. 1978. 208p. ISBN 0-8144-5460-7. \$12.95. BUS

The authors have assembled a "strategy package of systems-selling skills" which the sales representative can tailor to fit his company's individual needs. The emphasis is on the seller in a responsible decision-making role and the text outlines the steps he must follow in order to achieve partnership status with his customer. Types of decision makers who make good partners (e.g., the Zealot, the Gamesman, etc.) are analyzed as well as those who make difficult partners (e.g., the Machiavellian, the Missionary, etc.). The appendixes—detailed evaluations of lease versus buy options for systems, and of capital expenditures for systems (including a model system lease)—are particularly valuable. Recommended.—Mary M. Regan, *N.Y.P.L.*

Henderson, Hazel. Creating Alternative Futures: the end of economics.

Berkley/Windhover, dist. by Putnam. 1978. 416p. ISBN 0-425-03715-0. pap. \$4.95. ECON

While based on previously published essays, this book is more than just a collection of Henderson's earlier work, since the separate selections are quite well integrated. The first part focuses on most of the shortcomings of economists and the economic models they use, and "zeros in on economics, a pseudoscience whose inappropriate concepts, language, and methods are now impeding the needed public debate about what is valuable under changing conditions." However, the second part of the book ("Creating Alternative Futures") fails to provide clear and operational guidelines. The emphasis on reevaluating national priorities, including our preoccupation with GNP growth, contains nothing really new, although it merits our continued consideration—especially that of students in traditional-minded disciplines such as business.—J. Holton Wilson, *Sch. of Business, Univ. of Montana, Great Falls*

Jacoby, Neil H. & others. Bribery and Extortion in World Business: a study of corporate political payments abroad.

Macmillan. (Studies of the Modern Corporation, Graduate Sch. of Business, Columbia Univ.). 1977. 294p. index. LC 77-6942. ISBN 0-02-916000-6. \$12.95. INT AFFAIRS/BUS

The involvement of ITT in Chile, of Lockheed in Japan and the Netherlands, and of United Brands in Hon-

duras have been the most widely publicized examples of what is apparently common American business conduct abroad. The difficult task of reconciling differing cultural and sociopolitical concepts of ethical behavior with routine or required business payoffs is the emotional issue confronted by this work. The authors examine both the desirability and the feasibility of developing a national or international code to regulate corporate conduct. Starting with the orthodox economist's belief that these payments misallocate scarce resources by inefficiently altering the mechanisms of the market, the authors focus on the political and business disadvantages of permitting the present system of foreign payoffs to continue. This book appears to be the most thorough and comprehensive study of the subject to date and should be read by all concerned with international business, the social responsibility of corporations, and foreign policy formulation.—Steven Wecker, *Univ. of Colorado at Boulder Lib.*

Kuehner, Charles D., ed. & pref. Capital and Job Formation: our nation's 3rd-century challenge.

Dow Jones-Irwin. 1978. 328p. LC 77-83596. ISBN 0-87094-149-6. \$15. ECON/BUS

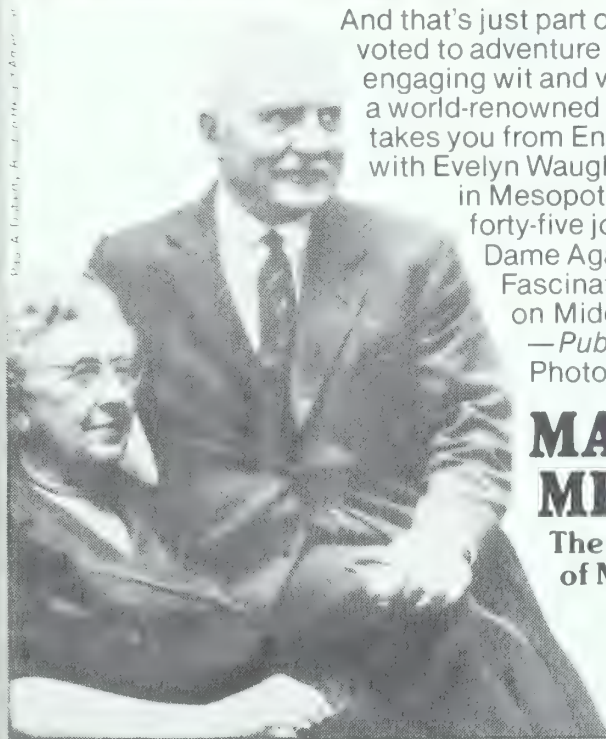
Editor Kuehner laments the lack of knowledge and understanding of the connection between new capital and unemployment. Capital formation, defined simply as the process of channeling investment into new plants and equipment, is an influential force in

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MALLOWAN'S MEMOIRS

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DODD MEAD

creating new and better jobs, goods, and services. To emphasize his point, he has brought together the thoughts of 23 business leaders and thinkers, from Dupont's chairman of the board to the Secretary of the Treasury. Each draws upon his experience and point of view to underscore the importance of capital formation, and to show how it affects or is affected by inflation, population trends, employment, government regulation, the energy crisis, and even economic freedom. Suggested remedies are offered, and range from tax reform to better economic education of the public at large. A thought-provoking book for the serious student of the economy, as well as the concerned inflation-watcher.—*Eloisa G. Yeargain, UCLA Graduate Sch. of Management Lib.*

Rifenbark, Richard King with David Johnson. **How To Beat the Salary Trap: 8 steps to financial independence.**

McGraw. Apr. 1978. 350p. ISBN 0-07-052810-1. \$9.95. BUS

Written by a man who has recently become a millionaire, this is a practical guide to sensible personal money management. The theme is that if one forgoes some pleasures today while still earning a salary and starts saving first for a reserve fund, then one can go on to investing one's spare cash in the stock market and eventually in real estate. Rifenbark echoes an idea that has become quite prevalent today—that the individual *can* do better than the professional money manager. The chapters on market and real estate investments include sample forms for personal record-keeping. By investing in this manner one can get out of the salary trap long before one becomes eligible for Social Security. Another approach to sane investing for the public library with high demand in this field.—*Susan A. Singer, Tucson P.L., Ariz.*

Swart, J. Carroll. **A Flexible Approach to Working Hours.**

AMACOM: American Management Assn. Apr. 1978. 288p. index. ISBN 0-8144-5461-5. \$19.95. MANAGEMENT

The long-established standard five-day, 40-hour week is beginning to give way to more flexible schedules. Swart sees flexible working time as a way to achieve broader management goals of

improved worker morale and productivity. He analyzes in depth one of the most popular of these alternatives, flexitime ("gliding time"), a working pattern in which employees can arrange daily starting and quitting times individually. The centerpiece of this book is a detailed analysis of the origins and development of flexitime first in Western Europe and then in the U.S., including flexitime plans in the private, nonprofit, and governmental sectors; and the advantages and limitations of flexitime. Of particular interest is a sequential outline of steps to be taken, illustrated with citations from existing plans, for the installation of flexitime. This book, essentially an operating manual, will appeal mostly to those concerned with personnel administration and industrial management.—*Harry Frummerman, Dept. of Economics, Hunter Coll., CUNY*

Tobias, Andrew. **The Only Investment Guide You'll Ever Need.**

HBJ. 1978. 128p. LC 77-84395. ISBN 0-15-169942-9. \$5.95. BUS

When it comes to book titles, Tobias is all modesty. Of course, his book is *not* the only investment guide you will ever need if your investment problems are in some way out of the ordinary or if you want to be "fancy" in your investing. On the other hand, many upper-middle-income people will do well to follow Tobias' generally simple, conservative advice. The author states that his book is for "people who have gotten burned getting rich quick before." The principal topics in this small volume are just two in number: how to get a good fixed income with maximum safety and how to invest in the stock market without having a nervous breakdown. As a bonus for reference librarians, a handy table shows the following rates since 1920: prime, savings accounts, home mortgages, AAA bonds, municipals, and inflation.—*James B. Woy, Free L. of Philadelphia*

Tuccille, Jerome. **Everything the Beginner Needs To Know to Invest Shrewdly.**

Arlington House. May 1978. index. LC 77-25891. ISBN 0-87000-408-5. \$8.95. BUS

This book doesn't live up to its title; it is a casually disguised general reference book on the fundamentals of investing rather than an imaginative guide for the bewildered new investor. Though tailored for those who know nothing about investments, the book is too plodding to capture the casual reader's attention. It could serve as a handy tool for the reference desk, however, as it gives straightforward, no-nonsense definitions of investment terms.—*Michael D. Arnold, San Francisco P.L.*

Consumer Affairs

Stapleton, Constance & Phyllis Richman. **Barter.**

Scribners. 1978. 192p. LC 77-21624. ISBN 0-684-15193-6. \$9.95; pap. ISBN 0-684-15283-5. \$4.95. CONSUMER AFFAIRS

If your idea of barter begins and ends with the Indian trade for Manhattan,

these authors suggest you think again. They have written a primer on barter, which they define as a game in which each player trades what he doesn't need to get what he wants. Their intent is to inform the inventive trader (whether new at the game or an old hand) of the endless possibilities that exist. Examples cover an astonishing range from antiques, auto repairs, education, land, and travel to medical, legal, and secretarial professional services. In the more unusual categories of barter, we find mothers-in-law, sex, psychic development, and tax rebates. This is an amusingly written "how-to" book in that growing genre of books that propose ways to beat "the system." The authors discuss their own experiences as well as those deals that have made headlines. For large public libraries.—*Mary M. Regan, N.Y.P.L.*

Labor

Palm, Göran. **The Flight from Work.**

Cambridge Univ. Pr. 1977. 204p. tr. by Patrick Smith. intro. by Dorothy Wedderburn. fwd. by Peter Docherty. LC 77-76077. ISBN 0-521-21668-0. \$10.95. LABOR

Palm, a well-known Swedish author and poet, spent a year working in a factory assembling telephone equipment and studying his co-workers, their lives and views. Palm's experiences have led him to see the Swedish worker as undergoing a "flight from work," a seeking of fulfillment during leisure time rather than work time. He castigates labor unions for limiting their attention to wage and leisure time demands without giving consideration to increasing the value and dignity of work itself. Widely debated in Sweden, Palm's recommendations mostly concern giving the worker more control over actual work arrangements as opposed to maintaining management-level participation. Recommended as a description of the Swedish worker as well as a contribution to the debate over the quality of work life.—*George D. Brightbill, Temple Univ. Lib., Philadelphia*

communications

Ephron, Nora. **Scribble Scrabble: the media according to Nora Ephron.**

Knopf. Apr. 1978. 224p. LC 77-90927. ISBN 0-394-50125-X. \$7.95. MEDIA

The author of *Wallflower at the Orgy* and *Crazy Salad* is a perceptive and witty critic of mass culture who since 1974 has written a column on the mass media for *Esquire*. In this collection of (previously published) articles Ephron exposes and deflates with urbane humor a number of media institutions—from *People Magazine* to Theodore H. White. Though not an essential purchase (no reference librarian will ever use it to answer a question, nor will any student ever use it to write a term paper), the book may delight many a patron who comes across it on the new book shelf.—*Susan Spak, Hobart & Wm. Smith Colls. Lib., Geneva, N.Y.*

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EDUCATION

Rist, Ray C. **The Invisible Children: school integration in American society.**

Harvard Univ. Pr. 1978. 289p. fwd. by Charles V. Willie. bibliog. index. LC 77-24554. ISBN 0-674-46588-1. \$14. POI SCI/ED

Rist spent many months studying an affluent, white elementary school during its first year of racial integration (1973-1974). As the situation he describes involved the "importation" of only 30 blacks into an established culture of more than 500 whites, one can scarcely expect to find final answers or universal truths with this volume. It is, however, a clear and detailed case study that focuses intensively on nine of those black children and their assimilability (or lack of it) into a mostly white milieu. The author is a competent ethnographer and a skillful writer who feels that residential integration is pre-requisite to any meaningful racial progress.—Mark R. Yerburch, *SUNY at Albany Lib.*

HISTORY

Adams, Donald R., Jr. **Finance and Enterprise in Early America: a study of Stephen Girard's Bank, 1812-1831.**

Univ. of Pennsylvania Pr. 1978. bibliog. index. LC 77-20301. ISBN 0-8122-7736-8. \$12.50. ECON/HIST

Adams has written a detailed account of Girard's private Philadelphia bank. He effectively utilizes correspondence and account books to describe the organization and day-by-day operation of this most conservative of banks. Girard's policies of lending, note issue, and reserve holdings made the incorporated Philadelphia banks look reckless by comparison. In fact, if all banks had been as conservative as Girard's, there would have been precious little finance and enterprise in early America. The most interesting part of the book is a discussion of Girard's relationship with the First and the Second Bank of the United States. Unfortunately, Adams does little more than report activities. This book is strictly narrative; no hypotheses are tested, and the book consequently lacks a broad perspective.—William J. Hausman, *Dept. of Economics, Univ. of North Carolina, Greensboro*

Averoff-Tossizza, Evangelos. **By Fire and Axe: the Communist party and the civil war in Greece, 1944-1949.**

Caratzas Bros. 1978. 438p. tr. by Sarah Arnold Rigos. photogs. maps. bibliog. index. LC 77-91603. ISBN 0-89241-078-7. \$15. HIST

Averoff, Greece's defense minister, offers some new perspectives on the agony of the Greek civil war and on the Greek Communist party's contribution to that tragedy. The book is an absorbing account, comprehensive, and remarkably fair to the communist and guerrilla movement whose defeat, Ave-

roff believes, saved Greek democracy. Historians of the left will not agree, and rightly so, with some of his conclusions. He is too uncritical of British policy in crushing the December 1944 revolt and of the subsequent rightist repression that led to the "third round" of civil war from 1946 to 1949. But Averoff is persuasive on the vital point that a clear, growing majority of Greeks opposed the Communists and the Democratic Army, and that indigenous factors, including popular anticommunism and crucial failures by the Communist leadership, decided the bitter struggle. This work complements C. M. Woodhouse's *The Struggle for Greece, 1941-1949* (*LJ* 1/15/78). Recommended.—Donald J. Murphy, *Dept. of History, Chabot Coll., Livermore, Calif.*

Berleth, Richard. **The Twilight Lords: an Irish chronicle.**

Knopf. 1978. 325p. maps. bibliog. index. LC 77-15125. ISBN 0-394-49667-1. \$10.95. HIST

This is a narrative of the English involvement in Ireland between the Desmond Wars and the rising of Hugh O'Neill. Berleth sets the story within the context of English domestic problems and Counter-Reformation politics. The period is viewed as the watershed in Anglo-Irish history, the point at which the English undertook the first full-scale plantations and began the final destruction of Gaelic culture. Relying throughout on secondary work, the author has produced a well-written, carefully balanced account in which the various complex themes and still-smouldering controversies are skillfully clarified and integrated. An excellent survey, the book should also serve as a useful counterweight to glib generalizations about Elizabethan society.—Neal R. Shipley, *Dept. of History, Univ. of Massachusetts, Amherst*

Biggs, Donald C. **Conquer and Colonize: Stevenson's regiment and California.**

Presidio Pr. 1978. 275p. illus. bibliog. index. LC 77-073564. ISBN 0-89141-023-6. \$12.95. MILITARY STUDIES/HIST

With the outbreak of the Mexican War, the occupation of California became an immediate military objective. However, it was clear that permanent acquisition was the ultimate goal. A special regiment was organized, commanded by Colonel Jonathan D. Stevenson, and for a year and a half following its arrival on the West Coast in March 1847, it garrisoned numerous posts. With extensive support from Hubert Howe Bancroft's *History of California* (1886), Biggs vividly traces the inception, transportation, deployment, and ultimate settlement in California of the regiment. These troops had a significant influence upon the development of the region: They filled the ranks of miners, ranchers, politicians, newspaper editors, businessmen, and outlaws. The book presents a unique aspect of the consequences of the Mexican War, and it is of particular value to the history of California.—W. Edwin Derrick, *Dept. of History, Oklahoma State Univ., Stillwater*

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A synoptic account of the transformation of European society

Blum, Jerome. *The End of the Old Order in Rural Europe*.

Princeton Univ. Pr. Apr. 1978. 500p. bibliog. index. ISBN 0-691-05266-2. \$27.50; pap. ISBN 0-691-10067-5. \$12.50. HIST

A proven master of the historian's craft has completed a major work of scholarship and style that will be of value to college and most public libraries. Blum offers the first synoptic reconstruction of the process whereby most of rural Europe was transformed, between the late 18th and late 19th Century, from a traditional society of legally unequal lords and peasants with an unproduc-

tive, custom-bound agricultural economy to one of individuals joined in interest groups and classes to pursue their own economic advantage. His vision thus sweeps from France to Russia and from Denmark to Romania to defend his thesis that the transition followed a common pattern: attacks upon the traditional order by economic improvers, the state, and liberal reformers led to the eventual emancipation of the peasantry. No student or scholar of traditional or modern Europe will want to neglect this book.—Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ontario, Canada

Bush, Clive. *The Dream of Reason: American consciousness and cultural achievement from independence to the Civil War*.

St. Martin's. Apr. 1978. 400p. illus. bibliog. index. ISBN 0-312-21960-1. \$28. HIST

This is an impressionistic overview of American cultural history. The volume is divided into two broad categories: "Civil History" and "Natural History." In the first the author treats the visual arts, poetry, literature, and aspects of industrial progress and technological achievement (with a special emphasis on the development and impact of the camera) and examines how these gradually broke down European preconceptions and predilections to produce a distinctive American civilization. In the second category Bush deals with the evolution of American modes of thought and perspective as they interacted with unique aspects of the American environment. He studies the various manifestations of these thought patterns, including the development of American landscape painting, which he views as an expression of both American attitudes and philosophy. An excellent study of U.S. cultural history that will be of value to college and university libraries.—Marcel Pittet, Univ. of Maine at Fort Kent Lib.

Feldblum, Esther Yolles. *The American Catholic Press and the Jewish State 1917-1959*.

Ktav. 1978. 199p. bibliog. index. LC 76-58007. ISBN 0-87068-325-X. \$12.50. REL/HIST

Feldblum examines "the shifting attitudes and responses of . . . American Catholic opinion to certain key events in the history of Zionism/Israel." Presented chronologically, her study is based on a representative selection of American Catholic publications. The author acknowledges that the press under research has a primary mission to serve the church. She succeeds in dealing dispassionately with a very delicate subject. Although, in general, the response of the American Catholic press was not favorable toward Jewish national aspirations, there were exceptions during some periods. Feldblum links some of the changes in the publications' views on Zionism with general Catholic-Jewish relations in Amer-

ica and with international developments. Her book makes a valuable contribution, precise and factual, to an understanding of the Jewish-non-Jewish encounter. Unfortunately, the untimely death of Dr. Feldblum interrupted her research. Recommended for Judaica, Catholic, and Middle Eastern history collections.—Israel Margalith, Dept. of Jewish History & Literature, Cleveland Coll. of Jewish Studies

Feldstein, Stanley. *The Land That I Show You: three centuries of Jewish life in America*.

Anchor: Doubleday. Apr. 1978. 552p. illus. ISBN 0-385-02445-2. \$12.95. HIST

Surveying three centuries of history, this work makes a significant contribution to the appreciation of American Jewish history. Expertly combining broad historical narrative with descriptions of details from primary sources, Feldstein provides a very readable account of the full range of the Jewish experience in America in a book that will appeal to the interested layman and the scholar. Beginning with the arrival of the first Sephardim in New Amsterdam, the story continues with an account of the growing preponderance of German immigrants, until the arrival in the late 1800's of masses of eastern European Jews. The turmoil of Orthodoxy, Socialism, and Zionism amid the sweatshops is described, as is the steady process of Americanization. The anti-Semitism which surfaced during the Civil War, during the nativist reaction to unrestricted immigration, during the New Deal era, and during the 1960's civil rights campaigns is also vividly portrayed. An excellent work.—Joseph H. Udelson, Dept. of History, Tennessee State Univ., Nashville

Isichei, Elizabeth. *History of West Africa Since 1800*.

Africana: Holmes & Meier. 1977. 380p. illus. index. LC 77-4393. ISBN 0-8419-0311-5. \$19.50; pap. ISBN 0-8419-0312-3. \$9.50. HIST

Isichei has written extensively on Igbo history and teaches at a Nigerian university. The absence of a suitable single-author textbook for students of West Africa preparing for exams led to the writing of this competent but conventional history, which can also be used in introductory university

courses. It is complete with illustrations, quotations from original sources, undistinguished maps, review questions, and a reading guide. But like most textbooks, it is unsuitable for advanced students and the general public. It is recommended for comprehensive Africana collections.—*Joseph J. Lauer, Michigan State Univ. Lib., Lansing*

Johnstone, Robert M., Jr. *Jefferson and the Presidency: leadership in the young republic.*

Cornell Univ. Pr. Apr. 1978. 352p. ISBN 0-8014-1150-5. \$15.
HIST
Here is a fresh and intriguing study of Jefferson as a political leader. Johnstone views Jefferson, chronologically the third president, as politically the first and applies to his analysis theories of presidential leadership that have been developed from the present and intended for the future. He contends that, as president, Jefferson's role expectation was congruent with that held for him by his constituents and that he was thus able to successfully exploit both his political personality and the political environment of his day. In doing so Jefferson set the tone for the modern presidency. Johnstone's research is drawn heavily from traditional historical sources, as well as from the more recent tools developed by social and political scientists. These latter add the touch of scientific objectivity to the judgments of a political historian. For academic and larger public libraries.—*James Hogan, Holy Cross Coll. Lib., Worcester, Mass.*

Kahn, David. *Hitler's Spies: German military intelligence in World War II.*

Macmillan. May 1978. 650p. photogs. maps. bibliog. index. ISBN 0-02-560610-7. \$19.95.
MILITARY STUDIES/HIST
Spy stories, tales of skill and daring, seem to hold universal fascination. This book is no exception, and it offers much more. The stories are there, fleshed out with names, dates, places, and atmosphere, but so is a meticulously documented account, based on both German and Allied archival sources, of the whole German military intelligence enterprise, its history, build-up, organization, procedures, and finally a measured, professional assessment of its failure. The concluding judgment is an indictment of all the policies of the Third Reich, with its infighting, waste, corruption, and racial and political prejudices. Nazi leaders did not value honest, unbiased information when it did not fit their preconceptions. Therefore, they fell for a giant hoax concocted by Allied Intelligence: the famous double-cross system, which used captured German spies to report doctored information. Highly recommended for both the expert and the layman.—*Agnes F. Peterson, Hoover Institution Lib., Stanford, Calif.*

Lamberti, Marjorie. *Jewish Activism in Imperial Germany: the struggle for civil equality.*

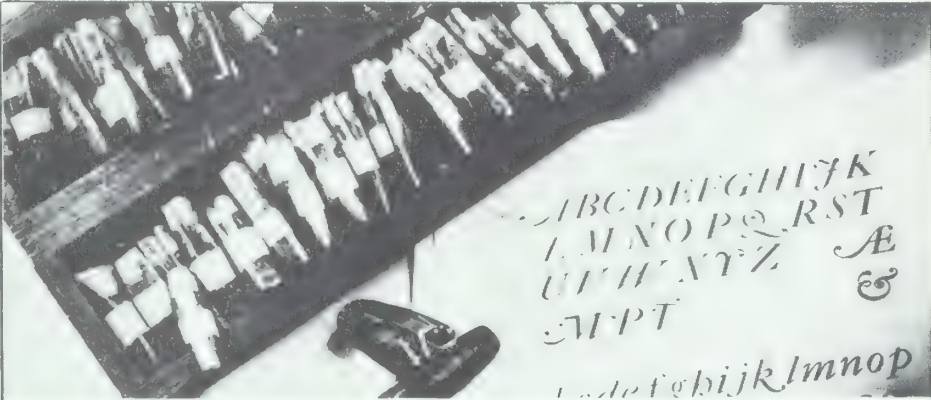
Yale Univ. Pr. Apr. 1978. c.250p. bibliog. index. \$17.50.
HIST
Lamberti attempts to prove that the *Centralverein* (C.V.) became an "ag-

gressive, militant movement which took the Jewish cause into the battleground of politics" before 1914. Despite her detailed—if somewhat flat—description and careful research, the author's lack of perspective leads to a portrayal of the C.V. as if it were a precursor of a Jewish Defense League or an organization a shade less pugnacious than the Zionists. Further, her exaggeration of the political significance of the C.V. reads like an apologia. The book is also marred by her undisguised antipathy to German Zionism. Every scholar who has written on the subject acknowledges the courage and new Jewish assertiveness displayed by the C.V.; yet Lamberti has distorted the meaning of some of this secondary literature. A more balanced

analysis would recognize that for the C.V. politics was a necessary rather than ideal means of defending Jewish rights. This might explain its less than aggressive and militant attitude toward political parties.—*Jehuda Reinharz, Dept. of History, Univ. of Michigan, Ann Arbor*

Lukacs, John. *1945: year zero.*

Doubleday. 1978. 336p. illus. LC 76-56314. ISBN 0-385-11502-4. \$8.95. PER NAR/HIST
Lukacs has written two very different sections in his book. In the first part he paints familiar pictures of global leaders: the cunning but ultimately unsuccessful master of realpolitik Winston Churchill; the Wilsonian, public opinion-oriented Franklin Roosevelt; the nonideological, nationalistic Joseph



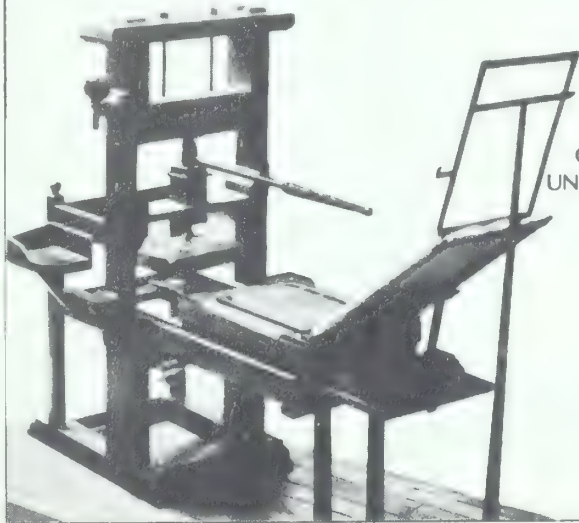
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Stalin; and the brisk, well-meaning Harry Truman. Throughout this well-known story, Lukacs adamantly downplays the consequence of class divisions and harps upon the centrality of nationalism in world politics. But he offers a refreshing surprise in the much shorter second part. Lukacs, a Hungarian Catholic emigré to the United States, recounts his memories of Hungary during tumultuous 1945. The engaging recollection, though bitterly anti-Russian and anticommunist, skillfully blends personal anecdotes with global events. It alone saves the book from disaster and makes it worth reading for both scholars and the general public.—*David Szatmary, Dept. of History, Rutgers Univ., New Brunswick, N.J.*

Miller, Byron S. *Sail, Steam and Splendour: a picture history of life aboard the transatlantic liners.*

Times Bks., dist. by Harper. 1977. 288p. fwd. by Frank O. Braynard. illus., some color. map. bibliog. LC 76-9732. ISBN 0-8129-0638-1. \$35.

TECH/HIST

This work lightly traces the history of steamship travel across the North Atlantic from the first steam traverse by the liner *Savannah* in 1819, to the development of the extravagant floating cities of the turn of the century, to the death knell of ocean travel due to the availability of fast cheap air transportation. Immigration, technical development, dominant personalities, national rivalries for commercial preeminence,

famous shipwrecks, etc., are some of the major aspects covered. Unfortunately, the hodge-podge layout of the material leaves much to be desired and the chapters on luxurious life are full of sea scenes that are unpeopled and un-moving. For the same price as this book an entire family could travel from Europe to the United States in 1865.—*Bernie Klay, Seamens Inst., South Street Seaport, New York*

Moore, John Hammond. *The Faustball Tunnel: German POW's in America and their great escape.*

Random. May 1978. 288p. bibliog. index. LC 77-90291. ISBN 0-394-41158-7. \$8.95.

HIST

At the end of 1942 the U.S. harbored 1881 prisoners of war; by May 1945, their numbers had increased to 425,871, and the problems of security, food supply, medical care, entertainment, and educational programs had also mushroomed. With the help of newly released documents from the Provost Marshall General's office, records of official boards of inquiry, newspaper accounts, and personal interviews, Moore has reconstructed the escape attempts of 25 prisoners through a carefully built tunnel in the Papago Park Camp in Arizona in December 1944. The camp had a reputation for lax security, and among its prisoners was a group of high-spirited, intelligent, athletic U-boat officers and crew. Planning an escape across the Mexican border, digging the tunnel, hoarding provisions, and getting the better of their guards provided mental and physical stimulation and exercise. All of the prisoners were eventually recaptured, there was a public outcry against coddling POW's, and the camp administration was replaced; finally, the war ended and repatriation began. A carefully researched, engagingly written account, recommended for most libraries.—*Agnes F. Peterson, Hoover Institution Lib., Stanford, Calif.*

Rupp, Leila J. *Mobilizing Women for War: German and American propaganda, 1939-1945.*

Princeton Univ. Pr. Apr. 1978. 250p. illus. bibliog. index. LC 77-85562. ISBN 0-691-04649-2. \$12.50.

HIST

This brief book originated as a doctoral dissertation, and its lineage is clear. It is a heavily annotated comparative study of German and American images of women and propaganda aimed at encouraging women to do war work. Rupp hopes to clarify some of the effects of war on the image of women in an industrialized society, and she determines that, in these two cases at least, the war created a temporary, not a lasting, change. She also concludes that German propaganda failed to mobilize German women, whereas American propaganda succeeded, but the role of the propaganda campaign itself is difficult to assess. So many circumstances differed between Germany and the United States, in fact, that the decision to compare these two countries is puzzling. Only for research libraries with large collections in women's history.—*Cynthia Harrison, formerly with Brooklyn P.L.*

Ancient History & Archaeology

Shaw, C. Thurstan. *Nigeria: its archaeology and early history.*

Thames & Hudson, dist. by Norton. 1978. 216p. illus. bibliog. index. ISBN 0-500-02086-8. \$16.95.

ARCHAEOL

The history of archaeological research and the systematic preservation of antiquities in Nigeria really dates from the 1940's, and it is only in recent years that extensive archaeological excavations have been undertaken and serious academic study of archaeology has been available locally. Shaw presents a state-of-the-art survey, including a review of the physical environment, the Stone Age tools and art work, and the major known ancient civilizations of Nigeria. There is little that has not been published elsewhere in a variety of scholarly sources; fortunately, frequent textual references are provided, so that this is really a sort of reference guide to the literature of Nigerian archaeology. Amply illustrated, the book will be useful for general archaeology and/or African art collections.—*Janet Stanley, Population Crisis Committee, Washington, D.C.*

Stuart, George E. & Gene S. Stuart. *The Mysterious Maya.*

National Geographic. 1977. 199p. color photogs. by David Alan Harvey & Otis Imboden. fwd. by Richard E. W. Adams. illus., some color. maps. index. bibliog. LC 76-52648. ISBN 0-87044-233-3. \$5.75.

ARCHAEOL

The authors of this magnificently illustrated book have traveled widely in the Yucatán, the Petén rain forest, and the Guatemala highlands and have visited and participated in many excavations of Mayan ruins. Their treatment of Mayan cultural history, the Spanish conquest, and present-day Mayan peoples consequently is studded with anecdotes that give the reader a sense of sharing in the research and adventure. By including quotes from many Mayan archaeologists, the Stuarts present the latest, often unpublished, facts and theories about the Maya. Nevertheless, the text, although interesting, does not add much that is not available in greater detail in the many textbooks and popular surveys of the subject. It is the pictures that distinguish this book, and photographers Harvey and Imboden have captured on film the classic beauty of the architecture and art as well as views of the people today. The general reader will want this.—*William S. Dancey, Office of Public Archaeology, Univ. of Washington, Seattle*

Toynbee, J. M. C. *Roman Historical Portraits.*

Cornell Univ. Pr. (Aspects of Greek & Roman Life). May. 1978. 300p. illus. index. LC 75-38428. ISBN 0-8014-1011-8. \$35.

ART/ANCIENT HIST

For the purposes of this lavishly illustrated study, a Roman historical portrait is defined as a "true, individual realistic likeness of an identifiable, specific personage who played a part in Roman history." The title is slightly misleading, since Toynbee has limited portraits of Romans themselves to individuals who lived in the Republican or Augustan period, while foreign poten-

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tates or leaders of all periods are included. No medium has been left unexploited: The largest category of images consists of coin portraits, but there are gemstones, sculptures, and reliefs as well. Each entry is accompanied by a brief essay treating historical and art historical problems, together with a detailed bibliography. The book is an essential introduction to Roman portraiture and should be on the shelves of every research library.—*William E. Metcalf, Associate Curator, American Numismatic Society, New York*

Travel & Geography

Dye, Frank & Margaret Dye. *Ocean-Crossing Wayfarer: to Iceland and Norway in an open boat.*

David & Charles. 1978. 144p. fwd. by Ian Proctor. illus. LC 77-73585. ISBN 0-7153-7371-4. \$10.50. ADVENTURE

A slight exaggeration in the title—Dye does not traverse the ocean—doesn't diminish Dye's real exploits in several long voyages, including a 650-mile jaunt from the British Isles to Iceland in an open boat. This is a well-written, popular account of the pleasures and trials of those difficult cruises, during which Dye survived several gales, cold weather, and a capsized. A foreword and an appendix by the naval architect who designed the boat add to the book's value, as does the authors' description of their equipment and preparation and hints on open boat cruising.—*Ronald J. Nimmer, Ohio State Univ. Lib., Columbus*

Gougoud, Henri & Colette Gouvion. *France Observed.*

Oxford Univ. Pr. 1978. 181p. tr. from French by Genevieve Westham. photogs., half color. LC 77-72704. ISBN 0-19-519968-5. \$19.95. TRAV

One look at the beautiful photographs in this book, and an immediate visit to France becomes imperative. Each province is lovingly described in the text, but the pictures do the main selling job. The translation is at times awkward; the word *picturesque* is deplorably overused. However, the chapters are full of historical, geographical, and architectural facts. Admittedly, no single volume could include everything of note in France; still, certain omissions are unfortunate: the ghost town of Les Baux, with its breathtaking view; Chinon, pictured on the back cover but hardly referred to in the book; and Avignon, superficially dismissed, with no mention of its imposing Palace of the Popes. An appendix lists well-known attractions of each province.—*Maija Laubenstein, formerly with Beekman Downtown Hospital Lib., New York*

Rubinstein, Hilary. *Europe's Wonderful Little Hotels and Inns.*

Dutton. Apr. 1978. 285p. illus. maps. ISBN 0-525-10060-1. \$8.95. TRAV

Rubinstein solicited recommendations from the public, via travel editors' columns in English newspapers, for distinctive, charming, excellent hotels or inns in Europe, North Africa, and Israel. The results make delightful read-

ing for the armchair traveler and offer suggestions for mostly out-of-the-way sojourns in remodeled castles, old inns, etc. Don't expect typical tourist haunts here (although there are a few listings for London, Paris, Rome), and don't expect bargains, either (although there are some). Rubinstein has provided forms for the readers to correct or to suggest other additions, and she has included maps pinpointing some of the lesser-known spots in Wales, Portugal, etc. A useful guide that's fun to read, this should increase in value in future editions as more hotels and areas are covered. Any library making any effort to build a travel collection should add this.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Home Economics

Friedrich, Barbara & Sally Hultstrand. *Did Somebody Pack the Baby?: the family moving book.*

Prentice-Hall. Apr. 1978. 256p. index. LC 77-16136. ISBN 0-13-210906-6. \$8.95.

BUS/HOME ECON
Written to console and advise wives of executive-level businessmen who move often, this book humorously but sagely covers the many challenges of relocation. Having moved 20 times between them, the authors are well versed in coping with children and schools, pandering to pets, selling and buying houses, packing, redecorating, and making new friends. There's a lighthearted recipe for "Castle Spice" to simmer on a back burner while prospective buyers walk and sniff around your old house as well as a serious six-week countdown list of essential things to do. Warmly recommended for suburban libraries, military base libraries, and others serving middle- or high-income transient families.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson Co., Tenn.*

Hedden, Jay W. *Successful Living Rooms: project ideas and instructions to build a bar, entertainment center, conversation pit, accent wall, fireplaces.*

Structures Pub. 1978. 152p. illus. index. \$12; pap. \$5.95. TECH/HOME ECON

This do-it-yourself manual emphasizes ways to increase the beauty and convenience of the living room instead of making major structural changes. The projects and remodeling advice reflect a contemporary design viewpoint and make extensive use of prefab materials. The suggestions for accent walls and lighting are imaginative. A generous number of illustrations make the book easy to understand. Directions are concisely written, but the author makes some projects sound easier and less time consuming than they in fact are for the novice. Most of the remodeling advice can be found in standard home repair books, but the new ideas, superior presentation, and the projects make this book a useful addition.—*Ted Kruse, Old Dominion Univ. Lib., Norfolk, Va.*

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Cookery

Borghese, Anita. **The Great Sandwich Book: the relaxed way to entertain for brunch, lunch, picnics, cookouts, snacks, tea time, cocktails, and more.**

Rawson, dist. by Atheneum. Apr. 1978. 225p. index. LC 77-15807. \$11.50; pap. \$5.95.

COOKERY

With food prices rising and a trend toward informal dining, the sandwich is beginning to get the attention it rightly deserves. In *The Great Sandwich Book*, Borghese serves up a very pleasing array of recipes that show off the versatility of this, the original fast-food item. Simple yet explicit instructions are given for preparing an incredible range of sandwiches from all corners of the world—from Turkish shish kebab in pita bread to sesame vealburgers on Italian rolls. Separate chapters are devoted to taste-tempting breads and garnishes, and practical menu suggestions are given after each recipe. The word "great" in this cookbook's title is altogether justified.—*H. Ward Jandl, Office of Archeology & Historic Preservation, National Park Serv., Washington, D.C.*

Laber, Jeri, ed. **Woman's Day Cooking for One.**

Random. Apr. 1978. 225p. illus. index. ISBN 0-394-41209-5. \$8.95.

COOKERY

All of the recipes are designed to produce a single portion, with perhaps a bit left over for a snack or light lunch. They are simple to prepare, uncompli-

cated without being mundane. Indeed, a few recipes sound positively bilious. For example, "Peanut Hamburger Balls" incorporates ground beef, peanut butter, onion, chili sauce, and tomato sauce. To be fair, though, it should be stated that unusual concoctions constitute a small minority of the recipes. Most are sound, interesting dishes. Recipes are organized under the following categories: soups; sandwiches, hamburgers and franks; meat; chicken and chicken livers; fish and shellfish; vegetables; salads; rice and pasta; sauces and dressings; eggs and crêpes; desserts. For most public libraries.—*Jeffrey R. Krull, Ohio Univ. Lib., Chillicothe*

Lin, Florence. **Florence Lin's Chinese One Dish Meals.**

Hawthorn. 1978. 184p. index. LC 76-53388. ISBN 0-8015-2675-2. \$7.95.

COOKERY

I expected to find an exciting collection of recipes, perhaps including some new approaches to that potentially tasty and nutritious Chinese-American concoction, chop suey. Disappointingly, Lin merely provides slight adaptations of fairly standard recipes, and although stir-fried lettuce can certainly be served on the same plate as some slow-cooked meat and rice, actual meal preparation involves at least two recipes plus several pots and/or woks. Not an essential purchase.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson Co., Tenn.*

Middleton, Katharine & Mary Abbott Hess. **The Art of Cooking for the Diabetic.**

Contemporary Bks. Apr. 1978. 384p. fwd. by Wesley H. Gregor, M.D. index. LC 77-23701. ISBN 0-8092-8270-4. \$10.95.

MED/COOKERY

Middleton and Hess have compiled a comprehensive guide to diabetic eating based on the revised Food Exchange System of the American Diabetes As-

sociation. After a thorough explanation of food values, the authors give 300 recipes using the new exchange values. In each carefully calculated recipe, they pay special attention to choosing foods that are tasty, varied, and simply prepared. Included are delicious recipes for appetizers, entrées, and desserts. Instructions are also given which permit the alteration of any recipe to conform to low-sodium diets. In addition, several chapters useful to the active diabetic—"Exchange Values of Fast Foods," "Alcohol for Diabetics," "Travelling," and "Reading Food Labels"—are included. A valuable addition to libraries.—*Patrick Fiore, Brooklyn P.L.*

Schultz, Cecilia L., R.N. **The Bland-Diet Cookbook.**

Putnam. Apr. 1978. 224p. intro. by Michael R. Delman, M.D. index. ISBN 0-399-11857-8. \$8.95.

HEALTH/COOKERY

Although the effectiveness of a bland diet for peptic ulcer is currently under debate, those who still use it or are on low-residue or low-fat bland diets for other gastrointestinal ailments should be pleased by this book. Gathered from many sources by a nurse who used them herself, the recipes (more than 200) sound enticing ("Cheese Fondue à la Riverhead") and the ones I tried were surprisingly good. Soups, sauces, salads, main dishes and desserts are included, along with a week of menus for each of the three types of bland diet. Recommended where in demand.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson Co., Tenn.*

Scott, Maria Luisa & Jack Denton Scott. **A World of Pasta: unique pasta recipes from around the world.**

McGraw. May 1978. illus. index. LC 77-25251. ISBN 0-07-055792-6. \$12.95.

COOKERY

Pasta is here defined as any kind of

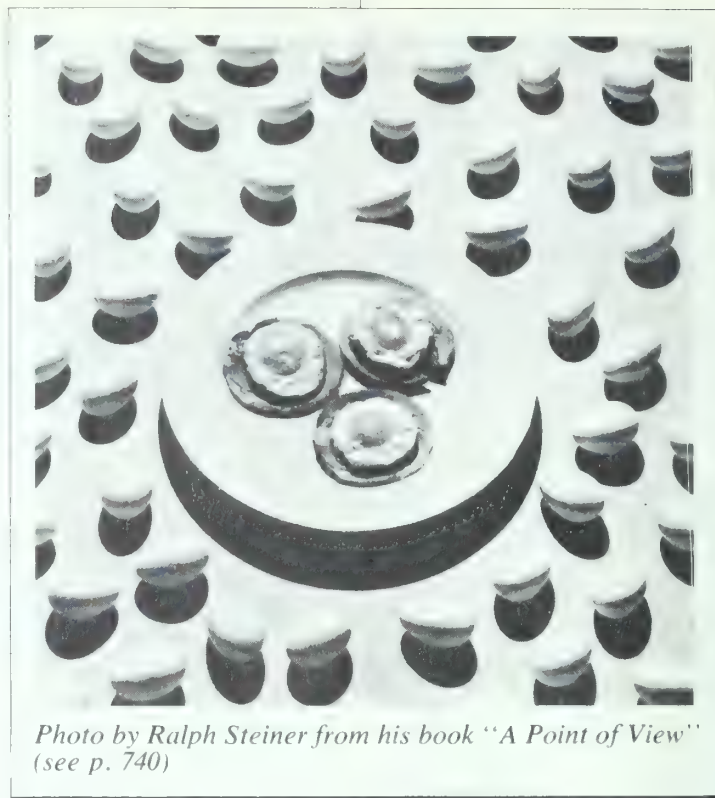


Photo by Ralph Steiner from his book "A Point of View" (see p. 740)

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noodle, including various Oriental noodles that most people would never think of as pasta. The book includes recipes for soups, salads, and main course dishes, and a chapter on how to make some kinds of pasta. The Scotts often seem to be working very hard to use pasta (a number of dishes are simply served over noodles of one shape or another) and some of the recipes are real bums, especially the ones ascribed to Britain and the U.S. This book is far inferior to Jack Scott's own good book, *The Complete Book of Pasta* (LJ 11/1/68), which deals largely with Italian food although it includes a few recipes from other countries. "When Americans think of pasta they usually think of Italy," the authors remark in their foreword. On the evidence of this book, they are well-advised to continue to do so.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Thomas, Anna. *The Vegetarian Epicure Book Two.*

Knopf. 1978. 400p. illus. by Julie Maas. index. LC 77-16685. ISBN 0-394-41363-6. \$12.50; pap. ISBN 0-394-73415-7. \$6.95. COOKERY

Book Two is not only a continuation of *The Vegetarian Epicure* (LJ 7/72) but an exploration of new areas, maintains the author. She also admits that a few of the recipes are duplicates and others have been refined. Many of the more than 300 recipes were gleaned from four years of travel, and there are delightful descriptions of restaurants and markets in several countries. In addition to chapters of recipes by type of food, Thomas includes recipes from Italy, Spain, Mexico, and India. The directions are clear and concise and the results delicious—a chocolate cheesecake was the best ever! This is the book for those who enjoy some meatless meals. For the confirmed vegetarian *Laurel's Kitchen* by Laurel Robertson & others (Nilgiri Pr., 1976) is still the ultimate.—*Christine Bulson, SUNY at Oneonta Lib.*

HUMOR

Smith, Richard. *The Dieter's Guide to Weight Loss During Sex.*

Workman. Apr. 1978. 160p. LC 77-18424. ISBN 0-89480-023-X. pap. \$2.95. HUMOR

This book is sheer lunacy. There is just about every reason to dismiss it as *infra dig*, yet the damned thing is funny. You laugh in spite of yourself. It's a spoof on those well-intentioned charts that tell you how many calories you're burning off while engaging in various activities. The subject is—er—sex. Did you know, for instance, that if you carry on 26 minutes of nonstop intercourse and have a nine-minute orgasm, you can burn off two slices of pizza with extra cheese, meatballs and mushrooms? Or that sex with an eagle in flight can expend 583 calories? Smith is able to confect this sort of thing at great length, and the result is a gigantic joke. It's low comedy, to be sure, but it's funny.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

LANGUAGE

Cohen, Murray. *Sensible Words: linguistic practice in England 1640-1785.*

Johns Hopkins. 1977. 188p. index. LC 77-1856. ISBN 0-8018-1924-5. \$12.50. HIST/LINGUISTICS

This is not so much a history of linguistics during a certain period as historiography according to the author's views (stated in an overlong introduction): the historian's job is not to trace ideas from their origin through their influence, but to suggest only the contemporary meaning of his sources. As a result we are offered little more than numbing sequences of authors and titles, with a few sentences cited from each, accompanied by lengthy tendentious footnotes. Cohen wants to take these authors on their own terms but constantly vitiates this approach by using modern terms with precise referents, like "linguistics," "phonology," and "distinctive feature," without definition. Having been told only *that* each of these books borrows from its predecessors and not *what*, we are unable to follow Cohen's chronological classification, and end up understanding no more of the grammatical thought of the period than before. There is not even a bibliography.—*Peter T. Daniels, Dept. of Linguistics, Univ. of Chicago*

Lyons, John. *Semantics. Vol 2.*

Cambridge Univ. Pr. 1977. 525p. bibliog. index. LC 76-40838. ISBN 0-521-21560-9. \$31.50; pap. ISBN 0-521-29186-0. \$8.95. PHIL/LANG

Lyons' second volume of *Semantics* develops a contextual semantics and shows its application with the use of extensive examples. Lyons rejected the complete reliance on componential analysis in Volume 1 and devotes much of Volume 2 to the analysis of many kinds of speech and utterance actions. In the process he says many important things about linguistics and philosophy. His analysis is introductory but quite detailed; and, although many problems remain unsolved, many others receive controversial treatment: locatives, questions, mands, and modalities. The work is well written and clear. It is an important and innovative work in comprehensive semantics, and could easily serve as text or reference book; with Volume 1 this book is highly recommended.—*John B. McClatchey, Dept. of Religion & Philosophy, Catawba Coll., Salisbury, N.C.*

Literature

Brown, Deming. *Soviet Russian Literature Since Stalin.*

Cambridge Univ. Pr. 1977. 400p. bibliog. index. LC 77-73275. ISBN 0-521-21694-X. \$24.95.

Karlinsky, Simon & Alfred Appel, Jr., eds. *The Bitter Air of Exile: Russian writers in the West, 1922-1972.*

Univ. of California Pr. 1977. 473p. LC 74-84147. \$18.75; pap. \$6.95. LIT

These are companion volumes in a sense because the picture of Russian literature of the 20th Century would not

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be complete without the literature written in exile.

Brown includes in the concept of Soviet Russian literature both writers living inside the Soviet Union and writers living outside, because—as he believes—they all emerged from the same society. He analyzes the relationship between politics and literature in the Soviet Union, and concludes that in spite of censorship, tight government control, and intimidating tactics (from press campaigns to imprisonment) the Russian literature is living, and some original and talented works have appeared throughout the years. Topics, heroes, and moral and social aspects of works of prose and poetry (drama is omitted without an explanation) are analyzed in relation to the official literary theory of socialist realism. The author is concerned also with the whole spectrum of émigré literature and with the samizdat phenomenon. This extensive study could be well used as a college textbook of contemporary Soviet literature. Highly recommended for academic libraries.

The Karlinsky and Appel book, which appeared in an earlier version as volumes 27 and 28 of *TriQuarterly*, offers articles and reminiscences about the exiled Russian authors together with the fractions of their works. It shows that the Russian literature of this century has been indeed richer than is usually acknowledged.—*Jitka Hurych, Northern Illinois Univ. Libs., DeKalb, Ill.*

Brucoli, Matthew J. Scott and Ernest: the authority of failure and the authority of success.

Random. Apr. 1978. illus. \$8.95. BIOG/LIT
This is a rather awkward book which attempts to establish the personal relationship between Fitzgerald and Hemingway from the time Fitzgerald recommended Hemingway's writing to Maxwell Perkins of Scribners to Fitzgerald's death. The evidence of the rise and fall of the friendship is presented primarily through the two writers' correspondence. The main difficulty, of course, with this approach is that the Hemingway letters are not yet available for publication. Brucoli is limited, then, to brief quotes and paraphrases from the Hemingway material while quoting Fitzgerald at length. The evidence is unbalanced, but Brucoli had to work within the confines of the material available to him. What is disturbing, though, is that the thesis of the work is ill-defined. While the purpose of the volume is ostensibly to examine the Fitzgerald-Hemingway relationship, the author all too often becomes side-tracked by biographical details which, at best, further the discussion only tangentially.—*Colin McLeod, Dept. of English, Virginia Polytechnic Inst. & State Univ., Blacksburg*

Curtiss, Mina. Other People's Letters: a memoir.

Houghton. Apr. 1978. photos. ISBN 0-395-26291-7. \$9.95. MEMOIR/LIT
In 1947, two years prior to the publication of her edition of the *Letters of*



Hardy and Florence Dugdale, circa 1909; from "Thomas Hardy's Later Years"

Marcel Proust, the author set out for Paris to meet as many of Proust's correspondents as possible. As an octogenarian, she looks back on those eventful years, complementing her Paris journal of daily activities, encounters, and interviews with additional commentary and appraisal. Her zest and remarkable spontaneity permeate this cheerful volume which, rather than offering any real insights into Proust's world, is more a casual self-portrait and a compilation of glimpses into her way of perceiving France and the French during the postwar period. Mrs. Curtiss succeeds in sharing her reality. She concludes, touchingly: "There, rather than in this world in which I am an anachronism, do I feel at home."—*Anthony S. Caprio, Dept. of Foreign Languages, Cedar Crest Coll., Allentown, Pa.*

Edinger, William. Samuel Johnson and Poetic Style.

Univ. of Chicago Pr. 1977. 272p. index. LC 77-5137. ISBN 0-226-18446-3. \$17. LIT
An attempt "to reconstruct the logic of Samuel Johnson's taste" and make him more accessible to modern scholars. Clarifying historic backgrounds, Edinger proves Johnson's debt to empiricism—the line of Cicero, reemerging in Bacon, Arnauld, and Fénelon—disproving traditional assumptions that Johnson's general view of nature is Neoplatonic. Sadly, Edinger's method of pursuing "the terminology of eighteenth-century stylistic criticism," makes his own style dense, bookish, and excessive. Yet, buried within are interesting conclusions about Johnson's balance of the general and particular, his Baconian demand that mim-

etic literature yield "inductive moral interpretation," and his eclectic pursuit of individualistic standards. Johnson's discussion of true wit—the natural and new—leads to Coleridge, and yet, Edinger concludes, a failure of "adherence of a perceptual standard of poetic style" and a continued defense of "poetic diction" leave Johnson a critic of unresolved conflict stopping just short of romantic ideals. For argumentative specialists.—*Joan Owen, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

Eigner, Edwin M. The Metaphysical Novel in England and America: Dickens, Bulwer, Melville, and Hawthorne.

Univ. of California Pr. Apr. 1978. index. LC 76-50246. ISBN 0-520-03382-5. \$12.50. LIT
As a subgenre of the "romance," the metaphysical novel featured the clash of world views represented in realistic and romantic fiction. Moreover, it craftily set forth the cynical, experiential attitude expressly in order to demolish it with the more optimistic, visionary one. Revolting against Locke and the materialists, the metaphysical novelists hoped to deliver the world from an outlook which they thought could lead only to spiritual defeat. In considering the principles and practices of the metaphysical and realistic forms, Eigner fascinatingly contrasts the typical methodologies, character types, settings and structures of each. Relying chiefly on the works of Dickens, Bulwer-Lytton, Melville, and Hawthorne, he fashions a fresh and engaging look at a fictional form long out of vogue, but very lively in influence. For research collections.—*Richard J. Kelly, Univ. of Minnesota Libs., Minneapolis*

Euripides. **Iphigeneia at Aulis.**
tr. by W. S. Merwin & George E. Dimock, Jr.
LC 76-51718. ISBN 0-19-502272-6.
Sophocles. **Oedipus the King.**
128p. tr. by Stephen Berg & Diskin Clay. LC 77-10964. ISBN 0-19-502325-0.
ea. vol.: Oxford Univ. Pr. (Greek Tragedy in New Translations). 1978. 128p. \$8.50. LIT

A worthy rival to the Chicago translations, this new series will prove more popular with students. Each play is a collaborative re-creation by a poet and a scholar. Critical introduction, notes, full stage directions, and glossaries of mythical and geographical terms make each volume self-sufficient. Names are returned to Greek spelling except where fixed, like "Helen," in English. Anglo-American prosody (brief, cadenced, breath- and emphasis-determined lines) serves as excellent correlative to classical meters. The aim is dramatic poetry that is both speakable and playable. The first ode from *Oedipus* reads: "voice voice voice/ voice who knows everything o god/ glorious voice of Zeus/ how have you come from Delphi bathed in gold/ what are you telling our bright city Thebes. . . ." The mantic urgency of drama is captured. Compare Chicago's "What is the sweet spoken word of God from the shrine of/ Pytho rich in gold/ that has come to glorious Thebes?"

Berg and Clay rightly underplay Sophocles' excessive reliance on coincidence and emphasize the philosophical and experiential ironies of a king's obsession with his omniscience and the public weal. *Oedipus* becomes autocratic only because

he will not be satisfied with ignorance and doubt. Persisting, "he is like a man who has lost everything he knows—the past is useless to him; strange new things baffle him."

The problem of doubt for Euripides is deeper and more subtle; tragedy was therefore modified in the direction of problem play and romance. Unencumbered by verisimilitude, he focused upon the structural weaknesses of Greek culture. In his posthumous *Iphigeneia* the pattern-exhaustion is total. The bankruptcy caused by the Peloponnesian War is told in terms of Troy because Homer's heroes and the continued use of epic as the basis of education are the ultimate causes for present stupidity and disaster. If, in the context of world empires, the city-state is obsolete, it is double insanity to uphold the ethics and manners that belonged to aristocratic tribalism. The true enemy is therefore the eloquence of the cultural myths. In individuals these postures may pass as admirable qualities; taken collectively they mean political disaster. The chaste *Iphigeneia* willingly goes to her death, the price paid for winning back the honor of a Helen who had no honor to redeem: a meaningless sacrifice to which the Chorus with pious platitudes acquiesces. Thus the audience must redefine justice. Merwin and Dimock follow Euripides' intent: the language of the play is colloquial and prosaic—except when character or chorus reflect upon the past glories of Greeks. The Homeric allusions and echoes, the felt eloquence, were meant

to be seen as purple patches, stale rage in the attic of consciousness.

The system of tandem translation has in these instances proved excellent. Required library purchase.—*Tom T. Tashiro, Dept. of English, City Coll., CUNY*

Gardner, John. **On Moral Fiction.**
Basic Bks. Apr. 1978. 112p. LC 77-020409. ISBN 0-465-05225-8. \$8.95. LIT

Novelist Gardner's extended essay on what the proper relationships between art, criticism, and values ought to be aims to restore the primacy of morality to the esthetic enterprise. *On Moral Fiction* is less an argument or an analysis than a loosely connected sequence of repetitive assertions—opinionated, sincere, tautological, over-ambitious, and ultimately less than persuasive. His offhand impressionistic comments on the fiction of his contemporaries (Bellow, Mailer, Updike, Vonnegut, et al.) are harsh but invariably shrewd and worthy of attention. The larger attempt to embrace the artistic and intellectual tradition of the West in terms of reductive commonsense pieties is beguiling in its cranky egotism, but tainted by preachy pretention and self-righteousness.—*Earl Rovit, Dept. of English, City Coll., CUNY*

Gittings, Robert. **Thomas Hardy's Later Years.**
Atlantic: Little. Apr. 1978. ill. bibliog. index. ISBN 0-316-31454-4. \$12.50. BIOG/LIT

This long-awaited sequel to Gittings' *Young Thomas Hardy* traces Hardy's

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life from his thirty-fifth year through his death, interweaving biographical commentary with critical analyses of various works as they seem to reflect Hardy's inner consciousness or psychic needs. Many textual allusions are pinpointed in source and various incidents in the novels are biographically illuminated. The "tragi-comic contrast between mean and noble that . . . haunted [Hardy's] living days" is emphasized through a minute examination of his two marriages and his various social relationships. Hardy, "the spiritual parent of the whole generation of modern poets," has found a worthy biographer. With a complete grasp of biographical materials and meticulous attention to precise documentation, Gittings in this highly readable, lucid volume adds greatly to our understanding of Hardy as man and author. A necessary addition to any Hardy collection.—*Francine Shapiro Puk, Dept. of English, New York Univ.*

Hendin, Josephine. *Vulnerable People: a view of American fiction since 1945.*

Oxford Univ. Pr. Apr. 1978. 256p. \$11.95. LIT
Persuaded that contemporary culture is especially concerned with the problem of vulnerability, Hendin sees our serious novelists as choosing among several "holistic" or "anarchic" strategies of defending or reducing their susceptibility to feelings of pain and/or impotence. Illustrating her views with provocative analyses of varying scope, she treats some two dozen novelists with

rich insight and frequently startling illumination. Hendin's interpretation of the themes of sex, violence, marriage, and withdrawal in the fiction of Pynchon, Barth, Oates, Updike, Bellow et al. is of significant interest and value. A feminist, but without a militant axe to grind, Hendin brings intelligent sympathy and optimism to her reading of contemporary fiction. *Vulnerable People* is written with power and elegance. Highly recommended.—*Earl Rovit, Dept. of English, City Coll., CUNY*

Hughes, Dorothy B. Erle Stanley Gardner: the case of the real Perry Mason.

Morrow. Apr. 1978. photogs. bibliog. index. \$15. BIOG/LIT

Admittedly "not a definitive biography [but] a partial view of a man of many talents," this account of the lawyer-creator of Perry Mason by a fellow mystery novelist may disappoint as having more action than character portrayal (like Gardner's own stories). Gardner's relations with his agent, publisher, and editors are well treated; we learn all about his amazingly prolific career (147 books, 1000 stories and articles, 300,000,000 copies); we follow his long and successful career in law, literature, and travel. Yet insight into the man himself is missing. For example, why was he separated for 32 years from his wife of whom he says he was very fond? However, as Alva Johnston's 1947 brief life is out of date (and out of print), this new work is recommended.—*William White, Journalism Program, Oakland Univ., Rochester Mich.*

Kazin, Alfred. *New York Jew.*

Knopf. May 1978. 320p. LC 77-20359. ISBN 0-394-49567-5. \$10.95. AUTOBIOG/LIT

Its forthright title sets the tone of Kazin's superb book. Continuing the autobiography of his *Walker in the City* and *Starting Out in the Thirties*, he picks up in 1938 and carries us into the Seventies. It is history—literary and political—personalized by a man whose youthful first book brought him to heights far above the Brooklyn ghetto he came from. But Brownsville remains the lens through which he sees everything. His attempts to understand his defeated father and his workslave of a mother provide luminous portraits of parents "still tossed in the Russian turbulence" they fled. The book is rich in sketches of many cultural figures—Edmund Wilson, Trilling, Tate, Matthiessen, Pound, Eliot, Brooks, Frost, Lowell, Hofstadter, Bellow, Arendt, Jarrell, Goodman—and brilliant in its assessment of the magazines he worked for, the colleges he taught in, the countries he visited, the women he loved. Like his Socialist saints, Orwell, Silone and Camus, Kazin struggles to resist orthodoxy and despotism. Haunted by the Holocaust, he will not let the reader escape historical memory. His is the voice of a radical conscience, honest, compassionate, and deeply moving.—*Milton Meltzer, New York*

CORRECTION: Arthur Miller's *Theater Essays* (LJ 3/1/78) is \$15.

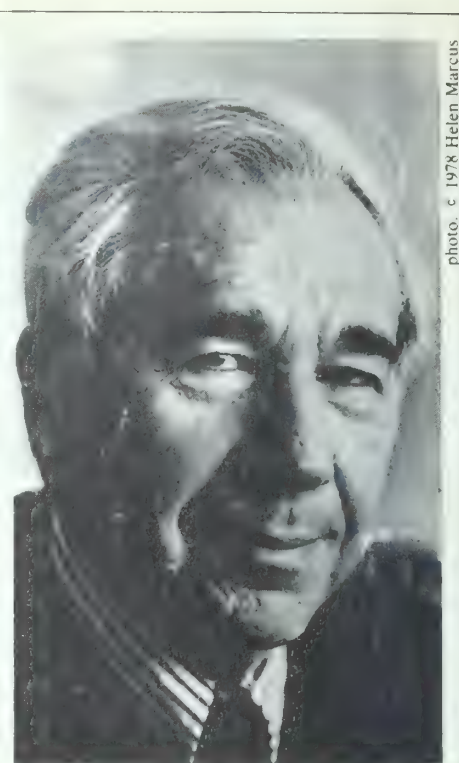


photo. © 1978 Helen Marcus

A. Kazin, author of "New York Jew"

Lebowitz, Fran. *Metropolitan Life.*

Dutton. 1978. \$8.50. ESSAYS
Lebowitz, whose columns (of which this book is a generous sampling) appear in *Mademoiselle* and in Andy Warhol's magazine *Interview*, is an agreeably opinionated and witty writer. Unpredictable variety is the keynote of her musings; she discourses on everything from the pros and cons of children to digital clocks and pocket calculators, always projecting a light-hearted and sometimes nonsensical view of things. When the topic is herself, which it is quite frequently, she speaks with an engaging self-deprecating humor. The book is a pleasant divertissement and should whet the appetites of those who aren't already acquainted with her work.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Letters to W. B. Yeats. 2 vols.

Columbia Univ. Pr. 1977. 628p. ed. by Richard J. Finneran & others. index. LC 77-5645. Vol. 1, ISBN 0-231-04424-0. Vol. 2, ISBN 0-231-04425-9. set \$37.50. LETTERS/LIT

Three noted Anglo-Irish specialists have pooled their research experiences to good effect, making this meticulous chronological record not just a selective collection of previously unpublished letters sent to Yeats but an encyclopedia of literary activities involving him. They have done this by providing for every letter an explanatory headnote—especially valuable for minor figures and lesser known events. With the exceptions of Shaw and Tagore, no correspondent matches Yeats in literary and cultural significance; and we must interpolate Yeats's side of the correspondence. Nevertheless this reference will be invaluable to students of the Celtic Renaissance.—*Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY, Binghamton*

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Lucretius Carus, Titus. **The Nature of Things.**

Norton. 1977. 177p. tr. by Frank O. Copley. bibliog. LC 77-14335. ISBN 0-393-06426-3. \$10.95; pap. ISBN 0-393-09094-9. \$1.95. LIT

Teachers will welcome this lucid verse translation of *De Rerum Naturae*. For Copley "Lucretius was a poet, not a philosopher"; he is therefore at pains to render line-for-line the soaring vision of the original. His pentameters however suggest 18th-Century versification due to the number of full- and half-stopped lines: "It's sweet, when winds blow wild on open seas, / to watch from land your neighbor's vast travail." Metrical requirements also "at times resulted in the loss of words or ideas." The footnotes provide the student with needed information. The introduction gives backgrounds to Epicureanism, a book-by-book synopsis, and some critical comments: Lucretius' "disregard even of the mathematics of his own day—to say nothing of his ignorance of more modern mathematical developments—renders him incapable of understanding even so simple a phenomenon as perspective." But the rediscovery of Lucretius' epic by Renaissance Europe—more than any other single work—laid the foundations for both modern science and philosophy. As probably the most readable and useful translation for students, this hopefully will make the greatness of *De Rerum* more accessible. The book should however be compared with Rolfe Humphries' verse, and R. E. Latham's excellent prose, versions.—Tom Tashiro, *Dept. of English, City Coll., CUNY*

Markson, David. **Malcolm Lowry's "Volcano": myth, symbol, meaning.**

Times Bks., dist. by Harper. Apr. 1978. 256p. index. LC 77-92329. ISBN 0-8129-0751-5. \$12.50. LIT

In this intensive study of Lowry's thorny and fascinating novel, *Under the Volcano*, Markson concentrates on the work's intricate mythic and literary parallelisms. He finds the work far more variegated in its mythic and symbolic patterns than is Joyce's *Ulysses*; and he shows effectively how infinitely allusive Lowry's method is and how each detail resonates. This is a much-needed critical exposition, and one not likely to be soon superseded.—John R. Marvin, *Dept. of English, Univ. of Massachusetts, Boston*

Penzler, Otto, ed. **Great Detectives: portraits by their creators.**

Little. Apr. 1978. bibliog. ISBN 0-316-69883-0. \$9.95. LIT

Penzler has persuaded 26 authors to write about their famous series detectives and how they came to be—such a good idea, the wonder is that it hasn't been done before. It's a good collection, ranging from Dickinson's James Pibble to Chester Gould's Dick Tracy. Some tell it straight, some with tongue in cheek. Inspector Ghote is analyzed with barely controlled fury by a member of the Bombay Crime Branch. Librarians finally get an explanation of the ultimate Nancy Drew mystery—why readers like her. A pleasant divertisse-

ment for public libraries.—Nina K. Wilson, *Los Angeles County P.L. System*

The Pushcart Prize, III: best of the small presses.

Pushcart Pr., Box 845, Yonkers, N.Y. 10701. Apr. 1978. 550p. ed. by Bill Henderson & others. LC 78-50946. ISBN 0-916366-03-0. \$15. LIT

The selections in this latest edition of *The Pushcart Prize*, culled from over 2000 small presses all over the world, include fiction, poetry, and essays—some in traditional form, some wildly experimental, almost all distinguished. I found Lynne Sharon Schwartz's "Rough Strife" and Max Zimmer's "Utah Died for Your Sins" the best of an excellent fiction selection, and Maxine Silverman's "A Comfort Spell" and Laura Jensen's "The Crow Is Mischief" the finest of the poetry. John Gardner's essay "Moral Fiction" is alone worth the price of the book. Two slight criticisms. It is difficult to consider *American Literature* (published by Duke University Press, more than 6000 copies an issue) a small press publication. And it would be more in the spirit of the anthology to include criticism of contemporary writers rather than Marlowe and Dickinson. But this volume, like its predecessors, offers an excellent sampling of vital literature. Since the most dedicated reader can absorb only a fraction of what is being published, even specialists will find much new, exciting material.—Victor Contoski, *Dept. of English, Univ. of Kansas, Lawrence*

Rosenthal, M. L. **Sailing into the Unknown: Yeats, Pound, and Eliot.**

Oxford Univ. Pr. Apr. 1978. 240p. index. LC 77-10101. ISBN 0-19-502318-8. \$10.95. LIT

Rosenthal doesn't exactly sail into the unknown in putting together a book about some of the most familiar poems of three of the greatest poets of the century. Nevertheless, even the weariest student of modern poetry will find that the journey yields much that is valuable and insightful. Rosenthal avoids elaborate critical theorizing, concentrating instead on "the idiosyncratic life and force of individual poems." He is especially interested in the problems and challenges of longer poems: *The Cantos*, the *Quartets*, the poetic suites of *The Tower*. The final chapter relates Yeats, Pound, and Eliot to contemporary developments in poetry. As always, Rosenthal writes with poise and clarity. This is a stimulating work of criticism, even when we feel compelled to quarrel with the author's judgments.—Keith Cushman, *Dept. of English, Univ. of North Carolina, Greensboro*

Woodward, James B. **Gogol's "Dead Souls."**

Princeton Univ. Pr. May. 1978. \$17.50. LIT

Woodward regards *Dead Souls* as a symbolic allegory wrapped in "inter-related symbolic themes conveyed by elusive patterns of details." His premise is that Gogol's novel is much more coherent than usually thought. This leads to several sound and compelling new observations, such as the dis-



Of the 44 Notable Books
of 1977 selected by the
American Library Association,
8 are published by Knopf

BARYSHNIKOV AT WORK
by Mikhail Baryshnikov,
photographs by
Martha Swope

**THE LIFE AND TIMES
OF CHAUCER**
by John Gardner

DISPATCHES
by Michael Herr

A FINE OLD CONFLICT
by Jessica Mitford

HISTORY: A NOVEL
by Elsa Morante

SONG OF SOLOMON
a novel by Toni Morrison

**INDIA:
A WOUNDED
CIVILIZATION**
by V. S. Naipaul

**IN THE MIRO DISTRICT
AND OTHER STORIES**
by Peter Taylor

cussion of "masters" and "slaves" in chapter six. Yet the author carries his principle of coherence to ridiculous lengths. For him, Gogolian "digressions" simply vanish. Like the landowner Nozdryov, Woodward hunts his prey remorselessly: no symbol escapes him; no aside, epithet or apostrophe eludes his understanding. Much arrant nonsense results—all delivered in a polemical and arrogant tone with hardly any recognition of the vast body of scholarship which already surrounds Gogol's novel. Despite these drawbacks, larger libraries should purchase this stimulating study, guaranteed to be controversial.—*Joyce S. Toomre, Russian Research Center, Harvard*

MUSIC

Castleman, Harry & Walter J. Podrazik. **The Beatles Again?**

Pierian Pr. 1978. 280p. photogs. index. LC 77-92320. ISBN 0-87650-089-0. \$9.95. MUSIC
After Castleman and Podrazik's *All Together Now* (LJ 11/1/76) appeared two years ago Beatlemaniacs thought everything possibly related to Beatles recordings had been traced and described with authority and finality. However, as the authors point out about that discography in their introduction to *The Beatles Again?*, "by necessity we left many facets . . . out, and assumed in the public a fairly high general knowledge of the Beatles' history." That assumption holds true for this book, too. It has two purposes: to bring the first work up to date with listings of new and previously missed recordings by individual Beatles and new material about their careers and lives. Among the new information is a complete touring schedule and an annual overview of their career(s) from "pre-history to the present," plus an accounting of bootleg recordings, and a "sorting-out of myths, legends, facts and fiction." An excellent index refers to both books. Album covers are reproduced throughout.—*Stephen M. Fry, UCLA Music Lib.*

Ellington, Mercer with Stanley Dance. **Duke Ellington in Person.**

Houghton. Apr. 1978. 250p. illus. index. ISBN 0-395-25711-5. \$10.95. BIOG/MUSIC
Reading Mercer Ellington's memoir of his late father, the enduring Ellington band, and his own participation in the whole phenomenon of Duke's awesome creativity often leaves one wondering how such grandeur could be achieved in the midst of seeming chaos. But we have ample recorded testimony to the achievements, a monumental legacy from one of the more complex and fascinating personalities in contemporary music, and we should be grateful for Mercer's well-conceived and lucidly written footnote to his father's autobiography, *Music Is My Mistress*, and to Stanley Dance's official portrait, *The World of Duke Ellington*. There are fruitful glimpses here into the workings of the Ellington organization throughout most of its 50-year history,

and the younger Ellington really has taken care of business in portraying the maestro as a rich mix of the genius, shrewdness, and selfishness that drove Duke successfully to challenge the boundaries of the jazz idiom. His son's work, this book included, is an important contribution.—*Gordon Lutz, Lawrenceville, N.J.*

Shaw, George Bernard. **The Great Composers: reviews and bombardments by Bernard Shaw.**

Univ. of California Pr. Apr. 1978. ed. & intro. by Louis Crompton. index. LC 76-14311. ISBN 0-520-03253-5. \$24.50. MUSIC

Libraries which already own the Shaw works from which this volume is culled (in part: *How to Become a Musical Critic*; *London Music in 1888-89*; *Music in London, 1890-94*; *The Perfect Wagnerite*) may still want to have such a useful compilation of the "cream" of Shaw's writing about music, "the heart and soul of what Shaw thought about music over his long lifetime." The selections are arranged in four major divisions: "Overviews" (general topics, e.g., "Music and Revolution"), "The Concert Hall" (classified by composers, as is the following section) "The Opera House," and "English Music." Shaw's humor is as delightful as ever. Each reader will have favorite quips; I chuckled over the concept of Tchaikowsky's Irish-ized "Eugene O'Neoghegan." An excellent collection for the beginning student of music criticism. Recommended for both music and general libraries.—*Dika Newlin, American Composers Alliance, New York*

Philosophy

Goldman, Lucien. **Lukács and Heidegger: towards a new philosophy.**

Routledge & Kegan Paul. 1978. 112p. tr. with a glossary by William Q. Boelhower. LC 77-30136. ISBN 0-7100-8625-3. \$7.50. PHIL

The modern schism in European thought divided Hegel's intellectual heirs into phenomenologists and existentialists (who saw man and history as the product of inner life and individual action) and Marxists (who saw the world in terms of classes and communities). Heidegger, who understood that individuals must be seen in a context, and Lukács, whose Marxism was tempered by his German academic training, represent a possible point of contact. Goldman tries to show how flaws in theorizing led to Heidegger's flirtation with Hitler and Lukács' with Stalin and how to overcome those flaws. What Goldman needs is the notion of a plural subject—a notion of acting together as a community rather than as a mass. Much of his critical analysis is sound but he never quite emerges from the fearful jargon of his two philosophers. He sounds like a man at sea in a fog crying for help and even the lifebelts of William Boelhower's glossary are not enough. This is an important book. It is a pity that it had to be assembled posthumously from the sometimes awk-

ward texts of lectures.—*Leslie Armour, Dept. of Philosophy, Cleveland State Univ.*

Heidegger and Modern Philosophy: critical essays.

Yale Univ. Pr. 1978. 374p. ed. & intro. by Michael Murray. index. LC 77-21684. ISBN 0-300-02100-3. \$20; pap. \$6.95. PHIL

This collection of 19 essays provides a broad in-depth study of Heidegger's thought, especially for adherents of Anglo-American philosophy. But both Continental and Analytic scholars can learn from these writings, whose authors include Carnap, Ricoeur, Wittgenstein, and Arendt. Five of the essays are new, others were specially edited for this volume. All are lucid and well written, considering they deal with Heidegger's difficult, terse thought and expression. A solid addition to most academic and appropriate public library collections. Especially useful for graduate students and professionals.—*Mark P. Maller, Ohio County P.L., Wheeling, West Va.*

McMurtry, John. **The Structure of Marx's World-View.**

Princeton Univ. Pr. Jun. 1978. index. \$15. PHIL
Within the voluminous and expanding Marx literature, McMurtry's effort to articulate the inner logic and cohesion of the Marxian corpus is, I believe, unprecedented. Reviewing the coterie of "Marxian" gremlins which haunt the positivistic mind, McMurtry's exposition of the central Marxian theories and concepts—from human nature and technology through the state and economic determinism—finds all of the favored objections of Anglo-American philosophy to be quite ill-founded. Indeed, with the aid of a few key, clarifying concepts and distinctions—the "mapping" of the stage of production onto the economy and superstructure; ideology versus social consciousness; the "fettering" versus the "forfeit" of productive forces—Marx's writings exhibit a coherence that few of his supporters heretofore dared to claim. A book with this unique approach and fruitful results is an essential acquisition for all academic libraries.—*John Bokina, Dept. of Political Science, Univ. of Detroit*

Morgan, Michael J. **Molyneux's Question: vision, touch and the philosophy of perception.**

Cambridge Univ. Pr. 1977. 213p. illus. index. LC 76-54066. ISBN 0-521-21558-7. \$15.95. PHIL

Molyneux asked John Locke whether or not a congenitally blind person who acquired sight in later life would be able visually to identify objects, e.g., a cube and a sphere, on the basis of his former exclusively tactile experience of them. Morgan traces the perceptual issue from Locke and Berkeley through Diderot, Condillac, Reid, Lotze, and Kant to Piaget, James Taylor, and other contemporaries. He concludes by discussing two recent cases of sight recovery; environmental modification of visual nervous systems in nonhuman animals; cross-modal studies, i.e., matching or transfer of information acquired through different senses; and sensory substitution, i.e., stimulating

one sense with information normally supplied to another. An interesting and useful work.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Wiley, Thomas E. Back to Kant: the revival of Kantianism in German social and historical thought, 1860-1914.

Wayne State Univ. Pr. May 1978. 304p. bibliog. index. ISBN 0-8143-1590-9. \$17.95. HIST/PHIL
Convinced that Nazi Germany was "not predetermined," Wiley argues that German Neo-Kantianism, unlike the "totalization that began with the systems of German idealism," offered possibilities for "building bridges between social classes and between Germany and Europe" in an age where "material power was assuming colossal proportions with little moral guidance." Books such as Eric Voegelin's *From Enlightenment to Revolution* (Duke Univ. Pr., 1975), however, lead one to question Wiley's presupposition of a fundamental inconsistency between 18th-Century humanism and 20th-Century totalitarianism. Nevertheless, Wiley's organization of his research—especially on the Baden School (which emphasized a critical history of values and had Meinecke, Weber, and Troeltsch as its heirs) and the Marburg School (which, led by Hermann Cohen, emphasized the logical structure of the natural sciences and had Cassirer as its heir)—should be instructive for students of political science and sociology as well as students of philosophy.—*Gerald J. Galgan, Dept. of Philosophy, St. Francis Coll., Brooklyn*

POETRY

Coles, Robert. A Festering Sweetness: poems of American people.

Univ. of Pittsburgh Pr. (Pitt Poetry Series). Apr. 1978. \$8.95; pap. \$3.95. SOC SCI/POETRY
Psychiatrist Coles has shaped utterances he recorded in his work with children and adults from minority groups into word-pictures (they aren't quite poems). Influenced by William Carlos Williams, he captures "luminous moments of the lives of ordinary people." The first group of word-pictures comes from blacks during the time of the Civil Rights movement. They express the inherent, inescapable, and often destructive dichotomies in modern society—between blacks and whites, between the family and the streets, even within oneself ("the colored man he has to hide/ what he feels/ even from himself"). There is little hope, except for that summoned by an unquestioning belief in God. The second group, from Indians and Eskimos, contains a pervasive tone of wholeness, a oneness with supportive and protective nature which, despite gradual infiltration, excludes the white man: "This room of ours/ Under the Spirit's cover" and "Anglos want numbers on doors . . . the Anglo sign: NO TRESPASSING." The brevity of the pieces intensifies their emotional impact; the juxtaposition of the two viewpoints

sets each into sharper focus. A good supplement to Coles' *Children of Crisis* which stands successfully on its own.—*Virginia W. Marr, Milton Academy Lib., Mass.*

DeFrees, Madeline. When Sky Lets Go.

(Braziller) (Braziller Series of Poetry). Apr. 1978. LC 76-55838. ISBN 0-8076-0844-0. \$6.95; pap. ISBN 0-8076-0845-9. \$3.95. POETRY
"Broken is the snare and I am freed," writes DeFrees, once Sister Mary Gilbert. In carefully crafted, passionate, and elliptical language, DeFrees reclaims her "inheritance of nerve and bone," discovering that "Everything falls from grace/ . . . I move in the swordplay light/ of that downward journey." Danger, distance, guilt, what it means to fall, to break, to freeze, to suffer unprotected, to shift—this is her study. Her desire is to survive, find the warm core. The pain is real, if too much insisted on, and the fall is finally affirmative. The self could be "A deep blaze waiting to surface," but the poet is drawn more to her fear and to the "neighborliness of disaster," and a poetry of dislocation. A familiar vision whose turbulent imagery is held in tight control.—*Margaret Gibson, New London, Conn.*

Shakeley, Lauren. Guilty Bystander.

Random. Apr. 1978. \$7.95; pap. \$3.95. POETRY
At her best Shakeley presents a swift sharp look at the contemporary scene accompanied by a dry moral commentary. A poem beginning "I am following a man,/ not because I want to,/ but because he's going where I want to go," ends: "Maybe this is the function of cities:/ those who must be watched/ are assigned to each other." Her most interesting pieces, to me, combine this deadpan understatement with a subject matter bizarre or even horrifying, as in "Terrible Strangers," about random city murders, which concludes: "As for me./ I don't ask much:/ to know the man who murders me./ to murder men I know." Shakeley's sense of the line is unerring and accurate, even when the poem as a whole misses dead center, as some do. When the line loses its sharpness to fall flat ("But can't self-awareness alone/ redeem a madman?"), the poem seems more like good prose.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Wakoski, Diane. The Man Who Shook Hands.

Doubleday. 1978. 96p. ISBN 0-385-13408-8. \$6.95; pap. ISBN 0-385-13407-X. \$3.95. POETRY
Wakoski voices the plain woman's plaint, the plight of the unbeautiful non-goddess in the sexual marketplace. Pain, legal tender "between men and women" is the commodity which buys insight into basic body politics: "reading directions/ for sawing a beautiful woman in half./ First you start with a mirror. . . ." Poetry—which is Wakoski's beauty, made flesh among beauty in the flesh—cannot stay her lover's inappropriate parting (he's the one "who shook hands"). Her outrage makes theme and variations on that trivial gesture into the "terrible lack of

reciprocity we must all learn to live with." Pity maps meaning between "word and deed:/ such disparate entities," forces poems into prose, strains metaphors and patience; but, the poetry is saved, in part, by Wakoski's self-deprecatory wit.—*Val Morehouse, Plymouth P.L., Mass.*

Waterman, Andrew. From the Other Country.

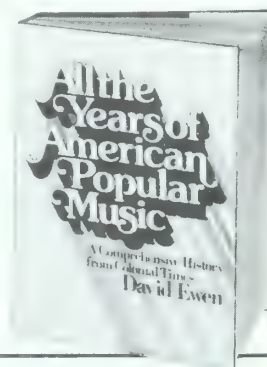
Dufour. 1978. 63p. \$5.95. POETRY
Waterman here presents some fine poetry about his native England and about his stay as a teacher in Ulster. The title poem as well as "An Ulster Garland" capture Ireland's mixture of beauty and savagery. "Intimation" is a more deeply personal poem of family, and there is a series of poems about a passionate but ill-fated love affair. A haunting poem called "The Ploughman's Dream," a visionary projection of the future, rounds out a disciplined and varied collection.—*Rowe Portis, New York*

Political Science & International Affairs

Carrillo, Santiago. Eurocommunism and the State.

Lawrence Hill, dist. by Whirlwind Bk. Co., 80 5th Ave., N.Y.C. 10011. Apr. 1978. 170p. ISBN 0-88208-093-8. \$8.95; pap. ISBN 0-88208-094-6. \$4.50. POL SCI

Carrillo, General Secretary of the Spanish Communist Party, characterizes Eurocommunism as neither revi-



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sionist Marxism nor Machiavellian opportunism. It is, he says, a revolutionary philosophy which will be made effective "by the democratic, multi-party, parliamentary road." He rejects the concept of the inevitability of the dictatorship of the proletariat in a socialist state. Russia is described as "a type of State which tends toward coercion," from which the Eurocommunist parties are now totally independent. Carrillo's reinterpretations of Marx, Lenin, and Trotsky are significant; his clear understanding of the western European Left is illuminating. The book is somewhat technical, but revelatory for the serious student of today's ideologies. Useful for academic and large public libraries.—*Eli M. Oboler, Idaho State Univ. Lib., Pocatello*

Kaplan, Frank L. Winter Into Spring: the Czechoslovak press and the reform movement 1963-1968.

East European Quarterly, dist. by Columbia Univ. Pr. (East European Monographs, No. 29). 1977. 208p. bibliog. index. LC 77-071387. \$14.

HIST/POL SCI

Kaplan provides valuable insight into the role the Czechoslovak press played in bringing the short-lived liberal Dubcek regime to power in 1968. In tracing the evolution of the press, Kaplan describes how the Czech journalist progressed from being a clerk who passed on party policy—as in the Soviet Union—to a professional who favored freedom of the press and the advent of

a socialism that was more responsive to the people. As a result of this transformation, the press in Czechoslovakia formed an effective pressure group that helped to democratize the state and force out the repressive Novotny regime. Well-researched and concisely written, this work demonstrates the traditional role of the press in a Communist state and shows how the press in Czechoslovakia attempted to escape this straight jacket. Recommended for college libraries.—*David K. Ross, Fort Lewis Coll., Durango, Colo.*

Lowther, Kevin & C. Payne Lucas. Keeping Kennedy's Promise: the Peace Corps, unmet hope of the New Frontier.

Westview Pr. 1978. 150p. index. ISBN 0-89158-074-3. \$10.

GOVT

This is a temperate, informed, and intelligent critique of the Peace Corps, its past and promise. As the authors (who were both volunteers) note, the Corps originated as a Cold War agency designed to enhance U.S. influence. Now, they contend, it must be reconstituted for the sake of global service. Building from personal interviews, government reports, and published studies, the authors document the Corps' achievements and failures in recruiting, programming, fielding, and sustaining volunteers. They are particularly critical of signs within the agency of bureaucratic ossification. Calling upon the Corps to "break with its past," they provide precise policy prescriptions for the agency's redirection. Let's hope someone is listening.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Roots, John McCook. Chou: an informal biography of China's legendary Chou En-Lai.

Doubleday. 1978. photogs. ISBN 0-385-03804-6. \$8.95.

BIOG/POL SCI

Much less a biography of Chou En-lai than a sympathetic but superficial sketch of the Chinese revolution. Roots, the journalist son of a famous missionary, is given to marveling at the beneficial changes wrought by the revolution. Well and good. But except for an occasional anecdote, his information on Chou is culled from familiar sources. Displaying a preference for hyperbole over analysis, Roots has given us a kind of "Famous Men I have Interviewed" version of Chinese history. The secret of Chou's political longevity and his relationship with Mao and other top leaders remains opaque. However, Chou's incomparable intelligence, charm, warmth, and political acumen shine through. It will be no simple task to write a definitive biography of China's protean leader.—*Steven I. Levine, The Rand Corporation, Santa Monica, Calif.*

Stookey, Robert W. Yemen: the politics of the Yemen Arab Republic.

Westview Pr. (Special Studies on the Middle East). 1978. 322p. maps. bibliog. index. LC 77-454. ISBN 0-89158-300-9. \$20.

HIST/POL SCI

Any library with a collection on the Middle East large enough to warrant the inclusion of a separate volume on

the Yemen Arab Republic will want this one. It is desirable because, of the few works in English concerned with this remote but strategic corner of the Arabian peninsula, this is the first attempt to provide a comprehensive history from pre-Islamic civilizations through the 1970's. This study is also desirable because it has been expertly written by a scholar who not only knows and has used the available Arabic source materials, but who, as an official of the State Department and in his studies, has lived in Yemen and therefore has a first-hand understanding of his subject. Stookey's purpose in writing this work has been to help the reader understand how the past has shaped Yemen's present political climate. Notably, Stookey has attempted to explain the civil war which engulfed Yemen from 1962 to 1972 and the subsequent political situation in present-day Yemen. He has done his job well.—*Paul H. Thomas, Hoover Institution Lib., Stanford, Calif.*

International Affairs

Baram, Phillip J. The Department of State in the Middle East.

Univ. of Pennsylvania Pr. May 1978. LC 77-20302. ISBN 0-8122-7743-X. \$27.50.

HIST/INT AFFAIRS

If there is a book which calls for careful attention and diligent reading, it is Baram's massive historical examination of the Department of State's role in the wartime Middle East, 1939-1945. Thoroughly, almost overwhelmingly documented, it is a case study of the interplay of war, politics, economics, psychology, and social history. It is as startling in its force as it is in its perceptions. Expertly balancing Arab, Zionist, British, French and American interests in the area, Baram describes in detail the views, comments, and biases of our diplomatic representatives. He delineates the views of State's Arabists regarding politics and business in the region, how they prepared for the post-war Arab-Israeli struggle, and how they worked to contain British interests. A fascinating, worthwhile study.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

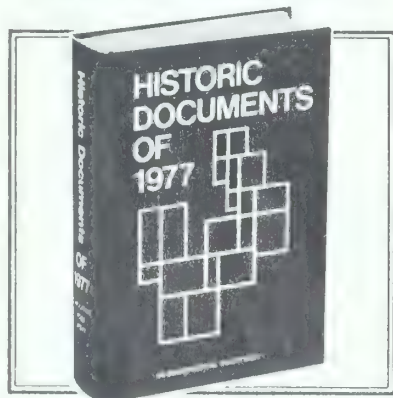
Sutter, Robert G. Chinese Foreign Policy After the Cultural Revolution, 1966-1977.

Westview Pr. (Special Studies on China & East Asia). 1978. 176p. map. bibliog. LC 77-7018. ISBN 0-89158-342-4. \$14.50.

INT AFFAIRS

For those who want an update on China's relations with the world, Sutter has provided a succinct, straightforward chronicle and summary. He sees the years 1966-1977 marked by an effort to resume "normal" diplomacy, i.e., the pursuit of vital national interests, after a period of ideological emphasis on the pursuit of world revolution. Sutter, who followed China's foreign policy for the Central Intelligence Agency, does not indulge in extensive speculation or controversy, but gives briefings on relations with all major areas and rundowns on major problems. Although there is a selective bib-

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liography, even a modest number of footnotes would have been helpful in leading the interested reader to further material and varying points of view. Still, this is a useful addition to Westview's series.—*Charles W. Hayford, Yale-China Assn., The Chinese Univ. of Hong Kong*

Psychology & Psychiatry

Chavkin, Samuel. **The Mind Stealers.**

Houghton. 1978. 250p. ISBN 0-395-26381-6. \$8.95. POLITICS/PSYCH

This is a rousing, impassioned attack on psychosurgery, and also, more generally, a demand for better control of medical research on humans and a plea for the prohibition of any therapies or behavior-changing treatments that not only might cause physical or mental harm but might violate the individual's civil rights. The book is one-sided: What about clinical research and treatment of extreme problems, such as intractable pain, and of certain mental diseases that can cause intolerable suffering, and for which no treatment is known? Nonetheless, the author (a medical science writer and editor) does a real service in pointing out the dangers and abuses possible in psychosurgery and in other therapies—aversive conditioning, punitive behavior modification—that are used or are proposed for mental patients, juvenile offenders, or convicted prisoners to "cure" their abnormal and/or antisocial behavior. "Sickness" can be defined to include rebelliousness, hyperactivity, sexual deviance, and even political dissidence (cf. reports of Russian psychiatric "therapies" for antigovernment activists). Instead of trying to reshape the offender, reform the social-economic conditions that produce most crime and violence, Chavkin demands. A sensational and somewhat biased but well-documented book with an important message.—*George Adelman, Neurosciences Research Program, M.I.T., Boston*

Fosshage, James L. & Paul Olsen, eds. **Healing: implications for psychotherapy.**

Human Sciences Pr. (New Directions in Psychotherapy, Vol. 2). 1978. 357p. bibliog. index. ISBN 0-87705-359-6. \$15.95. PSYCH

Based in part on papers presented at a 1976 conference of the National Institute for the Psychotherapies, discussions in this volume focus on three aspects: psychic healing (as opposed to the medical model, upon which much therapy rests); relaxation, meditation, and the inner experience (which emphasize the organism's tendency to heal itself, and suggest a therapeutic equivalent of preventive medicine); and the role of the therapist as healer. Contributors vary widely in approach, reporting on use of TM, the waking dream, LSD, biofeedback, and hypnosis as well as conventional methods. The anthology documents just how far from agreement the experts are but

successfully highlights the need to reconsider areas previously disdained as "unscientific," many of which have already captured popular attention. Although directed primarily at professionals, the book is surprisingly readable, and should be of interest to students and serious laypersons as well.—*Beverly Miller, Boise State Univ. Lib., Idaho*

Freeman, Lucy. **What Do Women Want?**

Human Sciences Pr. May 1978. bibliog. index. LC 77-28003. ISBN 0-87705-298-0. \$8.95. PSYCH

Freeman, known for her popularizations of Freud's insights into human nature, has now written a book specifically for and about women. Using both Freudian and contemporary theories of the unconscious, she explores the meaning of women's fantasies and their origins in childhood wishes, frustrations, and fears. She gives particular emphasis to the self-destructive consequences in adulthood when a person is out of touch with her inner life, using a multitude of vivid anecdotal examples; these are both very convincing and also somewhat oversimplified, but an excellent bibliography refers the reader to further resources. This book would be of particular interest to women who are struggling with the conflict of home versus career and the issues of women's liberation. For self-help collections.—*Jane Mattes, New York*

Goldberg, Carl. **Therapeutic Partnership: ethical concerns in psychotherapy.**

Springer. 1977. 272p. fwd. by Thomas Szasz. bibliog. index. LC 77-24604. ISBN 0-8261-2350-3. \$17.95. PSYCH

As the title suggests, Goldberg views psychotherapy in a context of partnership in which each person has tasks and responsibilities. Inspired by Thomas Szasz who has long proposed a reformulation of the concept of psychotherapy, Goldberg explores the process as one in which informed adults work together in a satisfying and ethical alliance. Various modes of psychotherapy are discussed, such as individual, group, and encounter therapy; guidelines for negotiating therapeutic contracts are presented as are criteria of ethical practice. The book is a refreshing reminder of how good psychotherapy can be if care is taken, particularly on the part of professionals, to insure that the best interests of the client are always respected. It is a well-written work which should prove to be popular and valuable to mental health professionals as well as prospective clients.—*Richard P. Halgin, Dept. of Psychology, Univ. of Massachusetts, Amherst*

Levinson, Daniel J. & others. **The Seasons of a Man's Life.**

Knopf. 1978. 384p. index. LC 77-20978. ISBN 0-394-40694-X. \$10.95. PSYCH

Levinson's research team (including two women) studied men in the decade from age 35 to 45: executives, industrial workers, biologists, and novelists—ten of each, 40 in all. One of each occupation appears vividly in a detailed bi-

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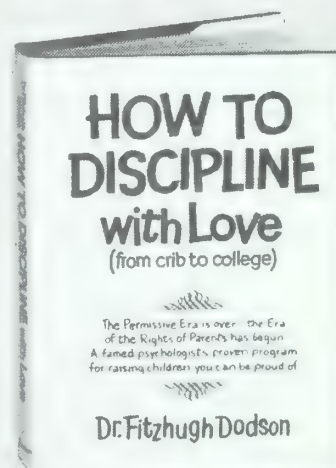
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ography, providing balance between general and particular. Words such as "mentor" and "legacy" acquire new meanings for the reader, and these terms will be guideposts for lay and professional thought about adult life from now on. In the background of this monumental work (its mentors?) are Freud, Jung, Erikson, Becker. The concept of "life structure" is central: "the underlying pattern of design of a person's life at a given time . . . it gives us a way of looking at the engagement of the individual in society." This study of adult development—the evolution of life structure in maturity—will affect broad areas of the social sciences and humanities, including preventive psychiatry and philosophy. A substantial impact has already been felt through Sheehy's *Passages*, which was to a large extent based on Levinson's thought. Ten years in the making, *Seasons* is a fine piece of research, thought, and writing: a book for and about mature men and women of all ages.—*E. James Lieberman, M.D., Dept. of Psychiatry, George Washington Univ., Washington, D.C.*

Pion, Ron, M.D. with Jerry Hopkins. **The Last Sex Manual.**

Wyden, dist. by S. & S. 1978. ISBN 0-671-22958-3. \$10. PSYCH

This is a funny and positive book. Pion discusses his methods of treating patients: He has them tape record a de-

scription of their sexual problem and life background, and then, by reviewing the tape, points out how they can "accentuate the positive and eliminate the negative." There are lots of case histories and instructions on how to make your own tape for self-analysis. Pion's claims for success strike me as excessive—will there ever be a last sex manual?—and I find it hard to believe that so many patients were cured as quickly as he maintains. The tape-recorder-and-positive-attitude approach will doubtless prove useful to many readers, however. For self-help/sexuality collections.—*Martha Cornog, Auerbach Associates, Inc., Philadelphia*

Sanderson, J. D. **How To Stop Wor-rying About Your Kids.**

Norton. Apr. 1978. 224p. ISBN 0-393-08808-1. \$7.95. PSYCH

Sanderson admits that each family is different, but his guidelines are broad enough and his examples universal enough to make this book applicable to all parents of young adolescents. The name of Sanderson's plan is "Adult at Eighteen." By adult, he means emotionally mature and financially independent. His program begins when the child is 13, and proceeds through family conferences, seemingly unavoidable confrontations, and daily expressions of love. "Adult at Eighteen" seems more than workable—it seems imperative.—*Jeanne Ferris, P.L. of Cincinnati and Hamilton County*

Sisley, Emily L. & Bertha Harris. **The Joy of Lesbian Sex: a tender and liberated guide to the pleasures and problems of a lesbian lifestyle.**

Crown. 1977. 223p. illus. in color & sepia by Yvonne Gilbert & others. bibliog. index. LC 77-22418. ISBN 0-517-53159-3. \$12.95. PSYCH

Like its predecessors, *The Joy of Sex* and *More Joy of Sex*, this book is not a how-to-do-it but a how-to-enjoy-it, a celebration of lesbianism's many aspects, social and emotional as well as sexual. Written by two lesbians, it is intended for other lesbians, and as a result does not pander to "straights." The book contains a wealth of information for those who want or need it. There are flaws, however: e.g., ageism and butch stereotypes are rampant in the illustrations; many of the drawings are sexist; and some of the ideas and statements about lesbians are the silliest that this reviewer has ever read (much ado about dildoes, which most gay women despise). Nevertheless, any library that purchased *Joy* owes it to its patrons to have this book available for those to whom *Joy* is meaningless.—*Audrey B. Eaglen, Cuyahoga County P.L., Cleveland*

Watson, R. I. **R. I. Watson's Selected Papers on the History of Psychology.**

Univ. of New Hampshire, dist. by Univ. Pr. of New England. 1978. 393p. ed. & intro. by Josef Brožek and Rand B. Evans. bibliog. index. LC 76-11675. ISBN 0-87451-130-5. \$18.50. HIST/PSYCH

Within the past two decades the study of the history of the behavioral sciences, and psychology in particular,

has burgeoned into a specialty complete with its own international society, journal, graduate training programs, and APA division. Robert Watson was one of the organizers of the history of psychology movement and this collection of his lesser known articles contains sections on its development and multidimensional framework for study as well as an autobiography, a classification of eminent psychologists, and comments on the historical relationships of selected fields of psychology. For academic collections.—*Joseph E. Draganosky, Northwest Center for Community Mental Health, Philadelphia*

Weinberg, George. **Self Creation.**

St. Martin's. 1978. 250p. LC 77-10375. ISBN 0-312-71232-4. \$8.95. PSYCH

Another self-help book? Yes, but this one is oriented to action and change, not pep talk about how wonderful we are. Psychotherapist Weinberg's thesis, which he calls the Principle, is that actions tend to reinforce feelings. Acting lovingly toward a person we already love, for example, strengthens and deepens the love. Refraining from acting on harmful feelings and attitudes, such as fear and paranoia, will eventually weaken the hold they have on us, although not checking to see that the door is locked will make us more anxious initially. From the general, he moves into specific problems—compulsions, shyness, sex, old age, depressions—with lists of common-sense suggestions on how to act (or not to act) in the face of each one. Even those who do not accept the Principle as the final answer to all of life's difficulties are likely to find some help for their problems here.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

Parapsychology & Occultism

Davison, Ronald. **Synastry: understanding human relations through astrology.**

ASI Pubs. 1977. 333p. illus. bibliog. index. LC 76-28731. ISBN 0-88231-016-X. \$15. ASTROLOGY

This book by a British astrologer covers just about every known method for matching up two people astrologically: comparing natal charts, setting up a "relationship chart," casting a "first meeting horoscope," and examining each horoscope separately for marriage potential. There are two books by young American authors on the same subject: Frances Sakoian & Louis Ack-er's *The Astrology of Human Relationships* (LJ 6/15/76), which is a text on chart comparison, and Robert Hand's *Planets in Composite* (Para Research, 1975), which uses the "relationship chart" method. Beginners will find the two American books simpler to read and easier to use. However, *Synastry* is the most comprehensive, the most flexible in approach, and, ultimately, the best of the three. Recommended.—*Katharine de Zengotita, Somerville P.L., Mass.*

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religion

Ching, Julia. *Confucianism & Christianity: a comparative study.*

pub. in coop. with Institute of Oriental Religions by Kodansha, dist. by Harper. 1978. 234p. fwd. by William Johnston. bibliog. index. LC 77-75962. ISBN 0-87011-303-8. \$12.50. REL

Today's East-West religious dialogue will benefit from this study. Shanghai-born Ching, who is presently teaching philosophy at Yale, argues that Christianity's prevailing interest in Hinduism and Buddhism has neglected the even richer dialogical fields of Confucianism. Her view of Christianity is theologically up-to-date, while her presentation of Confucianism is grounded in both personal experience and scholarship. For her, Confucianism is a "secular" and "diffused" religion which embraces a "broad, intellectual tradition based on the continuing interpretation of a body of writings known as the Classics." After two introductory chapters on 17th-Century encounters with Christianity and present-day criticisms by Maoists, she unfolds both the contrasts and complements between Christianity and Confucianism in the areas of human nature, the problem of God, prayer-mysticism, and political involvement. While she sometimes seems to press her case too resolutely, her case stands. A valuable study.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

Cuddihy, John Murray. *No Offense: civil religion and Protestant taste.*

Crossroad: Seabury. 1978. 288p. ISBN 0-8164-0385-6. \$10.95. SOC SCI/REL

Most scholars believe that civil religion operates alongside formal religion, but Cuddihy argues that it has transformed American religion into a "religion of civility." This modern religious outlook replaces feelings of spiritual superiority with tolerance. Cuddihy examines several religious thinkers—including Reinhold Niebuhr and Rabbi Arthur Hertzberg—and shows how they came to emphasize taste and tact in their theology. Just as socialism loses much of its fervor in the American environment, so do religions lose militance. Evangelism comes to be considered in bad taste, religions become bland, and blandness leads to a loss of vitality. A provoking and challenging work recommended for theological and academic libraries.—*D. Stephen Rockwood, Albion Coll. Lib., Mich.*

Edwards, Tilden. *Living Simply Through the Day.*

Paulist/Newman. 1978. 225p. ISBN 0-8091-0219-6. \$7.95; pap. ISBN 0-8091-2045-3. \$5.95. REL

Despite a possibly off-putting title, Edwards' account of a contemporary spirituality is lucid, literate, and rewarding. Simplification is the theme of his investigation of various daily activities from rising through work, prayer, play, and sleeping. He likewise discusses interpersonal relations, eating, and even sickness in the light of their capacity to reveal the presence of God. As a cri-

tique of contemporary culture, Edwards' integrative approach is never strident, but pleasantly straightforward. Based on few but rich sources (Christian, Tibetan, Hindu), his program is universal in its reach. It is practical and experience-oriented. The major drawbacks are brevity of treatment (necessitated by the book's topical comprehensiveness) and lack of reference to further sources.—*Richard J. Woods, O.P., Dept. of Theology, Dominican Sch. of Philosophy & Theology, Graduate Theological Union, Berkeley*

Hefley, James & Marti Hefley. *The Church That Produced a President.*

Wyden, dist. by S. & S. 1978. 265p. index. LC 77-16346. ISBN 0-671-22957-5. \$10.95.

POLITICS/REL

A husband and wife free-lance writing team, having explored in many earlier works an amazing variety of the nooks and crannies of the "evangelical" world, here use Jimmy Carter's religion and recent election as the occasion to examine his religious background among the Southern Baptists. The Hefleys know their way around this material and deftly explore such sensitive issues as race, sex, and the role of women, both historically and in terms of the contemporary scene. Though frustratingly undocumented, the book is in some ways a superior example of the genre of popular journalism—one whose value is increased by the paucity of readily available information about this largest Protestant denomination in America. This study also stands well against its many competitors: superior to the more biographical *Miracle of Jimmy Carter* (Logos, 1976) by Howard Norton and Bob Slosser and the broader study of "evangelical" backgrounds in *The Man From Plains* (LJ 11/1/76) apparently thrown together by David Kucharsky for the election, it is generally more helpful and interesting than a close parallel by Niels C. Nielson, *The Religion of President Carter* (Nelson, 1977), but falters a little before the greater theological sophistication of James T. Baker in *A Southern Baptist in the White House* (LJ 1/1/78). —*Donald W. Dayton, North Park Theological Seminary Lib., Chicago, Ill.*

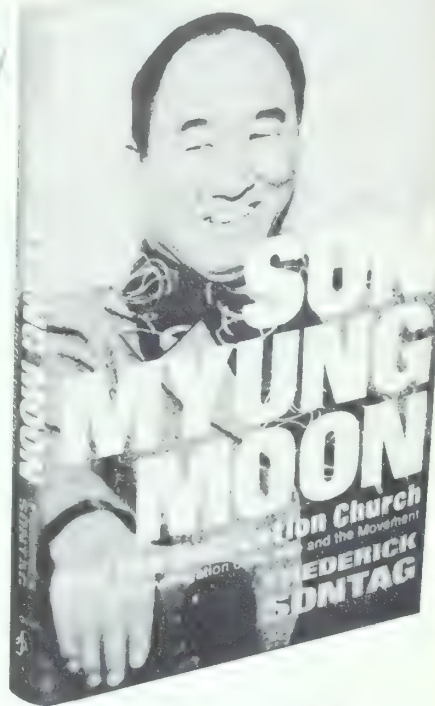
MacGregor, Geddes. *Reincarnation in Christianity.*

Theosophical. 1978. 206p. bibliog. index. ISBN 0-8356-0501-9. \$9.75; pap. ISBN 0-8356-0504-3. \$4.50. REL

More than an inquiry whether reincarnation is compatible with Christianity, MacGregor's book is a lively argument for its acceptance. He treats the history of the concept in religion and philosophy, its bumpy career in the Patristic era, some thorny philosophical and theological ramifications regarding afterlife, post-mortem communication, and mysticism. MacGregor argues that reincarnationism is a form of the Christian doctrine of purgatory. The book is somewhat flawed by a resort to assertion where citation would prove most helpful. Further, many citations do not support the interpretation given them. Moreover, MacGregor evades most

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RELIGION

telling arguments against reincarnation from philosophy, theology and the sciences. This is nevertheless a thought-provoking, well-wrought work; important, if not wholly convincing.—*Richard J. Woods, O.P., Dept. of Theology, Dominican Sch. of Philosophy & Theology, Graduate Theological Union, Berkeley*

SCIENCE AND TECHNOLOGY

The Cambridge Encyclopedia of Astronomy.

Crown. 1977. 496p. ed. & intro. by Simon Mitton. fwd. by Martin Ryle. illus., some color. index. LC 77-2766. ISBN 0-517-52806-1. \$35.

REF/ASTRONOMY

The increasing pace of astronomical discoveries makes it difficult to find an up-to-date encyclopedia of the subject. But this one is. There is even a mention of the newly found rings of Uranus—one of the greatest discoveries in solar system astronomy of the 20th Century. By presenting the material in thematic groups, the editor has helped the layperson to see clearly the patterns of knowledge that make astronomy such a fascinating—and humbling—science. Difficult topics such as black holes, quasars, and cosmology are handled in a lucid fashion. The index is comprehensive. The illustrations and photographs are beautiful, and make the material even more accessible. Yet the work is so thorough in coverage that the professional astronomer may want to use it, too. This book deserves to become the standard encyclopedia of astronomy in every public and academic library.—*Joel Davis, formerly with Spokane County Lib. System, Wash.*

Chinery, Michael. *Enjoying Nature with Your Family.*

Crown. 1978. 192p. illus., some color. index. LC 77-5789. ISBN 0-517-53007-4. \$12.95.

Shuttlesworth, Dorothy. *Exploring Nature with Your Child.*

Abrams. 1978. 240p. illus., half color. index. LC 77-72010. ISBN 0-8109-0895-6. \$18.50.

ED/NAT HIST

These two books both aim to provide parents with a way to introduce nature to children. The Shuttlesworth book, attractively laid out with many color pictures, discusses various aspects of the natural world as well as zoo animals and popular pets. Unfortunately, the chapter on plants and trees is rather sketchy compared with the treatment given to birds or insects, for example. But in general the information is accurate and the advice on bringing children and the natural world together is sound. Scattered throughout the text are suggestions for activities like building a home aquarium or decorating with shells. Public and school libraries can certainly use this title.

The Chinery book emphasizes activities connected with nature study. Each chapter is devoted to a particular aspect of the natural world and contains a brief introduction followed by detailed descriptions of five to twelve activities which may be undertaken, e.g., study-

SCIENCE

ing bird pellets, collecting fossils. The book is not recommended, however, because despite the addition of a special section on the U.S., the illustrations and activities are based on British wildlife. Librarians and parents should be wary of such titles which can only cause frustration to an American child.—*Jean Boyer Hamlin, Rutgers Univ. Lib., Newark, N.J.*

Kligerman, Jack. *A Fancy for Pigeons.*

Hawthorn. May 1978. 256p. photogs. bibliog. LC 77-92316. ISBN 0-8015-4043-7. \$9.95.

ZOOLOGY

Here is an interesting look at the world of pigeon racers and breeders. There are some 100,000 pigeon enthusiasts in the U.S. Kligerman has done a good job of explicating their many activities. Among the areas he explores—each of which could form the basis of a monograph—are the history of pigeon racing and breeding; the use of pigeons in wartime; experiments and studies of the homing instinct; show pigeons; coops, lofts, and dove-cotes; the symbolism and mythology of pigeons and doves; and the evolution of the rock dove into different varieties. Kligerman spices his text with many interesting facts on racing birds, the technicalities of breeding, etc. The bibliography is good, and the appended list of pigeon associations and their journals adds to the book's value. Well-written and absorbing, popularly presented yet informative, *A Fancy for Pigeons* is warmly recommended.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Lorenzen, Coral & Jim Lorenzen. *Abducted!: confrontations with beings from outer space.*

Berkley, dist. by Putnam. 1977. 228p. ISBN 0-425-03501-8. pap. \$1.75.

Steiger, Brad. *Alien Meetings.*

Ace, dist. by Pocket Bks-Ace. 1978. 213p. bibliog. pap. \$1.95.

PARAPSYCH/SCI

These two books seem to have been published for those who saw *Close Encounters of the Third Kind* as non-fiction. The Lorenzens are founders of the Aerial Phenomena Research Organization. In *Abducted!* they concentrate on cases of people who believe they have been taken on board flying saucers and examined (physically) by the occupants. Because most of these experiences involve amnesia, or loss-of-time, much of the text concentrates on the hypnotic techniques used to elicit the details of such experiences. Most of the bibliographic citations are from *Flying Saucer Review* and the *National Enquirer*. Steiger's book at first seems more balanced, in that it offers a number of theories to explain UFO encounters. His is a historical approach, linking UFO's with angels, fairies, and all psychic and paranormal phenomena. Both books give highly circumstantial accounts, but too many details seem to be missing. The literary "style" in both is unutterably bad, although *Alien Meetings* is the more readable of the two. I believe I maintain an open mind about the probability of intelligent life elsewhere in the universe, and I don't pretend to be able to explain away all

close encounters, but I find the UFO-nauts in these books lacking in both intelligence and logic.—*Georgianne T. Roe, Holbrook P.L., Mass.*

Moriarty, Christopher. *Eels: a natural and unnatural history.*

Universe Bks. 1978. 192p. illus. bibliog. index. LC 77-24784. ISBN 0-87663-293-2. \$15.

At best a popular treatment of the subject, Moriarty's book studies the European freshwater eel (*Anguilla anguilla*) with a nonscientific, regional approach touching on life history, migration, fishing and farming methods, edibility, and mythology. The pronounced European slant of the volume makes it much less useful for a North American audience, and this is unfortunate, since eels are also common along the entire eastern coast of this continent. Coverage of behavioral aspects of eels is limited, particularly with regard to research on garden eels and available information on the moray and deep-sea eels. A low-priority item for all but the most extensive, nontechnical marine biology collections.—*Susan Klimley, Academy of Natural Sciences Lib., Philadelphia*

Portugal, Franklin H. & Jack S. Cohen. *A Century of DNA: a history of the discovery of the structure and function of the genetic substance.*

M.I.T. Pr. 1978. 384p. illus. index. LC 77-7340. ISBN 0-262-16076-6. \$17.50.

A Century of DNA is an absorbing, scholarly work which traces 100 years' worth of scientific advances which arose from several different disciplines and led to our present state of knowledge about the structure and function of genetic material. The many scientific contributions are clearly outlined and their significance is presented with good objectivity. In addition, there is a great deal of biographical material, so that the reader learns not just about the discoveries but about the researchers, the milieu in which they lived and experimented, and how their work was received. Profusely illustrated with photographs of the scientists and their laboratories, and diagrams of experimental results, the book provides both a proper perspective for evaluating contemporary work and significant insight into how scientific discoveries are made. Highly recommended for general and academic collections.—*Bonnie Busenberg, Rancho Santa Ana Botanic Garden, Claremont, Calif.*

Agriculture & Animal Husbandry

Coe, Mary Lee. *Growing with Community Gardening.*

Countryman. Apr. 1978. 156p. illus. by John Fowler. bibliog. index. ISBN 0-914378-36-8. \$8.95; pap. ISBN 0-914378-22-8. \$6.95.

Community garden projects are on the increase, although the author's claim that the movement "has grown into a sociological phenomenon that can transform society from the roots" is overstated. Nearly every town and city has underutilized space on which its residents can grow a fair-sized crop of

vegetables at a minimal cost. Coe presents case histories of community garden projects, some of which worked well (Los Angeles) and some not so well (Boston). In the second half of the book she offers a detailed planning guide for the novice community garden organizer, including advice on funding, equipment, and human resources. The only weak point is the gardening advice. If you think your town might benefit from community garden plots, buy this book—it will point the way.—*Malcolm K. Hill, Pottsville Free P.L., Pa.*

Ensminger, M. E. *The Complete Book of Dogs.*

A. S. Barnes. 1978. 597p. illus. index. LC 74-13. \$29.50.

This is the most "complete" book on

dogs that this reviewer has seen. Detailed charts are included on evolution, characteristics of more than 120 breeds, nutritional content of both commercially packaged and natural dog foods, and diseases. Dog breeders will find the sections on kennel construction and management, canine anatomy and physiology, and reproduction and genetics most instructive. A chapter is devoted to traveling with a dog which includes the prerequisites for taking your pet into every state in the country and almost every country in the world. Whole chapters are provided on showing dogs, dogs as hunters, field trials, guide dogs for the blind, guard dogs, sled dogs, and dogs as herders. However, since the only chapters that seem to be for the pet owner

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(as opposed to the professional) are the ones on training and grooming, libraries need only acquire this book if their readers include many dog trainers or breeders.—*Linda Johnson, Kennels of Wundrland, Pennel, Pa.*

Gill, James. Bloodstock: breeding winners in Europe and America.

Arco. Apr. 1978. 319p. illus. index. LC 77-8671. ISBN 0-668-04139-0. \$25.

SPORTS/ANIMAL HUSBANDRY

This deeply researched work relates the history, development, and achievements of selected thoroughbred breeding centers of the world: Sandringham and Newmarket in England; Ireland's County Kildare, Normandy in France, and, of course, Kentucky. Although this book makes the exclusive business of race horse breeding more understandable to the layman, it is not always easy going—one can lose track of the meaning of a sentence on pedigree relationships and only after several readings succeed in reaching its conclusion. Still, the book is worth reading, even for one unversed in the thoroughbred mystique. Most intriguing are the philosophies of the breeders and how they are put into practice, though the various techniques of stud management all seem to produce their share of successes and failures. The book is extremely well illustrated, and it is current through 1977. An important volume for sports libraries.—*Gaydell M. Collier, formerly with Univ. of Wyoming Lib., Laramie*

Huxley, Alyson & Anthony Huxley. Huxley's House of Plants.

Paddington, dist. by Grosset. 1978. 144p. color photogs. index. LC 77-20976. ISBN 0-448-22422-4. \$11.95.

INTERIOR DEC/HORT

A book which is a visual treat and also is informative is always welcome but infrequently found. This is such a volume. With its marvelous color photos on nearly every page, one might at first glance think it a coffee-table book, but it is much more. Aimed at the plant-lover who wants both facts on plant care and decorating advice, it includes chapters on all varieties of house plants and discussions of the light and humidity requirements of the plants, along with suggestions as to how to use them decoratively in various rooms. Also included are chapters on the fundamentals of plant care, propagation, and plant ailments. This is a rich book at a moderate price.—*Jane Mattes, New York*

Jones, Hilary Lloyd, ed. Pets and Pet Care.

Putnam. 1978. 253p. color photogs. LC 77-10262. ISBN 0-399-12092-0. \$14.95.

PETS

This attractive British import is worth considering if you need additional browsing material on pets. There are chapters on selection, care, breeding, and training of (in order) dogs, cats, horses, birds, fish, rabbits, guinea pigs, hamsters/gerbils, mice/rats, tortoises/terrapins, goats, and donkeys. Chapters decrease progressively in length and depth of information given. While a pleasant enough introduction for

browsers, the book is too general and inadequately detailed for serious pet shoppers or owners. The photographs are large, all color, and decently printed, but one wishes for illustrations of more of the breeds and types described, anatomical diagrams, and pictures of equipment and techniques referred to. The text has some minor errors and omissions, and is occasionally frustrating because some statements which apply to Britain do not apply to the U.S. And the price is pretty high.—*Georgeanne T. Roe, Holbrook P.L., Mass.*

The Solar Greenhouse Book.

Rodale Pr. 1978. 314p. ed. by James C. McCullagh. illus. bibliog. index. ISBN 0-87857-198-1. \$10.95; pap. ISBN 0-87857-222-8. \$8.95.

TECH/HORT

This very complete book on solar greenhouse construction and use includes regional reports from solar greenhouse builders and users throughout the continental U.S. It supplies excellent details for constructing free-standing, attached, and pit solar greenhouses; complete information on building a complete passive greenhouse; helpful material on the basics of crop production and growing; and appended sun charts and source lists. An essential addition to most collections.—*Annette M. Milliron, formerly with Douglas County P.L., Colo.*

Medical Sciences

Balaskas, Arthur. Bodylife.

Grosset. 1978. 192p. fwd. by R. D. Laing. illus. index. LC 77-79106. ISBN 0-448-14500-6. \$10.

HEALTH

Many people, even comparatively young and athletic ones, are realizing their bodies are capable only of rather limited movements and that this lack of suppleness leads to a general feeling of malaise and loss of energy. In writing this book, Balaskas draws on his personal struggle to achieve and maintain a healthy, alive body. He has culled ideas from Yoga, meditation, Tantra, psychology, anatomy, physiology, and other fields. His book is about improving the range of muscle and joint movement, recovering body-sense, increasing balanced uprightness to better the physique and general muscle tone. It is one of the best practical new books in this field in quite a while, enhanced with profuse, clear photographs and a handy index. Included are special chapters for pregnant women, backache sufferers, office workers, groups, and fun for children (a chapter incidentally also notable for its charming photographs).—*Ruth S. Haas, formerly with Harvard Coll. Lib.*

Consumer Guide Eds. Rating the Exercises.

Morrow. May 1978. 288p. bibliog. index. ISBN 0-688-03293-1. \$8.95.

CONSUMER AFFAIRS/HEALTH

Consumer Guide publications are generally distinguished for their expansive coverage and independent, critical evaluations. This work begins with an overview of what type of exercise is

most beneficial and concludes with a comparative evaluation of specific exercise programs, health spas, and sports and exercise equipment. Emphasis is on improving cardiovascular functions, and exercises are rated accordingly from zero to four stars. Popular programs such as body building, weight lifting, and yoga fall short (one star) because of their one-sided emphasis. Sports are evaluated as continual, rhythmic, or involving the entire body. Using these criteria, walking, jogging, and swimming head the four-star list; golf receives one star; bowling, zero. In relation to dieting, exercise is encouraged to reduce intake of food, provide more usable energy, relieve boredom and stress, and allow loss of body fat without loss of lean muscle tissue (as diet alone may do). The fraudulent claims of health spas are examined, as are the dubious merits of some exercise machinery. Copious notes and broad coverage. Recommended.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

The Diagram Group. *Child's Body: a parent's manual.*

Paddington, dist. by Grosset. 1978. 256p. illus. biblog. index. LC 77-12566. ISBN 0-448-22187-X. pap. \$6.95. HEALTH

This book is designed expressly for first-time parents. As many physiological, medical, and psychological subjects as one is likely to encounter in the raising of a child are touched upon clearly and simply. There is necessarily no depth in the coverage. However, *Child's Body* does provide a good starting point for further research. The bibliography might have been better organized by subject. The index works well with the table of contents to support the rather unusual but effective organization of the profusely illustrated text, which has 13 sections with titles such as, "Before Birth," "The Sick Child," and "The End of Childhood." Recommended for small to mid-sized libraries.—*Gordon K. Cheatham, Greater Southeast Community Hospital Lib., Washington, D.C.*

Feinberg, Herbert S., M.D. *All About Hair: avoiding the rip-offs, making it better, replacing it if it's gone.*

Wallingford Pr., Alpine, N.J. 07620. 1978. 225p. illus. index. LC 77-92355. ISBN 0-930988-01-9. \$10. PERSONAL GROOMING/HEALTH

Information on the surgical replacement of hair sets this apart from other books about hair care and hair care products. Otherwise, there is little new here. Quack schemes for hair restoration are surveyed; advice is offered on making the most of one's hair, whatever type it may be; unsatisfactory hair conditions, such as dandruff and coarseness are discussed. Different types of baldness and their causes are described quite extensively. There are lists of cleansing, grooming, and styling aids, but no one particular brand is recommended over another. As far as cosmetic replacement of hair is concerned, hairpieces and hair weaving are given short shrift. Hair implantation, however, is dealt with in some detail. Before-and-after illustrations seem to

prove this a successful method of dealing with baldness. The limited audience interested in surgically replacing hair will find this enlightening and informative.—*Maija Laubenstein, formerly with Beekman Downtown Hospital Lib., New York*

Holt, Robert Lawrence. *Hemorrhoids: a cure and preventative.*

California Health Publications, 347 Mermaid, Box 963, Laguna Beach, Calif. 92652. 1978. 195p. illus. by Gail Spratt. fwd. by Sanford Savin, M.D. index. LC 77-86391. ISBN 0-93092-00-5. \$12.95; pap. ISBN 0-93092-01-3. \$7.95. MED

Here is an enlightened, optimistic view of a previously unmentionable affliction. Enduring constant pain and irritation or submitting to painful surgery with doubtful prognosis are no longer the only options facing millions of hemorrhoid sufferers. The book presents a clearly detailed program for breaking the cycle of bad diet, poor toilet habits, and lack of exercise, together implicated as the major cause of hemorrhoids. For those beyond preventive measures, a revolutionary new technique called cryosurgery is presented as offering the best hope of a "cure" for hemorrhoids without requiring the ordeal of traditional surgery and prolonged recovery. Proctologists trained in cryosurgery are listed. Highly recommended for public and patient libraries.—*David Hulkonen, Veterans' Administration Center Lib., Fargo, N.D.*

Mee, Charles L., Jr. *Seizure.*

Evans, dist. by Lippincott. 1978. 228p. ISBN 0-87131-254-9. \$8.95.

Pond, Jean. *Surviving.*

Hill & Wang; Farrar. Apr. 1978. 96p. ISBN 0-8090-9028-7. \$7.95. PERNAR/MED

These two books are about brain tumors, but that is their only common denominator. *Seizure*, a "history composed entirely of thoughts, impressions, and passions," is ultimately a mystery story, but far removed from books like Robin Cook's *Coma*. A young woman suddenly becomes disoriented and is rushed to the hospital, where her illness is diagnosed as a benign brain tumor, a "piece of cake" to operate on. The neurosurgeon, seemingly in full control, is confronted by a crisis during surgery which leaves Kathy unresponsive and in a coma. The book is gripping in its suspense and its extraordinarily vivid descriptions of the brain and how a short circuit within its complexity can totally distort reality. Mee's characterization of Kathy is sensitive and complete; his understanding of the loneliness of the neurosurgeon, whose practice is "an ardent confrontation of art and science with utter ignorance," is compelling.

Surviving is a personal account of a woman who suffered from a tumor that was eventually removed. It is written in a rambling, self-conscious style which excludes the reader from full empathy. The physical facts of Pond's illness are well handled. The author's uncertainty

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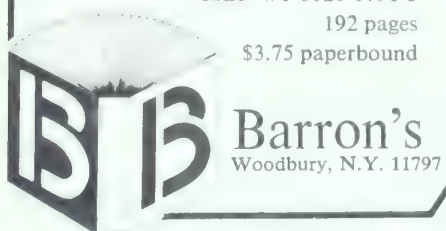
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and fears are understandable, considering the intense pain and complete disability she suffered, and the fact that a doctors' strike was in progress, preventing all but emergency surgery, pushing her to the limits not only of her endurance but of her life. Yet a tone of bitterness intrudes—"He (the doctor) had not shared my pain. I could not share his triumph."—and dominates, despite Pond's recovery, and this effectively contradicts her statement that she "learned that pain, real madness, and the threat of death can be endured. The reward of surviving is faith." Mee writes, indirectly, of God and of the human spirit; Pond has difficulty reaching beyond her own limited world.—*Virginia W. Marr, Milton Academy Lib., Mass.*

Werner, David. *Where There Is No Doctor: a village health care handbook.*

Hesperian Fdn., Box 1692, Palo Alto, Calif. 94302. 1977. 403p. drawings by the author. index. LC 77-12027. pap. \$5. REF/PUBLIC HEALTH

This is the English translation of a very competent handbook first published in Mexico in 1973. Not another home medical guide, it is (to this reviewer's knowledge) the first handbook designed to help those in isolated, physician-deficient areas deal with basic medical problems. The 23 well-planned chapters cover such topics as home cures and popular beliefs, how to examine a sick person, right and wrong use of medicines, first aid, nutrition, common illnesses, birthing and midwifery, family planning, and illnesses of children and of older people. Written in simple English sentences (although still somewhat slanted toward Spanish-speaking peoples), the book includes a glossary, a guide to basic medicines, a thorough index, and numerous charts, diagrams, and illustrations. Although intended more for individuals, it would be extremely useful for libraries in isolated communities and also for community health organizations.—*Timothy Daum, Ohio Univ. Lib., Athens*

Technology

Daniels, M. E. *How To Remodel and Enlarge Your Home.*

Bbbbs. Apr. 1978. 208p. illus. LC 77-15443. ISBN 0-672-52304-3. \$11.95.

HOME ECON/TECH

This work fills the gap between most amateur manuals and books aimed at construction apprentices. Helpful advice, such as a recommendation to mark the mortar spacing on footings before laying concrete blocks, enables the beginner to obtain near-professional results. The construction methods discussed use common tools or specialized equipment that can be readily rented. Daniels not only lists instructions, she explains why the technique is best, for construction methods ranging from laying foundations to roofing. Obtaining the correct materials and seeking the advice of suppliers on variations required for local conditions are emphasized. A host of illustrations and a concise text make the work easy to comprehend. A minor shortcoming: the book fails to consider whether remodel-

ing costs will be offset when the house is sold. Recommended.—*Ted Kruse, Old Dominion Univ. Lib., Norfolk, Va.*

Garrison, Paul. *Gliders: how to build and fly them.*

Drake. 1978. 127p. illus. index. LC 77-87467. ISBN 0-8473-1655-6. pap. \$6.95.

SPORTS/AERONAUTICS

This book will be of interest to both seasoned soaring enthusiasts and neophytes. Sections on licensing structure and the principles of glider flight offer a good overview of the sport. Such aircraft procedures as ground handling, tows, and flight maneuvers are described. Types of gliders and sailplanes are delineated, with performance data and specifications for each. The book concentrates on kit building and provides many diagrams and schematic drawings. Appendixes cover excerpts from Federal Aviation Regulations, lists of soaring clubs and schools, available kits with distributors (including cost and time estimates), and a very fine glossary. Considering its price and overall comprehensiveness, this book is highly recommended for public and school libraries.—*William A. McIntyre, New Hampshire Vocational-Technical Coll. Lib., Nashua*

Hart, G. Kimball & the Eds. of U.S. News & World Report Books. *How to Cut Your Energy Costs: a guide to major savings at home and on the road.*

U.S. News and World Report Books, dist. by S. & S. (U.S. News & World Report Money Management Library). 1978. 272p. illus. index. LC 77-83742. ISBN 0-89193-426-X. \$7.95.

Rothchild, John & Frank F. Tenney Jr. *The Home Energy Guide: how to cut your utility bills.*

Ballantine: Random. 1978. 247p. illus. LC 77-18675. ISBN 0-345-27677-9. pap. \$1.95.

Waschek, Carmen & Brownlee Waschek. *Your Guide to Good Shelter: how to plan, build, or convert for energy conservation.*

Reston c/o Prentice Hall. 1978. 237p. illus. index. LC 77-22275. ISBN 0-87909-963-1. \$12.95.

HOME ECON/ENERGY

Today's popular concept of energy conservation is approached from slightly different angles in these three books. Hart's work—by far the best buy—is primarily for homeowners. They are given a compressed, fact-packed volume of simple explanations of how heat and cold enter the house through convection, conduction, and radiation, followed by precise, practical, and well-illustrated descriptions of several alternative methods for improving the situation. Carefully scrutinized are heat pumps, air conditioning, electric appliances, automobiles, solar energy, wind power, use of wood in fireplace and stove, and more frugal consumption of food and clothing. Charts, tables, and checklists are provided throughout.

Rothchild and Tenney's rather patronizing compendium is aimed at those who cannot understand joules and degree days, but simply want to cut their monthly utility bills. The authors promise a 50 percent reduction by planned energy management. However, this applies only to those relying on electricity for heating, cooling, and

Library Journal

Best Business Books of 1977

Dynamic Business Strategy: The Art of Planning for Success

Theodore A. Smith
285 pages (59090) LC 77-7722
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Strategy for Personal Finance

Larry R. Lang and
Thomas H. Gillespie
704 pages (03634) LC 76-29349
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For the reader who wants to chart his or her own financial course, this detailed guide stresses a problem-solving approach to such areas as developing and management of income, consumer expenditures, safeguarding resources, and building for the future.

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Leo Barnes and Stephen Feldman, editors
1012 pages (03765) LC 77-2989 \$34.95

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Computers in Society, 2/e

Daniel H. Sanders
384 pages (54633) LC 76-6764 \$13.50

Providing balanced coverage of both the technical and social aspects of computer usage, this thorough revision discusses the pros and cons of computers in government and law, health education, the humanities, science and engineering, and business. In addition, readers learn what a computer is, how it operates, and what it can and cannot do.

Do-It-Yourself Marketing Research

George Edward Breen
258 pages 76-43066 (007445) \$14.95

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Best Sci-Tech Books of 1977

McGraw-Hill Encyclopedia of Science and Technology, 4/e

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Automatic Data Processing Handbook

The Diebold Group, editors
967 pages (16807) LC 76-28331
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"... provides excellent coverage of hardware, software and techniques in the data processing field. Even considering its large size, it has surprisingly included many diverse functions and a myriad of detail ... has succeeded in capturing a widely inclusive wealth of data processing knowledge."—B. M. Book Review

Solar Energy: Fundamentals in Building Design

Bruce Anderson
370 pages (01751) LC 76-45467
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"This authoritative volume is unusually broad in scope because it is written by a building designer who has experience in both engineering and architecture—The result is a reference that is based on experience gained from dozens of different projects using solar energy in scores of ways ... should stimulate the designer to think of innovative solutions — and quickly evaluate them against the technical data provided in this practical guide."—Engineering Societies Library

Energy Technology Handbook

Douglas M. Considine, editor-in-chief
1884 pages (12430) LC 76-17653
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hot water, and who have made no prior adjustments to lower expenses. They offer the standard suggestions for the all-electric home: turn down the thermostat, switch to fluorescent lamps, etc. Most useful are the section with tips for the urban apartment dweller, whether owner or renter, and the chapter on sources of loans for energy conservation.

The Wascheks' book emphasizes new home construction, based on what the authors experienced as they built their own home. It is intended as a guide to the neophyte on planning and building a livable, affordable, energy-saving home. The reader is led step by step from buying the lot to moving in, via plans, consideration of lifestyle, lighting, maintenance, etc. There are three unimaginative chapters on energy efficiency, with passing mention of the alternatives of sun, wind, and wood, and lists of modest energy-conserving measures. Application of the Wascheks' hints will be best in their locale: Georgia. This is a usual how-to-build-a-home book with a modest collection of energy-saving ideas to suit today's world.—Nancy McReel, *Maine Audubon Society, Falmouth*

Rowe, Percy. **The Great Atlantic Air Race.**

Lippincott. 1978. 224p. photos. bibliog. ISBN 0-7710-7739-4. \$10. HIST/AERONAUTICS

On June 14 and 15, 1919, British airmen John Alcock and Arthur Whitten Brown flew across the Atlantic Ocean from Newfoundland to Ireland for the first nonstop transatlantic aerial crossing. English journalist Rowe's treatment of this event concerns only those serious attempts in the year 1919; several more encyclopedic histories of transatlantic pioneers have been produced in recent years. Rowe relies on some of the remaining eyewitnesses to these adventures to add personal character to his narrative, a quality not found in abundance in those larger histories, and he adds biographical postscripts to lend poignant finality to these tales of daring and courage and sometimes foolish audacity. Solidly written and engrossing, but the subject is already heavily travelled.—Mel D. Lane, *Sacramento, Calif.*

Social Science

Jewett, Claudia L. **Adopting the Older Child.**

Harvard Common Pr. Apr. 1978. 325p. bibliog. index. LC 77-26973. ISBN 0-916782-08-5. \$11.95. SOC SCI

A family counselor and mother of seven adopted children, Jewett uses hypothetical case histories to present the process of adoption, from the first tentative decision through the home study, waiting period, placement, and follow-up. She discusses a wide variety of problems encountered in adopting and rearing older children and offers possible solutions, drawing frequently on the theories of Transactional Analysis and Parent Effectiveness Training. She

never makes the process seem simple, only possible, stressing the need for excellent supportive services by agencies and social workers during each phase. This is a well-written, practical book, accessible to both the professional and lay public and is recommended for public and social service libraries.—Joan P. Leb, *Village Academy Lib., Bethel Park, Pa.*

Kelly, Gail Paradise. **From Vietnam to America.**

Westview Pr. 1978. 254p. illus. bibliog. LC 77-6383. ISBN 0-89158-326-2. \$16. SOCIOLOGY

Throughout this survey of the flight and immigration of more than 100,000 Indochinese, Kelly emphasizes the contrast between the priorities and goals of American culture and policy and the needs and desires of the refugees. The refugees included both those related to or employed by Americans, as envisioned by the poorly coordinated American policy, and other Vietnamese with the determination and the means to flee. In part 2, Kelly vividly describes the four refugee camps in the U.S. where Vietnamese were taught to conform to American bureaucratic practices and were assaulted with American cultural values, particularly regarding family structure, through English language and other schooling. She then describes the isolation and marginal employment inherent in a resettlement program shaped by minimal funding, a hurried timetable, and a depressed economy. Kelly is obviously sympathetic to the Vietnamese, but she also understands the exigencies of the sometimes ungenerous American policies. Humanly sensitive, intellectually analytical, and well written, this study should be read by everyone who wants to understand the continuing price of the Vietnam war.—Charles and Elizabeth Hayford, *Yale-China Assn., The Chinese Univ. of Hong Kong*

Kelly, Rita Mae & Mary Boutilier. **The Making of Political Women: a study of socialization and role conflict.**

Nelson-Hall. Apr. 1978. 376p. index. LC 77-17081. ISBN 0-88229-290-0. \$16.95. POL SCI/SOCIOLOGY

Occasionally, an Eleanor Roosevelt comes along, defying her background and education, spurred by a sense of what is right to public effort and accomplishment beyond what any social analyst would have predicted. This book examines the family background, education, religion, etc. of Roosevelt and 35 other women—wives of public men, women elected officials, and women revolutionaries—in an attempt to determine how these factors affect the participation of women in public affairs. The motives of the authors are commendable. They are trying to establish guidelines that will encourage more girls to grow up to be active politicians. But the subjects' circumstances vary so widely and so many of them are, like Roosevelt, exceptional that the evidence (which ranges from fact to myth) really does not support the conclusions. Not recommended.—Mary Drake McFeely, *Smith Coll. Lib., Northampton, Mass.*

Lesberg, Steve & Naomi Goldberg, eds. **Hammer Down: the heavy trucker's romance with the open road.**

Peebles Pr., dist. by Bobbs. 1977. 169p. photo., some color by the editors. LC 77-75719. ISBN 0-672-52361-2. \$14.95. soc sci

This is a very good picture book on America's current pop hero—the heavy trucker, today's replacement, perhaps, for the cowboy. More than 200 photos depict truckers, trucks, truck stops, etc. Commentary consists of excerpts from interviews with truckers. One trucker admonishes the editors: "There are a lot of people who misrepresent truckers, like in songs, or in magazines, or in movies. As far as I'm concerned, they're just makin' a buck on us. Your book better quote us right." The title is CB jargon for traveling at top speed—namely, with the gas pedal pressed to the floorboard. Covering 20,000 miles per month is, apparently, the norm for the independent, long-distance trucker. A California truck salesman explains that buying a rig is expensive—the price for a top tractor and trailer, \$80,000. A fascinating and informative book. Recommended.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Revesz, Etta. **Hate Don't Make No Noise: anatomy of a new ghetto.**

Richard Seaver: Viking. 1978. 325p. ISBN 0-670-53359-9. \$10. soc sci

When Edith Bentwood becomes cultural director at Buena Vista Housing Project outside Los Angeles, she has visions of bringing an appreciation of the fine arts to its 3500 residents. Instead, her days are spent investigating stabbings and acts of vandalism, settling arguments between residents, and keeping their apartments functioning. Edith's job is complicated by her position as mediator between residents and the Housing Authority and as a liaison with the community relations police. Nobody trusts her. Eventually, however, she achieves a cautious alliance between the three groups. Revesz's picture of impoverished urban life is at times gruesome, and the reader comes to feel a certain outrage at the callousness of the community toward Buena Vista residents. Although the book reads too much like a novel, which is at times distracting, it is recommended for its realistic portrait of an urban ghetto.—*Karen Goldman Bonner, Eugene P.L., Ore.*

Rifkind, Carole. **Main Street: the face of urban America.**

Harper. 1977. 267p. illus. maps. LC 76-5527. ISBN 0-06-013573-5. \$20.

ARCHITECTURE/URBAN STUDIES

A revealing and perceptive portrait in photographs and text of the rise, decline, and revitalization of America's urban environment. Drawing from over 250 historical photographs and taking into account regional and cultural variations, Rifkin explores the origins of Main Street, USA and its significance in the structure of an urban nation. Seven main streets are presented for special study, and careful reading of the selected images reveals the richness and diversity of our environmental

heritage. The author identifies and documents those factors—among them, the development of public transportation and the invention of the telephone—that helped to shape Main Street. The book ends on an optimistic note, recounting the recent success of some communities in restoring the unique qualities that characterize Main Street. A chapter on the development of urban photography adds to the reader's appreciation of this vivid collection of pictures.—*H. Ward Jandl, Office of Archeology and Historic Preservation, Heritage Conservation and Recreation Service, Washington, D.C.*

Anthropology

Garrison, Webb. **Strange Facts About Death.**

Abingdon. 1978. bibliog. index. LC 77-12230. ISBN 0-687-39944-0. \$6.95. soc sci/CUSTOMS

The strange facts presented here are a cheerful potpourri of burial customs and vocabularies, witty last words and clever epitaphs. There is nothing nasty: no ghosts, vampires, or human sacrifice; only two executions, noted in passing for their exit lines. This total absence of grue is the whole point: death is a normal event and can even be interesting. The positive emphasis means that some aspects of death are blurred or omitted; still, there is a lot of curious information here. An oddly pleasurable book on a sober topic which is widely discussed these days.—*Pamela Gjettem, Exeter P.L., N.H.*

Sharp, Lauriston & Lucien M. Hanks. **Bang Chan: social history of a rural community in Thailand.**

Cornell Univ. Pr. (Studies in Anthropology). Apr. 1978. 320p. illus. maps. bibliog. index. ISBN 0-8014-0858-X. \$17.50. ANTHROPOLOGY

Sharp and Hanks have written a jargon-free social history of one rural Thai community, Bang Chan, which began its development over a century ago. The picture of change from an agrarian life to that of a contemporary westernized civilization and the concomitant social changes and breakdown of cultural mores is written for both the layperson and the professional. The book traces the transformation from the monarchical/patron system to that of salaried government employment, and the change reflects the social benefits and problems of our own culture. Sharp and Hanks provide a rare look at a culture in transition, documented through original sources, including personal interviews. Recommended for subject collections.—*Ruth Brown Chamberlain, Plymouth P.L., Mass.*

Law & Criminology

Davidson, Terry. **Conjugal Crime: understanding and changing the wifebeating pattern.**

Hawthorn. Apr. 1978. 256p. ISBN 0-8015-1731-1. \$9.95. CRIME

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—*Booklist* 12/15/77

Introduction by Michael Holroyd

LC 77-73866
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class" crime; this denial of reality begins with middle-class social values and extends to the victims, who cannot accept, because others will not believe, the domestic cruelty and violence that so profoundly affects their lives. For principals as well as unwilling spectators, Davidson offers substantive suggestions drawn from interviews with a variety of experts among the helping professions. The solution, of course, is increased social sensitivity, which the author sees as imminent. A list of shelters, hotlines, recommended publications, and addresses is appended, along with a checklist of legal procedures for battered women. Recommended for public libraries.—*Beverly Miller, Boise State Univ. Lib., Idaho*

Romig, Dennis A. *Justice for Our Children: an examination of juvenile delinquent rehabilitation programs.*

Lexington: Heath. 1978. 205p. index. LC 77-9154. ISBN 0-669-01787-6. \$18. CORRECTIONS
Justice for Our Children surveys various techniques for dealing with juvenile delinquents in an attempt to explain why programs fail or succeed. By reviewing the literature on those programs having a matched or randomly assigned control group, Romig seeks to develop the ideal program and the ideal system for treatment with rehabilitation as the end result. Casework, behavior modification, vocational and work programs, group counseling, and family therapy are just a few of the programs studied; diversion, probation, and residential programs are among the system interventions discussed. An extremely useful book, recommended for comprehensive collections in juvenile justice.—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

Swindler, William F. *The Constitution and Chief Justice Marshall.*

Dodd. Apr. 1978. 600p. intro. by Warren E. Burger. photogs. bibliog. index. ISBN 0-396-07500-2. \$17.95. HIST/LAW
From 1801 until his death in 1835 John Marshall was Chief Justice of the United States. During those years and under Marshall's guidance the jurisprudence of judicial federalism was first articulated and firmly established. Using five cases as foundation, Swindler follows the Marshall Court through the machinations by which it established constitutional authority over congressional, executive, state, and individual actions. The book is in three parts, the first an overview of Marshall, his Court, times, and principal cases. The second part is an annotated version of the Constitution, with the Marshall Court's construction of particular passages. The third, lengthiest, and most valuable part of the book brings together documents relating to the five foundation cases, including the Supreme Court opinion in each case, the lower court decision or decisions being reviewed, the statutes being construed and applied, and other relevant papers, commentaries, and court opinions. Highly recommended.—*Ronald W. Self, Attorney-at-law, Columbus, Ga.*

SPORTS & RECREATION

Brashler, William. *Josh Gibson: a life in the Negro leagues.*

Harper. Apr. 1978. 224p. illus. ISBN 0-06-010446-5. \$10. BIOG/SPORTS
Gibson, perhaps baseball's greatest hitter, deserves a better biography. Both the tone and the approach of this book are misconceived. Gibson is not clearly in focus, and attempts to re-create his living presence are either often flat or stilted. Brashler is genuinely interested in Gibson but presents almost all the other personalities in his book with greater success. The book is a disappointing hodge-podge of popular sociology and journalistic biography. Despite Brashler's intensive study of old black newspapers, his use of these sources is unsatisfying. Too much material on the Negro Leagues per se (for which we have Robert Peterson's *Only The Ball Was White*, LJ 5/1/70) simply obscures Gibson. The documentation is poor and the narrative is pedestrian. Since, however, there is no other biography of Gibson, we shall have to tolerate this one.—*G. S. Schwartz, Dept. of Classical Languages, Herbert H. Lehman Coll., New York*

Gilles, Daniel. *Alone.*

Norton. Apr. 1978. 214p. ed. by Frank Page. tr. by John Buchanan-Brown. pref. by Eric Tabarly. illus. maps. bibliog. index. ISBN 0-393-03217-5. \$8.95. SPORTS
This history of the quadrennial Observer's Single-handed Trans-Atlantic Race sketches the highlights of each race from the first in 1960 to the most recent in 1976. The race is a formidable, challenging, fascinating contest of human performance: one person, one boat, and the Atlantic Ocean. The skill and courage of notable men and women contestants are described. The design, construction, and, in some cases, the destruction of selected boats are chronicled. And the choice of a particular route across the angry Atlantic is explained. The writing style suffers a little in the translation from French but the book's good organization and the selectivity of the highlights of each race give the reader an excellent overview of the history, as well as a sense of the enthralling spirit of each race. For detailed firsthand narratives by solo sailors, the reader should refer to the bibliography.—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

Hayes, Elvin & Bill Gilbert. *They Call Me "The Big E": the Elvin Hayes story.*

Prentice-Hall. 1978. 224p. photogs. LC 77-26321. ISBN 0-13-917054-5. \$8.95. AUTOBIOG/SPORTS
Pride and modesty mingle affectingly in this book by one of the most consistent top-level performers in the National Basketball Association. Hayes's athletic ability took him from the racism and poverty of his rural Louisiana childhood to a dramatically successful career at the University of Houston where he and Don Chaney integrated the basketball program. In the pros he has been an all-star for nine con-

secutive years and is considered to be the main reason the Bullets consistently make the play-offs. A born-again Christian, Hayes believes he owes his success to the Lord. This book is worth purchasing because of its view of the life of a very religious professional athlete, because of Hayes's observations on sports, and because of his insider's account of perhaps the greatest college basketball game ever played—the 1968 game in which the University of Houston ended UCLA's incredible two year winning streak.—*Milton Mitchell, Oshkosh P.L., Wis.*

Mead, William. Even the Browns: the zany, true story of baseball in the early forties.

Contemporary Bks. 1978. 225p. photogs. ISBN 0-8092-8016-7. \$8.95. **SPORTS**
There is an excellent article on major league baseball during World War II buried somewhere in this padded account of the hapless St. Louis Browns' pennant victory in the talent-depleted year of 1944. Mead is at his best when describing the machinations of ball club owners and when giving examples of the florid style that passed for sportswriting in the 1940's, but the book gets bogged down when he attempts to recreate the mood of the times with endless listings of headlines and trivia. This work is similar in intent to several books by Donald Honig, but it is not the equal of Honig's in execution; nor is it the stylistic equivalent of the writings of Roger Angell. But old Brownie fans will enjoy it, and inclusive collec-

tions should make a place for it.—*Robert L. Rice, Levi Heywood Memorial Lib., Gardner, Mass.*

Musick, Phil. The Tony Dorsett Story.
Ridley Enslow Pubs., 60 Crescent Place, Box 301, Short Hills, N.J. 07078. 1978. ISBN 0-89490-011-0. \$5.98; pap. ISBN 0-89490-010-2. \$3.95. **BIOG/SPORTS**

The Dallas Cowboys won this year's Super Bowl with the help of a rookie running back, Tony ("T.D.") Dorsett. The holder of 18 national collegiate records including that for most yards (6082) as well as a Heisman trophy winner, Dorsett was also chosen Rookie of the Year in the National Football League. Throughout his four years of varsity football, Dorsett was preoccupied with winning the Heisman and bringing a national championship to the University of Pittsburgh. This book suffers from the same preoccupation and reads like the extended notes for a game program. Dorsett's rookie season at Dallas is not covered. Libraries in the Pittsburgh or Dallas area may be interested in the book, but the rest of us can wait until there is more of a story to tell.—*Josephine A. DeLapo, Queens Borough P.L., N.Y.*

Sheehan, George A., M.D. Running and Being: a lifetime program for fitness and joy.

S. & S. Apr. 1978. 250p. \$8.95. **HEALTH/SPORTS**
Sheehan is the author of the popular *Dr. Sheehan on Running*; he serves as the medical editor of *Runner's World* and contributes a regular column for

The Physician and Sportsmedicine. In addition, he is considered by most runners to be an authority on sports medicine, though he is viewed by many physicians as a medical maverick. Here he has turned his attention to a formidable task, relating philosophy to sport, and in particular to running. In a personalized, almost autobiographical style that is adequate if not eloquent, he discusses his somewhat unconventional ideas on the philosophy of running. Sheehan also borrows extensively from such thinkers as Ortega y Gasset, Blake, Nietzsche, Emerson, and Santayana, to name a few. His theories concerning the importance of play are interesting, believable, and persuasive, and should strike a receptive chord among readers regardless of their athletic ability.—*Jerry Holtz, Kansas State Univ. Lib., Manhattan*


Games & Hobbies

Doerflinger, William. The Magic Catalogue: a guide to the wonderful world of magic.

Sunrise: Dutton. 1977. 242p. illus., some color. bibliog. index. LC 77-8355. ISBN 0-87690-272-7. \$19.95; pap. \$9.95. **REF/HOBBIES**

This book attempts to offer too many aspects of magic with too little detail. The brief biographies of mainly historic magicians are not comparable in depth to those in Richard Cavendish's *A History of Magic* or Hyla Clark's *The World's Greatest Magic* (both reviewed in LJ 4/15/77). The illustrations are mainly black-and-white advertise-

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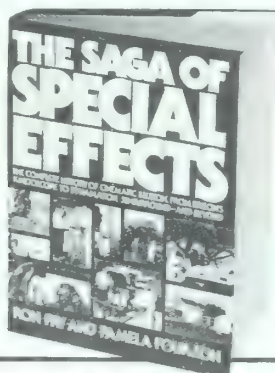
ments. There are no hints on professional showmanship, just as there are no descriptions of how to perform the tricks. Instead, tricks, materials, and books are recommended for purchase. Marvin Kaye's *Catalog of Magic* (LJ 11/15/77) is a better choice; its descriptions of the tricks to be purchased are far more detailed.—*Ann Hunter, Anheuser-Busch, Inc. Lib., St. Louis*

Smullyan, Raymond. What Is the Name of This Book? the riddle of Dracula and other logical puzzles.

Prentice-Hall, May, 1978. 192p. illus. LC 77-18692. ISBN 0-13-955088-7. \$8.95. GAMES

Smullyan attempts to introduce the principles of logic in this book of puzzles. Most of the puzzles are solved by deriving a conclusion from statements made by truth-tellers and liars. The problem usually involves determining which characters in a puzzle belong to which group in order to obtain useful information from their words. The author changes situations and adds new elements in each chapter for variety. Still, it is tedious to work so many similar puzzles, and their level of difficulty increases quickly. The average person will be frustrated contending with them. Only a library with an avid company of puzzle-solvers among its patrons needs this book.—*Jack Oakley, Dearborn Dept. of Libraries, Mich.*

CORRECTION: In our review of *Women's Track and Field* (LJ 2/15/78) the author's name should have been spelled: Costanza, Betty. The book is a paperback.



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A fresh approach to a fascinating yet mysterious subject written in casual style for film buffs and budding filmmakers. The authors discuss a large list of films... photographic tricks... the stunts used in films. A chronology of Oscar special effects nominees and winners is included.—*Library Journal* (Jan. 1, 1978)

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THEATER

Charnin, Martin. Annie: a theatre memoir.

Dutton, 1977. unpag. illus., some color. LC 77-92357. ISBN 0-525-05550-9. \$14.95; pap. ISBN 0-525-03010-7. \$7.95. THEATER

This book is another souvenir to add to the flood of *Annie* memorabilia that has come on the market since the "Little Orphan Annie" comic strip was successfully transformed into the 1977 blockbuster Broadway musical. Charnin, the lyricist and director of the show, has assembled a delightful collection of photographs—lots from the show, but many that tell the backstage story as well. The text that accompanies the pictures traces the evolution of the show from its conception through the search for backers, the production at the Goodspeed Opera House, and the Broadway triumph. In telling the story of *Annie*, Charnin, in many ways, touches upon aspects of all Broadway musical productions: hirings and firings, sets and costumes, reviews, opening night, etc. The success of *Annie* gives this book much of its energy; basically, if you loved the show, you'll like the book.—*Herbert E. Shapiro, Dept. of English, Univ. of Rochester, N.Y.*

Panov, Valery with George Feifer. To Dance.

Knopf, Apr. 1978. 416p. photogs. LC 77-20362. ISBN 0-394-49882-8. \$15. AUTOBIOG/DANCE

Panov's book is powerful. His personal memories, from the brief glimpses of an exuberant child to a detailed picture of a principal dancer with Leningrad's leading ballet company, graphically depict life in the Soviet Union. A Jew, Panov did not even know what the word meant as a child. As a young man in his 30's, however, he applied (with his wife Galina) to emigrate to Israel. Not even his passion for dance could crush his growing desire to function as a creative artist free from Soviet strictures. For two years, until Russian authorities finally allowed him to leave in 1974, he was ostracized by his compatriots; he was forced to give up dancing; and he was probably saved from a labor camp only because his case was publicized outside the Soviet Union. Highly recommended for general readers, for balletomanes, and for students of Soviet life.—*Francine Fialkoff, "Library Journal"*

Shurtleff, Michael. Audition: everything an actor needs to know to get the part.

Walker, 1978. 192p. fwd. by Bob Fosse. LC 77-90134. ISBN 0-8027-0590-1. \$9.95. THEATER

In completely straightforward language, Shurtleff advises actors on how to approach that most trying of situations, the audition. The book is marvelously readable as well as practical. Shurtleff gives numerous examples, along with fascinating tidbits about actors with whom he has worked. Although the book is designed to help the actor through the audition process, many of the points made will be very



Valery Panov as Petrouchka; from "To Dance"

helpful to anyone who is confronted with any type of interview. According to Bob Fosse, in his introduction, Shurtleff is highly respected in theatrical circles for his honesty and dedication to his craft. Judging from this book, it is easy to see why. Highly recommended.—*Alan C. Hochberg, SUNY at Farmingdale Lib.*

Film

Engstead, John. Star Shots: fifty years of pictures and stories by one of Hollywood's greatest photographers.

Dutton, Apr. 1978. 150p. photogs., some color. index. LC 77-14061. ISBN 0-525-20950-6. \$13.95. MEMOIR/FILM

Washed up in the continuing flood of nostalgia, here is a bid for glamour-by-association, an attempt to transform the trivial artifacts of press-agentry and publicity into enduring art. An interest in preserving the kitsch of commercial portraiture as practiced in Hollywood's heyday is better served by more imaginative examples in George Hurrell's *The Hurrell Style* (John Day, 1976) or even by the anthology *Movie Star Portraits of the Forties* edited by John Kobal (Dover, 1977). Engstead is perfectly competent (but perfectly dull) as a portraitist. His work is occasionally redeemed by the personal qualities and modeling talents of his subjects. His memoirs add nothing to Hollywood lore.—*Gordon Lutz, Lawrenceville, N.J.*

Meyer, William R. The Warner Brothers Directors: the hard-boiled, the comic, and the weepers.

Arlington House, 1978. photogs. index. LC 77-22194. ISBN 0-87000-379-6. \$20. BIOG/FILM

To understand Hollywood in the 1930's and 1940's is to appreciate the importance of the Warner Brothers film productions. Classics such as *The Jazz Singer*, *Little Caesar*, *Casablanca*, and *The Maltese Falcon* were made at Warner Brothers studios, and all have the imprint of their powerful directors

This book is a collection of biographies of 19 of these directors who have made distinctive contributions to the American cultural imagination. Arranged alphabetically, each chapter briefly recounts the lives and work of such important figures as Busby Berkeley, Michael Curtiz, Howard Hawks, John Huston, Mervyn LeRoy, and Raoul Walsh. Meyer follows their careers from pre-Warner Brothers days to the present. He also provides excerpts from contemporary film reviews, thereby enabling the reader to appreciate the various successes and failures the directors experienced. Each chapter is followed by a complete list of the director's films. This concisely written book is a useful addition to film collections.—*Herbert E. Shapiro, Dept. of English, Univ. of Rochester, Rochester, N.Y.*

Potamkin, Harry Alan. **The Compound Cinema: the film writings of Harry Alan Potamkin.**

Teachers College Pr., Columbia Univ. (Studies in Culture & Communication). 1977. 640p. sel., arranged, & intro. by Lewis Jacobs. illus. bibliog. index. LC 76-55401. ISBN 0-8077-1559-X. \$25. FILM

At the time of his death in 1933 Potamkin had already achieved a reputation for incisive film criticism even though he had only been writing about motion pictures for six years. Beginning as formalist critic in the late 1920's, his writing increasingly assumed a Marxist orientation during the Depression. As this collection demonstrates, Potamkin is a highly readable critic who always approached his subject with an intellectual toughness. Potamkin's excellence, though, has been forgotten over the years, since he wrote for small journals. Thus *The Compound Cinema* once again makes his work available to a wide audience. This is an important title which belongs in collections of film literature.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

fiction

Adams, Richard. **The Plague Dogs.**

Knopf. 1978. 375p. illus. LC 78-4185. ISBN 0-394-42247-3. \$10.95. F

Snitter and Rowf, laboratory dogs at a British animal behavior research facility in the Lake District, escape the horrid "whitecoats," but not before passing through the bubonic plague section. Snitter, a brain surgery subject, trusts humans, whereas Rowf, used in stress tests, is skeptical. Adams, whose *Watership Down* and *Shardik* also personify animals, is a novelist of fantasy and metaphor. What do these talking dogs have to tell us? Frankly, this reviewer isn't certain, but, oh rats, that's why Adams is our very best writer of nature's creatures since Jack London, or maybe even Kenneth Grahame. Twenty-eight helpful maps and line drawings depict the ambience. Public demand assured.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

Ajar, Emile. **Momo.**

Doubleday. 1978. 192p. tr. by Ralph Manheim. ISBN 0-385-12503-8. \$6.95. F

Madame Rosa, an aging Jewish ex-whore, runs an illegal boarding nursery in Paris for the children of prostitutes, who, according to French law, are obligated to give up their children to the State. Momo, a young Arab boy, is one of Madame Rosa's charges. Ajar's novel tells the story of their love for each other—a love between a young Arab boy and an elderly Jewish woman who is the only mother he has ever known. The book is peopled with bizarre characters like a Senegalese transvestite who doses herself daily with hormones; an ancient Arab carpet merchant who loves the *Koran* and Victor Hugo equally; a witch doctor from the Cameroons, all of them part of the Parisian underworld. It's a wonderful book, sometimes funny, sometimes sad, always engaging the reader. *Momo* is scheduled to become a movie starring Simone Signoret, and in its own right is a fine novel worthy of purchase.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Alldritt, Keith. **The Lover Next Door.**

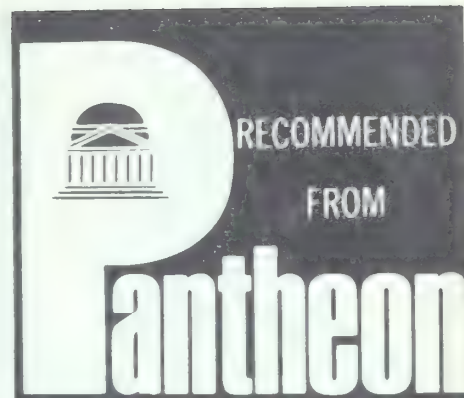
St. Martin's. 1978. 208p. LC 77-5285. ISBN 0-312-49960-4. \$8.95. F

The English Midlands town of Wolverhampton is the setting for this second in a projected sequence of novels by the author of *The Good Pit Man* (9/15/76). World War II is in progress as the book opens, and eight-year-old Frank, whose father is with the RAF, is sent to spend the night with the Biddles next door whenever his mother works the night shift at a nearby factory. Through the boy's eyes, as narrator, we come to know the family—two middle-aged sisters and their widowed mother, the "Old Girl," a domineering woman who thwarts every attempt at happiness or freedom the girls might have through her contempt for and rejection of any suitors they are brave enough to invite to the house. The "Old Girl" is a devastating portrait of a destructive mother and it is she who is the book's most powerful character. Dickensian in feeling, this is a novel to be savored not only for its vivid characterization, but for its portrait of the hardships and deprivations experienced by the English during World War II. One suspects the book's appeal may be limited to those who favor British fiction, but it will be thoroughly enjoyed by them.—*Agnes C. Ringer, formerly with Free Lib. of Philadelphia*

Astrachan, Samuel. **Katz-Cohen.**

Macmillan. 1978. 420p. ISBN 0-02-503950-4. \$12.95. F

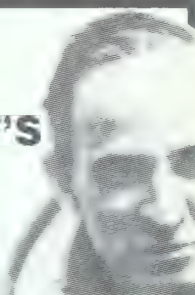
This flawed but important fourth novel by the author of *An End To Dying* (LJ 3/15/56) examines familial fibers that in connecting also constitute a people, even an uprooted people, especially the Jews. The idiom of the book is largely Yiddish-American, but the internal world of *Katz-Cohen* is as understandable as that of the Corleones, or the Forsytes. Katzes are naturally reserved and intellectual; Cohens aggressive and demonstrative; both, eternally



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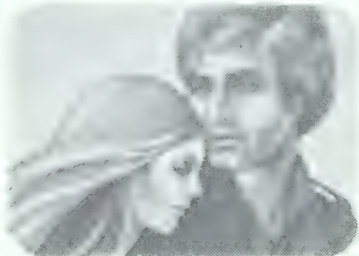
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responsible. Multiply related, these doctors and furriers give rise to shipping magnates, psychiatrists, a novelist, an ambassador. The families are reduced and reconstituted: cancer yellows and kills, but traits and allegiances reemerge in new life. Inexorably, sterility, insanity, and assimilation diminish them and by implication American Jewry. Astrachan's prose, clumsy at first, achieves its own idiom and finally, power.—Alan Cooper, *Dept. of English, York Coll., CUNY*

Baer, Marianne. *A Man's Woman*.

Putnam, 1978. 288p. LC 77-11679. ISBN 0-399-11940-X. \$8.95.

Constance Stanhope is a 36-year-old divorcee with a glamorous Madison Avenue job, a married lover, and many friends. Before, during, and after her hospital stay for a hysterectomy, these friends confide the details of their problematic love lives to the sympathetic Connie. (All are in some degree of distress; only the lesbian seems carefree.) Her sister, who's planning on leaving her husband for another man, joins the chorus. Connie's widowed mother comes to keep her company after the operation, is shocked by the unconventional lifestyle of her daughter and her buddies, and remonstrates with her accordingly. But Connie takes nice old Mom firmly to task for her old-fashioned and narrow-minded attitude, and is off to Greece for a fling with a younger man. A slick, superficial, and boring novel.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*

Beal, M. F. *Angel Dance*.

Daughters, 1977. 259p. LC 77-80959. ISBN 0-913780-16-2. pap. \$5.

Katerina Guerrera is a lesbian Chicana detective—street-wise, very resourceful, and almost fearless, yet sensitive and passionate. When she is hired to protect Angel Stone, controversial feminist anthropologist and author, Kat soon falls in love with Angel and becomes absorbed in the strange goings-on in Angel's life. Who murdered Michael Tarleton, Angel's estranged husband, and why? What is the connection between Angel's grandmother Rachel, the CIA, and heroin smuggling from Burma? Not even being raped and brutally assaulted by one of Angel's enemies can deter Kat from pursuing the puzzle to its conclusion. There are some loose ends in the complicated plot, and the evidence on which Kat makes her deductions is not always clear to the reader. But Beal has created an exciting feminist novel with a heroine who is refreshingly different from the usual female fictional characters.—*Fae K. Hamilton, M.I.T. Libs., Cambridge*

Cahill, Susan, ed. *Women and Fiction II: short stories by and about women*.

Mentor: NAL, 1978. 375p. pap. \$2.50.

A collection of 26 stories by prominent writers from a dozen countries. None of the names in the first anthology of the series have been duplicated. All of the authors are women, writing as

women, and writing also as professionals in the art of story-crafting. They include Elizabeth Bowen, Elizabeth Cullinan, Isak Dinesen, Zora Neale Hurston, Dorothy Richardson, Sigrid Undset, and others whose stories are often difficult to find in anthologies. There are brief biographical-critical introductions to each writer. A sound, useful, and enjoyable collection.—*Sally Mitchell, Dept. of English, Univ. of Wisconsin, Milwaukee*

Dintenfuss, Mark. *Montgomery Street*.

Harper, Apr. 1978. 192p. ISBN 0-06-011063-5. LC 77-11785. \$8.95.

This is a fascinating study of a mind at work creating a film. The narrator is Stephen Mandrake, a filmmaker whose latest work has just been well received in Cannes. Mandrake's new film, "*Montgomery Street*," will be about Brooklyn, about his old neighborhood, about many of the people he grew up with. The two main characters to emerge are Stevie Feuer, a 14-year-old boy struggling to free himself from the oppressive weight of family, neighborhood, and adolescence; and Max Stein, a shopkeeper and neighbor of Stevie's whose character keeps shifting as the film materializes. Both characters are likeable, yet deeply troubled. Mandrake refers frequently to their serving as mirror reflections of one another, almost opposite and almost identical, yet it is clear that they are also a double vision of the artist/creator himself. Thus the film which we see taking shape, about a youth seeking identity and an older man trying to cope, has its roots in Mandrake's own identity crisis: the dilemma of an artist trying to come to terms with his own success and the freedom it brings. Dintenfuss aims high in *Montgomery Street*, probing the relationship between life and art (and between literature and film), and he pulls it off brilliantly.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

Garbo, Norma. *The Artist*.

Norton, Apr. 1978. 480p. ISBN 0-393-08790-5. \$9.95.

Artist Duvid Karlinsky is a Jewish-American superman. He survives a brutal Russian pogrom to learn the ways of a street fighter on New York's Lower East Side. Thus, he is able to steal singlehandedly enough money from a vicious mob to set his father up in business. Duvid also happens to be an artist of enormous talent and power. *The Artist* is the story of his life and art, the story of his struggles against anti-Semitism in Czarist Russia, in Germany during both World Wars, in the United States. The novel also tells of his three loves: Rachel, the actress; Annie, the whore; Laurie, the All-American girl. It is a long and absorbing novel, spanning two continents and 50 years. Recommended for public libraries.—*Andrea Caron Kempf, Univ. of Northern Colorado, Lib., Greeley*

Harris, Marilyn. *The Prince of Eden*.

Putnam, Apr. 1978. 544p. ISBN 0-399-12059-9. \$9.95.

The sequel to *This Other Eden* (LJ 1/15/

77), Harris' new novel begins in 1836 with Edward, illegitimate son of Lord Thomas Eden and Marianne, the fisherman's daughter. Edward has inherited the Eden fortune, but his legitimate brother James has the title. Edward befriends radicals and finances schools for the poor, then turns to opium after a brief but passionate affair with his brother's fiancée Harriet. In secret, Harriet bears him a son, whom Edward finds and raises. Eventually he gives the fortune to James and becomes a poor workman, dying in an accident while working on King Albert's Exposition. Like the earlier novel, this one is incredibly long and melodramatic, but fascinating in its historic detail, complex entanglements, and passionate characters.—*Melanie Axel-Lute, formerly with Montclair P.L., N.J.*

Ives, John. **Fear in a Handful of Dust.**
Dutton. 1978. 280p. ISBN 0-525-10420-8. \$8.95.

Calvin Duggai, a Vietnam combat veteran and full-blooded Navajo Indian, is committed to a state hospital for the criminally insane after his trial on five counts of manslaughter. This highly suspenseful novel begins with Duggai's carefully planned escape from the institution. One desire motivates him—to kill the four doctors whose testimony put him there. Giving scrupulous attention to the smallest details, Duggai manages to abduct all four of his enemies and drives them bound and gagged to the middle of the desert. There he leaves them, stripped naked and without food or water saying, "... whatever happens to you out here ain't half as bad as what they do to a man in them hospitals." The story then becomes one of survival in the desert as the four psychiatrists, led by Mackenzie—half-Indian himself—struggle against the terrors of the desert and Duggai. The reader's credulity is sometimes strained by Mackenzie's ingenious feats of survival, but the ending makes it clear that there are no heroes in this story. Recommended.—*Don Halberstadt, Haverford State Hospital Lib., Pa.*

Jarman, Rosemary Hawley. **Crown in Candlelight.**

Little. 1978. ISBN 0-316-45782-5. \$9.95.
Blending passion, political ambition, and even witchcraft, this romantic saga of Owen Tudor, Henry V and Queen Katherine, who bore children to both, makes history lively if not lifelike. According to this tale, the future of the House of Tudor hung upon the powers of a Welsh sorceress. The novel is a slightly strange but effective combination of scenes of grim realism intermixed with high romance; the author's gift for description is only slightly marred by a tendency to list things, like types of craftsmen accompanying the army, in an effort to set the ambience. Fortunately, sympathetic protagonists and a considerable amount of plot action carry the story forward in readable, entertaining fashion. Like the author's previous *The King's Grey Mare* a very good example of its genre which

should have considerable appeal.—*Karen Horny, Northwestern Univ. Lib., Evanston, Ill.*

Kalpakian, Laura Anne. **Beggars and Choosers.**

Little. 1978. 500p. \$9.95.
Dr. Alden Lundy cuts an imposing figure on campus and expects an imminent appointment as graduate dean. His complacent grove of academe is disrupted, then thrown into chaos, when the library receives the personal papers and effects of his old friend Eleazar Hastings, failed poet and suicide. Hastings' wife and another friend from his past arrive, and as the papers are cataloged, humiliating and destructive secrets from Lundy's past come back to haunt and eventually to destroy him. But as Kalpakian paints Lundy, no character ever deserved it more. This is the major fault of the novel. Its central character is without redeeming features. Several of the other major characters appear only as behind-the-scenes figures, and the tawdry secrets of Lundy's past don't seem worth so many pages. This is a sincere, moderately interesting first novel for which I wish I could work up more enthusiasm.—*Barbara Nelson, formerly with Queens Borough P.L.*

Ludlum, Robert. **The Holcroft Covenant.**

Richard Marek, 200 Madison Ave., N.Y.C. 10016. 1978. 448p. ISBN 0-399-90001-2. \$10.95.

At the end of World War II, three conscience-stricken Nazis set up a secret 780 million-dollar fund to make amends to Holocaust survivors. After 30 years, Noel Holcroft and two others learn they are the chosen instruments for the distribution of the millions. Innocently, Holcroft undertakes to fulfill the terms of the covenant, but violence and murder stalk him. Circumstances finally reveal that the fund is a front for a supreme effort to establish a Fourth Reich, controlled by the children of the failed Third. With six best-sellers behind him, Ludlum has again applied his violence-dirty tricks-sex formula with polish and ingenuity. Another terrific potboiler for the fiction shelf.—*Barbara Conaty, formerly with Madison P.L., Wis.*

MacDougall, Ruth Doan. **Aunt Pleasantine.**


Harper. Apr. 1978. 240p. ISBN 0-06-012853-4. \$8.95.

MacDougall writes about New Hampshire again, the setting of her four previous novels. This is not the Granite State of Frost's poetry, but rather, the New Hampshire of the 1970's, complete with shopping malls and pollution. Eighty-four-year-old Pleasantine Curtis arrives as a temporary guest at the lakeside home of her goddaughter Mary Emerson. Escaping from her two daughters in Florida, Pleasantine returns to New Hampshire to visit the people and places of her youth. The novel concerns itself with the profound effect that this proud and unconventional woman has on the lives of

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Mary and Bill Emerson. This bitter-sweet story, set during the hot summer of 1975, makes for fine reading.—*Barbara J. Mitchell, Medford P.L., Mass.*

Mann, Abby. **Tuesdays and Thursdays.**

Doubleday. 1978. 384p. ISBN 0-385-08764-0. \$10. F

Rivalling the insipid exploits and emotional miasma of a day-time TV soap opera, this novel reflects on the insignificant affairs of people who lead lonely lives of illusion and frustration. Employment at a New York City insurance firm is the vehicle for this saga of sadness, featuring the lovers' tryst of Letty Gold and Will Robbins on Tuesday and Thursday nights. Mann's skillful dialogue enlivens a plotless probe into one-dimensional characters whose fates include suicide, insanity, cancer, and retreat with the Hare Krishna sect. The book is depressing fare, what with unliberated women seeking "a man" to give life meaning and men whose identities depend on financial success, though some readers may relate to the various and numerous sexual encounters—though they are frequently painful and unsatisfying experiences.—*Marilyn Lutz, The Lawrenceville Sch. Lib., N.J.*

Martin, Vicky. **The Windmill Years.**

St. Martin's. Apr. 1978. 325p. LC 77-10290. ISBN 0-312-88222-X. \$8.95. F

Plodding in the wake of glamorous sister Linden whose cheekbones and enormous speckled eyes make her the object of male desire, Anna Hayward

at 19 is bulky, shy, and bleak with loneliness. When attending art class shivers of pleasure run through her, but she dreads lumbering home to nights in front of the telly, while Linden enjoys enchanted evenings with the handsome son of a wealthy British family. Set in the riveting world of art collecting, this story of what Anna did for love and the men for whom she did it entertains and illuminates. Martin is knowledgeable about cordon bleu cooking, Chinese porcelains, and Lamaze, but most of all she knows how to make us care again about one girl's transformation into passionate womanhood amid a network of family rivalry.—*Judith D. Kamin, Northbrook P.L., Ill.*

Moore, Barbara. **Something on the Wind.**

Doubleday. 1978. 168p. ISBN 0-385-13171-2. \$6.95. F

Instinct guides an aging dog, with two mules in his charge, across 600 miles of wilderness to a cabin belonging to the master from whom he has been separated. The story has been done before, but the reader does become involved in the adventures and dangers encountered on this trek from the Arizona desert to the mountains of Colorado in the 1880's. This is not as good as Burnford's *Incredible Journey*, but with some suspension of belief, it will be enjoyed by lovers of animal stories right up to its satisfying, sentimental ending as Nemo, exhausted, half-starved, and badly slashed by wolves, delivers his two charges, along with a third mule adopted during the journey, to his properly appreciative master.—*Marilyn Chandler, Brooklyn P.L.*

Murphy, Tom. **Ballet!**

NAL, dist. by Norton. 1978. 380p. LC 77-90753. \$8.95. F

Murphy's *Ballet!* is a glorious love story about two dancers—Dimitri, a Russian defector, and Jenny, a dedicated young ballerina. Dimitri is wild and impulsive and next on the list of a group systematically murdering Russian defectors world-wide. Jenny, sensitive and sheltered, must decide whether to stay with the ballet group that has nurtured her or "defect" to Dimitri's company. This fascinating look at life backstage features splendid characters—a fading ballerina, a wealthy patroness of the arts, and (my favorite) Alex de Lis, a five-times married Russian choreographer. Charming, unusual, and delightful; read it!—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Myrer, Anton. **The Last Convertible.**

Putnam. 1978. LC 77-15557. ISBN 0-399-12124-2. \$10.95. F

It was the best of times, the fall of 1940, when a disparate group of Harvard freshmen, under the spell of a gleaming '38 Packard Super Eight convertible dubbed the "Empress," toasted their unity as the Five Fusiliers of Fox Entry. For aristocratic Jean des Barres, who owned the car; handsome, mercurial Russ Currier, who christened it; sturdy, practical Ron Dalrymple; sardonic, Irish Terry Gilligan, and loyal

George Virdon, group conscience and narrator of their story, those were days full of football weekends and dancing to the pulsing rhythms of the big bands with glittering girls from Seven Sisters schools. Jealousies splintered the group, but it was "their" war—vividly portrayed with its cold, dirt, and naked fear—that separated them, one by one, each passing the Empress on. Spanning a generation, through the Kennedy years and the Fusiliers emotional 25th reunion, this big book is heavy on sentiment, skillfully narrated, and sometimes keenly moving. In short, a substantial treat.—*Michele M. Leber, Virginia Beach P.L.*

Olgin, Howard A., M.D. **The Doctor Game.**

Lippincott. 1978. 300p. \$8.95. F

On the eve of the 1976 California strike staged by doctors in protest of skyrocketing malpractice insurance costs, Dr. Harry Norton is being sued for an error in judgment that may or may not have resulted in his patient's death. He didn't play the game—he didn't cover himself when making the wrong decision for humane reasons—he treated his patients with sensitivity. Too many diffuse elements mar this first novel. The essential plot is lost in side sketches of medical school training, professional rivalries, "Medicare factories," even the failure of the socialized system of medicine in Sweden. Potentially sound characterizations lack development. Olgin has interesting insights into the medical profession, and might, with more concentrated effort, express them in a really good novel.—*Marion Hanscom, SUNY at Binghamton Lib.*

Payne, Robert. **The Tortured and the Damned.**

Horizon. 1978. 427p. LC 76-54409. ISBN 0-8180-0624-2. \$9.95. F

Payne's *Massacre* (LJ 1/1/73) is a factual account of Pakistan's brutality toward its eastern region, known today as Bangladesh. Here, Payne fleshes out the story with sympathetic fictitious characters and imaginative descriptions of real people and events. A patriotic history professor and stalwart journalist are created to move the political story into the lives of ordinary people in Dacca and the villages. The tragedy unfolds chronologically from the decision to kill masses of Bengalis to the final restoration of Sheikh Rahman at the head of the new nation. Writing as a partisan for Bangladesh, Payne recreates the horrifying massacre in great detail. Because of its basis in unrelieved, awful fact, the novel is like tearing off the scab of a dreadful wound. However, it is an important effort to record a contemporary disaster. For collections that need novels of modern history.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Peters, Daniel. **Border Crossings.**

Harper. May 1978. 320p. ISBN 0-06-013307-4. \$9.95. F

Peters' novel contains a rarity—a modern yet believably kind, brave hero.

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photo Johanna Schary Robinson

Jill Robinson, author of "Perdido"

Matthew Craft, a Yale senior during 1969 and 1970, faces decisions posed by career choice, love, and the Vietnam War. Peters has placed him in an Ivy League context that includes: a lesbian faculty member irresistible in her courageous directness; a transplanted Southern rebel on the verge of mysticism; drugs; political trials; and campus demonstrations. The novel presents these characters and their milieu with historical accuracy and a sensitive awareness of the complexities inherent in moral responsibility.—Inez Martinez, Dept. of English, Kingsborough Community Coll., Brooklyn

Pharr, Robert Deane. **Giveadamn Brown.**

Doubleday. 1978. 240p. ISBN 0-385-05213-8. \$7.95. F

Giveadamn Brown's original nickname was I-Don't-Give-A-Damn but by the book's end he really has learned to care. Up from Florida, Giveadamn finds himself involved, through an unlikely series of events, in a Harlem narcotics war. He and his friends resort to an even more unlikely ruse, a kind of magic heroin machine, to extricate themselves. In the process the humanness and vitality Pharr displays in the opening chapters are gradually reduced to slickness and near-incoherence, as if he were as unhappy as this reader is at such an unconvincing turn of events. Still, worthwhile for consideration by fiction collections. Pharr is a writer who has done better—and who will do better again.—Grove Koger, Boise P.L., Idaho

Pritchett, V. S. **Selected Stories.**

Random. Jun. 1978. 325p. \$10. F

Selected from four previously published collections here are 14 stories by a master of the form. Their abiding theme is the power and life that people invest in objects. Antiques, belongings of dead relatives, furniture, dresses, books, brooches, or stuffed birds—all burn "in the light of permanence" and Pritchett's keen insight. Whether contemplative or ironic in mood or comic, as in the madcap Noisy Brackett tales,

each story shows the assured skill of a distinctive stylist.—Mary Soete, Phoenix P.L., Ariz.

Rader, Dotson. **Miracle.**

Random. 1978. 225p. \$8.95. F

There is a lack of focus in this novel, which deals with successful revivalist Nathum Charity. Three-fourths of the book is a crisscross of chronology and flashbacks—often confusing—explaining Charity's antecedents; "as you know" explanations of the past from one character to another; and the seemingly obligatory detailed adulterous and homosexual episodes. In one short burst of action, an attempted assassination is forestalled, the revivalist suffers a stroke, and his hitherto mute grandson witnesses a healing and regains his voice. The aftermath, 10 years later, is a rather unrelated episode that restores the preacher to some of his past importance. What the author succeeds in making credible is the worldly, crass Charity's steadfast belief in a Divine power to heal. Otherwise, characterization is spotty and unconvincingly motivated, and atmosphere is created by details culled from advertisements of the 1930's and 1940's and some pointless encounters with FDR, Aimee Semple McPherson, and Senator Joe McCarthy.—Riva T. Bresler, formerly with Los Angeles P.L.

Robinson, Jill. **Perdido.**

Knopf. Apr. 1978. 448p. LC 77-21169. ISBN 0-394-40893-4. \$9.95. F

Robinson's new book has even more appeal than her *Bed/Time/Story* (LJ 10/15/74). Here, the voice of the teenaged narrator is authentic, believably aware, self-mocking, yet naive. Susanna Howard is a Hollywood Child, 14 in 1950, stepchild of a studio head, and living in the family manse Perdido (Duke Ellington wrote his "Perdido" for "Grandfather's first big New Year's party," she observes). Friends' fathers worry about HUAC and blacklists, but life's meaning really depends on an invitation to a Hollywood honcho's daughter's birthday party. Susanna is incurably star struck over handsome heartthrob Jackson Lane, with whom she spent one glorious day. The fixation on this actor old enough to be her father persists over the next decade. Times are turbulent, too, for the other complex, interesting characters. Robinson's strong, sure narrative sense turns the pages steadily. Expect this book's deserved success.—Mary A. Pradt, Time Inc. Lib., New York

Schwartz, Delmore. **In Dreams Begin Responsibilities.**

New Directions, dist. by Lippincott. Apr. 1978. 224p. ed. & intro. by James Atlas. fwd. by Irving Howe. \$10.95; pap. \$3.95. F

On the heels of James Atlas' appreciative biography (LJ 11/15/77) comes this volume of eight short stories by Delmore Schwartz, five originally published in *The World is a Wedding*. "Screeno," hitherto unpublished, is in a similar context, portraying intellectual young manhood in a New York milieu of conflicting cultures. The allegorical "Track Meet" sets dream-

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like actions in the setting of a sporting event; "The Commencement Day Address" contains a paraphrase of Schwartz's best-known poem, "In the Naked Bed, in Plato's Cave" and develops from this into a poetically expressed comment on time, history, and man. (The latter two stories were published only in anthologies.) With the illuminating and moving introductory material by Howe and Atlas, this is a fine representation of the work of a writer who should not be forgotten.—*Riva T. Bresler, formerly with Los Angeles P.L.*

Taylor, Robert Lewis. **A Roaring in the Wind: being a history of Alder Gulch, Montana, in its great and its shameful days.**

Putnam. 1978. 347p. LC 77-16509. P
This novel chronicles the lawless years before Montana became a Territory in 1864. It is narrated by Ross Nickerson, who's been booted out of Harvard and has gone west to broaden his education. That consists of learning how to pan for gold, to blacksmith, and to survive in violent boomtowns. His is a world inhabited by grubby miners and their squaw wives, by prostitutes and professionally crooked gamblers, and especially by desperadoes of all descriptions and the vigilantes who eventually exterminate them. Mostly drawn from actual people, they appear in sharply-drawn thumbnail sketches. Unfortunately, narrator Nickerson and the other main characters rarely seem as alive. But this is not a novel to be read for subtle characterization; rather it is recommended as an absorbing imaginative recreation of the Montana mining frontier.—*Charles Michaud, Brockton P.L. System, Mass.*

Vidal, Gore. **Kalki.**

Random. Apr. 1978. \$10. F
Teddy Ottinger, author and aviatrix, jettisons hindsight along with other unnecessary flight gear when a journalistic assignment leads her into the service of the final avatar of Vishnu (or is he just another hustler?). In *Kalki*, Vidal recycles themes going back to his 1954 *Messiah*, wittily rescripted for Myra Breckinridge. Nothing has changed in Vidal's brave new bad old world except the brand names and the extent to which star quality preempts depth of characterization. Only the final apocalyptic pages rouse Vidal's old lyricism; otherwise, he has deliberately macerated his prose style to give us the literary equivalent of fast food: we have the novels, as well as the gods, we deserve. Disappointing to Vidal readers with long memories, but patrons of popular collections will clamor for it.—*Wendy Levins, "Mphasis," New York Mensa Newsletter*

Wiat, Philippa. **Lion Without Claws.**

St. Martin's. 1978. 230p. LC 77-73019. \$7.95. F
This third volume in the saga of the Howard family follows the lives of Philip, the first Howard to be Earl of Arundel, and his wife Anne. After their youthful marriage, Philip gained favor with Queen Elizabeth and became the

FICTION

most notorious libertine in England. Then his Catholic faith revived and conflicted with his duties for the Queen. He was imprisoned and died in the Tower. A well-written historical novel that could be enjoyed by itself, although it's part of a series.—*Andrea Lee Shuey, Dallas P.L.*

Science Fiction

Butler, Octavia E. **Survivor.**

Doubleday. 1978. 192p. ISBN 0-385-13385-5. SF
\$6.95.

This is the story of Alanna, a surprisingly adaptive wild human being. She is adopted by members of a religious sect who migrate to an alien world; the Tehkohn and Garkohn, warring nations, also inhabit Alanna's new home. Alanna is kidnapped by the Tehkohn, becomes the bride of their ruler, and returns to her adopted parent to save them from destruction by the Garkohn. The suspense keeps the reader interested and the satire is effective. For avid SF fans.—*Joanne Troutner, Minot AFB, N.D.*

Hogan, James P. **The Genesis Machine.**

Ballantine. Apr. 1978. 288p. ISBN 0-345-27519-5. SF
\$8.95.

This is hard science fiction, where real interest centers more in the author's scientific speculations than in plot or character development. Here Hogan has a real winner, a plausibly constructed and persuasively presented unified field theory that ties together everything from anomalous subatomic particles to black holes in space. Far less convincing is the unbelievably rapid transformation of a theoretical paper in physics into a completely practical technology that saves the world from self-destruction and makes star travel possible. Whether or not the reader will find smooth writing and interesting ideas enough to offset the mostly stereotyped characters and largely predictable plot is probably a matter of taste. In short, a mind-stretching book but a so-so novel.—*Barton C. Hacker, Corvallis, Ore.*

Yarbro, Chelsea Quinn. **False Dawn.**

Doubleday. Apr. 1978. 192p. ISBN 0-385-13144-5. SF
\$7.95.

False Dawn is as hopeless and darkly pessimistic as its title implies. It is the 21st Century. Thea, a young mutant born in the wake of a worldwide ecological and social catastrophe, is on the run. She teams up with Evan, the mysteriously reformed ex-leader of a band of latter-day Huns who are bent on smashing to even smaller bits the remaining shards of civilization. Together the two flee the gang through the hostile winter Sierras, seeking but never quite finding refuge from the savagery of man and nature run wild. Their adventures form a background for various bitter observations on the evils and stupidity of the society that caused the fall. There are much better after-the-disaster stories; this one's not recommended unless a lot of your readers are of the gloom and doom persuasion.—*Judith T. Yamamoto, Sargent & Lundy, Chicago*

mystery...detective...suspense...

Weep No More My Brother (Morrow. May 1978. ISBN 0-688-03311-3. \$8.95) by Sterling WATSON is in many ways powerful and intense, owing a debt to Ross MacDonald. A young man goes to teach in a state penitentiary in northern Florida—the reason for this is slowly, very slowly, made apparent. His loved and admired brother has been carelessly murdered by a trucker, now incarcerated in the pen, and the teacher, a broken-down Ph.D., is bent on revenge. He procures the help of one of his pupils, an intelligent black lifer, who obtains the services of a sadistic murderer, help bought at a terrible price. The weakness of the novel lies in its lack of focus, and the endless flashbacks of Florida cracker vignettes, while its strength is in its riveting portrayal of the fetor prison life. An imposing beginning.

Reviewing **Risk** (Harper. May 1978. ISBN 0-06-011302-2. \$8.95), Dick FRANCIS' 18th thriller, is an act of self-indulgence; I cannot resist the particularly luscious combination of adventure, crime and horse racing, especially when it is embellished with money. The hero is an honest accountant and an amateur steeplechase rider. Against the odds he wins an important race, when he is kidnapped and held in gross discomfort on board an ocean-going sailboat. Resourcefully and excitingly he escapes and makes his way back to England, where he rides in another race, and is promptly kidnapped again. The reason for these assaults is slightly far-fetched, and I am sorry to say that I guessed the culprit very early, but only because I have a very nasty suspicious mind.

With **Thin Air** (Holt. May 1978. \$6.95) William MARSHALL's series about the doings of the Hong Kong Yellowthread police station becomes even more splendidly baroque in plot and atmosphere. At the same time that six Chinese are found machine gunned in a sewer, 57 passengers are found dead in a chartered jet after a sinister warning by a terrorist, or perhaps by a gangster. As warnings to the chief of the police station follow outrages at the airport, the regular police and the airport security officials are at each others' throats, impeding the investigation. Fortunately the Yellowthread Street bunch, attractive and amusing as they are, provide fascinating suspense to the last unexpected caper.

Sweetheart, Sweetheart (St. Martin's. 1978. ISBN 0-312-78135-0. \$8.95) by Bernard TAYLOR is an English Gothic-horror story with a great deal of emotional agitation and a male rather than a female ninny in the starring role. A young cripple inherits an idyllic but sinister cottage from his twin brother who has just died violently shortly after the equally violent death of his wife. The cripple moves in, closely followed by his fiancée. All seems lovely until the house starts to be haunted by the ghost of a possessive woman bent on

destroying any and all her rivals. Horrid things start: broken glass in the desert and razor blades in the cold cream, and the plot accelerates to a whirlwind of desecration, exorcism, and necrophilia. Authentic spooky grue.

Purloining Tiny (Harper. 1978. ISBN 0-06-010227-6. \$7.95) by John Franklin BARDIN is an exquisite marvel, symmetrical, slightly mannered for just the right touch of chill. A contortionist, a beautiful woman in a sensational s-m nightclub act, is haunted by something evil, and goes from an unsuccessful session with her shrink to a peculiar bar where she meets an equally hagridden man. Presently he kidnaps her and squirrels her away in a snow-white flat, dresses her in middy blouses and such, and forces her to behave like a good little girl. As his actions become more and more frightening, the reason for his lunacy slowly becomes apparent, and menace becomes more and more insistent. Not to be missed.

In **The Kremlin Watcher** (Dodd. 1978. ISBN 0-396-07529-0. \$6.95) by Will PERRY the Polish workers have risen, to the amazement of the CIA, but as predicted by a New York Kremlinologist, who also predicts Russian intervention. In the meantime, a lubricious high school teacher of Polish origin is killed and a large black youth, one of her pupils, is thought to have done it in a moment of passion. The Kremlinologist investigates this mystery as well, at the urging of his teenage daughter, and all ends well, both in Po-

land and on Central Park West. Infantile.

Waiting for Thursday (St. Martin's. 1978. ISBN 0-312-85426-9. \$7.95) by Hamilton JOBSON is a quite ordinary English thriller. A man and his much younger wife are kidnapped, perhaps by a gang of terrorists and perhaps by a gang of terrorists and perhaps to bring about a scheme of revenge against a hard-nosed judge. There is a lot of aimless wandering and the police are not shown in the most merciful light, being blunderingly incompetent, while the husband goes about the tasks which are meant to effect the release of his wife. A flimsy routine race against time.

With My Little Eye (St. Martin's. 1978. ISBN 0-312-88605-5. \$7.95) by Digby DURRANT is an amorphous mood piece full of conversation poorly masking the paucity of action. A repellent Irish woman, large and bitchy, either fell or was pushed out of the window of her house in London, to the patent benefit of her mild husband and two children, one an entirely too advanced little girl. A neighbor, the Irish-hating narrator, looks into the matter, more or less, egged on by the girl. Unfortunately, the solution is predictable. A bright spot: two spaced-out cops, a pair of demented comedians, who provide the only sense in all the proceedings.

The Lady Loved Too Well (McGraw. LC 77-17319. ISBN 0-07-017541-1. \$9.95) by Jack DONAHUE is no fun at all to read. An independent young

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woman in Houston is found undressed and in shock near the stabbed body of her paramour, a man of murky background. Since she is unkindly thought to be violent, drunken, and a slut, she is accused of murder. The impotent husband with an undeserved reputation for promiscuity employs a hotshot lawyer to defend her and to dig up the truth. The investigation is strong on intuition but weak on evidence, which may be just as well since the solution is totally unreasonable. Furthermore there is entirely too much thigh-slapping and beer-drinking.

Velda JOHNSTON's *The Hour Before Midnight* (Dodd, 1978. ISBN 0-396-07565-7. \$7.95) has a loose plot, an infamous style, and cardboard characters, but the masses of unlikely incident do keep one turning the pages. A young woman, crossed in love, is illustrating a book and working from Hampton Court Palace. At the same time she is living in a cottage belonging to the widower of her rich, promiscuous cousin, earlier found neatly beheaded in her own bed. There is an attractive but addled young school master, and the widower is equally attractive but rather chilly. The illustrator's fatal inquisitiveness leads her to a secret hid-

ing place, the murder weapon, and a love letter, and thence to a quick excursion into madness, metempsychosis, ghosts, or what have you. The story ends with a most unpromising romance. For fans.

The Liars (Houghton, 1978. ISBN 0-395-26383-2. \$6.95) by Peter HILL is a routine English thriller of minor interest that takes place in Cornwall. A fisherman is found hanging from an unused gibbet, and the local police officials, understandably baffled, call two Scotland Yard men, solvers of odds and ends. The villagers are a seedy lot: a malevolent old invalid and her down-trodden slavey, a bad-tempered jumped-up business rival, and an assortment of adulterers and adulteresses. The policemen spend an inconscionable time chasing girls as the mystery resolves itself. Modest.

Act of God (Little, 1978. ISBN 0-316-83686-9. \$8.95) by Charles TEMPLETON is neither interesting nor original. The arrogant Cardinal-Archbishop of New York, a convert heavily tipped to succeed the ailing Pope (possible but not likely) is approached by an old friend, a broken-down archaeologist who has discovered the tomb of Jesus together with his bones, and a covering

manuscript (possible but not likely). The prelate resolves to do away with both discoverer and discovery, which he does between interludes involving a vulgar peeress bent on performing an unsuitable act of charity. To complicate matters, the Archbishop's devout niece falls in love with a New York policeman who subsequently investigates, which drives her to suicide (possible but not likely). There is little sympathy for anyone; pride is as deadly a sin as any other.

Lesley EGAN, Elizabeth Linnington's alter ego, has written a mystery called *A Dream Apart* (Doubleday, Apr. 1978. ISBN 0-385-13412-6. \$6.95); E. V. CUNNINGHAM's second book featuring his new Japanese-American detective comes very close on the heels of the first and is called *The Case of the Russian Diplomat* (Holt, Apr. 1978. \$6.95); John BALL's 21st thriller is *A Killing in the Market* (Doubleday, Apr. 1978. LC 77-82614. ISBN 0-385-13411-8. \$6.95); *Monday, Tuesday, Wednesday!* (Avon, 1978. pap. \$1.50) is an original paperback by Robert HOUSTON. It covers three days of mayhem and mutilation in the backwoods of the Deep South.—Henri C. Veit, Brooklyn, P.L.

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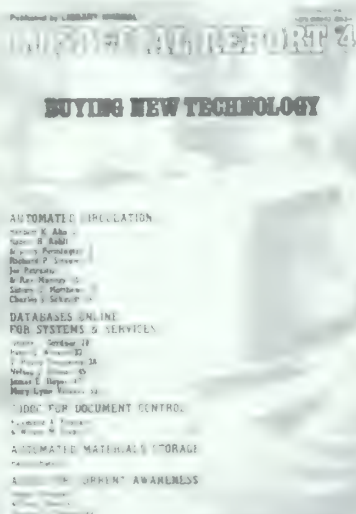
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SPECIALIZED SUBSCRIPTIONS: Libraries having a heavy proportion of scientific and technical journals in their subscription program are invited to contact Maxwell International Service for Science and Technology (MISST) which has resumed its activity for the domestic market. Special advantages offered by this service cannot be matched in the industry. Please call or write to: Maxwell International Service for Science and Technology, a division of Pergamon Press, Inc., Fairview Park, Elmsford, New York 10523. (914) 592-9141.

SERVICES—PERSONNEL

THERESA M. BURKE Employment Agency, 8 West 40th St., N.Y., N.Y. 10018. Specializing in the recruitment of library and information personnel for special, academic, and public libraries.

POSITIONS WANTED

LIBRARIAN, M.S. degree with 20 years experience in many phases of library work including cataloging, ordering and head of small libraries seeks small town public library work. H. 19.

FREELANCE LIBRARIAN. Small communities warm climate preferable work with children and adults in storytelling workshops, puppetry community group work. Interested in developing non-traditional services to a diversified clientele. Credentials upon request (216) 587-0139. D. Johnson.

M.L.S. with media specialization seeks position in public library. I have good experience working in a children's library and plenty of knowledge concerning film and video. Will relocate. Ellen Landau, 71 Brentwood Lane, Valley Stream, NY 11581. (516) 791-5055.

POSITIONS OPEN—SOUTHEAST

REFERENCE LIBRARIAN, Georgia State University. General reference and interpretive assistance to faculty, students, and staff. Bibliographic instruction to students at all levels is an important part of duties. Qualifications: ALA accredited graduate degree; liberal arts background; fluent use of English; knowledge in depth of Spanish, French, or German; subject specialty in business admin., economics, natural sciences, or European languages; proficiency in use of govt. documents; card catalog, and bibliographic tools is essential. Faculty rank (12-month appointment). Salary \$10,800-\$11,500. Apply by May 1, 1978 to: Carolyn Robison, Associate University Librarian, Georgia State University, 100 Decatur Street, S.E., Atlanta, GA 30303. An equal educational and employment opportunity institution.

TECHNICAL SERVICES Librarian. Supervises inventories, gathers and reports library statistics, maintains public catalogs, assists with collection development, and performs other professional tasks as required. Some night and weekend duty. Requirements: graduate of an ALA-accredited program with two years' of appropriate library experience. Salary \$9,000-\$11,000 for 12 months; usual benefits. Introductory letter, résumé and credentials should be sent by April 15, 1978, to: Mr. Thomas H. Gunn, Director, Carl T. Swisher Library, Jacksonville University, Jacksonville, FL 32211. An equal-opportunity/affirmative action employer.

LIBRARY DIRECTOR. Responsible for county-wide public library system serving population of 100,000 serviced through new main library, four branches, and bookmobile. ALA accredited M.L.S. and at least four years' of successful professional library experience with demonstrated competence in administration. Salary for minimum qualifications \$14,558. Position open end of June, 1978. Send résumé to: Mrs. W. S. Dowis, Jr., Chairperson, Florence County Library Board, 322 West Pine St., Florence, SC 29501.

A PUBLIC SERVICES Librarian position in a branch library will be open June 1, 1978 at expanding state university in D.C. area. Twelve-month appointment. Instructor rank: \$10,000-\$12,000; Assistant professor rank: \$12,000-\$15,000 based on education and experience. Requirement: M.L.S. from ALA-accredited institution. Preference given to: reference experience with business and/or economics materials, on-line searching experience of data bases. Send résumé by March 31, 1978 to: Mrs. Alana W. Ho, Chairperson, Library Committee on Appointment, George Mason University, 4400 University Drive, Fairfax, VA 22030. EEO/AA.

LIBRARY DIRECTOR. Supervise library operations and direct school library certification program. ALA-accredited M.L.S. required, subject Master's desirable. At least 3 years' of appropriate supervisory experience required and a commitment to concept of library as multi-media resource center. CVC is a 4-year college of the University of Virginia with 900 students, a 90,000-volume library, in a rural location. Expect SOLINET membership soon. Twelve-month position, faculty status, salary competitive. Deadline May 1, 1978. Send vita with references to: E. F. Low, Jr., Dean, Clinch Valley College of the University of Virginia, Wise, VA 24293. An affirmative action/equal opportunity employer.

EXTENSION LIBRARIAN for small county library system. Challenge of organizing an extension department to serve large rural area. One bookmobile, two small branches. Within hour's drive of two metropolitan areas. Require M.L.S. from ALA accredited school and one year experience in public library with a strong extension department. Salary \$10,860. Usual benefits. Mrs. Beverly R. Ulmer, Librarian, Orangeburg County Library, 510 Louis Street, Orangeburg, SC 29115. Equal opportunity employer.

LIBRARY DIRECTOR. The City of Clearwater, Florida is seeking a creative and energetic professional to demonstrate competence and imagination in directing and administering its municipal library system. Salary range \$17,268-\$25,480. Appointment may be made above the minimum salary. Requires M.L.S. from ALA accredited school plus six years' responsible experience. Clearwater is an attractive resort city of 82,000 located midway down the Florida West Coast. The position offers liberal employee benefits. Send résumé to: H. Michael Laursen, Personnel Director, P.O. Box 4748, Clearwater, FL 33518.

YOUNG PEOPLE'S Collection Librarian. Librarian in charge of special collection of over 14,000 volumes of materials for young people. The collection is used mainly by students in elementary education and educational media classes. The staff consists of one full-time supportive staff person and student assistants. The librarian selects, processes and catalogs all materials. Person must have Master's degree in library science and a degree or experience in elementary or secondary education. Salary based on qualifications and experience. Library faculty have full-faculty status including faculty ranks. Deadline for accepting applications will be April 15, 1978. Appalachian State University, located in the beautiful Blue Ridge Mountains of Northwestern North Carolina, has a student enrollment of 8,000 and with more than 500 on the faculty. Send résumé to: Richard T. Barker, University Librarian, Appalachian State University, Boone, NC 28608.

POSITIONS OPEN—NORTHEAST

LIBRARY SUPERVISOR responsible for supervision and coordination of the library program. Requirements: M.S. L.S.; prefer administrative certification as a supervisor. Contact: Mr. Daniel Farsaci, Asst. Supt. for Instruction, Norwich Central Schools 112 S. Broad St., Norwich, NY 13815. (607) 334-3211.

HEAD of Public Services. Responsible for all aspects of public service, including reference, library instruction, circulation, inter-library loan, government documents, A/V materials. Master's degree from an ALA accredited library school, at least 7 years' experience in increasingly responsible positions in an academic library, interest in and experience with library instruction programs, ability to work with an innovative curriculum, and graduate study in history or a social science discipline are required. Knowledge of library automation and information retrieval systems highly desirable. Rank: Associate Librarian. Salary range: \$14,000+, depending on experience and qualifications. Position available August 1, 1978. Faculty status, TIAA-CREF or State Employees Retirement Plan, and other benefits. Send résumé with names of 3 references, by 1 July 1978 to: RoseMarie Wickham, Chairperson, Search Committee, SUNY College at Purchase, Purchase, NY 10577. An equal opportunity/affirmative action employer.

POSITIONS OPEN—NORTHEAST

DIRECTOR of four-county library system in New York's Lake Ontario, St. Lawrence River region; 6,317 square miles, 325,000 population, 61 member libraries. Position requires administrative experience in public libraries, including ability to work successfully with member library boards and county, village, and state governments; take leadership in inter-type library development; stimulate, develop and supervise a well-trained staff; and appreciate and work successfully with rural people. Qualifications: M.L.S. degree and 10 years' experience including 3 in administration. Starting salary \$21,000. Generous fringe benefits. Apply by May 1, 1978 to: Ralph Gagnon, President, Board of Trustees, North Country Library System, P.O. Box 99, Watertown, NY 13601.

ASSISTANT UNIVERSITY Librarian. Assist director in all phases of library work. Quality coeducational liberal arts college of 2,500 students, small town, rural setting in Central New York. One hour to cities of Syracuse and Utica. Library has 320,000 volumes, eight professionals. M.L.S. accredited degree required, subject Master's desirable. Some science background helpful. At least five years' academic library experience. Position carries faculty rank and status, normal fringe benefits. Salary \$17,000 minimum, depending on experience and background. Apply to: Bruce M. Brown, University Librarian, Colgate University Library, Hamilton, NY 13346. An equal opportunity/affirmative action employer.

LIBRARY: Permanent opening beginning September 5, 1978 at the instructor or assistant professor rank. Salary range: \$11,000-\$15,000 per academic year. Duties include general book cataloging, using Dewey classification and on-line OCLC cataloging procedure; coordinating OCLC operations for the cataloging department; sharing responsibility in the supervision of filing at the card catalog; other duties as assigned. M.L.S. from an ALA accredited school required; for assistant professor, 10 additional graduate hours required. Reading knowledge of one or more foreign languages required. Three/four years' experience required; intensive knowledge of OCLC. Send applications to: Daniel Shively, Chairperson Search Committee, Stabley Library, Indiana University of Pennsylvania, Indiana, PA 15701, by April 24, 1978. An affirmative action/equal opportunity employer.

LIBRARY DIRECTOR, Dunkirk Free Library, Dunkirk, N.Y. Small community on Lake Erie in Western New York. Successful supervisory and administrative experience desired. Salary commensurate with experience and qualifications. 37½ hrs. a week and benefits. Available immediately. Send résumé to: David J. Doino, Treasurer, Board of Trustees, 536 Central Avenue, Dunkirk, NY 14048.

CATALOG/EVENING Reference Librarian. Instructor, Sept. 1. Supervision catalog section, also evening/weekend reference service, information retrieval. Qualifications: ALA-accredited M.L.S.; exp. in LC cataloging, OCLC on-line, reference in college library. \$12,700 min. Résumé, references to: Prof. Gladys W. Jarrett, Chief Librarian, York College, CUNY, Jamaica, NY 11451. Equal opportunity/affirmative action employer.

COPY EDITOR/indexer, major music reference. Freelance. Heavy experience. Write H 17.

CHILDREN'S LIBRARIAN: Newly created entry-level position in progressive library which will be getting computerized circulation. Experience not nec. M.L.S. from ALA accredited school required. Salary: \$7,926-\$8,500. Begin July 1, 1978. Send résumé & placement file to: Mrs. Clare De Cleene, Director, Fiske Free Library, 108 Broad St., Claremont, NH 03743.

SUPERVISOR of Children's Services. Salary: \$16,541-\$18,380. Acceptable experience and training: A Bachelor's degree from a recognized college or university and a Master's degree in library science from an accredited library school. A minimum of five years of successful work in the particular service area of this job classification. A minimum of three years of work in this service area in a position of high administrative responsibility. All applications must be submitted no later than May 15 1978 to: Chairperson, Selections Committee, Cambridge Public Library, 449 Broadway, Cambridge, MA 02138. Two letters of reference must accompany all applications. An equal opportunity employer.

POSITIONS OPEN—NORTHWEST

LIBRARY-MEDIA Consultant. Master's degree, library science or education with teacher certification and library science endorsement; minimum three years' classroom teaching and three years' experience as a school librarian with three years' at the elementary level; willingness to travel. Request application form from: Superintendent of Public Instruction, State Capitol, Helena MT 59601 no later than April 3, 1978. Minimum salary \$16,138. Affirmative action/equal opportunity employer.

POSITIONS OPEN—MIDWEST

MEDIA SCIENCES Professional: Media sciences, department of education, Purdue University is inviting applications for a specialist who will recruit, counsel, and direct inservice activities; supervise student teaching in media services and assist with methodology courses. Required: teaching and/or media services necessary; five years of experience in supervising of student teaching in media; evidence of participation in state and national media associations. Professional status rather than tenure. Academic year appointment. Salary \$11,000-\$13,500. To apply send résumé (Deadline May 1, 1978) to: Dr. George P. Salen, Chairperson, Search Committee, Department of Education, Purdue University, West Lafayette, IN 47907.

ACQUISITIONS LIBRARIAN: Acquires materials, assists with the evaluation and processing of gifts, assists with collection building and evaluation of collection, assists in the transition from Dewey to LC. Some reference assignments. Knowledge of OCLC and MARC format highly desirable. M.L.S. from ALA accredited library school required and definite plans for a second Master's highly desirable. Some previous acquisition experience essential. Knowledge of French, German, Spanish and Latin essential. Faculty status, TIAA. Salary: Open, dependent on experience. Position available July 1, 1978. (All formal applications due May 1, 1978.) Send letter of inquiry plus résumé to: James A. Martindale, Director of Libraries, DePauw University, Greencastle, IN 46135. An affirmative action equal opportunity employer.

LIBRARIAN/MANUSCRIPTS Curator in Clarke Historical Library to catalog and maintain collections of rare books, pamphlets, mss., and historical materials, and to supervise reading room. M.A. in history or literature and M.L.S. or equivalent required, knowledge and ability to identify materials and earnest desire to engage in research for publication expected. Salary \$15,155 adjustable in accordance with experience. Full faculty privileges, rank according to academic credentials. Position open July 1. Apply to: Edward Walsh, Chairperson, Selection Committee, Park Library, Central Michigan University, Mt. Pleasant, MI 48859. Central Michigan University is an equal opportunity/affirmative action employer.

NORTHWESTERN UNIVERSITY Library announces the second of three Scholar Librarian positions funded by grants from the National Endowment for the Humanities and the Council on Library Resources. The scholar librarians will have bibliographic, teaching, and faculty liaison responsibilities. Appointment is for a tenure of three years. Starting salary: \$12,500. Applications are being accepted from scholars with a Master's degree in library science and a Ph.D. in the humanities with no previous experience in librarianship or university teaching. Preferred field: Early American history, African history or literature, English or French literature. Deadline for applications: May 1 1978. Candidates should submit a curriculum vitae and placement office dossier including three letters of recommendation to Mr. John McGowan, University Librarian Northwestern University Library, Evanston, IL 60201. An equal opportunity employer.

FACULTY POSITION: Asst. or Assoc. Prof. Teach courses in school library administration; multi-media resource selection classification, and use; and "core" course in library science. To continue development and strengthening of a program in school librarianship. Qualifications: M.L.S. (ALA accredited), Ph.D. in education or library science, school library/media experience desirable. Teaching load: nine hours per semester plus student curriculum and research advising. Salary: \$15,000 minimum (at asst. prof. level) Available fall semester 1978. Applications by May 1, 1978 to: Edward P. Miller, Dean, School of Library and Information Science, 104 Stewart Hall, University of Missouri, Columbia, MO 65201. An equal opportunity employer.

DIRECTOR of Ritter Library: Baldwin Wallace College is seeking applicants for this position in a medium sized library. Must have demonstrated skills in leadership, planning and interpersonal relations. Ph.D. preferred; M.L.S. is required. Experience in a university or college library is essential. Knowledge of academic programs and the ability to work effectively with faculty and academic administrators are necessary. Must be able to supervise seven professional librarians as well as other support staff. The director will hold academic rank. Salary is competitive. Excellent benefits. Detailed résumé should be sent to: John F. Gregg, Assistant Vice President for Academic Affairs, Baldwin-Wallace College, 275 Eastland Road, Berea, Ohio 44017. Résumé should contain references including telephone numbers. The college is an equal opportunity/affirmative action employer.

ASSISTANT DIRECTOR for federated library system in southwestern corner of Minnesota serving 9 county area. Will work closely with director and member librarians in developing, implementing and evaluating cooperative services and programs. Primary responsibilities as traveling consultant and/or regular publicity and promotion of activities. Requires M.A.L.S., at least two years' work in a public library with some supervisory experience. Needs an understanding of the problems and attitudes of small towns and rural areas. Send letter and résumé to: Virgene S. Anderson, System Director, Plum Creek Library System, Box 184, Worthington, MN 56187. (507) 376-5803.

HEAD OF ADULT Services/Assistant Director of public library in historic Iowa community of 62,000, 180 miles west of Chicago on the Mississippi. Qualifications: M.L.S. from ALA accredited graduate library school, and five years of experience involving increasing responsibility and supervisory experience. Responsibilities: planning and operation of adult reference and reader advisory services, and assistance to the director as required. Generous working benefits. Salary \$14,520-\$17,650 plus cost of living increases. Starting salary negotiable according to qualifications and experience. Full information will be sent to all inquiring persons. Contact: Wm. G. Fullmer, Director, Carnegie-Stout Public Library, 11th & Bluff Streets, Dubuque, IA 52001.

ADULT SERVICES Coordinator: For major metropolitan public library. Responsible for developing adult programming. Promotes and publicizes adult activities and resources with communications department. Coordinates selection of book and audio-visual materials. Evaluates collections. Trains staff in adult services. Serves as a liaison with local, state and national organizations serving the adult. Requirements include M.S. from an ALA-accredited school, 3-5 years' experience in adult services, communications skills, and demonstrated ability to develop innovative and creative programming. Salary: \$15,891, with increases to \$22,734 based on longevity and merit. Liberal fringe benefits. Contact: Charles Johnson, Director of Personnel, Public Library of Columbus and Franklin County, 28 S. Hamilton Road, Columbus, Ohio 43213. An equal opportunity employer, m/f.

COMMISSIONER. The Chicago Public Library, Chicago, Illinois. Responsible for overall administration of an urban public library and library system, which is a department of the City of Chicago, serving a population of 3.3 million with a departmentalized central library, newly renovated cultural center, 78 branches, and outreach and extension services. Public library background, successful administrative experience, the ability to direct a large staff are essentials. Successful candidate must be able to relate to other city agencies and work effectively with board of directors. Position requires Master's degree in library science from ALA-accredited program ten years' of experience in library field, successful experience at policy-making level, thorough knowledge of administrative procedures and strong leadership qualities. Salary \$45,800. Liberal fringe benefits. Residency within corporate limits of the City of Chicago is required at time of employment. An equal opportunity employer. By May 1, 1978, send letter and résumé to: Mr. Arthur J. Murphy, Deputy Commissioner, The Chicago Public Library, 425 North Michigan Avenue, Chicago, IL 60611.

DIRECTOR, Moline Public Library. Present director retiring 9/16/78. Require ALA-accredited M.L.S. plus appropriate administrative experience in public library. Book collection 135,000 vols. Budget approx. \$500,000. Staff, 30 FTE. Salary \$17,500 to start. Will interview at ALA and in Moline. Deadline for application (with résumé) 5/15/78. Send to: Ina M. Kuzel, Moline Public Library, Moline, IL 61265. An equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHWEST

SERIALS CATALOGER. Position open September 1, 1978. Salary range \$12,000-\$14,000. 10.5 month contract. Faculty rank. Require ALA accredited M.L.S., knowledge of Library of Congress classification system, and 2 years of university library cataloging experience. Working knowledge of OCLC and serials experience desirable. Send résumé, transcripts, recommendations to: R. B. Thomas, Library Director, Lamar University, Box 10021, LU Station, Beaumont, TX 77710. Full credentials must be received by July 15, 1978. An equal opportunity/affirmative action employer.

NETWORK COORDINATOR. Oklahoma Department of Libraries. Responsible for coordinating the planning and implementation of improvements in statewide networking activities, with the assistance of the Network Advisory Council. (presently established ad hoc committee created by the department and representing multitype interests.) Plans for revisions in existing inter-cooperative arrangements including the Oklahoma Teletype Interlibrary Loan System. Works closely with university, public, and special resource libraries. Advises on new cooperative activities between libraries or other agencies and coordinates approved projects. Provides liaison between the department and the AMIGOS Bibliographic Council. Consults with department staff in the improvement of internal systems of bibliographic control. Qualifications: (1) M.L.S. with a minimum of three years' experience in two of the following types of libraries or library organizations: academic, public, state library or regional network. (2) Prior demonstrated ability to coordinate library projects involving technical applications. (3) Thorough knowledge of inter-library loan techniques and technical services operations. (4) Interest in all types and sizes of libraries and the creative ability to recognize potentials and follow through with plans for their realization. (5) Knowledge of on-line bibliographic services and COM applications required. (6) Must be able to maintain a current awareness of the national library networking state of the art. Salary Range \$12,360-\$19,800 depending on experience. Send full résumé and statement of interest in developing statewide library networks to: Robert L. Clark, Jr., Director, Oklahoma Department of Libraries, 200 N.E. 18th, Oklahoma City, OK 73105.

LIBRARY CONSULTANT: Serves as consultant and resource person to public libraries in regard to library development, by means of field visits, correspondence and telephone, personal conferences, workshops and institutes. To be supervised by head of the library services branch and coordinated with other goals and objectives of the department. Qualifications: M.L.S. with a minimum of 3 years experience in public and/or state libraries. Salary range: \$12,360-\$16,380, depending on experience. Send full résumé to: Robert L. Clark, Jr., Director, Oklahoma Department of Libraries, 200 N.E. 18th St., Oklahoma City, OK 73105.

POSITIONS OPEN—WEST

CHIEF COLLECTION Development Officer. The University of California, Riverside Library is looking for an energetic and creative chief collection development officer to be responsible for overall collection development analysis, planning, and policy formulation. Administers collection development department, special collections department and book budget of around \$900,000. Creative opportunity for involvement in wide range of challenging activities; close interaction with faculty; coordination of acquisitions program on a state-wide and regional basis. Qualifications: M.L.S.; substantial experience in collection development in an academic library; demonstrated administrative ability. Graduate degree in academic field desirable. Librarian salary range: \$21,276-\$29,496. Appointment level: \$21,276-\$22,788. Position open: April 1, 1978. UCR Library serves 5,000 undergraduates and graduates, 26 Ph.D. programs with a collection of 900,000 vols., 30 academic librarians, 95 support staff. Riverside is a community of 150,000, 60 miles east of Los Angeles. Send résumé and names of five references to: Margaret Schott, Library Personnel Officer, University of California, Riverside, CA 92521. An equal opportunity/affirmative action employer.

ASSISTANT GOVERNMENT Publications Librarian. Multi-talented librarian sought for challenging position in a department with sizable collections of documents, law materials, and maps. Responsibilities in all phases of operations: public service, technical processing and administration, reference/information service, library instruction, computer literature searching, liaison with faculty, cataloging, collection development. Opportunity for involvement in a variety of other reference services and library-wide activities. Excellent opportunity for professional development as an academic librarian with government documents specialty. Graduate library degree and some familiarity with government publications required. Social sciences background desirable. Appointment at the assistant librarian rank. Range of salary for appointment: \$12,924-\$15,000. Send résumé and list of 3 references to: Margaret Schott, Library Personnel Officer, University of California, Riverside, CA 92521. An equal opportunity/affirmative action employer.

LIBRARIAN, Brigham City Library, Brigham City, Utah. Beginning salary \$9,300, 12 months. Medical and dental insurance. Requires accredited M.L.S. Assist in reference, young adult services, and book selection. Brigham is located 60 miles north of Salt Lake City, within one hour's drive of excellent skiing, fishing, and camping. Apply before June 30, 1978. Submit résumé to: Karen Howard, Brigham City Library, 26 East Forest, Brigham City, Utah 84302. An equal opportunity employer.

CHILDREN'S LIBRARIAN, Monterey Public Library, to direct program for children and young adults. Oriented towards collection development, community and school participation. Sound knowledge of children's and adult literature essential, as well as some reference experience. Minimum requirements ALA-accredited M.L.S. plus two years public library professional experience in children's service. Salary begins at \$1,054/mo. Generous fringe benefits. Filing date: May 15. Send résumé to: Monterey Public Library, 625 Pacific St., Monterey, CA 93940.

POSITIONS OPEN—WEST

BIOMEDICAL SPECIALIST: University of California, Riverside Library seeks a librarian for a challenging position as biomedical sciences specialist and coordinator of computer literature searching for the science libraries. Duties include collection development and materials budget expenditure for the seven year Baccalaureate-M.D. program operated jointly by UCR and UCLA. Medline Analyst for UCR and Riverside County health care personnel. Responsibility for well-established literature searching service. Reference assignments in the science libraries. Must have M.L.S., 2 years' reference experience, and training in on/line data base searching. Experience in science library desirable. Appointment will be at the assistant or associate librarian level. Range of salary for appointment, \$14,268-\$16,584. Please send résumé and list of 3-5 references to Margaret Schott, Library Personnel Officer, University of California, Riverside, CA 92521. An equal opportunity/affirmative action employer.

POSITIONS OPEN—CANADA

THE DALHOUSIE University School of Library Service expects to have a faculty vacancy in 1978-79. The person being sought should have expertise in nonprint media preferably with school library experience and knowledge of work with children. Possession of a doctoral degree would be preferred together with teaching experience at a university level. Rank and salary would be determined by qualifications and experience. The school is seeking a generalist with appreciation of the role and workings of libraries and the place of media in those services. Applications should be sent to Dr. Norman Horrocks, School of Library Service, Dalhousie University, Halifax, Nova Scotia, B3H 4H8.

POSITIONS OPEN—WORLDWIDE

THREE TEACHING positions: Jundi Shapur University, Ahwaz, Iran, September 1978; air economy travel provided. (1) Cataloging: dual role of teaching cataloging courses and assisting with cataloging the university collection, primarily through in-service training for library staff members; M.L.S., cataloging experience with LC system, fluency in English required. (2 & 3) Competencies in at least two of the following teaching areas: reference and bibliography; academic librarianship; basic and advanced courses in information science; serials; non-book materials; special libraries. Ph.D., suitable library and teaching experience, fluency in English required. All letters of application should state the applicants' qualifications, including degrees earned, teaching interests, areas of specialization, publications, honors, etc., and should be accompanied by transcripts, placement folders, and references. Salaries: M.L.S., 72,400 rials per month; Ph.D., 103,100 rials per month. (70.35 rials = \$1) Partially furnished housing is provided off-campus. Contact: Dr. Larry Barr, Chairperson, Department of Library Science, Jundi Shapur University, P.O. Box 358, Ahwaz, Iran.

FACULTY POSITIONS commencing September 1978. Requirements: D.L.S. or Ph.D. in LIS. Teaching would be in the areas of technical services, information sciences, administration. Apply and send résumé to: Dr. Nurieh Musavi, Chairperson, Graduate Department of Library Science, Farah Pahlavi University, Vanak, Tehran, Iran.

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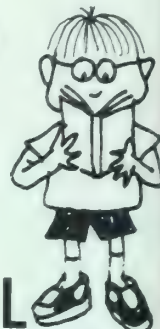
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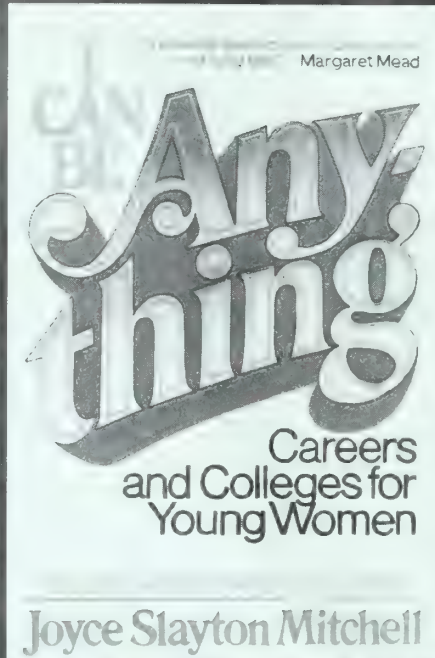
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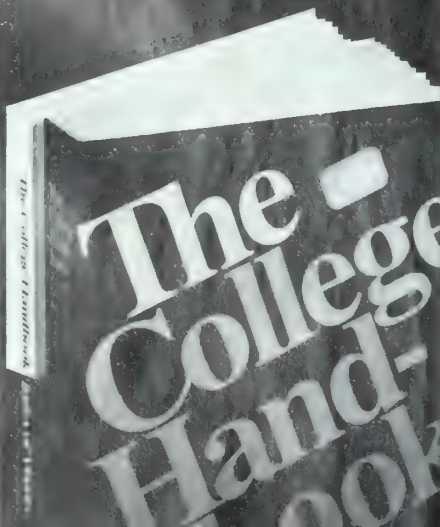
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LETTERS

Erratum in energy directory

I. W. Tucker

President, National Council for Environmental Balance, Inc., Louisville, Kentucky:

We were extremely pleased to note that we have been listed in "An Energy Source Directory," (January 1, 1978, p. 51). Unfortunately, a typographical error occurred in that our address of 4169 Westport Road was transposed to 4619, and are hopeful that none of the inquiries addressed to us will go astray. Our Post Office Box is 7732, Louisville, Kentucky 40207.

Fine craft from small presses

Sandra Kirshenbaum

Editor & Publisher, *Fine Print*, San Francisco:

Once again, *LJ*'s author of "The Small Press Movement" (December 15, 1977, p. 2477-81), this time Michael Haldeman, leaves a gaping lacuna in *LJ*'s coverage of the subject. Haldeman delineates three major categories of small press activity: literary; for special social groups; and practical nonfiction (i.e., how-to, community service, etc.). He states: "The small presses are by definition, short on capital. Hence, the cheaper they can make their production, while still attracting readers, the better." Totally absent from his coverage is the increasingly important craft aspect of bookmaking. Incredibly, Haldeman seems to have overlooked the growing number of small *fine* presses who abjure the facile "cheaper is better" attitude.

These printer/publishers seek to create books which will be completely integrated works of art, conveying in their physical aspect the perfect expression of their literary content. Abattoir Editions (Nebraska), Janus Press (Vermont), Windhover Press (Iowa), King Library Press (Kentucky), Perishable Press (Wisconsin), Bird & Bull Press (Pennsylvania) are just a few of these presses nationwide which deserve the serious attention of librarians because they reflect both the artistic and literary aspects of the contemporary culture and often the finest synthesis of both. In conjunction with these presses, one finds a whole flotilla of important cultural-artistic expressions: printmaking and illustration, hand bookbinding, papermaking, calligraphy, and typography. Moreover, these presses do not take a casual attitude to literature. The time and effort

required to make a truly fine book is not lightly bestowed, and frequently this is in itself some assurance that the literature conveyed will have some lasting significance or will strive to present a classic work in some new interpretation worthy of a new dress.

Librarians who wish to form an appreciation of these contemporary book works are well advised to make forays into the community by visiting the local printing offices and examining their productions at first hand. A broader view of the scene may also be acquired by reading *Fine Print: a Review for the Arts of the Book*, which presents regular reviews of fine press works with complete bibliographic descriptions and order information.

Education is a base

Clyde W. Grotophorst
Knoxville, Tennessee:

"The M.S.L.S. is hurting?" "How many M.S.L.S. holders can do a cost study?" These, and several other points raised in a recent letter (*LJ*, December 15, 1977, p. 2457), are at once amusing and, it seems, irrelevant.

That the M.S.L.S. degree does not make one as qualified a manager as does the M.B.A. is hardly news. Of course, that is not to say that library education should not attempt to familiarize the student with sound managerial techniques, but clearly (or so I have thought) there is more to librarianship than budgeting.

Rather than decrying the M.S.L.S. degree, one should see education for what it is—a means for increasing one's sensitivity to the subtleties of a discipline and a short-cut/surrogate for experience. It is not the sole means by which one gains professional competence, but rather, it serves as a base from which future development should extend.

Finally, when the number of M.S.L.S. graduates so greatly exceeds the number of available positions, it is hard to see how one can argue that the profession is suffering from a lack of qualified people. The "buyer's market" psychology operating in today's library no doubt engenders a sort of "professional Darwinism" amongst beginning librarians, doing more to discourage the underqualified than any system of arbitrary *credentialing* might. Thus, if the M.S.L.S. is believed to be hurting, the remedy lies in

establishing employment criteria which recognize relevant competencies and potentials, and not with the sort of radical retooling of library education that the previous writer anonymously proposed.

More on energy

William Chleboun

Ward Ritchie Press, Pasadena, California:

Ward Ritchie Press has published two very successful books on solar energy and neither were listed in "An Energy Source Directory," (*LJ*, December 1, 1977, p. 2379).

Our first book is *How To Build a Solar Heater*, (\$4.95 pap. January 1976) by Ted Lucas, which has sold to date 75,000 copies. The other is *How To Use Solar Energy in Your Business and Home* (\$7.95 pap. October 1977) which has sold to date 15,000.

Both of these books have received outstanding reviews in all types of periodicals.

Humanity vs. property

Sidney L. Jackson

Professor, Kent State University, Ohio:

The Public Library mission statement, with your blessing (*LJ*, December 1, 1977, p. 2379), calls for a political and social leading role for the public library. That is indeed not "totally new," as you observe. Yet such language raises hopes or fears; what is meant?

The remarks under "runaway social change," notably, speak grandiloquently (and erroneously) of the supposed patterns of "revolution." The subsequent specifics, however, deal merely with the challenge of nonprint to print. They do not address the far more serious social and political question before the library, 40 percent unemployment among minority youth and the contribution that condition makes to "apathy" in library use.

The statement actually does refer to a library serving so that all may "perceive and then control" the direction of change. Control is in the hands of banks and armies. Serious discourse must take that into account. The statement does not, in your editorial merely observe that the "governing authorities" are unlikely to provide the dollars needed for library progress. You do not allude to the monstrous military budget

which feeds inflation and starves employment.

The library, like all culture, is shaped primarily by those who govern on the basis of their values. If we want truly human values to take precedence over property values, we must replace our present governors with others who have demonstrated a commitment to humanity rather than property.

British book info

Barbara Pachman

Supervising Librarian, Technical Processing Center, Paterson Public Library, New Jersey:

A recent article in *LJ* (November 15, 1977, p. 2311-16) "The British are Coming" pointed out the increasing popularity of British publications among American librarians, prompting these publishers to open many offices in the United States to improve customer service.

At the Technical Processing Center, where we provide cataloging services for public, academic, and special libraries throughout New Jersey, we have problems obtaining cataloging information for British monographs, despite coordinated use of MARC, BPR, and NUC. We feel that inclusion of CIP data and LC card numbers would benefit all libraries in processing; and have written most British publishing houses asking for their assistance in these areas. We hope that other librarians will support us in our efforts.

Books or tiddlywinks?

Lillie Struble

Annville, Pennsylvania:

Under pain of being called an old "fuddy duddy" (or worse) I would like to make an appeal for remembering the traditional function of a library. I read of libraries having toy exchanges, pattern exchanges, finger painting for the children, craft classes for all ages, employment bureaus, lists of houses and apartments for rent. And today I read one librarian's published appeal for "games such as parcheesi, checkers, and chess for in-house use by patrons." This sounds more like a clubhouse than a library. Can it be that librarians are bored with the traditional work of a library and are hunting other activities—or do they have extra time on their hands? When a library is running short of funds perhaps some of these activities could be curtailed instead of shortening the hours the library is open (especially evening hours) which hurt the patrons most.

Perhaps these are "come-ons" to get people "into the library" just as stores advertise to get people into the

stores hoping that, once there, they will buy. But like the old saying about bringing a horse to water, you can maybe draw someone into the library but you can't make him read. Wouldn't librarians do better to be excellent librarians instead of running kindergar-

tens, craft shops, and clubhouses? What has happened to the traditional concept of the librarian as a lover of books able to guide people to the recorded wisdom of the past? Have we sold our precious heritage in exchange for frivolity and a game of tiddlywinks?

CALENDAR

APR. 26-27—MASSACHUSETTS GOVERNOR'S CONFERENCE ON LIBRARIES, Boston, Park Square, Park Plaza Hotel. Theme: "Libraries . . . For the People . . . By the People." Contact: Alice Cahill, Massachusetts Bureau of Library Extension, 648 Beacon St., Boston, Mass. 02215. (617) 267-9400.

APR. 27-28—CONNECTICUT LA, Stamford, Marriott Hotel. Contact: Claris Cahan, West End Library, 99 School St., Unionville, Conn. 06085. (203) 673-3584.

APR. 27-29—TENNESSEE LA, Chattanooga, Read House. Contact: Gary Purcell, Graduate School of Library and Information Science, Univ. of Tennessee, Knoxville, Tenn. 37916.

APR. 30-MAY 2—ACTION FOR CHILDREN'S TELEVISION, Washington D.C., George Washington University. Theme: "Televised Role Models and the Young Adolescent." Contact: Jean Johnson, ACT, 46 Austin St., Newtonville, Mass. 02160. (617) 527-7870.

MAY 1-5—INTERNATIONAL READING ASSN., Houston. Contact: Charles R. Putney, Public Information Officer, IRA, 800 Barksdale Rd., Newark, Del. 19711. (302) 731-1600.

MAY 3-6—NEW JERSEY LA/EDUCATIONAL MEDIA ASSN. OF N.J. SPRING CONF., Atlantic City, Howard Johnson's Regency. Theme: "The Library as Cultural Center." Contact: Anne Ida King, 3-25 Dorothy St., Fair Lawn, N.J. 07410.

MAY 4-6—NEW ENGLAND EDUCATIONAL MEDIA ASSN., Fairlee, Vermont, Lake Morey Inn. Contact: Bruce MacDuffie, Upper Walpole Rd., Walpole, N.H. 02608. (603) 445-5106.

MAY 9-12—NATIONAL MICROGRAPHICS ASSN., Boston. Contact: R. H. Kinney, NMA, 8728 Colesville Rd., Silver Spring, Md. 20910. (301) 587-8444.

MAY 10-13—CANADIAN ASSOCIATION FOR INFORMATION SCIENCE, Montreal, Four Seasons Hotel. Theme: "To Better Communicate Information: a New Step." Contact: Daniel Carroué, C.P. 539 Succursale, Place Desjardins, Montreal, H5B 1B3. (514) 875-8931.

MAY 11-13—IDAHO LA, Sun Valley. Contact: Anna Green, Portneuf District Library, 5210 Stuart, Pocatello, Idaho 83201.

MAY 11-13—MAINE LA/MAINE MEDIA ASSN., Bangor, Ramada Inn. Contact: Benita Davis, Bangor Public Library, 145 Harlow St., Bangor, Me. 04401.

MAY 12-13—MIDWEST ACADEMIC LIBRARIANS CONF., Muncie, Indiana, Ball State Univ. Contact: Nyal Williams, (317) 285-7356.

MAY 17-19—UNIV. OF SOUTH DAKOTA LIBRARY MANAGEMENT SEMINAR., Vermillion. Theme: "Recruiting, Evaluating, and Developing Library Staff." Contact: C. N. Kaufman, School of Business, Univ. of S.D., Vermillion, S.D. 57069. (605) 677-5232.

MAY 21-26—20th ANNUAL AMERICAN FILM FESTIVAL, New York Hilton. Sponsored by the Educational Film Library Association. Contact: Jane Rayleigh, EF-LA, 43 West 61 St., New York, N.Y. 10023. (212) 246-4533.

MAY 22-24—AMERICAN SOCIETY FOR INFORMATION SCIENCE MID-YEAR MEETING, Houston, Rice University. Theme: "Management of Information Systems." Contact: Stephanie Normann, School of Public Health Library, Univ. of Texas at Houston, Box 20186, Houston, Tex. 77025.

MAY 22-25—SIXTH INTERNATIONAL CODATA CONF., Taormina, Italy. Contact: Codata Secretariat, 51, Boulevard de Montmorency, 75016 Paris, France.

MAY 24-26—MINNESOTA LA, St Paul, College of St. Catherine. Contact: Margaret Bosshardt, Marshall-Lyon County Library, 301 West Lyon St., Marshall, Minn. 56258.

JUNE 8-9—MARYLAND LA, Hunt Valley Inn. Contact: Suzanne K. Thompson, Univ. of Maryland, Baltimore County Library, 5401 Wilkens Ave., Catonsville, Md. 21228.

JUNE 10-15—MEDICAL LA MEETING, Chicago, Palmer House.

JUNE 11-15—SPECIAL LIBRARIES ASSN., Kansas City, Missouri, H. Roe Bartle Convention Ctr., Radisson Muehlebach Hotel. Theme: "Managing for Change." Contact: SLA, 235 Park Ave. South, New York, N.Y. 10003.

JUNE 12-16—MAY MASSEE WORKSHOP, Emporia State Univ., Kan.

JUNE 15-20—CANADIAN LA CONF., Edmonton, Alberta. Theme: "Strategies for Change." Contact: R. Banks, Room 516, Cameron Library, Univ. of Alberta, Edmonton, Canada T6G 2J8.

JUNE 19-23—AMERICAN THEOLOGICAL LA CONF., Latrobe, Pennsylvania, St. Vincent College. Contact: Elmer O'Brien, United Theological Seminary, 1810 Harvard Blvd., Dayton, Ohio 45406.

JUNE 25-JULY 1—AMERICAN LIBRARY ASSN. CONF., Chicago. Contact: ALA, 50 E. Huron St., Chicago, Ill. 60611. (312) 944-6780.

JUNE 25-28—AMERICAN ASSN. OF LAW LIBRARIES, Rochester, New York, Holiday Inn-Downtown and Americana-Rochester. Contact: AALL, 53 West Jackson Blvd., Chicago, Ill. 60604.



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by Pamela W. Darling, Head of the Preservation Department, Columbia University Libraries

A review of the state of the art of preserving valuable and irreplaceable collections housed in libraries throughout the world—major disasters that threaten them, including floods and fire, and the slow deterioration and decay caused by humidity, acidity, insects, molds and other perils.

Genealogy and Library Service

by Russell E. Bidlack, Dean, School of Library Science, University of Michigan

A review of the pressures put on libraries and the greatly increased demands for service in the post-Roots period, and how libraries are coping with or failing to meet those demands.

Passing Through the Turnstile: A View of Library School Admissions

by Kay Murray, School of Library Science, University of North Carolina

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admission procedures, and how does it evaluate and judge the competency or ability of the prospective librarian? All are questions raised in this in-depth examination of admissions.

The Dilemma of Fees for Service: Issues and Action for Librarians

by Peter Watson, Reference Librarian, California State University, Chico.

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by Rosamond Kerr, Program Assistant, IFLA UBC Office

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Interlibrary loan and the network

Although we seem to be on the verge of creating a massive National Bibliographic Network to identify and locate nearly any item a library user anywhere will want, we are a long way from being able to provide that user with that item. Document delivery, as our modern jargon labels it, is hampered by a host of obstacles, not the least of which is the fact that our nation's greatest libraries unilaterally set their own policies and prices for lending to other institutions.

Despite a long-standing Interlibrary Loan Code (last revised in 1977), there are apparently as many policies and prices for interlibrary loan transactions as there are libraries involved in that service.

We conducted a simple telephone survey of the members of the Research Libraries Group (RLG), which includes Harvard, Yale, Columbia, and the New York Public Library; the libraries of the Ivy League beyond RLG, including Brown, Cornell, Dartmouth, Princeton, and the University of Pennsylvania, and one of their neighbors, the Boston Public Library.

We're happy to report that five libraries (three academic and the two public) of this august assemblage do not charge for interlibrary loans. Two charge \$8 per title, one charges \$10, one charges \$5, and one charges \$5 to nonprofit institutions and \$10 to profit-makers. One of the libraries recently reported that when it raised its interlibrary loan fee from \$5 to \$8 requests dropped 60 percent, although its own requests to outside libraries increased 315 percent!

If you're trying to borrow a book in that corridor from Philadelphia north along the East Coast you had better check prices or you could end up paying \$10 for the use of a title available almost as near for free!

We don't mean to single out the RLG-Ivy League group. Things are just as complicated in every other region. The negative impact of this variety of prices (and apparently an equally varied set of Interlibrary Loan policies) on the development of a national network that includes "document delivery" is obvious.

One feature of a "strong" library (which each of our sample libraries is) is its autonomy. Each of these ten sets its own policies and priorities, and obviously lending to sister institutions falls at different points in the priority structure of each. Every library in the group unilaterally sets prices and policies for its services, undoubtedly based upon its own view of its mission, its obvious priority to serve its own institutional

family first, and its own view of the level of its responsibilities to the rest of the country.

Now if we are ever to build that legendary National Network we are going to have to find a way to include all these venerable libraries, and we're going to have to arrive at a way to standardize the policies and prices in that network. There will have to be one set of rules and procedures so that every library in the network can approach the problem of "document delivery" with the same knowledge of how the system works.

To achieve that kind of standardization some of these ten institutions, and the hundreds of others that operate independently, will have to sacrifice some of that unilateral autonomy.

It is difficult to refute the argument that the first priority of an academic research library is to serve the members of the institution in which it resides. Yet in every case one can point to advantages, direct and indirect subsidies, that society offers through government to help these autonomous libraries stay in business. None of them pays state, local, or federal taxes. From postage rates to copyright protection, the materials they provide are indirectly supported by government. Gifts of money and materials are tax-deductible. And few, if any, of the ten we surveyed have existed without direct aid from government in one form or another.

It may be possible to convince government that a National Network of libraries will be of great social value, and thus be worthy of further government subsidy, but to attempt to make that case when there is no agreement on the proper price of a simple interlibrary loan transaction, and when we can't even agree on who will lend to whom, will be impossible. No legislator will subsidize one library at twice the price of another for the same service, nor will he grant money to subsidize different rules and prices for access to those libraries.

If our great libraries owe society something for its long-standing support and subsidy of them, and if we believe that a National Network, with a document delivery system, is a good thing, then before we go to Washington for the money to build it, we had better get together and agree on the practices and prices for our simplest version of what that Network will do, interlibrary loan.

John Berry



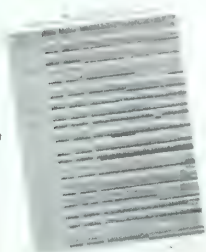
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NEWS

Copyright debate heats up; ALA rebukes AAP

Responding to recent pressure from publishing organizations for strict compliance with their version of the new copyright law, ALA headquarters has sent off to individual members of the Association of American Publishers (AAP) a stern letter setting forth anew the library position on copyright. Pinpointing the reason for the direct mailing, ALA Executive Director Robert Wedgeworth said, "ALA is taking this extraordinary step of addressing you directly, primarily in an attempt to avoid a major confrontation which we see developing between the publisher/author and the library communities."

In recent months, hostilities between the library and publishing sectors have escalated. One key factor: AAP and the Authors League issued the first in a planned series of documents setting forth their interpretation of how the copyright law affects libraries. It spelled out their idea of corporate library copyright responsibilities. Their justification for publishing the document was that library associations had failed to work with them in formulating guidelines. Library groups disputed the publishers' interpretation of the law and noted that photocopying studies—such as the national King study—had shown that publishers would not gain much royalty revenue from library copying. Other incidents that served to increase animosity between librarians and publishers: the Special Libraries Association refused to give AAP access to its mailing list for distribution of the disputed copyright guidelines document. The Information Industry Association printed the guidelines in its *Information Times* tabloid, and succeeded in getting access to the SLA mailing list with the end goal of getting the much debated guidelines to SLA corporate library members.

In his letter to AAP members, Wedgeworth asserted that AAP and ALA were out of line in taking it upon themselves to publish copyright guidelines for libraries. His contention was that such guidelines were inappropriate at this time. Said Wedgeworth, "We have been of the opinion that the major

Wedgeworth's warning: "...the pursuit of further restrictions on library photocopying may result in further decline of journal revenues"

copyright issues on which publishers and librarians differed were resolved with the enactment of the Copyright Revision Act of 1976. This view appeared to be confirmed when representatives of publishers, authors, and librarians, under direct interrogation in October 1977 by CONTU Commissioner Perle, replied in turn that they had no recommendations for changes in the law regarding photocopying in libraries at this time."

Wedgeworth challenged publishers' complaints that the library community has refused to cooperate: "Representatives of the library community have never refused to negotiate legitimate issues concerning copyright. However, we believe that pending the report of the Register of Copyrights . . . mandated by Section 108(i) of the new law, we have negotiated all issues necessary for the implementation of the law."

And Wedgeworth warned publishers that their tough stance on copyright could backfire. He cautioned that testimony presented before the National Commission on New Technological Uses of Copyrighted Works (CONTU) revealed that "the factors affecting the

financial viability of journal publishing . . . are far more complex than library photocopying, and the pursuit of further restrictions on library photocopying may result in further decline of journal revenues." Research reports sponsored by CONTU, statistics of library photocopying activities, and descriptions of publisher practices "support the library community's position on copyright."

Wedgeworth contended that there is a "need for actual experience of working with the new law plus the data and opinions of broad-based groups such as CONTU in order to sort out these issues." He maintained that the library community has lived up to its responsibilities in informing its constituency of their rights and obligations under the new copyright law. But he cautioned that "We remain skeptical of the legality, and indeed the advisability, from all perspectives, of further guidelines on library photocopying. Yet we review every new piece of evidence which is pertinent to this subject."

In the final analysis, he suggested, "It may be that with some experience in working with the new law and having had an opportunity to review the final report of CONTU, problems may be identified which can be resolved through further discussions between copyright proprietors and user groups."

Responding to recent rebukes from publisher associations, Wedgeworth declared, "We will not be intimidated by tactics illustrated by the recent public attacks questioning the integrity of the several national library associations. We sincerely hope that these tactics do not represent the dominant attitude toward libraries of the members of the Association of American Publishers."

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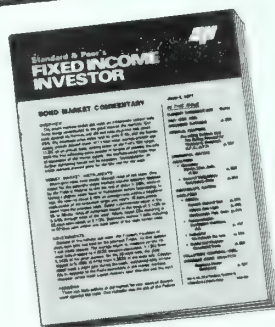


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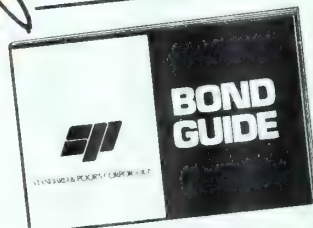
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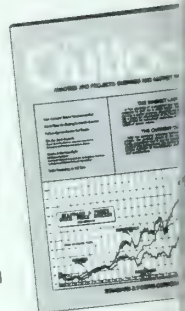
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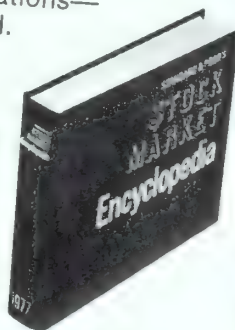
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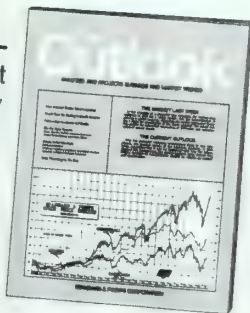
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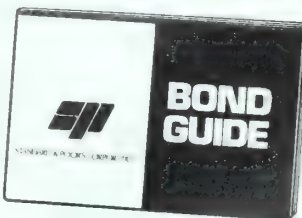


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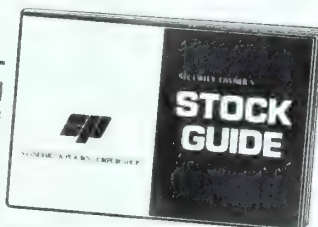
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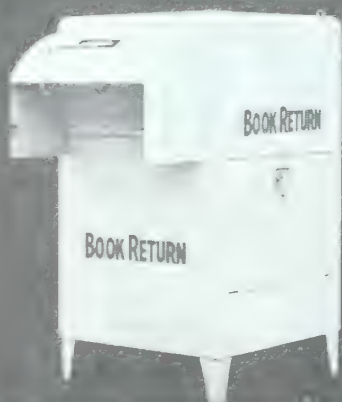
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Film copying barred in N.Y. court ruling

The Board of Cooperative Educational Services First Supervisory District Erie County (BOCES), one of New York's big regional school cooperative agencies, has been barred by a district court from reproducing copyrighted films for use in the schools it serves. The Encyclopaedia Britannica Educational Corporation, the Learning Corporation of America, and Time-Life Films, Inc. had sued BOCES for copyright infringement (*LJ*, December 15, 1977, p. 2461). They claimed that BOCES' practice of copying films and distributing them to schools deprived them of profits they would otherwise get and could eventually "completely erode the market for their films."

Ruling in the case, Judge John T. Curtin agreed. He found BOCES guilty of violating copyright laws by copying "hundreds" of educational films over the past 12 years, says a report in the *Buffalo Courier Express*. BOCES, he ruled, has a "highly organized and systematic program for reproducing videotapes on a massive scale"; its copying exceeds fair use and is in clear violation of copyright. He barred any further copying, but allowed continued distribution of tapes already made. BOCES is expected to appeal.

Coal shortage affects libraries in Midwest

Libraries in the Midwest are reducing their energy consumption and cutting hours of service in response to the nation's latest energy crunch, shortages caused by the coal strike. Indiana University Libraries was the first to report the impact of the coal shortage. IUL was ordered to curb energy use dramatically, and for a while it looked as if IUL would have to shut down its inter-library loan operation. But power reduction requirements were then relaxed from 50 to 40 percent. And the university decided to give top priority to increasing the availability of IU libraries. But students were given a three-week recess. The libraries planned full staffing (with the exception of their student employees) and full service on all operations—including inter-library loan. But public access hours were reduced to 1-5 p.m. Monday through Friday.

Ohio libraries have been affected by the power shortage, too. The Public Library of Youngstown and Mahoning County reports that it has had to shut down early on weekdays and eliminate all Saturday service. One result: widespread cancellation of special programs such as film showings.

OCLC & the energy crunch: diesel generator takes over

Thanks to its new 500 kilowatt diesel generator, which was installed March 7, service to OCLC users will not be disrupted by the coal shortage, reports Philip Schieber of OCLC, Inc. The \$80,000 generator (which burns 1000 gallons of fuel each day) will be providing service to OCLC's 2000-odd terminals until the energy crisis is over.

Schieber said that OCLC decided to invest in a generator as an alternate means of energy because it has "too often been at the mercy of the power companies." If it didn't have the generator to fall back on, OCLC would have had to halt production of catalog cards and curb computer activities to comply with a mandatory 50 percent cut in energy consumption. And this probably wouldn't have been enough; there was a threat of "rolling blackouts"—cutoffs of all power for 12 to 24 hours. But the generator saved the day; it provides enough power to run 500 homes. Schieber notes that the generator also "frees up power for community use."

3M circulation system pulled off the market

The 3M Company of St. Paul, Minnesota has withdrawn from the market its automated circulation system. 3M's Inventory Control System is an online, turnkey packaged system designed to provide sophisticated control of book circulation. Explaining why 3M decided to get out of the automated circulation business, Graham Gurr said that "the advanced features of ICS make it higher priced than competitive systems and that the limited market for such an advanced system does not warrant 3M continuing in the business."

3M piloted its system at Princeton University and Arlington County Public Libraries and claimed that "the staffs of both libraries have been very supportive of the 3M system." This account does not jibe with a report on the problems the switch to automation created for Princeton. Says the *Princeton Alumni Weekly*, 3M's new circulation system "functioned so poorly during its 12-month trial period that the library decided . . . to start looking into alternative systems." The library, said Director Richard Boss (who has resigned), erred in picking a product that "was not well-tried." Instead of speeding up book processing, the system slowed it down. Thanks to 3M there were "long lines at the circulation desk, misdirected notices for recalling reserve books, and other snafus . . ."

Princeton picked the 3M system because the firm offered an attractive

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financial incentive. Without putting any money up front, Princeton was to get a system customized to its needs. In contrast, CLSI Inc., which has a system that's working for a great many libraries, wanted cash on the barrelhead.

Yale reports rising costs, staff cuts, more security

Yale's *Report of the University Librarian* for July 1976-June 1977 provides a perspective on the pressures faced by today's academic libraries as they try to provide quality service despite rising costs. Yale had a total budget of \$10,294,396. Salaries accounted for \$5,351,844 of the total—\$402,389 more than last year. The 1976-77 acquisitions budget totalled \$2,317,260—up only \$154,620.

University Librarian Rutherford Rogers notes that Yale continued to hold down acquisitions spending by eliminating duplicate subscriptions and cancelling lesser-used journals. The Southeast Asia Collection cancelled some 200 serial titles, and its total acquisitions dropped nine percent. The Social Science Library, the Medical Library, and the Forestry Library also pruned subscriptions. But in some cases subscription-cutting was not enough: the Engineering and Applied

Science library's serials bill went from \$31,742 to \$38,634 despite subscription cancellations totalling \$3500. The total number of subscriptions for all Yale libraries increased less than three percent, from 59,372 to 60,886, but micro-text accessions increased dramatically—from 39,320 to 61,167 pieces.

The impact of inflation on acquisitions was less severe than had originally been anticipated; Yale expected price hikes of 20-40 percent. But the per volume cost of serials for the Sterling Library rose only 4.73 percent (from \$15.23 to \$15.95). The science libraries had to absorb price hikes averaging 6.3 percent (from \$106.06 to \$113.20). In the Social Science Library, the average cost of a journal subscription rose five percent, but annuals, which constitute 22 percent of the total serials budget, increased 14 percent. New books from Taiwan cost eight percent more than a year ago, but antiquarian items doubled in cost. Japanese, Yugoslavian, and Scandinavian prices "were so high as to affect the rate of acquisitions."

Rogers notes that the Research Libraries Group consortium "continued to offer attractive options for Yale restraint in purchasing expensive items as well as serials." RLG's Bibliographic Center got 75 expensive items Yale requested; this saved Yale \$70,000.

Pinpointing where Yale is putting

some of its acquisitions money, Rogers reported increases in acquisitions from Italy (up 57 percent) and Canada (up 24 percent). The coverage of the 20th-Century French press was also greatly augmented. As for cutbacks, Yale decided to reduce drastically its participation in the Indian PL 480 program, and will for the most part rely on the Center for Research Libraries for Indian materials.


Recognizing that it's expensive to process and catalog gift and exchange items, Yale "has been rigorously monitoring its gift and exchange operations." Acquisitions from these sources dropped significantly; for the Sterling Library, exchanges dropped 19.5 percent—from 17,918 volumes to 14,412. Nonetheless, library materials valued at \$245,655 were received from members of the Yale Library Associates alone, and their gifts and bequests amounted to \$331,774.

As for library use, Rogers reports a 21.3 percent increase in use of the collections. Computerized database searching in the Medical Library rose from an average of seven to ten searches daily—the highest total since the inception of the service. The 1976 boost in fees (from \$5 to \$8) for interlibrary loan use has had an impact: requests for books from Sterling dropped from 14,148 to 5,690 in two years; requests from RLG and the Connecticut interlibrary loan network shrank 76 percent. Meanwhile, requests from Yale readers to outside libraries went up 315 percent.

In the past year, reports Rogers, Yale has stepped up security: more rigorous inspection measures were undertaken at exits; electronic security systems were ordered for the renovated Social Science Library and the Kline Science Library; almost all locks at Sterling were replaced; and a much more extensive system of identifying library materials was instituted. The results were "uneven."

Sterling's improved electronic security system detected a number of after-hours intruders who were promptly intercepted by campus police. But the Anthropology Library reported more losses than ever despite its increased security, and almost 20 percent of titles ordered by the Social Science Library were replacements for missing items. On the other hand, the Chemistry and Cross Campus Libraries reported fewer losses. One interesting footnote to library security: two lots of uncharged books worth approximately \$4600 were returned anonymously to the Kline Science Library; most were standard works in great demand.

As for conservation and preservation measures, Rogers laments the fact that Yale can only spend \$150,000 annually for preservation staff and for replacement copies. About \$11,000 goes




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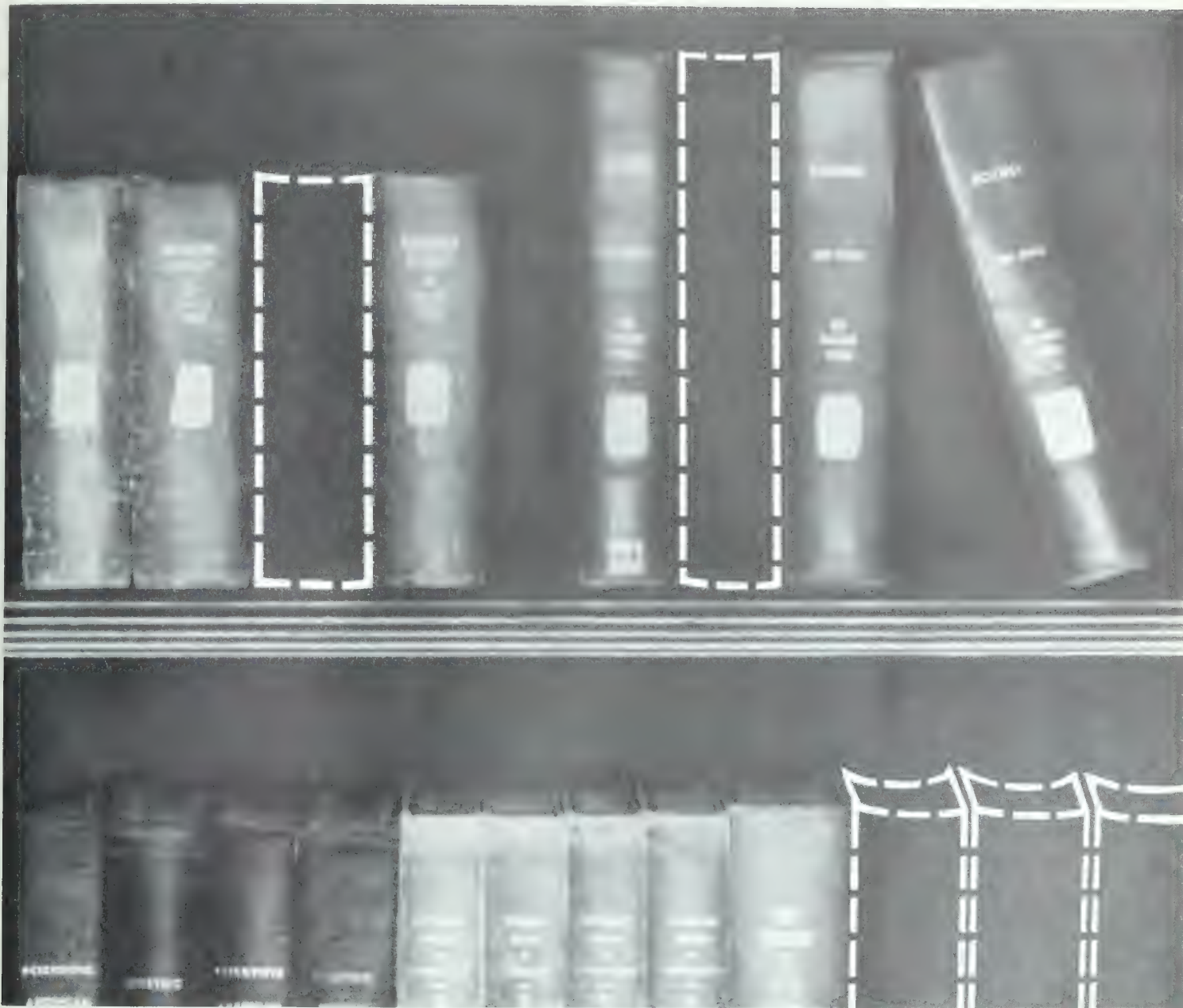
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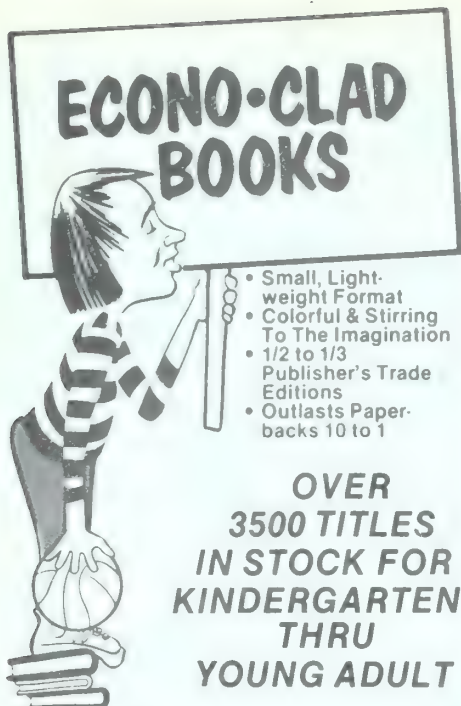
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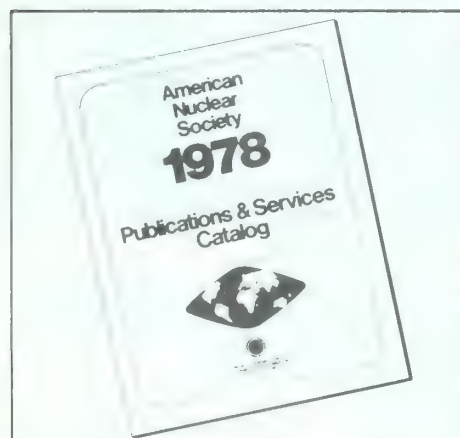
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At year's end, Yale found it necessary to reduce staff by five professional positions and 16 1/2 library assistant positions. And two professional positions were downgraded to library assistant positions. Said Rogers, "Should further retrenchment prove to be necessary, . . . the library will be adversely affected in very fundamental respects." Professionals at Yale are less likely to change jobs than the library assistants, who racked up a turnover rate of 35 percent—seven percent higher than the previous year. Professional turnover averaged 12 percent. Yale tried in 1977 to keep its staff abreast of new developments with forums on such things as RLG and data bases.

Rogers also reported progress in cataloging and otherwise organizing the collection thanks to a 29.4 percent increase in computer-assisted cataloging.

Pratt job seminar

The Pratt Institute Graduate School of Library and Information Science Alumni Association is sponsoring an April 29 Job Development Seminar that aims to help librarians get jobs in the private sector. The institute will try to show potential employers (corporate officers, directors of agencies, marketing people, management, and information system personnel) what librarians have to offer. And it aims to acquaint information professionals with "alternative areas in which they can pursue employment." The seminar, which will be held at Pratt's Manhattan Center, is free to Pratt graduates and students; others have to pay a mere \$5. More information is available from Rhoda Garroogian, Assistant Dean, Pratt Institute, Graduate School of Library and Information Science, Brooklyn, N.Y. 11205. The number to call is (212) 636-3704.

LIBRARY COOPERATION

BCR expands council; answers "rumors"

Denver's Bibliographic Center for Research plans to expand its Advisory Council to provide adequate representation for its growing membership as required by its bylaws. The need to expand Council representation reflects the rapid growth of this regional agency—especially since Donald Simpson took over as director. Another key factor: the switchover to OCLC as BCR's major bibliographic tool.

Despite signs of vigor, BCR has found it necessary to attend to discontent among the ranks and address a number of "rumors." A recent issue of the BCR newsletter *Action for Libraries* refutes the rumor that the old Regional Union Catalog (BCR's major resource before OCLC) has been burned, dumped, or padlocked. BCR says it's too expensive to add titles to the catalog now (\$25,000 a year), but maintains that the RUC is still used: ". . . every request that comes to BCR is run through the Regional Union Catalog" first.

And BCR is now trying to decide what to do with the RUC. Among the options under consideration: converting it to machine-readable format (a multi-million dollar project) or micro-filming portions of it (estimated to cost a mere \$18,000).

BCR also denied rumors about its interloan program. Said the newsletter, "Some rumors have characterized BCR as uncaring and unfeeling about the region's need for interlibrary loan

assistance. Others have had the INTERLOAN program completely shut down . . ." BCR insists that its staff does use all the finding tools at their disposal (OCLC is only one such) in efforts to fill interloan requests, and says that its 90 percent plus hit rate bears out this claim. Also, the staff does more than just routine locations; other tasks include verifications, circularization, and loan negotiation.

But the unit cost of loans, admits BCR, has escalated dramatically. One reason: "The simple truth is that practically no one uses it [INTERLOAN] anymore," and requests have dropped from a high of 21,000 (in 1975) to around 5000. Costs and staff have been slashed, and the operation is down to minimum funding of \$40,000. But unit loan costs are up to \$8 per transaction and will increase further if volume keeps dropping. And this could drive away more customers.

Sizing up the situation, BCR says it may have to get out of the interloan business. It notes that "five of the seven BCR states are developing machine-readable statewide title locator files that can replace . . . the Regional Union Catalog, which is now prohibitively expensive to maintain . . ." Another possibility: the coming OCLC interloan module. But BCR still asserts, with something less than brass-bound certitude, that "rumors that predict a 1979 demise for INTERLOAN are premature, and most likely inaccurate."

Washington Library Network goes interstate

The Washington Library Network reports that the Alaska State Library at Juneau and the University of Alaska at Fairbanks are the first out-of-state clients to access its online bibliographic database. Up to July of 1977, the network was an experimental project with ten pilot libraries. At last count, 16 Washington libraries (eight public, seven academic, and the State Library) joined the network. Now it's going after out-of-state business.

WLN stepped up its computer power by replacing its IBM 360 computer with an Amdahl 470 V/6 that reportedly has "eight times the capacity of the old machine" and can handle most bibliographic inquiries in less than four seconds. WLN has started to "actively market" its system, which includes "an online acquisitions module and the production of COM (Computer-Output-Microfilm) catalogs."

NELB to develop prototype state plan document

The New England Library Board, a consortium of state agencies, has taken on an unusual project: it will survey Connecticut libraries and prepare a five-year plan for that state. Explaining its reason for getting involved in planning for a single state, NELB said that its long range goal is "to produce a process which will serve as a prototype for application in other states as well as an impetus for continuing development and reassessment in Connecticut." NELB is getting \$23,180 from the Connecticut Library Foundation to do the job.

NELB Associate Executive Director David P. Weill is Principal Investigator. He intends to involve staff from other NELB member agencies as observers and consultants. The objective: "to designate patterns of service and organization which could be applied on a regional basis more effectively than on a statewide basis only."

Reciprocal borrowing in N.Y.

From New York comes the report that 15 public library systems have opted to participate in a new statewide borrowing cooperative that will enable patrons to take out books from any of the cooperating libraries. Among the participating library systems: Chautauqua-Cattaraugus, Chemung-Southern Tier, Clinton-Essex-Franklin, Finger Lakes, Four County, Mid-Hudson, Mohawk Valley, New York Public, Nioga, North Country, Onondaga, Pioneer, Queensborough, Southern Adirondack, and Upper Hudson.



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Foreign countries help pay "Chem Abstracts" costs

The American Chemical Society reports that the Centre National de l'Information Chimiques is the latest overseas organization to agree to pay a share of the operating costs of the Chemical Abstracts Service. ACS has negotiated similar arrangements with organizations in West Germany, the United Kingdom, and Japan. How such arrangements work: organizations that agree to pay ACS costs get in return access to ACS data and computer programs and exclusive right to distribute ACS publications, services, and computer readable files.

Among the organizations to opt for such a deal: England's Chemical Society, West Germany's Internationale Dokumentations Gesellschaft für Chemie, and Japan's Association for International Chemical Information. ACS points out that three-quarters of its published material originates outside the U.S. and two-thirds of its circulation is also overseas.

PRLC gets \$\$ for program on library materials tracking

The Pittsburgh Regional Library Center (headquartered at Chatham College) got a \$53,500 Library Services and Construction Act grant from the Pennsylvania State Library to design a program that will make it easier for Pennsylvania libraries to locate materials owned by other libraries anywhere in the state. Working with PRLC on the project are all the major cooperative library organizations in the state, including PRLC's sister organization in Philadelphia, PALINET (Pennsylvania Library Information Network).

PRLC is growing beyond its home state borders; it recently logged its 40th member when West Virginia University joined its ranks. The combined holdings of PRLC's academic, public, and specialized libraries (in Central and West Pennsylvania and West Virginia) exceed 12 million volumes.

East Asian libraries urged to share resources

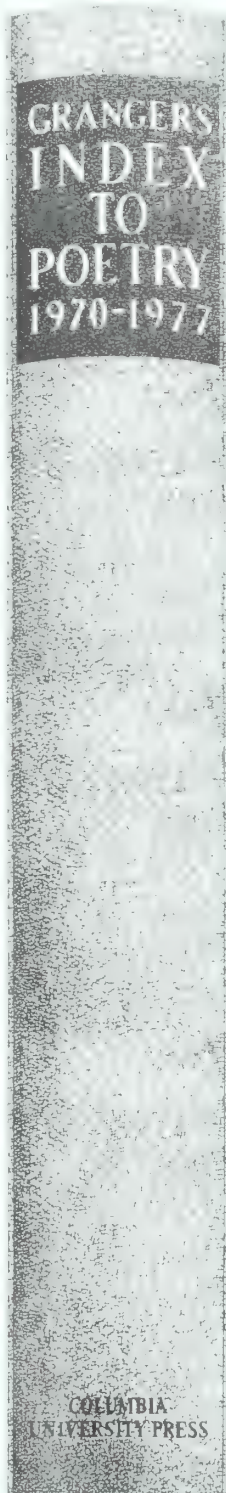
The American Council of Learned Societies just issued study, *East Asian Libraries: Problems and Prospects*, suggests that East Asian libraries (U.S. libraries specializing in East Asian collections) are not cooperating enough. Said the study, "... institutional autonomy and duplication of acquisitions [among East Asian libraries] must be replaced by coordination of

purchases and sharing of resources to a far greater degree than in the past." The ultimate goal: "development of a national East Asian library system consistent with and geared to the general American research library network which is gradually evolving" under the guidance of the American Library Commission.

Among the report's recommendations: "creation of more regional consortia and national pools, with incorporation of East Asian materials into those already in existence and the development of a comprehensive bibliographic database."

Networking summer institute

Henriette Avram, director of the Network Development Office at the Library of Congress, will head up a summer institute on Library Networking at Catholic University of America. The July 31-August 11 institute will "explore the current political, social, economic, and technological factors confronting the library and information science networking community." Tuition is \$220. For more information, contact: Director of Continuing Education, the Catholic University of America, Washington, D.C.



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CETA federal aid bolsters U.S. libraries

When the Comprehensive Employment and Training Act federal aid program was first launched, the library community—quite naturally—viewed it with misgivings and apprehension. Librarians felt that CETA people could hardly do the job of the skilled professionals lost to the budget crunch. And they feared that CETA people could be used to replace qualified librarians. There is less hostility towards CETA now. CETA has not enabled libraries to rehire many of the staffers they had to let go. But it has enabled libraries to keep going. And in some cases the CETA people assigned to libraries are specialists who bring to libraries an expertise that would not otherwise be available.

• **Service restored in Minneapolis:** Thanks to a \$75,000 CETA grant, the Minneapolis Public Library has the staff it needs to restore evening and Saturday service at two of its branches.

• **What a library can get with CETA:** The Public Library of Columbus & Franklin County, Ohio (Donald Sager, director) reports that one of its 15 CETA workers is a minister (with master's degrees in Divinity and Christian Education) who decided to leave the active ministry and devote his energies to the disadvantaged and the handicapped. John Walter is the new director of Services for the Blind and Physically Handicapped at PLCFC.

• **CETA inventors:** The Seattle Public Library reports that two CETA staffers at the Washington Regional Library for the Blind and Physically Handicapped have invented an electronic gadget that assists in the tutoring of people with cerebral palsy and other speech disabling conditions. Ralph Nollner and Victor McIntosh developed the Manually Operated Visual Response Indicator. Speech disabled

people use the unit to communicate with tutors and answer multiple-choice questions by depressing the appropriate lever, which activates a color coded light. The levers are labeled both alphabetically and numerically in large type and Braille. For more information, call Seattle's Audio Programmed Learning Unit (206) 464-6930.

• **CETA in Texas:** The Pasadena Public Library reports that it got the CETA money (\$85,623) needed for

projects that will pave the way for the installation of an online circulation system (Dataphase). Pasadena's five new CETA workers will do such things as convert patron and materials records for input to a database, verify patron records by phone, and do an inventory of library holdings. Library Director Roman Bohachevsky reports that "the quality of CETA staff is very high"; Pasadena even got an unemployed professional librarian via CETA.

California warns of impact of tax limitation vote

The California State Library calls attention to the threat of a statewide vote for Proposition 13 (sponsored by Representative Howard Jarvis), which would set a limit on how much property tax municipalities can levy.

CSL warns that passage of the measure would result in a drop of \$7-\$8 billion in local tax revenue. And this would have a far-reaching impact: loss of such federal funds as Revenue Sharing for lack of matching funds.

Urging libraries everywhere in the state to fight back, CSL warns that "elimination of many services would be the inevitable result. Which would be the first to go—police, fire protection, parks and recreation, libraries?" The Jarvis initiative is gaining in popularity, notes CSL, but people tend to forget that the state will probably have to boost sales or income taxes to recoup money lost. California library unions are fighting the Jarvis proposal.

Acquisitions price spiral pegged by Stanford

In its 1978-83 financial forecast, Stanford predicts that acquisitions costs will continue to grow faster than inflation and will take a larger share of the library budget. Other costs are going up, too: salaries are expected to outpace inflation by two percent. Energy consumption costs will be kept within manageable limits thanks to such conservation measures as Stanford's new four-million-gallon underground "cool pool," which is chilled at night and used for daytime air conditioning.

But library acquisition costs are growing ten percent faster than inflation, and for foreign publications (which take up some 60 percent of Stanford's acquisitions budget), the price spiral is worse. Stanford notes that today's universities must keep pace with the growth in world production of scholarly materials. One means of coping that Stanford is utilizing: the joint acquisitions and collection sharing programs being carried out with Berkeley.

Ohio sets \$5 million target in "Bucks for Books" effort

The Ohio Library Foundation Board of Directors announces a \$5 million book endowment campaign that aims to bolster the book budgets of Ohio's school, public, and academic libraries. The "Bucks for Books" effort is aimed at countering the steady shift of library funds away from books and into salaries and other operating expenses. The Foundation pinned down the effects of rising personnel and maintenance costs: public libraries now spend only 15¢ of every dollar on books; academic libraries fare somewhat better, but their situation is still critical; and school library and media centers can-

not buy the materials they need. The situation is compounded by the rising costs that libraries must pay for books and journals.

The Foundation will seek contributions from both individuals and corporations to buy books "covering fields of knowledge for which libraries have been unable to meet their users' needs . . . one hundred percent of each contribution will be used for the acquisition of library materials."

For information about the campaign, contact the Foundation's Development Office, 5151 Reed Rd., Columbus, Ohio 43221.



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CONFERENCE REPORTS

AALS in Chicago: crisis & alternatives weighed

Close to 400 library educators braved the Winter of 1978 and came to Chicago for the January 20-22 Conference of the Association of American Library Schools. The AALS meeting probed Alternatives for a Crisis-Based Society: Are Educators Confronting the Challenge? Norman Horrocks of Dalhousie filed this report on the conference:

Keynoter Maurice Mitchell, incoming president of the Center for the Study of Democratic Institutions in Santa Barbara, contended that society's problems—unemployment, the decline of both family and the Church, and the falling birthrate—have impacted on academe and created such problems as declining enrollments, "grade inflation," and cheating. And he complained that accreditation teams are off base: "Their concerns are no longer relevant to the survival of what they are seeking to accredit nor to the financial situation." What is needed, said Mitchell, is a strong professional association to influence decisions, pinpoint areas where better research and planning are needed, and stress the need for improved continuing education and relicensing.

Addressing "crisis" from the educator's point of view, Thomas Galvin of the University of Pittsburgh library school said that "the profession had failed to react soon enough to the early warnings of [trouble. Among the signals missed:] demographics, inflation, the communications revolution, and the changing pattern of education." He advised library schools to "provide librarians with a broader-based background—emphasize the broad conceptual approach rather than narrow vocational skills; enlarge the capacity of students to judge and help them accept responsibility for independent judgement—reward the problem-solvers rather than the answer producers; prepare students to function effectively when their basic assumptions are challenged; train students to be the educators of nonprofessionals; recognize the importance of independent learning programs; have a credible faculty for continuing education programs; and assume greater responsibility for monitoring the quality of those admitted to library school." Stressing the need for better recruitment, Galvin said that "the practitioners are killing us by telling bright people not to go to library school."

AALS members were given an overview of the profession's options in sessions dealing with "Alternatives to

Accreditation; Alternative Packaging of Education; Alternative Specialties; and Alternative Constituencies."

• **Accreditation:** Instead of probing "alternatives," Edward Holley (North Carolina) noted that the AALS Task Force on Accreditation (chaired by Sister Lauretta McCusker of Rosary) "did not find unhappiness with the accreditation process." And he observed that

these findings match those of a survey that Russell Bidlack (Michigan) carried out independently for ALA's Committee on Accreditation.

• **Alternative packaging:** Kenneth Murray (North Carolina) spotlighted one new trend that will probably slow down the student explosion and bring more money to library schools: more schools are expanding the master's

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program to a two-year affair. Among the latest schools to opt for the expanded M.L.S. program: the University of California at Los Angeles, the University of Illinois, and Washington University. Others reportedly favoring the expanded degree: Arizona, Florida State, North Carolina, Utah, East Tennessee, and Wayne State. Murray pegged a number of other alternative packaging trends: "off-location" instruction, joint degree programs, and competency exams.

• **Alternative specialties:** Antje Lemke of Syracuse noted that subject specialty courses are definitely on the upswing. She surveyed accredited schools and identified the most commonly offered specialties: medicine (36 schools), law (31), archives (22), and rare books (22). But Lemke questioned whether increasing specialization really reflects the profession's needs. Said Lemke, "... in the past librarians apparently either withdrew or barked when patrons appeared ... today we smile, and if we have completed a course in assertiveness training, we will give him/her what he/she wants without his/her having been aware that he/she ever wanted it. But is this true, and is it helpful?"

• **Alternative constituencies:** Jane Robbins (Louisiana State) urged library schools to actively pursue candidates for multicultural graduate library education. She accused library schools of being "half-hearted" in their approach to multicultural education. Among her recommendations: stop using ethnic identity, economic status, or sex as parameters for forecasting education achievement; make sure that you are not discouraging minority group members from enrolling in library school; and "develop a self-sustaining process wherein minority participation is the accepted norm rather than the result of special effort."

• **The great racism/sexism debate:** A number of library schools are disgruntled by the ALA Council's decision to authorize a "survey of library schools to determine the extent to which sexism/racism/discrimination training forms a part of the curricula and to recommend ... when this training should be added." Their basic gripe: ALA Council is trying to add "bits and pieces" to their programs, and this amounts to "an infringement of their academic freedom—not in the best interest of library education."

Addressing these complaints, the AALS' Council of Deans and Directors authorized a subcommittee to review accreditation procedures and policies to ensure that they "... protect the prerogatives and responsibilities of library schools to design their academic program without inappropriate influences from ALA Council or membership." And the subcommittee is to seek ways in which AALS might help COA "maintain the integrity of its standards and its obligations against pressures, however well-intentioned, that are unrelated to the purposes of accreditation."

• **Big salaries:** Reporting on his annual salary survey, Russell Bidlack noted that library school faculty members are making more money: 12 deans earn over \$40,000 and a milestone was logged when one salary reached the \$48,000 mark. Interestingly, the highest paid male dean is a Canadian, while the highest paid female is American.

• **Business meeting highlights:** The membership accepted a Position Paper on Standards for the Development of Sixth-Year Programs. (Jean Lowrie of Western Michigan chaired the task force that did the job.) It's the first of a projected series of papers that will deal with such topics as continuing education, accreditation, and the education of nonclerical support staff. And they learned that James Anderson of Rutgers received the first AALS research grant (and \$750).

• **New priorities:** Incoming president Gary Purcell pegged his priorities. He will put a heavy emphasis on research.

It is his feeling that library schools must get tougher: a study by Michael Buckland (Berkeley), he noted, asserted that too many dissertation topics being accepted are "lacking in substance." Also among Purcell's priorities: strengthening relationships with library education in countries outside North America and examining in a systematic way the status of undergraduate library education and its relationship to education at the graduate level.

Former AALS President Guy Garrison of Drexel also sent *LJ* a report on the AALS conference; Garrison reports that the AALS board approved the proposed allocation of votes and dues that will be assigned to AALS under its new status as one of the eight U.S. national organization members of IFLA (International Federation of Library Associations). Josephine Fang of Simmons (who is on the steering committee of the IFLA Section on Library Schools and Other Training Aspects) briefed the AALS board on IFLA's activities in the field of library education.

At the business meeting, reports Garrison, the membership adopted a resolution urging legislators to restore the Higher Education Act Title II-B programs that President Carter deleted from his 1979 budget. And the membership backed a resolution urging all "organizations and groups responsible for the formation of library standards to see to it that the standards include statements that recognize institutional responsibility for assisting staff members in their continuing professional education."

Deans express misgivings on continuing education

A report on the recent meeting of the Southern California Technical Processes Group reveals that some library educators are asking whether library schools should invest time and money in continuing education courses that too often draw too few students. Writing for the University of California at Irvine staff newsletter, Herbert K. Ahn notes the misgivings expressed by three California library school deans who attended the SCTPG meeting.

Michael Buckland of the University of California at Berkeley questioned the need for continuing education. He remarked that he has "encountered a great deal of hypocrisy when people talk about continuing education." Buckland held "that continuing education is not necessarily the responsibility of the library school ... It is the individual who is responsible for his own career." He said that UC-Berkeley is committed to "full-time programs," but he then admitted that it has instituted a post-M.L.S. program—one "pompously referred to as Mid-Career Rejuvenation."

Martha Boaz of University of

Southern California suggested that not enough librarians were responding to USC's beefed up efforts to provide them with courses in the early morning and evening hours. Said Boaz, "There must be sufficient enrollees to economically justify ... a course." USC also accommodates working librarians by bringing courses to communities remote from the campus—provided it can get enough people to enroll.

Robert Hayes of the University of California at Los Angeles echoed Boaz's comments about the "economic realities" of continuing education. He noted that it's difficult to obtain qualified instructors willing to travel to off campus sites to teach a course. And he reported that UCLA's plans for expanding its continuing education program were dashed when a proposed UC Extended University Program was not funded. But UCLA's library school hasn't given up: it's trying for a federal grant for a demonstration project which would involve representatives from professional organizations in planning a top-notch continuing education program.

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PERSONNEL ISSUES

Women's advancement at LC has come to a standstill

The Library of Congress reports that its analysis of 1974-77 statistics on the upward mobility of its female employees reveals that the library has outdistanced other federal agencies in moving women up, but in recent years the library has made little headway.

LC claims to have done twice as well as other government agencies in the placement of women in grades GS-7 through GS-12. And in grades GS-13 through GS-18 it has done five times as well.

But LC's *Women's Program Statistical Study* finds that progress has slowed down. Says the study, "Since 1970, improvement in the proportion of women at grades GS-9 through 15 came to a standstill, and at many grades there has been an actual decline in the proportion of women." The passage of the Equal Employment Opportunity Act in 1972 did not speed things up: "there have been only slight improvements in the percentage of women in grades GS-9 through 11, no progress in grades GS-12 and GS-13, and actual declines in grades GS-14 and GS-15."

Black women are still concen-

trated at the bottom levels: 74 percent are at grades GS-1 through GS-8, and only two percent of black women are at grades above GS-13.

And far fewer women than men have won supervisory posts. LC notes

that "36 percent of its supervisors are women, but they represent 14 percent of department directors; 23 percent of assistant, associate, or deputy directors; 16 percent of division chiefs; and 20 percent of assistant division chiefs."

St. Paul library jobs upgraded by Civil Service

Judith Devine of Minnesota's Saint Paul Public Library reports the success of a two-year battle to counter discrimination exercised against librarianship because it is a female-dominated, service-oriented profession. What was achieved: library civil service job titles were upgraded in the Librarian I-IV range, and a career ladder for library assistants and library technicians is under study.

St. Paul librarians had argued that library job titles call for more responsibility and education than do other civil service jobs in the city with higher civil service rankings. But because of "public ignorance," taxpayers, lawmakers, and city personnel departments hold the profession of librarianship in low

esteem. And it was noted that this is the case everywhere and cities are unwilling to exceed the "prevailing wage" offered to similarly ranked library workers.

St. Paul librarians presented their case to various city administrative officials and the Personnel Civil Service Department, where their request for job upgrading was refused. They didn't give up, but appealed the decision to the Civil Service Commission. It took five lengthy hearings before CSC to push the improvement through, but the St. Paul librarians won out and got the approval of both the City Council and the mayor.

Another sex bias fight is being waged in California, where the San

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Diego Municipal Employees Association is suing the city to raise the salaries of librarians to match those of other city professionals. Responding to a motion by the city for dismissal of the case, a city court had upheld the association's right to sue. The court action has the support of the California Library Association.

Health sciences directors form an organization

The Association of Academic Health Sciences Library Directors has been incorporated. Its purpose is "to provide a medium for communication among directors of such libraries in order to foster their common concerns of planning, program, and policy development; to extend their contacts nationally; and to provide a forum for joint action."

The first board of directors includes Gerald Oppenheimer of the University of Washington, President; Samuel Hitt of the University of North Carolina, President-elect; Peter Stangl of Stanford, Secretary and Treasurer;

Glenn L. Brudvig of the University of Minnesota; and Nina W. Matheson of George Washington University.

The new association plans an information meeting at the annual meeting of the Medical Library Association.

"Positive discrimination" in U.K.

Controversy has been sparked by the London borough of Camden's plan to practice "positive discrimination"—giving colored people (Indians, Pakistanis, West Indians, and blacks) the preference when a job opens up, reports Montreal's *Gazette*. The London borough, described as "a black oasis in a desert of upper-class influence," wants to hire more nonwhite personnel as librarians, social workers, and health workers. Camden's council contends that "a passive policy of non-discrimination in itself will not be sufficient to break the cycle of deprivation" suffered by the community's large nonwhite immigrant population. Politicians and the press have assailed the proposal as "incompatible with nondiscrimination" and counter to the council's posture as "an equal opportunity employer."

PEOPLE



J. B. FORSEE



R. P. STROUM



A. WOODSWORTH

ROBERT J. BELVIN, formerly with the New York Public Library's Great Kills Branch, is now Director, Geneva Free Library, N.Y.

INGA BOUDREAU, formerly on the faculty of the Graduate School of Library and Information Service, Pratt Institute, Brooklyn New York, and a librarian at the New Rochelle Public Library, New York, and most recently Director of Library Services and Academic Sales at Farrar, Straus & Giroux, Inc., is now Institutional Marketing Manager at Harcourt Brace Jovanovich, Inc., in New York.

JOE B. FORSEE, formerly Assistant Director for Administration, Mississippi Library Commission, has been named Director, Mississippi Library Commission.

CLIFFORD E. LANGE, formerly Assistant Professor, School of Library Science, University of Southern California, has been appointed State Librarian, New Mexico State Library, Santa Fe.

DANA J. PRATT, formerly Assistant Director, Yale University Press, New Haven, Connecticut, has been named Director of Publishing, Library of Congress, Washington, D.C.

GRAHAM H. SADLER, formerly Assistant Librarian/Director of Community Services, Denver Public Library, is now Director, County of Henrico Public Library, Richmond, Va.

RICHARD P. STROUM, formerly Director of Customer Relations, CL Systems, Inc., Newtonville, Massachusetts, has been named Vice President.

ANNE WOODSWORTH, formerly Personnel Librarian, Toronto Public Library, has been named Director of Library, York University, Ontario.

MARCUS A. WRIGHT, Director, Four County Library System, Binghamton, New York since 1960, has retired.

IFLA PUBLICATIONS

The Canadian Library Association has been appointed the sole distributor in North America for all publications of the Universal Bibliographic Control Section of the International Federation of Library Associations (IFLA)

ISBD(G) General International Standard Bibliographic Description: Annotated Text

Names of Persons: national usages for entry in catalogues

ISBD(NBM) International Standard Bibliographic Description for Non-Book Materials

UNIMARC: Universal MARC format

International Target Audience Code (ITAC)

ISBD(S) International Standard Bibliographic Description for Serials

Standardization activities of concern to libraries and National Bibliographies

Occasional Papers No. 3 and 4: Two reports arising from the International MARC Network Study

ISBD(CM) International Standard Bibliographic Description for Cartographic Materials

An Annotated Bibliography of the International Standard Bibliographic Description. Occasional Paper No. 2

Examples of ISBD(M) Usage in European Languages

ISBD(M) International Standard Bibliographic Description for Monographic Publications

Statement of Principles

List of Uniform Titles for Liturgical Works of the Latin Rites of the Catholic Church

The Arrangement of Entries for Complex Materials Under Headings for Personal Authors

Corporate Headings - Their Use in Library Catalogues and National Bibliographies: A Comparative and Critical Study

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"It is this extremely broad coverage which makes this factual directory of... authors of fiction and non-fiction so useful."

—Reference Services Review

"For anyone interested in the writing field, this is a must."

—John Barkham Reviews

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ISBN: 0-312-89425-2

Contemporary Dramatists

The book, now in its second edition, provides a biography, details of performed works, and a full bibliography (categorized for easy reference) on 300 dramatists writing in English, selected for inclusion by well-known critics and writers. Key features include a signed essay on each dramatist, listings of other critical studies, and dramatists' comments on their own writing. Supplements in the volume include essays on contemporary theatre forms, information on important screenwriters, librettists and radio/TV writers, and a title index of all plays listed in the entries. *Contemporary Dramatists* is vol. 3 in the Contemporary Writers Series (vol. 1: *Contemporary Poets*, 2nd ed. 1975; vol. 2: *Contemporary Novelists*, 2nd ed. 1976; vol. 4: *Contemporary Literary Critics*, 1st ed., Jan. 1978. One volume in the Series is revised every year).

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The Grants Register 1977-79

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Reference Books of 1977

A list of last year's reference books compiled for *LJ* by the Outstanding Reference Books Committee, Reference and Adult Services Division, American Library Association

Edited by Lynn Wishart

THE FOLLOWING COMPILATION of notable reference books, for use primarily in small and medium-sized public or college libraries, is the result of many months of activity by the Outstanding Reference Books Committee of the Reference and Adult Services Division. In selecting each title for inclusion in this annual list, the committee looks for "a book designed by its arrangement and treatment to be considered for definite items of information rather than to be read consecutively."

Reference books designed exclusively for children, pamphlets, books mainly local in scope, bibliographies and criticisms of individual authors or their works, and foreign language publications are not considered by the committee. Revisions of standard works, new volumes of incomplete sets, and annuals (unless the first publication appeared during the year) are also excluded. Because of these criteria and the fact that the committee is selecting works appropriate for the small- or medium-sized public or college library, many excellent publications are not included. In addition, any one title may not be appropriate for all four types of libraries. Careful evaluation of each book should be made before considering it a suitable purchase for any library.

Undoubtedly, some worthy titles have been over-

looked in the selection of this list. It is to be hoped that the committee can identify these books during the next year and include them in a subsequent list. Ten 1976 imprints are represented in this year's list.

The following members of the Outstanding Reference Books Committee prepared this list: Robert Gaines, Documents/Microforms Librarian, University of North Carolina at Greensboro; Adele Jones, Adult Age Level Specialist, Prince George's County Memorial Library, Oxon Hill, Maryland; Margaret Keefe, Librarian, Oak Park Public Library, Illinois; Joan Meador, Head, Reference Department, Tulsa City-County Library, Oklahoma; Teresa Payne, Librarian, Denver Public Library, Colorado; Jane Thesing, Reference Librarian, University of South Carolina, Columbia; Fred VanAntwerp, Reference Librarian, Pennsylvania State University, University Park; Carol White, Librarian, Monroe High School, Albany, Georgia; and serving as Chairperson, Lynn Wishart, Information Services Librarian, Washington University, St. Louis, Missouri. Committee members wish to acknowledge the participation of Deborah Masters, Reference Librarian, Pennsylvania State University, during the Midwinter Meeting and the assistance received from fellow librarians throughout the year.

The books included in this list will be on display in



From left to right: Robert Gaines, Joan Meador, Carol White, Lynn Wishart, Jan Thesing, Teresa Payne, Margaret Keefe, Adele Jones

the Reference and Adult Services Division booth during the Annual Conference of the American Library Association in Chicago, June 25-29. After the conference, the books are available for loan to any interested group for exhibits at regional, state, or local meetings. Payment of transportation charges is the only fee for this service. For additional information concerning the exhibit or reprints of this article, write to the Executive Secretary, Reference and Adult Services Division, American Library Association, 50 East Huron St., Chicago, Ill. 60611.

GENERAL

BOOKS in Series in the United States, 1966-1975: Original, Reprinted, In-print, and Out-of-print Books, Published or Distributed in the U.S. in Popular, Scholarly, and Professional Series. 2486p. Bowker. \$52.50

Bibliographical data, current availability, and price information are given for 86,500 books in series issued in the U.S. from 1966 to 1975. Under each series entry, books are arranged by number or, if unnumbered, alphabetically by title. Entries include LC and ISBN numbers as well as price or out-of-print designation. Series coverage is complete, with only children's books, textbooks, and government publications excluded. Author, title, and subject indexes to the entries give multifaceted access. This basic and authoritative new tool will be updated regularly to add to its usefulness.

COLOMBO, John Robert. Colombo's Canadian References. 576p. Oxford University Pr. 1976. \$17.50

This short-entry encyclopedia provides a treasury of information about Canada and Canadiana. The over 6000 entries include listings for people, places, abbreviations, literary terms, political events, and several other types of information (such as a list of the 100 largest companies in Canada and an explanation of the postal code). Both historical and current references are included, and abundant cross references add to the accessibility of the information.

EPONYMS Dictionaries Index: a Reference Guide to Persons, both Real and Imaginary, and the Terms Derived from Their Names. 730p. Gale. \$45

This complete and unique work indexes sources of information about eponyms, persons for whom phenomena are named. For example, under Morse code, reference is made to Samuel Morse and to works containing information about the code. The entry for Morse gives biographical citations as

well as a list of the eponyms derived from his name. Abundant cross references connect the eponym and name entries. Subject coverage is wide-ranging, with especially full treatment of the sciences. This book will be very useful as a new biographical source and as the definitive source for eponyms.

KISTER, Kenneth F. Dictionary Buying Guide: a Consumer Guide to General English-Language Wordbooks in Print. 358p. Bowker. \$15.95

In-print general dictionaries are classified by type and are evaluated on purpose and scope, authority, vocabulary treatment, encyclopedic features, graphics, and physical format. Some 225 specialized wordbooks (such as etymological, usage, slang, and style manuals) are also covered, and all reviews include citations to other sources of critical opinion. Appendixes list recently discontinued dictionaries, dictionary bibliographic sources, and U.S. publishers. This up-to-date tool is long-needed and should be of much use.

LASS, Abraham Harold. Dictionary of Pronunciation. 334p. Quadrangle/New York Times. 1976. \$12.50

The author lists 8000 frequently mispronounced words, along with the pronunciations recommended by four leading college dictionaries. Next to each pronunciation is indicated how many of the dictionaries record that pronunciations, as well as the author's personal recommendation. The easy-to-use pronunciation key is reproduced on every other page of the text. Careful introductory explanations, the clear format, and the larger number of acceptable pronunciations than usually found in works of this type make this an especially unique and authoritative tool.

LITTLEFIELD, David W. The Islamic Near East and North Africa: an Annotated Guide to Books in English for Non-specialists. 375p. Libraries Unlimited. \$19.50

More than 1600 titles are annotated in this

bibliography. Coverage is broad, with sections on general political and social history, education, biography, economics, religion, language, and literature, as well as separate sections for each country. Material is well arranged, with author, title, and subject indexes. The detailed and critical annotations are especially valuable. Suitable audiences for each work are indicated, and special lists appropriate for various types of library collections are included.

NATIONAL Dictionary of Addresses and Telephone Numbers. 619p. Bantam. \$9.95

Taking the place of many subject directories, this first edition contains over 50,000 useful addresses and telephone numbers in the United States. The classification section contains nine subsections: business & finance; government, politics, & diplomacy; education, foundations, religious denominations; hospitals; associations & unions; transportation & hotels; communication & media; culture & recreation; and business services. The alphabetical section is a composite in one alphabet of the entries in the first section. To make the book as current as possible, over 23,000 citations were verified again within one month prior to publication. A section on data sources lists the criteria and sources of information used in the compilation of the book.

PARTNOW, Elaine. The Quotable Woman, 1800-1975. 539p. Corwin Bks. \$20

There is a dearth of quotations by women in the standard quotations dictionaries. To remedy this imbalance, the compiler presents over 8000 quotations from sources such as songs, plays, speeches, and interviews by over 1300 women. The criteria for inclusion in the book are reputation, remarkability, quotability, and availability. Although the author has tried to be representative of all professions and nationalities, British and American women predominate. The arrangement is chronological by contributors' dates of birth. There are two indexes: an alphabetically arranged author index and a subject index.

PATTERSON, Margaret C. *Literary Research Guide*. 385p. Gale. 1976. \$18.50
Patterson's critically annotated "how-to" guide to published English-language literary resources has proven to be exceptionally useful for everyone attempting literary research. The introduction details a procedure for analyzing a research problem and is followed by 17 main divisions of source material. A special reference section describes more than 300 reference books in such subjects relating to literature, as art, education, folklore, and religion. Convenient organization, lucid annotations, broad scope, and accurate information give the reader what he needs to know.

RELIGION & MYTHOLOGY

BOWDEN, Henry Warner. *Dictionary of American Religious Biography*. 572p. Greenwood. \$30

Bowden provides the reader with 425 biographies of deceased persons drawn from three centuries of American religious life. Entries are wide-ranging—from Cardinal Cushing to Malcolm X. Religious leaders, philosophers, reformers, and charlatans are included; ordained clergymen predominate, but there is coverage of lay persons, women, and minorities. Each entry includes essential biographical information: birth and death dates, education, career positions, summary of life work, and a two-part bibliography.

BRIGGS, Katharine. *An Encyclopedia of Fairies: Hobgoblins, Brownies, Bogies, and Other Supernatural Creatures*. 481p. Pantheon. 1976. \$12.95

Briggs has compiled a handbook to the wide variety of supernatural beings in folklore and literature of the British Isles over the past ten centuries. Included are entries for types of folk creatures, terms used to describe them and their powers, authors whose works depend heavily on folk legends, literary characters modeled after folk beliefs, and specific literary works with supernatural themes. Entries explain origin, development, attributes, and literary uses of folk characters. Pen drawings and black-and-white plates add to the descriptions. Each entry is followed by coded classifications for story types and motifs. Cross references and a lengthy bibliography enhance the book's usefulness.

STUTLEY, Margaret. *Harper's Dictionary of Hinduism: Its Mythology, Folklore, Philosophy, Literature and History*. 372p. Harper. \$30

Over 20 years of research went into the production of this scholarly and concise encyclopedia on Hinduism. The emphasis is on classical Hinduism from the beginnings to the 15th Century. There are 2500 entries, which describe rites, practices, concepts, myths, places, literary texts, and more. This volume easily replaces other similar works; it promises to become the major dictionary on Hinduism.

PHILOSOPHY & PSYCHOLOGY

GREAT *Treasury of Western Thought: Statements on Man and His Institutions by the Great Thinkers in Western History*. 1771p. Bowker. \$29.95

Passages from the writings of over 200 of the Western world's greatest writers are grouped into 20 chapters on subjects ranging from politics to ethics and from war to peace. The selections, which all contain citations to their sources, may be only a few brief lines or over a page in length. Because the passages are arranged chronologically within a subject, it is possible to trace the writings on a topic, such as heaven and hell, through Western thought. Complete access

to the volume is provided by extensive author and subject indexes. *sf smford*

INTERNATIONAL *Encyclopedia of Psychiatry, Psychology, Psychoanalysis, and Neurology*. 12 vols. Van Nostrand Reinhold. \$675

Authoritative survey articles on topics fundamental to the enormous field described by the title are provided in this eminently readable and impressive encyclopedia. The 2000 articles included are informative for the lay person and synoptic for the specialist. Each article is accompanied by a brief bibliography, although few list works later than 1974. The last volume provides name and subject indexes.

SOCIAL SCIENCES

HERMAN, Valentine. *Parliaments of the World: a Reference Compendium*. 985p. De Gruyter. 1976. \$70

Based on responses to a questionnaire from the Inter-Parliamentary Union, this handbook contains 70 tables analyzing legislative bodies of 56 countries as they existed on September 1, 1974. To facilitate comparisons, each table is preceded by a text assessment of the data and statistics presented. Tables are grouped into units covering composition, organization and operation, legislative functions, powers over finance, and control over the executive. Listed alphabetically in each table, the countries rep-

resented include the U.S., United Kingdom, U.S.S.R., most European nations, Canada, Japan, and Israel. Notable for their absence are Mexico and China. Tables are supplemented by a detailed index and a selected bibliography by country.

THE JOHNSON *Years: Political Profiles*. *sf*

741p. Facts on File. 1976. \$45; set \$79.90

THE KENNEDY *Years: Political Profiles*. *sf*

621p. Facts on File. 1976. \$45; set \$79.90

The first two titles in a proposed six-volume set, these two biographical dictionaries cover respectively 568 and 502 personalities who played important roles in the years of each presidential administration. Considerable overlapping of personnel from one administration to the next results in duplication of names; however, the bulk of the information in each entry is limited to activities during the years encompassed by each title. Entries average one page in length, all are signed, and most give references for further information. For persons whose careers have spanned several administrations, cross references are made to corresponding entries in companion volumes. Each volume contains both a general index and a career index.

LABOR *Unions*. 520p. Greenwood Pr. \$27.50

Contained in this handbook are historical sketches of more than 200 national unions and labor federations selected for their significance, longevity, and public impact as part of the American labor movement. The work is a handy companion to Fink's *Biographical Dictionary of American Labor Leaders* (Greenwood, 1974). The alphabetically arranged entries are several pages in length. Some are signed, and all include suggestions for further research. Of particular reference value are the five appendixes: a list of all national unions chartered by AFL, CIO, and AFL-CIO; a chronology of American labor; genealogies of the unions; a list of executive leadership for selected unions; and a chart of membership in selected unions in 12 stages from 1897 to 1975. Missing is a list of acronyms. A glossary and a detailed index facilitate use. *sf*

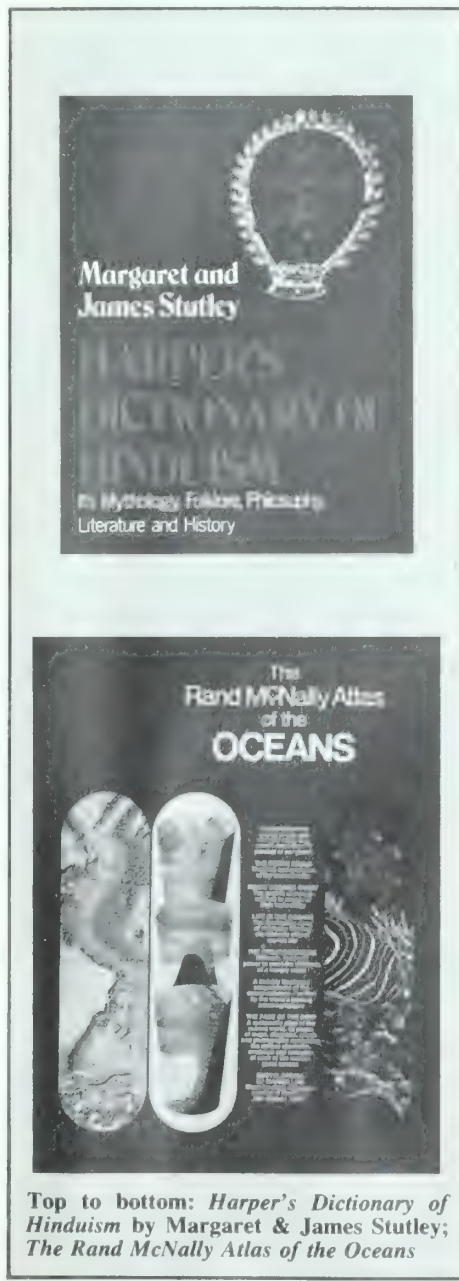
1977 *Dow Jones-Irwin Business Almanac*. *BPL*

661p. Dow Jones-Irwin. \$15; \$9.95 pap.

This first of what is proposed to be an annual compendium of business information will be a quick reference volume for business questions. As an introduction, it gives a chronology of events of the previous year along with surveys of trends in such business areas as regulatory and legal affairs, accounting standards, and labor relations. The data section following gives in tabular and chart form frequently requested information such as: key business ratios, lists of the largest corporations and banks, gross national product, and other economic indicators.

UNESCO. *World Guide to Higher Education; a Comparative Survey of Systems, Degrees and Qualifications*. 302p. Bowker/Unipub. 1976. \$18 *sf*

Produced by Unesco and the International Association of Universities as part of a continuing study of the comparability of higher education, this handbook describes higher education systems in 135 countries. Arranged alphabetically by country, the entries include a general description and specific explanations of access to higher education, stages of degree programs, and methods of granting degrees and diplomas. A chart in each entry shows the average duration of study needed to complete each degree. A glossary for each country provides English language explanations of foreign terms for degrees, diplomas, licenses, and examination procedures. The lack of an index makes reference access to these terms difficult. For research, the work makes a



Top to bottom: *Harper's Dictionary of Hinduism* by Margaret & James Stutley; *The Rand McNally Atlas of the Oceans*

fine complement to Altbach's *Comparative Higher Education Abroad: Bibliography and Analysis* (Praeger, 1976).

SCIENCE & TECHNOLOGY

- AREM, Joel E. *Color Encyclopedia of Gemstones*. 147p. Van Nostrand Reinhold. \$35. The author has presented every known species and variety of gemstone in an alphabetical arrangement according to mineral species. The chemical formula, crystal structure, luster, hardness, density, cleavage, optics, spectral data, luminescence, and size is given for each of the 220 mineral species covered. Plates illustrate 185 species. A complete cross reference of familiar gem names is included.

BULL, John L. *The Audubon Society Field Guide to North American Birds: Eastern Region*. 775p. Knopf. \$7.95

- UDVARDY, Miklos D. F. *The Audubon Society Field Guide to North American Birds: Western Region*. 855p. Knopf. \$7.95

Slightly taller and narrower than normal field guides, these two companion volumes represent a new concept in field guide format. The birder, beginning or experienced, first identifies a bird by color or shape and then is referred to the "Habitat Key" which gives information on its general habits. The sections are cross-indexed, and there is a general index to common and scientific names. Color photographs portray birds as they would be seen with the naked eye or with binoculars. The set is an excellent addition to any library's collection.

CAMBRIDGE *Encyclopedia of Astronomy*. 495p. Crown. \$35

In this volume, written as a complete guide to modern astronomy for the amateur and professional alike, topics are gathered together into cohesive themes so as to present an accurate, understandable guide to the new universe. For this reason, the index has been exceptionally well done. Fourteen pages of sky maps by the Smithsonian Astrophysical Observatory, an outline of physics, and a history of astronomy are included.

LONG, James W. *The Essential Guide to Prescription Drugs: What You Need To Know for Safe Drug Use*. 751p. Harper. \$25; pap. \$8.95

Long has prepared a useful guide to prescription drugs for the lay person. Each profile of over 200 generic drugs includes the following: the year of introduction, brand names, available dosages, how the drug works, cautions as to possible side effects, adverse reactions, and additional information of value to the consumer. Other sections include a cross-index from brand to generic name, a general introduction on safe drug use, lists of drug families, and a glossary.

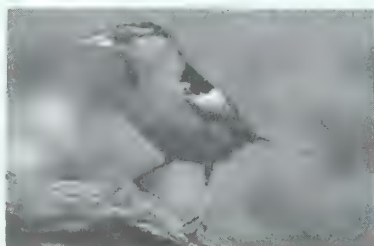
RAND McNally *Atlas of the Oceans*. 208p. Rand McNally. \$29.95

Clearly written and well indexed, this atlas consists of 208 large-format pages heavily illustrated with diagrams and photographs. Chapters include information on the birth and evolution of the oceans; the progression from early ocean voyages to modern oceanography; the form and function of life in the oceans; and the worldwide distribution of oil, gas, fish, and minerals, as well as 60 pages of undersea and ocean maps and 130 line drawings of marine creatures. World fishery tables are also included.

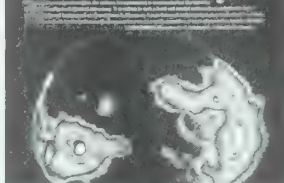
SPORTS & HOBBIES

- APPEL, Martin. *Baseball's Best: the Hall of Fame Gallery*. 420p. McGraw. \$24.95. Spanning almost a century of the history of America's National Pastime, this biographi-

Field Guide to North American Birds



The Cambridge Encyclopaedia of Astronomy



Baseball's Best The Hall of Fame Gallery

Martin Appel and Burt Goldblatt



Top to bottom: *The Audubon Society Field Guide to North American Birds Western Region* (Knopf); *The Cambridge Encyclopaedia of Astronomy*, ed. by Simon Mitton (Crown); *Baseball's Best* by Martin Appel and Burt Goldblatt (McGraw); *The Folk Music Sourcebook* by Larry Sandberg & Dick Weissman (Knopf)

cal dictionary includes sketches of every player, manager, and official inducted into the National Baseball Hall of Fame through 1977. It is particularly helpful in providing information on lesser known inductees, black players, and those who played during the 19th Century. Both legendary names from the past and today's superstars come to life in picture and text in this attractive and authoritative volume.

ROSNER, Bernard. *Inside the World of Miniatures and Dollhouses: a Comprehensive Guide to Collecting and Creating*. 240p. McKay. 1976. \$17.95; pap. \$7.95

With contagious enthusiasm, the authors provide a guided tour through the world of miniatures. This profusely illustrated book starts by tracing the hobby from its earliest beginnings and continues through examples of dollhouses and miniatures that are available today. Included are illustrations of the work of outstanding contemporary craftsmen; plans for making dollhouses; discussions of publications, clubs, shows, and museum exhibits; and instructions on how to start your own business in miniatures. The final chapter provides an invaluable list of where to purchase miniatures, dollhouses, and supplies.

ARTS

— AMERICAN Music before 1865 in Print and on Records: a Biblio-Discography. 113p. Brooklyn College, City University of New York. 1976. \$5

Of the thousands of special publications produced in honor of the Bicentennial year, this will probably prove to be one of the more enduring and helpful. A classified and annotated bibliography and discography of pre-1865 American music which was in print and available for purchase in 1976, this work will be invaluable to teachers, students, and librarians. It is divided into four main sections: music in performance editions, music in facsimile reprints, music in books, and music on records. Also included is an index of composers, compilers, and titles.

BROWN, Les. *The New York Times Encyclopedia of Television*. 492p. Times Bks. \$17.95

Television has had a dramatic impact on American life. In examining this ever changing medium, the author, a veteran observer, covers the history of television, the prominent personalities, the programs, the significant court cases, and the unique language. He makes no claim of completeness, but rather includes the material most significant in reference value. The articles, which are popularly written, are arranged alphabetically and vary in length from brief identifications to long explanations.

DUNNING, John. *Tune In Yesterday: the Ultimate Encyclopedia of Old-Time Radio, 1925-1976*. 703p. Prentice-Hall. 1976. \$17.95

What soap company sponsored *Ma Perkins*? Who played Matt Dillon on radio? And when did *Our Miss Brooks* debut? The answers to these and thousands of other questions can be found in this fascinating history of American radio from 1925 to 1976. Entries, which range from a few sentences to several pages in length, are arranged alphabetically by program title and include in narrative form the casts, sponsors, network affiliations, dates, writers, and similar background information.

THE ILLUSTRATED *Encyclopedia of Rock*. 256p. Harmony: Crown. \$17.95; pap. \$7.95

A visual as well as an informational delight, this compendium of over 650 entries traces

personalities and groups in the kaleidoscopic world of Rock. Arranged alphabetically by artist's surname or group's full title, entries include biographical, historical, and career information, and discographies. An index helps the uninitiated find a starting point, and cross references make it possible to follow an individual's career or a group's metamorphosis until mid-1976. Over 350 color illustrations and 90 black-and-white prints add to the excitement and desirability of this work.

KOEGLER, Horst. *The Concise Oxford Dictionary of Ballet*. 583p. Oxford University Pr. \$12.50

The whole ballet scene, past and present, is covered by this comprehensive dictionary. Over 5000 entries describe ballets, dancers, choreographers, composers, theaters, schools and companies, and technical terms. Some material on modern, ballroom, and ethnic dance is also included, so the reader will find an entry for Astaire as well as for Nureyev. Citations to books and periodicals appear at the end of some articles.

LITERATURE

CONTEMPORARY Native American Literature: a Selected and Partially Annotated Bibliography. 262p. Scarecrow. \$11

The editor has compiled a listing of some 2000 literary works by Native Americans which have been published between 1960 and mid-1976. Major sections include poets and poetry, fiction, present day realities, humor and satire, spiritual heritage, and autobiographies and biographies. The term Native American as used here includes the Eskimos, some Canadian tribes, and the Yaquis of northern Mexico, as well as American Indians. A title and first-line index to the poems and an author index add to the value of the bibliography.

CUDDON, John A. *A Dictionary of Literary Terms*. 745p. Doubleday. \$17.95

"To provide a serviceable and fairly comprehensive dictionary of those literary terms which are in regular use in the world today," the author presents over 2000 definitions of technical terms, genres, personalities, and movements. Alphabetically arranged, the definitions vary in length from brief definitions to essays of several pages, and they are often further explained by well chosen excerpts from literature. Many cross references and suggested sources for further study add value to this useful companion to the standard literary dictionaries.

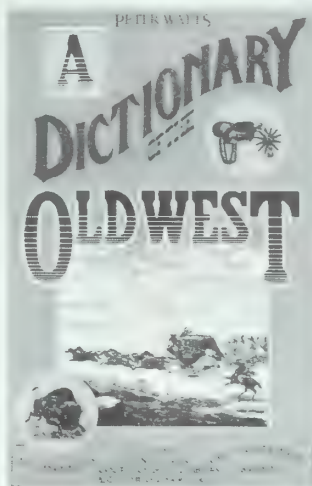
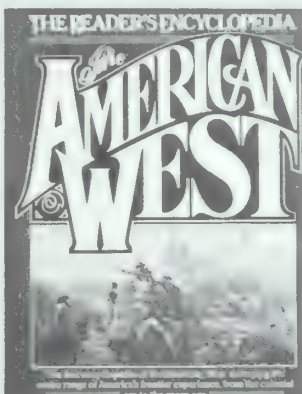
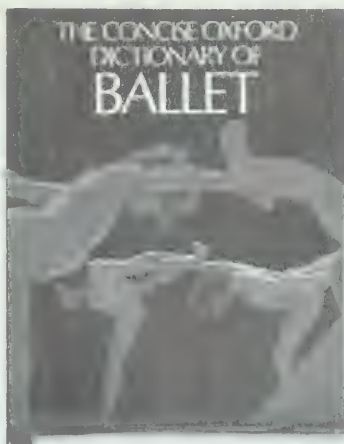
HISTORY & TRAVEL

ATLAS of Classical Archaeology. 256p. McGraw. \$22.50

Covering primarily the Greco-Roman world of 1000 B.C. through 500 A.D., this attractive and scholarly guide provides lengthy narrative description, small diagrams and maps, and, quite often, excellent photographs of the many archaeological sites treated. Access tools include an index, a term glossary, and chronological tables to help with time perspective. The socio-political and cultural context of each site is well discussed in the accompanying narrative. Arrangement is by historically related geographical zones, with an introductory essay helping to set the stage for description of the individual sites.

THE READER'S Encyclopedia of the American West. 1306p. Crowell. \$24.95

As the first encyclopedia devoted to the broad sweep of the American frontier or "Western" experience, this splendid publication is a must for most reference collections. Every aspect of frontier life and culture is covered, including people, places, events, and ideas. Both highly specific en-



Top to bottom: *The Concise Oxford Dictionary of Ballet*; *The Reader's Encyclopedia of the American West*, ed. by Howard R. Lamar (Crowell); *A Dictionary of the Old West* by Peter Watts (Knopf); *Atlas of Classical Archaeology* by M. I. Finley (McGraw)

tries and broad "overview" articles are to be found among the more than 2400 signed entries written by approximately 200 experts in the field. Ample cross references and bibliographic information accompany most entries, and the volume is well illustrated with photos, portraits, engravings, and maps.

ROAD Book of Europe. 464p. Norton. \$18.75

All necessary preparations for motoring across Europe are foreseen in this extremely knowledgeable guide, including advice on packing the car, information on passports and accommodations, potential causes of automotive breakdowns, tours to take and festivals to attend, and general information about driving in each country. The heart of the volume is the road atlas section, with its small, easily used, overlapping maps, the high quality, multicolored products of Kummerly & Frey. Full-color illustrations abound, and an excellent index-gazetteer provides a 47,000-entry access guide to the work.

ROTTENBERG, Dan. *Finding Our Fathers: A Guidebook to Jewish Genealogy*. 401p. Random. \$12.95

With reference works on ethnic genealogy becoming more popular, this excellent research tool should be in heavy demand. It is both a history of Judaism and an extensive and multifaceted bibliography of Jewish history and genealogy. Especially valuable is the lengthy section, "A Source Guide to Jewish Family Genealogies," with its list of Jewish family names. This volume is a must for all genealogy collections.

SMITH, Clifford Neal. *American Genealogical Resources in German Archives: a Handbook*. 336p. Bowker. \$35

The companion volume, *Encyclopedia of German-American Genealogical Research*, is on last year's reference books list. Although the archives of many of the local town halls or "rathausen" could not be dealt with, and the materials in the German Democratic Republic were off limits, the records of nearly 300 separate archival collections in Germany are adequately covered. Three indexing approaches are provided: personal name, geographic, and subject. The two-volume set must now be considered the definitive reference work on German-American genealogy.

WAKELYN, Jon L. *Biographical Dictionary of the Confederacy*. 601p. Greenwood. \$29.95

Although the heart of this work is to be found in the roughly 650 biographical entries, most of which exceed 200 words, the author has also provided an outstandingly useful, five-part appendix section covering the career, educational, religious, and political affiliations of the men (and a few women) dealt with, as well as their geographical mobility before and after the war. A three-page chronology of the events of the Civil War period is included, and the 14-page bibliography is keyed to the bibliographic sources given at the end of each entry.

WATTS, Peter Christopher. *A Dictionary of the Old West, 1850-1900*. 399p. Knopf. \$12.95

The old West had its own language, which reflected the diverse ethnic backgrounds of farmers, cowboys, gunfighters, and miners. To preserve the uniqueness of that language as well as to aid the contemporary readers of Western lore, Watts defines over 2000 words and phrases commonly used in the West from 1850 to 1900. Most of the definitions are brief and usually cite one of the almost 200 authorities consulted by the author in his research for the book. Pronunciation is not usually indicated.

ENCYCLOPEDIA

MOST PEOPLE who constantly need and use a wide range of knowledge and information—teachers, librarians, students, writers, editors, business executives, secretaries, et al.—recognize the potential value of general encyclopedias. Moreover, many of these people are quite willing to shell out a good many dollars to have a reliable, up-to-date set readily available in their classroom, library, study, or office. Parents who want their children to have every possible educational advantage also often acquire an encyclopedia for use in the home. Yet, despite the acknowledged usefulness of general encyclopedias and the seemingly substantial market for them, the encyclopedia business today is in the doldrums, beset with problems both old and new.

Knowledge needs: newer, faster

Not the least of the encyclopedist's predicaments is keeping pace with new knowledge. As librarians are acutely aware, this task has never been easy, but at the present time, because of the so-called "knowledge explosion," it has reached nearly impossible dimensions. One recent estimate, itself nearly unbelievable, suggests that some half million pages of printed matter are added to our raw knowledge store *every minute*. Encyclopedia editors and their staffs must sift through and extract relevant encyclopedic knowledge from a sprawling, constantly accreting mass of secondary sources (trade books, popular periodicals, newspapers, and the like) and then organize and digest that knowledge in such a manner that it is readily accessible to the average person. To do this job well re-

quires a very large investment of both human and financial resources, which is why shoestring ventures rarely succeed in the encyclopedia business.

Another vexing editorial problem which contemporary encyclopedia-makers confront is the paradoxical situation that, while knowledge is expanding at an astronomical rate, the world has shrunk in a socio-cultural sense to the size of a "global village," as Marshall McLuhan has put it. At the beginning of the last century, for instance, Andrew Jackson fought the Battle of New Orleans on January 8, 1815 because he had not heard that the war ended two weeks earlier with the signing of the Treaty of Ghent on December 24, 1814. But today, at the twinkling of an electron, people all over the world instantaneously know when a war is over or who the new American or Chinese leader is or where the latest natural disaster has struck or when a new gene has been mapped or a new planet discovered. No longer do encyclopedists have the luxury of time to contemplate their raw material, nor does geography any longer limit the reaches of knowledge. The leisurely tempo and insular outlook of encyclopedias of earlier times have given way to demands for speedy and ecumenical treatment of new knowledge.

An analogous problem facing encyclopedists today concerns rapidly changing social attitudes and behavior. In recent times, perceptions about sex, race, women's rights, drug use, popular music, the environment, energy consumption, political morality, and lifestyles in general have undergone dramatic and, in some cases, profound change in this country, and indeed all over the world. Encyclopedia-makers must

Ken Kister is author of *Encyclopedia Buying Guide 1975-1976* (Bowker, 1976) and *Dictionary Buying Guide* (Bowker, 1977). This survey article is adapted from the forthcoming revised edition of *Encyclopedia Buying Guide*, scheduled for publication in June of this year.

PUBLISHING:

be attuned to such social changes and their consequences, which are frequently jarring and controversial. In the area of sexual behavior, for example, the latest data indicate that over 50 percent of all American females experience intercourse by age 18, and that 20 percent have had sexual relations by age 14. As one syndicated article recently put it in headline form: "Parents, the Sex Revolution Is Over—Sex Won." It is not unreasonable, then, to expect contemporary encyclopedias designed for young people between the ages of 12 and 18 to include forthright information about human reproduction, birth control, and parenthood. On the other hand, encyclopedia editors and publishers feel pressure, real or imagined, to treat sex and babies in the old hypocritical "birds-and-bees" manner. Some simply ignore the subject entirely. How an encyclopedia deals with topics involving rapidly changing social mores is the acid test of its makers' professional integrity and intellectual awareness.

In the red

Encyclopedia-makers have yet other, albeit more mundane, problems arising from higher costs and declining sales and profits. To repeat: producing an encyclopedia of any consequence requires a heavy financial investment. Editorial staffs, advisory boards, authoritative contributors, marketing and sales personnel, proofreaders, indexers, printers, paper, color reproduction, computers, and operating facilities do not grow on trees in New York or Chicago (where

most American encyclopedias are produced) or anywhere else for that matter. Moreover, as in all industries these days, inflation has driven production costs higher every year. The 30-volume *New Encyclopaedia Britannica*, first issued in 1974, reputedly cost over \$30 million. The one-volume *Random House Encyclopedia*, published last year, required an estimated \$7 million—exclusive of production costs.

On the other side of the ledger, domestic encyclopedia sales and profits have sagged in recent years. One major reason for the downturn is what economic analysts call "bad demographics." In plain English, population trends show that fewer children are being born in the U.S. and, because families with children constitute a prime market for general encyclopedias, sales show a corresponding decline. In point of fact, the American birthrate has fallen drastically over the past 20 years, down from 3.7 children per family in 1957 to 1.8 in 1975. Even gloomier news for encyclopedia publishers is the fact that the number of families with *any* offspring has dropped even more sharply. In a *New York Times* article entitled "New Population Trends Transforming U.S." (February 6, 1977), Robert Reinhold observed that "it seems safe to assume that a country dominated by the old will need less baby food, toys, teachers, and maternity wards." The same reasoning applies, of course, to encyclopedias and related products, which have always appealed strongly to households with youngsters in elementary and middle schools. These "bad demographic" trends are expected to continue well into the 1980s.

An equally important reason for the dismal ency-

AN UPDATE by Ken Kister

yclopedia sales/profit picture in recent years has been the American consumer's growing disenchantment with traditional encyclopedia sales methods. In the past, encyclopedia representatives used practically any means short of murder to gain entry into people's homes and wring sales from reluctant buyers, and they won themselves an unsavory reputation. A recent series of focus interviews conducted by the Center for Family Research, Inc. for Grolier, Inc., one of the "Big Four" encyclopedia publishers in the U.S., confirmed this point in no uncertain terms. As a result, Grolier is now testing *The New Book of Knowledge* as a direct mail order item around the country. Promotional material for the mail order set emphasizes that the smiling mail carrier shown delivering Volume 1 "is the *only* 'salesman' you'll ever see!"

Snobbery and poverty

A more subtle problem which hurts the encyclopedia business is negativism toward the product in some unexpected quarters. Some people who ought to know better have the snobbish notion that encyclopedias are only for children or the mentally deficient. They pooh-pooh the notion that someone with a college degree or academic speciality might find a general encyclopedia a productive reference source. The flip side of that attitude involves teacher bias against the use of encyclopedias by school children. Robert Ribble, a professor of education at the State University of New York at Brockport, was quoted in a recent newspaper article ("Encyclopedia Purchase Merits Wise Shopping" by Patrick Boyle in the Rochester, New York, *Times-Union*, April 5, 1976) as stating that encyclopedias "can have a detrimental effect on the development of a child's ability to search and learn to use the full library. Instead, he learns to take shortcuts." Perhaps encyclopedias should be made more obtuse and difficult to use, so that students will not be tempted by such "shortcuts." The real educational issue here, however, goes well beyond encyclopedias. What will determine whether a child fully utilizes the library and its various resources is not use or nonuse of the encyclopedia, but rather the quality of instruction the student receives, the type of assignment involved, and the student's own intellectual motivation and maturity. Nevertheless, despite the lazy logic behind it, the hostile attitude toward encyclopedias expressed by Ribble is apparently widespread among American schoolteachers and is doubtless a prime cause of the negative image encyclopedias have in some institutions of education.

Adding to the encyclopedia industry's economic woes in recent years has been a decline in library purchasing power at practically every level. Federal aid to education, which reached its zenith in the 1960s under the Johnson Great Society programs, was curtailed in the early 1970s and currently shows few signs of returning to 1966-1970 funding levels. Meanwhile, as many school and public librarians are well aware, local



communities have been increasingly reluctant to give schools and libraries all the funds they request. Not only are residents burdened with rising tax rates, higher energy costs, and persistent inflation, but dozens of tests and studies show that their children are not reading as well or as much as students did ten or 20 years ago—so why pour more and more money into schools and libraries? Although many library budgets for books and other materials have continued to increase modestly, actual library buying power has declined in the 1970s. The result, as *LJ* readers know, is fewer new books, magazine subscriptions, and related educational materials, including expensive new printings of encyclopedias.

All of these diverse developments—increased encyclopedia production costs, the declining number of children in the American population, consumer dissatisfaction with questionable encyclopedia sales tactics, a negative image of encyclopedias fostered by in-

tellectual snobbery and teacher disapproval, and reduced library spending power—have contributed to the current encyclopedia sales/profit slump. Only a flourishing business abroad—particularly in Europe but also the Middle East, South America, and Asia—has saved some publishers from fiscal embarrassment. Indeed, according to the best estimates available, foreign sales now account for nearly 50 percent of the annual encyclopedia gross by U.S. publishers. In the late 1960s that figure was only 30 percent, reflecting both the growth of overseas markets and the concurrent decline in domestic sales.

The profit squeeze has had at least two discernible effects thus far on the U.S. encyclopedia industry. First, while vigorous competition for the encyclopedia dollar induced some publishers and their door-to-door representatives to use sales tactics in the past which have quite properly been condemned by the Federal Trade Commission and private consumer protection advocates (including *Encyclopedia Buying Guide*), the major companies now appear to be convinced—finally—that they must clean up their sales act forthwith or face the possibility that there might not be a viable domestic encyclopedia business left in the next decade. Indeed, when recently commenting on the plight of the industry, a top executive of a large encyclopedia firm bluntly said, “Consumerism is the basic problem.”

The single-volume trend

The other significant development resulting from the profit pinch—and this is the most visible current trend in the American encyclopedia industry—is the number of new one-volume titles on the market. Since 1976, no less than five new single-volume encyclopedias have been published: *The Great World Encyclopedia* (Two Continents Publishing Group, 1976), the *Quick Reference Encyclopedia* (Thomas Nelson, 1976), the *Rand McNally's Children's Encyclopedia* (Rand McNally, 1976), *The Random House Encyclopedia* (Random, 1977), and *The University Desk Encyclopedia* (Dutton, 1977). In addition, the previously multivolume *Illustrated World Encyclopedia* (Bobley Publishing Corp.) reduced its format to a single volume in 1977. Of the 36 general encyclopedias currently in print in the U.S., 14 (or 40 percent) are now in the one- or two-volume category. For instance, in addition to the new titles, there are such well established names as *The New Columbia Encyclopedia* (Columbia University Pr., 1975), *The Lincoln Library of Essential Information* (Frontier Pr., 1977), and *The Volume Library* (Southwestern Co., 1977) in the small-volume group.

Why the sudden surge of one-volume encyclopedias? The reasons are fairly clear to knowledgeable observers. First, single-volume works are less costly to produce and hence require a smaller capital investment. Second, they are less costly to maintain, since one-volume encyclopedias are not continuously revised on an annual basis as are all multivolume sets of

any consequence. Third, one-volume encyclopedias are priced to sell, retailing for less than \$100, whereas the major multivolume sets cost between \$350 and \$850. A recent report by the Book Industry Study Group, Inc., entitled *Book Industry Trends—1977*, underscores this point, noting that the book buying public has developed a “new frugality,” and that “the consumer increasingly views the book as a discretionary purchase that must be rationalized within the context of his overall budget.” Fourth, smaller encyclopedias are appealing to people whose households consist of only one or two adults (and such households are on the increase), not only because of the cost factor but because a one-volume book requires less physical space and can be moved or stored more easily than a weighty multivolume set. And fifth, one-volume encyclopedias are normally marketed through established retail trade channels (bookstores, department stores, discount houses, etc.) or via direct mail order rather than door-to-door as are most of the large sets. Thus, the problem of the encyclopedia representative's tarnished image is circumvented.

One other fact of contemporary publishing life which also makes one-volume encyclopedias very attractive to the industry is the potential for “co-production.” A keyword in publishing today, co-production is a process whereby two or more publishers in different countries jointly finance the development of a major work, often a reference book or expensive art set. Once the basic work has been produced, it is editorially adapted for specific national markets and sold by the cooperating publishers in their individual countries. The new *Random House Encyclopedia* is a good example of co-production at work. The encyclopedia is published in Great Britain under the title *The Joy of Knowledge* (eventually in ten volumes), and there are or will be a dozen other national editions in such countries as France, Italy, Germany, Holland, Spain, Japan, Yugoslavia, and Finland.

Aside from the boom in one-volume titles, general English-language encyclopedia offerings on the American market have remained reasonably constant over the past several years. The only change among the sets from the major publishers concerns the demise of Grolier's *American Peoples Encyclopedia*, a 20-volume adult set which never caught on with the public. Five other encyclopedias on the periphery of the industry have also gone out of print, at least temporarily. Perhaps the most lamented loss is *Chambers' Encyclopaedia*, a British set of substance which was not kept sufficiently current in contents nor modern in format. As of early 1978, the British owners of *Chambers'* (International Learning Systems, Ltd., a subsidiary of the giant British Printing Corporation) were pondering the feasibility of a new edition, a project estimated to require \$10 million. Other sets which have gone to encyclopedia heaven since 1975 are *The Child's World*, *Harver Junior World Encyclopedia*, *Modern Century Illustrated Encyclopedia*, and *Rand McNally Student Encyclopedia in Color*.

The case for equal compensation for nonadministrative expertise . . .

COMPARABLE REWARDS

By David C. Weber and Tina Kass

A MAJOR ISSUE in library personnel administration has emerged in the past 15 years. Whereas in the 19th Century a librarian could often combine exceptional subject expertise with administrative talent and receive the status accorded to such dual responsibilities, during the first half of the 20th Century substantial growth in the size of libraries has resulted in a consequent increase in administrative complexities and separation of tasks. Those carrying administrative responsibilities have salaries which have generally kept up with salaries in other professions. The exceptional bibliographer, literature specialist, cataloger, or other specialists who finds nonadministrative work in libraries challenging, however, has found his or her status and financial compensation weakening in comparison with those of people in administration. This is true even though this specialist group is clearly as important in attaining the goals of libraries as are the administrative officers. By carrying out the basic bibliographic functions of building and organizing collections and providing service to readers, they may even be considered more important than those who handle budgetary, organizational, personnel, planning and other administrative tasks, however complex and demanding these duties may be.

During the past 30 years, bibliographic complexities have become staggering and the intricacies of libraries demand expert talent in providing access to and use of resources. It is not

surprising, therefore, for members of the library profession to express concern at this time about the relationship between the compensation of bibliographic specialists whose work is defined by the level of expertise required and administrators whose work is defined by level of accountability for operations.

A policy of equal compensation for nonadministrative expertise, or "comparable reward," based on the American Library Association's "Library Education and Personnel Utilization" policy of 1970, responds to the recent developments in libraries which have brought this issue to the attention of the profession. This document will review the background leading to such a policy, including compensation theory, recent library practice in classification and compensation, related American Library Association policies, survey of current practices, and statements in the published literature which have led to a theoretical base for a compensation policy. It proposes a restatement of compensation policy and its application, based on a concept of "comparable rewards."

Those preparing the document offer special thanks to Margaret Myers, Director of the Office for Library Personnel Resources, Beverly P. Lynch, the recent Executive Secretary of the Association of College and Research Libraries, and the library officers who have described their policies or statement of practice and thereby have contributed to this document.

I. Background

In July 1974 the Council of the American Library Association directed the Office for Library Personnel Resources to address this aspect of compensation. The motion was as follows:

WHEREAS these hierarchical structures perpetuate traditional sexist divisions between administrative and non-administrative staff, and

WHEREAS the actual skills involved in doing both service and administrative work, although different in nature, are comparable in social importance, complexity, difficulty, degree of responsibility, degree of independent judgment and decision making, and,

WHEREAS a non-discriminatory valuation of service and administrative skills would demonstrate them to be much more nearly equal than is commonly reflected in salaries, advancement, recognition and other forms of reward;

THEREFORE BE IT RESOLVED that the ALA Council direct the Office for Library Personnel Resources to develop guidelines whereby persons in both administrative and service positions may receive the comparable rewards resulting from an accurate, nondiscriminatory valuation of these two major categories of employment within the library field.

For a year and a half following the resolution, the Office for Library Personnel Resources and its Advisory Committee discussed a variety of useful models offering suitable guidelines to the profession. They also considered the ALA policy of 1970 ("Library Education and Manpower," now "Library

Education and Personnel Utilization") which is succinct, simple, and generally applicable in the matter of comparable rewards. Paragraph 19 of this document states that the topmost classification in the professional ranks:

is not limited to administrators, whose specialty is only one of several specializations of value to the library service. There are many areas of special knowledge within librarianship which are equally important and to which equal recognition in prestige and salary should be given. A highly qualified person with a specialist responsibility in some aspect of librarianship—archives, bibliography, reference, for example—should be eligible for advanced status and financial rewards without being forced to abandon for administrative responsibilities his/her area of major competence.

The policy of the American Library Association was considered to be appropriate and applicable to all types and sizes of libraries.

The 1970 ALA policy does not say that there ought to be identical salaries, but that those making the judgments must understand and appreciate the contributions of subject, linguistic, or technical experts to the operation and services of a library when comparing them to those with administrative responsibilities. It is important to point out that this policy does not attempt to denigrate those having the substantial administrative tasks which can be extremely demanding, require extraordinary breadth of competence, and create a unique kind of pressure. Instead, it recognizes that the special preparation, unique talents, and particular expertise of rare and competent specialists can contribute as much to library operations on an individual basis as can middle level or senior level administrative officers.

II. Theory of compensation

The concept of "comparable rewards" rests on two important aspects of compensation theory: "equal pay for equal work" and the forces of a defined labor market. The application of "equal pay for equal work" requires analyses and comparisons of widely differing responsibilities to determine common factors which may include expertise, level of autonomy, and level of administrative/managerial responsibility. One can compare responsibilities of individuals who make decisions about the development of a collection, about the records which provide access to the collection, or about service programs which enable patrons to use the collections with the line manager of the unit in which such specialists work. The key factors in such a comparison, however, would not be the level of administrative/managerial responsibility, but rather the level of expertise, the

amount of autonomy, and the nature of external contact. It is thus the relative importance of the total contribution to the organization which must be considered. Individuals responsible for making such comparisons must have both the ability to carry out complex analytic work and to communicate the conclusions of such work to others as well as an understanding of and appreciation for diverse talents in a library.

An understanding of the effects of labor market forces is also essential for individuals responsible for making compensation decisions. The definition of an appropriate market for comparison should take into account the cost of living and salary levels of other comparable labor groups. For example, school librarians may compare themselves with teachers, public librarians may compare their status with that of others in government service, and academic librarians may compare themselves with other academic staff, or in some cases, with faculty. Although the analysis of the market is often helpful in assessing adequacy of aggregate salaries, it is less helpful in assessing individual salaries. In dealing with individuals, one must also consider the expertise required in the position (often reflected by academic preparation and experience) and the needs of the institution as well as the market forces which reflect scarcity of particular talents and knowledge. Although supply and demand is a factor, consideration of this factor should not result in inequity for a person who finds that because of inadequate advertising or particular historical circumstances, there is not significant competition for the job at the time that the individual is hired. Those working in areas with an exceptionally high cost of living or under particularly adverse physical circumstances can also expect compensation equal to others facing similar circumstances. Taken together with objectivity and an overriding ethic of fairness, consideration of these circumstances will lead to appropriate rewards for the talents of individuals essential to the program of the library, regardless of their status as "specialists" or "administrators."

III. Current practices

In order to ascertain the current practices of libraries with regard to librarian compensation, a letter requesting information was sent to almost 200 institutions. Of these institutions, 111 were academic libraries, 53 municipal public, 16 governmental (operated at state or federal levels), and 12 were specialized libraries. The total response was 50, or 25 percent of those contacted. Twenty-nine percent of the academic libraries contacted responded, 17 percent of the public libraries, 44

percent of the governmental, and 17 percent of the specialized.

The following questions were asked of each:

1. How is (the ALA policy stated in Paragraph 19 of LEPU) applied in your library system?

2. To what degree has the policy been applied?

3. What are the numbers of administrative and nonadministrative librarians in the top one or two classifications?

4. What problems has your library system had in furthering or defining such a dual ladder policy of providing comparable rewards for comparable responsibilities, and do you have any reservations about it being a wise policy for all libraries of your type?

5. How are you coping with such problems as may inhibit its application, such as pressures from a bargaining group, attitudes of certain administrative staff, historical practices, policies of higher authorities, etc.?

6. Do you believe your institution can improve its application of this policy? How, and are these techniques applicable to all libraries of your type?

7. Do you believe the American Library Association should modify, recast, or revise the policy statement in paragraph 19 of LEPU?

For the purposes of this survey, the responses from specialized libraries are not pertinent. For the most part, the size of the staff in these institutions is either so small or so specialized that, except for the head librarian, it is impossible to assign individuals either purely administrative or purely service responsibilities.

The governmental libraries group consists of those which are funded at either the state or federal level and which are obliged to follow a civil service system. It appears from the responses received that state institutions are less flexible in applying compensation policies than federal ones. In the Library of Congress, for example, a number of specialists have reached the top four grade levels (GS 15-18) without taking on administrative responsibilities.

Public libraries surveyed on the whole fall under the jurisdiction of the municipal personnel department and therefore also have little flexibility in determining and implementing compensation policy. One exception is the Detroit Public Library which offers opportunity for promotion and development up to the level of Librarian III for persons with particular competence in a subject area; administrative officers in this classification may be First Assistants (the second-in-command position) in operative departments. In general, however, most responders from this type of library would agree with the statement from Irwin Sexton, direc-

tor of the San Antonio Public Library: "... inevitably most public libraries are funded from city general account receipts, and in budgeting they are subjected to rigid criteria that tend to recognize administration." It is this state of affairs in public libraries which may explain why there was relatively little response to the questionnaire (only 17 percent of those contacted answered the questions posed).

Among academic libraries, college libraries were on the whole too small for clear-cut distinctions to be made on the basis of administrative and service responsibilities, although those with staffs of at least ten professionals support the philosophy of comparable rewards without reservation.

The university libraries which responded, whether privately or publicly supported, almost without exception work within a "two-track" system of compensation which recognizes achievements in both service and administrative assignments. There were only two exceptions to this, both publicly supported institutions. Three libraries, however, including two privately supported ones, give an extra stipend to administrators. In the case of one academic library, librarians are assigned a rank based on service responsibilities and each rank is assigned to a salary range. Those librarians who also bear administrative responsibilities are given a special increment above their salary in the range, an increment which may be as high as \$2000. David R. Dowell, Assistant University Librarian at Duke University, the institution in question, states: "I feel that some differential is necessary, but the exaggerated differentials of the past have only encouraged those ill-suited for administrative responsibilities to seek such duties even if they are uncomfortable in such positions. By creating a scale in which the librarian receives a salary on the basis of his/her professional contribution and with increments for certain special responsibilities, better utilization of the staff might be possible."

In answer to question number five, those libraries with librarians represented by bargaining groups report that unions favor a system of comparable rewards because of the greater possibilities for advancement it offers to the group of librarians as a whole. As noted earlier in this section, policies of higher authorities which generally tend to reward administrators present the greatest problems and are indeed insurmountable in a number of publicly supported institutions. Attitudes of administrative staff based on historical practices have been changed, but hierarchical civil service practices are more difficult to alter.

In general, the responses indicate that in those libraries in which a policy of providing comparable rewards is fol-

lowed, increased application of that policy rests to a great extent on improved definition of both individual positions and of criteria used in the promotion process, as well as refinement of peer review processes in some cases. For those libraries which give administrators a special stipend, special provision in the budgeting process must be made to accommodate this. For the most part, however, any official application of this policy is recent, and for this reason it is difficult for librarians to know exactly where the problems will arise.

Of all the responses, only three (two public libraries and one specialized library) indicate that the LEPU policy stated in Paragraph 19 should be revised. The reasons ranged from a concern that it would be difficult to recruit administrators if they did not receive the highest salaries, to a feeling that the policy is simply unrealistic and not affordable. It appears that research libraries require a large number of specialists who possess unique academic background and experience and therefore see a special value in a policy of comparable rewards.

IV. Recent practice

It is not easy to generalize about recent compensation practice in libraries because relatively few items in the literature clarify what actually has been done in this area in recent years. There is, however, an assumption made by several writers that compensation practice in the past few decades of this century has clearly reflected a hierarchy based on administrative responsibilities. Without being able to go back a decade or more and check payrolls, however, it becomes more a matter of hearsay than of fact that this kind of imbalance has been a prevalent practice. One cannot say, however, that the policy of comparable rewards advocated here has been commonly followed. There appear to be a sufficient number of disturbing practices even today when this issue is better understood, and there must have been a much larger number in the past.

Although a comprehensive reordering of classification and compensation practices in libraries does not seem necessary, a significant readjustment in practice may be required in all types of libraries. One appreciates the subtleties of compensation practice when one tries to weigh and combine relevant factors. These include such factors as the years of applicable experience, the current classification, and the contribution to quantitative and qualitative production. They also include other aspects of professional activity such as contributions to library and external agencies or committees, counseling of students or clients, or

contributing to community services which may also have some rather direct and recognizable benefit to one's professional performance.

V. Compensation policy restated

Library needs have changed and the wide variety of nonadministrative experts who are now required by major libraries deserve appropriate rewards. If such specialists are to continue to choose librarianship as a career and if the organizations in which they work wish to recognize their talents, policies and procedures which make this intention explicit must be developed. To apply the compensation theory described above and to provide a guideline as requested by the ALA Council in 1974, *it is proposed that whenever possible in major libraries as many specialists be assigned to the top classification as are administrative staff*. In this context, "major libraries" refers to those with at least 20 librarians; it is understood that this guideline would be difficult to follow in smaller institutions. "Administrative staff" includes individuals who spend the majority of their working time on planning and implementing programs, managing staff, defining goals and setting policies. Thus a library with five administrators classified at the top level would try to place there no less a number who may be a cataloging specialist, reference specialist, book selection specialist, systems specialist, public relations specialist, etc. In some libraries these may predominantly be in one type of work such as readers' advisory or book selection; in other libraries, high ranking specialists may be in other fields.

In practice it may often be impossible to assign staff following the guidelines because of the traditional library organizational structures and because many specialists also have administrative responsibilities whose importance may dominate classification decisions. The spirit of the policy, however, can and should be reflected in the distribution of classifications and should be tested by evaluation of individual instances.

It is understood that many, if not most, librarians combine a specialty with administrative assignments. For instance, a branch librarian may spend one-third of his or her time on book selection, one-third on reference and teaching, and one-third on administrative matters. This makes the guidelines more difficult to apply; *if it seems necessary the basic guideline could be refined to require that whenever possible there be as many at the top rank with less than 30 percent administrative load as there are those at the highest rank carrying over 70 percent of an administrative load*.

This policy for major libraries as

applied under such a guideline would be valid regardless of whether the library management uses traditional departmental structure or a collegial form. It is valid on an FTE basis regardless of whether individuals have split assignments, work part-time, or choose to work only part of the year. It is valid regardless of whether compensation is determined under civil service or not, whether salaries follow published steps or are on a curve, and whether cost of living increases are separate from merit or not.

It therefore is incumbent upon libraries of all types in the 1970s to revise their compensation policies in order to recognize such specialists. To this end it is especially important for libraries to review and apply locally the theories contained in the American Library Association's 1970 policy "Library Education and Personnel Utilization" and the Association of College and Research Libraries' 1973 policy "Model Statement of Criteria and Procedures for Appointment, Promotion and Academic Rank, and Tenure for College and University Librarians."

Although the Association of College and Research Libraries represents only one type of library and its policies have been developed specifically for its member institutions, the statements on comparable rewards contained in the documents cited above, particularly the one of 1973, are of value to all libraries. Because of the requirements of academic programs and the presence of the model of higher paid and highly ranked professors, academic libraries have moved towards rewarding specialists; this special environment is reflected by ACRL's 1973 statement.

Of the four ranks which are defined, the description of the next to the highest states that "promotion to this rank shall require evidence of substantial professional contributions to the library and to the institution as well as attainment of a high level of bibliographical activities, in research, or in other professional endeavors." Criteria for appointment to the highest rank are "outstanding achievements in bibliographical activities in research, or in other professional endeavors." Just as in the case of the ALA policy of 1970, this ACRL policy is important for what it does not say as for what it does say. There is no mention of administrative responsibilities and there is no place in the entire model statement which could permit anyone to conclude that the highest ranks are exclusively for those with the major administrative responsibilities of the library.

VI. Application of the policy

How does one apply such a policy? It is a matter of judgment. Each case requires individual assessment of

the total importance of the position to the library, and the quality of performance of the incumbent, as evaluated by analyzing a number of variable elements: the complexity of assignment, preparation required, degree of independence, total relative impact on the library effectiveness, experience in the assignment, amount of training and supervision, contributions to general library planning and to institutional or civic programs, local professional leadership, demonstrated advancement in competence, extent of formal external contact, importance of contributions to policy formulation and program planning, and direction of execution.

As an example, one may compare a library's Arctic Specialist with the Chief of the Intrainstitutional Service Department. The Arctic Specialist provides library support for the national research institute in Arctic studies, edits the annual Arctic Bibliography, supervises one research assistant and a student typist, conducts a literature seminar for the six graduate students who are concentrating in Arctic Studies, and reports to the Assistant Chief of the Reference Department. Because of unique bibliographic expertise, this person may deservedly rank as a Librarian IV where IV is the top classification. The Chief of the Intrainstitutional Service Department sits on the librarywide administrative council and supervises four librarians and ten clericals who process over 10,000 requests per year. This individual may appropriately be ranked as a Librarian II. An elaboration of the application of this theory is provided in the article by Wilkinson cited below. Similar examples may exist in public and other governmental or special libraries.

An example of the importance of all the aspects of a librarian's position described above may be seen in the application of regression analysis (See "Beyond the *prima facie* case in employment discrimination law: statistical proof and rebuttal," *Harvard Law Review*, vol. 98 (1975), p. 387-422, for a good description of regression analysis and its use in determining salary equity.) to the review of librarians' salaries. This analysis is based on the definition of a number of variables which constitute major components of a professional position, including level of professional expertise, amount of autonomy and external contact, involvement in planning and development, and level of supervisory responsibility. Of these variables, only the last two can be considered exclusively administrative. Each position included in the survey is assigned a value for each variable, and after additional information about rank, years of applicable experience, and date of hire is coded, these data are statistically analyzed us-

ing multiple regression; the purpose of this analysis is to compare one variable at a time while holding all others constant in order to determine the effect of each variable on salary. The use of the factors of expertise, amount of autonomy and external contact in such a study reflects their importance in equitable classification and compensation.

It is true that most senior level librarians, whether in public, academic, school libraries or other types of libraries, may be presumed to have a clear idea of the relative importance of jobs at subordinate levels. This is because the vast majority of these librarians started out in reference departments or catalog departments, or have managed branch units, and have demonstrated to senior officials their capacity for growth and understanding. They have eventually moved through the ranks to a position of authority which trusts them to make compensation judgments for persons handling a wide variety of responsibilities.

As one director of an academic library in the eastern part of the United States has said, "Who says that senior administrative staff don't have more responsibility and grief and shouldn't therefore be differentially compensated?"

Even here, however, is no argument against a policy of comparable rewards. If in fact a department chief or a branch librarian is judged to contribute as much to the organization as does a senior bibliographer/curator or a rare book or automation specialist, then the salary and perquisites should in general be the same. Again, one returns to the need for a wise and fair judgment of the equality of performance and responsibility which requires equality of financial compensation.

VII. Essential commitment

A library which subscribes to the policy developed in the "Library Education and Personnel Utilization" document and which tries to follow the guidelines described in this document should be prepared to expend special efforts in its compensation and classification reviews.

Individuals who make such decisions must be able to analyze both individual positions and the total staffing needs of the library, and such audits are time-consuming and require expertise in both job analysis and planning. Even more important, however, is the commitment of the institution to a policy of "comparable rewards" which must be reflected in constant awareness of and attention to the total contribution made by individual librarians to the program of the library. An equitable compensation plan for librarians can only derive from such a commitment.

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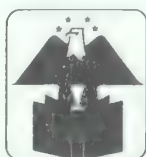
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PROFESSIONAL READING

European collections

KOOPS, Willem R. H. and Johannes Stellingwerff, eds. *Developments in Collection Building in University Libraries in Western Europe*.

Verlag Dokumentation. 1977. 109p. appendixes. ISBN 3-7940-7020-8. DM 28.

Growing out of a Dutch-British meeting of librarians in England four years previous, the symposium of 40-odd Dutch, Belgian, German, and British librarians represented in this slim volume was organized by the Dutch Group of University Libraries and held at the Free University in Amsterdam, March 31-April 2, 1976. Though the papers presented contain no surprises for American librarians and library administrators, they do provide a certain amount of comfort in making us all realize that our problems are supranational: not enough money, a larger body of students, proliferation of the literature of scholarship, growth of the serials budget, the passing of the all-inclusive library, the need for rationalization in collection building, resource sharing, automation, and national—and eventually international—coordination.

The book is of particular value to non-European readers because of the account presented in the ten papers (11, if one counts the scholarly introduction by Koops) of the idiosyncrasies in the historical development of libraries in the various countries represented and their considerable differences, one from another. Advances along the road toward national cooperation differ markedly: from Belgium, whose limited progress is impeded by racial, language, and religious differences, paucity of funds, regionalism and localism, to Britain and Germany, both of whom have taken different routes toward national or regional cooperation and rational control of collection-building. The symposium papers have significant things to say about management of the "old" and "new" university libraries; about faculties, colleges, departments, and centralized libraries; about state versus private universities; about the variety of struggles to achieve national cooperation and coordination; and about budgets, duplication, cancellation and weeding of titles, depository libraries, networks, faculty influence and participation in collection-building, data processing, photocopying, and the other paraphernalia of modern library manage-

ment. A worthwhile acquisition for most university and research libraries, with an interesting final series of resolutions and recommendations.—L. W. GRIFFIN, UNIV. OF WISCONSIN LIBRARY, MADISON

Microfiche quality

HORDER, Alan. *The Technical Quality of Microfiche Reports: a Preliminary Study*.

National Reprographic Centre for Documentation, The Hatfield Polytechnic. (NRCD Publication, No. 8). 1977. 58p. appendixes. ISBN 0-85267-126-1. pap. Members, £3.50; non-members, £4.50. Microfiche ISBN 0-85267-127-X. Members, £1.25, nonmembers, £1.50.

This report concerns the duplication of microfiche, not as a convenience item, but more realistically as a prime method of circulating information. It admittedly has taken a small sampling of the collection examined and the report is grim enough to warrant further work in the area towards quality standards. Although, due to Federal efforts, U.S. items (about 80 percent of the world market) are under scrutiny for quality control, many of the reports fail the test of readability after duplication.

Libraries by now should be acquiring microfiche that is duplicatable as well as readable. However, there is a sizeable gap between the poor quality of many of the microfiche reports received and the quality of which the medium is capable. The fiche tested in the report were all duplicates of published fiche.

Published fiche come about in two ways: original micropublication and copying of already published material. The latter item causes most of the worry. One major concern is microfiche produced from vesicular masters. For example, ERIC reports, produced on vesicular film since 1974, are currently "crippling the distribution in Britain of recent reports," due to the vesicular process. The quality of original material is cited as the chief factor for poor duplication.

What can be done? Large current projects like ERIC could control input by making decent typing and presentation a prerequisite for admission to the program. Although this is not practical in cases where research must be solicited, standardized input for materials submitted by authors eager for publication seems like a great idea. Techni-

cal testing, beyond the capability of most libraries, can be achieved by the cooperative or centralized approach, an idea current in American microform literature. Better small equipment is needed to improve local efforts at duplicating.—ARTHUR TANNENBAUM, NEW YORK UNIVERSITY LIBRARIES

Desrochers festschrift

CHARTRAND, Georges A., ed. *Livre Bibliothèque et Culture Québécoise: mélanges offerts à Edmond Desrochers, S.J.*

Montreal: ASTED, 360 rue le Moyne. 1977. 2 vols. 840p. illus. index. bibliogs. ISBN 0-88606-000-1. \$30.

This is a collection of essays to honor the Reverend Edmond Desrochers, S.J., Librarian of la Maison Bellarmin Montreal, on his 60th birthday. Through his contributions as a teacher and scholar, librarian and library educator, he has been a distinctive figure in Quebec. He has also been very active in professional associations; he was President, 1963-1964, of the Canadian Library Association/Association canadienne des bibliothèques, then technically still a bilingual association, and had been President, in 1953-1954, of the Association canadienne des bibliothèques de langue française. The successor to the latter body, Association pour l'avancement des sciences et des techniques de la documentation (ASTED), has produced this two-volume work with contributions from many prominent librarians in Quebec; a few chapters from librarians elsewhere in Canada, and three contributions in English. Grouped under broad subject headings, these essays reflect the broad range of interests and concerns of this dedicated librarian.—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

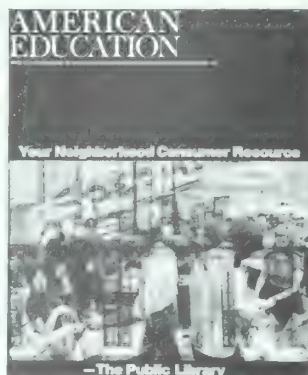
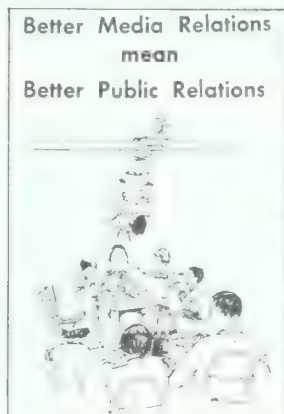
In Brief

LIBRARIANS of Congress, 1802-1974.

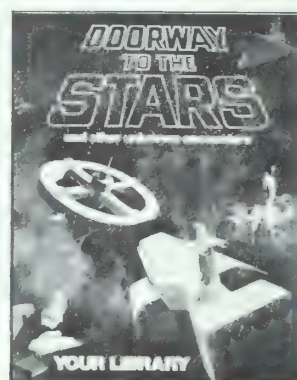
Library of Congress; dist. by Superintendent of Documents, GPO. 1977. 273p. illus. index. ISBN 0-8444-0238-9. LC 77-608073. \$7.75.

A collection of biographical articles, which first appeared in LC's *Quarterly Journal*, on the 11 men who served as Librarians of Congress during this 175-year history of the Library.

CHECKLIST



from *Art Imagery* . . .



Press advice

How and when to conduct news conferences, how to prepare news releases, and how to gain coverage of special events are just some of what is included in a 12-page booklet *Better Media Relations Mean Better Public Relations*, written by the Wabash Valley Press Club. From the press, here are tips on how and when to seek appropriate media coverage. Copies can be requested from Group Services Office, Vigo County Public Library, 222 N. 7th St., Terre Haute, Ind. 47807.

Micrographic directory

Customers for micrographics, needing a list of products and services available, will find the 1978 *Buyer's Guide to Micrographic Equipment Products and Services* a useful directory. It includes a geographical listing of service companies, a product section with both the manufacturer and distributor names, an alphabetical listing of the 200 National Micrographics Association Trade members, and a complete index. Also included is data on manufacturers, dealers/distributors, consultants, service companies, micropublishers, and trade publishers in the micrographics industry. For a free copy, write to NMS Publications Sales, 8728 Colesville Rd., Silver Spring, Md. 20910.

Libraries help consumers

The library has become a useful resource in helping consumers find information. In a 6-page reprint from *American Education* of October 1977, entitled "Your Neighborhood Consumer Resource: the Public Library," sources for many types of community information are given. Consumer-related information contains an explanation how to use the *Thomas Register of American Manufacturers* and the *Consumer Complaint Guide*. Another section includes a list of basic types of reference materials for a home library: a thesaurus, a home repair guide, a world atlas, an almanac, etc. Also included are specific sources such as retirement planning books for adults and basic reference sources

for students. A very helpful section for librarians is an address list of the state library agencies. One free copy can be ordered from the Consumer Information Ctr., Pueblo, Colo. 81009. Please specify No. 643F and mark FREE on the envelope.

Art and myth

In *Art Imagery and the Mythic Process*, Dorothea Bloom describes art imagery as "the link between outer reality and inner consciousness." Her discussion of symbols refers to Italian artist Botticelli, to Navajo Indian sandpainting, and to the 20th-Century artist Kandinsky—just to name a few. The 30-page pamphlet explains how art reflects common themes of humanity. This is Pendle Hill pamphlet #215. It costs 95¢ and is available by writing them in Wallingford, Pa. 19086.

Galbraith discussed

Critical commentary of the views expressed by John Kenneth Galbraith in a 12-part television series ("The Age of Uncertainty") on the history of economic thought is the focus of *The Galbraith Viewpoint in Perspective*. The collection of 12 comments includes those by William F. Buckley, Jr., Ronald Reagan, Peter Bauer, and Herbert Stein. Included are suggested readings and a brief biographical sketch of the author. Each essay runs about two pages in length. For a copy of the booklet send \$3 plus 75¢ for handling to the Hoover Institution Press Books, Stanford Univ., Stanford, Calif. 94305.

Plan a book sale

For tips on running a successful book sale, try the *Book Sale Manual*, which contains organizational charts; schedules; sample press releases, form letters and room layouts; and various publicity techniques. This 49-page booklet is the formula which has netted the Torrance Public Library \$22,000 since 1969. A copy of the manual is \$2.25 and is available from the Friends of the Torrance Library, Torrance Public Library, 8301 Torrance Blvd., Torrance, Calif.

Intergalactic force

To publicize your library, try the free poster "Doorway to the Stars," which suggests the popular *Star Wars*. This four-color poster is a free promotional offer, available as long as the supply lasts. To draw on the reading force, write to Bill Kushubar, Library Promotion Mgr., Stackpole Books, Cameron and Kelker Sts., P.O. Box 1831, Harrisburg, Pa. 17105.

Favorite finger plays

Finger plays might be the perfect activity for your next children's group. They are fun, educational, and can be done almost anywhere. A lengthy collection (61 verses) can be found in *Going on a Finger Play Hunt*, edited by Cynthia Infantino and co-edited by Helen Jacob. All are recommended favorites from children's librarians of the North Suburban Library System. The spiral-bound book includes verses, music suggestions, appropriate hand motions, and many illustrations. Copies are \$1 plus postage from the North Suburban Library System, 200 W. Dundee Rd., Wheeling, Ill. 60090.

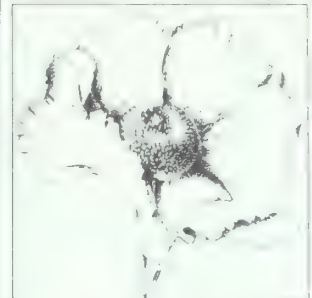
Posters of poetry

In their first major program, the New York State Artists in Exhibition, Inc. is presenting a series of six posters, each of which features a poem by an "outstanding," contemporary New York State poet and an original print. Those in the series are: "Figure Eights" by Siv Cederling Fox, "The Peaceable Kingdom" by Carl Dennis, "Carpenter of the Sun" by Nancy Willard, "I've Got a Home in that Rock" by Raymond R. Patterson, "The Two-Headed Calf" by Laura Gilpin, and "Lying in a Hammock at William Duffy's Farm in Pine Island Minnesota" by James Wright. These posters, which will be displayed in public areas throughout the state, will also be available in broadside form (17" x 22") on heavy stock. The cost is \$2 each (or \$10 for the series of six). To order, write to NYSAE, Inc., 799 Greenwich St., New York, N.Y. 10014.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

volume 2 number 1



CALYX



Calyx

1976. Three issues a year. \$5. Ed. bd.: Rt. 2, Box 118, Corvallis, Ore. 97330. Illus. Aud: Ac, Ga. (Subject: Women: Feminist Movement. Issues examined: Vol. 1, Nos. 1-3, 1976-77)

An imaginative "Northwest feminist review" edited by four Oregon women actively engaged as artists and writers. About 14 to 20 women contribute art, poetry, essays, fiction, and commentary to each 60-page issue. They come from all walks of life, not just from the university environment. The quality varies, yet all entries are much above average—as is the magazine, which can be recommended for feminist collections everywhere, especially those in public and academic libraries located in the West and the Northwest.—BK

Mixed Voices

1977. q. \$6.50. Ed: Sidney Zimmerman, 163 W. 17th St., New York, N.Y. 10011. Aud: Ac. (Subject: Little Magazines. Issue examined: No. 1, 1977)

With about 24 poets in 60 pages, this is truly a group of "mixed voices" which takes pride in having no "ideological program of any sort." The poets move from the conventional to the experimental, from the well known (Richard Gillman, Frances Howard, Frank Kuenstler) to lesser known writers. With something for just about everyone, this can be recommended as an outstanding general poetry title.—BK

Wide Angle

1976. q. \$6.50. Ed: Peter Lehman, Ohio University, Dept. of Film, Box 388, Athens, Ohio 45701. Illus. adv. Aud: Ac, Ga. (Subject: Film. Issue examined: Vol. 1, No. 3, 1977)

Scholarly, carefully produced in an 8" by 8½" illustrated format, each number concentrates on a theme, e.g., the rise of American cinema, Howard Hawks, Jean-Luc Godard, Japanese cinema, etc. The usual number includes about eight articles by professors, students, and professional film critics, many from Ohio University. Material is thorough, right down to the inevitable foot-

notes. It sometimes has new insights and always has enthusiasm. It is a professional publication with a professional approach to what the editor calls the "theory, criticism, and practice" of film. The magazine is up to the old standby from the University of California, *Film Quarterly*. Recommended for large film collections.—BK

Quarterly Review of Film Studies

1976. q. \$22; individuals, \$14. Eds: Gerald Mast & Marshall Cohen, Redgrave Publishing Co., 430 Manville Rd., Pleasant, N.Y. 10570. Aud: Ac. (Subject: Film. Issue examined: Vol. 2, No. 2, May 1977)

Features five to seven articles by teachers and critics on various aspects of film. Primarily related to university courses, not to popular culture. Ends with 8 to 15 book reviews. Contributors are not only teachers of film, but may include a philosophy teacher from Harvard or a professor of architecture from MIT. Special issues frequently featured. A scholarly approach which will be of interest to professional film buffs, serious film students, and, of course, teachers.—BK

The Lion & the Unicorn; a Critical Journal of Children's Literature

1977. Five issues a year. \$10; individuals, \$6; students, \$4. Eds: Geraldine De Luca & Roni Natov, Dept. of English, Brooklyn College, Brooklyn, N.Y. 11210. Aud: Sa. (Subject: Children's Literature. Issue examined: Vol. 1, No. 1)

The Lion & the Unicorn is a theme- and genre-centered journal in children's literature. The theme of the first issue is "Comedy in Children's Literature," which is supported by an introductory article plus six articles concerned with Yiddish humor in children's books; Tomi Ungerer's Art of the Comic Grotesque; the humor of A. A. Milne; the comedy of *Pippi Longstocking*, the natural girl; current humor in the American adolescent novel; elements of comedy in the comic strip *World of Tin-Tin*; and an interview with Arnold Lobel in which he discusses, among other

things, the kinds of humor found in his books and art work. The articles are concise, analytical, and often critical, and they should appeal to students and professionals interested in this subject. All the contributors to this issue are professors of English literature and/or children's literature, and all have previous publications to their credit. One might argue the need for another journal concerned primarily with children's literature (e.g., *Phaedrus; Children's Literature; Signal*), or one might applaud the increasing scholarly attention being given not only to the development of children's literature in this country but also of critical thought.—Lillian Orsini, School of Library and Information Science, State University of New York at Albany

Brilliant Corners

1975. q. \$10; individuals, \$5. Ed: Art Lange, 1372 W. Estest, No. 2N, Chicago, Ill. 60626. Aud: Ac. (Subject: Little Magazines. Issues examined: Nos. 5 & 6, 1977)

A fat 90- to 100-page mimeo with an editorial policy which opts for relatively few, but excellent, contributors. For example, in issues examined there was poetry by Philip Whalen, Ted Berrigan, and Paul Hoover. In addition: interviews with Paul Carroll and Steve Lacy, and a Ned Rorem play. Also, most numbers include criticism of art, music, photography, fiction, the dance, and the performing arts. A cool editor controls it all, and the result is a discovery of merit for those who take the time to dig into *Brilliant Corners*.—BK

Politicks and Other Human Interests

1977. bi-w. \$18. Ed: Thomas B. Morgan, P.O. Box 2821, Boulder, Colo. 80302. Illus. adv. Aud: Ga, Ac. (Subject: News & Opinion. Issue examined: Vol. 1, No. 1, October 25, 1977)

An oversized (11" x 14½") 32-page news magazine edited by the former editor of *The Village Voice*, this mag features contributions from such as Ronald Steel, Reed Whittemore, Elizabeth Stone, Barry Commoner, Richard

Karp, and writers of the left. Outstanding: full-page black-and-white cartoons by John Alcorn, Arnold Roth, Lou Myers, and others of fine imaginative lines. The best thing about this are the pieces on the media, including excellent film studies. And a large bonus for "The Citizen's Companion": three or more pages of brief announcements about events, books, films, etc., which provide "opportunities for participation in the political process." The physical size is awkward for libraries, but the content is first rate. If another political, current magazine is needed, this can be highly recommended.—BK

Zero; anarchist/feminist monthly

1977. m. \$6.50; by air, \$9. Zero, Rising Free, 182 Upper St. Islington, London N1, England. Illus. adv. Aud: Ga, Ac. (Subject: Women, Issues examined: August, October-November 1977)

England's best known feminist magazine is *Spare Rib*, but there are a number of others, including this newcomer. *Zero* is published by "a nonsectarian left wing feminist" collective. It is in tabloid/newspaper format, features short news items, a few essays, and numerous pictures in each 12-page issue. Essays are on English-European political matters, e.g., "Feminism and the Italian left." "When the music is over: Oz and the underground." There is a heavy concentration on anarchist politics—although always as related to the women's movement. Well written, controversial, and a required item in larger collections.—BK

National Librarians Association

Newsletter. 1976. q. Membership, \$10; non-members, \$10. Ed: Peter Dollard, Monteith Library, Alma College, Alma, Mich. 48801. Subs to: June Stratton, South Bend Public Library, 122 W. Wayne St., South Bend, Ind. 46601. Aud: Sa. (Subject: Library Periodicals. Issues examined: May and August 1977)

A six-page newsletter which has about a dozen short pieces on various aspects of practical work in libraries, with particular emphasis on the need for formal education of librarians. Founded in 1975, the sponsoring organization is by way of a check on the American Library Association, although it seeks to improve the ALA, not abolish it. Particularly useful for the articles and notes on nitty gritty matters such as budget cuts, personnel cuts, and what to do about it all. (For a discussion of the organization see *LJ*, September 1, 1977, 1725-26.)—BK

Macula

1976. q. 140FF (approx. \$28). 6, rue Coetlogon, Paris 75006, France. Illus. Aud: Ac. (Subject: Art. Issues examined: Vol. 1, Nos. 1 & 2, 1976-77)

A handsome French language 130- to 160-page journal, replete with black-and-white photographs of art and artists at work. Each issue is given over in part to the work and evaluation of a particular modern artist such as Albers, Matisse, or Pollock. According to the editor, the purpose is "to look at modern and contemporary art, not from a conventional way of European art criticism, but by using art history and the

latest development in criticism." Particularly important for the heretofore unpublished letters and documents about the featured artists, as well as first-rate criticism. This is a major addition to the art collection, but there are no English summaries. Highly recommended.—BK

Counterforce, the monthly newsmagazine on terrorism

1976. \$36. Illus. adv. Aud: Sa. (Subject: Criminology, Law Enforcement. Issue examined: Vol. 1, No. 3, March 1977)

A 20- to 30-page chronology (literally) of terrorism on an international scale, it has the added feature of providing timely information on how potential victims may protect themselves. And the "victims" are seen by the editor as "executives in business, industry, and government." Actually, this is more of a newsletter than a periodical. It opens with short, accurate summaries of terroristic activities, day by day, over the previous two months, goes on to news summaries, has a section on "memorandum" and an article or two on such topics as "protecting VIPs." The price is too high for libraries, but the content is fascinating, both for the generalist and the specialist who may be studying terrorism at the academic or the nitty gritty level.—BK

African Perspectives

1977. m. Shs 5 per issue. Tai Publishers, Ltd., P.O. Box 43350, Nairobi, Kenya. Aud: Ac. (Subject: Africa. Issue examined: September-October 1977)

"There's always something new from Africa," said Pliny the Elder. And in magazines it's surely *African Perspectives*, a vehicle produced in Kenya for Africans to discuss "the political, cultural, and ideological issues of our times." Unslick in format, much like the *New Republic* or *New Statesman*, *AP* includes major articles, shorter "news analyses," letters, and book reviews, together with mini-essays on "science and technology." While *AP* fully intends to be Pan-African in scope, the premier issue emphasized Kenyan subjects and writers (e.g., "Why Kenya is so stable" and "The resurgence of Ngugi wa Thiong'o"). Even so, it also features a detailed report on internal MPLA politics by a Nigerian expert, as well as material of Africa-wide interest on traditional medicine, foreign "aid," and where to locate industries. In the first issue a letter writer pointedly asked the editors to "please remember that ordinary people like me enjoy intellectual discussions if they are presented in straightforward language." That plea should be taken seriously, for some of the initial contributions do suffer from hyper-verbiage and mystifying academic jargon. Otherwise, the approach is fresh, authentic, independent, and critical. In fact, there's nothing else quite like it produced by Africans in Africa. Warmly recommended for all collections as both a prime source of contemporary African thought and a candid, depend-

able guide to continental trends and events.—Sanford Berman, Hennepin County Library, Edina, Minn.

Equus

1977. m. \$18. Ed: Ami Schinitzky, Equine Health Publications, 656 Quince Orchard Rd., Gaithersburg, Md. 20760. Illus. adv. bk. rev. Aud: Ga. (Subject: Equine health. Issue examined: Vol. 1, No. 1, November 1977)

Intended to serve "as a bridge between the veterinarian and horse owner," this bright new monthly has as its strong purpose the upgrading of horse care. Since many of the features and articles are quite technical, a glossary is provided rather than risk oversimplification. *Equus* intends to provide an index at the end of each year at no extra cost, which will add greatly to its permanent value, an unprecedented bonus in the horse periodical field. The articles in this issue are of a high standard, suggesting that a really good horse journal has been born, useful to large public libraries and others with special interest in horses.—Ellen Wells, History of Science Collections, Cornell University Library

Mars

1977. q. \$4. Ed: Kristina Dusseldorp, 320a Kings Rd., London SW3 England. Illus. Aud: Ac. (Subject: Literary Reviews. Issue examined: No. 1, 1977)

Sent on by Fred Jacobs, who believes this is "the best first issue of a periodical that I can remember," *Mars* consists of 38 pages, is illustrated, and is quite up to the description. The focus is on translation of European modern writers. The number examined includes work of Gunter Eich (translated by Michael Hamburger), Aidan Higgins, Reiner Kunze, Arrabal, Joseph Roth, and even Luis Bunuel. There are English entries such as Ted Hughes, and extracts from Sylvia Plath's Cambridge journals. The literary quality is as excellent as the imagination behind the effort. Highly recommended for libraries. (The editor is a bit slipshod about publishing data, but Fred assures me that what's given here is correct. Anyway, it's worth the risk.)—BK

The second volume of *The Literary Journal in America* by Edward Chielens is now out. The author annotates articles, dissertations, and books which have to do with the history of major political-literary American periodicals published between 1900 and 1950. (The first volume, by the same name, covered the years to 1900.) About 100 magazines are considered under logical subject headings, and there is a good index. Little of this duplicates Mott's fifth volume or, for that matter, the frequent studies found in the well indexed *Journalism Quarterly*. Definitive neither in terms of magazines studies nor of critical materials annotated, it is at least a help for those pursuing an interest in the period. As a help, even a partial one, it is recommended. (Published by Gale, 1977, at \$18, this is the 16th volume in the American Literature series.)—BK

THE NEW REFERENCE BOOKS

ADAMS, Les & Buck Rainey. **Shoot-Em-Ups: the Complete Reference Guide to Westerns of the Sound Era.** Arlington House. Jul. 1978. LC 78-656. ISBN 0-87000-393-3. \$30.

Lists over 3000 American Westerns of the sound era. Entries include producing companies, distributing companies, release dates, running times, director, story and screen play, producer, and casts.

AMERICAN Photographic Book Pub. Co. & Eastman Kodak. **Encyclopedia of Practical Photography.** Vols. 5-9. Amphoto, dist. by Scribners. Apr.-Aug. 1978. Vol. 5, ISBN 0-8174-3055-5. Vol. 6, ISBN 0-8174-3056-3. Vol. 7, ISBN 0-8174-3057-1. Vol. 8, ISBN 0-8174-3058-X. Vol. 9, ISBN 0-8174-3057-2. ea. vol. \$11.95.

ARNETT, R. H., Jr., ed. **Bibliography of Coleoptera of North America North of Mexico, 1758-1947.** World Digest. Sept. 1978. ISBN 0-916846-07-5. pap. \$17.50.

ASIAN Finance Pubs. Ltd. **Bankers Handbook for Asia: Guide to Banks and Finance Companies in Asia.** Nichols Pub. May 1978. ISBN 0-85038-119-3. \$32.50.

ATWATER, Maxine H. **Rollin' On: a Wheelchair Guide to U.S. Cities.** Dodd. Jul. 1978. ISBN 0-396-07548-7. \$8.95.

AYENSU, Edward S. **Medicinal Plants of West Africa.** Reference Pubs. Aug. 1978. LC 78-3110. ISBN 0-917256-07-07. \$29.95.

A directory of medicinal plants of West Africa, giving Latin names and names in African languages, and listing uses of the plants in traditional medicine in different countries.

BARTZ, Albert E. **Descriptive Statistics for Education and the Behavioral Sciences.** 5th ed. Burgess. Apr. 1978. ISBN 0-8087-2853-9. pap. \$—.

BENNETT, John R. **A Catalogue of Vocal Recordings from the English Catalogues of The Gramophone Company, 1898-1899, The Gramophone Company Limited, 1899-1900, The Gramophone and Typewriter Company Limited, 1901-1907, and The Gramophone Company Limited, 1907-1925.** Greenwood. (Voices of the Past, Vol. 1). Apr. 1978. LC 77-28267. ISBN 0-313-20237-0. \$19.50.

_____ & Wilhelm Wimmer. **A Catalogue of Vocal Recordings from the 1898-1925 German Catalogues of the Gramophone Company Limited, Deutsche Grammophon.** Greenwood. (Voices of the Past, Vol. 7). Apr. 1978. LC 77-28980. ISBN 0-313-20236-2. \$24.75.

BESSINGER, J. B., Jr., ed. **A Concordance to "The Anglo-Saxon Poetic Records."** Cornell Univ. Pr. (Concordances). May 1978. LC 77-6186. ISBN 0-8014-1146-7. \$45.

BETTERIDGE, Harold T. **Cassell's German Dictionary: German-English/English-German**. rev. ed. Macmillan. Aug. 1978. LC 77-18452. ISBN 0-02-522920-6. \$13.95; indexed ISBN 0-02-522930-3. \$14.95.

BILLIE Jean King's **Tennis Calendar**. Atheneum. Aug. 1978. ISBN 0-689-10891-5. \$3.75.



BLACKSTONE, Orin. **Index to Jazz: Jazz Recordings, 1917-1944**. Greenwood. Apr. 1978. LC 77-27076. ISBN 0-313-20178-1. \$19.75.

BONGARTZ, Roy. **The New England Record Book**. Stephen Greene. Apr. 1978. ISBN 0-8289-0330-1. pap. \$6.95.

BOOKS in Print Supplement, 1977-1978. 6th ed. Bowker. Apr. 1978. LC 4-12648. ISBN 0-8352-1049-9. \$45.

BORKAT, Roberta F. A. & Betty June Kenty. **I Hate English But...** Banner Bks. Internat. Apr. 1978. ISBN 0-89491-033-7. pap. \$4.95.

BREWER, Annie M., ed. **Dictionaries, Encyclopedias and Other Word-Related Books**. 2d ed. Gale. May 1978. ISBN 0-8103-1129-1. \$—.

BRIGGS, John. **The Collector's Beethoven**. Greenwood. Apr. 1978. LC 77-28258. ISBN 0-313-20243-5. \$12.50.

BRODER, Nathan. **The Collector's Bach**. Greenwood. Apr. 1978. LC 77-28265. ISBN 0-313-20240-0. \$14.50.

BROOKS, Stewart M. **Nurse's Drug Reference**. Little. Sept. 1978. ISBN 0-316-10973-8. \$—.

BROWN, Clifton F., comp. **Ethiopian Perspectives: a Bibliographical Guide to the History of Ethiopia**. Greenwood. (Africal Bibliographic Center, Special Bibliographic Series, No. 5). Aug. 1978. LC 77-89111. ISBN 0-8371-9850-X. \$19.50.

BROWN, Dennis. **The Encyclopedia Botanica: the Definitive Guide to Indoor Blossoming and Foliage Plants**. Dial. Aug. 1978. \$25.

BROWN, John E. & Margaret H. Brown. **The Crossworder's List Book**. St. Martin's. Apr. 1978. LC 77-14662. ISBN 0-312-17690-2. pap. \$4.95.

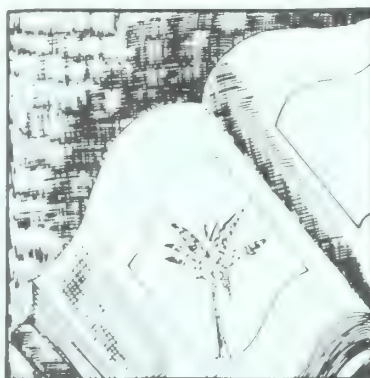
Lists 30,000 words arranged alphabetically by subject & then according to length.

BURKE, Cornelius G. **The Collector's Haydn**. Greenwood. Apr. 1978. LC 77-28259. ISBN 0-313-20239-7. \$17.50.

BYNUM, William. **Drayton Hall: an Annotated Bibliography**. Preservation Pr. (Research on Historic Properties: Occasional Papers). Apr. 1978. ISBN 0-89133-068-2. \$—.

CANADA **Road Atlas, 1978**. Rand McNally. May 1978. ISBN 0-528-89060-3. pap. \$4.95.

CARY, Eve. **The NYCLU Guide to Women's Rights in New York State**. Pantheon. May 1978. LC 77-91025. pap. \$1.60.



CASE, Brian & Stan Britt. **The Illustrated Encyclopedia of Jazz**. Harmony: Crown. Apr. 1978. ISBN 0-517-53343-X. \$17.95; pap. ISBN 0-517-53344-8. \$7.95.

CATANESE, Anthony James & others. **Urban Planning: a Guide to Information Sources**. Gale. (Urban Studies Information Guides). Jun. 1978. \$18.

The entries are restricted to *comprehensive* planning rather than *functional* planning.

CHAPMAN, Coolidge Otis. **An Index to Names in "Pearl," "Purity," "Patience" and "Gawain."** Greenwood. Apr. 1978. LC 77-29259. ISBN 0-313-20213-3. \$10.50.

Index to proper names, with line references, to the four Middle English poems.

CHICOREL, Marietta, ed. **Chicorel Index to Literary Criticism: Prose**. Vols. 23 & 23a. Chicorel. (Index Series). May 1978. \$60.

_____, ed. **Chicorel Index to the Spoken Arts on Discs, Tapes and Cassettes:**

1977 Edition. Vol. 7C. Chicorel. (Index Series). Aug. 1978. \$60.

CORDASCO, Francesco, ed. **Italian-Americans: a Guide to Information Sources**. Gale. (Ethnic Studies Information Guides). Jul. 1978. \$18.

CROWLEY, Ellen, ed. **Acronyms, Initialisms, and Abbreviations Dictionary**. Vol. 1. 6th ed. Gale. Jul. 1978. ISBN 0-8103-0503-8. \$45.

Includes 130,000 entries.

CURT Gowdy's **Fishing Calendar**. Atheneum. Aug. 1978. ISBN 0-689-10893-1. \$3.75.

DAVIDS, Lewis E. **Dictionary of Banking and Finance**. Littlefield, Adams: Rowman & Littlefield. (Quality Paperbacks, No. 336). Jul. 1978. ISBN 0-8226-0336-5. pap. \$7.95.

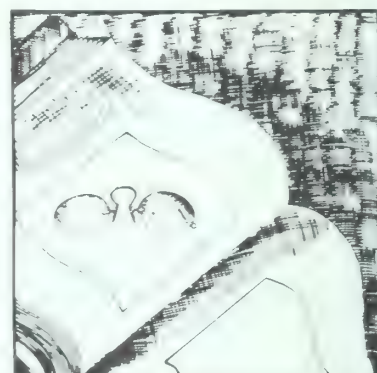
Contains over 6000 definitions.

DOERFLINGER William. **The Magic Catalogue: a Guide to the World of Magic**. Dutton. Nov. 1977. ISBN 0-87690-272-7. \$19.95; pap. ISBN 0-87690-273-5. \$9.95.

DUNCAN, A. S. & others. **Dictionary of Medical Ethics**. Humanities. Jul. 1978. pap. \$10.25.

EARLEY, Lawrence E. & Carl W. Gottschalk. **Strauss & Welt's Diseases of the Kidney**. 3d ed. Little. Jan. 1979. ISBN 0-316-20314-9. \$—.

EAST Suffolk (England) County Library. **Gramophone Record Catalogue**. Greenwood. Apr. 1978. LC 77-28824. ISBN 0-313-20282-6. \$17.50.



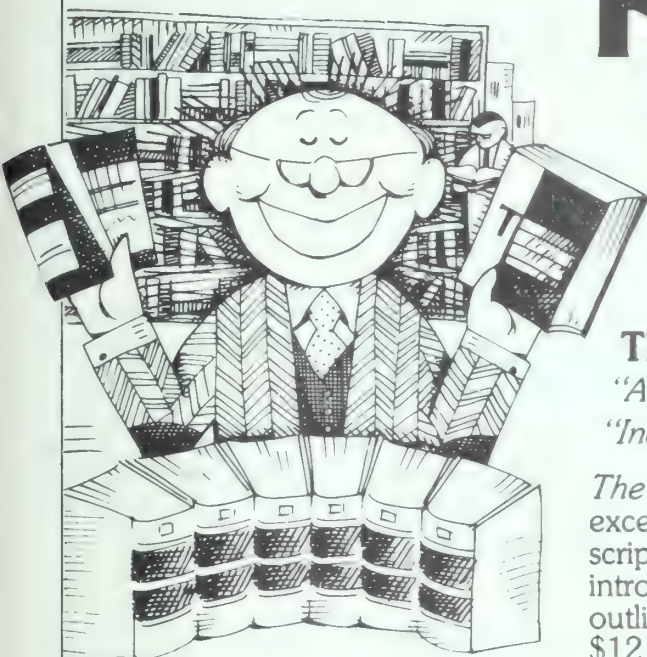
ELIOT Porter **Calendar, 1979**. Dutton. Jul. 1978. ISBN 0-87690-291-3. \$5.95.

FEIMAN, Jeff. **The Great American Baseball Trivia Book**. Manor Bks. Apr. 1978. ISBN 0-532-12523-1. pap. \$1.25

FINNEGAN, Edward G., ed. **New Webster's Crossword Puzzle Dictionary**. vest pocket ed. Consolidated Book Pubs. Jun. 1978. pap. \$1.25.

_____, ed. **New Webster's Secretary's Guide**. vest pocket ed. Consoli-

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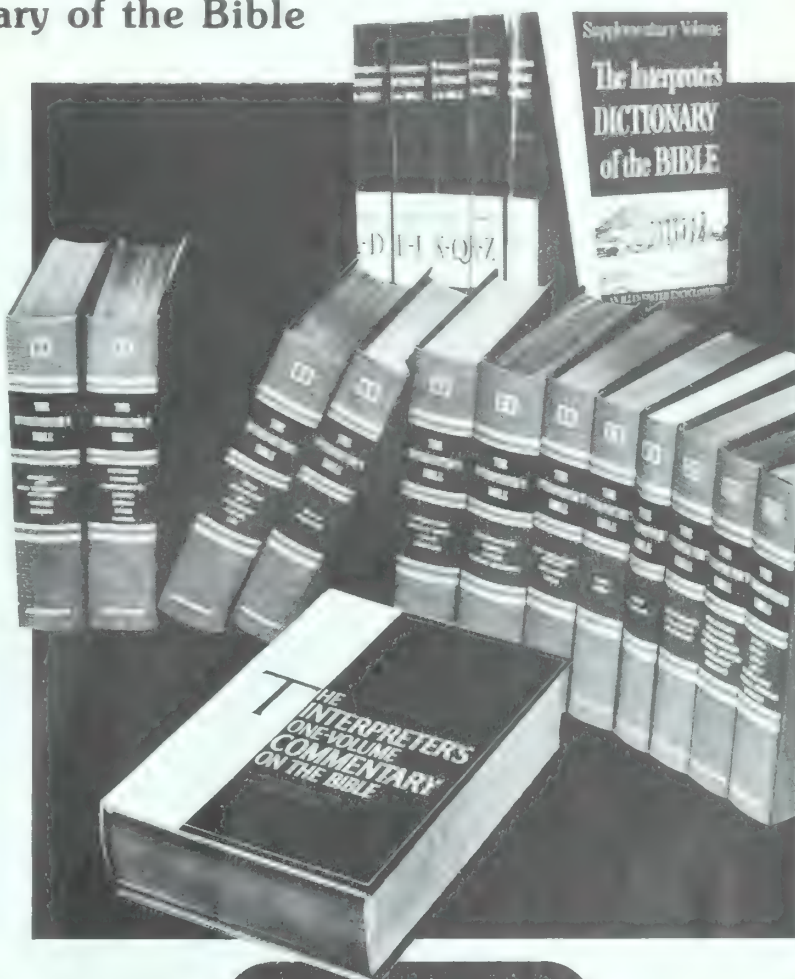
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_____, ed. **New Webster's Word Divider**. vest pocket ed. Consolidated Book Pubs. Jun. 1978. pap. \$1.25

Contains 45,000 words.

_____, ed. **Windsor Bible Dictionary**. vest pocket ed. Consolidated Book Pubs. Jun. 1978. pap. \$1.25

FLUMIANI, C. M., ed. **The Best Critical Chart Studies Issued by the Stock Market Chartists Club of America**. American Classical College Pr. May 1978. deluxe ed. ISBN 0-89266-104-6. \$37.50.

FREEMAN-GRENVILLE, G. S. P. **Chronology of World History: a Calendar of Principal Events from 3000 BC to AD 1976**. 2d ed. Rowman & Littlefield. Apr. 1978. \$40.

Includes 2000 new entries.

FREESTONE, John & H. J. Drummond, comps. **Enrico Caruso: His Recorded Legacy**. Greenwood. Apr. 1978. LC 77-27296. ISBN 0-313-20177-3. \$12.50.

GOVERNMENT Documents Round Table (ALA). **Directory of Government Document Collections and Librarians**.

Congressional Information Service. Jun. 1978. ISBN 0-912380-49-7. pap. \$22.50.

HALABI, Joseph N. **The Arab Directory for Commerce, Industry and Liberal Professions in the Arab Countries, 1977-1978**. 25th ed. W. S. Heinman. Aug. 1978. \$150.



THE HANDBOOK of Private Schools. Sargent. (Handbook Series). Aug. 1978. LC 15-12869. ISBN 0-87558-085-8. \$23.

HARTER, Jim. **Harter's Picture Archive for Collage and Illustrations**. Dover. Jul. 1978. ISBN 0-486-23659-X. pap. \$—.

HARWELL, Richard Barksdale. **The Confederate Heritage**. Jenkins. May 1978. ISBN 0-8363-0156-0. \$—.

Bibliographical guide to 200 books for reader, researcher, collector.

HELLSTEDT, L. M., ed. **Women Physicians of the World: Autobiographies of Pioneer Medical Women from 27 Nations**. Vol. 1. Hemisphere, dist. by McGraw. Jul. 1978. ISBN 0-89116-098-1. \$24.50.

HELTERMAN, Jeffrey ed. **American Novelists Since World War II**. Bruccoli Clark: Gale. (Dictionary of Literary Biography, Vol. 2). Jul. 1978. LC 77-82804. ISBN 0-8103-0914-9. \$35.

HIGH Fidelity Magazine. **The Recordings of Beethoven**. Greenwood. Apr. 1978. LC 77-26057. ISBN 0-313-20171-4. \$14.50.

A discography with reviews of recordings from Beethoven's bicentennial year, 1970.

HILL, Donna. **The Picture File: a Manual and Curriculum Related Subject Heading List**. 2d rev. & enl. ed. Linnet: Shoe String. Jul. 1978. ISBN 0-208-01745-3. \$12.

HOLLANDER, Zander, ed. **The Complete Handbook of College Football—1978 Edition**. Signet: NAL. Aug. 1978. pap. \$—.

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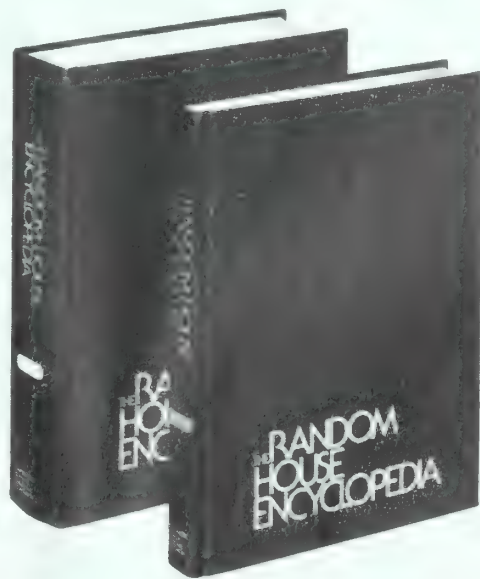
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_____, ed. **The Complete Handbook of Pro Soccer—1978 Edition.** Signet: NAL. May 1978. pap. \$2.25.

_____. **1978 Sports Diary.** NAL. Aug. 1978. pap. \$—.

HOPMAN, Stanley. **Oscar Quiz Book.** Dale Bks: Davis Publications. Apr. 1978. LC 78-50822. ISBN 0-89559-019-0. pap. \$1.75.

HUTTON, G. & M. Rostron. **International Bibliography of Alternative Energy Sources.** Nichols Pub. Sept. 1978. LC 78-53105. ISBN 0-89397-036-0. \$50.

Lists 15,000 references to books, journals, and papers.

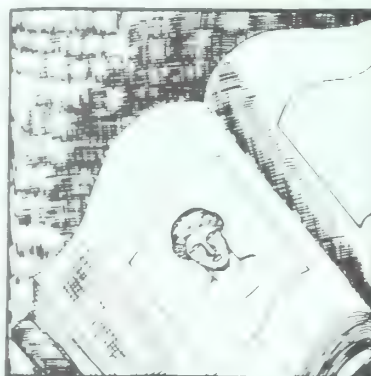
INSTITUTE for Sex Research, comp. **Bibliography on Sexual Behavior.** Oryx. Aug. 1978. ISBN 0-912700-49-1. \$—.

JACK Kramer's **Tennis Calendar.** Atheneum. Aug. 1978. ISBN 0-689-10890-7. \$3.75.

JACK Nicklaus' **Golf Calendar.** Atheneum. Aug. 1978. ISBN 0-689-10889-3. \$3.75.

JACKSON, Tom. **Guerilla Tactics in the Job Market.** Bantam. Aug. 1978. ISBN 0-553-11969-9. pap. \$2.50.

Job-finding guide geared to people just entering the job market.



JACQUET, Constant H., Jr., ed. **Yearbook of American and Canadian Churches, 1978.** Abingdon. May 1978. ISBN 0-687-46633-4. pap. \$—.

JANSS, Edwin & John McCosker. **1979 Undersea Life Calendar: the Pacific Heritage.** Godine. Aug. 1978. ISBN 0-87923-230-7. \$5.95.

JENKINS, Jean, ed. **International Directory of Musical Instrument Collections.** W. S. Heinman. Aug. 1978. pap. \$25.

Lists the museum and major collections of musical instruments, public and private. Includes a section on publications, photographic and library services available.

JOHNNY Bench's **Baseball Calendar.** Atheneum. Aug. 1978. ISBN 0-689-10892-3. \$3.75.

JONES, John Harding. **The Correspondence Educational Directory.** 2d ed. Racx. Aug. 1978. ISBN 0-916546-07-1. pap. \$6.95.

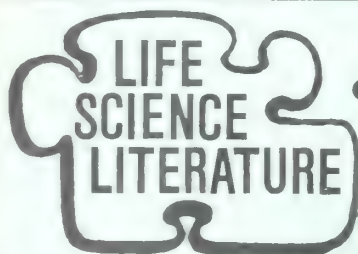
A listing of institutions in the English language countries which offer education by correspondence.

JORGENSEN, Caryl Dow & John E. Lewis. **The ABC's of Diabetes.** Crown. May 1978. ISBN 0-517-53335-9. \$8.95.

KALISCH, Beatrice J. **Child Abuse and Neglect: an Annotated Bibliography.** Greenwood. Jul. 1978. LC 78-3123. ISBN 0-313-20376-8. \$27.50.

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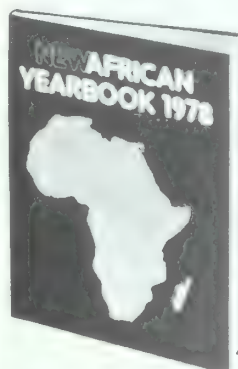
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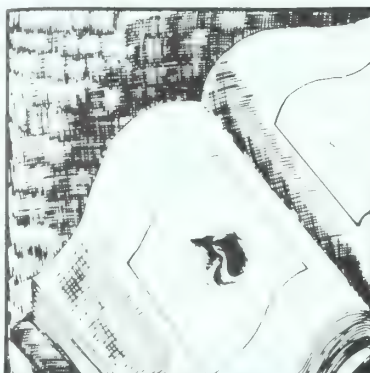
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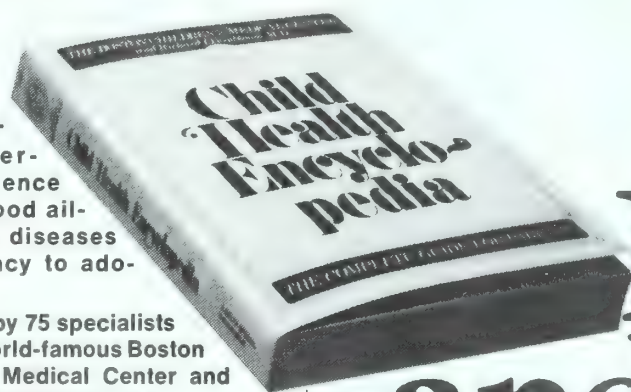
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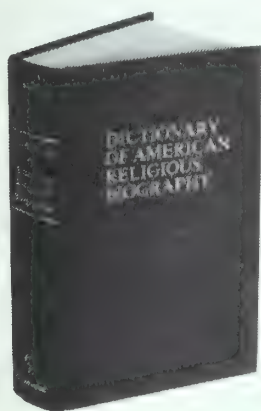
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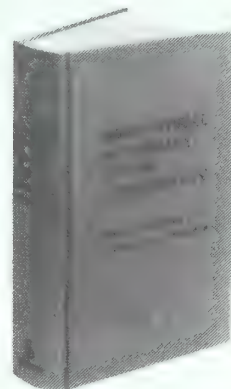
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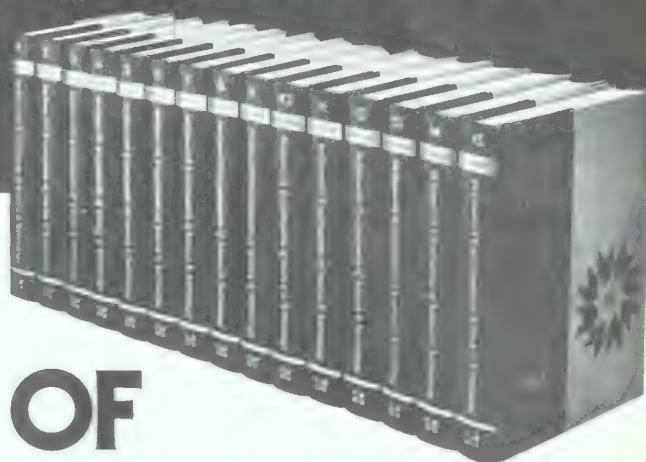
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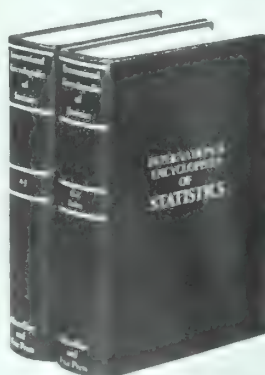
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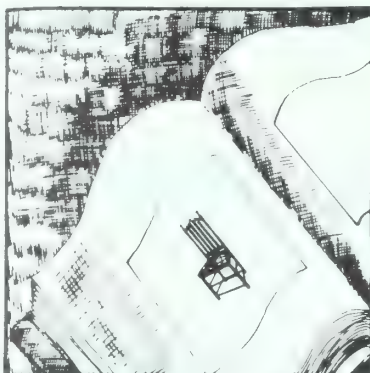
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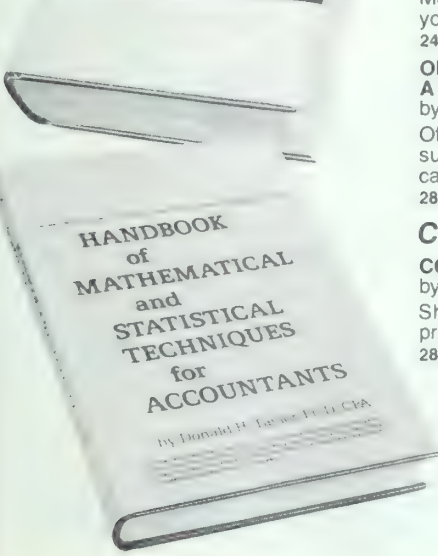
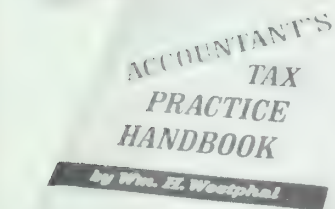
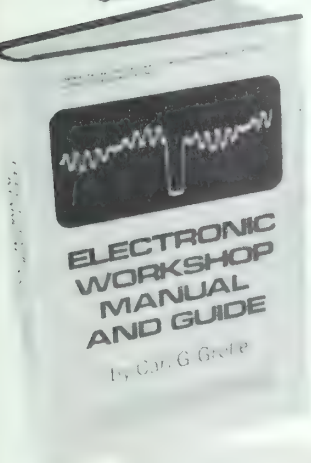
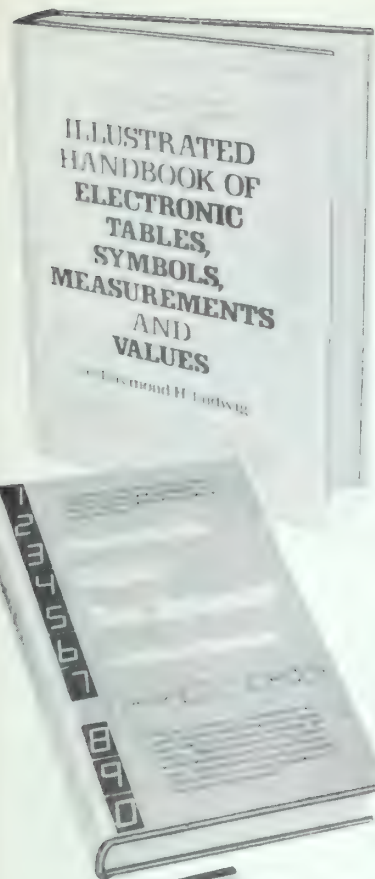
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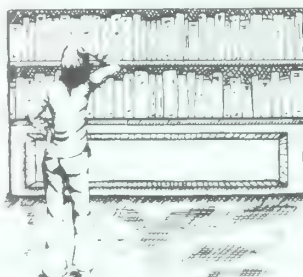
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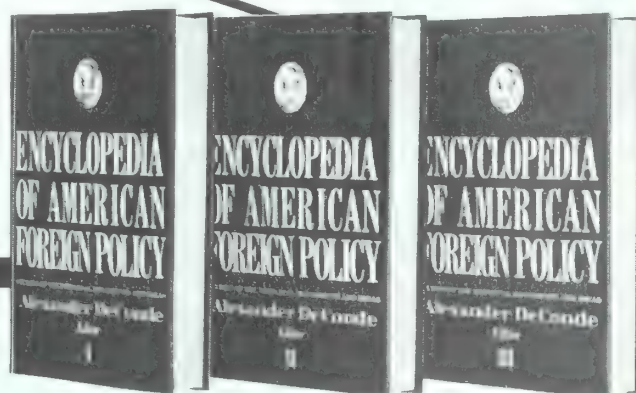
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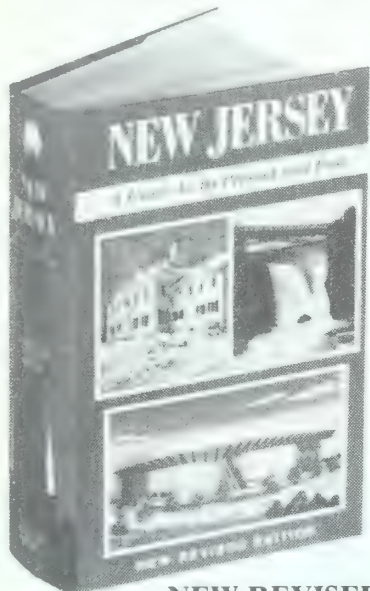
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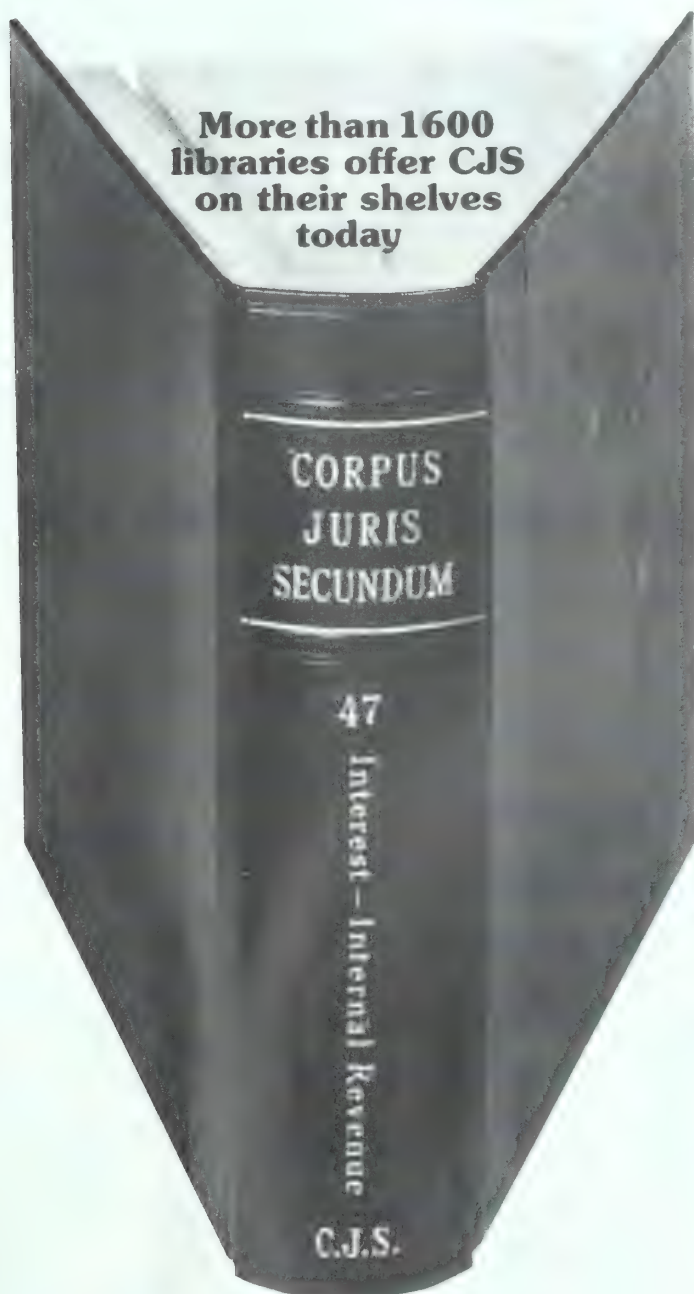
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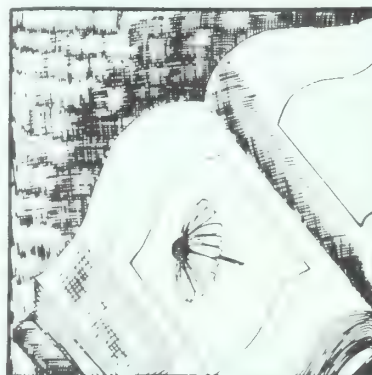
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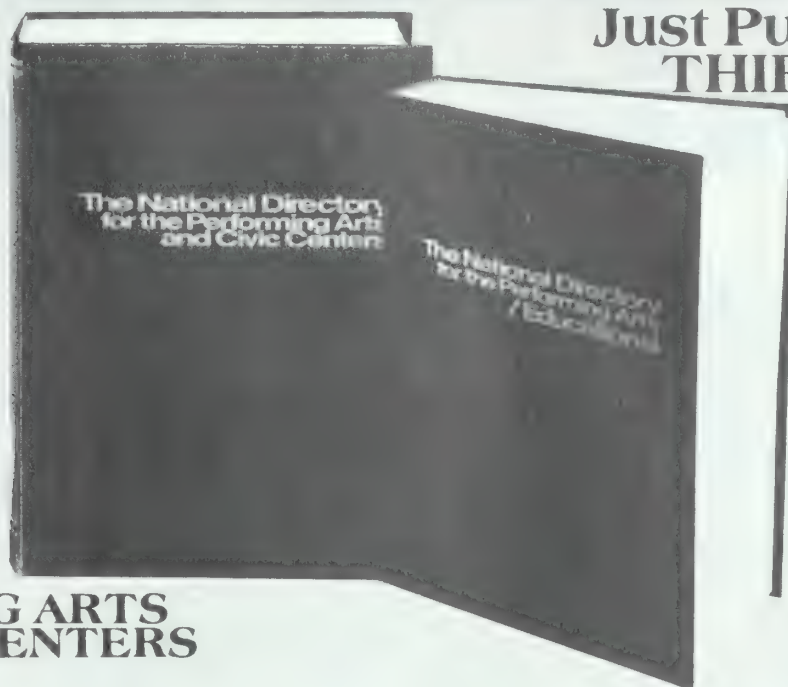
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BOOK REVIEW

The Contemporary Scene

Frost, David. "I Gave Them a Sword": behind the scenes of the Nixon interviews.

Morrow. 1978. 320p. photogs. LC 77-93662. ISBN 0-688-03279-6. \$9.95. MEDIA/PER NAR

This is the latest product of Frost's work in the Richard Nixon industry. The first part of the book is devoted to Frost's efforts in developing the business arrangements necessary for his videotaped interviews with the former President. The larger part involves Frost's personal recollections of the preparations, strategy, and conduct of the interviews. Typically, his recollections tell us more about Frost—who is alternately banal and insightful—than they do about Nixon. But then we know virtually all we need to about Nixon. What we genuinely need to understand is what kind of polity permitted this man to play such a dominant role in national and global affairs for more than a generation.—Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio

Haldeman, H. R. with Joseph DiMona. **The Ends of Power.**

Times Bks., dist. by Harper. 1978. 326p. photogs. LC 77-79031. ISBN 0-8129-0724-8. \$12.95. GOVT

Haldeman's Watergate book contributes little of substance to the history of the Nixon administration. Haldeman views Watergate as a tragic manifestation of Nixon's "dark side," which was trivial in comparison with the glorious positive achievements of his tenure as President. Further, the author argues that the scandal was vastly inflated by four sinister "power blocs"—the press, Congress, the federal bureaucracy, and the intelligence agencies, all of which wanted to cripple Nixon's administration. Haldeman's most provocative thesis is that the Democrats and the Central Intelligence Agency knew all about the Watergate burglary in advance and probably arranged for it to fail; his claim is highly speculative at best. Although Haldeman admits that Watergate involved much wrongdoing, his strongest regret seems to be that the coverup wasn't better managed. Perhaps the chief value of this book lies in

demonstrating the state of mind that led Nixon's White House staff into the Watergate morass in the first place.—Jack W. Weigel, Univ. of Michigan Lib.

Nolen, William A., M.D. **The Baby in the Bottle.**

Coward. May 1978. 225p. ISBN 0-698-10899-X. \$8.95. LAW/MED

Minnesota's noted author/surgeon turns his attention to the controversial Edelin case in which a Boston City Hospital resident was charged with manslaughter after he performed an abortion on a woman 22 weeks pregnant. Using interviews, court transcripts, and contemporary journal and newspaper coverage, Nolen reviews the circumstances surrounding the trial. Included are an explicit description of the abortion procedure and a detailed account of the judicial process. While it is Nolen's intention to be objective, he freely speculates on Ede-

lin's guilt (he feels that Edelin was probably guilty of permitting the aborted infant to die, but that the prosecution failed to prove its case beyond a reasonable doubt). The author also discusses the possible implications of abortion on our society and suggests guidelines for the future. Nolen's book is quite readable despite a few rough spots: unnecessary repetition, inclusion of an irrelevant report on the defender's cardiovascular health, and a number of unwarranted generalizations. Nevertheless, most public libraries will want to purchase because of the author's reputation and because it is one of the first books of its kind on this landmark case.—Laurie Bartolini, Lincoln Lib., Springfield, Ill.

Seligman, Joel with the assist. of Lynne Bernabei. **The High Citadel: on the influence of Harvard Law School.**

Houghton. Apr. 1978. 225p. intro. by Ralph Nader. index. LC ISBN 0-395-26301-0. \$10.95. ED/LAW

This book is an indictment of the whole process of legal education as exemplified by Harvard Law School. The "Socratic method" of teaching law, the admissions process, the curriculum, the emphasis on "credentialism" are all examined, criticized, and then contrasted with proposals of "a new model for American legal education." This new model provides for, among other things, a reduction in the classroom program from three to two years, additional clinical and apprentice training, greater emphasis on public law, a democratization of the law school experience, and increased funding and governmental aid. A brief history of Harvard Law School included as part 1 greatly increases the book's usefulness and appeal.—Ronald W. Self, Attorney-at-Law, Columbus, Ga.

Ward, Fred. **Inside Cuba Today.**

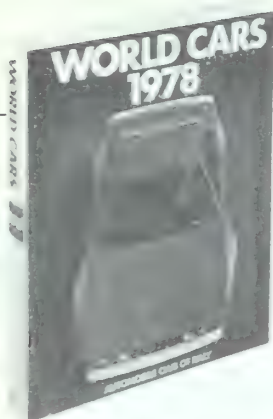
Crown. 1978. 320p. photogs. by the author. index. LC 77-15528. ISBN 0-517-53192-5. \$10. AREA STUDIES

This very balanced, readable, and perceptive work is comprised of text and photos, à la Lee Lockwood (*Castro's Cuba, Cuba's Fidel*, LJ 2/15/67). Ward truly got inside things Cuban, from the fishing fleet, to tourism, to the Marxist versus liberal concept of freedom. He shows an excellent command of Latin American history and sensitivity to Cu-

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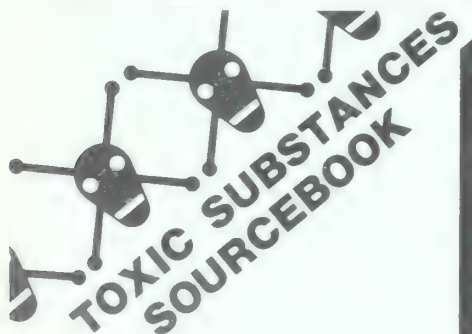
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mistakes, such as the "black legend"
statement on the superiority of British
over Spanish colonialism. Ward alludes
to Cuba's nuclear reactor but obviously
did not manage to get inside this new
development. Libraries should have
this work.—*René Pérez-López, Nor-
folk P.L. System, Va.*

REFERENCE

**Bakewell, K. G. B. Management Prin-
ciples and Practice: a guide to Informa-
tion sources.**

Gale. (Management Information Guide, 32).
1978. 519p. bibliog. index. LC 76-16127. ISBN
0-8103-0832-0. \$18. MANAGEMENT/BIBLIOG

Bakewell, a British bibliographer pre-
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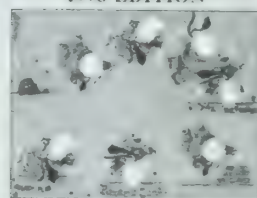
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Holum, John R. **Topics and Terms in Environmental Problems.**

Wiley-Interscience: Wiley, 1978. 729p. illus. maps. index. LC 77-12805. ISBN 0-471-01982-8. \$24. ENVIRONMENT/REF

This reference work provides definitions or discussions of some 239 environmental terms or issues. When appropriate, the entry includes cross references and literature citations for further reading. The emphasis is upon nonbiological problems, such as energy, air and water pollution, wastes, and pesticides. Holum states his bias as a belief that the environment has been damaged, largely because of human activity. This bias shows in some of his discussions, but does little harm if the reader makes use of the other literature cited. The discussions in many cases could serve as the starting point for more detailed research efforts.—George H. Siehl, *Library of Congress*

Whiting, Bartlett Jere. **Early American Proverbs and Proverbial Phrases.**

Belknap: Harvard Univ. Pr. 1978. 555p. bibliog. index. LC 77-2139. ISBN 0-674-21981-3. \$20. FOLKLORE/REF

The work at hand began as a by-product of the author's earlier collaboration with the renowned folklorist Archer Taylor on *A Dictionary of American Proverbs and Proverbial Phrases, 1820-1880* (*LJ* 1/1/59). In the manner of scholars, he then asked himself: What of English proverbs in the New World prior to 1820? This felicitous result of his zealous investigation of an ostensible lacuna appears to be a classic in itself. It differs from its predecessor in drawing less upon literary sources and more upon personalia, such as the letters, diaries, travel accounts, etc., of the North American public at large, ranging from the humble to leaders of state. On this account alone it will be of particular interest not only to folklorists but also to historians (literary and other) who are concerned with the period. The reference section (pp. 1-506) is arranged alphabetically under keywords which, with the aid of an index, lead the user to the proverbs recorded. A witty and rewarding introduction describes the genesis of the work and why the author classifies proverbs as he does; their sources constitute a 32-page bibliography. An important addition to large reference collections.—B. Hunter Smeaton, *Dept. of Linguistics, Univ. of Calgary, Canada*

Winick, Mariann Pezzella. **The Progressive Movement: an annotated bibliography.**

Garland. (Reference Lib. of Social Science, 29). 1978. 134p. index. LC 76-24764. ISBN 0-8240-9913-3. \$16. ED/BIBLIOG

Filling a gap in the education literature, this brief, well-written guide cites more than 450 books and articles from the U.S. and abroad, including publications of the Progressive Education Association and articles from *Progressive Education* journal. Annotations are both descriptive and evaluative, and entries offer standard bibliographical information. Arrangement is by broad subject headings (e.g., history, teacher

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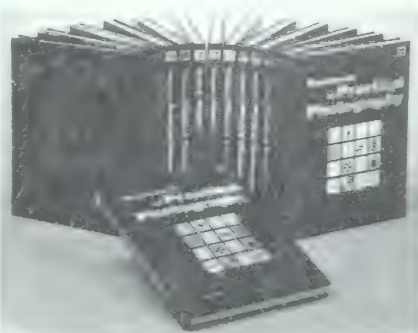
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training, administration), with an author index keyed to entry numbers. Subject and title indexes would have strengthened accessibility to the work. Furthermore, although "crosslistings" appear at the end of the chapters to identify additional sources, the phrase "see also the following entry numbers" would have been helpful. Nevertheless, the work is a handy compilation of titles heretofore scattered throughout the literature, and will be useful to collections strong in philosophy of education.—*Ilene F Rockman, California Polytechnic State Univ. Lib., San Luis Obispo*

ART

Armenini, Giovanni Battista. **On the True Precepts of the Art of Painting.**

Burt Franklin. (Renaissance Sources in Translation.) 1978. 352p. ed., tr., notes & intro. by Edward J. Olszewski. illus. bibliog. index. LC 77-21772. ISBN 0-89102-054-3. \$25; pap. ISBN 0-89102-100-0. \$9.95. HIST/ART

This is the first English translation of Armenini's 1586 treatise. It is pedantic and largely derivative, but nevertheless an important document for the understanding of Late Mannerist art theory in the decade before the founding of the Accademia di San Luca in Rome. Olszewski's translation is adequate, although there are ambiguous phrases where one wishes that more of the original Italian had been supplied in brackets (or that the publisher had sponsored a bilingual edition). The translator has furnished a lengthy introduction, a chronology, copious notes, an annotated bibliography, and reproductions of specific paintings cited by Armenini. For academic collections.—*Christina Huemer, Oberlin Coll. Lib., Ohio*

Bailey, Anthony. **Rembrandt's House.**

Houghton. Apr. 1978. illus. ISBN 0-395-25706-9. \$12.95. TRAV/ART

Bailey, a fond admirer of Rembrandt and of most things Netherlandish, here has published an odd sort of book which does not fit neatly into any particular genre: neither biography, nor travelogue, nor really social history, it has elements of all of these. His takeoff point is Rembrandt's house—that now overly restored museum in Amsterdam's Breestraat—and the inventory made of its contents at the time of the painter's bankruptcy. Bailey is a graceful writer who has read much about life in and around Amsterdam in the 17th Century, but somehow all of his carefully accumulated and often fascinating detail fails to make life in that household and in that studio more real—and it adds little to our understanding of the particular genius that flourished there.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Boynton, Searles R., D.D.S. **The Painter Lady: Grace Carpenter Hudson.**

Interface. 1978. 186p. illus. index. LC 77-088888. ISBN 0-915580-04-7. \$28.50. ART

This book is an example of "publisher's overkill"—a lavishly produced

ART

volume about a decidedly minor artist. Hudson (1865-1937) made it her life's ambition to record for posterity the appearance of the Pomo Indians of California. This she did in over 600 essentially uninspiring, frequently sentimental paintings, the majority of which portray infants and children, often in repetitious settings and poses. Boynton's text, like his subject, fails to go beyond surface realities. In addition to color and black-and-white reproductions there is a catalogue raisonné with postage-stamp size reproductions of all her known works. For unexplained reasons, the usual scholarly apparatus of footnotes and bibliography is absent. Primarily of interest to collections concerned with the history and culture of California.—*Randall I. Bond, Onondaga County P.L., Syracuse, N.Y.*

Keleman, Pál. **Vanishing Art of the Americas.**

Walker. 1978. 232p. illus. index. LC 77-77886. ISBN 0-8027-0579-0. \$15. ART

In this solid but uninspired treatment of a variety of artifacts and art objects from Spanish America, anecdote and history are mixed with a running description of the pieces. Keleman has been knocking around South and Central America since the Thirties and is dismayed that whole classes of things, beautiful things, are being obliterated. So he sets out to record what he knows, with lots of prosaic black-and-white photographs. Mexico receives the most attention, and buildings, religious objects, and textiles dominate the text. As is often the case in books of this sort, there is a tendency to sentimentalize the past, and to reduce objects under scrutiny to instances of local color. The intended popular audience certainly deserves a more carefully structured, aggressive, and physically attractive book.—*Judith McPheron, Dallas P.L.*

Lackner, Stephan. **Max Beckmann.**

Abrams. (Library of Great Painters). 1977. 175p. illus., some color. bibliog. index. LC 74-22446. ISBN 0-8109-0269-9. \$25. ART

This volume is another addition to the coffee-table genre with a predictably attractive format, generally informative text, ample and nicely reproduced illustrative material and supplemental section. The narrative provides an overview of Beckmann's life and career, summarily treats his graphic production (which has not yet been systematically analyzed) and offers adequate commentary on the more than 40 color plates, which unfortunately are only partially tipped in. There is a biographical outline and a very selective bibliography. A considered acquisition for very general collections with nothing on the artist.—*Robin Kaplan, Los Angeles County Museum of Art*

Pal, Pratapaditya. **The Sensuous Immortals: a selection of sculptures from the Pan-Asian Collection.**

Los Angeles County Museum of Art, dist. by M.I.T. Pr. 1977. 264p. photogs., some color. bibliog. LC 77-2619. ISBN 0-262-16068-4. \$37.50; pap. ISBN 0-87587-079-1. \$12.50. ART

This beautiful volume illustrates a

wealth of material from an important anonymous private collection of Indian and Southeast Asian sculpture; works included range from 200 B.C. to 1600 A.D. The 200 illustrations (70 in color) are excellent (almost all are full-page), as are the extensive and informative catalog entries accompanying them. Pal's introductory essay provides the reader with an excellent background on the art and religions of the areas involved; this is supplemented by an up-to-date bibliography for further study. This volume is one of the best introductions to the art of India and Southeast Asia available today; the amount of previously unpublished material assures its interest to scholars as well. A necessary acquisition for most art collections.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

Snyder-Ott, Joelynn. Women and Creativity.

Les Femmes. Apr. 1978. 144p. illus. bibliog. LC 77-77954. ISBN 0-89087-989-3. \$9.95; pap. ISBN 0-89087-926-5. \$5.95. ART

Snyder-Ott lacks the thoroughgoing commitment that Judy Chicago (*Through The Flower*, LJ 3/15/75) brings to her art, her feminism, and her book. Snyder-Ott's perspective is that of an art educator who is converted by the feminist currents of the 1960's and 1970's. The book is a mélange of her art observations and experiences as seen from the feminist perspective. Most convincing is the author's belief, based

on her research, that the selection of artists who represent the history of art is excessively and unfoundedly male. On the whole, however, the book lacks focus and clear development. Its chapter might better appear as disparate essays.—*Janice Dunham, N.Y.P.L.*

Wilkie, Kenneth. The Van Gogh Assignment.

Paddington, dist. by Grosset. Apr. 1978. illus. ISBN 0-448-23167-0. \$7.95. BIOG/ART

A breathless account of the peregrinations of Wilkie, a Scottish journalist on assignment for a Dutch English-language magazine, in search of information on some of the less well documented periods of Van Gogh's life. Wilkie found a previously unknown early drawing (since authenticated); properly identified the young woman who spurned the young artist in London; heard testimony that Van Gogh was treated for syphilis in Antwerp; traced descendants of Willem, the child who may have been Van Gogh's through his liaison with Sien Hoornik in the Hague; and followed the traces of another illegitimate Van Gogh, daughter of Vincent's younger sister. That these rattlings of skeletons in the Van Gogh family closet were received with little enthusiasm by Dr. Vincent Van Gogh, the artist's nephew, son of Theo, is treated as a sort of minor Watergate by Wilkie. Ho hum.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Decorative Arts & Crafts

Davis, Mary Kay & Helen Giammattei. More Needlepoint from America's Great Quilt Designs.

Workman. 1978. 208p. illus. by Elizabeth Meyer. photogs., some color by Mason Pawlak. bibliog. LC 77-5305. ISBN 0-89480-005-1. \$12.50; pap. ISBN 0-89480-006-X. \$6.95. CRAFTS

This work, a follow-up to the authors' earlier *Needlepoint from America's Great Quilt Designs* (Workman, 1974), may well encourage the avid quilter to take up canvas embroidery. Certainly it will introduce the needlepoint enthusiast to a fascinating world of pieced quilts, Amish quilting designs, and early American woven coverlets and samplers. The authors have chosen 64 designs for the intermediate/advanced stitcher, providing color and black-and-white photographs and stitching diagrams for each. An excellent choice for libraries collecting in this area and, hopefully, a fine antidote to commercial kits.—*Janice Zlendich, California State Univ. Lib., Fullerton*

Hall, Julie. Tradition and Change: the new American craftsman.

Dutton. 1977. fwd. by Rose Slivka. illus. bibliog. index. LC 77-79798. ISBN 0-525-22195-6. \$25. CRAFTS

Since World War II many craftspeople in the U.S. have become true studio artists, and their work is accepted as such by art museums and private collectors. Hall has chosen more than 100 of these craft-artists for her survey, and

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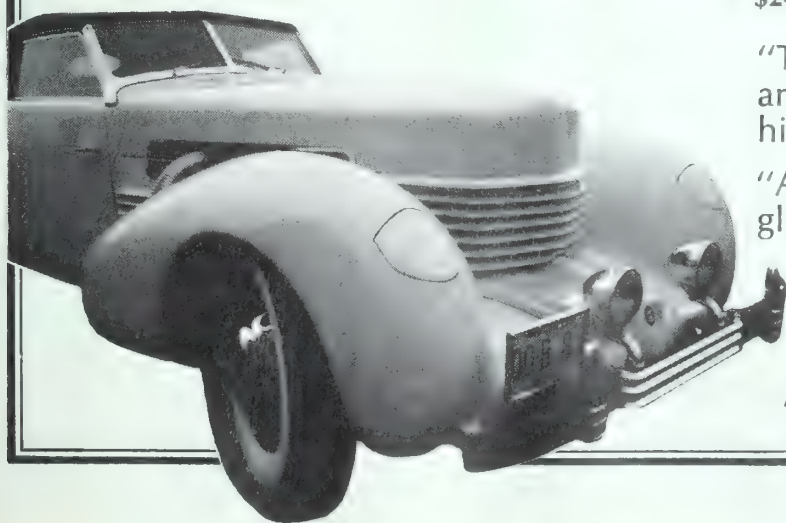
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describes their work individually and as part of the movements which make up the contemporary crafts scene. Unfortunately the text descriptions are rather brief, and in some cases the artists are represented only by photographs of their work. The illustrations are excellent and certainly deserve a stronger accompanying text. Useful for special collections.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Kinsey, Miriam. Contemporary Netsuke.

Tuttle. 1978. 261p. photogs., some color by Tomo-o Ogita & Tsune Sugimura, sketches by Adelheid Roth Roscher, fwd. by Hans Conried. bibliog. index. LC 77-072596. ISBN 0-8048-1159-8. \$42.50. DEC ARTS

Antique netsuke are scarce, and even though exquisite contemporary pieces of these miniature ivory and wood carvings are available, they have been ignored due to previous lack of information. Kinsey's unique addition to the growing list of publications concentrates on the best 1960 to present Japanese carvers, their distributors, finan-

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The legendary Chinese warrior-prince Ranryo-o; from Miriam Kinsey's "Contemporary Netsuke"

cial situation, techniques, and choice of subject matter. While the novice will find the brief summaries of folktales and the portraits and biographies interesting, specialists will primarily use the plates and the valuable signatures and list of netsuke and okimono carvers. Kinsey, a lecturer on and avid collector of netsuke, has written an enthusiastic but often repetitive text which, while informative for the novice, lacks specificity in qualitative and stylistic analyses. A grasp of individual styles is further hindered by the arrangement of the excellent color plates. However, Kinsey's primary goal, encouraging interest in contemporary carvers, will certainly be fulfilled.—*Jacqueline D. Sisson, Ohio State Univ. Lib., Columbus*

Newman, Harold. An Illustrated Dictionary of Glass.

Thames & Hudson, dist. by Norton. 1978. 351p. illus., some color. \$24.95. DEC ARTS

A well-produced book which reaches its stated goal of being a "reasonably comprehensive" dictionary. Scope is universal, all periods and places. Short, simple entries on methods of production, styles, countries, regions, glass-works, individuals, and technical terms are given in a single A-Z list with cross-references. Entries vary from one line to half a page in length, averaging about ten lines. There is no separate bibliography and sources are listed in only a small percentage of the entries. However, the information is generally sound and the book is a good first resource for the student or collector. There is an introductory survey of the history of glass-making by Robert J. Charleston. Recommended for ready reference despite lack of bibliography.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

Graphic Arts

Alexander, Dorothy in collab. with Walter L. Strauss. **The German Single-Leaf Woodcut, 1600-1700: a pictorial catalogue.** 2 vols. Vol. 1: A-N. Vol. 2: O-Z.

Abaris Bks. 1978. 827p. illus. Vol. 2, bibliog. index. LC 76-22305. ISBN 0-913870-05-0. \$75.

GRAPHIC ARTS

This work continues the multivolume consideration of the German single-leaf woodcut (see *LJ* 6/1/76) into the 17th Century. Following the previously established format, the compilers have arranged the reproductions of several hundred anonymous prints alphabetically according to their publisher. It should be stressed that the content of these woodcuts is popular and that their artistic quality is minimal. These tomes will be of greatest interest to research collections concerned with social history.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Photography

Haller, Margaret. **Collecting Old Photographs.**

Arco. Apr. 1978. 264p. illus. bibliog. index. LC 77-3328. \$12.50. HOBBIES/PHOTO

"Collectors' guides" are problematical because they are frequently intended as shortcuts to experience and expertise. Haller, no stranger to the rare book and photography marketplace, understands this problem very well. Yet, her goal of creating a handy reference work is only partially attained. The chapters seem arbitrarily established: chronology, 19th-Century names, 20th-Century names, technical terms, values, and photographic books and periodicals. Confounding his arrangement, and for no apparent reason, most of the text (i.e., that in dictionary form) is specifically omitted from the book's index. Therefore, the same (unindexed) topic or name can turn up in more than one place, with different information. Only the reader's intuition to check in more than one section will provide the total picture as Haller has recorded it. By and large the information supplied is accurate, but, unfortunately, this is no better (or worse) than several other collector's guides of the last few years. As market guides, they are all eventually out of date. Given limited funds, I'd spend them on historical surveys and monographs on individuals instead.—*Julia Van Haften, N.Y.P.L.*

Worlds Within Worlds: a journey into the unknown by Michael Marten & others.

Holt. 1978. 208p. illus., mainly color. LC 77-71380. \$14.95; pap. \$7.95. SCI/PHOTO

This fascinating collection of annotated photographs, mostly in color, deals with objects that cannot be perceived by ordinary human vision. Some of the subjects, such as high-speed happenings and the worlds of the very small and very large, have been made familiar by previous publications. However, the authors have made an excellent selection of these types. More unusual are the photographs taken by means

other than light. Included are examples showing responses to sound, heat, humidity, Kirlian coronas, radioactivity, and other physical variations. Each of the ten chapters covers a specific category: energies, crystals, plant and water worlds, human landscape, space, etc. A 15-page appendix intended for the general reader provides the historical and technical background of the photographic techniques. Recommended.—*Frank Davidoff, Staff Consultant, CBS TV Network*

BIOGRAPHY

Amato, Anthony & Katherine Edwards (pseuds.). **Affair.**

Putnam. Apr. 1978. 240p. ISBN 0-399-12106-4. \$7.95. PER NAR

A collaboration turned carnal when writers Amato and Edwards, working so well together on a big novel about the Rockefeller family, hopped into bed. Katey, it seemed, was scratching an itch (husband Rolf denied her conjugal rights regularly, just as he let his subscription to *Art in America* lapse) and Tony, divorced, was lonely, despite brief encounters with Nordic types and his preoccupation with the Gross National Fuck. It was fun, exhilarating, and increasingly loving, until one shattering day when Katey's 12-year-old daughter caught them at it in the car in a supermarket parking lot, and it turned into agony for everyone. But not for nothing: both lovers kept diaries, and though their original project ground to a halt, they decided to tell this story in alternating diary entries, saying "It's better than the Rockefellers any day." We'll never know about the Rockefellers, but this record of a six-month affair is largely a wallow in lust and pain. In a word, unnecessary.—*Michele M. Leber, Virginia Beach P.L.*

Bartlett, Irving H. **Daniel Webster.**

Norton. Jun. 1978. 384p. photogs. index. ISBN 0-393-07524-9. \$12.95. HIST/BIOG

Bartlett deals with what he calls the "Black Dan-Godlike Man paradox" of Daniel Webster. By this he means the intense hatred Webster provoked in the minds of some Americans and the reverence and idolization he created in others. To most people Webster is remembered as an orator and the champion of American nationalism. But during his lifetime he was also known as a spendthrift and for being overly ambitious and self-indulgent. Bartlett treats Webster fairly in this well-written account based closely on recently published Webster papers and other manuscript sources. Robert Dalzell's *Daniel Webster and the Trial of American Nationalism* (LJ 1/1/73) and Sydney Nathans' *Daniel Webster and Jacksonian Democracy* (LJ 4/1/73) provide more coverage of the middle and later parts of Webster's career, but this is an excellent work. It should be in academic and most public libraries.—*William R. Newton, West Georgia Regional Lib., Carrollton*



The "Black Dan" (1835) portrait by Francis Alexander; from Irving Bartlett's "Daniel Webster"

Collier, Sophia. **Soul Rush: the odyssey of a young woman of the '70s.**

Morrow. 1978. ISBN 0-688-03276-1. \$8.95. PER NAR

A precocious child of her times, Collier—born in New York in 1956 to parents affluent and liberal enough to give her her head—had her first mystical experience at age eight and became a vegetarian at 11. A pre-adolescent yippie, she sowed some seeds of revolution, then headed West to a progressive school in Arizona, where she dropped a few Hollywood names, set her own course of study, and finally turned inward. As youth movement concern shifted from political to spiritual, Collier discovered the Divine Light Mission, with Guru Maharaj Ji, in Maine. Attracted by its meditative techniques, she gave DLM three years, through millennium festival and Maharaj's family feuds, until her doubts grew, commitment slipped, and she dropped out. Too personal an account of one individual's highs (from hallucinogens, meditation, and sex) and lows (a rape while hitchhiking) to explain a generation, this is still fluent and thoughtful.—*Michele M. Leber, Virginia Beach P.L.*

Forrester, Larry. **Fly For Your Life.**

Bantam. (War Bks.). 1978. 384p. ISBN 0-553-11642-8. pap. \$1.95. MILITARY STUDIES/BIOG

This is the initial volume of a new series of paperbacks to be published by Bantam. Some of the titles in the series will be reprints of books that already have been published in the United States. Others, like the title under review, were previously published abroad and not distributed in the U.S.

Forrester's book is a popular account of World War II Royal Air Force flying ace, R. R. Stanford-Tuck. The editors seem to have shown good judgment in selecting this, since it will have strong mass market appeal in nonfiction. Public libraries may find the book appropriate for their paperback sections.—*Michel Ridgeway, U.S. Military Academy Lib., West Point, N.Y.*

Franklin, Joe. **A Gift for People.**

Evans, dist. by Lippincott. 1978. 288p. ISBN 0-87131-244-1. \$7.95. MEMOIR

Television and radio personality Joe Franklin offers his reminiscences of 24 years on the air. He tells of famous people he has known, recounts personal experiences, and gives quotations from favorite poems and books. Bold-face type emphasizes the "message" of each portion. Perhaps those who are Joe Franklin fans will enjoy this book; but most readers will find it trite and aphoristic.—*Lucy Caswell, M.A.L.S., Columbus, Ohio*

Gerson, Noel B. **The Glorious Scoundrel: a biography of Captain John Smith.**

Dodd. Apr. 1978. 256p. illus. bibliog. index. ISBN 0-396-07518-5. \$7.95. HIST/BIOG

As its title suggests, this is a popular biography of the noted English adventurer who founded Jamestown. The work reveals an extraordinary individual whose accomplishments—and they were many—have long been over-

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shadowed by the legends and romantic myths of which Smith himself was the chief progenitor. The Pocahontas story and much else belong to the realms of fiction, as a number of scholars have already noted. Thus Gerson's life is not quite the exposé he would have us believe, but it is a credible and highly readable portrait of a fascinating individual. The book will be of little value to specialists, but general readers will enjoy it.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Kollek, Teddy with Amos Kollek. For Jerusalem.

Random. 1978. 269p. illus. maps. index. LC 77-90301. \$10. INT AFFAIRS/AUTOBIOG

For Jerusalem is the autobiography of Teddy Kollek, who has been Jerusalem's mayor since 1965. He tells of his activities on behalf of Palestine (later Israel) in Europe, North America, and the Middle East in a casual and quiet manner. Famous events, well covered elsewhere, are glossed over; Kollek concentrates on the behind-the-scenes activity and on the personalities involved. In the latter half of the book Kollek details his experiences as mayor, discussing Jerusalem and its unique problems from a personal viewpoint. Although the early part of the book is reserved almost to the point of coolness, Kollek's emotions intensify as his recollections become more recent. An index and several pages of photographs add to the value of the book. A good addition for most collections.—*William N. Borkon, Yeshiva Univ. Libs., New York*

Lorenz, J. D. Jerry Brown: the man on the white horse.

Houghton. Apr. 1978. ISBN 0-395-25767-0. \$8.95. POLITICS/PER NAR

Lorenz worked in the 1974 Brown campaign and was director of California's Employment Development Department from January to June 1975, when he was fired by Governor Brown. This is his impressionistic account of their association and of life in the Brown administration during this period. It is not a complete biography of Brown. Lorenz sees Brown as a camp politician whose purpose is theater, not resolution of problems, a media master who substitutes symbols for action. He says Brown desires to be the "man on the white horse," a symbolic hero in the perennially adolescent, inward-looking 1970's. The book is provocative, but it is insubstantial, rambling, and disorganized. Lorenz employs a variety of analytic techniques from psychoanalysis to astrology and writes with an angry cynicism that belies objectivity. Readers looking for a balanced treatment of Brown should not look here.—*Jane I. Thesing, Univ. of South Carolina Libs., Columbia*

Michael, Franz. Mao and the Perpetual Revolution.

Barron's. 1978. 326p. illus. bibliog. index. LC 77-24400. ISBN 0-8120-5132-7. \$9.95. HIST/BIOG

This is a successful amalgam for the general reader of Mao's life and the history of communism in China from 1921



collection: Michael B. Yeats

William Butler Yeats, about 1874; from "Prodigal Father"

to the present. Unlike several recent Mao hagiographers, Michael tempers his admiration of Mao's political skill with skepticism of his ideological claims and downright hostility to many of his revolutionary goals. The result is a portrayal more opinionated, more interesting, and indeed more accurate than most. Well-written, and complete within the bounds of brevity, the book can be recommended for school and public libraries.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Murphy, William M. Prodigal Father: the life of John Butler Yeats (1839-1922).

Cornell Univ. Pr. Jun. 1978. 688p. illus. index. LC 77-3122. ISBN 0-8014-1047-9. \$27.50. BIOG
John Butler Yeats is best remembered for being the father of a great poet—on whose early poetic development he exercised a powerful influence. The senior Yeats was a gifted portrait painter and a great conversationalist with an impressive intellect. At the same time his improvident life was "the very image of failure, a standing object lesson in missed opportunities." Murphy has devoted many years to this comprehensive biography, and the portrait that emerges is not likely to be improved upon. Murphy has had access to the Yeats family papers as well as his own rich collection of Yeatsiana. (The wonderful illustrations, especially the reproductions of John Butler Yeats's pencil portraits, help console one for the steep price of admission.) If John Butler Yeats never became an important figure in his own right, he and his family were very much in the midst of the Irish cultural revival. In his later years in the United States he knew many of the figures who were reshaping the arts here. The book may be rather

too long for the reader who does not have a special interest in John Butler Yeats or in the Irish revival. Nevertheless, *Prodigal Father* is a valuable biography and a major contribution to our understanding of a rich period of artistic achievement.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Rutstrum, Calvin. Chips from a Wilderness Log.

Stein & Day. Apr. 1978. 175p. drawings by Gary Jones. LC 77-20847. ISBN 0-8128-2433-4. \$8.95. NAT HIST/PER NAR

The essays and anecdotes collected here are the reminiscences of a writer, now in his eighties, who has been attuned to the wilderness all his life. In previous books he set down his wilderness experiences and precepts for the enjoyment of life in the wilds. In this one he expresses a philosophy of life as he describes associations with Indian friends and wild creatures and the delights of being snug and comfortable in camp and cabin far from the urban scene. An added bonus is the famous 1854 speech of Chief Seattle, presented as his ancestral lands were transferred to the Federal Government. Rutstrum agrees with Chief Seattle's statement, "The earth does not belong to man; man belongs to the earth."—*Evelyn G. Callaway, formerly with Nebraska Library Commission, Fairbury*

Seager, Robert, II. Alfred Thayer Mahan: the man and his letters.

Naval Inst. Pr. 1977. 713p. index. LC 77-74158. ISBN 0-87021-359-8. \$24.95. HIST/BIOG

Though often condemned as the Father of modern American imperialism, Mahan is nevertheless important for his scholarly and persuasive contributions to the fields of naval strategy and history. This work is not a summation of Mahan's theories, however, but a thoughtful and absorbing study of this solitary and often-contradictory officer who had much to do with the resurrection of the U.S. navy, yet who detested life at sea. Seager's presentation is both quite factual and highly readable and is largely based on Mahan's voluminous letters and writings. The subject matter and its thorough treatment warrant inclusion of the book in major public and academic collections and in smaller libraries with an interest in modern history.—*Bruce H. Tiffney, Dept. of Biology, Yale Univ.*

Todd, Charles L. & Robert Sonkin. Alexander Bryan Johnson: philosophical banker.

Syracuse Univ. Pr. 1977. 362p. fwd. by Alex Haley. illus. index. LC 77-15598. ISBN 0-8156-2188-4. \$16. BIOG

This is an uncritical biography of an early 19th-Century Utica, N.Y. essayist and philosopher, who happened to have some investments in banking. Johnson had a wide range of interests, including semantics, politics (his first wife was John Adams' granddaughter), religion, political economy, and science. He published numerous books and pamphlets during his lifetime but received little serious attention from the public and from scholars, which he

deeply regretted. With the possible exception of his ideas on language, he was a creature of his times, and most of the authors' extravagant claims (e.g., that he was an early Keynesian because he favored state-sponsored internal improvements) are unsubstantiated. Nevertheless, the book is an interesting chronicle of an important American during the formative years of the nation.—*William J. Hausman, Dept. of Economics, Univ. of North Carolina, Greensboro*

Walder, David. *Nelson*.

James Wade. Dial. Apr. 1978. illus. maps. bibliog. index. ISBN 0-8037-6431-6. \$14.95.

HIST BIOG

Walder's *Nelson* is a happy exception to the many undistinguished and repetitious studies issued with distressing frequency since Lord Nelson's papers were made available in 1954. An eminently readable account of the admiral's life, it strips away much of the mythology. Walder avoids the pomposity and distracting technical jargon employed by many of his colleagues. Impressively researched, this is a joy to read. Walder portrays Nelson as his contemporaries saw him; in his time the admiral did not enjoy universal respect and admiration. Happily, Walder has succeeded in putting the Lady Hamilton incident in perspective. He understands that Nelson's victories are more important than his extramarital affairs. If you need another biography of Nelson, get this one.—*Stanley L. Itkin, Hillside P.L., New Hyde Park, N.Y.*

Wethern, George & Vincent Colnett. *A Wayward Angel*.

Richard Marek. 200 Madison Ave., N.Y.C. 10016. Apr. 1978. 288p. ISBN 0-399-90006-3. \$8.95.

CRIME PERSNA

The outlaw draws our interest. Sometimes we turn our thugs into heroes, and then we want them explained to us; we want to know about them and their lives and what makes them tick. Wethern had a 14-year association with the Angels and for a time served as vice president of the Oakland, California chapter. But this "inside view" does not provide the word pictures we need to understand, let alone experience, the club and its members. The story rambles from one incident to the next with no apparent direction or purpose. Characters are introduced and remain only names, never taking on flesh and blood. Considering the subject matter—murder, extortion, sex, drugs, self-mutilation—it is amazing that the book is so uninteresting and unexciting. Libraries should have Hunter Thompson's *Hell's Angels* (LJ 115:67) instead of this title, which can be recommended only for special collections dealing with outlaw motorcycle gangs.—*Frederick A. Riemann, Texas State Law Lib., Austin*

Ziner, Feenie. *Within This Wilderness*.

Norton. 1978. 225p. LC 77-11608. ISBN 0-393-07516-8. \$8.95.

PERNA

Ziner's son Ben, an extreme example of the alienation of youth in the 1960's, abandoned his family and a comfort-

able middle-class existence to live in virtual isolation in a remote part of British Columbia. Ziner traveled to him to attempt a reconciliation and to convince him to return home with her. Despite awkward silences, suspicion, and strongly differing philosophies, each begins to see and appreciate the other's viewpoint during Ziner's visit. Eventually they realize that Ben's return home is not a necessary part of the understandings they have reached. The story becomes a metaphorical treatment of alienation and the generation gap, and as such, it is sensitively handled and well written. A good purchase for public libraries.—*Malcolm K. Hill, Pottsville Free P.L., Pa.*

BUSINESS & ECONOMICS

Caldwell, Malcolm. *The Wealth of Some Nations*.

191p. bibliog. index. \$10; pap. \$6.

Nabudere, Dan. *The Political Economy of Imperialism: its theoretical and polemical treatment from mercantilist to multilateral imperialism*.

293p. bibliog. index. \$15.50.

ea. vol: Carrier Pigeon, 88 Fisher Ave., Boston, Mass. 02120. 1978.

POL SCI/ECON

These two works discuss economic development and imperialism from Marxist perspectives. Caldwell notes that imperialism has resulted in drastic disparities in wealth between the "overdeveloped" and underdeveloped countries. This phenomenon can only be understood, argues the author, by using the tools of Marx together with a shift in focus to the real, physical exchanges of resources which have occurred. The author uses Britain as the case study in overdevelopment because a large part of its work force does not produce physical goods and because of its dependence on imported food and oil. An "alternative future" for Britain would mean a re-deployment of a large part of the labor force to the agricultural sector in order to become food self-sufficient. Energy self-sufficiency would be obtained through a rationing in the use of fossil fuels and a shifting to solar energy. Caldwell argues that the Russian model of development is merely a variation of the capitalist countries and not appropriate for the emerging socialist countries. He sees the socialist Southeast Asian countries as presenting viable alternatives to both the Russian and British models.

The Nabudere work deals specifically with the various "stages" of imperialism: mercantilist, free trade, monopoly, and multilateral. The author seeks to uncover the "laws of motion" of the various stages. He rejects the various neo-Marxist theories of imperialism as revisionist of Marx's thought.

The Caldwell book should attract the interest of those concerned with the depletion of natural resources, while the Nabudere work should stimulate debate on imperialism between neo-Marxists and orthodox Marxist-Leninists. Both are useful contributions to

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the literature on contemporary capitalist development.—*Ronnie J. Phillips, Dept. of Economics, Univ. of Texas, Austin*

Daffron, Joseph & others. Dollars on Your Doorstep: how to run a business from your home.

Stein & Day. 1978. LC 77-8754. ISBN 0-8128-2205-6. \$9.95; pap. ISBN 8128-2204-8. \$4.95.

BUS

The dream of becoming an independent entrepreneur is still deeply embedded within the American psyche. *Dollars on Your Doorstep* will help feed that desire, but will hardly bring it to fruition. Here are a number of stories, most only three or four pages long, of individuals who have "made it"—by opening businesses ranging from operating a hotel for cats to selling greeting-card ideas to tying flies. Although somewhat strong on the diverse types of businesses one can start, the book falls seriously short on providing much-needed managerial and accounting advice. A lightweight entry in a field well stocked with heavyweights.—*Mark Leggett, Knoxville-Knox County P.L., Tenn.*

Consumer Affairs

Funerals: consumers' last rights by the Eds. of *Consumer Reports*.

Norton. Apr. 1978. 334p. ISBN 0-393-08816-2. \$10.95.

CONSUMER AFFAIRS

Consulting *Consumer Reports* publications before making any major purchase has become a matter of course for many educated buyers. Funerals, which can be extremely costly, have to be arranged quickly, at a time of severe stress. Eventually, everybody has to cope with them, and having this book available—which even has a checklist for survivors—will make it all much easier. Even though it isn't just another industry exposé—it consciously strives for fairness—morticians may not like the book. Many of the practices it recommends are not universally available, but they may become so with enough demand. Most libraries should have at least one copy.—*Pamela Gjetnum, Exeter P.L., N.H.*

Labor

Hearn, Francis. Domination, Legitimation, and Resistance: the incorporation of the 19th Century English working class.

Greenwood. (Contribs. in Labor History, No. 3). May 1978. bibliog. LC 77-84753. ISBN 0-8371-9847-X. \$17.95.

SOCIOLOGY/LABOR

It is Hearn's thesis that the incorporation of the English working class into the larger society was achieved by flattening out the workers' culture and consciousness. The result was a one-dimensional society in which technology delivered the goods to satisfy the workers' needs, but in the process the English working class lost its rebellious disposition and accepted capitalism. This is an interesting and stimulating interpretation of some of the social and political consequences of the early development of the Industrial Revolution. The work suffers, however, from excessive abstraction to which the human element and the historical content are subordinated; from an overly elaborate framework; and from an especially dense and opaque prose style. Primarily for students of sociological theory.—*Harry Frummerman, Dept. of Economics, Hunter Coll. CUNY*

EDUCATION

Go Forth, Be Strong: advice and reflections from commencement speakers.

Southern Illinois Univ. Pr. Apr. 1978. 169p. ed. & pref. by Francis H. Horn. LC 77-8788. ISBN 0-8093-0816-9. \$12.50.

ED

In recording the history of higher education, one of the most overlooked repositories of insight has been the wealth of material encompassed in speeches of prominent commencement speakers. Horn, himself a leading figure in higher education, has in this work compiled 24 commencement speeches by well-known and dynamic university presidents, including Kingman Brewster Jr., David Henry, Nathan Pusey, and Barnaby Kemeny. All but two addresses are from the mid-1960's, and all are especially revealing in assessing presidential responses to a time of rapid growth and turmoil. Especially valuable is a section written by John S. Brubacher which recounts the unique traditions and historical antecedents surrounding the commencement exercise in academe. Of primary value in large higher education collections.—*Edward D. Garten, Moorhead State Univ. Lib., Moorhead, Minn.*

Hawes, Gene R. & David M. Brownstone. How To Get the Money To Pay for College.

McKay. Apr. 1978. bibliog. index. \$12.50; pap. \$5.95.

ECON/ED

Too few high school students and their parents realize that it may cost them no more to attend a prestigious private college than to go to a public institution. It is no secret that the costs of a college education are skyrocketing, but who pays the bill is another matter.

This guide, though somewhat casually written, is full of information about various sources of financial aid and how to apply for it. Financial planning for a college education cannot begin too early; indeed, the application process should be started no later than the ninth grade so that all options can be available. The authors not only list names and addresses to write to for further free and updated information, they also provide a valuable strategy for financial planning. Readers may well choose to ignore some rather broad generalizations regarding the quality of education available at different types of institutions. For public and high school libraries.—*Marion Hanscom, SUNY at Binghamton Lib.*

Parker, Gail Thain & Gene R. Hawes. College On Your Own: how you can get a college education at home.

Bantam. 1978. 417p. ISBN 0-553-01092-1. pap. \$6.95.

ED

The cover caption which describes this trade paperback as "the new source-book of knowledge for all the people who want to learn but don't know where to start" is something of an overstatement. The first portion of the book does do a fair job of presenting some valuable information on gaining credit through examination, on "college without walls" programs, and on other new options to securing a college credential. The latter two-thirds of the book, however, is little more than a bibliography of source readings for self-study in the liberal arts and sciences. While a good effort is made to put the represented disciplines into their structural contexts, few suggestions beyond the reading lists are given for actual independent study. On balance, however, public libraries serving large numbers of adult learners may find the work of interest.—*Edward D. Garten, Moorhead State Univ. Lib., Minn.*

HISTORY

Blake, Robert. A History of Rhodesia.

Knopf. 1978. 450p. bibliog. index. LC 77-20365. ISBN 0-394-48068-6. \$15.

HIST

Blake has previously written on British political history—he is the author of the standard biography of Bonar Law—and the present work is a detailed but straightforward account in that tradition, concentrating on the "British" period, 1889–1965. While Blake does take into account some of the recent historiography and does offer some coverage of both early times and the events since the unilateral declaration of independence, it is a pity that he has chosen not to treat these periods more fully. Younger historians will find this a somewhat old-fashioned book. Recommended for scholarly African studies and British Commonwealth collections; worthy, but not the definitive history of Rhodesia/Zimbabwe one is still hoping for.—*Elizabeth A. Widenmann, Columbia Univ. Libs.*

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Briggs, John Walker. **An Italian Passage: immigrants to three American cities, 1890-1930.**

Yale Univ. Pr. May 1978. 368p. illus. index. bibliog. LC 77-22006. ISBN 0-300-02095-3. \$20.

SOCIOLOGY/HIST
This is a big, ambitious study of Italian immigrants to Rochester and Utica, New York and Kansas City, Missouri, which attempts to answer some major historiographical questions. Subjects include the state of Italian organizations and education before immigration and residential patterns, organizational growth, business, politics, and education after arrival in the United States. Some of the chapters use sophisticated statistics, and all are carefully researched from both primary and secondary sources. Yet the results are unsatisfying, as the writing is graceless, the chapters fail to mesh, and the data does not capture the essence of the Italian experience. Scholars will find much useful material here, but few people will be able to read the entire book.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Broadfoot, Barry. **Years of Sorrow, Years of Shame: the story of the Japanese Canadians in World War II.**

Doubleday. 1978. 384p. illus. LC 77-76226. ISBN 0-385-12550-X. \$12.50.

HIST
Broadfoot, Canada's most renowned oral historian, deals here with the harsh treatment of the 22,000 Japanese in Canada during World War II. He delves into almost every facet of the experience from the initial dispersal to renovated ghost towns in the interior to postwar resettlement problems. Edited segments from hundreds of interviews with survivors and a few government officials are grouped by topic into a narrative. The net effect is an indictment of the Canadian government. One definite weakness of the book lies in Broadfoot's failure to identify the speakers. Without such basic information as age, sex, generation (Issei or Nisei), and current status, it is difficult to put the various memory claims into perspective. Nevertheless, this graphic account of a forgotten chapter in Canada's history is a worthwhile addition to most libraries.—*John A. Neuen-schwander, Dept. of History, Carthage Coll., Kenosha, Wis.*

Finucane, Ronald C. **Miracles and Pilgrims: popular beliefs in medieval England.**

Rowman & Littlefield. 1978. 248p. illus. bibliog. index. LC 77-21771. ISBN 0-87471-831-7. \$13.50.

REL/HIST
Finucane focuses on the miracles (or suspension of scientific laws) which were attributed to saints through contact with shrines or relics dating from the Anglo-Saxon period to the 16th Century. Curiosity, the search for adventure, and especially the desire for medical cures attracted thousands of pilgrims annually to the great English shrines. Finucane has analyzed the voluminous records of miracles and carefully delineated the types and classes of people who went to particular shrines; and he has studied the kinds of illnesses—paralysis, insanity, deafness, dis-

eases of the skin, sterility—for which cures were sought. Medical historians, students of many facets of medieval culture, and the interested general reader will benefit from this lucid and cleverly written work.—*Bennett D. Hill, University of Illinois, Urbana-Champaign*

Huggett, Frank E. **Life Below Stairs: domestic servants in England from Victorian times.**

Scribners. 1978. 186p. illus. index. ISBN 0-684-15513-3. \$12.

SOC SCI/HIST
Interviews with former domestics, original photographs, and a collection of delightful cartoons from *Punch* are combined here to produce a fascinating portrait of the little-known world "below stairs." The everyday lives of Victorian and Edwardian domestic servants were rigidly regulated, filled with drudgery, and considerably less pleasurable than is imagined by the American viewer of British TV programs. The amount and type of servants in a household were the most visible indicator of the family's wealth and social standing, but the maid-of-all-work who took employment with a lower-middle-class family usually found her life wretched and her food and accommodations worse than those of the family pet. Young people, mostly women, in service at the turn of the century, comprised the largest working group of the day, and the resulting master-servant dichotomy left marks on British society that linger today. Recommended.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Humphreys, R. Stephen. **From Saladin to the Mongols: the Ayyubids of Damascus, 1193-1260.**

State Univ. of New York Pr. 1978. 504p. maps. index. bibliog. LC 77-9955. ISBN 0-87395-263-4. \$40.

HIST
This is a political history of the Ayyubid dynasty, which controlled Egypt and the Fertile Crescent for nearly a century; it is a continuation of Andrew Ehrenkreutz's monograph on Saladin (*LJ* 11/15/72), the founder of the dynasty. Humphreys is especially interested in the values and attitudes behind Ayyubid political behavior, and he credits Saladin with establishing the political and moral foundation on which the dynasty was to be governed. However, this basis was eroded by internecine struggles for the sultanate among Saladin's descendants and by the fragmentation of the army. Humphreys maintains that even without the arrival of the fierce Mongols, this factionalization heralded the demise of the dynasty. There are three important appendixes that will be of interest to scholars. Recommended for academic libraries and specialists.—*Joseph Gardner, California State Univ. Lib., Northridge*

Jablonski, Edward. **A Pictorial History of the World War II Years.**

Doubleday. 1978. 318p. maps. by Rafael Palacios. illus. index. LC 77-73328. ISBN 0-385-12350-7. \$12.50.

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HISTORY

has written a number of books and articles on military history. This new work covers the period 1939-1945 with a year-by-year chronology. Each year is summarized in a brief narrative followed by a lengthy and in-depth photo essay. The summaries treat all key events in a straightforward although often overly simplistic manner. The photos, however, are excellent. Taken by Allied and Axis journalists, many are published here for the first time. They will be of primary interest to the student or avid modeler. Recommended for school and public libraries.—*Ronald J. Brown, Southfield-Lathrup High Sch., Detroit*

Kern, Robert W. *Red Years/Black Years: a political history of Spanish anarchism, 1911-1937.*

Inst. for the Study of Human Issues. 1978. 352p. illus. maps. bibliog. LC 77-13595. ISBN 0-915980-54-1. \$17.50; pap. ISBN 0-915980-83-1. \$7.95.

POL SCI/HIST

This is a fine study of the maturation of anarchist theory and practice, blending detailed and well-documented labor history and working-class organizational analysis with excellent vignettes of such important anarchists as Nestor Makhno, Federica Montseny, and Buenaventura Durruti. The section on Montseny's Nietzschean-libertarian communist writings, work for women's and children's rights, and contributions in government—she held a ministerial post during the Civil War period—is especially interesting. Other topics discussed in this work include the politics of workers' councils and council communism, anarchist organizational failures in the rural South, struggles between centrists and communal autonomists in Catalonia in the Civil War years, and, of course, differences between anarchists and communists. Highly recommended for general and academic libraries.—*Barry Seldes, Dept. of Political Science, Rider Coll., Lawrenceville, N.J.*

Kerr, Walter. *The Secret of Stalingrad.*

Doubleday. Apr. 1978. 312p. illus. bibliog. LC 77-83936. ISBN 0-385-13459-2. \$10.

MILITARY STUDIES/HIST

Kerr was the New York *Herald Tribune* correspondent in Russia during World War II. He has written an account of the battle at Stalingrad that delves extensively into Stalin's secret machinations in preparation for the battle. Because Stalin had absolute control over the entire society, including the news sources, the army, and the conduct of the war itself, Hitler and the German high command vastly underestimated the number of troops at Stalin's disposal. Stalin also concealed this information from his allies, the British and the Americans. Kerr bases his study on a careful analysis of released Soviet documents and interviews with participants. This is an interesting, if somewhat overdramatic, interpretation of events. Perhaps the book's best feature is Kerr's personal recollection of wartime Moscow and Stalingrad.—*Michel Ridgeway, U.S. Military Academy Lib., West Point, N.Y.*

HISTORY

Lacour-Gayet, Robert. *A History of South Africa.*

Hastings. Apr. 1978. 387p. tr. by Stephen Hardman. maps. bibliog. index. ISBN 0-8038-3052-1. \$9.95.

HIST

The French original of this book was published in 1970; the last two chapters have been revised following the author's 1976 visit to South Africa. Thus, it does not cite either the important two-volume *Oxford History of South Africa* (Oxford Univ. Pr., 1969 and 1971), edited by Monica Wilson and Leonard Thompson or other recent, revisionist works of historiography. A well-known French historian and the author of 14 books, including histories of Canada and Australia, Lacour-Gayet draws some interesting parallels between the former nations and South Africa; but for 1978 his book is of limited usefulness. His conclusions favor "separate development," and he says "there is no such thing as 'racialism' in South Africa." Only for the largest collections; others can rely for now on the *Oxford History*, supplemented by such compilations as *Change in Contemporary South Africa* (LJ 6/15/75) edited by Leonard Thompson and Jeffrey Butler and *From Protest to Challenge* (see LJ 7/77).—*Elizabeth A. Widenmann, Columbia Univ. Libs.*

Lukas, Richard C. *The Strange Allies: the United States and Poland, 1941-1945.*

Univ. of Tennessee Pr. 231p. Apr. 1978. 300p. bibliog. index. LC 77-8585. ISBN 0-87049-229-2. \$12.50.

INT AFFAIRS/HIST

This well-documented, briskly written history of U.S. wartime relations with Poland, the Polish government-in-exile, the Polish Legion, and Polish military detained in the Soviet Union is the best postwar treatment in English of a sad and tragic interlude. Concluding that "there was always more sympathy than support for Poland in the United States" during World War II, Lukas sets forth in minute detail the main lines of American policy, from FDR's quest for Polish ethnic votes to the complexities of trying to persuade Stalin to release Poland. The book's strength is its documentation and its well-balanced sympathy for the Polish plight. Simply written, it allows the drama of the Polish tragedy to carry itself. For historical collections at the college level.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

McKale, Donald M. *The Swastika Outside Germany.*

Kent State Univ. Pr. 1977. 288p. bibliog. index. LC 77-22304. ISBN 0-87338-209-9. \$14.

HIST

A carefully documented description of the origins and operations of the *Auslands-Organisation* (Foreign Organization) of the Nazi party. The AO was a noisy, belligerent group which attempted to bully Germans living in foreign countries to join the Nazis and work for the party. Despite high visibility and fears often sensationally expressed in foreign news media, the AO ultimately failed, says McKale, because foreigners and foreign Germans alike were unwilling to accept the peculiarities of

Nazism. The "administrative chaos that characterized the Third Reich" is clear in the naive and bumbling operations of the AO and its leader Ernst Bohle. The writing is uninspired, but clear. For large research libraries.—*David P. Jensen, Greensboro Coll. Lib., N.C.*

Parker, Geoffrey. The Dutch Revolt.

Cornell Univ. Pr. 1977. 327p. maps. bibliog. index. LC 77-77553. ISBN 0-8014-1136-X. \$17.50.

HIS1

This very readable study of the Dutch struggle for independence from Spain presents a balanced view of the period 1565-1659. It extends Parker's earlier published research on the Spanish Netherlands and is of equally high quality. This account, however, presents often-ignored information on the Spanish actions during the period. Pieter Geyl's *Revolt of the Netherlands, 1555-1609* (Rowman & Littlefield, 1958, 2nd ed.), and John Lothrop Motley's *Rise of the Dutch Republic* (1856) are still essential works for the historian, but the present book complements these and most other extant histories of the revolts, which tend to be biased in favor of the Dutch. The maps, tables, diagrams, and genealogies are clear and useful features, and the bibliography is current and critical. An essential book for academic and large public libraries.—*George H. Libbey, Temple Univ. Lib., Philadelphia*

Philips, David. Crime and Authority in Victorian England: the Black Country, 1835-1860.

Rowman & Littlefield. 1977. 321p. bibliog. index. LC 77-8145. \$17.50.

CRIME/HIST

The story of the social war between the coal and iron magnates and the Irish and English workers has found an author who recounts one aspect of that contest, the protection of property, and in so doing revises current views about crime and authority in Victorian Britain. Crime (80 percent were larcenies), he shows, was not perpetrated by a class of professionals. Rather, the preponderance of larceny must be described as the workers' appropriation of their own job perquisites. Authority, in the persons of the coal and steel men, replaced an ineffectual squirearchy on the bench with a "new police," organized to suppress riots and strikes. Without the methodological dithering or condescending sensationalism that mars much writing about crime, Philips seeks in the simple correlations of judicial to economic data to find the secret of the "normalcy" of crime. Essential for British history collections.—*Peter Linebaugh, Dept. of History, Univ. of Rochester, N.Y.*

Reid, Escott. Time of Fear and Hope: the making of the North Atlantic Treaty, 1947-1949.

Lippincott. 1978. 315p. bibliog. index. ISBN 0-7710-7440-9. \$13.95.

INT AFFAIRS/HIST

Reid, the Canadian undersecretary of

state for external affairs from 1947 to 1949, has written an informative account of the establishment of the North Atlantic Treaty Organization, drawing on his experiences in the negotiations. Of particular interest are his descriptions of the divergent goals and bargaining strategies of the participating countries and his sketches of the key figures in the negotiations. Reid is especially insightful when he discusses the crucial questions surrounding NATO's identity, which have been manifested in such disagreements as whether NATO should be an economic as well as a military alliance and whether non-European countries should be allowed to join. An illumination of NATO's original goals from the eyes of one of its creators is a valuable contribution, given the many questions and criticisms that have been leveled at the organization in recent years. Recommended.—*Anne Henley Cain, Pasadena P.L., Calif.*

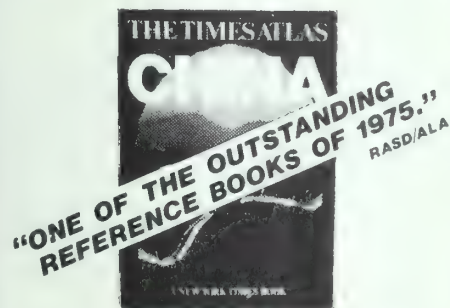
Smith, M. H. The Writs of Assistance Case.

Univ. of California Pr. Apr. 1978. 600p. LC 76-48365. ISBN 0-520-03349-3. \$30.

LAW/HIST

There has been a recent profusion of literature on the political events in Boston in the 1760's and 1770's. Smith de-emphasizes the events in the streets and focuses on the courtroom as the center of action. His approach is strictly narrative, with a minimum of

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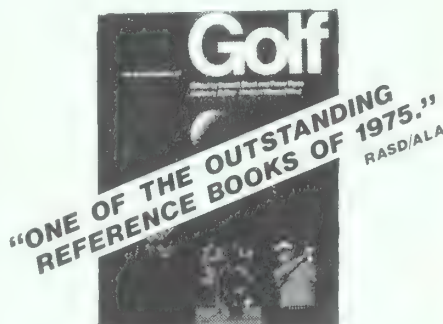
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interpretation, and provides excellent background material on English trade relations with the colonies. He tells an exciting story, with as many characters as a Russian novel. Sometimes it is as difficult to keep them straight, but well worth the effort, as he clarifies the importance of this case for an understanding both of the underlying causes of the American Revolution and for its impact on later Constitutional history. This well-written volume is a useful addition to American history collections and academic law libraries.—*Diana Vincent-Daviss, NYU Law Lib.*

Solzhenitsyn, Aleksandr I. *The Gulag Archipelago, 1918-1956: an experiment in literary investigation, V-VII.*

Harper. Jun. 1978. 576p. tr. from Russian by Harry Willetts. photogs. maps. index. \$16.95.

LIT/HIST

This third volume of *Gulag Archipelago* concludes Solzhenitsyn's account of the Soviet labor/concentration camp system. Unlike the previous volumes, which rested to a large extent on second- and third-hand accounts, accumulated by prodigious research under conditions of extreme peril for the author and his informants, the present volume contains a great deal of autobiographical material. The main focus is the special camps set up for political prisoners after World War II—their intentionally debilitating regimen and the unintended impetus to revolt fostered by their severity. As always, Solzhenitsyn writes persuasively of the paradoxical union of spiritual freedom and utter hopelessness experienced by many in the camps. His tales of desperate escape attempts are simultaneously breathtaking and heartrending. He documents a number of uprisings in the camps after Stalin's death, including an incredible 40-day "republic" in the Kengir camp. *Gulag Archipelago* is a monumental work which will undoubtedly remain a major document of 20th-Century history for generations to come.—*Madeline G. Levine, Dept. of Slavic Languages, Univ. of North Carolina, Chapel Hill*

Taylor, A. J. P. *The War Lords.*

Atheneum. 1978. 189p. illus. index. ISBN 0-689-10840-0. \$10.

BIOG/HIST

The publication of a new volume by Taylor is usually a cause for rejoicing. Historians and the general public have come to anticipate a brilliantly argued, provocative, and often iconoclastic thesis. This volume is therefore a major disappointment. It comprises a series of six lectures given on the BBC in August 1976, dealing with the careers of Mussolini, Hitler, Churchill, Stalin, Roosevelt, and the leaders of Japan during World War II. By Taylor's own admission, the lectures were made "up as I went along." What emerges is a thin text overburdened with photographs of the leaders and battle scenes from the war. The narrative is generally superficial and offers no new insights into the personalities of these leaders. Not recommended.—*Warren E. Gade, Dept. of History, California State Univ., Fresno.*

Wheeler, Richard. *The Siege of Vicksburg.*

Crowell. 1978. 272p. illus. maps. LC 77-14258. ISBN 0-690-01427-9. \$10.

MILITARY STUDIES/HIST

Here is a profusely illustrated selection of writings by persons who witnessed the Vicksburg siege. Wheeler arranged the material artfully and wrote a brief connecting narrative and parenthetical notes. He apparently tried to capture the appeal of an historical novel, but produced simply a weak history. He is indiscriminating and apparently oblivious of extant scholarly articles. This unbalanced, fragmented work lacks needed interpretation and will not give the uninformed reader an accurate or thorough understanding. Some readers may enjoy the book, however, for its dramatic material.—*Herman Hat-taway, Dept. of History, Univ. of Missouri, Kansas City*

Ancient History & Archaeology

Fagan, Brian. *Quest for the Past: great discoveries in archaeology.*

Addison-Wesley. 1978. 250p. illus. LC 77-14664. ISBN 0-201-03111-6. \$12.95; pap. ISBN 0-201-03112-4. \$6.95.

ARCHAEOL

Archaeology is often viewed as a romantic profession by many people who are unaware of the years of difficult, often tedious, labor that generally precedes even the most spectacular discoveries. Fagan describes a number of the outstanding excavations of the last 100 years, and succeeds in conveying both the thrill of discovery and the less exciting, but equally important, background work. Although some coverage (Layard, Schliemann, etc.) duplicates C. W. Ceram's *Gods, Graves and Scholars* (Knopf, 1967. rev. ed.), the present title does include enough new material (the Leakeys' work at Olduvai, Daugherty's at Ozette, Millon's at Teotihuacán, and recent excavations in China) to warrant purchase, particularly for its emphasis on current developments in scientific, interdisciplinary, approaches to archaeology. Illustrations were not seen by reviewer.—*Priscilla Wegars, Claremont Junior High Sch. Lib., Oakland, Calif.*

Sandars, N. K. *The Sea Peoples: warriors of the ancient Mediterranean 1250-1150 BC.*

Thames & Hudson, dist. by Norton. 1978. 224p. illus., some color. maps. bibliog. index. LC 77-83798. ISBN 0-500-02085-X. \$12.95.

ANCIENT HIST

During the last half of the 13th Century B.C., disaster struck the civilizations of the eastern Mediterranean. Egypt contracted and the Hittites and Mycenaean disappeared. Egyptian records speak of and depict marauding Sea Peoples of uncertain but exotic languages and homelands; but the events of the time have proved resistant to satisfactory interpretation by scholars. With sound, current knowledge and an accommodating pen, Sandars circles the Mediterranean in a highly competent survey, identifying weak and strong nations, overpopulated areas, and poor economies. However, the

complex, slow process of decline, decay, and encroachment that she laboriously unravels will not please those readers who seek a simple and stunning answer to the identity of the elusive Sea Peoples. As the period is important to the archaeology of the eastern Mediterranean, college and public libraries will want to consider this book.—*Christine Roysdon, Lehigh Univ. Libs., Bethlehem, Pa.*

Travel & Geography

Craig, Robert W. *Storm and Sorrow in the High Pamirs.*

American Alpine Club and The Mountaineers, 719 Pike St., Seattle, Wash. 98101. 1978. 176p. photogs., mainly color. maps. LC 77-93359. ISBN 0-916890-59-7. pap. \$6.95.

ADVENTURE

Mountaineering has generated a fine literary tradition, and this volume is no exception. It is the account of expeditions from the U.S. and 11 other nations who were invited by the Soviet Union in 1974 into the isolated and infrequently climbed Pamirs of the eastern U.S.S.R. Of interest is the inclusion of female climbers on the U.S. team and the existence of an all-woman Soviet team. The slow and agonizing deaths (monitored by radio) of the nine Soviet women is an emotional chapter. Perhaps because Craig is more concerned with people over politics, he has left important questions unanswered or even unasked. Why did Soviet officials, present at base camp, not halt the expeditions in the face of strong earthquakes, avalanches, etc.? How could so many deaths (15) have occurred in the face of such massive Soviet organization? One catches a hint of the overriding importance of international politics and face. This is a gripping book. Recommended for most libraries.—*James E. Hogan, Holy Cross Coll. Lib., Worcester, Mass.*

Kilbourn, William & Rudi Christl. *Toronto: in words and pictures.*

Lippincott. 1978. 192p. photogs., half color. ISBN 0-7710-4522-0. \$27.50.

PHOTOG/TRAV

Toronto is well known as the great unifier of a divided Canada: It is the place that all except its own denizens are wholeheartedly agreed upon in detesting. The reasons for this are many and complex, but envy is seldom far below the surface of much of the spleen, and this delightful book will probably reinforce it. The unprejudiced, by contrast, will be treated to a loving display of photographic whimsy and witty, well-informed commentary on just about every feature of the city, from the earliest history to its emergence as one of North America's most talked about success stories: a major city with a thriving downtown core (no sign yet of a flight to suburbia), a superb transport system, a vibrant artistic and cultural life, a very low rate of criminal activity (1975: Detroit, 790 murders; Toronto, 33), and an easygoing atmosphere. There are problems, of course, and Kilbourn pulls no punches in this regard. The result: a balanced, thoughtful, and exciting book.—*Thomas M. Robinson, Dept. of Philosophy, Univ. of Toronto, Canada*

Van Campen, Shirley. **Shirley Van Campen's Travel and the Single Woman—Europe.**

Merton House. Apr. 1978. 213p. LC 77-087776. ISBN 0-916032-03-5. pap. \$4.95. TRAV

This book can't compare with Gerie Tully's travel guides for single women or any of the other available guides (such as Myra Waldo's) for thoroughness. But Van Campen doesn't claim to offer a definitive guidebook. Instead, she gives very general travel tips, lists resources for the potential traveler to search out, and emphasizes, "See your travel agent!" (Van Campen is a California travel agent.) After five chapters of useful general information, there are short chapters on each European country, highlighting tourist attractions and listing a few hotels and restaurants where single women would feel comfortable (and maybe find a nice male escort). At the end of each chapter, Van Campen rates the men of that nation (in vague and stereotypic terms) as lovers. Enthusiasm is Van Campen's strong point and her air of confidence is contagious. Her book works well as a morale booster and source of inspiration for the woman who is considering a trip to Europe alone.—*Betty Burnett, Springfield, Mo.*

Whipple, A. B. C. **Vintage Nantucket.**

Dodd. Apr. 1978. 192p. illus. by Richard G. Powers. index. \$8.95. TRAV

Using walks along the streets of the island of Nantucket to begin each chapter, Whipple gracefully ties the present to the past. Along the way, the reader meets Indians, Quakers, whaling wives, eccentrics, Coffins, Macys, Starbucks. The sections about the whaling days are particularly interesting, and Whipple's architectural comments whet the appetite for more detailed investigation. Powers' pencil sketches have an ethereal, wind-swept quality. Whipple acknowledges his debt to earlier writers, particularly Edouard A. Stackpole and Dorothy Sterling. His book ends by considering a contemporary dilemma—how to accommodate growth and change without sacrificing heritage or resources. A little bit of Nantucketiana which will tempt readers to discover for themselves the magic of the island.—*Betty Page, Guilford Public Schs. Lib., Conn.*

Home Economics

Pablo of Elizabeth Arden. **Instant Beauty: the complete way to perfect makeup.**

S. & S. May 1978. intro. by Diana Vreeland. illus. by John Ansado. \$9.95. PERSONAL GROOMING

This is by far one of the best makeup books I have seen. The ultra-specific, step-by-step details for five, ten, and 20-minute makeups, when followed exactly, produce the precise results promised. All of Pablo's advice is well founded and avoids gimmickry. He does not believe in contouring rouge to correct facial flaws; he believes in good

nutrition; he provides a number of facial exercises. He includes advice for the black woman, two wonderful chapters specifically for teen-agers and the older woman, some frequently asked questions, a chapter on plastic surgery, and "Famous Faces."—*Irene Stokvis Land, formerly with "Library Journal"*

Cookery

Barbour, Beverly. **The Complete Food Preservation Book: how to can, freeze, preserve, pickle, and cure edibles.**

McKay. 1978. 290p. illus. by Barbara McClintock. index. LC 77-17936. ISBN 0-679-50806-6. \$12.50; pap. ISBN 0-679-50825-2. \$6.95. COOKERY

A basic guide, intended mainly for beginners, to preserving foods for home use. Barbour uses a question-and-answer format to explain about equipment, techniques, and processes, as well as problems that may arise. She stresses the importance of using correct techniques to avoid any possibility of food poisoning. Each method is treated in a separate section. The book is better on freezing and canning than it is on the lesser-used drying and smoking, for which only the simplest directions are given. Directions are given in traditional measures, but there are metric conversion charts.—*Terry M. Cole, formerly at Carthage Central High Sch. Lib., N.Y.*

Goldstein, Joyce Esersky. **Feedback.**

Richard Marek, 200 Madison Ave., N.Y.C. 10016. Apr. 1978. 416p. fwd. by Leonard Pearson. bibliog. index. LC 77-29263. ISBN 0-399-90002-0. \$10.95. PSYCH/COOKERY

Goldstein, director of San Francisco's famous California Street Cooking School, has produced the ultimate California cookbook. Her eclectic recipe collection ranges from basic pie crust to candied flowers. Purists may be put off by recipes calling for canned soup or chocolate mousse made with chocolate chips, but the recipes and techniques are only supplementary to the main thrust of the book, which is how to make cooking a totally enjoyable experience physically, mentally, and emotionally. Calling it "inner cooking," Goldstein shows how to use this raised kitchen consciousness to share the cooking "high" with friends—who are the only persons one should cook for. She discusses two types of cooking: meditative (baking bread, slicing mushrooms) and high energy (omelets, soufflés, stir-fried anything); Goldstein then tells how to recognize one's inner needs and how to select the techniques that will best satisfy those needs. While Louis Parrish's *Cooking As Therapy* (LJ 11/15/75) uses cooking as a release from the daily pressures of life, Goldstein focuses less on the release of tension and more on the "zen" of the cooking experience. For sheer reading (and cooking) enjoyment, her book is a real treat.—*Carol A. Zajchowski, Bay Area Reference Center, San Francisco P.L.*

Jester, Pat. **Burger Cookery.**

HP Bks. 1978. 168p. photogs., some color. index. LC 77-95176. ISBN 0-89586-002-3. \$7.95; pap. ISBN 0-89586-001-5. \$4.95. COOKERY

Burger Cookery is written specifically

for mini grills, although most of the recipes can be made in a regular skillet. There are instructions on how to use the grills as well as a buyers' guide for many models, giving specifications and descriptions; prices are not included. The grills accommodate only one or two servings and the recipes reflect this. Hamburger, hotdog, snack and sandwich recipes make up a major portion of the book. An attempt is made to offer some "gourmet" recipes but eggs Benedict with mayonnaise hollandaise is stretching the point. The recipes are clear and color photographs illustrate even the simplest techniques. This book might appeal to the harried college student or anyone who has limited time or cooking equipment.—*Christine Bulson, SUNY at Oneonta Lib.*

Kuper, Jessica, ed. & pref. **The Anthropologists' Cookbook.**

Universe Bks. 1978. 230p. intro. by Mary Douglas. illus. bibliog. LC 77-80179. ISBN 0-87663-301-7. \$12.50; pap. ISBN 0-87663-971-6. \$5.95. ANTHROPOLOGY/COOKERY

This is a compilation of material from 50 different anthropologists. The range of the book is vast, including communities in Europe, Africa, the Americas, Southeast Asia, the South Pacific, and the Middle East. For each community the author discusses the gathering of food, its preparation and serving, and the sociological phenomena attached to these operations, and then includes a few typical recipes adapted for a West-

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ern kitchen. The treatises vary from the fascinating to the tiresome. Similarly, some of the recipes (e.g., capon in milk and honey) are very good indeed, but many probably would not pique the appetite of the average Western gourmet. Mainly for anthropologists and others who enjoy reading about food.—*Bonnie Busenberg, Rancho Santa Ana Botanic Garden, Claremont, Calif.*

HUMOR

Adler, Bill, ed. **Kids' Letters to President Carter.**

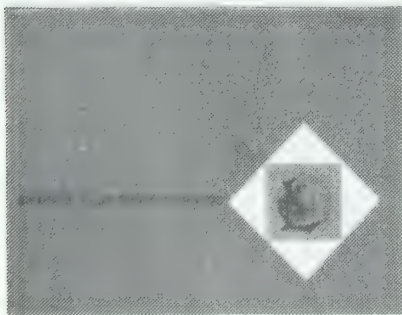
Grosset. May 1978. 128p. LC 77-087789. ISBN 0-448-14569-3. \$7.95; pap. ISBN 0-448-14651-7. \$4.95. HUMOR

Adler, editor of numerous books of VIP witticisms and compilations of letters (including *Kids' Letters to President Kennedy*), presents a selection of 335 preteenagers' letters written to President Carter during 1977, his first year in office. The letters are candid, friendly, full of unintentional chuckle-getters and insights. The kids offer advice on family and international problems, ask nosy questions, seek favors, and comment on Carter's progress. But the book is more than just humorous. It reflects the interests and concerns of the children of this era. Whereas the youngsters writing to Kennedy had a deep concern with threats of war,

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today's letter-writers seem more concerned with internal affairs: the lack of jobs and money, high taxes and prices, the energy crisis, women's rights, etc. These letters have been culled from hundreds sent to Adler by parents, teachers, and the writers themselves. Punctuation and spelling are presented as written, only the names have been changed to protect the writers. Refreshing and recommended.—*Ruth C. Mitchell, formerly with Morris County Free Lib., N.J.*

Blair, Walter & Hamlin Hill, **America's Humor: from Poor Richard to Doonesbury.**

Oxford Univ. Pr. May 1978. 480p. illus. bibliog. index. LC 77-23829. ISBN 0-19-502326-9. \$17.50. LIT/HUMOR

This is an entirely successful attempt to explore the origins of American humor, and trace its evolution in response to social change from Colonial days until now. In presenting the twists and turns that humor has taken over the years, the authors have exercised a very catholic taste, including in their discussion not only the inevitable eminences of comedy (Franklin, Twain, Thurber), but also several lesser, and less well-known, figures and a representative sample of humorists and comedians who are working today. With a few exceptions, the text tends to avoid detailed treatment of particular people in favor of a sort of hop-skip-and-jump recital of the main developments, but that in no way diminishes its usefulness. For specialized collections.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

LANGUAGE

Hochman, Sandra. **Streams: life secrets for writing poems and songs.**

Prentice-Hall. May 1978. 188p. illus. LC 77-28945. ISBN 0-13-851261-2. \$10; pap. ISBN 0-13-851253-1. \$6.95. POETRY/LANG

Hochman, an acclaimed poet and novelist, gives us a generous and personal collection of her own poems, including several that were first published in little magazines early in her career. She intersperses her reminiscences, and frequently assigns exercises that will aid the reader in opening his mind and moving his pen. The advice she gives to writers, though not new and startling, is straightforward: to work hard, to plumb the depths of past and present experiences, and to derive inspiration from the works of published writers. The exercises she offers are simple and imaginative (e.g., "Project yourself into a painting"). Her confessional approach to poetry is similar to that of Kenneth Koch, whose teaching methods have enjoyed a vogue in past years. *Streams* is distinguished among "how to write" books, and it will survive long after Koch is no longer fashionable. Highly recommended for academic and public libraries.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

Literature

Banks, Lynn Reid. **Path to the Silent Country: Charlotte Brontë's years of fame.**

Delacorte. Apr. 1978. ISBN 0-440-06985-8. \$8.95. F/LIT

Banks states in her foreword to this fictional treatment that she has "stuck to the truth wherever it was known and . . . kept [her] imagination harnessed to it." And it is clear she has studied her sources, particularly Mrs. Gaskell, with respect and care. But this admirable sense of scholarly responsibility has oddly hampered the book as fiction. The story is dramatic—grief and loneliness in a house on the moors, a neurotically possessive father, late marriage, pregnancy, early death. Yet the work never seems to take fire. There is too much exposition, not enough dramatization, of the happier years (covered in Banks's earlier volume, *Dark Quartet*; LJ 4/1/77). The sense of immediacy that would allow the reader to identify with Charlotte's grief and mental strife is not present. One follows the story with sympathy, but always aware it is not quite novel, not quite biography. In spite of this flaw, the book is recommended for younger and general readers.—*Emily T. Berges, Dept. of English, Jersey City State Coll.*

Commings, Dorothy. **What Is an Editor? Saxe Commings at work.**

Univ. of Chicago Pr. Apr. 1978. illus. index. LC 77-81716. ISBN 0-226-11427-9. \$10. PUBLISHING/LIT

Saxe Commings, one of Random House's most active editors from 1933 to 1957, included in his stable of authors such major figures as Theodore Dreiser, Sinclair Lewis, W. H. Auden, Eugene O'Neill, and William Faulkner. This collection of reminiscences by Commings' widow draws extensively from his notebooks, memos, and other written records to produce an invaluable insider's look at the publishing industry. While the sections dealing with Commings' editing of well-known authors (particularly O'Neill and Faulkner) are always interesting, perhaps the most fascinating chapter in the book details his single-handed resurrection of a biography of Lillian Russell which had run amok when the would-be author proved incapable of writing an intelligible sentence. As literary biography, as analysis of the relationship between editor and author, and as plain good reading, this book is a delight.—*William Ott, Timberland Regional Lib., Olympia, Wash.*

Cowley, Malcolm. **And I Worked at the Writer's Trade: chapters of literary history, 1918-1978.**

Viking. May 1978. 288p. index. ISBN 0-671-12291-2. \$12.50. PER/NAR/LIT

This book by one of our leading literary critics and historians is the product of 60 years in the trade. The 16 chapters are linked by Cowley's intimate knowledge of the writers and situations he discusses, and by the generational ap

proach to literary history which he develops up front. His method illuminates the rise and fall of reputations (Hemingway, Faulkner, Caldwell, Aiken) and helps us find connections and distinctions that make criticism more of a human than an academic exercise. On the 1930's Cowley is especially useful, tracing in detail the successive moods of that decade, from the early period of faith in radicalism to the closing conviction that the Left had failed disastrously in all its aims. In her personal narrative, founded upon a belief that honesty is the condition of a writer's survival, he makes no false claims for himself and exposes his own weaknesses. His final chapter, on ethics in the arts, offers a writer's code derived from the study of major literary figures. It is one of many reasons why every student of modern American literature will profit by this book.—*Milton Meltzer, New York*

Fecher, Charles A. Mencken: a study of his thought.

Knopf. Apr. 1978. 384p. fwd. by Alfred A. Knopf. photogs. bibliog. index. LC 77-21154. ISBN 0-394-41354-7. \$15. BIOG/LIT

That bilious, often bibulous, Baltimorean is a lasting enigma: radical, even revolutionary, yet rabidly reactionary. Fecher's delightful portrait, almost Boswellian in directness and subtle revelation, helps explain the enigma—and does much to counter Charles Angoff's caricature. Despite the excellent depiction of his debt to Nietzsche, this might more accurately be called a study of Mencken's "opinions," which he held rigidly and in abundance, than of his "thought." He considered philosophers "jackasses," rejected Freud *in toto*, and entitled his own essays "Prejudices." Fecher offers a convincing analysis of the roots of those opinions, and skillfully saturates the account with quintessentially Menckonian quotations on religion, government, literature, and morality, chronicling his heroic battles with the Church, the New Humanist critics, Prohibition, the "booboisie," and especially Comstockery and Puritanism—that "haunting fear that somebody, somewhere, may be having a good time." A most entertaining work of scholarship.—*Arthur Curley, Detroit P.L.*

Hardy, Thomas. The Collected Letters of Thomas Hardy. Vol. 1: 1840-1892.

Oxford Univ. Pr. 1978. 293p. ed. by Richard Little Purdy & Michael Millgate. index. LC 77-30355. ISBN 0-19-812470-8. \$28.75. LETTERS/LIT

Hardy's previously published correspondence, found only in his autobiography and in volumes concerned with a single recipient, represents only a small portion of the extant documents. The two scholars who have undertaken the monumental task of gathering the widely dispersed material have long enjoyed unqualified respect—Millgate for his judicious criticism and Purdy for his *Bibliographical Study*, which has remained indispensable for more than 20 years. This first volume covers the years of artistic formation through 1892 following the publication of *Tess of the D'Urbervilles*. As Hardy emerges

through these letters, new light is shed on his literary productions and sensibility. Each letter is followed by full textual data on source and location, as well as concise but comprehensive identification of recipients and textual allusions. The necessity of this volume for all Hardy collections cannot be overemphasized. It initiates a seven-volume definitive edition of otherwise inaccessible material.—*Francine Shapiro Puk, Dept. of English, NYU*

Hyman, Stanley Edgar. The Critic's Credentials: essays & reviews.

Atheneum. 1978. 325p. ed. & intro. by Phoebe Pettingell. \$12.95. LIT

Hyman taught at Bennington and reviewed for *The New Leader*. *The Armed Visions, Poetry and Criticism, The Tangled Bank*, and *Iago* might be regarded as writing done in his professorial guise. They argue for a pluralistic grounding of criticism while *The Promised End, Standards*, and the present volume are, in the main, collections of his bi-weekly reviews. The range herein is imposing, from Anglo-American to Oriental writing, from the blues to the Bible, and all of it carried off with the verve of a critic well read, well armed, and well pleased to engage his responsive readers.—*G. A. Masterton, Wayne State Univ. Libs., Detroit*

Johnston, Johanna. The Life, Manners, and Travels of Fanny Trollope.

Hawthorn. Apr. 1978. 288p. photogs. LC 76-15422. ISBN 0-8015-2557-8. \$9.95. BIOG/LIT

The first of the writing Trollopes and

most indefatigable of the traveling Trollopes, Fanny is almost unknown today except as a footnote to the more distinguished career of son Anthony (especially since his resurrection by the BBC). In her day she was remarkable, rescuing her family from penury by wielding a tireless pen, producing in a quarter of a century 114 volumes of novels and travel books, the first of these published when she was over 50. Most famous of her books was *Domestic Manners of the Americans* (1835), a scathing account of backwoods behavior which inflamed her American hosts but enjoyed enormous popularity in Europe. This biography is chiefly a readable retelling of the tours, triumphs, and tribulations of a full and feisty life.—*Nina K. Wilson, Los Angeles County P.L. System*

Kelly, Laurence. Lermontov: tragedy in the Caucasus.

Braziller. 1978. 259p. illus. bibliog. index. LC 77-77560. ISBN 0-8076-0874-2. \$12.50. BIOG/LIT

Fascinated by the life and poetry of the great 19th-Century Russian poet, Kelly decided to retrace Lermontov's steps in the Caucasus and supply the English-language biographical treatment that had been lacking. He was fortunate in obtaining new evidence from unpublished sources and in securing the cooperation of the great British, Russian, and Georgian Lermontov scholars. The result is a fascinating, richly documented study, illustrated

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with Lermontov's own paintings and sketches. Recommended for academic libraries.—*Jitka Hurych, Northern Illinois Univ. Lib., DeKalb*

MacLeish, Archibald. *Riders on the Earth.*

Houghton. Apr. 1978. index. ISBN 0-395-26382-4. \$8.95. ESSAYS

These essays written in his eighties by one of the deans of American letters reflect the remarkable diversity of his background: poet, playwright, teacher, lawyer, Assistant Secretary of State, and Librarian of Congress. His range of topics is similarly broad: fragments of autobiography (most notably from Paris in the Twenties), literary criticism, social and political analysis, vignettes of other literary and artistic figures (Pound, Gerald Murphy, Van Doren, Frost), and even football. There is a quiet wisdom here, as this honest and perceptive humanist digs into our past for clues to help us through the future, which he himself approaches with courage and optimism, citing striking parallels between the generations of the Sixties and the Twenties, exhorting us to rebuild a sense of purpose and to heed Bellow's Nobel summons to "return from the peripheries." And few librarians will be unmoved by his assessment of a library's mission, often "alone against the dark," but its very existence "an assertion—a proposition nailed like Luther's to the door of time."—*Arthur Curley, Detroit P.L.*

McManus, Patrick. *A Fine and Pleasant Misery.*

Holt. 1978. 210p. ed. & intro. by Jack Samson. LC 77-13452. ISBN 0-03-22811-5. \$7.95. ESSAYS

McManus is a fine and pleasant humorist whose first collection represents 27 short pieces originally published in *Field and Stream* over the past ten years. Frequently featuring the foibles of small boys on camping expeditions, McManus inevitably invites comparison with Mark Twain. Although no librarian who passes this book by will be likely to incur the wrath of outraged patrons, it is just as certain that the book will be a gentle and reputable addition to any collection and will provide quiet amusement and enjoyment for all who come to it.—*David J. Panciera, Adams Lib., Chelmsford, Mass.*

Medvedev, P. N. & M. M. Bakhtin. *The Formal Method in Literary Scholarship: a critical introduction to sociological poetics.*

Johns Hopkins. (Goucher Coll. Series). 1978. 224p. tr. by Albert J. Wehrle. index. ISBN 0-8018-2028-6. \$12.50. LIT

Victor Erlich, the authoritative historian of Russian Formalism, has called this work (in its original Russian version of 1928) "the most extended and scholarly critique of *Opojaz* ever undertaken by a Marxist." It reflects the lively and fluid state of literary theory in pre-Stalinist Russia. This English version is most welcome at a time when many critics are seeking ways to fuse formalist and sociological methodology. The translation is well prepared. The introduction reveals Bakhtin's major share in the work and some details

of his influence in the 'Twenties. The notes bring all bibliographical data up to date.—*Alexander Gelley, Dept. of English & Comparative Literature, Univ. of California, Irvine*

Narayan, R. K. *The Mahabharata: a shortened modern prose version of the Indian epic.*

Viking. 1978. 200p. ISBN 0-670-45085-5. \$12.50. MYTHOL/LIT

The *Mahabharata*, one of the two great Indian national epics, is in its original form an enormous work, running to 100,000 stanzas of verse in Sanskrit. This shortened version by the Indian novelist Narayan makes this treasury of Indian folklore and mythology readily accessible to the general reader. It is an easy and pleasant introduction to a heterogeneous and complicated work. The language of Narayan's translation is clear and direct; he captures the spirit of the narrative without overwhelming the reader with details. Helpful footnotes, a glossary of terms, and a genealogical table of the Pandavas and Kauravas are provided. There is another condensed English prose edition of the *Mahabharata* by William Buck (*LJ* 6/15/74) which is somewhat longer and more detailed. For its conciseness and its smooth and compelling narration of this great story of gods and heroes, Narayan's book is highly recommended.—*Jane V. Greenlaw, N.Y.P.L.*

Rosten, Leo. *Passions & Prejudices: or, some of my best friends are people.*

McGraw. Apr. 1978. LC 77-16562. ISBN 0-07-053984-7. \$9.95. ESSAYS

This new offering from Rosten is a collection of twenty-five or so essays. It is a peculiar mishmash of philosophical maxims, reminiscences, criticism, fantasy, humor, and other literary atticware saved for a rainy day. Now serious, now characteristically playful, now peevish even, he glides from talking about some of the lessons life has taught him, through offering a proposal on how to save your marriage, to getting in a few licks at the New Left. The essays show several valuable qualities we have come to associate with Rosten—intellectual curiosity, good sense, and good humor. The book won't set the world on fire, but in its modest way it should create a warm glow.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Wain, John. *Professing Poetry.*

Viking. May 1978. \$14.95. LIT

This book collects nine lectures presented by Wain while serving as Professor of Poetry at Oxford. The poets treated are drawn mainly from the modern period—W. H. Auden, Emily Dickinson, Philip Larkin, William Empson, and Edward Thomas. (One exception is the chapter on Milton's *Comus*.) Three other chapters are devoted to broader issues related to the present state of poetry. One of Wain's concerns is the current trend to reject the demands (and subtleties) of structure, which gives the experience of the poem its unique resonance. Wain's respect for form emerges not only in his choice

of poets for discussion but also in his own work, a recent sampling of which is in the Appendix. Wain's literary criticism communicates the sheer joy of reading poetry, and does so in an honest, genial voice that gives cause to regret that the American version has omitted the personal anecdotes and reminiscences of the original British edition.—*Alison Heinemann, Austin, Tex.*

MUSIC

Marquis, Donald. *In Search of Buddy Bolden: first man of jazz.*

Louisiana State Univ. Pr. Apr. 1978. 216p. maps. photogs. bibliog. ISBN 0-8071-0356-X. \$9.95. BIOG/MUSIC

What a superbly intelligent work this biography is. We have here the definitive treatment of Bolden, the elusive, legendary black New Orleans cornet player who is generally considered the first exponent of jazz. Marquis' presentation and his voluminous and painstaking research reflect scholarship at its highest level. At the same time, the style is crisp and clear; the narrative never drags. We are led down every possible avenue of information as far as there is thoroughfare. Best of all, Bolden is made to come alive, while sensationalism and sentimentality are wholly absent. The text is copiously documented, and there is a fine comprehensive bibliography. (Maps, mainly of New Orleans, and photographs not seen by this reviewer.)—*G. S. Schwartz, Dept. of Classics, Herbert H. Lehman Coll., CUNY*

Rosenstiel, Léonie. *The Life and Works of Lili Boulanger.*

Fairleigh Dickinson Univ. Pr. Apr. 1978. 300p. fwd. by Nadia Boulanger. index. LC 75-18244. ISBN 0-8386-1796-4. \$22.50. BIOG/MUSIC

Many legends and much misinformation have plagued the posthumous career of the grand Nadia's gifted younger sister (1893-1918). Now for the first time comes a full study of her life and music, based on much previously unpublished material. (I assume it is a dissertation; for book publication, the academic summaries at the ends of chapters might well have been dropped.) We learn of Lili's warm personality, her friends and family, her lifelong illnesses, and her successful campaign for the Prix de Rome. Later, we are given many examples of her music, which shows fine French academic schooling, sensitive word-painting, and strong influences of Debussy and Wagner. An absorbing study which certainly belongs in most music libraries as well as in special collections devoted to women's studies.—*Dika Newlin, American Composers Alliance, New York*

Shaw, Arnold. *Honkers and Shouters: the rhythm and blues years.*

Macmillan. Jun. 1978. 430p. photogs. bibliog. index. ISBN 0-02-610000-2. \$19.95; pap. Collier ISBN 0-02-061760-7. \$7.95. MUSIC

The origins of much of today's mass-

market pop and rock music can be found in rhythm and blues. Shaw traces the development of this indigenous black American art form from its roots in country and urban blues, gospel song, boogie woogie, and swing. Relying heavily on his own extensive contacts—both artistic and commercial—with the blues/jazz scene, he writes a richly anecdotal account that is practically an oral history of an era. His interviews with “T Bone” Walker, B. B. King, Ruth Brown, and a slew of other singers, as well as with disc jockeys, record producers, and other knowledgeable insiders, crackle with insights. Never overlooked is the painfully blatant racial discrimination that hounded generations of black R & B artists, depriving them of their credits and royalties, and even their rights. (Ironically, when R & B finally “crossed over” and became accepted by whites, most of the surviving originators were shunted aside.) A definitive work.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Philosophy

Wallace, James D. Virtues and Vices. Cornell Univ. Pr. (Contemporary Philosophy). May 1978. 208p. bibliog. index. LC 77-90912. ISBN 0-8014-1142-4. \$13.50. ETHICS
Wallace argues that courage and restraint preserve practical reason; conscientiousness is a commitment to forms of behavior that we, as a community, reasonably require of one another; benevolence allows people to live together in the sort of life characteristic of human beings. The goodness of a person depends upon the functioning of these traits. Wallace's conception of life is normative: the conception of a person's good cannot make sense apart from what enhances life; the more good people there are in a community, the better life in the community is apt to be. This is a welcome alternative to the various sceptical and pessimistic views of ethics now prevalent. It is well written and merits thoughtful attention.—*Angelo Juffras, Dept. of Philosophy, William Paterson Coll., Wayne, N.J.*

POETRY

Herbert, Zbigniew. Zbigniew Herbert: selected poems. Oxford Univ. Pr. 1977. 82p. tr., intro. & notes by John Carpenter & Bogdana Carpenter. LC 77-30101. ISBN 0-19-211861-7. pap. \$6.50. POETRY
Zbigniew Herbert, one of the foremost contemporary Polish poets, juxtaposes Greco-Roman traditions and contemporary society, forcing the reader to see both in a new perspective. In “Attempt to Dissolve Mythology,” for example, Greek gods meet in a shack to dissolve their organization. As they return to the city with forged papers in their pockets, Hermes jumps into the river and drowns. Herbert concludes

with typical ironic ambiguity: “At any rate it was a starting point toward something new and uncertain.” Such philosophical points are tempered by the poet's humor, sense of drama, and compassionate humanity. Mr. Cogito, the speaker of many poems, searches for rational explanations of apparently nonrational phenomena; and behind him stands Herbert the moralist smiling. A sensible introduction gives the pertinent facts of the poet's life and career. The translators avoid poems already presented in the Penguin volume of 1968, concentrating on more recent work. Those poems I checked with the Polish text are quite accurate, presenting a first-rate poet in clear, understandable English.—*Victor Contoski, English Dept. Kansas Univ., Lawrence*

Hotchkiss, Bill. Fever in the Earth. Blue Oak, dist. by Capra Pr. 1978. 314p. illus. ISBN 0-912950-33-1. \$15; pap. ISBN 0-912950-34-X. \$8. POETRY

Good narrative poetry is no easy matter, but Hotchkiss has adroitly managed the story of one Dr. Isaac McCain, a disillusioned scholar in search of identity and peace of mind. A series of flashbacks tell of Isaac's childhood sweetheart Annie, her violent death, and how Isaac's father Abram was made to blame for it. Nineteen years pass before the son returns to his hometown, set in the Mother Lode country of California, to find the real murderer and clear not his father's name but his own conscience. A balance of dramatic dialog, soliloquy, narrative, and lyrical description provides a framework for the action of this allegorical epic. Hotchkiss has a sharp ear for conversation and can bring to light the specifics, not only of sight and smell, but of everyday emotion and occurrence.—*Kenneth Funsten, Huntington Lib., San Marino, Calif.*

Lihn, Enrique. The Dark Room and Other Poems.

New Directions, dist. by Lippincott. 1978. 160p. bilingual ed. by Patricio C. Lerzundi. \$8.95; pap. \$2.45. POETRY
A selection from Lihn's *La pieza oscura* (1963), *Poesía de paso* (1966) and other volumes through 1977, this collection presents a poetry of apparent contradictions, as is much of the Latin American reality Lihn depicts; at one moment a neo-realist whose powerful images call for the reader's involvement with the subject, he can turn quickly into the anti-poet who seeks to alienate the very emotion he has inspired. The effect is what editor Lerzundi terms “implosive,” occurring within the situation rather than in the context of the reader's reality. In the long “The Defeat,” Lihn scans the “concentration of images, the reveille of reality” and this implosive force is made to gather and dissipate over and over, the result of the poet's exposure to the North American scene. Winner of the Casa de las Américas Prize (Cuba) in 1966, Lihn is another powerful, impressive voice from Chile, the nation which produced Neruda, Mistral, Huidobro, and Parra. This bilingual collection (with translations by

various translators) is an intelligent selection which introduces the poet to the American reader in his broad-ranging matter and style.—*Robert Lima, Dept. of Spanish & Comparative Literature, Pennsylvania State Univ., University Park*

Masterson, Dan. On Earth As It Is. Univ. of Illinois Pr. May 1978. 88p. ISBN 0-252-00663-1. \$7.95; pap. ISBN 0-252-00664-X. \$3.95. POETRY

The subjects of these painfully beautiful poems respond in a variety of ways to suffering “on earth as it is.” Some survive with traces of shrapnel in their bodies. Others are driven to suicide, like the man who drinks a glass of Drano “to live to die again.” And those who are old or terminally ill find themselves tucked away “like used kleenex.” But these poems never become mawkish or grotesque because in Masterson's humanistic vision suffering always provides some measure of knowledge and nobility. The characters speak most articulately when the pain is sharpest. In the opening poem, “For a Child Going Blind,” a father lovingly teaches his daughter to swim out to a raft, “finding it by touch.” The little girl's world becomes rich and palpable with moss, stones, and petals. Like that father, Masterson recalls us to the light of an ever-present beauty that is “fed by darkness.”—*Daniel L. Guilory, Dept. of English, Millikin Univ., Decatur, Ill.*

Some publications of THE MUSIC LIBRARY ASSOCIATION

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Pape, Greg. **Border Crossings.**

Univ. of Pittsburgh Pr. Apr. 1978. 65p. \$6.95; pap. \$3.95. POETRY

Border Crossings is remarkable for its evenness and for its controlled images which, at their best, refresh us with "a kind of seeing/ that exists outside the abuses of history/ and the present." The journey to this destination is not an easy one. We try, first, to find a compensation for the darkness that is "transfixed/ by beams of powerful light." The "heartbeat of the night," however, is actually inside us, in a "pocket of darkness." Making our way through a landscape of Mexican-American culture with its poverty, its labor, and its love, we arrive at the "Barrio del Rio de Nada." Only by going there, can we see the world "with the bewildered faces of children" or have the courage to "walk down/ to the river of nothing." And we must stay there, like a welder who holds "a blue-white star/ to a steel rod until it was glowing with heat" and until the bruise in his eye is gone. Recommended.—Joseph Garrison, Dept. of English, Mary Baldwin Coll., Staunton, Va.

Piercy, Marge. **The Twelve-Spoked Wheel Flashing.**

Knopf. Apr. 1978. 144p. LC 77-15020. ISBN 0-394-42438-7. \$7.95; pap. ISBN 0-394-73488-2. \$3.95. POETRY

I think that Marge Piercy is a better person than poet. The sense of that personhood informs this book and makes it a moving experience. As poetry it is

less interesting, even though, like Piercy herself, it is always earnest. This earnestness, in fact, is at the root of her less successful efforts. The thought is real enough, honest, right. But the words are so literal, predictable, even pretentious; the line flat, even limp, so near to prose. She seems to think that poetry equals finding a symbolic analogy for a situation, as in the title poem: "Turn and turn again and turn,/ always rolling on with massive thumps/ and sudden lurching dives, I am pinned/ to the wheel of the seasons." Yet there are some lovely pieces here, too. Mostly these are love poems or domestic poems or nature poems, poems of the intimate moments of gardens and people that with a degree of lyric insight fuse the trueness of word and person: "Why am I happy?/ I cradle my elbows/ corners of a mirror/ tall as childhood . . ." I was, notwithstanding my impatience with it, glad to have read this book.—Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder

Strand, Mark. **The Late Hour.**

Atheneum. 1978. 55p. ISBN 0-689-10879-6. \$6.95. POETRY

From the narrative poems of *The Story of Our Lives* Strand has returned to strange, illuminated lyrics, accepting melancholy, their central emotion, as a mediation between love and anger. Death, exile, childhood, the vanished lover: loss is the occasion for these lyrics; when the people are gone, they leave the night and the spoiled weather. "Clouds have the look of rags torn and soiled with use." Though there is an ironic reversal from his previous intrigue with darkness ("Now in the middle of my life/ all things are white." "Even the night that calls/ like a dark wish is white".), the moon and stars appear more than once. This controlling darkness—let him call it light—is frightening and consoling. No poet his age has a more human voice or a more piercing melancholy. Strand's mature work, more than ever concerned with mortality, makes one feel alive.—William Logan, Oakton, Va.

Political Science & International Affairs

Cotton, Norris. **In the Senate: amidst the conflict and the turmoil.**

Dodd. Apr. 1978. 450p. illus. index. ISBN 0-396-07571-1. \$12.95. MEMOIR/GOVT

After serving 28 years in Congress—eight in the House and 20 in the Senate—Cotton, a Republican from New Hampshire, retired in 1975. While basically a conservative, he occasionally displayed liberal tendencies during his career. Typical problems faced by senators are outlined, and historically important issues from 1954 on are recounted. Separate chapters are devoted to Congressional staffs, the Judicial branch, lobbying, the filibuster, and salaries and perquisites. The Senator provides a critical behind-the-scene

glimpse of government service. Recommended for high school and public libraries.—Gary D. Barber, SUNY at Fredonia Lib.

Johnson, R. W. **How Long Will South Africa Survive?**

Oxford Univ. Pr. 1977. 327p. LC 77-11919. ISBN 0-19-520012-8. \$15.95; pap. ISBN 0-19-520013-6. \$8.95. POL SCI

This volume addresses an issue of considerable importance: How long will the white minority regime retain exclusive control of South Africa? Johnson, an Oxford professor, contends that the answer lies in three interrelated areas: internal South African affairs, developments in neighboring states, and relations between the United States and the Soviet Union. He maintains that the white regime will probably remain in power for at least 10 more years, but sketches an interesting scenario whereby majority rule is achieved: Pretoria is dragged into guerrilla war on its frontiers, with the U.S. (ever worried about the possible spread of Communism) its main supporter. As a condition for continued assistance, the U.S. then forces the whites to establish a nonracial democracy, with safeguards for the whites. Johnson draws analogies with events in Rhodesia in 1976-1977 and also with the decolonization in the 1960's of African countries with white settler populations. This is an intelligent, wide-ranging, and witty study of southern Africa from 1960 to early 1977. Though its discursive style, weak organization, and lack of index reduce its value as a reference tool, it should appeal to many readers.—Thomas F. Hirsch, New York

Levering, Ralph B. **The Public and American Foreign Policy, 1918-1978.**

Morrow. Apr. 1978. 160p. photogs. bibliog. index. ISBN 0-688-03308-3. \$7.95; ISBN 0-688-08308-0. pap. \$3.95. POL SCI

Not until the 1930's, with the advent of modern public opinion polling techniques, was anyone able to accurately gauge the American public's views on our foreign policy. Levering attempts to show the interaction that took place among the government, the general public, and activist groups in the period 1918-1978. Since there appears to be little data available, the author tends to gloss over the entire period. Areas where there would seem to be the most interest, e.g., World War II and the Korean War, are virtually ignored. Perhaps either a good, long article or a longer, more in-depth book would have been more satisfying than what we are offered. Little is said here that hasn't been said before and been presented better in many of the general works on public opinion.—Bernard F. Pasqualini, Free Lib. of Philadelphia

McKenna, George & Stanley Feingold, ed., sel. & intro. **Taking Sides: clashing views on controversial issues.**

Dushkin Pub. Group, Guilford, Conn. 1978. 348p. index. LC 77-93817. \$9.25; pap. \$6.25. POL SCI

This book was compiled by two political science professors at City College of New York in an attempt to revive se-

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raises with frightening immediacy the question: What are the nuclear warriors up to now?" —*Publishers Weekly*. "It stands today as a morbidly fascinating document... Reading it—and contemplating its still-classified successors—offers us an extraordinary glimpse at a 'flow sheet for Armageddon.'" —*Library Journal*

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rious political dialogue. In so doing, they have also created a useful introductory sourcebook in American politics. The anthology is divided into 15 sections; in each, both sides of an important issue are expounded by qualified advocates. The range of issues is comprehensive: political parties, pressure groups, the Electoral College, Congress, the Presidency, capital punishment, affirmative action, obscenity, the mass media, detente, and energy conservation. The selections chosen are, for the most part, lucid and written quite recently. The list of contributors is a blend of well-known public names (David Broder, Theodore Sorenson, Henry Kissinger, Arthur Goldberg, Jimmy Carter) and scholars (David Reisman, Edward Banfield, James Sundquist, Robert Paul Wolff, the late C. Wright Mills).—*Thomas A. Karel, Rider Coll. Lib., Lawrenceville, N.J.*

Shragin, Boris. *The Challenge of the Spirit.*

Knopf. 1978. 289p. trans. from Russian by P. S. Falla. index. LC 77-75007. ISBN 0-394-40005-4. \$10. POL SCI

Shragin, a well-known Soviet historian, philosopher, and dissident now living in the U.S., wrote this book not only to bring an understanding of the origins of the U.S.S.R. dissident movement, but also to delineate the philosophical and political differences between dissidents like himself and anti-Soviet (but not anti-Russian) intellectuals like Solzhenitsyn. In a very clearly written and well-organized presentation, Shragin shows how Russian Communism is deeply rooted in Russian history and how the struggle for human rights in the present-day U.S.S.R. is a moral struggle between good and evil; between truth and lying; the human rights struggle cannot be blamed on the prevailing ideology or the political system, which are "national in character." The book has an excellent glossary of names and is essential reading for casual and serious students of the Soviet dissident movement.—*Pamela J. Hersh, N.J. State Dept. of Education*

International Affairs

Intra-Asian International Relations.

Westview Pr. (Special Studies on China & East Asia/South & Southeast Asia). 1978. 172p. ed. & intro. by George T. Yu. bibliog. LC 77-24382. ISBN 0-89158-125-1. \$13.75. INT AFFAIRS

For the longtime student of Asian regional politics, this collection of essays offers little new information. For the novice and undergraduate, it provides a precise delineation of the problems and policies currently confronted by a select number of Asian states. The volume's principal contribution lies in the authoritative analyses of the dimensions of intra-Asian relations, which succinctly describe and analyze specific policy quandaries confronted by China (security), the USSR (inability to project influence into Asia), Japan (implications of its economic linkages), Southeast Asia (uncertainty in the aftermath of Vietnam), and India (lack of an economic basis to compete regional-

ly). The initial and ending essays present an appraisal of the issues facing the Asian region as a whole. These issues include "Asianization" of area politics, the question of "equidistance," the basic weakness of intra-Asian actors, and the Sino-Soviet conflict. All factors considered, the implications of these essays indicate little likelihood of the emergence of a stable political order in Asia.—*L. Jerold Adams, Dept. of Political Science, Central Missouri State Univ., Warrensburg*

Oliver, Thomas W. *The United Nations in Bangladesh.*

Princeton Univ. Pr. May 1978. 235p. fwd. by Brian Urquhart. index. LC 77-85554. ISBN 0-691-07593-X. \$16. INT AFFAIRS

Bangladesh, with an overcrowded population of more than 75 million, suffered cyclones (1970) and civil war (1971) and was threatened with mass starvation. Although the region was not a United Nations member in 1971-1973, that organization carried out one of the greatest, most successful famine-prevention operations in world history. Oliver, senior reports officer in the U.N. relief operation, Dacca, tells a comparatively little-known story with authority, vitality, and compassion. While this volume is not likely to be of popular interest, it deserves strong consideration by academic and large public libraries if only to publicize the positive side of the currently rather maligned and neglected United Nations.—*Eli M. Oboler, Idaho State Univ. Lib., Pocatello*

Psychology & Psychiatry

Banville, Thomas G. *How To Listen—How To Be Heard.*

Nelson-Hall. Apr. 1978. 236p. index. LC 77-17961. ISBN 0-88229-332-X. \$10.95. PSYCH

An impressive book about communication that is both charmingly and carefully written, well-researched and lively. Banville, a Ph.D. counselor, is wise, warm, and witty all at once in this survey of the nature of listening as an active art and how to cultivate your own skills. The first section is both complementary and complimentary to Paul Watzlawick's *How Real Is Real* (LJ 4/15/76); really, he shows psycholinguistics can be fun. Other kindred spirits given credit and new life here include Reik (*Listening with the Third Ear*), Rogers, and Perls. Many valuable suggestions are made for applying these insights for better communication, the basis of worthwhile relationships. This is an unusually rewarding book that refreshingly credits the lay reader with intelligence and aptitude and gives him/her thoughtful thought-food. Enthusiastically recommended.—*Mary A. Pradt, Time Inc. Lib., N.Y.*

Benjamin, Libby & Garry R. Walz, eds. *Transcultural Counseling: needs, programs and techniques.*

Human Sciences Pr. May 1978. 250p. ISBN 0-87705-320-0. \$13.95. PSYCH

This book gives an excellent overview of problems faced by counselors at-

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tempting to deal with Spanish-speaking, native Alaskan, or black culture and suggests specific actions and programs designed to overcome the barriers that arise in such situations. The authors describe existing programs designed to develop expertise in this area and define the elements necessary to the development of transcultural training programs, specific exercises, and theoretical models. At times, there appears to be a poor choice of examples. For instance, an analysis of a transcultural group in a newly desegregated school deals with visible problems between black and white students, but neglects factors originating in the larger system (i.e., teachers, administrators, parents). Some of the techniques in the discussion of training programs appear very similar to those offered in traditional growth groups. Overall, this volume is a useful contribution to a neglected area in counselor training and practice. For specialized collections.—*Judy H. Katz, Human Relations Program, Univ. of Oklahoma, Norman*

Bernstein, Anne C. *The Flight of the Stork.*

Delacorte. 1978. 170p. \$7.95. ED/PSYCH
 "Where do babies come from?" Bernstein, a clinical psychologist, asked this question of more than 100 middle-class children between the ages of three and 12 in order to find out what they really knew about the origins of babies. The answers, recorded in this book, are proof that kids say the darndest things. None of the children mentioned the stork, but many said that babies are purchased in special stores or are assembled by clever parents. Bernstein explains the various responses according to six levels of problem-solving ability defined by Piaget. She suggests that parents discuss reproduction with their children using a dialogue format in order to determine the child's intellectual level. This book is not only entertaining but also worthwhile as a serious study of the way children think.—*Victoria K. Musmann, Glendale P.L., Calif.*

Broughton, Diane. *Confessions of a Compulsive Eater.*

Thomas Nelson. Apr. 1978. 208p. ISBN 0-8407-6581-9. \$7.95.

Christians, George F. *The Compulsive Overeater: seven steps to thin sanity.*

Doubleday. Apr. 1978. 120p. bibliog. LC 77-90808. ISBN 0-385-14038-X. \$5.95.

HEALTH/PSYCH

The Compulsive Overeater is a short, easy-to-read account of one man's bout with excessive overeating and overweight, and how he returned to a life of moderation through his involvement in Overeaters Anonymous. The author recounts his experiences in a true AA spirit, describing his past loss of control in detail, and indulging an urge to save others from his mistakes. (Chapter 4 begins with a self-examination questionnaire.) If one agrees with the author's thesis that overeating is an alcoholism-like disease that responds best to AA methodology, he will find this book uplifting and encouraging. Otherwise, one may find it simplistic.

Confessions of a Compulsive Eater, meanwhile, is a more lurid and self-indulgent account of the eating bouts and self-hating bouts generated in a woman who became a compulsive overeater after a difficult childhood, which she describes in great detail. While this is a broader and more thorough handling of the topic, the author errs on the side of too much detail, leaving the reader feeling gorged and dulled. While the first title may be the better of the two as a self-help guide for overeaters, *Confessions* makes more provocative and stimulating reading.—*Joan D. Marshall, Dept. of Family Practice, Downstate Medical Center, Brooklyn*

Emery, Stewart with Neal Rogin. *Actualizations: you don't have to rehearse to be yourself.*

Dolphin: Doubleday. Apr. 1978. illus. LC 77-76276. ISBN 0-385-13122-4. pap. \$4.95. PSYCH

I guess Emery, a former top *est* trainer now in charge of his own workshop, *Actualizations*, has found his own "it." The intent of *Actualizations* is to enable the reader to "recognize the conditions that support the joyful workability of your relationships, and to contribute to your ability to create an environment in which your relationships become joyful, nurturing, satisfying adventures in mutual and personal growth." *Actualizations* describes in sketchy detail how to transform one's relationships with others, but especially with one's *self*. Emery is basically folksy and upbeat. Perhaps the book seems so positive because Emery tells us what we know already: "Getting born is like being given a ticket to the theatrical event called life. . . . You go in and sit down and you either love the show or you don't." Read R. D. Rosen's *Psychobabble* (LJ 10/15/77) before you read Emery.—*Jean B. Palmer, Stoneham P.L., Mass.*

Frankl, Viktor E. *The Unheard Cry for Meaning: psychotherapy and humanism.*

S. & S. 1978. 175p. index. ISBN 0-671-22891-9. \$7.95. PSYCH

The well-known originator of logotherapy here offers selected essays written from 1947 to 1977. The thread running through the seven essays is Frankl's contention that if the intent of psychoanalysis is to unmask neurosis and that of behaviorism to demythologize it, the intention of logotherapy is to rehumanize both psychoanalysis and behaviorism. This emphasis on humanizing psychological understanding and treatment is illustrated in a range of subjects as diverse as the encounter movement, sex, sports, literature, philosophy, and morality. The book concludes with a long essay on two central elements of logotherapy—"paradoxical intention" and "dereflection," and an excellent English-language bibliography of logotherapy. While of primary interest for those well acquainted with existential thought, the book could also be of value to lay students of psychology and its current expression of concern for meaning.—*Brewster Y. Beach, Member, New York Assn. for Analytical Psychology*

Goldberg, Herb & Robert T. Lewis. *Money Madness: the psychology of saving, spending, loving, and hating money.*

Morrow. Apr. 1978. 275p. index. ISBN 0-688-03296-6. \$8.95. PSYCH

The authors are both psychologists in private practice who teach at California State University and have written other popular psychology books. Here, they give examples of people (some well known and some composite case studies) who either lust for or loathe money, spend it recklessly or hoard it, are "Santa Clauses," love buyers or sellers, or power grabbers. Without going into any great detail about how change takes place, the authors discuss the possible meanings of these attitudes and how they can be changed. While nothing in the book is particularly new, the subject will probably attract readers. For public libraries with a demand for popular psychology.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

Handbook of Rational-Emotive Therapy by Albert Ellis & others.

Springer. 1978. 433p. bibliog. LC 77-21410. ISBN 0-8261-2200-0. \$22.50; pap. ISBN 0-8261-2201-9. \$14.95. PSYCH

Rational-Emotive Therapy—Ellis' 23-year-old brand of cognitive-behavior therapy—holds that in emotional disturbance an "activating event" is influenced by an irrational belief system to produce an inappropriate consequence; when one learns to dispute these beliefs he reaches a new, sensible "effect." A great deal of RET's popular appeal has been generated by the theory that since people cause their own reactions they can and do control their own destinies. Twelve of the volume's 29 chapters are by Ellis himself (whose style is inclined toward the flip), the remainder by associates. Citations to research in the text and extensive, though repetitive, bibliographic chapter references raise this somewhat above the pop-psych level.—*Patricia B. Brown, The National Coll. of Chiropractic Lib., Lombard, Ill.*

Koestler, Arthur. *Janus: a summing up.*

Random. Apr. 1978. bibliog. index. \$10. PARAPSYCH/PSYCH

In this eloquent distillation of his ideas on "the evolution, creativity and pathology of the human mind," Koestler demonstrates the breadth of vision that makes him one of the most challenging thinkers of our time. Exploring the split between reason and emotion, the discoveries of art, the failures of neo-Darwinism, the metaphysical frontiers of physics, and the phenomena of the paranormal, he rejects the crumbling citadel of materialism. For Koestler, man, like every entity in the multi-leveled hierarchy of life, is a Janus-faced "holon"—a self-asserting whole and a self-transcending part. The self-transcending impulse can turn a man into an artist or a saint, but it usually leads, by way of hypnotic slogans, to identification with the "group mind" and thus to delusion and war. We can be liberated from this identification, says Koestler, only by admitting we are not programed for ultimate answers

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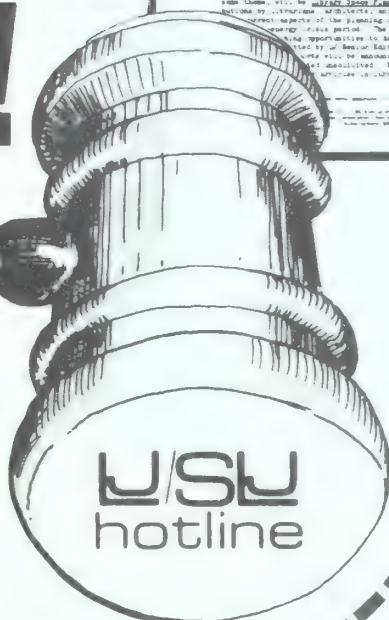
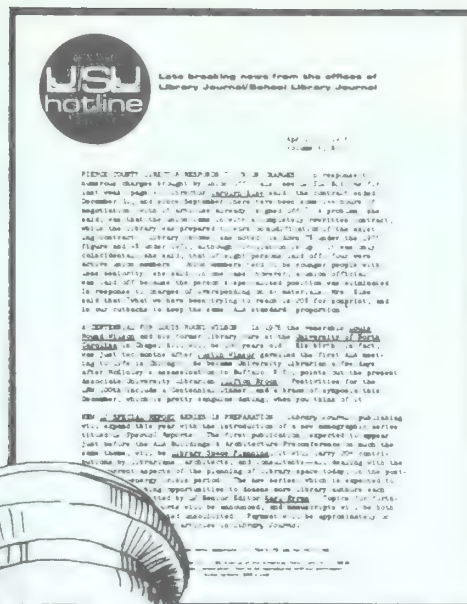
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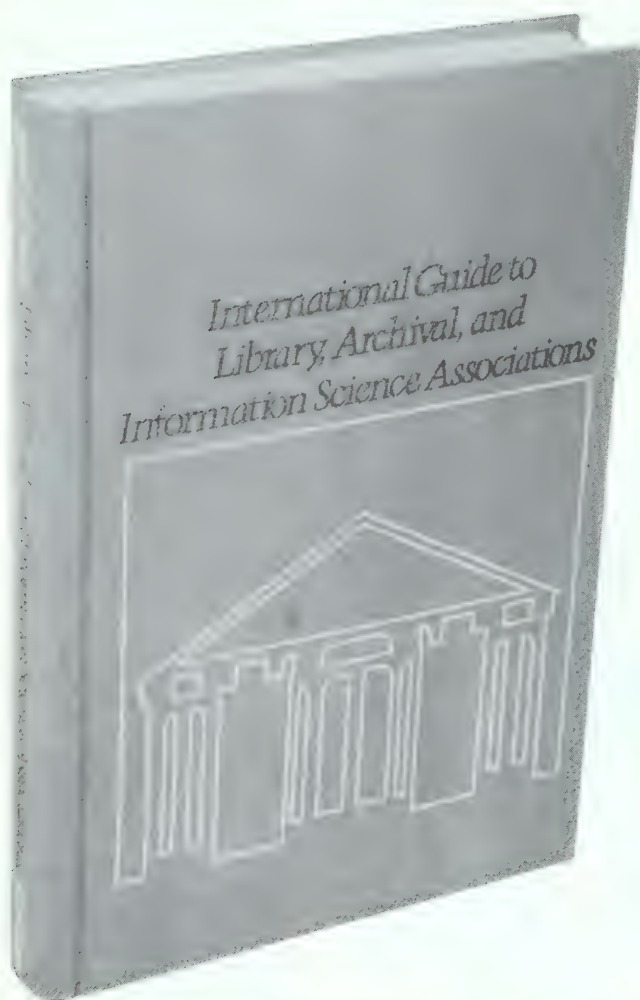
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Provides a wealth of information about professional library and information science organizations: their history, purposes, activities, and publications. The bulk of the book consists of a list of some 361 international and national associations (no state or provincial groups are included), which are arranged by country. For each the following information is provided: address, officers and staff, language(s), major fields of interest, history and structure, finances, membership (including dues), publications, activities, and bibliography. This last item is a list of publications about the history and recent activities of the particular association. The information is remarkably up to date. Officers for 1975-76 are listed and many publications from 1975 are included.... While the number of associations covered is not markedly different from the previous edition (Fang, J. R., Handbook of National and International Library Associations, 1973), the inclusion of new officers and very recent publications would suggest that most of the information for each organization has been thoroughly revised. In addition to the directory of associations there are a number of additional features: a list of acronyms for associations; an alphabetical list of official journals of the associations, with address and subscription price; a general bibliography of publications on library associations written between 1965 and 1975; and indexes to chief officers, subjects, official names, and countries of the associations. This thoroughly done, current source of information is a must wherever activity in library education or study of the library and information science publications is undertaken. But because of its specialized nature it will not likely be useful in libraries supporting only undergraduate academic programs."

0-8352-0847-8, 1976, 354 pp., \$15.95

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and by being "more receptive" to the unexplained phenomena in and around us.—Dennis Lewis, *San Francisco, Calif.*

Salk, Lee. What Every Child Would Like Parents To Know About Divorce.

Harper. Apr. 1978. 160p. \$7.95. PSYCH
Salk, director of pediatric psychology at New York Hospital, speaks up for the child, the "true victim of divorce." Out of his own experience as a divorced parent as well as his professional expertise, he advises parents on how to minimize the negative effects of divorce on a child's emotional growth. He uses a question-and-answer format and actual case histories to illustrate his points. Salk counsels the parent on how to recognize and handle such emotions in their children as shame, anger, guilt, jealousy, etc. He contends that today's legal procedures are outmoded and that legal professionals too often lack concern for and understanding of a child's rights and feelings. Also, bias and discrimination against fathers exists in custody suits, and often the competency of the parent is not truly evaluated. According to Salk, a child prepared for divorce by concerned and understanding parents will suffer minimal emotional damage. A wise and well-written book. Recommended for most libraries.—Ruth C. Mitchell, formerly with Morris County Free Lib., N.J.

Schellenberg, James A. Masters of Social Psychology: Freud, Mead, Lewin, and Skinner.

Oxford Univ. Pr. 1978. 141p. bibliog. index. LC 77-9927. ISBN 0-19-502278-5. \$9.95.

SOCIOLOGY/PSYCH

This is a concise overview of four "masters" of social psychology—an accolade hardly disputable, although there might be some hesitation in assigning Freud to the specific discipline. Schellenberg offers basic concepts of psychoanalysis, operant behaviorism, symbolic interaction, and field theory. He pinpoints their seminal origins and changing directions, their tremendous influence upon both disciples and detractors. He touches upon their durability and pragmatic uses as well as their "blind spots." This substantive material is intermingled with sketchy but significant bibliographical milestones. Schellenberg has the gift of comprehensible restatement of extremely complex theoretical ideas without *reductio ad absurdum*, and there is little available at this level. Although high priced for its size, this book will be useful and is highly recommended to public and undergraduate libraries.—Phyllis R. Poses, *Queens Borough P.L., Jamaica, N.Y.*

Simons, George F. Keeping Your Personal Journal.

Paulist Pr. May 1978. 144p. LC 77-99299. ISBN 0-8091-0236-6. \$7.95; pap. ISBN 0-8091-2092-5. \$4.95. REL/PSYCH

This is a convincing, objective, and sensitive guide to an increasingly popular form of therapeutic self-discovery. Part 1 delves into the whys of journal-keeping. Simons cites the sacredness and power of naming; one can derive

power over and understanding of a problem by naming and recording it. Because authenticity is preserved, the journal can be useful in group interaction; however, there is emphasis throughout on the individual's privacy and freedom not to share with the group. Part 2 lists several exercises designed to lead individuals and groups to new insights and change. Literature in this area is scant; this book will fill a need for professionals and individuals. For the latter, one of the most sensible practical guides to personal growth. Recommended for most self-help collections.—Anne E. Bernard, P.L. of Cincinnati & Hamilton County

Winters, Ariel. Alternatives for the Problem Drinker: A.A. is not the only way.

Drake. 1978. 160p. pref. by William R. Miller. index. LC 77-87466. ISBN 0-8473-1701-3. \$8.95.

MED/PSYCH

Winters, president of the Association of Drinkwatchers, Inc., reviews a quantity of research and writes in more depth and detail than did Phillip Drotning in *New Hope for Problem Drinkers* (LJ 9/15/77), a book of comparable length. Winters points out that prior to the 1976 Rand Report which questioned the disease theory and abstinence-only dogma of the "Alcohol Establishment" (code term for Alcoholics Anonymous, the National Council on Alcoholism, and the huge AA-based treatment industry), at least 60 studies had indicated that controlled drinking might be possible for some problem drinkers. The author discusses more than 15 actual treatment programs and many methods of behavioral modification. Chapters on "Alcohol and Drugs" and "The Nutritional Approach" are strong. Whether or not one sees controlled drinking as a valid alternative to abstinence, this book should be made widely available for its coverage of innovative experiments and programs.—Virginia M. Burke, Dept. of English, Univ. of Wisconsin, Milwaukee

Parapsychology & Occultism

Rogo, D. Scott, ed., intro. & comm. **Mind Beyond the Body: the mystery of ESP projection.**

Penguin. 1978. pap. \$2.95.

PARAPSYCH

Editor Rogo has assembled a fine collection of articles on all aspects of the out-of-body experience. The contributors include many well-known and capable researchers in this area of parapsychology. Most significant theoretical and investigative work of recent times is discussed. Laboratory work, first-hand reports, and theoretical models are skillfully edited into a handy and readable volume complete with further references at the end of each article. Those preferring a more popular but still scholarly approach might compare this work to Herbert B. Greenhouse's *The Astral Journey* (LJ 3/15/75). The present work is recommended for most collections.—Fred O'Bryant, *Claude Moore Health Sciences Lib., Univ. of Virginia Medical Center, Charlottesville*

religion

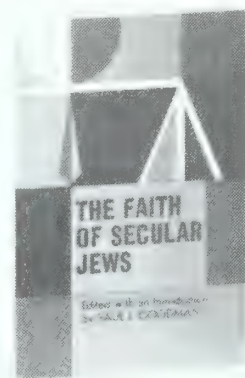
Crosby, Michael H. Thy Will Be Done: praying the Our Father as subversive activity.

Orbis. 1977. 254p. index. LC 77-5118. ISBN 0-88344-496-8. \$8.95; pap. ISBN 0-88344-497-6. \$4.95. REL

The author of this work on the Lord's Prayer is a Catholic theologian very much involved in the problems of social and political injustice in much of the world. He sees Christian faith as having a great deal to say about this situation, and as implying involvement in these issues by believers. But the Christian tradition has become so individualized and "spiritualized" that this focus has become obscured. Nowhere is this more evident than in the Lord's Prayer. Taken seriously, Crosby sees it as an inescapable call to be involved in the struggle for justice—as, he argues, it was intended by Jesus. He analyzes each of the petitions of the prayer, and finds a wealth of generally overlooked meaning in each of them. He may seem a bit Utopian at times and he makes some questionable theological assertions, but his book is stimulating and challenging. It is written within a Roman Catholic framework, but is very much accessible to other traditions as well.—William A. Greenlaw, *Christ and St. Stephen's Church, New York*

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Fink, Greta. **Great Jewish Women: profiles of courageous women from the Maccabean period to the present.**

Menorah and Bloch. 1978. 197p. illus. bibliog. index. \$8.95.

Henry, Sondra & Emily Taitz. **Written Out of History: a hidden legacy of Jewish women revealed through their writings and letters.**

Bloch. 1978. 293p. bibliog. index. \$12.50; pap. \$7.95. BIOG/REL

Fink offers short biographies of two Jewish heads of state, Queen Alexandra and Golda Meir; a Talmudic scholar, Beruriah; a Nobel prize celebrant, Nelly Sachs; two Jewish businesswomen, Helena Rubenstein and Dorothy Schiff; the artist, Louise Nevelson; and many others. Each biography is

well researched and interestingly written, with historical and human episodes interspersed. Finally, each biographee is examined in the context of her epoch. The emerging picture is one of astounding diversity; indeed, it seems that the only common denominator is that these women were born of Jewish parents. It's a good book.

In contrast to Fink's prominent Jewish women, Henry and Taitz's subjects are largely unknown. In such places as the Geniza in Cairo, the Rare Books Collection at the Jewish Theological Seminary, and libraries and private collections the world over, the authors have found scrolls, diaries, documents, and epistles by some 29 women. They translate the more interesting ones from the Arabic, Yiddish, Italian, German, etc., and set each into its historical context. Thus, we learn of Rebbetzin Mizrach, who lived in Kurdistan around 1500, through her letters appealing for money for herself and her school, which somehow surfaced at the Hebrew Union College in Cincinnati. More interesting and of value to scholars are the letters of Gadia Nasi, Judith Montefiore, and Rebecca Gratz. The inclusion of Emma Lazarus comes as a surprise: Certainly her noble poem has not been "written out of history." Not an important book.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Guigo II. **The Ladder of Monks: a letter on the contemplative life and Twelve Meditations.**

Image: Doubleday. 1978. 160p. tr. & intro. by Edmund Colledge & James Walsh. ISBN 0-385-13596-3. pap. \$2.45.

Julian of Norwich. **Showings.**

Paulist/Newman. (Classics of Western Spirituality). 1978. 375p. tr. from the critical text & intro. by Edmund Colledge & James Walsh. pref. by Jean Leclercq. bibliog. index. LC 77-90953. ISBN 0-8091-0234-X. \$9.95. pap. ISBN 0-8091-2091-7. \$6.95.

The Way of a Pilgrim and The Pilgrim Continues His Way.

Image: Doubleday. 1978. 200p. tr. & intro. by Helen Bacovcin. ISBN 0-385-12400-7. pap. \$2.45. REL

Colledge and Walsh's translations are based upon their critical editions of Guigo II and Julian of Norwich; these translations thus supersede former ones and will be of aid to students and scholars of medieval culture and religion. A scholarly introduction, accessible to the general reader, sets each work in its time and discusses sources, influences, basic themes and images. Jean Leclercq's preface to the Julian volume ably supplements the introduction.

Julian's revelations (both the original version and her later longer one) should appeal not only to medievalists but also to the Christian feminists and to anybody interested in reflections on the meaning and implications of the passion of Christ; on the relationship of the individual soul to each of the persons of the Holy Trinity; on both the paternity and maternity of God; and on the place of sin, suffering, and evil in a world created by an omnipotent, courteous, and loving God. This book initiates a proposed 60-volume library of Western spirituality. If the introductions, trans-

lations, and other apparatus of the rest of the series are of the same high quality, the series will be indispensable for most libraries. Julian, an important 14th-Century mystic, worthily inaugurates a series designed to increase public awareness of the treasures of the Western contemplative tradition.

Guigo II's appeal will be more limited but his influence upon the Grande Chartreuse, where he was prior from about 1173 to 1180, and the Carthusian order makes the volume important for the study of medieval monasticism and spirituality.

The Way of a Pilgrim, a 19th-Century Russian spiritual classic, reads smoothly in Bacovcin's translation (better than in the previous one by R. M. French). The Pilgrim's story may be read simply for its adventure and its picture of Russian life, but it is also a deeply moving spiritual classic—made popular in the Western world by Salinger's *Franny and Zooey* which aroused Western interest in the Jesus Prayer or the prayer of the heart. Most popular religious collections should have this work, preferably in this translation.—*Carolyn M. Craft, Dept. of English & Philosophy, Longwood Coll., Farmville, Virginia*

Jewish Museum. **Fabric of Jewish Life: textiles from the Jewish Museum collection. Vol. 1.**

Jewish Museum, 5th Ave. at 92 St., N.Y.C. 10028. 1977. 144p. fwd. by Joy Ungerleider-Mayerson. illus., some color. bibliog. LC 77-88505. pap. \$12.95. DEC ARTS/REL

The first volume of a projected two-volume catalog of an exhibition of ceremonial textiles displayed at the Jewish Museum is devoted to photographs of the exhibit and to several short essays on the history of the collection, the relation of textiles to biblical and post-biblical literature and an analysis of fabric art development. The few color photographs are stunningly impressive in their intricacy, but this richness is unfortunately not reflected adequately in the black-and-white reproductions that make up the bulk of the volume. For Judaica collections.—*Nina Kahn Fenenbock, District of Columbia Superior Court Lib.*

Küng, Hans. **Signposts for the Future.**

Doubleday. 1978. LC 77-75387. ISBN 0-385-13151-8. \$7.95. REL

This collection of "signposts" brings together 14 of Küng's recently published articles (though a few date back to the late 1960's). The first is a 20-thesis statement "On Being a Christian" which provides a concise summary of Küng's recent opus of the same title. The others range over the two general areas of ecumenism (both Jewish and Protestant) and inner-church problems (role of laity, women, liturgy, sacrament of Confirmation). To the reader already acquainted with Küng's works, this volume offers nothing new. But the newcomer will find here a very readable introduction to the main ingredients of Küng's theology: his kerygmatic concerns for the relevance of Christianity, his return to origins for the foundation of reform,

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his staunch criticism of hierarchical abuses. One of the book's most exciting articles is Küng's dialog with a Jewish scholar who levels some telling criticisms against his claims for the uniqueness of Jesus. Recommended for most theological collections.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

Mitson, Eileen. Reaching for God.

Christian Herald. 1978. 192p. ISBN 0-915684-33-0. \$6.95. AUTOBIOG/REL

In this autobiography, an author of children's literature and religious verse (and wife of a Baptist minister) reviews her schoolgirl years in rural England during the Second World War and her dilemmas as a London office worker. The theme throughout is that dealing with daily hardships may be a means to experiencing God's presence, and that the spiritual needs of life are the most important. In a particularly moving part of the book Mitson recounts how the painful acceptance of her ten-year-old daughter's suffering and death was to lead to the joy of baptism in the Holy Spirit. An appropriate selection for church and public libraries.—*Richard E. Asher, Indiana State Lib., Indianapolis*

Scott, Donald M. From Office to Profession: the New England ministry, 1750-1850.

Univ. of Pennsylvania Pr. 1978. LC 77-20304. ISBN 0-8122-7737-6. \$12. HIST/REL

The thesis of this important and readable study is that the status and role of clergymen changed fundamentally between 1750 and 1850. In colonial times ministers were paid public officials and ordinarily occupied the same pulpit throughout their careers. By the Civil War all this had changed. Congregationalism had been disestablished, deference to clergymen had greatly declined, ministers had become mobile professionals serving at the pleasure of their parishioners, and many clergymen had found careers outside the traditional pastorate. The rise of political parties in the 1790's and the outburst of abolitionism in the 1830's were of crucial significance in transforming the ministry. Intended primarily for scholars, the book will nevertheless appeal to general readers interested in American religious history.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

SCIENCE AND TECHNOLOGY

Ahrens, Uwe (photogs.) & Judy Chock & Margaret Miner (text). Birth.

Crowell. 1978. 168p. intro. by Richard Hausknecht. photogs., some color. bibliog. index. LC 77-2603. ISBN 0-690-01434-1. \$14.95. PHOTOG/BIOLOGY

The moment of birth is unflinchingly examined in more than 50 detailed photographs which are absolutely fascinating but may cause a bit of squeamishness among some. The photographs were taken in Germany and originally published there in 1975, but the text by Chock and Miner is new. Moderate in

tone, it is both interesting and accurate. The stages of pregnancy are discussed as are types of anesthetics, vaginal and Caesarian deliveries, doctors and midwives, the ideas of Leboyer, and the Lamaze method of "psychoprophylaxis." Not a necessity, but a very nice book.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Bold, Harold C. & Michael J. Wynne. Introduction to the Algae: structure and reproduction.

Prentice-Hall. 1978. 706p. illus. index. LC 77-11118. ISBN 0-13-477786-7. \$24. BOTANY

Although this book was written as a text, it has certain aspects which recommend it for use beyond the classroom. The authors have intentionally excluded algal physiology and genetics, and instead have concentrated on taxonomy and morphology. Although the book cannot be used as a field guide, it provides a broad summary of the characters of many algal groups, and contains instructive keys to orders, families, and some genera. The appeal of the work lies in its value as a general source (it has an excellent bibliography) and as a complement to such popular guides as C. J. Hillson's *Seaweeds* (LJ 9/15/77). Essential for scientific collections, and highly appropriate for public or high school libraries wishing an up-to-date, single-volume reference to the algae.—*Bruce H. Tiffney, Dept. of Biology, Yale Univ.*

Green, Susan. Gentle Gorilla: the story of Patty Cake.

Richard Marek, 200 Madison Ave., N.Y.C. 10016. Apr. 1978. 304p. illus. by the author. ISBN 0-399-90004-7. \$10. ZOOLOGY

Patty Cake is the female gorilla born in 1972 to Lulu and Kongo at New York City's Central Park Zoo, cared for by her parents for six months, and then removed because her arm had been broken. After a three-month convalescence at the Bronx Zoo she was reunited with her parents at Central Park, despite that zoo's inadequacies (the keepers had not even known Lulu was pregnant when Patty Cake was born). Green, an illustrator, spent a year and a half with these gorillas, taking detailed notes (which were used to prove how good a mother Lulu was when the decision to return Patty Cake to Central Park was made) and making sketches of the animals (these illustrations enhance the text). She anthropomorphizes and speculates on motives for some behaviors and includes some disturbing facts with no comment (the amount of sugar fed to these animals, for example!), but her book is a vivid chronicle of a famous ape's early life and will be of interest to primate watchers everywhere.—*Bonnie Jo Dopp, San Francisco P.L.*

Verschuur, Gerrit. Cosmic Catastrophes.

Addison-Wesley. Apr. 1978. 224p. illus. by Stephen Rinn Fundingsland. intro. by Ben Bova. LC 77-92164. ISBN 0-201-08098-2. \$9.95; pap. ISBN 0-201-08099-0. \$5.95. SF/ASTRONOMY

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Williams, L. Pearce. **The Nineteenth Century.**

Scribners. (Album of Science). 1978. 413p. illus. index. LC 77-3907. ISBN 0-684-15047-6. \$40.

HIST/SCI

The first of a projected five-volume series designed to provide a documented sampling of primary pictorial sources for the history of science, Williams' book offers 568 captioned pictures spanning the entire range of 19th-Century scientific concerns, from photographs of Mars to advertisements for quack medicines. No single area is covered in any depth, and the focus throughout is on the popularization of science: pictures come from contemporary magazines and books intended mostly for the general reading public. This book will likewise best serve a general audience, for scholars will find the coverage too shallow and the documentation sometimes inadequate. This is nonetheless a valuable book which does genuinely evoke a sense of one important aspect of the 19th-Century scientific enterprise.—*B. C. Hacker, formerly with Oral History Program, M.I.T.*

Agriculture & Animal Husbandry

Baker, Margaret. **Gardener's Magic and Folklore.**

Universe Bks. 1978. 181p. illus. bibliog. index. LC 77-73799. ISBN 0-87663-299-1. \$12.50.

FOLKLORE/HORT

About the only thing wrong with this well-rounded collection of tales, myths, recollections, and oddities is the price. For libraries willing (and able) to spend the money, however, it offers numerous insights, both fanciful and practical, into the age-old question, "How does our garden grow?" Covering a wide range of British and American folklore, Baker delves deeply into such subjects as the influence of the moon, sun, and stars; growing magic; seasons and saints' days; witchcraft and the supernatural; and personalities and predictions. She also offers many useful and unusual recipes and refer-

ences for plant care. Although sparsely illustrated, her book is probably the most complete collection of lore about domestic gardening. Recommended.—*Timothy Daum, Ohio Univ. Lib., Athens*

Bubel, Nancy. **The Seed-Starter's Handbook.**

Rodale Pr. 1978. 320p. illus. by Robert Shetlerly. photos. by Mike Bubel. bibliog. index. ISBN 0-87857-209-0. \$10.95.

HORT

Written in simple language, Bubel's latest book is full of information for both novices and experienced gardeners. It thoroughly explains indoor planting techniques, transplanting, growth of seedlings, and final setting out in the garden, as well as direct seeding outdoors. Light, water, soil, and temperature needs of seeds and seedlings are given, and problems—their symptoms and cures—are discussed. There are specific directions for 53 kinds of vegetables and herbs. The reader is told how to build and improvise containers and equipment: cold frames, hot beds, and artificial lighting. A chapter on kelp research should be of special interest to more experienced gardeners, who will also appreciate the section on saving seeds, a practice coming back into popularity. Addresses are given for nationwide seed exchanges and for 49 seed companies. A bibliography, recommended reading list, and charts add to the value of this very useful book.—*Mary Lynn Dufur, Dolores P.L., Colo.*

Dworkin, Floss & Stan Dworkin. **Floss & Stan's Answer Book: why are my leaves turning yellow and falling off?**

Sunrise: Dutton. Apr. 1978. 350p. index. LC 77-25098. ISBN 0-87690-267-0. \$9.95.

HORT

Using the question-and-answer technique perfected on their radio-television show, the Dworkins have provided an extremely helpful and comprehensive guide to keeping house plants alive and thriving. Their book is especially directed toward the aspiring city horticulturist, and it considers all the special city problems—smog, poor light, lack of space, unsympathetic landlord, etc. After an initial section on common house plant genera, the authors go on to cover general cultural rules and to comment on various specialties—bonsai, terrariums, roof gardens, and so on. The only flaw is that the q-&a format is occasionally repetitive. If you think you have a patron who ever lost a plant to soot, sky-scraper shadow, or a dirty city window, buy this book—it offers a soothing combination of sympathy and advice.—*Malcolm K. Hill, Pottsville Free P.L., Pa.*

Harris, Ben Charles. **Make Use of Your Garden Plants.**

Barre, dist. by Crown. Apr. 1978. 224p. illus. by Lauren Jarrett. bibliog. index. LC 77-17894. ISBN 0-517-53198-4. \$8.95.

COOKERY/HORT

Books concerned with making use of plants are becoming ever more abundant. The present book is an interesting and often entertaining collection of recipes for preparing plants as food, medi-

cine, and cosmetics. The plants are arranged alphabetically by common name. The author feels that "poisonous" plants should be omitted from the garden, an odd attitude in light of the fact that the difference between a medicine and a poison is often a matter of amount taken and/or the context in which it is ingested. As well, many commonly eaten plants, such as potato and rhubarb, contain poisons which are removed during cooking. Indeed, Harris *does* include a number of poisonous plants, although he does not mention them as such. For example, bee balm, primrose, cardinal flower, and black locust have all been reported as poisonous either when ingested or when contacted. This book must be used with care and good judgment in order to avoid possible hazard to health.—Annette Aiello, *Harvard Univ., Herbaria*

Hay, Roy, ed. Practical Gardening Encyclopedia.

Van Nostrand Reinhold. 1978. 351p. illus., mainly color. index. LC 77-21405. ISBN 0-442-22887-2. \$19.95. HORT

Despite its title, this is not the most practical book for American gardeners. It is a handsome British product with many drawings and color photographs and good general material on gardening. Compared with other horticultural compendia it falls short, especially on specific plants and their care. For instance, annuals, biennials, perennials, shrubs, trees, bulbs, and vines are all discussed in a single chapter entitled "Ornamental Plants." The book is not easy to use as an encyclopedia because it is arranged by subject areas (Soil, Design and Planning, Propagation, etc.) rather than alphabetically. The index must be used to locate a particular plant or gardening practice. No common names are used; thus, amateurs will be hard put to find some ordinary plants. American gardeners will find *The New York Times Garden Book* (LJ 11/1/62) edited by Joan Faust more useful and Wyman's *Gardening Encyclopedia* (LJ 5/15/77) by Donald Wyman more comprehensive.—Louise B. Hodges, *Amherst County P.L., Va.*

Hurley, Cynthia G. Teach Yourself To Ride a Horse.

Spectrum c/o Prentice-Hall. 1978. 303p. photos. by Doreen M. Willmeroth. index. LC 77-22814. ISBN 0-13-896704-0. \$16.95; pap. ISBN 0-13-896696-6. \$8.95. ANIMAL HUSBANDRY

This excellent instruction manual can be used by learners and teachers alike. The first five chapters deal with choosing the horse and the rider's clothing and caring for the horse. Then there are two long chapters containing 16 individual riding lessons. The last chapter deals with problems one may encounter while riding, such as rearing, bucking, and shying. The text is clear and concise and further illuminated by photographs and line drawings. Each chapter ends with a test, and there is a final exam (the answers are included). Highly recommended for libraries of all sizes and riders of all ages.—Suzan H. Stephenson, *Prince George's County Memorial Lib. System, Md.*

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0-8352-1031-6, March 1978, c. 1,000 pp., \$34.50

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Wheatly, Margaret Tipton. **Successful Gardening with Limited Water.**

Woodbridge. 1978. 128p. photos. index. LC 77-087547. ISBN 0-912800-46-1. pap. \$3.95. **HORT**
This book is intended for the beginning gardener who is faced with a limited source of water. Wheatly provides suggestions for the design, construction, and maintenance of low-water gardens. In addition, she includes several lists of drought-tolerant plants, along with information as to their most efficient placement within the garden. The presentation is quite general and occasionally a bit vague, but the book is full of a distinct enthusiasm for both the concept and the plants involved. It will probably be of greatest interest to residents of the Southwest, although several concepts—including that of container gardening—may be of value to city gardeners.—*Bruce H. Tiffney, Dept. of Biology, Yale Univ.*

Medical Sciences

Alexander, Dale. **Dry Skin and Common Sense.**

Witkower Pr., Box 2296, Bishop's Corner, West Hartford, Conn. 06117. Apr. 1978. ISBN 0-911638-05-8. \$8.95.

Badescu, Mario with Evelyn Portrait. **The Mario Badescu Way to Beautiful Skin.**

McKay. May 1978. 225p. illus. by Debby De Montfort. index. \$8.95.

Hayes-Steinert, Jan. **Your Face After Thirty.**

A & W Pubs. Apr. 1978. 256p. illus. index. ISBN 0-89479-015-3. \$9.95.

PERSONAL GROOMING/HEALTH

Here are three books on skin care, each taking a different approach. Alexander's is the most radical. He maintains that beautiful skin will result from following a proper diet supplemented by vitamins, minerals, and cod liver oil. He compares the body to a machine which needs constant and proper lubrication from high-grade oils. Proper liquid intake, he writes, ensures the assimilation of the all-important oil. He includes menus and recipes for different types of skin and skin problems. Stress is on the natural, and the few cosmetic concoctions mentioned are home-made from natural ingredients.

Badescu, who runs a beauty salon, insists women know their skin type before attempting to improve their skin tone. He includes a simple test to determine this. Then he gives recipes and procedures for cleansing, freshening, and nourishing the skin with home-made lotions, creams, and moisturizers. Badescu also maintains that the skin is more receptive to natural ingredients than to commercial products. Soap is a no-no, and the sun considered more enemy than friend. Use of cosmetics is sparingly recommended to enhance rather than camouflage the face.

Hayes-Steinert's advice is easiest to deal with. A child of the cosmetics industry, she shows how to best use its products. Like Badescu, she emphasizes the importance of knowing your skin type. She outlines a cleansing/moisturizing routine, and indicates preferred brands of cosmetics. Soap is permissible but must be used properly. In

the second part of the book the author gives advice on the proper choice and application of make-up. The tone is chatty, woman to woman, too wordy at times.—*Maija Laubenstein, formerly with Beekman Downtown Hospital Lib., New York*

Eisenberg, M. Michael, M.D. **Ulcers.**

Random. May 1978. 288p. bibliog. index. ISBN 0-394-42753-X. \$8.95. **MED**

Writing for health-care consumers, Dr. Eisenberg defines peptic and duodenal ulcers and describes their etiology. He discusses the genetic, environmental, and psychological influences on their cause and progress. Emphasis is on current methods of treatment, including surgery, chemotherapy and diet therapy. Of value to the reader is an extensive list of common medications containing aspirin which are strongly contraindicated for this condition. The volume contains an extensive bibliography of medical literature which would be useful to the practitioner but is comprised largely of works not readily accessible to the layperson. Ulcers are too common a problem, and this book does offer sound explanations of the condition. Since there are no recent book-length titles in print on this subject for the general reader, this is recommended for public libraries.—*Regina M. Sieben, Rutgers Univ. Libs., New Brunswick, N.J.*

Kaye, Anna & Don C. Matchan. **Mirror of the Body.**

Strawberry Hill, dist. by Stackpole. 1978. 160p. illus. pap. \$5.95. **HEALTH**

Reflexology is a technique using compression massage on predetermined areas of the feet, and, when necessary, the head, hands, and body. It shares its roots in Oriental antiquity with acupuncture, Shiatsu, and zone and polarity therapy, all systems of natural healing. This book is a basic introduction and guide to reflex compression massage. The authors are aware of the interdisciplinary nature of reflexology, and present many techniques developed by Kaye as a result of her 14 years of experience in the field. Included are specific instructions for manipulations designed to ease such maladies as digestive problems, emphysema, headaches, and cramps. Throughout, the authors are very clear about the lawful limits of nonphysician diagnosis and prescription. This is a no-nonsense exploration of a field the potential of which is just beginning to be understood.—*Ruth S. Haas, formerly with Harvard Coll. Lib.*

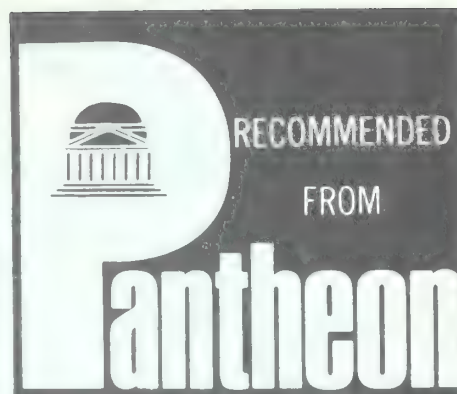
Kugler, Hans J. **Dr. Kugler's Seven Keys to a Longer Life.**

Stein & Day. 1977. 245p. index. LC 77-3014. ISBN 0-8128-2267-6. \$8.95.

Woodruff, Diana S. **Can You Live To Be 100?**

Chatham Square Pr. 1977. 285p. illus. bibliog. index. LC 77-11997. ISBN 0-89456-001-8. \$7.95. **HEALTH**

Kugler's book offers chatty and brief summaries of studies linking life expectancy with diet and nutrition, exercise, smoking, the environment, drug use, stress, retirement, and preventive med-



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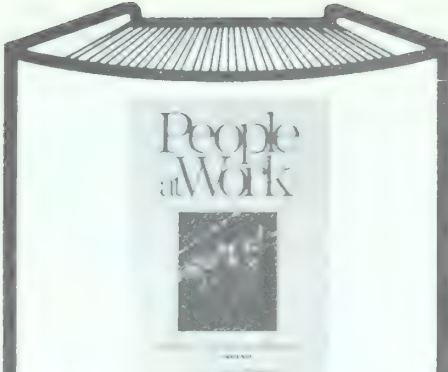
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SCIENCE

icine. The author hypes his product—long life—with testimonials and truisms ("a body kept healthy through good habits is not only more resistant to cancer; it is also more resistant to other diseases"), and includes a longevity quiz. The book has been fattened by generous margins, dubious graphs, and large print.

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Locke, David. **Virus Diseases: a layman's handbook.**

Crown. Apr. 1978. 256p. bibliog. index. ISBN 0-517-53279-4. \$10. REF/MED

More an encyclopedia than a handbook, this will be invaluable to those looking for nontechnical reference materials in the field of medicine. Information is provided on the history, symptoms, etiology, prognosis, and therapies for diseases caused by or associated with viruses. The entries are thorough, detailed, and immensely readable. Alphabetical arrangement of entries, liberal use of cross references, and an index provides easy access to information. Of course, before turning to this book one must be aware that the disease in question is caused by a virus, a fact which is not always apparent. In all, a valuable book for its comprehensive coverage of viral diseases.—*Cheryl L. Harris, Wright State Univ. Libs., Dayton, Ohio*

Maclay, K. T. K. T. Maclay's Total Beauty Catalog.

Berkley/Windhover, dist. by Coward. Apr. 1978. illus. ISBN 0-698-10835-3. pap. \$6.95.

PERSONAL GROOMING/HEALTH

Here is a gathering of information about books, products, prices, places to go to or order from, and miscellaneous personal experience articles by Maclay and others on beauty and body maintenance. The book's strong points are its brief, nonevaluative descriptions of almost all the fad diets of recent years, and of exercise and fitness programs ranging from the Royal Canadian Air Force exercise plan to belly dancing. It also includes some helpful advice on choosing a health club. The rest of the text is a gossipy mixture of material on beauty spas, perfumes, fingernail and hair care, facials, and cosmetic surgery, all of which is well covered in other beauty books. Admirably suited for home or beauty parlor browsing, the book is also a source for books and pamphlets, and for addresses of cosmetics manufacturers.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

SCIENCE

Timms, Moira & Zachariah Zar. **Natural Sources: vitamin B-17/laetrile.**

Celestial Arts. Apr. 1978. 150p. illus. LC 77-90009. pap. \$4.95. COOKERY/NUTRITION

Nutritional experts do not all agree on the relationship between diet and cancer. This book covers more than the title indicates although the emphasis is on B-17: natural sources, recipes, and dietary benefits. Cancer prevention (and, to a lesser extent, control) by diet is explored in summaries of scientific studies and nutritional literature. Popular authors such as Frances Moore Lappé and Carlton Fredericks are cited as well as lesser-known sources such as the Hippocrates Health Institute and the Yoga Vedanta Forest University. The bottom line is a balanced diet of unprocessed, raw foods with a leaning toward the vegetarian and avoidance of carcinogen-related hazards (food additives, smoking, drugs, and chemicals). It is a unique, albeit slim volume, with highly concentrated scientific and philosophical references, couched in a semitechnical language which will orient its appeal to the educated, motivated reader.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Yudkin, John. **This Nutrition Business.**

St. Martin's. 1978. 264p. index. LC 77-10150. ISBN 0-312-80055-X. \$10. NUTRITION

Written as a basic guide to human nutrition for the general public, this book tries to explain the main principles of a proper diet. Yudkin successfully exposes the fallacies and misconceptions in many of the current books on nutrition. For example, he explains why honey is not any better for you than ordinary sugar. His views are scientifically accurate and include recent discoveries. The text is repetitious and all measurements and many phrases are British rather than American. Nevertheless, *This Nutrition Business* can be recommended for public libraries.—*Alyce Bowers, Rockaway Township Lib., N.J.*

Technology

Bright, James L. **Outdoor Recreation Projects: building home tennis courts, hockey rinks, putting greens, small docks, decks and patios.**

Structures Pub. Co. (Successful Bks.). Apr. 1978. 160p. illus., some color. index. \$12.50. pap. \$5.95. HOME ECON/TEC

Bright presents the home handy person with conversation about building all the items listed in the subtitle, but his book is hardly the only publication necessary for completion of a successful project. However, it will serve the purpose of getting the amateur into the mood to start working. Some of Bright's suggestions are good preliminary points to ponder before beginning outdoor projects; his layouts and measurements of the game courts in particular are very good. Line drawings are abundant and clear; photos were not seen by this reviewer. However, many critical dimensions of the projects are absent. The section on tools and materials and the use is strictly for novices. The effect of winter on many of the outdoor projects is largely ignored, and this severe

mits the geographical applicability of the book. Of marginal value to all but the largest collections of building and some carpentry works.—*William M. Otts, Bryan P.L., Ohio*

Godson, John. **Clipper 806: the anatomy of an air disaster.**

Contemporary Bks. 1978. 213p. illus. LC 77-23693. ISBN 0-8092-8100-7. \$7.95.

McClement, Fred. **Jet Roulette: flying is game of chance.**

Doubleday. 1978. 189p. photos. LC 76-56315. ISBN 0-385-11279-3. \$7.95. AERONAUTICS

Two new books which closely parallel each other with their alarmist viewpoints and accusatory tone examine some of the worst air disasters in the annals of modern aviation. The 1974 crash of Pan American Clipper 806 in Samoa was one in a long string of major accidents plaguing Boeing 707 jets. The story of how and why Clipper 806 crashed is told chronologically, from the flight's departure up to the moment of impact. But Godson's book is more than a narrative of the plight of passengers and the aftermath of a horrendous plane crash. After sifting through what appears to be most of the known facts, Godson condemns Pan Am for its lax safety standards, discloses violations by Pan Am in the transport of deadly chemicals, and suggests the ensuing investigation into the crash was incomplete and tinged with bias. Despite occasional dry details which encourage page flipping, Godson's book stirs the conscience.

Readers may recoil at some of the startling facts McClement has uncovered in case studies of recent plane crashes. He is convinced most air disasters are caused by man's deliberate abuses and blunders, not by mechanical breakdown or poor weather. His slim, succinctly written book also grapples with other jet age problems, such as atmospheric pollution and the overcrowding of skyways by burgeoning numbers of planes. McClement has himself suffered the anguish of a father whose child's death was precipitated by "someone else's carelessness." Yet, in these pages, his anger is controlled, his grief contained. His book is as much a plea for air safety as it is a lament over the failures of man and machine.—*Monica F. Hashimoto, formerly with Los Angeles P.L.*

Kivenson, Gilbert. **The Art and Science of Inventing.**

Van Nostrand Reinhold. 1977. 195p. illus. index. LC 77-24933. ISBN 0-442-24442-8. \$11.95.

TECH
Kivenson, a U.S. patent agent with several patents to his credit, contends that skills useful to the invention process can be taught. He describes several ways in which new ideas can be generated from the study of existing patents. He then discusses procedures for the development of inventions, including planning and carrying out experiments. Numerous examples of actual and hy-

pothetical inventions illustrate and clarify the author's advice. Excellent chapters describe patents, patent searches, and the services of patent agents and attorneys. Limited information about marketing inventions is also offered. This volume should be especially useful to those with minimal technical backgrounds. A good choice for public libraries.—*Robert Greene, Kennesaw Coll. Lib., Marietta, Ga.*

Wells, Malcolm & Irwin Spetgang. **How To Buy Solar Heating Without Getting Burnt!**

Rodale Pr. Apr. 1978. 224p. illus. index. ISBN 0-87857-199-X. pap. \$6.95. HOME ECON/ENERGY

At last! Out of the fast-growing yet tangled mass of solar information emerges this definitive, common-sense guide to solar heating (note: *not* solar electricity). The authors begin with "Basic Training," a chapter explaining air/water, roof/wall, and active/passive solar heat systems. In subsequent chapters they discuss insulation; suitability of the buyer's house; results of a poll of 100 solar pioneers; contracts, contractors, and architects; legal considerations (building codes, zoning and tax laws, etc.); and financial information. Directories of manufacturers of solar collectors and water heaters and numerous citations to books, pamphlets, and documents complement this concise, well-illustrated guide. Strongly recommended for public and academic libraries.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Social Science

A Case Study of a Soviet Republic: the Estonian SSR.

Westview Pr. (Special Studies on the Soviet Union & Eastern Europe). 1978. 432p. ed. by Tõnu Parming and Elmar Järvesoo. fwd. by Edward Allworth. map. \$24. AREA STUDIES

This is a highly enlightening collection of essays by an international group of scholars. It covers a broad range of subjects—demography, politics, economic development, religion, sports, cultural affairs, and science. While the authors tend to stress the uniqueness of Estonian political and socioeconomic developments within the Soviet context, their judgments are accompanied by pertinent facts. Often the data presented throws light, for the specialist, upon processes occurring in the Soviet Union as a whole or in its constituent republics. Both the information and insights should prove helpful to scholars and informed lay readers interested in Soviet nationality problems and policies. This is a useful addition to university and large public libraries and to collections whose users are particularly interested in the Baltic region or in nationality problems.—*Barbara Ann Chotiner, Library of Congress*

Creighton, Thomas H. **The Lands of Hawaii: their use and misuse.**

Univ. Pr. of Hawaii. Apr. 1978. bibliog. index. ISBN 0-8248-0482-1. \$15. AREA STUDIES

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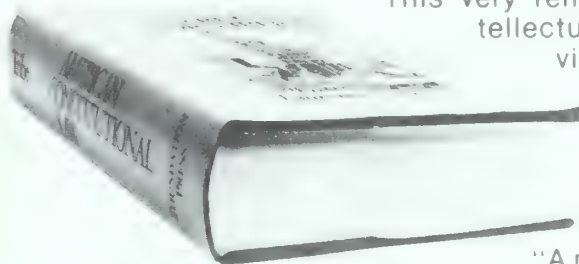
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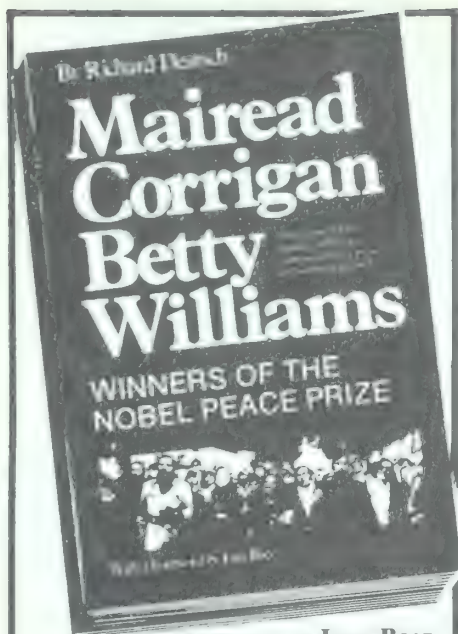
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CORRECTION: Thomas Pitkin's *The Black Hand* (LJ 3/15/78) is available in a hardcover edition for \$10 (ISBN 0-87471-886-4) in addition to the paperback listed.



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Presents 16 'lessons' in the art, ranging from principles of balance and movement to throwing and grappling techniques. Includes excellent glossary and summary of judo contest rules."—*Journal of Health, Physical Education and Recreation* (published by National Education Association)

The author, an active Judoka with a 2nd Dan rating, has written a number of successful books on the subject. He contends in a convincing manner that basic Judo can be self-taught safely and correctly, and offers a step-by-step description of how a raw beginner can teach himself the elements of Judo. Line drawings back up the written word. A set of official rules for Judo competition is included in an appendix."—*Strength and Health*

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tation in the 1950's, Hawaii was primarily a producer of agricultural products. Since then, the main product has been anything associated with tourism. The shift has caused some major new uses and abuses of the limited primary land acreage available for development. Creighton does an excellent job of documenting the various methods Hawaii employs in an attempt to preserve an equitable mix between big agricultural corporations, tourism, and private housing. Although a number of so-called "Model Land Use Laws" have been passed, the pressure of big money has resulted in many illegal and quasilegal land deals. This book makes interesting reading for anyone wanting to investigate the attempts by state government to use a scarce resource to benefit both a growing population and a tourist trade. For most larger academic libraries.—*Gary Golden, Sch. of Lib. Services, Univ. of Illinois, Champaign*

Elias, Norbert. *The Civilizing Process: sociogenetic and psychogenetic investigations*. Vol. 1.

Urizen Bks., dist. by Dutton. 1978. 300p. tr. by Edmund Jephcott. ISBN 0-916354-32-6. \$15.

SOCIOLOGY

Elias here studies the long-term social transformations in human affective behavior from the medieval period to the modern world. He shows how the rituals of everyday life (e.g., table manners) are linked to mechanisms of social control; he also deals—if only minimally—with the processes of standardization and technology. Elias argues persuasively that rationalizations that make a distinction between "good" and "bad" behavior are unfounded, since these derive from the history of the social system and its impingement on the psychology of individuals. An insightful work based on etiquette books from the Middle Ages through the 19th Century, and originally published in Basel in 1939.—*Winfred Lambrecht, Dept. of Anthropology, Brown Univ., Providence, R.I.*

Montague, Louise. *A New Life Plan: a guide for the divorced woman*.

Dolphin: Doubleday. Apr. 1978. 264p. index. LC 77-76283. pap. \$3.95.

SOC SCI

Directed primarily to the woman who, in her marriage, had a house, children, and financial dependence, this book is a useful beginning guide to facing the problems that result from divorce. Through the use of creative games and exercises and accounts of other women facing similar problems, the author emphasizes living in the present, breaking old life patterns, and planning for a positive future. Topics covered include status (legal and family), time (what to do with it, how to plan it), work (getting a suitable job), money (budgeting and sensible buying), living (finding suitable locations, lifestyles), children, men, sex. The book would have profited from the inclusion of a bibliography of more specific resources for each topic. A good addition for public libraries or collections focusing on women's issues.—*Barbara Green Ashdown, formerly with Bowling Green Business Coll., Ky.*

Newman, Dorothy & others. *Protest, Politics, and Prosperity: black Americans and white institutions, 1940-75*.

Pantheon. Apr. 1978. 360p. bibliog. index. ISBN 0-394-41202-8. \$15; pap. ISBN 0-394-73448-3. \$4.95.

HIST/SOCIOLOGY

This is a strong indictment of American race relations since 1940. Newman and five other researchers, operating under a Carnegie Foundation grant, examined black progress in jobs, education, federal employment, housing, health care (both as recipients and participants), and income. The book's thesis, which summarizes their results, is that the very limited gains made by blacks in these areas have come primarily as a result of their own "vigilant, aggressive protest." While each chapter is footnoted (although some historical references are weak) and supported by extensive tables and charts, the conclusions are weakened by unproven generalizations and comparisons based on data for the 1940's and 1950's, whereas most major black advances have occurred since the 1960's. Recommended only for larger academic and public libraries.—*William Schenck, Univ. of North Carolina Lib., Chapel Hill*

Ramsey, Lynn. *Gigolos: the world's best-kept men*.

Prentice-Hall. Apr. 1978. 256p. photogs. LC 77-28078. ISBN 0-13-356360-X. \$8.95.

SOCIOLOGY

This is a piece of popular sociology that is both well-written and entertainingly gossipy. Ramsey, a journalist, did research abroad for the book, and "was hustled, courted, threatened, put on and put off from one waterhole to the next." Her book describes the history of gigolos and characterizes several major types of the species. Most interesting to read are the interviews with "the keepers" and "the kept," sadly too few for this reader; more would have made the book meatier. Although not an academic-type sociological study, this appears to be a first on the subject and might be considered for purchase by sociology/sexuality collections and large public libraries.—*Marta Cornog, Auerbach Associates, Inc., Philadelphia*

Law & Criminology

Chambliss, William J. *On the Take: from petty crooks to presidents*.

Indiana Univ. Pr. May 1978. 256p. LC 77-15213. ISBN 0-253-34244-9. \$9.95.

GOVT/CRIMINOLOGY

Sociologist Chambliss believes that in a capitalist society criminal behavior is the most profitable way to organize political, business, trade union, and law enforcement activities. Organized crime, then, becomes a hidden but integral part of the governmental and economic structures of the society. To support his arguments, he offers empirical observations of Seattle's underworld. Police and political officials are found to be active participants in criminal activities there, providing covert support for enterprises unable to rely on the legal system's overt protection. Chambliss makes a superficial attempt to place his local findings in a national perspective. Although the book's

premises and supporting evidence are of interest, it is an unevenly written account, lacking cohesive and convincing elaboration. It is therefore recommended only for very comprehensive sociology or criminology collections.—*Wes Daniels, Harvard Law Sch. Lib.*

Davis, Hamilton E. *Mocking Justice: America's biggest drug scandal.*

Crown. Apr. 1978. 256p. \$8.95. **CRIME**
Certainly Vermont's biggest drug scandal, this is the story of a dishonest cop, undercover narc Paul Lawrence, whose false testimony convicted some 240 persons on drug-selling charges from 1966 to 1974. Lawrence is portrayed as a pathological liar, unfit for police work. But in light of the attitudinal and generational conflicts of the period, Davis argues that the frame-ups cannot be laid solely at the feet of one "rotten apple." He believes that, were it not for the self-willed blindness of public officials to the possible innocence of an unpopular minority—"long-haired hippies"—Lawrence would have been unmasked much sooner. Although the author belabors some obvious conclusions about the legal system, this is an important, albeit somewhat dated, object lesson. Suitable for law enforcement and popular collections.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Johnson, William R. *Schooled Lawyers: a study in the clash of professional cultures.*

New York Univ. Pr. Apr. 1978. 256p. bibliog. index. LC 77-82753. ISBN 0-8147-4159-2. \$15.

ED/LAW

The development of legal education, the legal profession, and higher education from the early 19th Century through the 1920's are examined in this scholarly study. The author contends that the legal profession has been changed and even manipulated by educational institutions. This has occurred without the active involvement of lawyers from the nonacademic community. To support these conclusions, he relies heavily upon specific events that took place in Wisconsin during this period. His work illustrates how one state attempted to adapt to and also to create changes in the legal profession. Further, it shows how the educational process influenced lawyers' beliefs about and their behavior toward their profession. An excellent study.—*Donald J. Dunn, Western New England College Law Lib., Springfield, Mass.*

Polking, Kirk & Leonard S. Meranus, ed. & pref. *Law and the Writer: a guide for writers on how to recognize and avoid legal problems—plus discussion and text of the new copyright law.*

Writer's Digest. 1978. 265p. bibliog. index. LC 77-20201. ISBN 0-911654-53-4. \$9.95.

PUBLISHING/LAW

Nineteen authors have contributed 18 short chapters to this legal guidebook for writers and photographers. Topics covered include libel, invasion of privacy, copyright, contracts, pornography, and taxes. The chapters vary in quality and there is overlap which the

editors could have eliminated. A chapter on the student press is not likely to find its intended audience, which appears to be students and school officials. At its best, however, this collection succeeds in presenting a good deal of useful information in a succinct way. The complete text of the new copyright law and a glossary of legal terms are helpful inclusions.—*Jack Ray, Loyola-Notre Dame Lib. Baltimore*

SPORTS & RECREATION

Gregston, Gene. *Hogan: the man who played for glory.*

Prentice-Hall. Apr. 1978. 256p. photogs. LC 77-27421. ISBN 0-13-392464-5. \$8.95. **BIOG/SPORTS**
Gregston's fast-paced book traces Hogan's career from caddy, through the lean years on the tour and the near-fatal 1949 automobile accident, to the amazing comeback and victories that made him one of the greatest golfers of the modern era. The author gives us an insight into Hogan's character. Besides seeing the cold, grim man we find out about his courage, determination, concentration, and dedication. Gregston, who researched books, newspapers, and golfing magazines and did interviews, has produced a biography that should be added to golfing collections. A list of tournaments won by Hogan completes the work.—*Walter H. Roeder, California State Polytechnic Univ. Lib., Pomona*

Isaacs, Neil D. *Jock Culture, U.S.A.*

Norton. May 1978. 224p. ISBN 0-393-08807-3. \$9.95. **SOC SCI/SPORTS**

Isaacs, a Maryland professor and historian of football and hockey (*All the Moves, Checking Back*), contends that sports-mindedness has pervaded America's culture. He analyzes the influence of sports on our language, education, society, and ideals. Isaacs is most convincing in discussing athletics in literature and most vivid in denouncing Maryland's athletic establishment. Unfortunately, he covers much the same ground as Robert Lipsyte's *Sports World* (LJ 11/1/75), Michael Novak's *The Joy of Sports* (LJ 7/76), and James Michener's *Sports in America* (LJ 6/1/76). This is a supplementary title for those libraries that have the others.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Lance, Kathryn. *Getting Strong: a woman's guide to realizing her physical potential.*

Bobbs. Apr. 1978. 200p. illus. bibliog. index. LC 77-15433. ISBN 0-672-52388-4. \$7.95. **SPORTS**

To remedy the lack of upper body strength that can afflict even athletic women, Lance prescribes a weight training program, designed as a supplement to regular aerobic exercise. The program takes 15 minutes per day three times each week and (for the beginner) utilizes improvisational weights, such as large juice cans or water-filled plastic jugs. Four variations, ranging from remedial to advanced, are outlined for most exercises, and there are special exercises for those involved in specific

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Kathryn Lance, author of "Getting Strong"

sports. The easy-to-follow narrative successfully strips weightlifting of the mysterious macho terminology that has confined it to male endeavor. Assuring readers that they need not worry about resembling Charles Atlas, Lance sees a woman's development of her physical strength through "pumping tomato juice" as a means by which she can further explore her potential through increased physical well-being, self-confidence, and personal effectiveness. A valuable addition to physical fitness collections.—*Beverly Miller, Boise State Univ. Lib., Id.*

Nichols, Maggie. **Wild, Wild Woman.**

Berkley/Windhover, dist. by Putnam. 1978. 292p. ISBN 0-425-03722-3. pap. \$4.95. **SPORTS**
Nichols, an editor for *Field and Stream* magazine has built her life in the city around escapes into the wild. The case she makes in this book is that all women who are so inclined can and should participate in the sports that men often claim as their own—fishing, hunting, boating, camping. In chapters devoted to each, Maggie recounts her adventures and stresses the woman's point of view. She gives practical hints and a great appendix of outdoors' organizations, suppliers, schools, and informational sources. But don't come to this volume just for how to's. Come rather to experience the great outdoors: running rapids on the Green River in Utah or fishing for marlin off the Panama coast. Maggie's enthusiasm penetrates every word and before you know it even the most sedentary reader will be ready to take to the woods.—*Deirdre R. Murray, formerly with Free Lib. of Philadelphia*

Osgood, William. **Wintering in Snow Country.**

Stephen Greene. Apr. 1978. 160p. illus. ISBN 0-8289-0319-0. \$8.95; pap. ISBN 0-8289-0320-4. \$4.95. **EARTH SCI/RECREATION**

This delightful manual is packed with essential and practical information on how to endure and even enjoy the five-month winter in the "snow belt." Combining folk remedies, scientific facts, and Yankee common sense, Osgood advises on many topics: winterproofing a house, installing efficient heating systems, coping with such winter emergencies as power failures, frozen pipes, and dead batteries, etc. Also included are useful tips on winter driving and appropriate dress for different outdoor activities. The last chapter, and perhaps the most important for newcomers to snow country, describes activities to ward off cabin fever and the winter blues. Although far from comprehensive, this book serves as an excellent cure for those well-known doldrums, and is recommended for public libraries.—*Ann Robinson, New England Coll. Lib., Henniker, N.H.*

Pelé (Edson Arantes do Nascimento). **Learning Soccer with Pelé.**

Lippincott. Apr. 1978. 96p. illus. LC 78-1334. ISBN 0-397-01280-2. \$8.95; pap. ISBN 0-397-01281-0. \$4.95. **SPORTS**

Pelé. What more can one say. This man is one of the most widely known and richest athletes in the world—and its premier soccer player. Buyers of his book will only serve to make him richer, however, as there are at least a dozen newer and more definitive soccer books on the market. The volume is little more than a souvenir photo album of the great one in action along with limited descriptive narrative of soccer fundamentals. This edition is a re-edited reprint of the 1975 British edition which, in turn, was a translation of the original 1974 Brazilian edition. Buy only if you need pictures of Pelé.—*Howard R. Downey, Bellingham P.L., Wash.*

Siegener, Ray. **Shape Up For Sports.**

Berkley/Windhover, dist. by Putnam. Apr. 1978. 192p. ISBN 0-425-03389-9. pap. \$6.95. **SPORTS**

This manual is designed to provide weekend athletes with a digest of exercise routines appropriate to specific sports. Experts in each (from hiking to surfing) submit their personal favorites based on the general theme "if you don't use it, you lose it." The problem is that unless a neophyte is engaged in a bundle of activities, many of the programs may seem extraneous despite their worth. Recreational directors may find the scope and concise format useful, but should be mindful that the recommended routines are slanted to part-time participants. For specialized physical fitness collections.—*William H. Hoffman, Wichita P.L., Kan.*

White, Dan. **Play To Win: a profile of Princeton basketball coach Pete Carril.**

Prentice-Hall. Apr. 1978. 196p. photos. LC 77-20143. ISBN 0-13-683904-5. \$8.95. **BIOG/SPORTS**

How does a disciple of the winning-is-everything school of coaching manage

to succeed in the low-key environment of Ivy League athletics? By exercising a little diplomacy with the admissions office, for one thing. Carril's achievement stems partly from his knack for straddling the athlete/scholar line, an important trait when it comes to winning recruits. White points to his subject's penchant for playing the role of underdog, and then proceeds to overplay it himself with repeated references to restrictive admission standards. Thus a non-league victory against a basketball "factory" becomes a minor coaching miracle. Nevertheless, as a study of the conflicting roles of a determined coach and equally adamant educators, the book offers insight that fans of the collegiate game should find enlightening. Recommended.—*William H. Hoffman, Wichita P.L., Kansas*

Yeager, Trisha. **How To Be Sexy with Bugs in Your Teeth.**

Contemporary Bks. Apr. 1978. 250p. illus. bibliog. index. LC 77-92986. ISBN 0-8092-7670-4. \$9.95; pap. ISBN 0-8092-7669-0. \$5.95. **SPORTS**

Motorcycles have become very popular during the last decade among people from all economic groups. However, women are still greatly underrepresented in all activities involving motorcycles and motorcycling. To a large extent, this is due to the overwhelmingly male image conjured up in most people's minds by motorcycles. Yeager's book addresses, and dispels, the myths that often keep women from participating in this sport. The 14 chapters clearly detail such subjects as how one gets started in motorcycling, rides in city traffic and off the road, maintains a motorcycle, and goes racing. An exceptionally complete glossary should help many people learn the jargon that often stands as an obstacle to entering an unfamiliar area. This is an accurate and well-researched book that will be equally valuable to a male entering this sport. A good choice for most public libraries.—*Charles M. Falco, "Midwest Antique & Classic Motorcycle News," Hinckley, Ill.*

Games & Hobbies

Barnhart, Russell T. **Casino Gambling: why you win, why you lose.**

Dutton: Sunrise. 1978. 221p. illus. bibliog. LC 77-14552. ISBN 0-87690-270-0. \$12.95. **GAMES**

Barnhart concentrates on probability theory in discussing several casino games. Roulette, since he writes from the Continent, is his sample game. Convincingly he analyzes blackjack, craps, bacarrat, and other casino games, relating each to the "Hartman sample" of 50,000 consecutive roulette spins. Several staking systems are also presented in relation to the Hartman sample. The card-counting methods of both Baldwin and Thorpe are included and both are recommended, although hi-opt and advanced count methods are not mentioned. Barnhart himself does not have a system, only an approach which views gambling as entertainment. Considerable mathematics.—*Jack I. Gardner, Clark County Lib. District, Las Vegas, Nev.*

THEATER

Cristofer, Michael. *The Shadow Box*.

Drama Bk. Specialists. 1978. 102p. LC 77-21670. ISBN 0-910482-90-X. \$7.95; pap. Avon. ISBN 0-380-01865-9. \$1.95.

DRAMA

The Shadow Box won the 1977 Pulitzer Prize for Best Drama and the Tony award for Best Play. It is an incisive and serious exploration of how people face death. The play is difficult and uncompromising in its refusal to find stock dramatic solutions. It keeps the essential issues firmly in the foreground while placing us in touch with some strong characters. At the center of the play are three terminal patients. Each occupies a cottage on the grounds of a hospital where he will die surrounded by the family and friends who arrive to be with him. The conflict arises from the tensions naturally attendant upon the shadow of death. The three stories interweave, reflect, and comment on one another. No one dies in the play; that is a private matter. But death is there, and its presence measures people's strength and humanity. At the end we are left with a sense of dignity and an appreciation of life. Cristofer's accomplishment is of major magnitude.—*Thomas E. Luddy, Dept. of English, Salem State Coll., Mass.*

Sweet, Jeffrey. *Something Wonderful Right Away: an oral history of the Second City and the Compass Players*.

Discus: Avon. Apr. 1978. 432p. photogs. ISBN 0-380-01884-5. pap. \$2.95.

THEATER

Chicago during the 1950's became the breeding ground for improvisational theater in America. The Compass Players and the Second City theater troupes both began there. This book provides an extensive look at how the on-the-spot performing of humor—often in the form of satire—developed as an alternative to traditional theater. Following a short introduction and a brief history of improvisational theater, question-and-answer type interviews with more than 30 Compass/Second City alumni—including Alan Arkin, Mike Nichols, and Alan Alda—are presented. The net result is a book that, while informative and often entertaining, lacks momentum, since many of the interviews cover the same ground. Nevertheless, this book should be considered for theater collections due to the importance of the subject and because the interviews do include some valuable insights concerning improvisation.—*John M. Fuchs, Penrose P.L., Colorado Springs, Col.*

Film

Tuska, Jon. *The Detective in Hollywood*.

Doubleday. 1978. 480p. illus. LC 77-80915. ISBN 0-385-12093-1. \$14.95.

FILM

Tuska's concern here is mainly series characters (e.g., Charlie Chan, Nero Wolfe), and he gives special attention to the works of Dashiell Hammett and

Raymond Chandler and films based on their fiction. At his best Tuska interviews Robert Altman and overviews film noir; at his worst he discusses himself. Instead of giving detailed criticism of the films Tuska's approach is casual and occasionally literary. For its emphasis upon series characters, however, the book deserves a space in libraries with an interest in mystery fiction and film, along with Chris Steinbrunner and Otto Penzler's *Encyclopedia of Mystery and Detection* (LJ 4/1/76); William K. Everson's *The Detective in Film* (LJ 3/15/73); and such works as Robert W. Pohle, Jr. and Douglas C. Hart's *Sherlock Holmes on the Screen* (LJ 3/1/78).—*W. H. Lyles, Dept. of English, Univ. of Maryland, College Park*

fiction

Bergelson, David. *When All Is Said and Done*.

Ohio Univ. Pr. 1978. 310p. tr. from Yiddish & intro. by Bernard Martin. LC 76-25614. ISBN 0-8214-0360-5. \$13.50; pap. ISBN 0-8214-0392-3. \$7.25.

F

The heroine of this 1913 novel is Mirele, a bright and sensitive young girl, living in the typical shtetl environment in pre-Revolution Russia. She ought to marry the man her parents chose for her, she ought to live the life her mother is living, the life that's the destiny of all good Jewish girls. She rebels against this monotony and pointlessness,

but even her rebelling is pointless: she does marry the man of her parents' choice, only to exchange the desolation of her girlhood for the despair of her role as wife. Finally, she makes a heroic decision but, alas, not even that changes her life very much. It's a depressing story and one only too representative for its time and place. The characters are drawn well; the prose is slow and labored thus matching form to contents; the message is a singular plea for social change.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

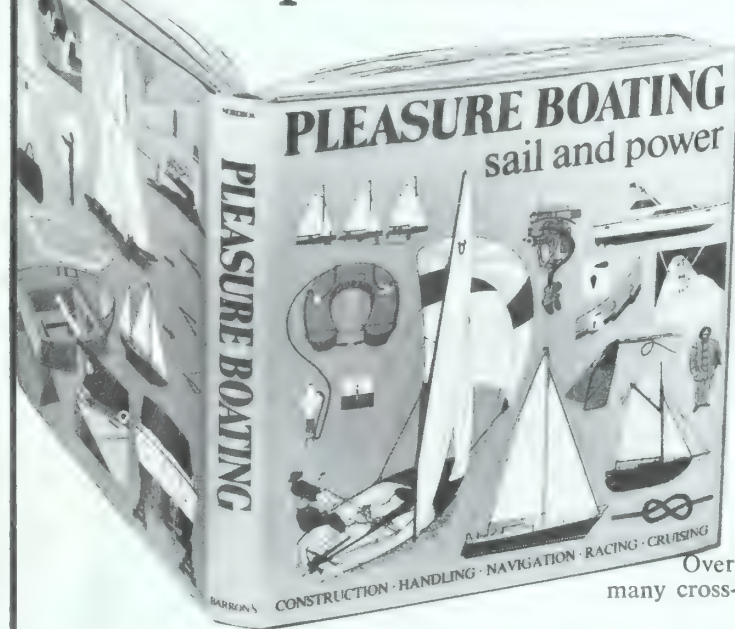
Biguenet, John, ed. & intro. *Foreign Fictions: an anthology of contemporary international short fiction*.

Vintage: Random. 1978. pap. \$4.95.

F

Biguenet's introduction, intended to develop the force behind fiction from Gilgamesh to the 20th Century, sounds like a survey for senior high school. He manages, however, to inform us that the commanding idea behind this gathering of stories was his interest in the extraordinary, the fantastic, the supernatural. The interplay between the mundane and the absurd sets the mood in these tales. The originals appeared throughout South America, Canada, and Europe. Translations were taken from various English publications, with evenly competent translators behind them. The editor gives a brief biographical note on each author, and a list of works available in English. The accuracy of the biographical notes seems questionable (he does not mention Ingeborg Bachmann's death; she was

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WILLIAM MORROW

Political roosterism

Brancati, Vitaliano. **Bell'Antonio.**

Ungar. May 1978. tr. by Stanley Hochman.
ISBN 0-8044-2069-6. \$10; pap. ISBN 0-8044-6058-2. \$3.95.

Although Brancati, who died in 1954, has a solid international reputation, this is the first complete English translation of one of his comic novels. This time, perhaps, the term "literary event" can be used with justification: in *Bell'Antonio*, Brancati brilliantly combines political and sexual themes. Antonio Magnano is a beautiful Sicilian youth who drives women wild. After three years of apparently blissful marriage to the village goddess, it is discovered that he is impotent, that the marriage has not been consummated. In a

world in which *gallismo* (roosterism) is the essential male sexual posture, the discovery plunges not only Antonio but his family and friends into tragedy. All of this is played against the rise of Italian fascism in the 1930's and 1940's. Brancati clarifies but never forces the relationship between sexual and political attitudes: we understand intuitively that Il Duce is the ultimate political rooster. For all its substantial literary qualities, emphasized by Hochman's loving translation, *Bell'Antonio* is a surprisingly accessible, funny book which deserves a wide popular readership. For most fiction collections.—*George J. Soete, Arizona State Univ. Lib., Tempe*

killed in 1973). Among the writers represented here are Italo Calvino, Milan Kundera, and the rather new and young Margarita Karapanou. Their startling styles and fearless imaginations are to be commended for carrying us securely beyond the fatigue of the ordinary.—*Inge Judd, Queens Borough P.L., New York*

Bissell, Elaine. **Women Who Wait.**

Evans, dist. by Lippincott. May 1978. 264p.
ISBN 0-87131-251-4. \$8.95.

In this gripping first novel, Jessica Morgan, a successful and dedicated lawyer, seeks clemency for three women who are serving life sentences for killing their husbands—Dora, a timid woman whose husband had brutalized her mentally and physically; Barbara, a housewife and mother who couldn't cope with her husband's terrible secret; and Millicent, once the highest paid actress in the world. This could have been soap opera, but Bissell's skillful use of flashbacks as a means of revealing each woman's past and motive for murder, and her fine characterizations of four women drawn together through common experience, makes for a taut, sensitive, and suspenseful story. An unusual and absorbing addition to the women's fiction genre.—*Rosellen E. Carlson, Monterey County Lib., Salinas, Calif.*

Boulle, Pierre. **The Marvelous Palace and Other Stories.**

Vanguard. 1978. 192p. tr. by Margaret Giovannelli. LC 77-0629. ISBN 0-8149-0788-1. \$8.95.

The six delightful parables in this new short story collection support Henri Peyre's description of Boulle as a writer of "stories of adventure and love with some philosophical implications." They are told by an enigmatic old man to a listener-novelist troubled by a writing block. The stories deal with the ironies and absurdities of the human condition, here exemplified by a mother's problematic love, society's ineffectual and vacillating reactions to crime, the instinct for self-preservation, limits to the endurance of pain, ambiguities surrounding service to humanity in the abstract, and perils accompanying the search for perfection. Most readers will find them captivat-

ing, hypnotic, and significant.—*Robert D. Welch, Dept. of English, Wayne County Community Coll., Grosse Pointe, Mich.*

Breslow, Michael. **Life Line.**

Viking. 1978. 150p. LC 77-9055. ISBN 0-670-27972-2. \$8.95.

Breslow's taut, moving, sometimes harrowing narrative details the events that led a cancer researcher to falsify the results of an experiment and thereby destroy his career. The narrator, Michael Halbgewachs, experiments with skin transplants to discover how cancer grows in the body, but from his continued exposure to death and disease he feels "invaded" by the cancer he is researching and begins to seek self-renewal in the whorehouses of New York. He meets Karin, a married prostitute who is herself dying of leukemia, and their tragic relationship forms the book's center. Michael temporarily rediscovers love and human values, but egocentrically he uses Karin for the life she can give him and his parasitic demand for personal restoration eventually destroys her. The relationship has itself become a cancer. Infusing *Life Line* is a Manichean sense of the struggle between cancer and the body, and it provides the unifying structure of this novel. Breslow's premise is stark: the cancer is pervasive and multiform, and life is an unremitting daily battle against it, literally and metaphorically.—*Michael Page, Dept. of Language Arts, Grand Rapids Junior Coll., Mich.*

Broner, E. M. **A Weave of Women.**

Holt. May 1978. 321p. LC 77-13609. ISBN 0-03-018461-4. \$8.95.

A growing concern of feminists has been the dichotomy between the Judaeo-Christian conception of women and feminist philosophy. Many feminists who consider themselves deeply religious are uncomfortable with the established, generally male-oriented rituals of various religious groups. Broner, in her latest novel, describes a group of women living in Jerusalem who recreate traditional Jewish ritual in a feminist mold. The novel is full of myth and poetry, violence and love. The women, Israeli, American, German, and Brit-

ish, come together from a variety of brutalizing experiences to develop a community of self-respect and love. *A Weave of Women* is a powerful statement in which feminism, religion, and art combine to transcend mere politics. A fictional complement to Leslie Hazelton's *Israeli Women* (LJ 12/1/77), *A Weave of Women* is a first-class novel, highly recommended.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Broome, Susannah. **The Amulet of Fortune.**

Doubleday. 1978. 288p. LC 77-83934. ISBN 0-385-13317-0. \$8.95. F

When Kate Carew's father brings home a new wife with him from Barbados, Kate finds her position as mistress of Penvarrion usurped—as is her place in her father's good graces. Even her fiancé, Esmond Borleigh, falls under the spell of her stepmother. Her only friend appears to be Bryce Dawnay, the outcast grandson of a Gypsy, who keeps turning up unexpectedly. When sister Amy marries Esmond and Kate's world is falling to pieces, she rides off into the night for another fateful encounter with Bryce. Shortly afterward a pregnant Kate is forced to seek out Bryce, whose formal proposal she has already rejected. Trapped in a loveless marriage and living in a house far from her beloved Penvarrion, Kate soon discovers that someone wants her permanently out of the way. The author's style tends to be heavy on superlatives, and some of the violence is unnecessary; but Broome unfolds a really tense, absorbing costume drama with the most wonderful Byronic hero to grace the pages of a Gothic in quite some time.—*Carol A. Zajchowski, Bay Area Reference Center, San Francisco P.L.*

Bugaev, Boris Nikolaevich. **Petersburg.** by Andrei Bely (pseud.)

Indiana Univ. Pr. 1978. 384p. tr., annotated & intro. by Robert A. Maguire & Robert E. Malmstad. LC 77-74442. ISBN 0-253-34410-7. \$17.50. F

Bely's Symbolist masterpiece is one of this century's most important novels. Until now it has only been available to English readers through the grossly inadequate translation of John Cournos (Grove Pr., 1959). The present translation, intelligently conceived and faithfully executed, is a vast improvement. The introduction is sketchy, but it does offer the uninitiated reader some help with the "constant uncertainty, constant tension and constant change" which are the normal modes of this complex, ornate novel. The brief discussion of Bely's verbal inventiveness is particularly good. References to the critical literature are few. A proper bibliography should have been included, but perhaps Maguire and Malmstad are saving it for their promised critical study of the novel. The extensive explanatory notes are intended for the general reader but they should interest the scholar as well. The book belongs in most collections stressing foreign fiction.—*Joyce S. Toomre, Russian Research Center, Harvard Univ.*

Carroll, James. **Mortal Friends.**

Little. Apr. 1978. 550p. \$10.95. F
This is a fine, well-researched, gripping story about a brilliant Irish immigrant, Colman Brady, who tries to manipulate everyone around him. His life is a classic example of being in the right place at the wrong time, of having opportunities and choosing badly, of seeing evil and disaster coming and yet not being able to sidestep them. Seemingly larger than life, Colman nevertheless remains the pawn of a vicious Sicilian underworld don, always little more than the patsy he feared he would become. The characters are excellently drawn and, as they interweave with historic personages, they convey a very real image of the immigrant's plight in Boston

from the Depression through Kennedy's election. A remarkable, powerful dark tale not to be missed.—*Barbara Parker, National Gallery of Art Lib.*

Clague, Maryhelen. **So Wondrous Free.**

Stein & Day. 1978. LC 77-8771. ISBN 0-8128-2355-9. \$9.95. F

Westchester County, New York, provides the setting for this rather disappointing novel of the American Revolution. The ingredients for an exciting tale are certainly present. Beautiful Nabby Colson, an indentured servant, moves back and forth between the opposing armies to escape the lecherous advances of a cruel master. She finds love first in the arms of a British colo-

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nel, then later in the embrace of an American captain, and encounters an assortment of rascals and heroes on both sides. Unfortunately, the shallow characters and the plodding pace of the action prevent the book from fulfilling its promise of being a passionate and panoramic romance.—*Robert L. Burr, Common Unit Lib., Spokane, Wash.*

Cohen, Matt. **The Colors of War.**

Methuen. 1978. 234p. LC 77-0012701. ISBN 0-7710-2175-5. \$10.

Cohen, Matt. **Night Flights.**

Doubleday. Apr. 1978. 192p. ISBN 0-385-13333-2. \$6.95.

Cohen's world is bits and pieces that can't be put together again. His recurrent protagonist in these stories and this novel is a child of the Sixties, approaching 30, who inhabits only tiny places of a fractured North American landscape. Cohen's characters are mostly solitary; his societies, groups of two or three. In the novel *Colors of War* and the short stories of *Night Flights*, main characters contract to fill each other's needs, to fit for a while in a world that keeps changing without advancing. Other characters are part of the landscape, not dead but very natural: a drunkard fiddler collapsing in a bar, a glass-eyed mechanic attentive to a child, an inarticulate fisherman bungling a kindness. In the novel and in many of the stories, someone seeks in vain the restorative power of good earth or good people.

Colors of War posits an unreal Canadian civil war waged by "the people"—unions, ex-clergy, exploited farmers—when pressed by fuel and food shortages. Told half in retrospect of childhood scenes, the novel binds the fragmented continent with a railroad trip from Vancouver to Ontario, which is the alienated hero's symbolic return to origins, a retrieving of the ill-fitting pieces of his life. Cohen's prose is crisp; his images, vivid; his characters believable; but his outlook is always guarded; the bleak landscape limiting extremes both of expectation and of disappointment. He leaves us neither exhilarated nor depressed, but knowing. And edgy.—*Alan Cooper, Dept. of English, York Coll., CUNY*

Condon, Richard. **Bandicoot.**

Dial. 1978. 256p. ISBN 0-8037-0447-X. \$7.95. F
Condon's playboy of the Western and Eastern world, Captain Colin Huntington, leads a life no less frantic than that of the bandicoot, an Australian mammal constantly on the run from predators. After incurring astronomical gambling debts along with the wrath of his wife, the captain tries his luck in the world of big business; against high stakes of another kind, he again proves himself to be a bad bet. After squandering the money of Japanese tycoons, he is pursued by his irate wife, the Japanese investors, and even military forces of the world's major powers. Along Huntington's escape route solace and other services are provided by two devoted mistresses, a Basque chef whose menus both tantalize and kill, and a professional gambler who speaks Brooklynes. The finale includes lift off in a hot-air balloon and eventual rescue by aborigines who believe the hero to be a god. This is a swaggering book appropriate for libraries with extensive popular fiction collections.—*Rosemary Herbert, Harvard Coll. Lib.*

Crawford, Oliver. **The Execution.**

St. Martin's. May 1978. 275p. LC 77-9225. ISBN 0-312-27422-X. \$8.95.

Five women, all survivors of the same concentration camp, meet weekly for mah-jongg. Their peace is shattered when they learn that Wilhelm Gehbert, the "Butcher of Birkenau," the man who performed "medical experiments" on all of them, is still living, under an assumed name. Learning from the authorities that he served only four years for his atrocious crimes and cannot be tried again, they plan their own justice, choosing by lots one of their number to act as executioner. Each woman relives her personal hell as the act is carried out, and a presumably innocent man is arrested on circumstantial evidence. Their consciences do not permit them to let him come to trial, so each separately comes forward and confesses. This most compelling and engrossing novel moves forward inexorably from the first page, riveting the reader's attention, and not releasing it until the astonishing ending. Very highly recommended.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

De Jongh, James & Charles Cleveland. **City Cool: a ritual of belonging.**

Random. Apr. 1978. 225p. \$7.95. F
Trent, the bright new boy on his Harlem block, is drafted by a prestigious youth gang, the Sweet Sixers, in this novel of adolescent conflict and passage. Trent becomes "Ceelow" and joins a standard cast of characters including Executioner, the arbitrarily sadistic Sixers leader, and Iceman, whose impulsive act of homosexual rape triggers a grisly gang war. Prior to this battle, the book's token white liberal works vainly to federate Harlem's gangs, and Ceelow's ineffective girl friend interjects disparaging commentary on gang life. These do-gooders provide small respite, however, from the gratuitous violence that dominates

and diminishes this novel. Unlike Piri Thomas' *Down These Mean Streets* and Claude Brown's *Manchild in the Promised Land*, this work lacks the humanity necessary to justify its unrelied brutality or to support its escapist denouement. Harlem's gangs deserve a more insightful treatment than the one they receive in this exploitative piece.—*James Peters, Leonia P.L., N.J.*

Dong, Eugene & Spyros Andreopoulos. **Heart Beat.**

Coward. 1978. 325p. LC 77-10720. ISBN 0-698-10875-2. \$9.95.

John Gray, once on the verge of death, is walking around with an artificial heart fueled by Plutonium 238. The authors describe this nuclear pump and the drama of its implantation in so fascinating a manner that one would think they are full of admiration for this advanced technology. Not so. Through their suspenseful plot, in which politics and the stock market play cynical roles, we learn what clever men of ill will can do with 100,000 grams of plutonium. Problems and benefits of technology are weighed in this tale which is made more interesting by the fact that such an artificial heart was implanted in a calf in 1972 with the prediction that it would be available for human use by the end of the decade.—*Marion Hanscom, SUNY at Binghamton Lib.*

Farrell, James T. **Olive and Mary Anne.**
Stonehill, dist. by Farrar. 1978. 212p. LC 77-081172. ISBN 0-88373-071-5. \$8.95.

The delineation of frustrated, lonely characters who live apart from reality (some of whom have appeared in previous works) is continued by Farrell in this selection of five short stories. Olive was a dutiful daughter to the Armsburgs; she married Mortimer Jameson and produced a son. Other people cope with resentments stemming from marriage and family. Olive cannot; she begins to will her mind blank and avoid the world. She observes the casual way other people live, talk, laugh. She spends her own life in and out of mental institutions, bars, and beds. Morris, Benjamin, and Joshua play out their lives between Olive and Mary Anne, the Atlanta librarian who becomes a noted New York author and meets publisher George Boorstein, a man she finds easier to love when she is away from him than when they are together. In his usual terse fashion, Farrell attempts to create two opposed worlds for his readers—the world almost everyone else lives in and the world in which his characters live.—*Kathy Weeks Earle, Univ. of Northern Colorado Lib., Greeley*

Farris, John. **All Heads Turn When the Hunt Goes By.**

Playboy, dist. by S. & S. 1978. 350p. ISBN 0-671-16975-0. \$8.95.

"Grand Guignol" is a phrase I never use—I have trouble even spelling it—but in the case of *All Heads Turn When the Hunt Goes By*, it's the only description. The story opens with a picture-book military wedding—cadets lined up like wooden soldiers, bridal atten-

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dants a-flutter; then the groom plunges a saber through the bride, decapitates his father, and slices off a guest's hand. And that's just the beginning. Farris sets his terrible tale mostly in the rural South of the 1940's, with side excursions to Equatorial Africa and England. Wherever, the atmosphere remains the same—murky, lurid, stifling—the perfect setting for a unique and disturbing cast of characters. Readers with strong stomachs and a taste for the grotesque should be lining up for this latest exercise in horror from the author of *The Fury* (LJ 8/76).—Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York

Galloway, David. **A Family Album.**

HBJ. 1978. 225p. LC 77-84387. ISBN 0-15-130153-0. \$8.95. F
Galloway's book is a provocative investigation into the paradoxical nature of a photograph: on the one hand an image of what appears, on the other, a symbolic report of an event capable of unlocking the secret character of the past. His unusual novel is a carefully structured narrative about six images coupled with biographies of the photographers and historical data on the cameras used. Through Galloway's dense exposition (a kind of associational stream of consciousness that extrapolates from the minutest photographic detail) a sense of the popular history of photography emerges, together with vignettes of early 20th-Century life in the American South. Considerable depth of imagination and facility with language combine in this valuable effort to capture quintessential moments of evanescent reflections. An excellent choice for libraries.—Marilyn Lutz, The Lawrenceville School Lib., N.J.

Graham, Winston. **The Angry Tide.**

Doubleday. Apr. 1978. 504p. ISBN 0-385-13682-X. \$10. F
Seventh novel in the Poldark series, this one carries its dozens of characters through the last two years of the 18th Century. It's rich in details of life in Cornwall and London, but shallow in its treatment of the characters. Without reading the previous books, it's hard to tell who they are or why they act as they do, since each gets such a short scene. Though it doesn't stand on its own very well, it's a must for libraries collecting the series or whose patrons watch *Masterpiece Theatre*.—Melanie Axel-Lute, formerly with Montclair P.L., N.J.

Heaven, Constance. **Lord of Ravensley.**

Coward. 1978. LC 77-11966. ISBN 0-698-10856-6. \$9.95. F
Romance in pre-Victorian England. The setting is the fen country north of London, along the east coast, and the most is made of it: escaped convicts hide in the swamp, people are lost and drowned, and the climax is a flood episode reminiscent of Dorothy Sayers' *Nine Tailors*. A theme is the conflict of interest between wealthy landowners and poor farmers, exacerbated by the attempt to introduce the new-fangled steam engine to drain the fens. In the

foreground of the story is the family of the Aylshams and their estate, Ravensley. There is a considerable amount of suspense while we wait to see who will pair off with whom. Love affairs, licit and illicit, past and present abound. *Lord of Ravensley* is not destined to become a classic, but it will provide a good three-handkerchief "read" for lovers of romance. To a critical eye, the book is marred by Americanisms and anachronisms, and the author has an irritating habit of saying "I" when she means "me," as in "What about you and I." Aside from such flaws, the prose is smooth and readable.—Catherine von Schon, SUNY at Stony Brook Lib.

Henderson, Lois T. **Hagar: a novel.**

Christian Herald. May 1978. 251p. ISBN 0-915684-29-2. \$7.95. F
This novel should give pleasure to readers of conservative religious fiction. It sticks to the biblical story line, doesn't use "bad" language, and is quite well written. The conflicts and tensions between Sarai/Sarah and Hagar are explicated nicely; Abram/Abraham's problems as leader are well defined. Social and religious customs are brought out, to add more color. The period covered Hagar's acquisition as Sarai's personal slave through her departure with the boy Ishmael. While not a work of outstanding literary merit, the subject matter and its treatment make this a good addition for public libraries needing religious fiction.—Judith R. Forester, Lansing P.L., Mich.

Hodgins, Jack. **The Invention of the World.**

HBJ. 1978. 354p. LC 77-11195. ISBN 0-15-145281-4. \$8.95. F
This vibrant, unpredictable first novel tells quite a tall tale. Maggie Kyle, tough-talking, hard-living, still beautiful, runs a tourist camp in the massive rain forests of Vancouver Island, an isolated domain of rough-and-ready settlements and macho loggers. Her establishment is, by mysterious fate, on the site of a now defunct religious colony founded years before by a legendary, much larger-than-life Irishman. Of course, we end up in 19th-Century Ireland, to witness the miraculous genesis, career, and immigration of the colony's founder. Hodgins has the same flair for Irish places and idioms as he does for those of backwoods British Columbia. Perhaps overeager to live up to its own title, the novel suffers from an excess of invention; however, still a treat from a new talent to be reckoned with.—Patricia Goodfellow, Leaside P.L., Toronto

Horbach, Michael. **The Lioness.**

Lippincott. Apr. 1978. tr. by Ursule Molinaro & Hedwig Rappolt. LC 77-29226. ISBN 0-397-01250-0. \$8.95. F
This German novel of the African Zulu wars in the 1870's has a far-fetched plot and elementary dialog. Virginia and her brother Leo were adopted by a Boer farmer after the murder of their British parents in an attack by the Zulus 14 years previously. Now, at 20, Virginia is far too adventurous and headstrong,

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definitely not a Victorian lady. The book's title comes from the lioness which haunts Virginia and the farm despite attempts to kill it. Virginia seems to be possessed by the lioness' spirit. Zulu tribal customs and superstitions set the tone and dominate the progress of the novel. A tragic and bloody tale likely to be somewhat confusing for most readers.—*Andrea Lee Shuey, Dallas P.L.*

Jovanovich, William. **Madmen Must.**

Harper. Apr. 1978. 240p. LC-11543. ISBN 0-06-012247-1. \$8.95. F

In the spring of 1941 John Sirovich, a thoroughly American man of Serbian parentage, graduates from college. He pauses, not yet knowing what to do with his life. Temporarily, he goes west and takes a job in a San Diego hotel. He plays poker, has an affair with a married woman, is shot at by her husband, tutors an actress' son. In December war comes; John turns thankfully to what he is convinced will be a meaningful task—winning. Although these melodramatic events seem intended to reflect the human need to accomplish consequential acts, the characters speak about them in curiously bloodless, intellectual language, never revealing the emotions one assumes they must feel. For large fiction collections.—*Edwin B. Burgess, U.S. Army Combined Arms Research Lib., Fort Leavenworth, Kansas*

Just, Ward. **A Family Trust.**

Atlantic: Little. Apr. 1978. ISBN 0-316-47723-0. \$8.95. F

Illinois newspaper publisher and editor Amos Rising believed that the *Dement Intelligencer* (founded in 1893 by Rising and later operated with the advice of his young friend/lawyer Elliott Townsend) must always remain in the Rising family—hence, the title of this very good novel by the author of *Nicholson at Large*. Before his death in 1953, Amos provided for the orderly passing of power to his youngest son, Charles. Throughout the novel the wild card, so to speak, is Dana—Charles's daughter and rightful successor. Living for years on the East Coast, Dana, a New York City book editor, repeatedly refuses the call to family duty; thus, at the novel's end in 1973 with the sale of the newspaper to outsiders, the town of Dement's and the Rising family's only link to the past/source of continuity is Elliott Townsend, age 95. An intriguing Midwestern family saga with a bitter-sweet finale. Excellent development of both major and minor characters.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Kampen, Irene. **Fear Without Childbirth.**

Lippincott. 1978. 192p. LC 77-19272. ISBN 0-397-01277-2. \$8.95. F

This delightful book illustrates what can happen to a family when a fabulous inheritance is suddenly theirs. Belle Thompson finds that the husband who walked out on her 43 years ago has left her a million dollars, a fortune acquired through his discovery—when acting as

a guide to the turtle colonies on the Galapagos Islands—that turtle waste makes excellent fertilizer. That premise alone will give you some idea of the general tone of the novel and it gets more hilarious as one reads on. In the end, the million has dwindled to zero, which is not surprising for a family which reminds one of the screwballs who believed that "You Can't Take It With You"—and the Thompsons don't even try. Kampen herself is the narrator and figures in the novel as an intimate friend of the family. If you enjoyed *Nobody Calls At This Hour Just To Say Hello* (LJ 10/15/75), or any of her earlier books, you will find the same type of wild and witty humor in this one.—*Agnes C. Ringer, formerly with Free Lib. of Philadelphia*

Lamb, Hugh, sel. **Cold Fear: new tales of terror.**

Taplinger. 1978. 175p. LC 77-86367. ISBN 0-8008-1686-2. \$8.95. F

Most of the stories concern familiar formula plots (e.g., Robert Haining's "An Emissary for the Devil"); many, unfortunately, do so with little style. Notable exceptions are Brian Lumley's "In the Glow-Zone," a first-rate post-Holocaust tale; Ken Alden's "The Papal Magician," which conjures up a demon in medieval Rome; John Blackburn's "Aunty Green," a bit of possibly true horror; and Arthur Porges's "The Man Who Wouldn't Eat," which convincingly defines the adjective "grim." For the price, a decent anthology, one that might best be appreciated by younger readers.—*W. H. Lyles, Univ. of Maryland, College Park*

Lange, Oliver. **Red Snow.**

Seaview Bks: Playboy, dist. by S. & S. 1978. 300p. ISBN 0-87223-481-9. \$8.95. F

As pulp fiction goes *Red Snow* is a superior entry for those whose taste runs to slaughtering big cats and the primitive exorcism of clitoridectomy. The hunt for a huge mountain lion terrorizing an isolated Spanish village in New Mexico pits local vigilantes against a state agent sent in to take the cat alive. Among a community in which women are subjugated, a beautiful misfit's fateful path crosses that of a social outcast, an illiterate grotesque, transfixed by superstition with tragic effect. Though the plot is predictable, it succeeds as a tense drama of sex and violence. This reader fails to respond to savage violence inflicted gratuitously and understands it less, regardless of how well written, when it is apparently created for the sake of sensationalism. Lange's novel has all the markings for immediate popularity but little of substance to warrant such a response.—*Marilyn Lutz, The Lawrenceville Sch. Lib., N.J.*

MacDougall, Malcolm. **The King Maker.**

Potter, dist. by Crown. 1978. 256p. ISBN 0-517-53232-8. \$8.95. F

France faces a critical election. International Business Communications (IBC), a multinational behemoth, fears the favored leftists will nationalize its

French holdings. To "save" France, IBC recruits Tom Murdoch, a hotshot American political image-maker who, for a fee, sells candidates like soap. Tom doesn't *parlez vous français* but, because it's an "irresistible challenge" (our hero does *parlez vous clichés*), he trucks off to Paris under thin cover to merchandise a stuffy long shot named Jean Chibot. Soon Chibot, nominally a Gaullist but secretly a fascist, is a new candidate, with a swinging hairstyle, no more garters, and a simple albeit effective slogan—*Je suis libre* ("I am free"). There's also a touch of love and sex, including an amusing orgy scene at a *théâtre érotique*. This novel, by Gerald Ford's former media director, is hardly great literature, but it will not disappoint readers who enjoy fast-paced political fiction.—*Kenneth F. Kister, "Encyclopedia Buying Guide," Tampa, Fla.*

Nichols, Robert. **Garh City.**

New Directions, dist. by Lippincott. 1978. 128p. pap. \$3.95. F

Arrival (LJ 12/15/77), Volume 1 of *Daily Lives in Nghsi-Altai*, portrayed the initial impressions of three (historical) Western artists in a fantasy setting, a Himalayan society distinguished by a highly advanced technology. In Volume 2—novelist Jack Kerouac having died—his companions William Blake and Santiago Alvarez are joined by William Morris as they enter Garh City. There they witness a chaotic, exuberant political "event" and the equally exuberant destruction of a section of the city. Poking fun at itself and the trendy concepts it explores—recycling, communality, smallness—*Garh City* nevertheless is blander than its frothy predecessor. The air of arbitrariness enlivening that much shorter work here grows wearisome and may provoke some arbitrary skipping on the part of the reader. It remains to be seen whether Nichols will regain his balance in the remaining volumes of this projected tetralogy. For large fiction collections.—*Grove Koger, Boise P.L., Idaho*

Panati, Charles. **Links.**

Houghton. Apr. 1978. 230p. LC 77-26639. ISBN 0-395-26293-3. \$8.95. F

Links is a chilling account of an experiment in mutual hypnosis. The two participants, Stan and Alison, are drawn into deep trances by Ben, a young psychology professor engaged to Alison. Gradually, Ben finds his control over the experiments weakening as Stan gains increasing power over Alison's mind and will. How Ben combats this force, while torn between his love for his fiancée and his scientist's curiosity, is quite a story. In his first novel, Panati, *Newsweek's* science editor, has skillfully and smoothly combined elements of suspense, romance and the supernatural.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

CORRECTION: Tom Murphy's *Ballet!* (LJ 4/1/78) is available from NAL; it is *not* distributed by Norton.

Peterson, Brenda. **River of Light.**

Knopf. 1978. LC 77-11868. ISBN 0-394-41894-8. \$8.95. F

River of Light is a lyrical first novel of rural life in the Yellow River Country of north Georgia. It is the Depression and dirt farmer Lloyd Sloan has lost his land to creditors and his wife to "milk sickness" since the birth of their son Ira. Lloyd has become town sheriff, and while moving a camp of migrant workers, he meets Jessie Walsh, a strong, earthy migrant woman blessed with the power to heal and a deep-rooted primitive faith. Jessie helps Lloyd regain his land. When Lloyd's wife disappears, Jessie becomes his second wife. Ira grows up full of torment, refusing to accept his mother's sickness or Jessie's deep loving kindness. At 15 he leaves home, returning six years later to watch his father die. Eventually Ira makes his peace with Jessie and becomes more her child than those she bore. Peterson's descriptive powers are strong—sections of the novel often verge on poetry. She successfully captures the essence of the strong fundamentalist faith of the Southern backwoods. However, the rural Georgia dialect, while quite realistic, is very thick and often frustrating to read.—*Sharon W. Self, Columbus Coll. Lib., Ga.*

Plaidy, Jean. **The Queen's Husband.**

Putnam. 1978. 382p. bibliog. LC 77-21161. ISBN 0-399-12128-5. \$8.95. F

The Queen's Husband continues the popular author's series on the life of Queen Victoria and takes the story through Prince Albert's death. Smooth reading for Plaidy fans, and for libraries which own the first two volumes in the series.—*Madeline G. Schulman, Monmouth County Lib., Freehold, N.J.*

Rhodes, Evan H. **An Army of Children: the story of the Children's Crusade.**

Dial. 1978. 475p. \$10. F

This is a fictionalized account of the tragic Children's Crusade of 1212 in which thousands of children set out on a peaceful march to reclaim the Holy Land. Those who survived illness, starvation, exhaustion, and exposure finally fell prey to slavers. Rhodes has done considerable background research (he even re-traveled the route taken by the Crusade) and has written a novel that is an engrossing blend of sound history, high adventure, and strong characterization. Recommended.—*Eleanore Singer, London P.L., Canada*

Roy, Gabrielle. **Garden in the Wind.**

Lippincott. 1978. 175p. tr. by Alan Brown. ISBN 0-7710-7834-X. \$10. F

The four exquisitely sensitive stories that make up this collection tell of life on the Canadian plains—a land that appears barren and inhospitable, but holds sumptuous richness for those strong and courageous enough to go beyond appearances. Each of the skillfully translated tales has, at its center, immigrants seeking a place that will be "home." They must fight with dauntless energy and perseverance the barriers that men set against each other.

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Nostalgia for what has been left behind offers temporary consolation, but must be recognized as an impediment to establishing new roots—one must not allow himself to be seduced by distorted images of the past. These are stories full of the most keenly observed detail, always hinting, never imposing. They talk about connecting with others, about universal values of dignity and beauty, of the simple delights that so often elude us. As one group of Roy's immigrants exclaims on finding its "place": "There's all you need here to rejoice the heart of man."—*Diane Joy Charney, Dept. of French, Hammonasset Sch., Madison, Conn.*

Sanders, Ed. *Tales of Beatnik Glory.*

Hillstone: Stonehill, dist. by Farrar. 1978. 274p. LC 76-360314. ISBN 0-8837-3064-2. pap. \$3.95. F

A flash from the past in a series of stories of the East Village in the 1950's and 1960's with a cast of overlapping characters. Poetry, politics, dope and sex, not necessarily in that order, are predominant in everyone's life and are re-created vividly in Sanders' individual style. Despite the squalid surroundings, there is still a sense of the-best-of-times, times of youth, reshaping the world, and the camaraderie of elected poverty. There is a hint of where they are now—a state senator in Tennessee, a well-to-do executive or professional—but what is recalled is the old Fug days. Should stir some memories for those folks with a beat past.—*Gloria Gehrman, Moscow-Latah County Lib. System, Idaho*

Schickel, Richard. *Another I, Another You: a love story for the once married.*

Harper. Apr. 1978. 192p. ISBN 0-06-013794-0. \$7.95. F

Movie critic Schickel tells a tale of two marital refugees who discover, with each other, that it is possible to trust, to let oneself go, to love again, despite the emotional scars a crumbled relationship leaves. Though Schickel cautions that "I am not I, she is not she, they are not they" in the story, it still reads like a thinly veiled diary. And that means complete with apologies about the inability to describe love and sex—and then trying anyway—and plaguing the reader with the main character's "cursed self-consciousness," numbing analysis, and an almost total lack of humor. In spite of all this the book has some good moments and is undoubtedly on target: I'd guess that those "once married" will read with frequent nods of the head.—*Thomas D. Bedell, West Hempstead, N.Y.*

Schoendoerffer, Pierre. *The Paths of the Sea.*

Coward. Apr. 1978. 226p. tr. by Patrick O'Brian. ISBN 0-698-10903-1. \$8.95. F

Schoendoerffer invokes Conrad in this novel of the sea which won the Grand Prix de l'Académie Française and is being made into a film. And a marvelous tale it is. The narrator, a doctor on a support ship for trawlers in the northern seas, tells of night and cold and danger and a stoical captain dying

of cancer. It is also a remembrance of the time when the French were in Indochina and of a larger-than-life man named Willsdorff, against whom other men measured themselves. The doctor learns that Willsdorff is aboard one of the ships, and that the captain had known him. This is also a story of what years and chance and choices may do to men's dreams. As much as anything else, the suspense of whether the doctor and Willsdorff will meet again, and what they will have to say to each other, keeps the story moving. That meeting is both poignant and authentic. An altogether satisfying novel.—*Dennis Pendleton, Roanoke P.L., Va.*

Seeman, Ernest. *American Gold.*

/Dial. Apr. 1978. 380p. ISBN 0-8037-0349-X. \$8.95. F

Written during the 1930's and 1940's by a former director of the University of North Carolina Press, *American Gold*, never before published, at once establishes its nonagenarian author as a regional novelist of stature. The book chronicles the rise of a North Carolina tobacco town—from the flight of a little golden-haired girl in a hot-air balloon over Minktown (later Warham) in the 1880's, the rise of robber barons in the tobacco industry (all evolving from a black's discovery of a way to cure golden tobacco leaves), to the final sound of jackhammers in the 20th Century demolishing the opera house—center of local art and culture—to erect a monstrous hotel, to be named after the town's most illustrious citizen, Jefferson Warham. Funny, lyrical, true-to-life, at times a good deal less than sophisticated, philosophically minded, the novel traces in a microcosm the operation of the American melting pot and incidentally, the evolution of business into ruthless big business. The characters live and breathe, suffer, reminisce, love, sin, make fools of themselves, occasionally triumph, and generally behave as humans do. Subplots and plot threads weave nicely together into a novel of substance and significance, worthy of a place in most fiction collections.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Shulman, Alix Kates. *Burning Questions.*

Knopf. 1978. 300p. LC 77-21534. ISBN 0-394-40021-6. \$8.95. F

This is not a novel in the sense that her superb *Memoirs of an Ex Prom Queen* is a novel; it's a thinly fictionalized story of a modern Everywoman in pursuit of Liberation. It follows Zane, her heroine and mouthpiece, through a fairly predictable childhood in the squeaky-clean conformist Fifties, through Beatnik days in Greenwich Village, the whole Sixties revolutionary scene, up to the current state of the women's movement. It is a "revolutionary memoir," replete with "dialectical epilogue," heavily identifying with pure Marxism. Whether black tights, dope, doctrine, marching in protest against beauty contests et al. is truly the stuff of a revolutionary biography is problematical indeed, but Shulman can write, and, though her book veers peril-

ously close to a feminist tract, the force of her personality and the intensity of her beliefs hold the reader's attention. For large collections on the women's movement.—*Patricia Goodfellow, Leaside P.L., Toronto*

Steward, Barbara & Dwight Steward. *Evermore.*

Morrow. 1978. 202p. LC 77-13768. ISBN 0-688-03278-8. \$7.95. F

Poe did not die in 1849 as history contends. In that year he survived an assassination attempt, staged his death, and sought refuge in France where he adopted a new identity as Henri Le Renet, detective. This unique premise proves to be the book's most redeeming feature. Fifty pages into the text, the novelty wears thin, and the reader finds himself immersed in a rather ordinary whodunit. Le Renet is requested to untangle a string of strange events leading to the alleged death of Austria's Crown Prince Rudolph and Baroness Mary Vetsera at the royal hunting lodge. As the mystery proceeds, Le Renet evolves from a wildly possessed madman (plausible) to a Sherlockian sleuth with remarkable ratiocinative powers (incredible). The narrator, meanwhile, functions as Le Renet's stereotypically churlish sidekick, adding comic relief.—*Dennis Petticoffer, Caltech Lib., Pasadena*

Weidman, Jerome. *A Family Fortune.*

S. & S. May 1978. ISBN 0-671-24106-0. \$10.95. F

Flashing back from a picture of Max Lessing, paralyzed, speechless, and deaf in his luxurious Florida tower, the novel tells of Max and his wife Ida's arrival from Europe as illegal immigrants in the 1920's, ripe for victimization by a series of shady characters. Even early on, the two of them are sharp to detect the chicanery of others, and with Max's chance to work for a Minneapolis bootlegger, their fortunes change. From then on, it's the story of a shrewd, ruthless man and a sharp, attractive woman taking advantage of the flaws of others to reach wealth and prestige. Occasionally the story becomes overslick, but who cares? The reader gets pulled along to find out how the characters weather every trap or involvement set for them, unscrupulous though they may be—and as always, old pro Weidman shows he can tell a fast, engrossing tale, and still stay out of the bedroom.—*Riva T. Bresler, formerly with Los Angeles P.L.*

Weller, Sheila. *Hansel & Gretel in Beverly Hills.*

Morrow. May 1978. 255p. \$8.95. F

Just when one begins to dismiss this first novel as nothing but a collection of zany one-liners, it turns into something more thoughtful and sentimental and nice. We end up caring about publicist Lil Resnick, the 54-year-old divorced widow who depends so desperately on her gay hairdresser and best friend, Ronald. An odd couple, but evenly matched in their loneliness, Lil sees Ronald through a disappointing love affair with Gary, a young student; and

Ronald commiserates with Lil when her hopeful relationship with suburban Louis from Tucson is doomed. A hip California setting, Yiddish and homosexual slang, and those one-liners ("Christ, are you doing a frosting job or a remake of *Journey to Mars*?") make this a trendy trip, worth taking if you can tune in on Weller's "bitchy" humor. Not everyone will.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Science Fiction

McIntyre, Vonda. *Dreamsnake*.

Houghton. 1978. 325p. ISBN 0-395-26470-7. \$8.95. SF

This is based on McIntyre's Nebula Award-winning novelette, "Of Mist, and Grass, and Sand," which is also the first chapter of the book. Snake, the healer, and her three healing serpents attend a young boy ill with a tumor. His fearful parents kill Grass, the dream-snake, who can ease the dying by re-

moving their pain. Without Grass, Snake is incomplete as a healer, and since the dreamsnakes come from off-world, she cannot get a replacement. To atone for her carelessness in losing Grass, Snake sets off for the city where off-worlders trade, hoping to get more dreamsnakes. She has many heart-stopping adventures, and the reader is engrossed every step of the way. Snake's post-technological world is nonsexist, and women and men are taught to control their bodies and their fertility. A suspenseful novel, and recommended.—*Susan L. Nickerson, formerly with Univ. of Illinois Lib. at Urbana-Champaign*

Strugatsky, Arkady & Boris Strugatsky. **Definitely Maybe: a manuscript discovered under unusual circumstances.**

Macmillan. Apr. 1978. 143p. tr. from Russian by Antonina W. Bouis. intro. by Theodore Sturgeon. LC 77-16550. ISBN 0-02-615180-8. \$7.95. SF

Definitely Maybe is definitely maybe not for the majority of science fiction

fans. The Strugatsky brothers have had several novels published in the U.S., but this one is not one of the better ones, perhaps because of the translation. The use of "Excerpts" instead of cohesive chapters adds to the confusion. It takes several readings to understand everything. A hint of mystery occurs as strange incidents start happening to astrophysicist Dmitri Malinov. Frightened and confused, he turns to his friends and fellow scientists, only to discover that they too are being bothered by extraordinary events. All, it seems, are on the verge of an important discovery in their fields. Is something, someone, or a supercivilization out to prevent humans from acquiring further knowledge? Or is it the Homeostatic Universe, nature trying to apply its own checks and balances—a provocative theory. The main action revolves around the verbal exchanges between scientists. Tension? Suspense? There is neither. The introduction by Sturgeon is the best part.—*Dorothy Ann Casper, Columbus Coll. Lib., Ga.*

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LAW LIBRARIAN. M.L.S. 1977 with 1 yr. experience. Seeks asst. position in law library. Résumé. E. Sciolino, 65-50 Clyde St., Forest Hills, NY 11375.

POSITIONS OPEN—NORTHEAST

LIBRARIAN, Cataloging Department, Milne Library, State University College, Oneonta, N.Y. Accredited graduate degree in librarianship required. Working knowledge of AACR, LC and Dewey class, MARC tagging, and OCLC highly desirable. Foreign languages useful. Appointment available September 1, 1978. Assistant librarian rank (\$10,000 minimum; 12 months). Usual benefits. Professional staff member of the department with primary responsibility for cataloging and classification of monographs and serials. Evening & weekend assignments on a rotating basis at a public service desk. Applications accepted until May 15, 1978. Address inquiries & vita to: Martha Chambers, Chairperson, Personnel Committee, Milne Library, State University College, Oneonta, NY 13820. State University of New York is an equal opportunity/affirmative action employer.

DIRECTOR of Technical Services. Overall responsibility for acquisitions, OCLC-based cataloging and serials functions. Participation in management planning and administration of special projects, such as development of computer-based catalog for which funds are in hand. Requirements include ALA accredited M.L.S. plus second Master's degree. Minimum five years' technical services experience with demonstrated administrative and organizational ability. Familiarity with computer applications in technical services. Salary: \$22,000 minimum; faculty status, usual fringe benefits. Submit résumé by May 1, 1978 to: Mrs. Connie Colter, Personnel Officer, New York University Libraries, 70 Washington Square South, New York, NY 10012. New York University is an affirmative action/equal opportunity institution.

LIBRARIAN II. Adults' Librarian. In charge of circulation. Some reference and book selection. M.L.S. and at least three years' professional library experience, preferably in a public library. Some administrative/supervisory experience desirable. Starting salary: \$13,819. Usual fringe benefits. Pleasant suburban community of 27,500. 92,000 vols. Position now open. Send résumé by May 6 to: Om P. Wadhwa, Library Director, Wethersfield Public Library, 515 Silas Deane Hwy., Wethersfield, CT 06109. Equal opportunity employer.

DIRECTOR for a public library with over 250,000 volumes, 3 branches, \$600,000 budget, and staff of 35. M.L.S. from accredited ALA school. Significant number of years of experience with proven administrative ability. Salary, \$22,200 plus fringe benefits. Submit complete résumé with references by May 1 to: Rev. William B. Lawson, Chairperson of Personnel Committee, 74 South Common St., Lynn, MA 01902.

DIRECTOR of Library and Media Services: Administrative position with responsibility for directing activities of medium sized academic library with a staff of eleven faculty librarians and twenty civil service personnel. Approximately 10% of time managing campus media services with the assistance of one faculty member and several students. Qualifications: L.S. Master's required; second Master's or doctorate preferred. Demonstrated administrative and leadership experience in an academic library required. Salary: \$25,000-\$30,000 depending on qualifications. Excellent fringe benefits. Application: Send full résumé by May 1, 1978 to: Berkley Laite, Chairperson, Library Search Committee, Shippensburg State College, Shippensburg, PA 17257. Shippensburg State College is an equal opportunity/affirmative action employer.

SUPERVISOR of Children's Services. Salary: \$16,541-\$18,380. Acceptable experience and training: A Bachelor's degree from a recognized college or university and a Master's degree in library science from an accredited library school. A minimum of five years of successful work in the particular service area of this job classification. A minimum of three years of work in this service area in a position of high administrative responsibility. All applications must be submitted no later than May 15 1978 to: Chairperson, Selections Committee, Cambridge Public Library, 449 Broadway, Cambridge, MA 02138. Two letters of reference must accompany all applications. An equal opportunity employer.

COPY EDITOR/indexer, major music reference. Freelance. Heavy experience. Write H 17.

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SCIENCE LIBRARIAN. Responsible for the operation and development of a science library serving undergraduate students and faculty. Will provide reference and instructional services and participate in collections development. ALA accredited M.L.S. and knowledge of science information sources required. Experience desirable. Salary \$10,000+ depending on qualifications. 12 month contract and faculty benefits without tenure. Position available July 1. Send application before May 1 to: Stuart Debenham, Director, Colby College Library, Waterville, ME 04901.

CATALOGER. Responsible for all operations of the cataloging department including keeping statistics (OCLC experience required). Supervises inventory procedures, two clerks and several student assistants. Qualifications: B.S. (science or engineering preferred); ALA-accredited M.L.S. Salary: \$12,000+. Starting date: July 1, 1978. Send inquiries to: Mrs. Ottilie H. Rollins, Head Librarian, Clarkson College of Technology, Potsdam, NY 13676. An equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHEAST

EXTENSION LIBRARIAN for small county library system. Challenge of organizing an extension department to serve large rural area. One bookmobile, two small branches. Within hour's drive of two metropolitan areas. Require M.L.S. from ALA accredited school and one year experience in public library with a strong extension department. Salary \$10,860. Usual benefits. Mrs. Beverly R. Ulmer, Librarian, Orangeburg County Library, 510 Louis Street, Orangeburg, SC 29115. Equal opportunity employer.

FIVE POSITIONS: LIBRARIAN II, Mobile Public Library, Mobile, Ala. M.L.S. 1 year paid library experience minimum. Salary, \$10,536. Usual fringe benefits. (1-3) Assistant Branch Librarian: duties include selection of children's materials, services and programs for children, and general branch operation (2 positions available now: one in April). (4) Assistant to Head of Adult Services/Young Adult Coordinator: duties include young adult coordination in book and material selection for all departments; assists in operation of main library services (position available in June). (5) Assistant to Head of Extension Department, temporary, 1 year: assists in operation of 5 branches & bookmobile division (position available June 1). Apply: Official application blank from Intergovernmental Job Information Center, Room 105, First National Bank Building, 107 St. Francis Street, Mobile, AL 36602, (205) 690-2118. Résumé & transcripts required. Send copy of same to: Personnel Officer, Mobile Public Library, 701 Government St., Mobile, AL 36602, (205) 433-0483. Submit résumés through May 12, 1978. An equal opportunity employer.

LAW LIBRARY Cataloger. M.L.S. and 4-6 years' experience in LC. Cataloging, law library experience preferred. Knowledge of European languages necessary; French and Spanish preferred. Experience with automated cataloging, OC/LC or SOLINET desirable. Salary dependent on qualifications and experience. Opening April 1, 1978. Contact: David A. Combe, Law Librarian; The Law Library, School of Law, Tulane University, New Orleans, LA 70118. Tulane University is an equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHEAST

ASSISTANT DIRECTOR for Public Services. Date available: Anticipated starting date July 1, 1978. Qualifications: Master's degree from an ALA accredited library school plus second Master's or Ph.D. preferred. Minimum of seven years administrative management and/or supervisory experience in an academic or research oriented library with a major portion of experience in public service unit. Previous experience must demonstrate ability to work effectively with supportive personnel. Ability to relate effectively to faculty and students. Duties: Include daily contact with students and faculty, directing and coordinating work of public services staff, advising bibliographers in developing collections, assisting in formulation of library programs and policies and the development of automated systems. Salary: Minimum \$18,000, twelve month appointment. Benefits: 22 days annual leave, 13 days sick leave, 8 university-wide holidays. Retirement system participation mandatory. Life, health, accidental death, and disability income insurance programs as available on an optional basis. Deadline for applications: May 1, 1978. How to apply: Send résumé and references to: E. Lucille Higgs, Assistant Director of Administrative Services, Florida State University Library, Tallahassee, FL 32306. The Florida State University Library has a collection of over one million volumes, 700,000 government documents, 1,200,000 microforms. Approximately 22,000 students are enrolled in the university. In addition to the graduate school, major colleges are arts and sciences, business, communication, criminology, education, home economics, law, library science, music, nursing, social science, social work, theatre, and visual arts. F.S.U. is an affirmative action/equal employment employer.

COORDINATOR, Children's Services. Management position responsible for operation of major division within library system. Supervises work of children's department and coordinates children's services in 23 branches. Incumbent retiring. Salary range \$13,644-\$22,505, usual fringe benefits. Send application and résumé to: Ronald Kozlowski, Louisville Free Public Library, Fourth and York Streets, Louisville, KY 40203. An equal opportunity/affirmative action employer.

POSITIONS OPEN—MIDWEST

NORTHWESTERN UNIVERSITY Library. Cataloger. (Readvertisement.) Performs original and copy cataloging and classification of monographs representing all levels of difficulty, in English and foreign languages, using Dewey 18, AACR, and Northwestern's automated system NOTIS 3. M.L.S. from accredited library school, working knowledge of 2 or more foreign languages, including French or German; technical services experience desirable. Open June, 1978. Hiring range: \$11,200-12,200. Applications accepted through May 12, 1978. Submit applications to: Robert Ireland, Northwestern University Library, Evanston, IL 60201. An equal opportunity employer.

HEAD LIBRARIAN for public library. Progressive community of 15,000 in South Central Kansas; staff of 10. Public library experience required. Must be available September 1st. Salary open. Send résumé to: Mrs. Robert A. Brown, Board Chairperson, P.O. Box 916, Arkansas City, KS 67005.

DIRECTOR, Moline Public Library. Present director retiring 9/16/78. Require ALA-accredited M.L.S. plus appropriate administrative experience in public library. Book collection 135,000 vols. Budget approx. \$500,000. Staff, 30 FTE. Salary \$17,500 to start. Will interview at ALA and in Moline. Deadline for application (with résumé) 5/15/78. Send to: Ina M. Kuzel, Moline Public Library, Moline, IL 61265. An equal opportunity/affirmative action employer.

ASSISTANT DIRECTOR for federated library system in southwestern corner of Minnesota serving 9 county area. Will work closely with director and member librarians in developing, implementing and evaluating cooperative services and programs. Primary responsibilities as traveling consultant and for regular publicity and promotion of activities. Requires M.A.L.S., at least two years' work in a public library with some supervisory experience. Needs an understanding of the problems and attitudes of small towns and rural areas. Send letter and résumé to: Virgene S. Anderson, System Director, Plum Creek Library System, Box 184, Worthington, MN 56187. (507) 376-5803.

HEAD OF ADULT Services/Assistant Director of public library in historic Iowa community of 62,000, 180 miles west of Chicago on the Mississippi. Qualifications: M.L.S. from ALA accredited graduate library school, and five years of experience involving increasing responsibility and supervisory experience. Responsibilities: planning and operation of adult reference and reader advisory services, and assistance to the director as required. Generous working benefits. Salary \$14,520-\$17,650 plus cost of living increases. Starting salary negotiable according to qualifications and experience. Full information will be sent to all inquiring persons. Contact: Wm. G. Fullmer, Director, Carnegie-Stout Public Library, 11th & Bluff Streets, Dubuque, IA 52001.

TECHNICAL SERVICES Librarian: Supervision of cataloging, acquisitions and periodicals activities in a liberal arts college library of 106,000 volumes. Faculty status, twelve month contract. Salary \$11,500-\$13,000. Requirements: M.L.S. from an ALA accredited library school and familiarity with OCLC. Send résumé to: James R. Christopher, Dunn Library, Simpson College, Indianola, Iowa 50125. Application deadline is May 1, 1978. Simpson is an equal opportunity/affirmative action employer.

HEAD, TECHNICAL Services, Oshkosh Public Library. The head of technical services is responsible for the cataloging and processing functions of the library as well as engaging in book selection. A member of the library's management group, the head of technical services must possess a high level of management skills as well as substantial experience with automation such as OCLC and COM. The technical services division consists of a staff of 11 of which two are professionals. Annually, the division catalogs and processes approximately 15,000 volumes. A vital part of one of the most progressive libraries in Wisconsin, a service orientation is an absolute necessity. Must have ALA accredited M.L.S. and several years' of progressive and more responsible experience. Salary up to \$17,600. Liberal fringe benefits. Apply to: Leonard B. Archer, Jr., Director, Oshkosh Public Library, 106 Washington Avenue, Oshkosh, WI 54901. (414) 424-0473.

REFERENCE/BIBLIOGRAPHIC Instruction. Reports to the head of the reference department, is responsible for the coordination of the freshman library instruction program, and works with library and classroom faculty to develop advanced library instruction programs. In addition, serves as a subject specialist reference librarian. In this capacity, gives direct user assistance at a centralized reference desk, takes part in collection development and serves as a liaison with appropriate academic faculties. Must have an M.L.S. from an ALA accredited library school and an additional graduate degree. Outstanding candidates who do not have a Master's degree in a subject area, but are willing to obtain one will be considered. However, the second degree is a requirement for tenure. Ability to work effectively with students, library and classroom faculty, along with a high degree of initiative, imagination, self-direction, and flexibility is required. Experience in library instruction highly desirable. Appointment range: \$11,000-\$16,000, depending on qualifications, for 12 months. TIAA/CREF and Blue Cross-Blue Shield. Apply with résumé by May 30, 1978 to: James C. Eller, Associate Director for Library Services, University Library, Wichita State University, Wichita, KS 67208. Affirmative action/equal opportunity employer.

HEAD of Acquisitions. Administers and supervises staff of 8. Responsible for planning, organizing, staffing, directing, coordinating, reporting, and budgeting. Responsible for bibliographic searching including use of OCLC terminal. Responsible for expense control. Responsible for serial acquisitions, monographs and non-print. Responsible for gift acceptance and exchange. Responsible for collection development analyses, planning, and policy formulation. Responsible for domestic, foreign, and antiquarian book trade publications. Other duties as assigned by the assistant university librarian for technical services. M.L.S., minimum of 3 years' experience, 1 year supervisory, knowledge of AACR, LC, and on-line systems. \$13,000+. 12-month contract. Available immediately. Send résumé, three references, and credentials by May 10, 1978 to: Norman R. Pearson, Asst. University Librarian for Technical Services, Wright State University Library, Dayton, Ohio 45435. Equal opportunity/affirmative action employer.

LIBRARY DIRECTOR: UW Center-Marquette County. Masters' in librarianship from an ALA accredited institution to manage and direct library services for student body of 350 to 400. Secondary field of foreign language, philosophy, computer science or political science preferred. Teach a minimum of one introductory course each semester in secondary field at the freshmen-sophomore level. Minimum of M.A. or M.S. in secondary field. Strong interest and ability in providing instruction to students in use of library resources. Professional competence in the organization and use of audio and visual media required. Ten month appointment beginning August 1, 1978. Salary from \$12,500 based on qualifications. Applications, including résumé and letters of reference, should be sent before May 1, 1978 to: Campus Dean, University of Wisconsin Center-Marquette County, Bay Shore, Marinette, WI 54143. Telephone (715) 735-7477. An equal opportunity/affirmative action employer.

REFERENCE/AUDIO-VISUAL Librarian. Library of Medicine, University of Nebraska Medical Center, Omaha, is seeking reference librarian with strong interest in the use and promotion of audio-visual materials as information resources in a health science library. Duties include general reference work, including on-line searching and participation in active user orientation program. Special responsibility for development and management of learning resources center, including A/V selection and cataloging, promotion of services, and coordination with UNMC's Biomedical Communications Division. Requires M.L.S. from ALA-accredited library school. Desirable: 1-3 years' professional health science library experience and/or courses in medical librarianship; experience with library A/V services; experience in on-line searching; some supervisory experience. Faculty rank and privileges. Salary negotiable from \$10,000 depending on qualifications. Excellent fringe benefits. Send résumé and names of three references to: Mrs. Carolyn G. Weaver, Head, Information Resources Division, University of Nebraska Medical Center Library, 42nd & Dewey Ave., Omaha, NE 68105. An equal opportunity/affirmative action employer.

ACQUISITIONS LIBRARIAN: Acquires materials, assists with the evaluation and processing of gifts, assists with collection building and evaluation of collection, assists in the transition from Dewey to LC. Some reference assignments. Knowledge of OCLC and MARC format highly desirable. M.L.S. from ALA accredited library school required and definite plans for a second Master's highly desirable. Some previous acquisition experience essential. Knowledge of French, German, Spanish and Latin essential. Faculty status, TIAA. Salary: Open, dependent on experience. Position available July 1, 1978. (All formal applications due May 1, 1978.) Send letter of inquiry plus résumé to: James A. Martindale, Director of Libraries, DePauw University, Greencastle, IN 46135. An affirmative action equal opportunity employer.

ASSISTANT DIRECTOR. Senior administrative officer of the resources and reference services division (public service); reports to the director, manages collection development, public services activities, 24 library faculty members, 17 school and departmental libraries. Acts as liaison with other division of libraries and audio-visual center, as well as teaching and research faculty and students. Provides leadership in library faculty development. Expected to meet criteria for faculty promotion and tenure requirements. Desired qualifications: advanced degree in library or information science; additional degree or graduate work, record of increasing job responsibilities with public service experience in an academic or research library. Ability to coordinate and direct the activities of a large division. Experience in library management. Evidence of professional activity such as research, publication and participation in professional organizations. Available July 1, 1978. Position carries faculty rank and responsibilities. Rank and salary commensurate with qualifications and experience. Minimum salary \$20,000. Send résumé, letters of reference, and list of publications and research activities to: John Thomas, Personnel Officer, Purdue University Libraries/AVC, West Lafayette, IN 47907. Deadline for applications: May 15, 1978. An equal opportunity/affirmative action employer.

COUNTY LIBRARY Director: Plan and supervise the operation of the Dickinson County Library in the Upper Peninsula of Michigan. County of 23,000. Budget of \$145,000 with one branch library and one bookmobile. Headquarters library for regional cooperative. M.L.S. and four years' professional experience required. Usual fringe benefits. Salary range from \$14,000. Apply before May 15, 1978. Send Résumé to: Robert J. St. Louis, President, Library Board of Trustees, 401 Iron Mountain St., Iron Mountain, MI 49801.

MEDIA SCIENCES Professional: Media sciences, department of education, Purdue University is inviting applications for a specialist who will recruit, counsel, and direct inservice activities; supervise student teaching in media services and assist with methodology courses. Required: teaching and/or media services necessary; five years of experience in supervising of student teaching in media; evidence of participation in state and national media associations. Professional status rather than tenure. Academic year appointment. Salary \$11,000-\$13,500. To apply send résumé (Deadline May 1, 1978) to: Dr. George P. Salen, Chairperson, Search Committee, Department of Education, Purdue University, West Lafayette, IN 47907.

POSITIONS OPEN—SOUTHWEST

JUNIOR-LEVEL Professionals. One or more with specific assignment to cataloging, reference or serials upon employment. Must hold ALA accredited Master's. Prefer undergraduate background in sciences, agriculture or engineering. Foreign language competence desirable. Background in OCLC and/or other electronic data base searching. Experience desirable but will accept new graduates. Instructor rank with all benefits identical to teaching faculty. Negotiable from \$11,400 for 12 month appointments beginning July 1, 1978. Initial contact must be postmarked no later than April 30. Provide full résumé. Also request your library school to forward your career information folder to: James Dyke, Director of the Library, Box 3475, New Mexico State University, Las Cruces, NM 88003. NMSU is an affirmative action/equal opportunity employer.

SERIALS CATALOGER. Position open September 1, 1978. Salary range \$12,000-\$14,000. 10.5 month contract. Faculty rank. Require ALA accredited M.L.S., knowledge of Library of Congress classification system, and 2 years of university library cataloging experience. Working knowledge of OCLC and serials experience desirable. Send résumé, transcripts, recommendations to: R. B. Thomas, Library Director, Lamar University, Box 10021, LU Station, Beaumont, TX 77710. Full credentials must be received by July 15, 1978. An equal opportunity/affirmative action employer.

POSITIONS OPEN—WEST

LIBRARIAN, Brigham City Library, Brigham City, Utah. Beginning salary \$9,300, 12 months. Medical and dental insurance. Requires accredited M.L.S. Assist in reference, young adult services, and book selection. Brigham is located 60 miles north of Salt Lake City, within one hour's drive of excellent skiing, fishing, and camping. Apply before June 30, 1978. Submit résumé to: Karen Howard, Brigham City Library, 26 East Forest, Brigham City, Utah 84302. An equal opportunity employer.

BIOMEDICAL SPECIALIST: University of California, Riverside Library seeks a librarian for a challenging position as biomedical sciences specialist and coordinator of computer literature searching for the science libraries. Duties include collection development and materials budget expenditure for the seven year Baccalaureate-M.D. program operated jointly by UCR and UCLA. Medline Analyst for UCR and Riverside County health care personnel. Responsibility for well-established literature searching service. Reference assignments in the science libraries. Must have M.L.S., 2 years' reference experience, and training in on-line data base searching. Experience in science library desirable. Appointment will be at the assistant or associate librarian level. Range of salary for appointment, \$14,268-\$16,584. Please send résumé and list of 3-5 references to Margaret Schott, Library Personnel Officer, University of California, Riverside, CA 92521. An equal opportunity/affirmative action employer.

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LETTERS

Informing patients

Charles W. Walton

Patients Librarian, Veterans Administration Hospital, Knoxville, Iowa:

I would like to provide a qualification to the statement in the editorial "Medical information taboos" (*LJ*, January 1, 1978, p. 7): "... most special libraries in hospitals ... have decided as a matter of policy, that information service to the general public ought to be severely restrained if at all provided."

The Veterans Administration Hospitals, which comprise the largest health-care delivery system in the United States and which serve a segment of the general public, are committed to providing high quality health education to patients. Librarians are involved in this process as full members of interdisciplinary patient education committees; some are patient education coordinators.

I am impressed with some of my colleagues in VA library service—with their assertiveness in defining goals and with their willingness to expand the parameters of librarianship. Fortunately, we have individual chief librarians who enthusiastically support these endeavors.

Karen Jemison

Library Service, Veterans Administration Hospital, Palo Alto, California:

I read with interest your editorial on medical information. There are many excellent reasons for providing medical and legal information, but a few are rooted firmly in the library's charter.

Is it of socially acceptable interest in the community? If so, most of us are mandated to provide it. Are we exercising responsibility or caprice when a paperback (or its excerpts in *Ladies Home Journal*), assuring us that coconuts cause cancer, is readily available, while other patrons are protected from a rational definition and discussion of chemotherapy?

Can authoritative, well-written material be found? In the last five years there has been an explosion in material. Does provision place libraries in legal jeopardy? Can we find a case—decided or pending—which supports that notion? "Practicing without a license" in medicine refers to offering diagnostic services.

Are librarians responsible for suppressing dangerous information requested by a foolish or venal community? Our government has supported

freedom of information in the broadest possible sense, even when it is potentially dangerous to the entire world. Information on individual health and legal status is far less dicey than the available data on recombinant DNA and nuclear reactors. Who is being menaced, and to what degree?

Because we do not want to say, "I can't answer that ... I'm not a priest, therapist," etc. we are losing the opportunity to say: "I can answer that, I'm a librarian." Nor, as their librarian, can I assure my community that because "a little knowledge is a dangerous thing," ignorance is better.

Education as health care

C. B. Mathes

Chief, Library Service, VA Hospital, Providence, Rhode Island:

As the head of a hospital medical/patient library, I was delighted to see your strong support of freedom of medical and legal information to the general public (*LJ*, January 1, 1978, p. 7). In my library, which is in a veterans hospital, any person may come in and examine anything in the collection. What the taxpayers have purchased is here for their free use.

I have been all but alone in advocating this freedom at local and regional medical library meetings, even though I am in the same region as CHIN (Community Health Information Network). While some medical librarians claim to be fearful of the public's charging them with practicing medicine without a license, many are actually fearful of incurring the wrath of the doctors who are their libraries' biggest information customers at present, and who may be controlling the library's media selection, budget, and even the librarian's job. The medical librarian who argues for freedom of medical information may well find herself taking a professional stand against a much more powerful professional group who find an informed public a threat to their authority and autonomy.

In June 1977, at the national MLA meeting in Seattle, a doctor spoke to the hospital librarians' group on the necessity of our helping his profession retain its power and mystique by not allowing patients access to his information resources. His justification was that the patient's belief in the mystique adds to the doctor's power to heal. Fortunately, at this meeting I was not

alone in voicing my counter-arguments.

Your editorial did not directly mention patient education, which is the hospital librarian's answer to the argument that the general public cannot "properly handle full disclosure of information." Patient education materials provide authoritative medical information in a variety of comprehensive levels and media formats, so that virtually any inquiring person, intellectual or emotional maturity or physical handicap notwithstanding, can get the facts. Patients have recourse to nurses, doctors, and allied health personnel within the hospital who can clarify or enlarge upon the information the patient gleans from these materials. In some hospitals, the health care team includes patient education in their treatment regimen. The patient's knowledge of medical facts give him the opportunity to better care for himself, so that rehospitalizations may not be necessary. For health care practitioners, patient education is an essential part of preventive medicine.

Patient education materials are available to any library. Bibliographies are available through common resources, such as *Index Medicus*. Although the public library doesn't have a medical staff on hand to interpret media information, it can have guest lecturers, discussion groups, or consultants who are health-care practitioners.

As Ellen Gartenfeld indicated, patient or health care consumer librarianship is a developing field which combines the talents of both medical and public librarianship. Librarians should not overlook its potential for enhancing our effort to connect the question with the answer for our fellow men.

CHIPS and medical info

Carol E. Moss

County Librarian, Los Angeles County Public Library:

Congratulations to the CHIN Project! (editorial, *LJ*, January 1, 1978, p. 7). It is welcome news that other public libraries are taking an active interest in providing health information services. We are involved in a similar health information network in California through the CHIPS Project (Consumer Health Information Program and Services/Salud Y Bienestar), a Library Services and Construction Act Project. The project is jointly sponsored by the

Los Angeles County (Carson Regional) Public Library System and the Los Angeles County Harbor General Hospital Regional Medical Library.

The focus of the program is to provide accurate, current health information to over two million people of diverse ethnic backgrounds. Our objectives are: determining and meeting the health information needs of the target group, including public library and patient library clients; identifying and establishing contact with over 40 health-related agencies; Providing public and hospital library staff development; improving Los Angeles County Public Library System's capability to purchase, use and lend health related materials; and sharing project findings and specially produced health materials with other libraries, library systems health professionals, national and local health organizations, and the general public.

To meet these objectives the CHIPS Project is involved in a wide range of activities: the CHIPS newsletter, Volume 1, Number 1 was published in December 1977 (free copies are still available); a CHIPS-sponsored workshop for public librarians on medical reference tools was presented by the Pacific Southwest Regional Medical Library Service; development of a workshop by the Los Angeles County Public Library System entitled "Government publications resources and services for the medical librarian" (planned for March 21, 1978; establishment of the health information line (TEL-Med), which is a bilingual telephone information system currently providing 322 pre-recorded health tapes in English and Spanish; a health information reference service offered statewide; establishment of the Patient Library and the Patient Education On Wheels Program (cart service to the wards) at Harbor General Hospital; and presentation of a paper entitled "CHIPS: A Health Information Network Geared To The Consumer," at the Annual Medical Library Association Conference, June 1977, Seattle.

The CHIPS Project has been chosen as one of 62 exemplary projects highlighted in the first national edition of *Library Projects Worth Knowing About* (December 1977) and is one of six projects highlighted in an annual report to congress on the State of Bilingual Education, U.S. Office of Education (See Attachment).

We extend our best wishes to the CHIN Project and look forward to hearing about other funded projects that are helping to meet the health information needs of public in other areas of the country. If the response we have received is any indication of the growing desire of health information services, the end of the medical taboos is not far away.

For additional information, please write to: Judith A. Furman, CHIPS Project Coordinator, Los Angeles County Public Library System, 150 East 216th St., Carson, California 90745.

Aiding the disabled

Cherly L. Comiskey

Coordinator, Library Services for the Handicapped, University of Connecticut Library, Storrs:

In order to comply with PL 95-112, which prohibits discrimination in em-

ployment of the handicapped, the University of Connecticut library has begun a project which will match library jobs with the capabilities of individuals with disabilities. We would appreciate information about similar projects, training programs which have been initiated, work environment accommodations which have been made, and descriptions of specific tasks which are performed at every level of library work by persons with disabilities. Send information to: Sheila Creth, Assistant Director/Personnel, University of Connecticut Library, University of Connecticut, Storrs, Connecticut 06268.

CALENDAR

MAY 12-13—MIDWEST ACADEMIC LIBRARIANS CONF., Muncie, Indiana, Ball State Univ. Contact: Nyal Williams.

MAY 17-19—UNIV. OF SOUTH DAKOTA LIBRARY MANAGEMENT SEMINAR., Vermillion. Theme: "Recruiting, Evaluating, and Developing Library Staff." Contact: C. N. Kaufman, School of Business, Univ. of S.D., Vermillion, S.D. 57069.

MAY 21-26—20th ANNUAL AMERICAN FILM FESTIVAL. New York Hilton. Sponsored by the Educational Film Library Association. Contact: Jane Rayleigh, EFLA, 43 West 61 St., New York, N.Y. 10023.

MAY 22-24—AMERICAN SOCIETY FOR INFORMATION SCIENCE MID-YEAR MEETING. Houston, Rice University. Theme: "Management of Information Systems." Contact: Stephanie Normann, School of Public Health Library, Univ. of Texas at Houston, Box 20186, Houston, Tex. 77025.

MAY 22-25—SIXTH INTERNATIONAL CODATA CONF., Taormina, Italy. Contact: Codata Secretariat, 51, Boulevard de Montmorency, 75016 Paris, France.

MAY 24-26—MINNESOTA LA. St Paul, College of St. Catherine. Contact: Margaret Bosshardt, Marshall-Lyon County Library, 301 West Lyon St., Marshall, Minn. 56258.

JUNE 5-16—INTERNATIONAL ASSN. OF METROPOLITAN CITY LIBRARIES, scheduled as follows: June 5-8, Toronto; June 9-13, Montreal; June 14-15, Ottawa. Contact: John T. Parkhill, Metropolitan Toronto Library Board, 789 Yonge St., Toronto, Ontario, Canada M4W 2G8. (416) 928-5295.

JUNE 8-9—MARYLAND LA. Hunt Valley Inn. Contact: Suzanne K. Thompson, Univ. of Maryland, Baltimore County Library, 5401 Wilkens Ave., Catonsville, Md. 21228. (301) 455-2064.

JUNE 10-15—MEDICAL LA MEETING. Chicago, Palmer House.

JUNE 11-15—SPECIAL LIBRARIES ASSN., Kansas City, Missouri, H. Roe Bartle Convention Ctr., Radisson Muehlebach Hotel. Theme: "Managing for Change." Contact: SLA, 235 Park Ave. South, New York, N.Y. 10003.

JUNE 12-16—MAY MASSEE WORKSHOP. Emporia State Univ., Kan.

JUNE 15-20—CANADIAN LA CONF., Edmonton, Alberta. Theme: "Strategies for Change." Contact: R. Banks, Room 516, Cameron Library, Univ. of Alberta, Edmonton, Canada T6G 2J8.

JUNE 19-23—AMERICAN THEOLOGICAL LA. Latrobe, Pa., St. Vincent College. Contact: David J. Wartluft, Lutheran Theological Seminary, 7301 Germantown Ave., Philadelphia, Pa. 19119. (215) 248-4616.

JUNE 22—SPECIAL OUTREACH SERVICES. King of Prussia, Pa., Valley Forge Hilton. Theme: "Public Library Service to Mentally Retarded Adults." Contact: S.O.S. Chester County Library, 235 West Market St., West Chester, Pa. 19380. (215) 692-5767 or 696-8960.

JUNE 25-JULY 1—AMERICAN LIBRARY ASSN. CONF., Chicago. Contact: ALA, 50 E. Huron St., Chicago, Ill. 60611. (312) 944-6780.

JUNE 25-28—AMERICAN ASSN. OF LAW LIBRARIES. Rochester, New York, Holiday Inn-Downtown and Americana-Rochester. Contact: AALL, 53 West Jackson Blvd., Chicago, Ill. 60604.

JULY 6-7—INT'L. COUNCIL OF SCIENTIFIC UNIONS ABSTRACTING BOARD AND THE BUREAU NATIONAL D'INFORMATION SCIENTIFIQUE ET TECHNIQUE SEMINAR. Paris. Theme: "The On-Line Revolution in Information: Implications for the User." Contact: ICSU AB Secretariat, 17 rue Mirabeau, 75016 Paris, France.

JULY 17-19—13TH ANNUAL EDUCATIONAL MEDIA AND TECHNOLOGY CONFERENCE. University of Wisconsin-Stout, Menomonie. Contact: Dr. David P. Barnard, Dean of Learning Resources, University of Wisconsin-Stout, Menomonie, Wis. 54751.

AUG. 17-19—PACIFIC NORTHWEST LA. Anchorage, Alaska, Captain Cook Hotel. Contact: Anna Green, Portneuf District Library, 5210 Stuart, Pocatello, Ida. 83201. (208) 237-2192.

OCT. 12-15—WEST VIRGINIA LA. Charleston, W. Va.

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1978 (June) ISBN 3-7940-4423-0.

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International Review on Archives. Editor-in-Chief: M. Duchein. Annually. ISSN 0066-6793.

Vol. 1 – 21 (1951 – 1971). \$ 225.00

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Vol. 25 (1975): **Basic International Bibliography on Archive Administration.** 1978 (June). app. 350 p. app. \$ 50.00

Special Vol. 1: **Proceedings of the General Conference on the Planning of Archival Development in the Third World, Dakar January 1975.** 1976. 117 p. ISBN 3-7940-3750-2. \$ 14.00

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M. P. H. Roessingh and W. Visser.

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(= Handbook of International Documentation and Information, 5).

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EDITORIAL

Reporting the "bad news"

"I think that your article about . . . is atrocious, probably libelous, and at the least, one of the dirtiest blows I have ever seen dealt by a professional journalist (I refuse to dignify you with the term librarian) to another human being . . . he may have handled himself poorly at . . . but he doesn't deserve having himself crucified by your hand . . ."

We get letters. That is a quote from a recent one. The writer was upset at our coverage of the termination of a librarian at a relatively large library involved in one of those complicated, unfortunate, and seemingly unsolvable administrative incidents that in its final complications involved the entire library staff, plus many others from outside the library.

There was a time when "professional" journals did not report such unpleasant incidents, and beyond occasional coverage in the local papers in the community where such incidents took place, there was no record. Such material was reserved for the gossip sessions at library conventions, the irregular conversations of the "old boy network," and the various other uninformed and informal communications channels.

The professional press, in those days, limited itself pretty much to good news (and there is still a strong tendency among our journals, particularly those of the "official" persuasion, to don those old rose colored glasses when reporting activity in our field).

Beginning in the 1960s, however, things began to change (not without considerable pain for all of us). Younger, angrier librarians than we had ever seen before began to demand more openness about their libraries, their associations, and the field in general. Librarians in the lower echelons of large libraries began to press for a role in the governance and decision-making in those libraries. And we in the library press were truly pressed to cover events in depth, particularly those events where library workers were at odds with library managers. We all had to sharpen our journalistic skills and procedures, we had to learn how to investigate a case, usually by telephone interviews, and how to develop background source files to validate our facts and insure their accuracy.

While our coverage of such events is not perfect, we think it is safe to say that we have improved our practice in this difficult area, and that, if nothing else,

we can at least document what we print, and we now habitually deal with stories and reports we would have avoided (censored?) in that earlier period when our readers were content to rely on the various grapevines at their disposal.

We do not undertake these tasks gleefully. No one is happy to publish bad news, whether it is about the fiscal situation, the administration of an institution, or the problems of the individuals who serve in one. On the other hand, we were convinced that one of the problems of our profession before this new age of open information was that the most communication of basic information about such "bad news" was available only through those "grapevines." If an individual, for whatever reasons, wanted that information, he or she had to be a party to some informal "network" or the facts would never be forthcoming.

We even agreed with the more vocal members of our field in those loud sixties that it is the responsibility of the press to investigate and report the fullest possible facts of any situation that impacts an institution in our field, regardless of the coloration of those facts.

We agreed that it should be someone's job to collect all the data from the rumor mills, the grapevines, and the old boy nets get in touch with the principals in those situations, and report the results. We felt that this form of reporting was far superior to the innuendos, unsupported assertions, and often personal critiques that were so common under the old system. We also felt that this responsibility logically fell to the professional press.

Our goals in all of this are to "clean up" the rumors and gossip by striving for full reports and accurate ones. We try to elevate them from the personal attack, and simply give all sides an opportunity to tell their versions of events. We add our interpretation of the implications of the situation (if any) for the rest of the field or for similar institutions. In that process we are often accused of "sensationalism" or worse.

Without reacting defensively, we can only answer that if the news we report is sometimes painful or distasteful, we wish it were not so. We feel strongly, however, that our version will be far less malicious than the versions you might get if you had to rely on the ancient rumor mills that used to provide the reports.

John Berry

NEWS

Research Libraries Group goes for BALLOTS

Representatives of the four members of the Research Libraries Group (Yale-Harvard-Columbia-New York Public Library consortium) have decided to adopt the BALLOTS system, reports RLG Director James Skipper. The vote was 3-1, with Harvard alone in opposition; it may withdraw from active participation in the consortium. Harvard's Automation Vice President, Joe Billy Wyatt, was chairman of the RLG task force that picked BALLOTS. The vote for BALLOTS may have achieved what Warren Haas of the Council on Library Resources has characterized as the "anointing" of the one system that the national plan can support.

In winning the RLG contract, BALLOTS may have assured its financial survival. Stanford has promised BALLOTS funding only until the end of this year, and it is now talking about trying to spin off BALLOTS and let that operation become an independent, self-supporting agency. BALLOTS may now attract major foundation funding as the system chosen by a representative sampling of the major research libraries. But Harvard's reluctance to back BALLOTS may delay commitments and money BALLOTS needs from the big foundations like CLR.

RLG's Skipper told *LJ* that four systems were considered by RLG: BALLOTS, OCLC, the University of Chicago system, and New York Public Library system. The Washington Library Network, he claimed, could not make the deadline for submission of proposals. WLN, on the other hand, says that its inability to meet the deadline for submission of a proposal has denied it the opportunity to show that its system is best suited to RLG's needs.

Skipper noted that RLG did a lot of research before it picked BALLOTS: site visits, simulation studies by

an independent consultant, and investigation by a task force. It was a tough decision, said Skipper: "Each system had strong points and the best possible world would have been to have a mosaic of all of them with all their good points. The problem of choosing the best system for RLG was compounded because so many components of the systems being considered are not yet actually operating." RLG decided not to do a site visit for OCLC, the one fully operational system, because several of its members are already using it.

In the final analysis, BALLOTS was ruled "more expandable and the staff at Stanford were judged as strong and capable." But Skipper admitted that BALLOTS needs "augmentation and expansion."

BALLOTS must develop itself to required levels by December 31, 1981—the target date set by RLG for all its members to start using BALLOTS. Any member, however, can start using it before then.

As for governance, this problem is still to be addressed, said Skipper. One possibility: "RLG may initiate work

with BALLOTS on a contractual basis and work towards a different configuration" which could mature into a more appropriate participatory structure for RLG members. Looking to RLG's future expansion, Skipper said, "Eventually RLG looks forward to making BALLOTS available to a large number of members."

Commenting on what BALLOTS' competitors had to offer, Skipper noted that NYPL has perhaps the best system for cataloging. But it was "deemed inferior to BALLOTS in its ability to expand to handle acquisitions, improved user access, and other services needed by RLG." It is now up to BALLOTS, he admitted, to provide New York Public Library with a substitute for its authority-control-dependent catalog production system.

The vote for BALLOTS may have doomed the highly developed NYPL automation effort. But it would not be impossible for NYPL to continue to develop its system and use it, just in case BALLOTS doesn't work out. If NYPL's Research Libraries drop their own system for another, however, the NYPL branch libraries may lose out. The financially ailing branch libraries, which unlike the Research Libraries do not attract big foundation or federal and state support, may not find the financial resources to support the operation of the system which produces their cataloging.

Another automation system, that of the Washington Library Network, didn't get to be a contender for the RLG contract because RLG nixed a proposal to give WLN the two weeks it needed to get its proposal ready. This is the contention of Raymond DeBuse of WLN who told *LJ* why he feels the Washington system is better than its competitors. Said DeBuse, WLN "meets most of the needs of RLG now . . . its powerful research capabil-

California grades BALLOTS

The California State Library reports than a new cost/benefit study of Stanford's BALLOTS shows the system to be "no more expensive" than previously used systems and to be "more effective in several aspects of service." And its use cut staff costs dramatically. The study was sponsored by libraries of the Public Library Automation Network (PLAN); BALLOTS was tested in seven California public libraries. Thomas Shoemaker wrote the study report; it's available on interlibrary loan from the Library Development Services Bureau of the California State Library, P.O. Box 2037, Sacramento, Calif. 95809.

ities are equal to or better than BALLOTS—online authority control; online acquisitions and fund accounting; production of book catalogs and catalog cards; and the ability to process records from other systems into ours.” He added: “We don’t have automated serials checking yet, or a shelf list component, but we are developing them. Also planned is a circulation system. We have built in programs for the maintenance of quality control—both human and machine checks.”

As for WLN’s goals, DeBuse said that Washington does not aim to provide a national network service. It has “state and regional targets, and is also willing to go in with groups (like RLG) that offer access to a great deal more data for our system.” There is a need for such operations, said DeBuse: “We hope that in the future there will be more ‘WLN’s’ to serve other regions of the country. We use commercial hardware and our system could be easily replicated for the Northeast, the Midwest, and other parts of the country.”

Disagreeing with Haas’s contention that the national research library network will be based on one network alone, DeBuse contended that “the need for a regional capability is substantial.” In Washington, “we are now providing libraries with the ‘full service network’ that NCLIS speaks of.” And WLN is expanding its territory: It’s bidding on the University of California and on libraries in Oregon, Idaho, and Montana.

National Periodicals System: committee named by NCLIS

The National Commission on Libraries and Information Science (NCLIS) has announced the people it has selected to serve on the newly established Advisory Committee to the National Periodical System. The advisory group “will be responsible for the development of policy to ensure coordination among the components of the evolving National Periodicals System.” Progress thus far: the Council on Library Resources, at the request of the Library of Congress, has undertaken a design study for the prospective periodicals system; it is due to be issued this June.

The committee members include the picks of the major national library and publishing organizations. It leans heavily towards academe with six members from academic libraries, while there’s only one public library representative, one state librarian, and a sprinkling of people from the private sector.

The committee members include: Richard Boss of Princeton, Robert McClarren of the North Suburban Library System in Illinois, Richard De

Gennaro of the University of Pennsylvania, Laura Gassaway of the University of Oklahoma Law Library, Audrey Grosch of the University of Minnesota, Betsy Humphreys of Bethesda, Maryland, Marlene Hurst of University Microfilms International (Ann Arbor, Michigan), Thomas Jacques of the Louisiana State Library, and Basil Stuart-Stubbs of the National Library of Canada.

Also appointed: Thomas Sullivan of H. W. Wilson Company, Sarah Thompson of New Jersey’s Bergen Community College, David Weber of Stanford, Allan Wittman of John Wiley & Sons, and James Wood of Ohio State University.

Princeton cuts acquisitions; theft on the upswing

A recent issue of the *Princeton Alumni Weekly* documents Princeton’s efforts to stretch its acquisitions budget in the face of soaring book and journal prices. Another big problem facing that institution: an upsurge in book stealing and mutilation of the library’s expensive journals.

Richard Boss took over as head of the already troubled library system in 1975. But he will soon quit because he couldn’t make much headway in resolving the problems he set out to correct. Boss contended he resigned not because the library’s problems are insurmountable, but because of the frustrations he had encountered in trying “to persuade people in the Princeton community that the library’s problems reflect patterns and trends all over the country and that solutions which are working elsewhere might be applicable here.”

Princeton is having trouble keeping pace with inflation. Its problems began in 1970, when the university froze the library acquisitions budget. Despite later increases, the library has failed to catch up with inflation. In the past five years, the acquisitions budget was upped 17 percent, but book buying has dropped 23 percent and periodical buying has declined nine percent. In 1974 the library started borrowing against the next year’s income, but by 1975-76 this tactic backfired. Princeton discovered that it had used up its entire annual allocation for new books in just the first six months of the academic year. It had to cancel orders, stop buying, and it still needed over \$217,000 to meet its outstanding obligations.

Princeton’s Priorities Committee has reviewed the impact of six years of austerity budgets and found that “the library’s quality was indeed being harmed, especially in history and literature” subject areas. With curbs on acquisitions, librarians have favored cur-

rent works over older ones, serials over books.

Since serials represent a great deal of buying in the natural sciences and engineering, these areas have suffered less than others. But Princeton is weak in newly popular areas of research because it cannot afford to buy older titles.

The library’s acquisitions plight hasn’t drawn much sympathy from potential contributors, however. Bolstering the acquisitions budget was a major aim of Princeton’s \$125 Million Development Program. Although the capital campaign brought in much more money than targeted, the library acquisitions drive fell short of the mark: \$6.5 million against a goal of nearly \$13 million for the library endowment, and just under \$1 million for immediate purchases against a goal of \$2 million.

Like other research libraries, Princeton will have to rely increasingly on cooperative arrangements. It is just now negotiating for membership in the Research Libraries Group (Yale, Harvard, Columbia, New York Public Library consortium) and plans to make more use of the Chicago-based Center for Research Libraries and the Rutgers interlibrary loan operation. Remarks the *Princeton Alumni Weekly*, it is “the passing of an era marked by self-reliance and faith in constantly expanding resources and the start of an era characterized by the need for cooperation and technology.” But there is resistance to change: “A recently installed automated circulation system [3 M’s] at Princeton . . . has drawn much scoffing and resentment, largely because it is full of bugs but also because it seems to represent a Brave New World of library operations. There is resistance, too, to borrowing from the Center for Research Libraries . . . some faculty don’t understand why we have to borrow at all.”

Besides coping with inflationary book prices, Princeton faces the spiraling expenses of maintaining an open stack collection. And its Firestone Library is running out of space—expanding it will just increase operating costs. To conserve space, Princeton has been experimenting with microfilm, microfiche, and other forms of miniaturization.

There is another threat to Princeton’s open stacks: theft of library materials. In the past five years, theft has grown dramatically. A check of the 40,000 titles considered to be essential to Princeton’s teaching programs found that 12.5 percent—one out of every eight—has been stolen. Subject areas particularly hard hit: mathematics, psychology, and chemistry. And a recent inventory of the entire collection revealed the theft of 4.35 percent of the nearly two million volumes in Firestone’s open stacks and almost ten per-

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cent of branch library materials. Total losses were pegged at 150,000 volumes, with a replacement cost of approximately \$3 million. (Princeton spends only \$50,000 a year to replace stolen items.) Mutilation is also on the upswing: the cost of replacing a stolen article comes to some \$10—"contrasted with the nickel per page it would have cost the culprit to copy the article" on a nearby photocopying machine.

Princeton blames its losses on "petty and widespread pilfering by students—whether from Princeton, other universities, or high schools." One key factor: "rising competition for the library resources—caused partly by the nearly 40 percent growth in the undergraduate population alone since 1969 and partly by the prohibitive cost of purchasing books." Professional thieves, on the other hand, seem to be "the least worrisome," although "there is some reason to believe that some losses may be due to a handful of maniacal collectors."

A special fact-finding committee urged Princeton to make penalties for theft more severe and uniform. Princeton usually puts offenders on a two-year disciplinary probation. But other institutions are a lot tougher: the University of Wisconsin dismisses any student caught stealing a book and destroys all his academic and personal records. The University of Warwick in England automatically turns offenders over to the police for prosecution for larceny. Princeton's soft policy towards theft probably encourages thievery, said its committee.

Princeton is coping with its growing security problems by investing in electronic security devices. But students have discovered ways of avoiding the electronic sensor, and the average loss rate is still two percent a year during lean periods. And library security is expensive: it would cost Princeton upwards of \$270,000 to install an electronic system throughout the library, and its operating cost annually would range from \$12,000 to \$30,000.

Princeton is considering giving its guards more authority to apprehend suspected thieves (they usually "avoid physical contact for reasons of physical safety and legal liability"). It has found it necessary to restrict the freedom of access that its students and faculty have traditionally enjoyed: libraries are closed early; special books, once in the open stacks, have been locked behind glass breakfronts; and more materials have been put into reserve rooms. Other major research institutions (Columbia, Chicago, Harvard, and Yale) are becoming increasingly stringent about who they will admit to their stacks. Princeton may have to follow suit; it is getting many clients who have been barred by other institutions.

Censorship in Texas: library \$\$ loss threatened

Faced with the threatened loss of state funding for the town's public library, the City Council of Blue Mound, Texas has reopened the library and rehired the librarian (Ineida Arnold) it had fired for stocking the shelves with allegedly pornographic books. William Duncan, coordinator of the North Texas Library System, has sent *LJ* a sheaf of documents detailing the fracas at the little seven-year-old library.

Arnold, librarian since 1971, was fired last April, rehired in January, and then fired again. Since April, the Council hired four people in all to do Arnold's job, but they didn't stay on because the pay is meager and the librarian is expected to donate her time (at least ten hours on top of the ten hours of paid work). There has been no librarian at Blue Mound since January. The Council also purged the library board because it had rehired Arnold. At one point it bolted up the library to keep Arnold and board members who support her out.

The Council even threatened to close the library and reconvert it to a jail to protect the populace (mostly blue collar workers and Fundamentalists) from such books as *The Sensuous Woman*, *Once Is Not Enough*, *The Naked Ape*, and the like. One Council member provided his own rationale for such banning: "following God's law." Arnold was accused of choosing books on sodomy, homosexuality, and pornography, and even of being a "loose woman." These comments were recorded on cassette by a library board member, and Arnold promptly hired a lawyer and might sue for slander.

The Council relented and rehired Arnold when faced with the loss of state funding. Duncan of North Texas notes that the Council still has not budgeted enough to pay her for the full 20 hours that she normally puts in.

Stereotypes of disabled people

A recent double issue of the *Inter-racial Books for Children's Bulletin* focuses on two related topics: Disabled People in Children's Books and Countering Handicapist Stereotypes in the Classroom. The lead article, "Media Portrayals of Disabled People: a Study in Stereotypes" contends that disabled people are stereotyped by TV, movies, classic literature, and children's books. And there are articles on the disability rights movement, teaching about "handicapism," and guidelines for writers and editors on avoiding handicapist stereotypes. Single copies of the issue are available for \$3 from *Inter-racial Books for Children*, 1841 Broadway, New York, N.Y. 10023.

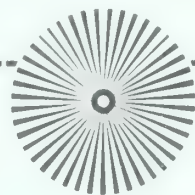
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"Go Ask Alice" banned; "Fever" book burned

In a close vote (4-3), the school board of Richmond, British Columbia has banned the controversial book *Go Ask Alice* as encouraging experimentation with drugs and sex and having no redeeming social or literary value. But a great many parents and students came to the school board meeting to protest the threatened ban, and it was decided to donate the school's copies to the municipality's public library. *Go Ask Alice* also came under fire in Belleville, where it was banned from the high school, along with *The Day of the Jackal* and *The Man with the Golden Gun*.

In Michigan, the principal of the Rogers High School decided to go a step further than a mere book ban; he ordered the burning of the library's copies of the paperback *Saturday Night Fever*. Kenneth VanSlyke, chairman of the Interfaith Committee against Blasphemy, had lodged a complaint. His gripe: "the four-letter words, along with some of the scenes described, are bad enough, but to have the name of the almighty blasphemed like it is, is repulsive."

Donald Duck, Yogi Bear, & Riding Hood under fire

Defenders of today's youth are finding it prudent to protect them from the influence of such seemingly harmless characters as Donald Duck, Yogi Bear, and Little Red Riding Hood.

In Finland debate has focused on the Disney cartoon character Donald Duck, with critics decrying him as too bourgeois and basically immoral for living with Daisy Duck without having married her. And Donald has been assailed for running around naked all the time. Other Finns, however, have come to Donald's defense, hailing him as a "genuine proletarian . . . forced to sell his labor at slave rates to make a living." And it has come out that in reality Donald has secretly been married to Daisy since 1950.

In Quebec, there's a law that bars the use of cartoon characters in television commercials aimed at children. Challenging the law, Kellogg's fought for the right to let Yogi Bear and Tony the Tiger endorse its cereals, but Canada's Supreme Court turned it down.

Even the fairy tale character of Little Red Riding Hood has come under new scrutiny. University of California Professor Richard Simon has warned that the fairy tale could arouse guilt in children. His reasoning: if the little girl had not stopped to pick flowers the wolf might not have eaten her grandmother.

An interesting report of mid-19th Century censorship appears in a recent issue of the *News-Letter of the American Antiquarian Society*. It reports an 1844 seizure and burning by a schoolmaster of a copy of *Aristotle's Masterpiece*, a widely circulated underground publication dealing with sex, midwifery, and gynecology. The popular publication had some 100 printings; the Antiquarian Society has 16 editions.

Interlibrary loan docs sought by ALA/RASD

The Interlibrary Loan Committee of ALA's Reference and Adult Services Division is seeking documents related to interlibrary loan under the new copyright law. It's collecting materials to go into a central clearinghouse operation. One project planned: a packet of materials which could be loaned to librarians wanting to set up their own procedures and policies.

Send such documents to each of the co-chairs of the RASD committee: Nancy H. Marshall, 464 Memorial Library, 728 State St., Madison, Wis. 53706 and Ronald P. Naylor, Office of the Director of Libraries, University of Maryland, College Park, Md. 20742.

Automated circulation: another LITA/LAD meeting

Following up on its successful program last year in Dallas, ALA's Library and Information Technology Division—formerly the Information Science and Automation Division (ISAD)—will again join the Library Administration Division (LAD) to cosponsor an institute on automated circulation. This one is slated for May 3-4 at the Philadelphia Sheraton. Besides speakers, there will be exhibits and demonstrations of just about every operational automated circulation system on the market today.

Registration is \$15 for students; \$60 for LITA and LAD members; \$75 for ALA members; \$85 for outsiders. To register, call Donald Hammer at ALA headquarters: (312) 944-6780.

Pa. gift auction raises \$\$

The Friends group of the Free Library of Philadelphia reports the success of an unusual fund raiser in which they auctioned off a wide variety of gifts and services donated by the community. Among the items auctioned: gift certificates, dinners at restaurants, an etched plaque, a photo portrait, an airplane ride for two, a 60-minute helicopter ride over the city, facials, pet food, haircuts, health food, passes to the local skating club, a health club membership, and bridge lessons.

PERSONNEL ISSUES

Georgia University ousts its director

The University of Georgia at Athens has been the scene of bitter rivalries, with the administration accused of ruling its staff with an iron hand and acting in an arbitrary and arrogant manner. Librarians complain that they are treated like clerks. And professional librarians are at odds with library specialists who claim they do the same work for pauper wages. Among the other complaints aired: there are massive and recurring organizational changes; of the top eight administrative positions only one is held by a woman; people are mistreated and there is no job security; no one trusts the Library Grievance Committee; and employees fear they'll be replaced by automation.

A faculty committee (headed by James Colvert) has looked into the mess and recommended the following cures: that Library Director Warren Boes be relieved of administrative duties immediately and that all assistant directors (with the exception of the director of the autonomous Law Library) be bounced as well. Boes is out—his formal resignation will take effect June 30—but Vice President for Academic Affairs Virginia Trotter has nixed removing the assistant directors at this time. It had been alleged that the assistant directors were a hand-picked cadre responsible only to Boes and unresponsive to staff needs. The committee urged that Leroy Ervin, assigned to the library as acting associate director of personnel when staff dissension reached a crisis stage, return to his duties in the Office of Vice President for Academic Affairs. But he's still at the library.

The Colvert Committee also recommended that there be a review of "improper purchasing practices by some library employees" and that more be done to correct glaring differences in the salaries and job specifications of the specialists and librarians. Ervin told *LJ* that there is no real substance to the charge of improper purchasing; on only one occasion the library gave a contract to a jobber that charged more than its competitors. As for the specialists, the library intends to review them again and match their jobs against those of professional librarians. UG had earlier addressed gripes about unfair pay scales by upgrading the positions and salaries of eight of its 35 specialists (many of them are Ph.D.s earning less than secretaries—only \$8,880). But Assistant Director of Collection Development Richard Press demanded that all his subject specialists be upgraded and that interns also be given

raises. The administration decided to give raises to none of the specialists Press supervises; said Press was out of line in refusing to make any concessions; and then transferred him to the Griffin Experiment Station Library. Ervin contended that Press's stance served to project him as "friend and other members of the administration as foe" to embittered staff members. He added that the subject specialists under Press have been reviewed again and one person's job upgraded. The Colvert committee looked into the affair and decided that Press should be brought back to Athens, but relieved of administrative duties. The only other option: firing him for "managerial insubordination." Press, now back at Athens, has been stripped of his managerial powers, affirmed Ervin.

Staff dissension had earlier prompted UG to conduct a probe—based on interviews with almost half the library staff—but that report was never released because of its "libelous" allegations. Homosexual relations, the Colvert report admitted,

were alleged to have affected the management and morale of the library. And there were charges that some female employees had to cope with unwanted sexual advances by high ranking library officers. Ervin said that the library administration chose not to comment on charges of homosexuality. It doesn't, he added, have anything to do with the way a library is run.

Trotter admitted that the administration erred in not publicizing the results of the first probe. By failing to air staff complaints about their salaries and their relationship to the ranking administration, the situation got worse. UG took a step in the right direction, however, by publicizing the Colvert report and by working to improve the salaries of its specialists.

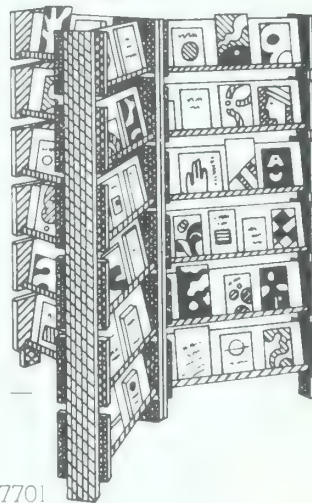
Sizing up the situation, Ervin said that in the end Boes had to be held responsible for the proper running of the library. The administration basically failed to address long-simmering staff resentment, which came to a head when two personnel officers admitted in an article written for *LJ* that the li-

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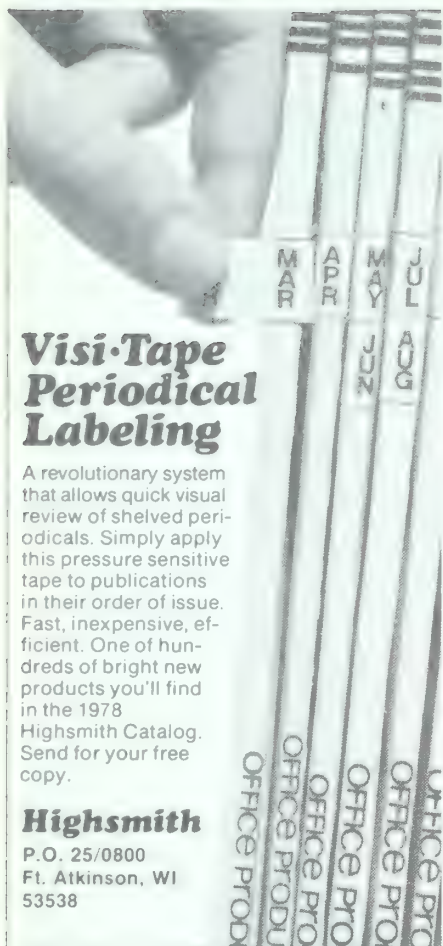
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brary would rather not take a chance on promoting a black person or a woman because the job of complying with affirmative action is too expensive. The article, Ervin suggested, was a catalyst: UG staffers started mobilizing to put an end to what they saw as exploitation by the library administration. At this time, HEW was prompted to look into complaints of discrimination.

Sex bias at Temple U.: EEOC okays court fight

Noting *LJ*'s earlier coverage (September 1, 1977, p. 1707) of an attempt by Temple's professional librarians to get the administration to bring their salaries more in line with those of faculty members, Director of Libraries Arthur T. Hamlin reports that the Equal Employment Opportunity Commission has decided to make no determination in the case.

Speaking for the librarians, on the other hand, Elaine Clever of the American Association of University Professors at Temple said that the EEOC had ruled on a peripheral issue that AAUP had brought up just to acquaint EEOC with the background of the case. EEOC, she contended, has difficulty comprehending the basic issues involved in discrimination in a "women's profession." Pegged by her as the gut issue: women and those male librarians who don't rise rapidly to administrative positions get paid far less than faculty members. AAUP, she contended, does not quibble over the fact that males are much more likely than women to advance rapidly in the profession.

In its ruling EEOC noted that three Temple librarians had filed charges of discrimination for "not being considered a member of the faculty and not being allowed to rise through the ranks to become an administrator because of her sex, female." The complaint was lodged on behalf of Temple's professional librarians, although two of the three complainants are department heads. All but two of Temple's 53 professionals have backed the complaint.

EEOC's ruling: "Examination of the evidence . . . indicates that there is not reasonable cause to believe this allegation [of sex bias]. No determination is made as to the classification of females as a class or any other issues which might be construed as having been raised by this charge. . . ." But EEOC also said that the respondents could file an action in Federal District Court. Clever told *LJ* that Temple's AAUP chapter has the authorization it needs to go to court. It expects to file within 90 days and anticipates backing from such organizations as the National Organization of Women (NOW).

In his letter to *LJ*, Hamlin noted that Temple librarians earn about \$16,000: in 1977, the median salary for its 29 female professionals was \$15,909; for men, it was \$16,152. And he noted that in the Association of Research Libraries 1977 salary survey Temple ranked 38th of the 94 members reporting.

Temple's sex bias fight is one of a growing number of attempts by libraries to get authorities to give them the status and pay they think they deserve. Minnesota's Saint Paul Public Library was the first to make a breakthrough: after a two-year battle, the Civil Service Commission finally upgraded certain library civil service job titles and okayed a study of a career ladder for non-professionals (*LJ*, April 15, p. 811). And city fathers gave this upgrading their blessing.

In California another sex bias fight is being waged by the San Diego Municipal Employees Association. Progress thus far: a city court nixed a motion by the city for dismissal of the case and upheld the association's right to sue.

Indications are that EEOC will step up efforts to attack systematic discrimination—possibly including the kind of bias that many feel is practiced against the profession of librarianship. Under just issued standards, EEOC says it would bring its own suits against "entire systems that discriminate"—school districts or industries, for example. Among the practices EEOC says are grounds for a probe: "employing the same groups at a rate substantially lower than others in the same labor market who employ people with the same level of skills . . . employing minorities and women at lower rates in higher-paid job levels . . . and restricting or excluding available minorities and women from significant employment opportunities."

Media & the LTA

The Council on Library Technology (COLT) announces the first east coast Conference for Library/Media Technical Assistants; its theme, The LMTA in the 1980s. The conference is slated for May 19-21 at Washington, D.C.'s Shoreham-Americana hotel. One special event: a Hands-On Encounter with Media workshop at the Van Ness Campus of the new University of the District of Columbia. To register, contact Eric Eldridge at (202) 282-7502.

Clara Jones gets honorary degree

Clara Stanton Jones, who will retire as head of the Detroit Public Library in June, is slated to get an honorary doctor of humane letters degree at Northern Michigan University's spring commencement.

LIBRARY COOPERATION

Public library/school library cooperation eyed in Iowa

On March 10, some 240 librarians from Iowa and surrounding states navigated their way through dense fog to Iowa City for a conference on public library/school library cooperation. Sponsored by the University of Iowa School of Library Science, the conference had as its explicit purpose "to explore the current state of school/public library cooperation: what is being said and what is being done."

The first speaker, William G. Asp (director, Office of Public Libraries and Interlibrary Cooperation, Minnesota Department of Education), pinpointed the factors that improve prospects for successful school/library cooperation. He first provided a brief historical overview, tracing school and public library cooperation as far back as 1838, when New York State appropriated money for school district libraries which would also serve the community. Turning to cooperation today, Asp admitted that efforts toward cooperation generally do not lower costs for participating institutions. Although lack of economic incentive may cause reluctance on both sides to work together, Asp stressed that librarians must "fight our inertia and mutually support the benefits possible."

Cited as factors contributing to successful cooperation: improved service to patrons and the basic need for resource sharing among school and public libraries. As an illustration of the latter, Asp cited the involvement of school media centers in statewide systems as a response to this need. The third factor named was advanced technology; only in the last ten years has it been feasible for all types of libraries to consider the possibilities of such cooperative activities as shared cataloging and remote access to bibliographic information. The fourth factor pegged: the development of community education. As more people take advantage of the opportunities offered in adult and community education classes, the resources available in all libraries must be harnessed to meet their needs.

Asp elaborated on nine points first set down by Charles Nelson in 1962 in an attempt to define school/library cooperation and pinpoint the responsibilities of participants.

- Cooperation is desirable when it benefits institutions individually or collectively.

- Each participating institution must benefit. Each must make decisions about what it stands to gain from cooperation.

- Cooperation is a voluntary act. It cannot be legislated, therefore partners may withdraw whenever they choose.

- The benefits from cooperation cannot always be assured in advance.

- Objective appraisal of results is as critical as advance planning. The methods to be used for this appraisal must be built into the total cooperative plan.

- To insure success, participating institutions must take into account their ambitions for the future as well as their present status.

- Rivalry among similar institutions is to be expected.

- A cooperative agreement must not impose uniformities that destroy what is unique about each institution.

- Uniformity should, however, be accepted and agreed upon when it does not destroy uniqueness.

Eying the possibilities for future cooperative efforts between school and public libraries, Asp nixed the combined school/public library. He noted that most state libraries discourage combined facilities because experience has shown they are usually ineffective

and often result in neither the public nor the school being served adequately. Asp said that regional systems can serve an individual community better than a combined library because regional systems can alleviate somewhat the everpresent problems of inadequate funding and limited personnel. For a more thorough discussion of combined school and public libraries, Asp cited Wilma Lee Woolard's recent article ("The Combined School and Public Library: Can It Work?" *LJ*, February 15, p. 435).

On the other hand, Asp identified several other areas that hold more positive possibilities for cooperation. In the area of public services he listed: the joint purchase of reference sources; cooperative use of indexes; reciprocal borrowing (notably of nonprint media); joint workshops; guides to school/library resources; and the generation and circulation of sample forms for communication among teachers, school librarians, media specialists, and public librarians.

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he noted that the possibilities are equally varied. Among them: the production of union catalogs; statewide library networks; union lists of AV materials on the state or county level; union lists of serials; and the joint purchase of audio-visual equipment.

Mentioned by Asp as an intriguing example of shared resources was a successful three-year-old project currently in operation in the town of Fergus Falls, Minnesota. During the summer months, the elementary school libraries serve as branches of the public library and are staffed by public librarians.

In his summary, Asp stressed that the prospects for school/public library cooperation are good, and there are many unexplored possibilities. Nevertheless, he cautioned against the pitfalls of entering cooperative agreements without a felt need on the part of both institutions involved.

The next speaker, Bridget Lamont, consultant, Services to Children and Young Adults, Illinois State Library, discussed School/Public Library Cooperation in Illinois: Breaking the Barriers. She described a state library/school library committee called the Illinois Library Systems Interlibrary Consultant Program. The committee's primary functions are to plan cooperative efforts between school and public libraries, to be a lobbying force in the state legislature, and to serve as a source of public information. Representatives from 17 of the 18 Illinois library systems are among the committee's members.

Lamont delineated some of the problems the committee has encountered in its efforts to forge cooperation between school and public libraries. One major barrier pegged is the attitude on both sides that school libraries have nothing to offer to public libraries. At the root of this, there is a mutual lack of understanding of the problems faced by each institution. In addition, she noted that some school librarians are reluctant to call on public libraries for information requests that the school libraries cannot supply.

Lamont stressed that establishing cooperation has been a slow process, but she identified several programs and activities now underway that have had some degree of success. Among them: the development of a young adult media services committee for school and public libraries; coordinated acquisitions;

joint workshops on reference techniques; the expanding of Illinois Library System newsletters to include school library events; and graphics in public libraries urging adults to feel free to use school libraries as well as public libraries.

After a break for lunch, the conferees assembled into informal discussion groups led by members of UI's School of Library Science faculty.

In the group reports that followed, an interesting variety of cooperative efforts, too numerous to summarize fully here, were described. But a few are noteworthy: in one community, a storyline (a taped story for preschoolers) is prepared by the local education office on a regular basis and offered through the public library; in a small public library, an alternative school for potential dropouts has been tried, with classes three to four weeks in duration; and in the Iowa City Public Library, a story writing contest is held annually for school children—it's sponsored and judged by the public library, but advertised and handled by the school library. One conference-goer suggested that Iowa City do more with the program: winners' stories could be taped and the cassettes made available for check-out from either library.

The last session of the day was an informative panel discussion, "Toward a Blueprint for Action." Participants were Gene Klimstra, librarian from West High School in Iowa City, Betty Jo Buckingham, library consultant for the Iowa Department of Public Instruction, Barry Porter, state librarian of Iowa, and Kay Runge, director of the Scott County Library in Eldridge, Iowa. Panel members were asked to address three basic questions: Where are we now?; Where are we headed?; How do we get there?

Panelist responses to the first two questions were basically descriptions of present activities and suggestions for future programs. However, Klimstra and Runge provided additional examples of cooperation that hadn't been mentioned previously. In Iowa City, West High School students examined the public library record collection and pinpointed gaps in the collection. And Runge noted that her county library has a book catalog that can be used in school libraries, and that her library's juvenile and easy book collection circulates in both the school and county libraries.

In response to the final question, "How do we get there?," the panelists agreed unanimously that school and public librarians need to sit down together, discuss their individual needs and goals, and make the effort to work together in the ways most beneficial to their shared communities.—*Reported by Dorothy Stick of the Public Library of Des Moines, Iowa*

New England Serials Service phased out by NELB

The New England Library Board has decided to phase out the New England Serials Service because this program is not being used by enough libraries. NESS has been losing money. NESS boosted its prices in an effort to break even (*LJ*, March 1, p. 500), but its latest increase just drove away more customers. Notes NELB, "The decline in requests . . . has shown that the \$7.50 minimum [the average transaction fee to NESS—not including extra fees set by the supplying library] is above the current level of tolerance for all but a few special and still fewer academic libraries. The number of requests was down 48 percent in the last quarter of 1977."

NELB feels that it would be difficult for any periodical reprint service to make a go of it "without the economic advantage of an on-site collection to serve as a basic resource." Its contention is that NESS prices got too high because it had to rely on other libraries to fill requests.

But NELB has not given up the idea of an interloan operation; it contends that there still is "a potentially valid role for a regional service which would bring a wide range of resources and bibliographic services within the reach of all types of libraries." To this end, NELB is developing a proposal for the creation of a New England Bibliographic Resource Service (NEBRS) in conjunction with a regional repository. The new service, says NELB, would have available "the substantial collections of an academic library as its primary resource."

The proposed resource service will—if it attracts adequate funding—offer not only periodical reprints, but also the location and delivery of all types of materials. And "the program could serve as a link with the NELI-NET/OCCL database and prospective interlibrary communication system, providing access to libraries without OCLC terminals."

Commenting on the financial prospects for a regional service, NELB Executive Director Mary McKenzie said, "I feel sure that libraries will budget for ILL services as they now do for acquisitions. Perhaps our plans for a new regional service will hasten the day."

Canada nat'l. network urged

The Canadian Library Association, which was a moving force in the creation of the National Library of Canada, is now calling for the establishment of a national library network. CLA is urging the National Library (Guy Sylvestre, director) to take the initiative and negotiate contracts with other major re-

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search libraries to form a network and make their collections available nationwide. CLA advises the National Library to set up a computerized bank of cataloging data linked to regional data banks to form a national book information network. CLA notes that the National Library has been working toward many of these objectives, but it will need a lot more money if it is to "take full advantage of current technology to cope with today's information demands."

OCLC West gets community colleges

The Western Services Center of OCLC, Inc. has signed up a flock of community college members. Orange Coast College in Costa Mesa, California was the first. It was followed by Pasadena City College, the City College of San Francisco, and the Evergreen Valley College in San Jose. One incentive: OCLC West chopped the price of a first-time use for the third time; it's now down to \$1.24.

OCLC/West ups phone power

The Western Service Center of OCLC, Inc. reports that it has added a phone line to handle incoming calls. Its new telephone number is (714) 621-8046.

PEOPLE

HARRY CAMPBELL, Chief Librarian, Toronto Public Library, has announced his resignation. In August he will begin as Director, Urban Libraries Study Project, Toronto.

DOROTHY CRAIG, formerly Director, Geneva Free Library, New York, has retired after 25 years in this position.

CLIFFORD CURRIE, formerly Librarian, Ashmolean Library, University of Oxford, England, has been named Librarian, Earl Gregg Swem Library, College of William and Mary, Williamsburg, Va.

ROBERT A. HARRIS, formerly on the staff of the Chicago Public Library, has been named Director, Bartlett Public Library District, Ill.

MAYE KEITH, formerly Assistant Director, Yuma City-County Library, Arizona, has been appointed Director.

JANE HALE MORGAN, formerly Deputy Director, Detroit Public Library, has been named Library Director.

JACK C. MULKEY, formerly Director, Mississippi Library Commission, has announced his resignation.

RANSOM L. RICHARDSON, Director, Flint Public Library, Michigan since 1957, has announced his plans to retire.

RAYMOND SMITH, formerly Assistant Director, Four County Library System, Binghamton, New York, is now Director.

DEATHS

WILLIAM S. DIX, University Librarian, Princeton University, New Jersey from 1953 until his retirement in 1975, died February 21 at the age of 67. He was a leader in the field of research libraries and a scholar of the 19th-Century American novel.

Dix had been president of the American Library Association and chairman of the Association of Research Libraries, where he helped to develop the international program of centralized cataloging of the Library of Congress.

He was a member of advisory committees and executive boards of many library commissions. Some include: New Jersey State Library, Harvard University Library, the Association of American University Presses, and the National Commission on New Technological Uses of Copyrighted Works (CONTU).

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A REVIEW OF ENVIRONMENTAL LITERATURE AND DEVELOPMENTS IN 1977

ENVIRONMENT UPDATE

BY GEORGE H. SIEHL

1977 MAY BE best remembered as the year nature came back. Despite the sophistication of our technology and the richness of our national lifestyle, we were reminded, forcefully, of the strength and caprice which characterizes the natural world about us. In the West and the Great Plains there was a drought reminiscent of the Dust Bowl years of the 1930s. Later massive, unchecked forest fires raged in California. July saw a killer rain bring the terror of rampant flooding to Johnstown, Pennsylvania for the third time in a century. Much of the country was jolted by a long, cold, snowy winter that effectively illustrated to the nation the reality of our increasingly serious energy supply situation.

This dramatic display of the force of nature served as the backdrop for an impressive, if more ordered, operation of American government, the beginning of a new presidential administration.

Year one of the new administration

The change from administering the State of Georgia to running the federal establishment provided President Carter and his top staff with a wealth of learning experiences throughout the year. Decisions and actions were necessary long before that year had ended, however. Staffing for Cabinet and sub-Cabinet levels, the statement of the goals and policies of the administration, and the formulation of the legislative program were among the earliest tasks facing President Carter.

His environmental appointments generally drew praise, as did his selection of Idaho Governor Cecil Andrus as Interior Secretary. Another appointment which conservationists viewed with pleasure was that of Chris Delaporte as Director of the Bureau of Outdoor Recreation in the Interior Department. He had formerly served as head of Oklahoma's park and rec-

George H. Siehl is an analyst for the Environmental Policy Division of the Congressional Research Service, Library of Congress

recreation agency and becomes the first recreation professional drawn from state government to guide the federal government's chief recreation agency.

However, Carter's firing of National Park Service Director Gary Everhardt to fill the position with his own appointee marked only the second time that the Park Service directorship was treated as a political appointment available to the President. President Nixon had also made such a change during his tenure.

A significant achievement in terms of environmental legislation was the passage and signing of the Carter-supported bill requiring the restoration of strip mined lands, a proposal which had passed earlier Congresses only to be rejected by President Ford.

In May, the President delivered the first comprehensive environmental message in the past four years. It outlined a wide range of proposals to improve environmental quality and to protect wilderness, wild and scenic rivers, and other elements of our natural resource base. The message and accompanying executive orders were favorably received by environmentalists.

Reorganization efforts by Carter are expected to be achieved because he was active and successful in making such changes during his term as Governor of Georgia. Several of his plans have caused environmentalists concern, however, particularly the proposal of Carter's newcomer reorganization team that the independent Council on Environmental Quality be abolished and its functions assigned to the Environmental Protection Agency. A quick, intensive educational campaign by knowledgeable environmentalists apparently saved CEQ as an evaluating source free from the pressures and biases which often accompany the administration of federal programs.

There were some other indicators of mixed environmental performance from the new President. His strong stand against a number of water resources projects which he felt were questionable because of economic, environmental, or safety considerations was applauded by environmentalists. There was strong congressional opposition to his stand, however, so Carter approved continued funding for some of the projects he had opposed, even though some felt that he would have been able to sustain a veto of the measure funding the dams.

If the President spent the year learning about Washington and the nation, the nation and Washington spent the year learning about the President. No one has been dismissed from school, yet.

Congressional activity

For Congress, it was business as usual while a host of new members learned how the legislative branch operates. Congress may, in fact, have produced more than is usual for a first session, a time usually spent in organizing the Congress and holding hearings on bills. The passage of many bills is often accomplished in the second session after the issues and options have been extensively examined.

In 1977, with relative ease, the Congress passed the aforementioned legislation to control the environmental damage caused by surface mining of coal. Another leftover from the last Congress was the amendment of the Clean Air Act which, as noted here last year, failed to clear the Congress prior to adjournment. The new amendments delay for a year the implementation of the final standards for control of pollution from automobiles, but they protect the standards for air quality in federal park and wilderness areas, as well as effecting other changes. States were given greater flexibility to balance conflicts between growth and air quality standards. Changes in schedules and discharge standards under the Clean Water Act were also made.

Approval of legislation creating the Department of Energy accomplishes one of the goals of the Carter administration and takes a sizable first step toward developing a national energy plan by bringing together nearly all of the federal agencies dealing with energy.

Congress also enacted legislation which will speed the acquisition of lands for national parks and recreation areas. The Land and Water Conservation Fund was amended to provide additional funding over the next few years for the purpose of buying lands which were authorized for federal park and recreation areas.

Another important national park proposal was considered during the first session, but action was not completed on bills which would expand the area included in the Redwood National Park in California. Local economic interests and national union groups protested that an already high unemployment rate would be made even more severe by eliminating the jobs associated with harvesting the redwood trees on privately owned land which the legislation would add to the park. The lumbering operations have been cited as an environmental hazard to the park by scientists, and conservationists have pointed out that continued cutting of the remaining trees would eliminate both the trees and the jobs within the near future.

A giant task facing this Congress is the need to decide how to allocate the vast federal land resources of Alaska among the several managing agencies with differing philosophies of resource recovery or protection. Earlier legislation requires the Congress to make these decisions before the end of 1978, and both House and Senate Committees began lengthy reviews of the issues during 1977. As in the case of the Redwood Park bill, the economic and employment consequences of the allocations among parks, wilderness, forests, and multiple use management are significant.

The already strong pressures upon the Congress and the administration from business, labor, and other economic interests to give primary consideration to the health of the economy will probably grow more rapidly than will the environmental constituency. Congress will listen to both sides on issues pitting the economy against the environment, and the new administration may offer words of support for environmental positions, but breaking even on the coming battles is probably the best environmentalists may expect.

The literature

If nature offered mostly white to the environmental palette in 1977, and Washington added various shades of gray, the literature provided some bright, warm, primary colors. An unlikely pair of subjects leads the list of environmental literature for 1977—foxes and gnomes.

Political columnist and commentator James J. Kilpatrick brings us the former in *The Foxes' Union* (EPM Publications, McLean, Va.), a book which describes his move to a new home in the Virginia countryside. One measure of a book's value is its ability to transform the reader; Kilpatrick has created powerful alchemy which, in turn, makes the reader a friend to Kilpatrick's neighbors, observant squire over family dogs and resident wildlife, and practicing botanist. The book is also funny—out-loud-laughing funny—sometimes bordering on the hilarious. The title is drawn from his account of how the local foxes organized to lessen the outrages and rigors of fox hunting in the area, negotiating with the hounds to insure that no one (especially foxes) got hurt. Pulitzer Prize-winning cartoonist Jeff MacNelly provided the illustrations, which are equally entertaining. Kilpatrick's observations and his humor combine to show a love for, and appreciation of, the land which any environmental professional might envy. Buy this one and do the library staff a favor. Buy two copies and let the patrons share in the fun.

Gnomes (Abrams), by author Wil Huygen and illustrator Rien Poortvliet, is the only book to give competition to Kilpatrick's *Foxes'* for an imaginative, unique approach to providing a natural history *cum* environmental message. Officially, some gnomes gnaren't, but this delightful book will convince all but the most hard-hearted that these 15-centimeter (without cap) creatures must exist. Apparently offered just in fun, the illustrations and then the text begin to seem a little too real to be meant just for fun. The natural history of familiar animals is correct, and the "technology" of the gnomes sounds a bit like the concepts of E. F. Schumacher's *Small Is Beautiful* of a few years back. The brief closing chapters make the environmental message explicit, but easy to accept. The book can be read for the enormous joy and pleasure it provides for all ages, but don't underestimate the soft selling power it possesses.

The Foxes' Union and *Gnomes* represent a rare and important kind of book, for they convey the love of the natural world that is the heart of the environmental movement; the style is so subtle, so effective, that most standard approaches to the subject matter will never match it.

The search for new directions

Now that we are nearly a decade into the new era of environmental awareness, there are some who feel that they can discern the changes which society must make, the new course which we should take. There were some, of course, who were willing to redirect us at the start of the environmental era, but the following titles have the merit of appearing now that we have had some operating experience with the problems and the reactions to those problems.

In response to a Club of Rome request to formulate what new international order should be recommended to world statesmen so as to meet the need of today's world and tomorrow's, Jan Tinbergen coordinated the group of specialists who produced *RIO: Reshaping the International Order* (Signet). The book offers a detailed assessment of ominous problems which exist,

along with extensive suggestions of how political and economic structures might be reconfigured to solve those problems.

Another in the imaginative series of reports to the Club of Rome is *Goals for Mankind* (Dutton), by Ervin Laszlo, et al. While the earlier studies were concerned with physical and economic facets of global society, this effort deals with more personal factors such as religion, cultural values, and attitudes.

A domestic treatment of the matter of assessing environmental problems and proposing structural changes is *The Unfinished Agenda: the Citizen's Policy Guide to Environmental Issues* (Crowell), edited by Gerald Barney. This project was supported by the Rockefeller Brothers Fund to find out from environmentalists what they want for the future.

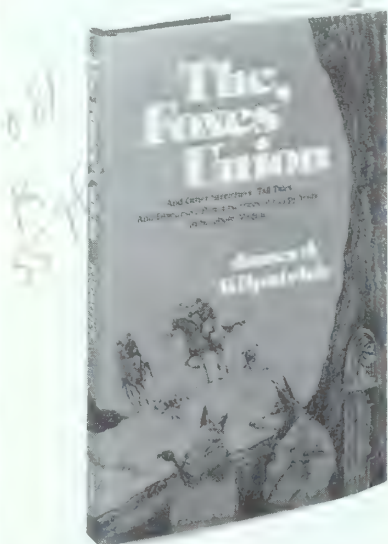
William Ophuls outlines the characteristics of the steady state society which he feels is the optimum condition for the world of tomorrow in *Ecology and the Politics of Scarcity* (Freeman).

Reference tools and systems

Among the attractive and useful reference sources available to monitor the continuing flow of new information on environmental problems are the following two serial publications and two books.

Pollution Abstracts (Data Courier, Inc.) provides bimonthly digests of pertinent literature from over 2500 foreign and domestic sources. The abstracts are grouped in seven subject chapters (air pollution, water pollution, general environmental quality, etc.), and author and subject indexes are provided in each issue. An annual, cumulative index is also available. Online retrieval is possible, or users may obtain photocopies of hard to locate items which have been cited.

Information Resources Press, a relatively new Washington, D.C. organization, publishes *EIS: Key to Environmental Impact Statements*. The statements, which are required by federal law for all federal actions or projects which could significantly affect the environment, contain much detailed information, but have been difficult to learn of and obtain. *EIS*, issued monthly, provides subject and geographic indexes to the abstracts of draft and final impact statements which it contains. Each abstract cites the purposes of the proposed action or project, the positive and negative impacts which could be expected, the alternatives considered, and an indication of the research methodology employed in preparing the impact statement. The publisher offers a computer-searchable tape version of the *EIS*, and will provide microfiche or hard copy for any impact statement cited. While there are several organiza-



Top to bottom: *Gnomes* by Wil Huygen (Abrams), photo: © 1976 Unieboek, B.V.; *The Foxes' Union* by James J. Kilpatrick (EPM Publications), photo: © Jeff MacNelly, 1977

tions providing abstracting services on environmental literature, this is the only firm specializing in the important, but ungainly, environmental impact statement process.

Earth, Energy, and Environment (Congressional Quarterly) contains ten editorial research reports which provide concise, objective reviews of pertinent issues. Among those subjects covered are solar energy, nuclear waste disposal, the costs and benefits of pollution control, coastal zone management, Alaska development, and job health and safety. Each report may prove adequate to the informational needs of a reader, but for those who want additional material a bibliography is included at the end of each report.

A large, colorful, oceanographic reference tool is the *Rand McNally Atlas of the Oceans*. The book describes the physical nature of the oceans, traces man's explorations over and into this watery realm, and describes the living and mineral resources which are found in the sea. Then, each ocean and sea is described in terms of its individual physical configuration and living and nonliving resources. A separate chapter catalogs the major forms of marine life. In all, this is a good, comprehensive introduction to oceanography, containing many informative illustrations.

For those interested in digging into the environmental movement to discover what makes it work, Exchange Bibliography 1308, *The Environmental Movement: a Research Bibliography with Some State-of-the Art Comments* (Council of Planning Librarians), by Frederick Buttel and Denton Morrison, should be quite useful. Nearly 300 citations listed alphabetically by author are provided, along with some suggestions by the authors as to new areas of research which might be undertaken at this time.

Problems and performance

A socioeconomic review of the contemporary scene is provided in *Public Economics and the Quality of Life* (Johns Hopkins), edited by Lowdon Wingo and Alan Evans of Resources for the Future. Included in this broad analysis are chapters dealing with the justifiable role of government in maintaining the quality of life, and on measuring the quality of life for the elderly.

One parameter of environmental quality, air pollution, is evaluated at length in another Resources for the Future study, *Air Pollution and Human Health* (Johns Hopkins). Authors Lester Lave and Eugene Seskin conclude that during the 1960s certain air pollutants caused increases in mortality, and probably in morbidity as well.

George Claus and Karen Bolander in *Ecological Sanity* (McKay) dispute and refute many of the more serious claims of damage to humans and the biosphere resulting from pollution. Particularly extensive is the examination of the adverse role of DDT in the environment. The authors feel the actual hazard is far less than has been proclaimed.

Planning and Conservation (Praeger), by Peter House and Edward Williams, traces the evolution of a national conservation movement, then proposes that it is necessary to continue this trend, coupling it with an expanded national planning effort.

John Whitaker provides a more recent review of federal actions in *Striking a Balance: Environment and Natural Resources Policy in the Nixon-Ford Years* (American Enterprise Institute/Hoover Institution). The author served both as White House Deputy Assistant and as Under Secretary of the Interior Department. His assessment is that the Nixon administration produced the best conservation and environment record since Teddy Roosevelt, and steered a centrist course which allowed for environmental improvement and economic growth simultaneously.

Two commendable readers complete this section. The first is *Managing*

the Commons (Freeman) by Garret Hardin and John Baden, which explores, in depth, the consequences of allowing uncontrolled use of shared resources. *Global Perspectives on Ecology* (Mayfield Publishing Co.) by Thomas Emmel, presents case studies of environmental disruption from all corners of the world. This book is a useful means of updating some of the environmental anthologies which appeared earlier in this decade.

Parks, recreation, and wilderness

This area of perennial interest once again offers some outstanding titles from which to select. One of the most impressive is *The National Parks* (Rand McNally) by two fine talents: Michael Frome, conservation writer, and David Muench, photographer. The large format of the book is well suited to its subject, the 37 national parks, and to the dual appreciations which writer and photographer have given.

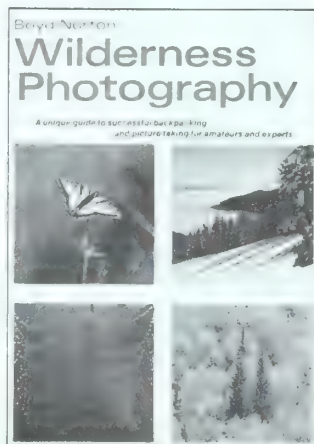
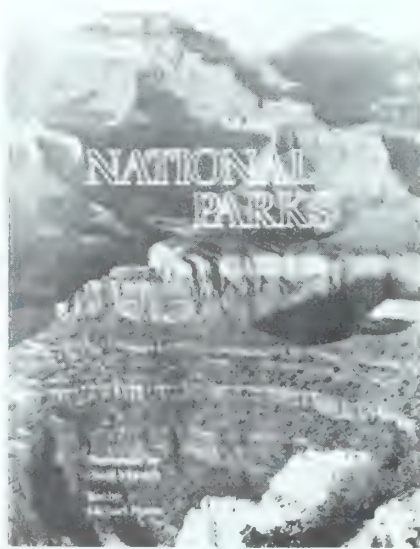
A detailed examination of one unit of the National Park System is provided by Russel Butcher in his *Field Guide to Acadia National Park, Maine* (Reader's Digest/Crowell). It is a fine guide, providing the reader with information on the history of the area, illustrations which will help in knowing the natural history of the park, and information on its hiking trails.

Time-Life Books maintains high standards for both text and photography in its international wilderness series, The World's Wild Places. New titles in 1977 were *Africa's Rift Valley* by Colin Willcock, with photos by Goetz Plage; *The Australian Outback* by Ian Moffit; *The Andes* by Tony Morrison; *The Himalayas* by Nigel Nicolson; *Lapland* by Walter Marsden; and, surprising for an area so densely peopled for so long, *Wilderness Europe*, by Douglas Botting. This series and its predecessor, The American Wilderness, remain one of the best expositions of wilderness resources and threats to those resources.

For those who wish to take their enjoyment of the out-of-doors directly rather than vicariously, the following titles may be useful.

Boyd Norton's *Wilderness Photography* (Reader's Digest/Crowell) offers more than most outdoors photography books in that it provides a brief discussion of early wilderness photography. It also expresses a concern for the subject matter as well as for photographic technique. There is, nonetheless, much information and more than a few hints on how to make a camera earn its keep on a backpacking trip.

A second book by Boyd Norton, *Alaska Wilderness Frontier* (Reader's Digest/Crowell), presents an introduction to the 11 proposed new national parks in Alaska. These are the areas



Top to bottom: *National Parks* by Michael Frome (Rand McNally); *Wilderness Photography* by Boyd Norton (Reader's Digest Pr.)

being considered by Congress as part of the "d-2 lands" allocation in Alaska. Norton's excellent photographs are well matched with text conveying both the facts and flavor of these outstanding areas.

Speaking of backpacking, Eric Meves' *Guide to Backpacking in the United States* (Macmillan) provides an introduction to this increasingly popular activity. More important, the book provides a nationwide guide to choice backpacking areas, indicating what facilities and natural features are to be found and telling how to obtain more detailed information on each area.

For the back country explorer who prefers to ride, Bill Merrill offers helpful guidance for beginners in *Vacationing with Saddle and Packhorse* (Arco).

Wilderness Canoeing and Camping (Dutton) is Cliff Jacobson's excellent contribution to this year's list of wilderness recreation guides. He describes the construction of canoes, shows how to run various water conditions, and provides guidance on how to set up camp at the end of the day. This should answer most of the questions that can be answered with words and illustrations—actual experience must provide the rest of the answers.

The protection of some rivers in their natural condition has been a part of federal policy since 1968 when the Wild and Scenic Rivers Act was passed by the Congress. The federal law is not going to protect all rivers from construction of dams or from the intensive development of the river banks. A guide to citizen activists who wish to help in protecting rivers from dams, channelization, or intensive development is *Flowing Free*. This informative guide to means of keeping rivers running free was produced by the River Conservation Fund, 317 Pennsylvania Ave., S.E., Washington, D.C., and is available at \$3.25 per copy.

Recreation doesn't always "just happen." The enjoyment derived from a recreational outing is often the result of unseen professional effort. Two titles which help to explain such effort are Monty Christiansen's *Park Planning Handbook* and Arlin Epperson's *Private and Commercial Recreation*, both published by John Wiley and Sons. Although the primary audience for these books is the student and the recreation professional, both could be used by individuals who are thinking of developing an outdoor recreation business venture, such as campgrounds, marinas, or ski facilities.

The Golden Hordes (St. Martin's) by Louis Turner and John Ash, however, may dissuade some from catering to the vacationing masses. This intriguing account of the impact of high density tourism seems to indicate that the primary victims include 1) the tour-

ists, 2) the residents of the country toured, and 3) the natural and cultural resources of the country toured. The authors propose some guidelines which countries catering to tourism may wish to implement to lessen the adverse impacts noted above.

Other facets of the Earth

There need be no official government proclamation of the "specialness" of an area or a region to make it so. Increasingly we are learning to appreciate the remaining landscapes whose natural character has not been erased by progress. The books included here reflect that appreciation.

The ordinary pleasures and the intruding problems which, between them, so often mark a place with its special character, are abundantly clear in *The Faces of the Great Lakes* (Sierra Club). The photographs are by B. A. King, and Jonathan Ela provides the text.

What about change and growth in places which have some special quality that insiders wish to retain and outsiders want to share? This is the substance of Boyd Gibbons' book *Wye Island* (Johns Hopkins). He explores the controversy generated by plans to develop this quiet Maryland island in Chesapeake Bay. This is an important

book which is illustrative of a conflict far wider than the immediate setting: the conflict over growth. As one old Wye Island resident commented, "The most obnoxious thing on earth is a surplus of people." Surplus now seems to mean anyone who moves into an area after we do.

John McPhee has written two books this year which fit into this general heading. The first is *Coming into the County* (Farrar), which is set in Alaska. It is a portrait of a people and a land faced with the prospect of rapid, mammoth change. It is a painstaking portrait built of a richness of detail that draws the reader in. His second book, *Encounters with the Archdruid* (Farrar), offers conservationist David Brower in three settings facing development-oriented adversaries. The scenarios include a mineral engineer in the Glacier Peak Wilderness, a housing developer on a coastal island, and dam builder in the Grand Canyon. McPhee's artistry with words produces here a sculpture, more than a portrait. The book is as superb at showing the issues as it is at showing the man.

The Journey Home (Dutton) is a package of crisply written essays by Edward Abbey in which his anger surfaces frequently as he describes some of the many assaults, large and small, which have been launched against his adopted West. The assaults range from the strip mining of coal from the Southwestern desert and Indian reservations to suburban sprawl and on to motorized vehicles in the wilderness (including the delightful account of a park ranger who shot the snowmobile of an off-limits operator).

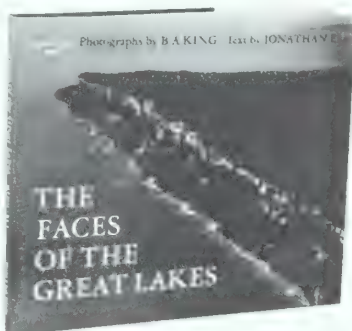
A more restricted geographic expanse, the Grand Canyon of the Colorado River, is the setting for another Abbey book, *The Hidden Canyon* (Viking), undertaken with John Blaustein.

Another Viking issue, John Mitchell's *The Catskills: Land in the Sky*, touches upon another well known regional landscape that is faced with problems of growth and development.

Growth planning & management

If continued growth and development are to be with us, can we shape these processes rather than having them shape us? There are some affirmative answers to this question, including these titles.

From the Department of Housing and Urban Development comes a new series named Footnotes, produced in cooperation with Columbia University and the Institute for Environmental Action. Four titles were issued last year, the first being *A Handbook for Pedestrian Action* by Roberto Brambilla and Gianni Longo. The others are *The Rediscovery of the Pedestrian: 12 Euro-*



Top to bottom: *The Faces of the Great Lakes* by Jonathan Ela (Sierra Club); *YV88: an Eco-Fiction of Tomorrow* by Christopher Swan & Chet Roaman (Sierra Club)

pean Cities and Banning the Car Downtown, both by the same authors, as well as Footnotes number four, *American Urban Malls: a Compendium*, which Virginia Dzurinko wrote with Brambilla and Longo. All are available from the Government Printing Office.

The Urban Land Institute in Washington, D.C. has been noted in an earlier "Environment Update" for its series on management and control of growth. Two additional titles have been added to this series. *The Permit Explosion: Coordination of the Proliferation* by Fred Bosselman, et al., is a report on a study of the problem of meeting the requirements of multiple levels of government in order to undertake a development project. The report explores a number of existing and proposed methods of streamlining this procedure, but concludes that it is unlikely that "one-stop shopping" for approval will ever come about. *Large-Scale Development: Benefits, Constraints, and State and Local Policy Incentives* is the second addition. This, too, is a report on a study conducted by ULI into the nature of new town or other large suburban tract developments. The general conclusions from the study are that environmental aspects fare better than in traditional development patterns, but there may be greater financial risks to the developer, and problems of community governing may arise which would not be found in smaller developments.

A special report from ULI deals with the question of governance and provides a guide for developers and homeowners. It is *Creating a Community Association: the Developer's Role in Condominium and Homeowner Associations*.

Lake Management Case Study: Westlake Village, California was prepared for ULI by William Hanson and Frans Bigelow because the Institute estimates that there are several thousand communities in this country which include a lake as part of the community amenities. This type of community is likely to increase in numbers, so it was felt that a detailed guide of this nature would prove useful. All aspects of lake management—legal, physical, and biological—are considered. It is hard to conceive of a more useful, better written guide.

The Sanibel Report (Conservation Foundation, Washington, D.C.) is a well documented case history by John Clark of the process whereby an 11,000-acre island on the West Coast of Florida gained autonomy to protect itself from overdevelopment. The intent of the island residents was to prepare a development plan which would be in harmony with the existing natural systems of Sanibel. The Conservation

Foundation took on the task of studying those systems and making the recommendations which make up the *Sanibel Report*. Foundation president William Reilly notes in his introduction that the results are applicable "not to Sanibel alone, but to countless small communities whose ecology imposes natural limits to growth."

YV88 (Sierra Club), labeled eco-fiction by authors Christopher Swan and Chet Roaman, offers an imaginative use of technology to relieve existing use and development pressures in the Valley of Yosemite National Park. Their Yosemite Valley of 1988 has no roads, for visitors arrive by solar-powered train, and overnight lodging facilities have been removed to park border communities. Other surprising applications of technology abound. An off-beat, but intriguing package of concepts.

Agriculture and environment

The methods and the means employed in feeding the global population seem to grow ever more closely involved in environmental questions. Several titles this year touch on the role of agriculture, but the most thought-provoking of the group is Wendell Berry's *The Unsettling of America: Culture and Agriculture* (Sierra Club). It is a wide range of topics which Berry includes in his history of the evolution of American society and agriculture; there is the stuff of many fine discussions—even arguments—in it.

Farm Fever (Funk and Wagnalls) by Jerry Baker and Dan Kibbie is a guide on "how to buy country land and farm it—part time or full time." The authors note that going back to the land has become something of a fad in recent years, a fad which has produced far from a perfect record of success for the families and individuals who have made the trip. The book outlines some of the realities to be faced in going into farming, perhaps enough so that a sober reading might change some minds before it is too late. If the decision is still "go," the book will be even more helpful.

George Tuve analyzes what he terms "our four interdependent crises" in *Energy, Environment, Population, & Food* (Wiley-Interscience). Numerous statistical appendixes supplement his lucid examination of these four principal problem areas.

John D. Post brings an interesting period of history to life in *The Last Great Subsistence Crisis in the Western World* (Johns Hopkins). The setting is from 1816 to 1819, a period when temperatures were at a mini ice age setting and when volcanic activity was far above normal around the globe. The vast quantities of volcanic ash in the at-

mosphere further hampered the heating of the air by blocking the sun's rays. Post describes the sociological and political consequences of this period of reduced global food production.

A few final titles

Touching on several environmental areas are the following five titles. The first is Donald Worster's *Nature Economy* (Sierra Club), a book which traces the intellectual history of ecology as a concept. The contributions of early scientists such as Linnaeus and Darwin, along with the work of modern workers such as Leopold and Odum, are placed into perspective. The sum of their scientific effort is before us at a time when application of their work appears essential; if we fail to adopt a gentler ethic toward the land, we may be hastening our own destruction.

One technical method of applying the scientific discipline known as ecology is through the building of mathematical models and simulating the operation of nature. *Ecosystem Modeling in Theory & Practice* (Wiley-Interscience), edited by Charles Hall and John Day, provides an introduction to the technique. The explanation of the basic principles is supplemented by 17 case histories of the use of ecological modeling around the world.

One of the most obvious villains in the era of environmental concern has been water pollution. Ralph Luken and Edward Pechan examine this problem closely in *Water Pollution Control: Assessing the Impacts and Costs of Environmental Standards* (Praeger). Their primary interest was the 1972 legislation setting pollution discharge standards geared to technology objectives. As a result of their study, they offer proposed changes in the legislation to lower the final costs of water pollution control by moving away from uniform nationwide technology objectives.

Water is also the topic of two books coming from Westview Press in Boulder, Colorado. *Man and Water* is an Abt Associates study into the complex sociological relationships which exist with regard to the availability, management, and use of water. Western and research libraries should find this volume useful.

The second Westview title, edited by Gilbert White, is *Environmental Effects of Complex River Development*. The book offers a review of experiences with developing major river systems in the United States, Canada, the U.S.S.R., and Africa. From these experiences, it is suggested that there is a need to control the growth of demand for more and more water, and to consider the long-term trends in climate before undertaking irreversible actions in modifying major riverways.

A caveat on the hazards of using faulty instruments to measure library performance . . .

THE MISCHIEF IN MEASUREMENT

by Daniel Gore

THE FIRST RULE in using any measuring instrument is to be wary of its accuracy. A pilot relying upon a faulty altimeter is in greater peril than a pilot flying by the seat of his pants, for the latter's head is always wary of what his seat is telling him. Where much is at stake, redundancy in measuring instruments is indispensable, for conflicting results will alert you to the fact that at least one instrument is wrong, and possibly all of them. That is why airliner navigation systems commonly exhibit multiple redundancy, to reduce the probability of disaster.

The second rule of measurement is that the more complex the phenomenon being measured, the more difficult it will be to obtain precise, accurate, and reliable measurements. That is why the instruments of medical diagnosis are so intricate, elaborate, and redundant. The probability of error increases with the increasing complexity of the thing being measured.

Librarians do not need to be convinced of the complexity of libraries, nor of the great difficulties inherent in attempts to measure their performance.

Experience daily confirms those facts to us and makes us properly skeptical of all techniques of measurement—to the extreme degree that, until recent years, we have largely forsaken any efforts to measure library performance, except for gross measurements of volumes circulated, volumes acquired, dollars spent, and the like.

While a seriously faulty measuring device for libraries is worse than none at all, an approximately accurate one, capable of calibration and cross-checking against other evidence, would clearly be much better than none at all. Lately we have witnessed a variety of efforts to measure library performance, none of them perfect, but all of them valuable in that even the worst of them have awakened us to the possibility that useful measures of library performance *can* be obtained, and presumably improved upon, through the stringent test of experience. Richard Trueswell¹, Michael Buckland², Philip Morse³, Ben-Ami Lipitz⁴, and Ernest R. De Prosopo⁵ are names that immediately come to mind in respect to serious efforts to obtain usable measures of li-

brary performance. I have made some modest efforts in this field myself^{6, 7, 8} and will report briefly here on subsequent efforts at performance measurements, drawing attention both to their benefits and, especially, to their shortcomings.

While libraries rightly concern themselves with a variety of services, it is fair to say that their cardinal mission is to provide recorded materials (books, journals, phonorecords, etc.) to library users, and that among this variety of materials the provision of books is in most libraries the paramount concern. The efforts at measurement reported here are exclusively concerned with the provision of books to readers. At Macalester Library I have attempted to measure the following phenomena:

Holdings Rate: The percent of all books your patrons want to read that are held by your library.

Availability Rate: The percent of wanted books held by the library that are available on your shelves when your patrons want them.

Performance Rate: The product of Holdings Rate Times Availability Rate, or the percentage of all books (both those you own and those you don't), immediately accessible to patrons when they want them.

The results of my first effort to measure Availability Rate are cited in "Let Them Eat Cake While Reading Catalog Cards"⁷ but the technique of measurement was not described.

The reader survey

For a period of three weeks in 1974 (March/April, when demand peaks) we placed stacks of "Reader Satisfaction Survey" slips at all catalog consulting tables, asking readers to complete and return them (see figure 1). Over the three-week period we obtained reports on about a thousand searches for books we owned, of which only 58 percent were successful. The measuring technique is simple and virtually cost-free; it is also a good deal less than perfect. The following shortcomings are immediately apparent:

- Apparently only one-third of actual catalog-based book searches made during the survey period were reported on by patrons. There is no certainty that the one-third who did report represent a random sample. Self-selection of respondents obviously occurred, some (or much) of it by persons who had frequently been frustrated by the non-availability of owned and wanted books.

- The survey gives no clue as to how much of the failure to find books on the shelves is assignable to patron error.

Both of these shortcomings would tend to indicate a lower Availability Rate than the true potential maximum. The extent of error is not measurable. Nonetheless, the survey findings did confirm what we already believed to be the case from the frequent, and sometimes bitter, complaints registered at the Circulation Desk by frustrated patrons.

From these two pieces of evidence, we concluded that systematic duplication of high-demand titles was urgently needed to lower the frustration rate, and such a program was accordingly inaugurated.

One year after the first availability survey was conducted, we made a second survey (April 1975) in all respects identical to the first. By that time we had added about a thousand high-demand multiple copies to the collections. We had also reduced the general loan period from about five weeks to about three. The second survey indicated that over a 12-month period the Availability Rate had risen from 58 percent to 70 percent—a very satisfying result, even though the second survey

[illegible]

Figure 1

suffered the same shortcomings as the first, and furthermore could not be used to *prove* a causal connection between the remedial actions we had taken and the subsequent improvement in Availability Rates. We infer that such a connection did exist, but we cannot prove it.

Patron complaints about unavailable books dropped sharply over the same period, confirming the second survey's indication that Availability Rates had improved substantially.

The program of systematic duplication was continued, and in April 1976 we conducted a third availability survey, identical to the first two. This survey yielded only about a tenth of the returns received from each of the first two and showed an Availability Rate of about 75 percent. Although satisfying in itself, we regard that result as totally unreliable because of the very small response. The meagerness of response is significant, however, for it implies a sharp reduction in general patron concern about the availability problem. That supposition is also confirmed by the fact that complaints of nonavailability made to circulation attendants had virtually ceased.

The availability surveys obviously told us nothing about the library's Holdings Rate: the percentage of wanted books the library actually owned. One way to determine precisely the Holdings Rate is to follow the elaborate methodology employed by Ben-Ami Lipitz⁴ in his conclusive study of catalog use at the Yale Library. The difficulty with that method is that it costs a great deal of money to carry out properly, and the money was not available to us.

The diary project

Still it seemed vital to get some approximate reading of our Holdings Rate, in order to arrive at some judgment about the adequacy of *our* holdings to *our* patrons' needs. We seldom heard complaints on that score, but desired some better confirmation (if it could be inexpensively obtained) that our holdings were indeed satisfactory. Several years' speculation on the matter led me to the conclusion that there was probably no method for measuring Holdings Rates that was both cheap and scientifically valid. I therefore decided to seek a cheap instrument of measurement, something akin to a thermometer, which in the event of a fever will signify something definitely is wrong (although it will not tell you what), or in the absence of fever allows at least a reasonable supposition (absent other symptoms) that all is well.

The thermometer-like device I finally hit upon is a student-kept diary, recording the results of all book searches in the Macalester Library over an entire academic semester. A sample page of the diary, and of instructions for keeping it, are reproduced in Figure II.

To insure faithful student work on the diary, some *quid pro quo* seemed necessary, and we offered a payment of \$10 to each student who completed the work. On that basis we were not prepared to involve all 1600 students in the project, nor even a statistically valid random sample, given our then uncertainty about the magnitude of the problem, or even of its existence.

The group actually invited to participate were all those members of the junior class who were eligible for membership in Phi Beta Kappa—presumably active users of the library. Of the 46 students thus eligible, 25 agreed to participate, and 19 actually completed their diaries, at a cost of \$190 to the library. The project ran February-May 1977.

The only data tabulated thus far are those related to Holdings Rates, Availability Rates, and interlibrary loans.

The methodology employed has no scientific validity whatever. One might, for example, expect to derive from it an artificially high Availability Rate, on the assumption that these bright juniors are more likely than the average student to seek relatively low-demand, abstruse materials for research papers, etc. One might also expect the indicated Holdings Rate to be lower than it is for duller students, and much higher than it would be for faculty engaged in rarefied research, and so on. We were only using a simple thermometer, which might at least be counted upon to

\$24,000 actually spent on duplicates, and the patrons' problem would still not have been resolved, for the problem was with availability rather than Holdings Rates.

The DeProspro method

Other methods have indeed been proposed, and I turn now to those lately developed by Ernest DeProspro et al. and published in *Performance Measures for Public Libraries*.⁵ I examine these methods in detail because they promise to be widely used among public and perhaps other types of libraries, and the methods specifically proposed for measuring Holdings and Availability Rates manifest gross defects—which, if not clearly recognized by library managers employing these methods, are likely to lead to courses of action exactly the opposite of those warranted by a library's actual situation.

As a by-product of the original DeProspro work, Ellen Altman et al. have recently published *A Data Gathering and Instructional Manual for Performance Measures in Public Libraries*.⁹ Workshops in the practical use of these measures will be conducted around the country, to promote their utilization.

A further strong impetus to the widespread use of the DeProspro methodology is its recent incorporation (in condensed form) in a chapter in *Measuring the Effectiveness of Basic Municipal Services*,¹⁰ which is the bible for city managers interested in gauging the performance of various municipal institutions—public libraries of course among them. I believe that city managers who regard the DeProspro methods as canonical—as they are likely to do—may impose courses of action on public libraries that will lead to their becoming less effective institutions than they are at present.

Of the variety of measurements proposed by the DeProspro group, I will confine myself to those designed for ascertaining a library's Holdings, Availability, and Performance Rates, because they are the only ones that fall within my area of experience, and the only ones I feel qualified to discuss with any confidence.

To determine Holdings Rates, the DeProspro group advocate drawing a random sample of 500 book titles from the five most recent years of the *American Book Publishing Record* and checking those titles against one's own catalog to determine the percentage held.⁵ Thus if one discovers 200 of the 500 BPR sample titles in the local catalog, the Holdings Rate is alleged to be 40 percent.

To determine Availability Rates, the DeProspro group takes the titles actually held among the 500 titles BPR sample and makes a shelf check to determine what percentage of actual holdings are then available on the shelves.

In a *Library Quarterly* review¹¹ of DeProspro's *Performance Measures for Public Libraries*, Michael Bommer briefly, but convincingly, analyzes gross defects inherent in DeProspro's methods for measuring Holdings and Availability Rates. I quote the relevant passages in full:

Another indicator purports to measure "the chances that a user has in obtaining recently published books" (p. 34). This indicator is derived by determining the proportion of books a library has available from a list of 500 randomly selected titles drawn from *American Book Publishing Record* (ABPR) for the years 1966-70. Obviously, in general, libraries with the greater expenditures for books will have a greater proportion of these sample titles available. In addition, this measure in no way reflects the quality of a library's collection. A library that randomly selects books from ABPR will receive a rating comparable to that of a library of similar size that may make great efforts to select books that are of most interest to its users. This same criticism applies to the measure of the probability of availability of periodical articles (p. 35). The tendency toward bias inherent in these measures is probably best illustrated by the measure of satisfaction reported by patrons of these libraries. In general, users of smaller libraries where a smaller proportion of books and periodicals are available, reported a higher satisfaction rate than users of larger public libraries (72 percent versus 66 percent).

Similarly, a title-availability measure purporting to measure the probability that a user will successfully find a book owned by the library (but actually measuring the probability that any book is available) contains an inherent bias. It is generally known that the majority of demands are for a small proportion of a library's collection. Thus, the probability that an actual demand will be satisfied (considering that a greater proportion of these high-demand books will be out on loan) will be much less than the probability that any book selected at random will be available.

Bommer's terse critique merits fuller exploration. Using a BPR sample (or a sample from any other extensive bibliography, such as *Books for College Libraries*, NUC, the *Standard Catalog for Public Libraries*) clearly tells you nothing whatever about an actual patron's probability of finding the book he wants in your catalog, unless the range of total patron interest extends evenly throughout the entire contents of BPR, or any other listing used as a criterion. The probability of that being the case is approximately zero, except perhaps among the patrons in a city as large as New York.

Using the BPR sample only tells you, by an indirect and cumbersome route, about how many dollars you are spending each year on the purchase of current American imprints. Looking at your current budget allocation will tell you the same thing, more easily and more precisely.

Lake Wobegon's holdings

Consider now the case of the public library in Lake Wobegon, Minnesota, "the little town that time forgot." The reading interests of its citizens are almost wholly confined to hunting, fishing, baseball, auto repairing, country music, the making of Powdermilk Biscuits, and, curiously enough, to the work of a *New Yorker* staff writer, Garrison Keillor. Measuring that library's catalog against the BPR random sample would probably yield a Holdings Rate of less than one percent. Yet Raoul (driver for the Warm Car Service), the redoubtable Jack himself (owner of Jack's Auto Repair), and most other citizens of Lake Wobegon all attest that the library owns virtually everything they wish to see. Even Barbara Anne Bunson, now an undergraduate at the University of Minnesota, states the little library of Lake Wobegon always had the books she wanted when she was growing up there—although of course now that she is a university student, she does have to depend on the university library for advanced sociology texts and the like that her professors require her to read.

The true Holdings Rate of the Lake Wobegon Library, as confirmed by its patrons, is around 95 percent, rather than the scandalously low one percent rate indicated by the BPR sample. For Lake Wobegon to achieve a 95 percent showing from the BPR sample, the town would have to buy some 25,000 new American imprints each year, at a cost of about \$375,000 per year, a sum that exceeds the entire municipal budget for the last ten years. Even if Lake Wobegon contrived to do such a foolish thing, the *real* Holdings Rate of its library—as measured against its own patrons' reading interests—would not rise more than a percent or two, and the town would be in hock for library materials from now to kingdom come.

For most towns and cities in the U.S., the BPR method will clearly yield a wild and erroneously low Holdings Rate. For all 20 libraries (ranging from "small" to "large") measured in DeProspro's pilot survey, the indicated Holdings Rate ranged from a low of eight-tenths of one percent (possibly Lake Wobegon) to a high of 58 percent. Indeed one of the *large* libraries surveyed showed a Holdings Rate of only 13.6 percent.

Is there anyone prepared to believe that the *true* Holdings Rates (as measured against actual patron demand) are thus shockingly low in all sizes of American public libraries? If city managers are foolish enough to believe that, and to act upon their belief, then they will order extravagant increases in the library's acquisition of new titles, and accomplish little or

nothing by way of increasing actual patron satisfaction.

Artificial availability

It would be well for the DeProspro group to validate their *BPR* measure by taking *real* Holdings Rate measures against actual patron demand (much as Lipitz did at Yale) and comparing their results. To date no such cross-validation has been attempted (personal communication from Dr. Ellen Altman), nor is any contemplated. Having nothing to guide me but my knowledge of the great competence generally found among book selectors in public libraries, I am willing to predict that if the *true* Holdings Rates were measured, they would fall generally in the 75 to 90 percent range in most American public libraries.

As noted (implicitly) by Bommer in his review article, the DeProspro method of measuring Availability Rates will very likely yield artificially high results. That is because of the classic inventory phenomenon where one commonly finds that only 20 percent of the items in a given inventory (books or anything else) will receive 80 percent of total demand, while the other 80 percent of inventory items satisfies only 20 percent of the demand. Thus 80 percent of the *BPR* sample is likely to be in very low demand, and the majority of those books will be on the shelves when wanted. Of the remaining 20 percent of high-demand titles, half or more of them are likely to be off the shelves. But the overall Availability Rate, so heavily biased by the 80 percent portion of low-demand titles, will probably work out to around 70 percent even if no systematic duplication program exists.

Availability Rates in the DeProspro pilot study of 20 libraries ranged from a low of 56 percent to a high of 81 percent. These figures are almost certain to be artificially high. The true range of Availability Rates, if measured against actual patron demands, would probably be significantly lower, say from a low of 45 percent to a high of 70 percent.

To recapitulate: in practically all public libraries, the DeProspro methods of measurement will yield artificially low Holdings Rates, and artificially high Availability Rates. The net effect of multiplying these two rates in order to obtain the net Performance Rate is impossible to predict accurately, since the two errors in opposite directions will in some degree cancel each other out. But in most instances it might be expected to yield an artificially low Performance Rate (which is the equivalent of DeProspro's "Probability of Availability").

The median range of Performance Rates in the large, medium, and small

libraries included in DeProspro's pilot survey worked out to an astonishingly low figure of 27 percent for large libraries, and eight-tenths of one percent for small libraries. Does anyone believe the American public would tolerate such gross inefficiency in the performance of their public libraries?

Upside down thermometer

Let us assume now that a public library manager does indeed have great confidence in the results obtained by applying the DeProspro measurements to his own library. He discovers a Performance Rate of only 21 percent, resulting from the product of a measured Holdings Rate of 30 percent and a measured Availability Rate of 69 percent. Looking at these data he naturally concludes that the best remedy for his intolerably low Performance Rate is to bring the Holdings Rate up by vast infusions of new titles. But the real source of difficulty is more likely to be the Availability Rate, which looks so comparatively satisfactory that he decides to do little or nothing by way of improving it. Actually the derived Availability Rate is artificially high, while the derived Holdings Rate is artificially quite low.

So instead of laying out a modest amount of funds on duplicate copies necessary to improve an Availability Rate that in reality may be only 50 percent, he spends a huge amount of money to improve a Holdings Rate that may in reality already be at a very satisfactory level of 90 percent. The misleading properties inherent in the DeProspro measurement methodology cause him to spend a great deal of money to accomplish minuscule improvements in the true Performance Rate, when by spending a little money instead on high-demand duplicates he would have achieved very substantial increases. The DeProspro measuring information may be likened to a thermometer with its fluid bulb placed at the wrong end.

It is my conviction that the *only* trustworthy measure of Holdings and Availability Rates are those which are applied directly to the actual users of any given library, whether it be public, academic, or special. A particular type of such measures that were applied in the Macalester College Library, were described above. I indicated their shortcomings and my moderate dissatisfaction with them. I am not willing to advocate their use in any other library, although I am quite satisfied with the useful results they produced for us.

Better methods than those I employed can be designed by better minds: methods that will yield more reliable results, and at a cost that can readily be borne by any library. If such improved methods can indeed be de-

vised, they would yield inestimable benefits to all kinds of libraries.

\$1000 prize

To promote the creation of such methods, and because I am so convinced that young, creative minds are more likely to hit upon them than are older and wearier heads, I am personally offering a prize of \$1000 to the one library school student who develops, in my judgment, the best new methods for inexpensively measuring Holdings and Availability Rates, in both public and academic libraries.

The deadline for submitting methods to me is September 1, 1978. If in my judgment none of the submissions substantially improves on existing methods, no prize will be awarded. It is my optimistic forecast at this writing that a winning method will be created, because the need for it is so urgent and there are so many fine young minds capable of rising to the challenge if properly stimulated.

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if ELECTED I WILL...

This third annual set of questions from *LJ*'s editors to the candidates for the presidency of the American Library Association surely makes the exercise a tradition. The questions, as in previous years (*LJ*, April 15, 1976, p. 975-84 and April 15, 1977, p. 880-87), represent our view of some of the high priority matters on the Association's agenda and that of librarianship. The candidates' responses have been reprinted verbatim. Again, we applaud the candidates for their excellent answers to all the questions, despite the severe word limitations we placed upon their efforts.

{THE QUESTIONS & ANSWERS}

1. At the recent ALA Midwinter Meeting, it became apparent that most of ALA's divisions are in healthy fiscal and organizational condition. Many have developed cash surpluses. The transition from the old dues structure to the current one is apparently complete. Divisions have much greater autonomy, and each is now represented on the ALA Council. In view of these developments, do you feel that any further steps must be taken to strengthen ALA divisions? Now that they are represented on the Council is there any further need for special, transitional bodies such as the Division Interests Special Committee (DISC)? Does the newly emerging structure of ALA have any implications for the role of ALA Headquarters staff?

DOUGHERTY: Relations between ALA Headquarters and the divisions will continue to require the close attention of the Association for several years. The gradual proliferation of divisional activities may be accompanied by a growing desire for divisional autonomy. At the same time, many professional issues, however, will continue to transcend divisional interests—legislation, professional ethics, intellectual freedom, library standards, to cite a few. These issues must remain the primary focus of the ALA Headquarters staff.

GALVIN: Implementation of the new dues structure represents only a first step in a needed redefinition of the organizational relationships between ALA and its divisions. A major concern over the next several years should be an orderly review, conducted jointly by Division Boards, the Executive Board, and the Council, of the full implications of fiscal autonomy and fiscal responsibility at both the policy and operational levels.

Important issues remain to be resolved in a con-

text of partnership and parity. For example, the right of divisions to determine the priorities and evaluate the performance of Headquarters staff paid from divisional funds must be reconciled with the Constitutional responsibilities of the Executive Board and the Executive Director to manage all association programs and resources. Another issue is how the ALA Publishing Committee can carry out its charge to "control the use of the ALA imprint" without intruding on the publishing prerogatives of the divisions.

Resolution of these kinds of questions requires that divisions have easy access not only to Council but also to the Executive Board. DISC has served a useful liaison function in the latter respect, and should be continued unless and until the divisions wish to propose some alternate mechanism.

SHIELDS: I can't go along with the premise that the divisions are "in healthy fiscal and organizational condition." The evidence of cash surpluses in some divisions is misleading. Under the new dues structure the divisions were uncertain about the level and extent of support, and we have seen some retrenchment, coordinating, and mutual defense pacts being set up. Those with surplus cash on hand must move swiftly to

develop programs which will strengthen their position and provide meaningful service to their membership. To do so may require a different kind of support base in terms of ALA staff and governance structures. Those who choose to sit on their income and cite their bank balance as a success barometer will soon find a lowering of support. Those who feel that their current fiscal balance is an indication of organizational stasis will soon find themselves in trouble. The need for DISC is still vital to insure communication amongst the divisions and as a forum to work out the divisional relationships with General Funds programming. Once patterns of communication and cooperation have been worked out, it is likely that DISC can be dropped in favor of a more streamlined organizational unit. For now, the ALA staff is faced with a very serious and inflammatory problem. They must combine their strength and wisdom to promote unity throughout the entire ALA program. The temptation to opt for isolation and fragmentation of activity is strong. But that temptation is the *only* thing that is strong. Well-run, membership-conscious divisions, aware of the need for total involvement in the mutual interest of all library endeavors, will bring not only continued fiscal support but organizational strength as well.

2. For some time now the Future Structure of ALA Committee has been grappling with options for changing the organizational structure of the Association. Do you feel that the structure needs changing? If so, do you advocate any of the proposals developed by the Committee or others?

DOUGHERTY: ALA seems to be in a constant state of organizational fluidity. It wouldn't have surprised me if an ALA member had moved for reorganization at the Association's second annual conference. Because ALA must serve a broad diversity of special interest groups, it is inevitable that some individuals will always feel slightly uncomfortable within the ALA framework. Consequently, there will always be some who desire reorganization. The question is not whether but how. Most of the ideas proposed by the Future Structure of ALA Committee are probably too radical for implementation. More than likely, the membership will continue to "fine tune" ALA. Reorganization, therefore, will prove to be an evolutionary process. Actually, we are in the midst of a major reorganization whether we recognize it or not. As the divisions gain fiscal strength, ALA is moving closer and closer toward a federated form of professional organization.

GALVIN: The Committee on ALA Future Structure is of special importance because it permits us to examine alternatives objectively, rather than having structural change simply thrust upon us by the force of events. Large organizations, by their nature, can appear bureaucratic, unresponsive, and remote from individual members. ALA needs an organizational structure that enables us to maximize the advantages of size, while minimizing its disadvantages. It must be flexible

enough to respond quickly to the widest possible range of membership needs, while not becoming so complex as to be incomprehensible, impenetrable, or unaffordable. The recommendations of the Committee on Future Structure to Council have been sound and useful, especially in bringing ALA closer to its members through creation of regional units.

SHIELDS: The work of the Future Structures Committee has produced a verdant crop by working over the garden of ideas generated nearly a decade ago by ACONDA. The answers are just as indigestible today. I am not certain that the structure of ALA should be or can be overhauled. The effect of the provision for divisional dues control is just beginning to be manifest. The effect is certain to influence already shaky Chapter relationships not only with ALA but its Divisions as well. I find little comfort in any of the Committee's options at this time. We need to know more about how divisions, chapters, affiliates, *et al.* can work together before we decide on what sort of organizational machinery is needed. The energy expended or called for in a *fait accompli* organizational change would be debilitating, and I don't feel that ALA inter-organizational relations are strong enough to survive. I'm for giving the membership a chance to work with the changes already made before we decide on any major organizational shift.



Richard M. Dougherty is university librarian at the University of California, Berkeley. He has been a member of the Council of the American Library Association for six years and served on the ALA Executive Board from 1972 to 1976. He is currently on the Executive Board of the Association of Research Libraries. Dougherty was editor of *College and Research Libraries* for five years and is now editor of *The Journal of Academic Librarianship*.

3. The Library Education Division of ALA is now out of existence. As yet, there is no ALA unit devoted to all the various concerns that come under the heading "professionalism." Do you feel that ALA affiliates or other groups such as the Association of American Library Schools or the National Librarians Association should be "courted" by ALA and urged to become full ALA units by merging with the Association?

DOUGHERTY: Determining what role ALA should play in library education continues to vex us. While the Library Education Division did not seem to wield much influence throughout its existence, ALA must remain committed to quality professional education. I doubt whether any autonomous association would be entirely enthusiastic about the prospect of merging with ALA, but mutual benefits might accrue if closer organizational ties were established between ALA and organizations such as AALS.

GALVIN: The ALA Committee on New Directions gave a high priority to Association concern for the status of librarians, a critical aspect of "professionalism." The Office of Library Personnel Resources has special responsibility for the "rights, interests, and obligations of library personnel" and for "librarianship as a profession," but its budgetary support and level of staffing have not reflected the high interest of ALA members in the status of the profession and conditions of employment. If the forthcoming survey of membership priorities affirms, as I predict it will, a continuing concern for these aspects of professionalism, then immediate steps should be taken to strengthen OLPR. ALA should also seek to reduce fragmentation among professional groups at the national level by improving

existing affiliate relationships and encouraging affiliation with other organizations with which it shares common goals.

SHIELDS: Before ALA goes "courtin'," it needs to do a little romancing right in its own parlor. I am troubled that the Chapters are out there, but they are unable to have much impact on ALA and its programs. We see little support of Chapters flowing out of ALA programs. Many Chapters feel threatened or undermined by the emerging Divisional "chapter" activity which further fragments effort and income at the state and regional level. ALA must address itself to strengthening the state Chapters, to making them and their membership feel a vital and significant part of ALA instead of a distant and ignored relative. If ALA can accomplish an improved relationship consistent with Chapter goals and objectives, if ALA can prove to be responsive to expressions of need coming from the smaller units within its environment, then it won't have to go a-courtin'. It will find a serenade outside its windows. There is a reason why there are so many groups in existence and formulating outside ALA, thus robbing all of us a strong national voice. A kiss, a little wine, and candlelight will not seduce other groups when they can so easily witness the results of accepting the suitor's blandishments. (Metaphor killed!)

4. For some time certain divisions have appeared to be less satisfied with their role and status within ALA than others. Leadership of some, AASL and ACRL, for example, have openly espoused separating from ALA and "going it alone" as separate organizations. This year, for example, ACRL will hold its own national conference in Boston. Do you feel that the ACRL Conference sets a precedent for other, separate divisional conferences? Is there a real threat that any of ALA's divisions will become separate organizations outside ALA? Would such a development be good or bad for ALA and librarianship?

DOUGHERTY: The ACRL Conference does set a precedent, but I believe that it is a desirable one, one that should be emulated by other divisions. Obviously, there are arguments pro and con, but in light of the escalating costs of attending conferences, it is to be expected that more people will begin to pressure for conferences located closer to home. At the same time, it does not follow logically that separate conferences will lead to a call for separation from ALA. It would be a serious blunder for even the largest division to break away from ALA. The framers of such a proposition would be wise to examine carefully the fiscal, legislative, and political implications of separation before taking any action.

GALVIN: Most individuals find it difficult to identify closely with large, remote, multiple-purpose, national organizations like ALA. Members relate much more readily to smaller groups, such as ALA Divisions, where close common interests are shared. Divisional conferences seem a useful way to bring ALA closer to its members, and I feel, therefore, they should be encouraged.

Especially at the national level, it is often desirable if not essential that the library community speak with a single voice. If some existing ALA units should ultimately decide they require greater autonomy and independence, then I believe a federation of such groups, united under a common ALA affiliation, would be vastly superior to a proliferation of small, weak, independent groups. My first preference is for a single national organization, sufficiently flexible to accommodate diversity. Failing this, federation seems to me

eminently more desirable than fragmentation and separatism.

SHIELDS: The ACRL conference coming up in Boston has already set a precedent for other ALA divisions which has long been overdue. First, it places ALA activity in localities which have been unable to host an ALA conference in recent times. It meets a very felt need for increased dialogue on a national level. It utilizes the newly minted programming ability of the divisions and provides a "proving ground" for issues development outside the tumult of annual conferences. And, most importantly, it opens the door for the kind of annual conference programming utilized so effectively by Clara Jones at Detroit and planned for by Eric Moon this summer. The chance for library and information people to meet together to discuss an issue of national concern, free from conflicting demands for more provincial interests, could begin to produce the unified "voice" on library concerns we so urgently need. Of course, there will always be the "threat" that a division will see greener pastures outside the fence. But reason prevails. The need to work together is paramount, and the White House conference is going to demonstrate this need in a dramatic device such as we have never before experienced. All ALA divisions, chapters, affiliates, and kindred organizations cannot help but move together in closer communication during the next couple of years. And the more consensus we seek, the better. One way to do it is encourage the divisions to use their ability to stage conferences and special programming wherever it will have the best effect.

5. While it is obvious that ALA is fundamentally in support of the White House Conference on Libraries and Information Service, the Association does not always share the point of view or goals of the National Commission on Libraries and Information Science. Do you feel that ALA's interests are in any way incompatible with those of NCLIS? What role do you feel ALA should play in the planning and direction of the White House Conference and the state conferences leading up to it?

DOUGHERTY: The White House Conference will afford the profession with an opportunity to establish a national agenda for library action. The Conference will provide ample opportunity to thrash out differences that might exist among the various library organizations. ALA will not be the only organization playing a major role, but ALA's role must be a central one if the Conference is to succeed. After all, ALA is the largest and most influential organization representing the interests of librarians and libraries.

GALVIN: The 1979 White House Conference on Library and Information Services and the state, territorial, and special conferences that precede it represent an unparalleled opportunity to lay the legislative foundations for a national library and information policy responsive to the needs of every American child and adult. To take full advantage of this unique opportunity, an organized national effort involving librarians, trustees, publishers, the information industry and interested citizens will be needed.



Thomas J. Galvin is dean of the Graduate School of Library and Information Sciences at the University of Pittsburgh. Prior to that, he was associate director of the School of Library Science at Simmons College and had experience as both a public and an academic librarian. He has served as president of the ALA Library Education Division, on the Board of Directors of the Reference and Adult Services Division, and has chaired the Reference and Subscription Books Review and Wilson Indexes Committees. Now in his second term on the ALA Council, he was elected to the ALA Executive Board in 1976

Supported by a developing structure of bibliographic and resource sharing networks, and with the enhanced capabilities available through the computer and associated modern telecommunications technology, libraries now have the potential to occupy a more central place in the lives of all Americans. The White House Conference provides a national forum to present to citizens and their legislative representatives a clear and detailed statement of the nation's library and information needs, our ability to respond to those needs, the statutory base and level of financial support required to assure superior library service to every person, and those issues of public policy, such as copyright and telecommunications regulation, that must be resolved in the public interest.

All of us have an important stake in the success of the state conferences and the White House Conference. State library agencies and the National Commission need the active support and participation of the national library community to prepare for, conduct, and follow up effectively on the conferences. ALA has both the opportunity and the responsibility, as the largest library organization, to organize a collective program to assure the success of the White House Conference. As a member of the Executive Board, I initiated a working meeting in December 1977 with the White House Conference staff to identify ways in which ALA could become more actively involved in planning the Conference. At the 1978 Midwinter Meeting, I introduced a resolution, approved by Council, to make ALA's commitment explicit. I will continue to

urge that the White House Conference receive the highest priority of ALA's attention, and that ALA enlist other national organizations in a coordinated effort to support the Conference.

ALA must maintain an independent stance in the identification and consideration of issues of national library and information policy. While ALA should coordinate its efforts with NCLIS whenever possible, it must never become subordinate to NCLIS or merely responsive to policy initiatives emanating from Washington. ALA's membership reflects the broad array of national library needs at all levels. The Association is also free of the constraints that limit the activities of NCLIS as a governmental agency. ALA's autonomy is vital to its freedom to pursue its interests directly with the Congress, the Library of Congress, the U.S. Office of Education, and other federal agencies important to the developing national library program.

SHIELDS: It would be politically naive to believe that ALA and NCLIS will always be compatible. The base of support and the composition of the power grouping is entirely different. But both are and will continue to address themselves to national problems in information and library service delivery. For this very reason they must continue to speak to each other and avoid the desire to go kicking at each other's sand castles. The dialogue should be eagerly accepted by both groups as a method of airing differences and solidifying the concurrences. Currently, both groups concur on the potential for the series of governors' conferences

and the White House conference next year. The result can be a heightening of the public consciousness of the information and library resource needs for the next decade or two. Judging from some early indications, it has been difficult for some library and information groups to grasp the significance of the series of events coming up. ALA needs to place a moratorium on much of its more provincial activities and utilize its growing

sophistication in the art of media involvement to insure that the public is made aware of the significance of the governors' and the resultant White House Conference. The NCLIS staff is going to have all it can do to cope with the logistics of the staging of the conferences to be able to devote much in the way of staff and fiscal support to communications with the press and public opinion leaders.

6. There is still a severe shortage of library positions for recent library school graduates. Do you feel that ALA is doing enough about this problem? Do you endorse such suggestions as limiting library school enrollment, limiting or "deaccrediting" some library school programs, reducing recruiting efforts, or providing more publicity to prospective librarians and library school entrants regarding the true nature of the job shortage?

DOUGHERTY: The shortage of library positions is likely to persist for many years. ALA should continue its efforts to inform prospective library school students about the job market, and to assist library schools in placing their graduates. Let us not forget that even though a shortage exists, thousands of new librarians secured employment last year.

The Association should not formally advocate limiting library school enrollments. This is a matter that should remain a prerogative of individual library schools. We must continue to work to attract the very best prospects to our library schools. An aggressive recruiting campaign is mandatory if we are to provide equal opportunity to all prospective candidates. Deaccrediting a library school, simply because the job market is currently tight, would be a reprehensible action and would only serve to undermine the validity of accreditation. One caveat: library schools owe it to the prospective students to inform them in realistic terms about the opportunities for employment.

GALVIN: The issue of supply of and demand for new librarians is very complex. Currently available gross national statistics are of both doubtful accuracy and questionable value. While many new graduates experience serious difficulties in finding jobs, some schools continue to place 100 percent of their graduates and others cannot meet the demand for candidates with particular qualities and qualifications that are in short supply. Some schools are taking effective steps to broaden the range of career opportunities for which graduates can qualify.

Like most complex problems, the supply-demand question cannot be resolved satisfactorily by such simple actions as limiting library school enrollments nationally. ALA cannot use accreditation to reduce the supply of new graduates without jeopardizing its standing as a recognized accrediting agency.

What ALA can and should do, in my opinion, through its Office of Library Personnel Resources, working in conjunction with the Association of American Library Schools, the newly created Library Education Committee, and the Library Education Assembly, is to:

1. Assure that every accredited library education

program provides full and accurate information to prospective students about job opportunities and placement records.

2. Obtain funds to conduct a detailed national survey of education and training needs that takes into account current and future geographic variations, differences among library specializations, and the balance between pre-service education and the continuing education needs of librarians in service.

3. From the results of this survey, develop a national plan for library education that will provide guidance both to the Committee on Accreditation in revising standards and to individual schools in recruiting and in achieving an optimal allocation of faculty resources between pre-service and continuing education.

SHIELDS: There is a severe shortage of all kinds of job opportunities currently facing the U.S. and Canada. To believe that what is happening in the job market for placement of librarians in traditional institutions utilizing library knowledge and skills spells the end is short-sighted. ALA should be doing something about library education, certainly. But to limit enrollment or "de-credit" programs based upon placement alone is not only suicidal, it is (in one of this journal's more favored epithets) *elitist*. I am in favor of encouraging the reordering of education for librarianship programs away from Melvil Dewey tradition of providing fodder for the reference and cataloging desk toward a recognition that information transfer regardless of the medium used or in the institutional location is a professional activity. We well know that libraries are no longer the sole institution which collects materials for information and recreational utilization. It is time for ALA to address itself to just what education for information transfer is and should consist of in terms of discipline and length of preparation. And, as for being able to inform library school entrants regarding the "true nature" of the job situation (as the admissions officer), I have yet to witness such caveats turning away the dedicated and committed. Those who approach library education solely as a ticket agency get just what they and the libraries deserve, for they are the ones who get on the job and hide behind that *ticket* to avoid doing anything but draw down pay.



Gerald R. Shields is the assistant dean, School of Information and Library Studies, State University of New York at Buffalo. He currently serves on the ALA Council and on the Committee on Program Evaluation and Support (COPES). He has served on the Social Responsibilities Round Table Action Council and the Board of the Intellectual Freedom Round Table since leaving his post as editor of *American Libraries* some five years ago

7. There is growing debate, rhetoric, and interest in the issue of fees for library service. Do you feel that any further action by ALA is necessary regarding this issue?

DOUGHERTY: The question of charging fees for library service has rapidly become a core issue, one that will be debated for many years to come. It is a complex issue touching upon the fundamental right of access to public information. As an issue in the realm of public policy, it may become one of ALA's top legislative priorities. However, any unilateral action that ALA might take, such as passing a membership or Council resolution, would be little more than empty rhetoric. The basic question in the end might only be resolvable by Congress.

GALVIN: Like the question of supply and demand for librarians, the issue of fees for service is at once complex and urgent. ALA must continue to explore this problem as quickly and as thoroughly as possible, and assure that the fee issue occupies a prominent place on the White House Conference agenda.

The question cannot be discussed adequately

within the limits of space assigned here. As an organization dedicated to the promotion of library service, however, ALA has a clear obligation to inform government of its responsibility to make certain that every citizen has effective access to the best available modern information technology. This basic principle, I believe, must be the foundation of ALA's ultimate position on the fee for service issue.

SHIELDS: Further action is needed on the fees-for-service issue, and the debate is obviously heating up between those who see it as a practical expediency and those who see it as a moral issue. For the immediate future, it looks as if ALA will not be able to find much more consensus than to make a few advisory statements of policy. It would expedite the process if ALA were to inspire some real debate on whether such fee charging is *truly* expedient. The moral issue seems to be better defined than the practicality issue.

8. The controversial ALA film, *The Speaker*, has caused deep division within the membership of ALA. Do you feel that the Association should take any further action regarding *The Speaker* and its impact on ALA? Do you feel that the episodes surrounding the development and production of *The Speaker* suggest or require any change in the way in which ALA develops such projects and the role of ALA Headquarters staff in such activity?

DOUGHERTY: The right of a speaker to address an assembly is an intellectual freedom issue that has touched many academic librarians. The ALA film entitled *The Speaker*, as a statement of First Amendment issues, must stand on its own merits. This, in my opinion, was the message conveyed by the actions of Council at Midwinter. I sympathize with those who were offended by the film; their reactions are under-

standable. Many have spoken eloquently about the film, both pro and con, it is unlikely that many members will change their opinions about the film at this point in the debate. It seems to me that it is now time to put this episode behind us, but let us learn from the experience. In retrospect, some of the unfortunate controversy surrounding the film might have been avoided if the filmmakers had chosen to consult with

more qualified professionals. There is no reason why a first-rate film on the First Amendment could not have been produced with more membership participation.

GALVIN: The controversy surrounding *The Speaker* represents one of the most painful and divisive episodes in the recent history of ALA. As a member of the Executive Board from the inception of the project, I must assume a full share of responsibility for errors made, several of which, in hindsight, are now glaringly apparent.

I believe we must, as an Association, try now to focus our attention on the future. We have learned important lessons from the experience of *The Speaker* that can be applied both to other films we may produce and to other projects that address controversial and sensitive areas. Beyond this, however, I think the chief lesson to be learned is the need for a higher level of accountability to the ALA membership for *all* ALA programs.

We urgently need to develop and implement a sound, effective procedure to make every activity of ALA—offices, programs, publishing, membership services, etc.—subject to regular, periodic, evaluative review *directly to the membership*. Just as ALA's divisions are now directly accountable to their members as a consequence of the new dues structure, I think members deserve an effective voice in evaluating those programs and services they support with their basic \$35 annual dues payment. This would help assure that no ALA program or office is out of step with the priorities or concerns of the members who support it.

The results of periodic evaluations of this kind, when combined with the outcomes of the membership

survey of priorities that Council has directed be conducted, would also provide a valuable resource in achieving, through the budgeting process, a more rational and effective allocation of the Association's financial resources to support those activities that are of greatest concern and value to the membership. For these reasons, I believe that development and implementation of an effective method of program evaluation should be one of the highest priorities for ALA's leadership.

SHIELDS: No one person is going to be able to determine what *further* action can be taken on the film itself. I have not investigated the "episodes" surrounding the production of the film and am reluctant to base my value judgments on speculation and hearsay. I can currently see no reason to change the policy base on which ALA procures such projects and the role of the ALA staff. I do see a need for ALA staff to understand the film medium and its place in the ALA publishing program. I have not noticed that any of the film medium expertise available in the ALA membership was utilized in the development of this project. It seems to have been a maiden effort for all but the commercial producer hired. If such is the case, it would seem to have been a relaxing of control by both the Publishing Board and the Executive Board. Certainly, the resultant debates over the film have clearly demonstrated that Executive Board and Council need to clarify the role of the Office for Intellectual Freedom, the Committee on Intellectual Freedom, and the Freedom To Read Foundation as a part of the policy development, dissemination, and defense process. It has become somewhat difficult of late to discern which is wagging what and for whom.

9. State briefly why you consider yourself to be the best qualified candidate for the ALA Presidency.

DOUGHERTY: In my opinion, all three candidates are qualified. However, each of us possesses a different range of experiences and professional interests. My involvement on the ALA Council for six years, election to the ALA Executive Board, and service on numerous ALA committees, I believe, has prepared me to serve as ALA President.

GALVIN: The ALA Presidency is an important opportunity to serve an organization to which I have a deep personal commitment. I believe ALA is a strong, vital organization with the potential to exert a major influence on the quality of library and information services to the nation.

As a division officer, a division president, a committee chair, a member of Council, and a member of the Executive Board, I have sought to respond to problems and issues on their individual merits, rather than to ally myself with or represent the point of view of any single group or faction within the Association. Through service in these roles, I have had the opportunity to develop an understanding and appreciation of

the various diverse points of view that have to be taken into account and reconciled if the Association is to take effective action and exercise national leadership commensurate with its size and strength. I believe this record of varied experience at all levels within ALA is the strongest qualification I have to offer the membership as a candidate for the office of Vice President and President-elect.

SHIELDS: I care about delivery of service to people from the child needing to discover the joy of knowing to the adult still seeking answers. My approach to library and information service is broad-based, not categorized by type of library service. Five years of serving on ALA staff and reporting in *American Libraries* has given me an understanding of the virtues and the devices of the ALA organizational machinery which often has to be learned on-the-job by ALA Presidents. If that makes me the "best qualified," I know a group about to tell me which is their choice as *best*. I'll believe them.

PROFESSIONAL READING

Network "first"

FILON, S. P. L. *The National Central Library: an Experiment in Library Co-operation.*

The Library Association; dist. by Nichols Publishing. (A Library Association Centenary Volume). 1977. 300p. illus. index. appendixes. bibliography. ISBN 0-85365-249-X. \$15.

In 1916, largely through the efforts of Albert Mansbridge, and with a subsidy from the Carnegie United Kingdom Trust, the Central Library for Students was established in London. Its main purpose was to provide books for adult education classes. In 1930 the library was transformed into the National Central Library with its system of Outlier libraries, a pioneering example of the network form. The provision of library service to students remained as one of the major purposes of the NCL. Though the growing strength of the public libraries of the U.K. rendered the NCL of declining importance, it remained significant for its pioneer work in interlibrary lending and cooperation. The value of the system was generally recognized but its financial support was never adequate. By contrast, the establishment of the lending library of the Department of Scientific and Industrial Research (DSIR) received abundant revenues and became, under the Directorship of D. S. Urquart, the NCL for the scientific community. This library, which later became the National Lending Library for Science and Technology, was a serious rival to the NCL.

In 1967, the so-called "Dainton Committee" was created to examine the functions and organization of the British Museum Library, the National Central Library, the National Lending Library for Science and Technology, and the Science Museum Library. The recommendation was that these libraries, with the exception of the Science Museum Library, but with the addition of the British National Bibliography, should be consolidated under a National Library Authority. As a result, the National Lending Library was created, and consolidated the National Central Library and the National Lending Library for Science and Technology.

The author joined the staff of the Central Library for Students in 1926, and after serving under two librarians became librarian of the NCL in 1952. He writes from direct knowledge and with warmth and feeling for the institution. Sir Frank Francis, retired director of the British Museum, has contributed

an informative and appreciative introduction. There is also a bibliography of the NCL compiled by the late Christopher Webb.

This is an important book, not only because it fills a gap in our knowledge concerning the origin, rise, and demise of the National Central Library, but also because it chronicles the first major attempt to establish a national library network.—JESSE H. SHERA, SCHOOL OF LIBRARY SCIENCE, CASE WESTERN RESERVE UNIVERSITY

Computer systems

TEDD, L. A. *An Introduction to Computer-Based Library Systems.*

Heyden. 1977. 208p. indexes. appendixes. ISBN 0-85501-221-8. \$17.

This book is based on a course taught by the author at the International Graduate Summer School, College of Librarianship, Aberystwyth, Wales. An overview chapter is followed by three chapters about the computer, four on applications (MARC, acquisitions and cataloging systems, circulation control, and serials control), and three on computer-based information retrieval systems (computer-produced indexes, selective dissemination of information, and retrospective search systems). Also included are three appendixes (Binary Arithmetic, Glossary of Computer Terms, and How To Compute a Modulus 11 Check Digit), Acronym Index, and Subject Index. This is much to discuss in a mere 200 pages.

The text is concise, clear, and easy to follow; the order of chapters is logical. Most examples are systems in the United Kingdom, which is understandable. There are omissions and shortcomings in choice of detail. References end each chapter, but there is no bibliography or mention of key publications to encourage further in-depth study. The book is full of ephemeral details that are best obtained from journals, and it neglects to emphasize basic principles and rationale that provide a foundation with enduring qualities.

More pages are devoted to software, programming, and costs than to library responsibilities that new professionals may encounter. The chapters on information retrieval systems are one third of the book although it is questionable whether these topics should be more than mentioned in a 30-hour course of this type. Appendixes I and III are inadequate, and the indexes

could be combined. The book contains useful information, but does not answer our need for a satisfactory introductory textbook.—LAVAHN OVERMYER, ASSOCIATE PROFESSOR EMERITUS, SCHOOL OF LIBRARY SCIENCE, CASE WESTERN RESERVE UNIVERSITY

Resource sharing

KENT, Allen & Thomas J. Galvin, eds. *Library Resource Sharing: Proceedings . . .*

Marcel Dekker. (Books in Library and Information Science, Vol. 21). 1977. 356p. index. appendix. ISBN 0-8247-6605-9. LC 77-5399. \$29.75; \$19.75, when 5 or more copies are ordered, U.S. and Canada only.

This book represents the proceedings of a national conference on Resource Sharing in Libraries, held September 29-October 1, 1976, under the auspices of the Graduate School of Library and Information Science of the University of Pittsburgh. Following the conference structure, the book is divided into six parts: long-term goals of resource sharing; progress towards goals; problems needing attention; economics of libraries; telecommunications; and the future. Key papers for each part were distributed prior to the conference, thus thoughtful responses were facilitated. The contributors are experts in their fields, an intriguing mix of network administrators, university professors and administrators, librarians and nonlibrarians. Audience discussion adds an important dimension to the proceedings.

Several common themes are emphasized throughout the papers: the need for libraries and parent institutions to make long-range commitments to resource sharing as the best alternative to local ownership; the introduction to librarians, users, and accrediting agencies of the concept of access as a new measure of service capability; the necessary elements for, and barriers to, effective sharing in an ill-defined environment; inter- and intra-network relationships; network accountability and standards for performance; telecommunications policy and costs; the implications of fast-paced network development; and the systematic studies needed to pave the way for continuing progress. The conference evaluation methodology and results are included as an appendix.

This quite readable and award-winning monograph could well fill the need for a textbook on a subject pre-

occupying the present library world. The book is essential reading for everyone who needs to be aware of this pervasive trend—librarians, library educators, students, chief administrators of all types of libraries, and others who make decisions affecting libraries.—BETH A. HAMILTON, ILLINOIS REGIONAL LIBRARY COUNCIL, CHICAGO

Energy in Ontario

THE ONTARIO Energy Catalogue: a Directory of Who's Doing What in Energy in Ontario and a Bibliography of Materials on Energy Available in Ontario. comp. by Wyley L. Powell & Walter F. Falby.

Ontario Library Assn., 2397A Bloor St. West, Toronto, Ont. M6S 1P6. 1977. 170p. ISBN 0-88969-011-1. pap. \$9; ten copies or more, \$6.

A project of the Ryerson Energy Centre, co-funded by the Ontario Ministry of Energy, Experience '77, and the Ryerson Energy Centre, this compilation of individuals, organizations, including libraries, and with a detailed current bibliography (i.e. post-1973) of books, AV materials, and data bases will be of interest and value to libraries across the Continent concerned with this vital topic.—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX

Financial study

PRENTICE, Ann E. *Public Library Finance.*

American Library Assn. 1977. 150p. index. bibliog. ISBN 0-8389-0240-5. LC 77-9096. pap. \$7.

This work, according to the author, is a state of the art tool designed to assist the library administrator and student of library government "to become more knowledgeable about the current political realities of public library finance." The book on the whole, however, is disappointing because it fails to take into account sufficiently the experiential and pragmatic factors that are involved in public library finance.

For example, the author devotes more space to library funding from private sources than she does to funding from state sources. While private funding is highly desirable, it does not merit the treatment accorded it when compared with the importance of state aid. One of the fundamental flaws of this study is its failure to recognize the urgent need to shift the responsibility for the support of public libraries from the local government to the state and federal government. The property tax which is the principal source of revenue for public libraries is not only regressive but also lacks elasticity. Unlike the income tax or the sales tax which generate additional revenue automatically as wages and prices rise, the revenue from

the property tax remains relatively constant and increases only very gradually as the total assessed valuation of property rises. This is particularly disastrous in periods of high inflation. This is why state and federal aid for public libraries is so urgent.

The urban crisis is somewhat minimized by the author. She paints a rather favorable future for the central cities in her opening chapter which is far distant from attainment. On the other hand, her prognostication for the future of state and federal funding of public libraries is too pessimistic. Since public schools have been successful in shifting a substantial portion of their financial support from the property tax to the state general revenue fund, there is no reason in law, logic, or public policy why public libraries cannot accomplish a similar feat.—ALEX LADENSON, SPECIAL EXECUTIVE ASSISTANT, CHICAGO PUBLIC LIBRARY

Media compendium

BOYLE, Deirdre, ed. *Expanding Media.*

Oryx Pr. 1977. 343p. index. ISBN 0-912700-03-3. LC 77-23335. \$12.50 plus 75¢ for postage & handling.

In this compendium of short articles on media, the first part is primarily motivational with articles on "the media religion" by Harry Foster and a response to the media religion by Estelle Jussim. The articles pro and con about AV media range from rather carefully reasoned and scholarly pieces such as *Differentiating the Media* by Lester Ashheim to step-by-step guides to getting involved in media as in the article on *The Human Element* by James W. Ramee. As one would expect, the Ashheim article is beautifully written and carefully reasoned. However, it is somewhat disappointing since one would hope from the title that there would be some basic guidelines to differentiating media and how they are used. Instead, the article merely points out that media should be differentiated and does not go into methods. The article was based on the introduction to a conference that was supposed to develop ways of differentiating media, and it is unfortunate that the conference results were not summarized so that we could have seen the results of this careful introduction.

The book is exceedingly useful even though the articles differ so widely in quality and in point of view. Even the shortest and most basic articles, such as the one on using photography in a library by Dennis Maness, contains useful information. One of the most surprising suggestions on photography is No. 11: use a polaroid to take pictures of kids who *don't* win contests or complete reading programs.

This book has something for

everybody—slide-tape programs, how to make film strips, gorilla television in the public library; programming video; selection of 16mm films; cable tv; oral history projects; cassette evaluation. All are covered, though perhaps in a somewhat uneven fashion. The book represents a cross section of opinion, fact, and advice when getting involved in media in libraries. A useful book, if not a standard for this area of library literature.—NOLAN LUSHINGTON, GREENWICH PUBLIC LIBRARY, CONN.

Innocence lost

McSHEAN, Gordon. *Running a Mesage Parlor: a Librarian's Medium-Rare Memoir About Censorship.*

Ramparts Pr. 1977. 237p. ISBN 0-87867-068-8. LC 77-72737. \$11.95.

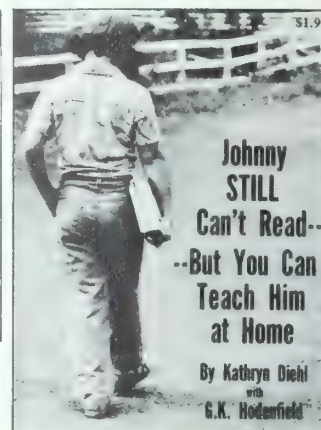
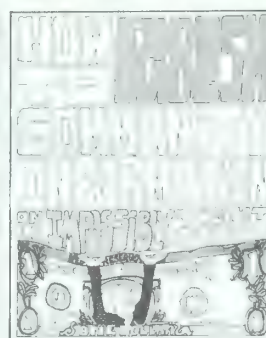
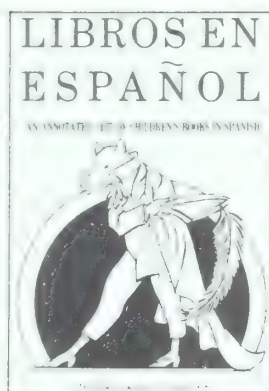
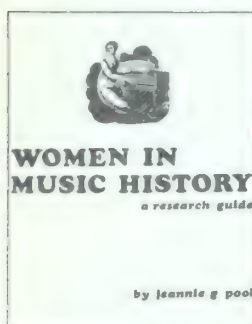
A medium-rare memoir is assumed to be pink in the center and succulent to the taste. This one is like left-over pot roast too dependent on memories of pot roasts past. McShean came to 1966 national recognition reading "hippie" poetry from a podium on a library table in Roswell, New Mexico. He was one of the first "new breed" to suffer the reactionary forces of the Vietnam protests. He moved on to ALA Social Responsibility circles and was one of the reasons ALA began to understand the loneliness of the principled librarian.

Obviously a gentle man with a warm charm, McShean presents an obstinate ingenuousness through sketchy accounts of events requiring the reader to fill in the gaps. But he is the first with a book about this interesting and farcical era and should be acquisitioned for that purpose. His attitude seems typical of the period when speaking of the Roswell experience: "It isn't really strange that the poetry we read that evening would leave little impression in our minds—even though most of it was very good. The important thing was in giving the reading against all opposition. The material could have been glibberish." Theater of the absurd?

His account of the Congress for Change in '69 is oblique while his account of the guerrilla SRRT meeting in the Chicago Public Library implies the potential hilarity of the scene with a sharp portrayal of Alex Ladenson, the director, weakened by failure to name the man.

One quote indicates the pith and vinegar which could have spiced these pages: "Innocence probably exists in only one creature, the rookie librarian, and it lasts only a moment, being dispelled at the first job interview." It is obvious that McShean lost his, but from this account one wonders if it was at the library. I'm looking forward to his well-done memoir.—GERALD R. SHIELDS, SCHOOL OF INFORMATION AND LIBRARY STUDIES, SUNY-BUFFALO

CHECKLIST



Women in music

A relatively new subfield of musicology is the study of women in music history. Many titles of bibliographies, manuscripts, recordings, and names of organizations are included in *Women in Music History: a Research Guide* by Jeannie G. Pool. The major emphasis of the 42-page pamphlet is on individual women. The larger sections include historical information and a listing of women composers before 1900; smaller sections list recordings, distributors, and manufacturers. To order a copy send \$3 to Jeannie G. Pool, P.O. Box 436, Ansonia Sta., New York, N.Y. 10023.

Spanish kid's books

Libros en Español, a new publication from the New York Public Library, is an annotated list of Spanish children's books. All of the 250 entries reflect the current emphasis on bilingual-bicultural education in many public schools. Updated from the 1971 edition, the pamphlet includes brief descriptions in English and Spanish of new and old titles. These titles are arranged into ten subject categories including: Folklore, Myths and Legends; Poetry and Songs; Hobbies, Crafts and Games; plus a new feature, a list of recordings. A very useful item is the one-page list of sources of Spanish books. To order, send \$2.50 for handling (make checks payable to NYPL) to the Office of Children's Services, NYPL, 8 East 40th St., New York, N.Y. 10016.

Black English

The speaking and reading of "Black English" by children is the major focus of *Reading and the Black English Speaking Child*, compiled by Jean R. Harber and Jane N. Beatty. The 47-page bibliography includes annotations of current publications which deal with the role of dialect interference, teacher attitudes, and testing; strategies for change; and recommendations for future work. Annotations consist of a summary of the work and a discussion of its major emphasis. A wide range of viewpoints is ex-

pressed. Copies of this booklet (IRA No. #331) cost \$2.50 (\$1.75 for IRA individual members) and are available from the Order Dept., International Reading Association, 800 Barksdale Rd., P.O. Box 8139, Newark, Del. 19711.

Color photography

Advanced photo hobbyists who want to know more about color processing and printing may find *Basic Developing, Printing, Enlarging in Color*, a useful new publication. The 92-page paperback includes color pictures, tables, and diagrams to illustrate the basic, practical, how-to-do-it information. Chapters include step-by-step instructions on processing color negative film and color slide film, making color prints on the new Kodak papers, and printing slides directly on new Kodak Ektachrome paper. At the conclusion of each chapter, specific equipment and chemicals are listed. Other suggestions are offered for planning a color darkroom, using texture screens, and working with color variations. For a copy of Kodak Publication No. AE-13 send \$3.75 to Consumer Markets Division, Eastman Kodak Co., Rochester, N.Y. 14650.

Community info

The dilemma of how to inform the public while on a limited budget is discussed in *How To Publish Community Information on an Impossibly Tight Budget* by Vic Pawlak. This 22-page pamphlet guides the reader through many of the steps in the offset publication process: choosing a printer, getting a publication sponsor, mailing the issues, postal regulations, and securing permissions and copyright. Technological explanations are given for typesetting, paper varieties, ink selection, illustration alternatives, hot type, layout, and production techniques. If offset printing seems foreign to you, this publication will help you get acquainted and started in the right direction. Reprints are available for 50¢ each, ten for \$3.50, or 100 for \$28. To order, write to the Do It Now Foundation, Institute for Chemical Survival, P.O. Box 5115, Phoenix, Ariz. 85010.

Phonic reading

If you favor the phonic method of reading education as opposed to the much used sight method, then *Johnny Still Can't Read--But You Can Teach Him at Home* by Kathryn Diehl and G. K. Hodenfield might be a very useful booklet. In 75 pages the authors explain the method. Other sections deal with reading and the law, help for high school students with reading difficulties, the rationale for teaching the phonics method, and the scope of the current reading crisis. Copies are \$1.95 (prepaid) from G. K. Hodenfield, 1517 South Clifton, Bloomington, Ind.

News gathering

Student journalists and librarians working on newsletters and other types of information bulletins can gain useful advice from *News Reporters and News Sources* by Herbert Strentz. A variety of topics is covered: news gathering as a powerful tool of the press; promoting, protecting, and informing news sources; the reporter as an intermediary between news sources; the best ways to conduct interviews; and traditional and nontraditional news sources. The author believes that news stories are shaped and controlled by the reporter's news gathering. Copies of this paperback are \$3.75 and are available from Iowa State University Press, South State Ave., Ames, Iowa.

Women administrators

Read about all the varieties of participation by women in academic administration in a new bibliography, *Women Administrators in Higher Education*. The main emphasis of the 24-page annotated list is the current status of women, but also included is material on the history of women and future trends. The bibliography is divided into four parts by types of material: Books, Journals, ERIC Documents, and Dissertations/Proceedings/Government Documents. Copies are available for 50¢ (prepaid only) from School of Education IMC, University of Wisconsin-Madison, 225 N. Mills St., Madison, Wis. 53706, Attention C. Graham.

Judge Hotline for yourself!

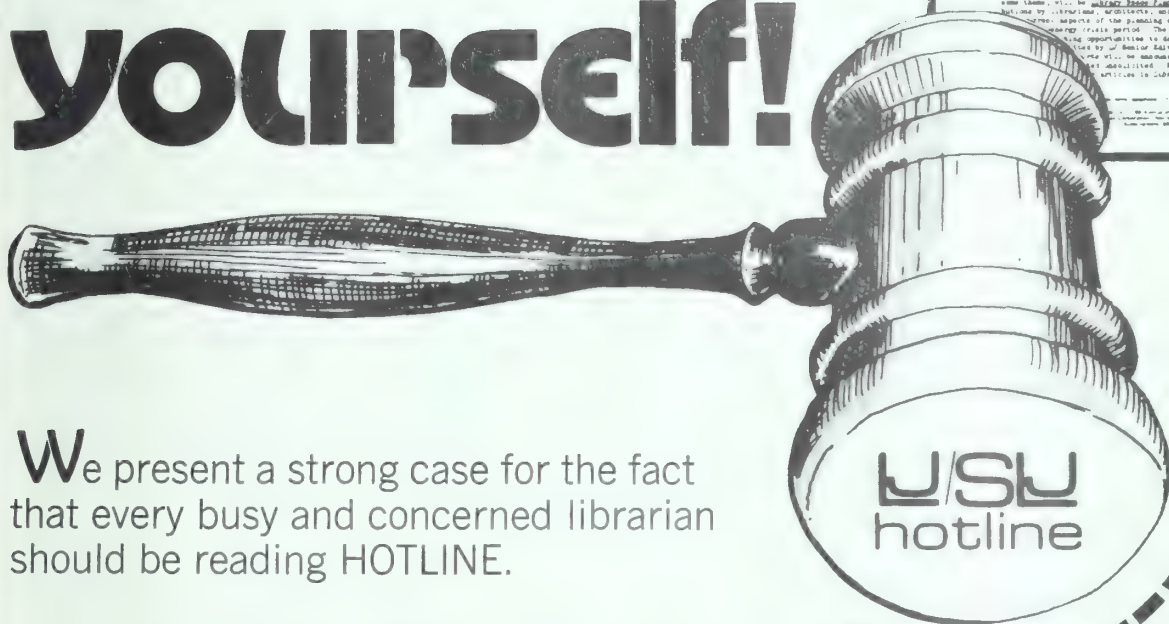
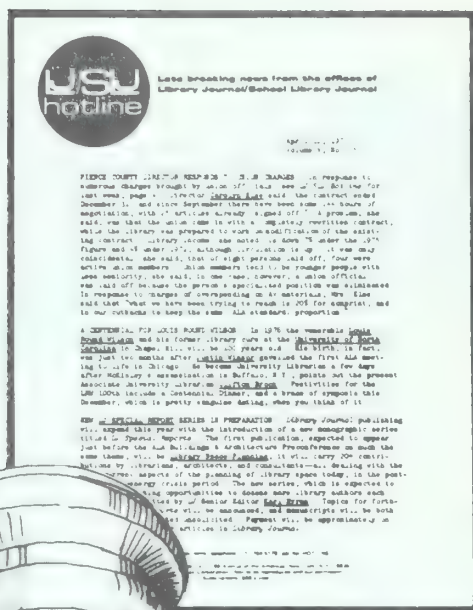
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MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

George Herbert Journal

1977. s-a. \$7. Ed: Sidney Gottlieb, English Dept., Sacred Heart University, Bridgeport, Conn. 06606. Aud: Sa. (Subject: Literature: Author/newsletter)

A substantial 60-plus-page journal devoted to articles and short pieces on this English poet, who was a contemporary of Donne. He's a constant delight for teachers, e.g., Helen Vendler's recent *The Poetry of George Herbert*. Highly recommended where there is an English program covering this period.—BK

HAPI (Hispanic American Periodicals Index)

1978. a. \$75. Ed: Barbara Cox, UCLA Latin American Center, Univ. of California, Los Angeles, Calif. 90024. Aud: Ac. (Subject: Abstracts & indexes. Latin America. Issue examined: Vol. 1, 1975)

A unique, 800-page hardbound annual index to 214 major Latin American journals, 70 percent of which are published in Latin America and the Caribbean—the only key available since 1970. Easy to use, with crisp print on good paper, standard Library of Congress subject headings in English, periodical titles written out in full, and separate author and subject indexes, HAPI is designed for educators, students, librarians, and businessmen. The first volume covers 1975 publications, but work is underway for the 1976 and 1977 volumes, and an accelerated publishing schedule is to bring the index up to date. Carefully edited at the UCLA Latin American Center and sponsored by a grant from the National Endowment for the Humanities, it is, despite the hefty price, essential for academic libraries and desirable for any library serving the Spanish-speaking.—Sarah S. Emery, Associate Librarian, State University College at Buffalo

Folio: New Magazine Report

1977. m. \$18; individuals & companies, \$60. Ed: Marjorie McManus, P.O. Box 697, New Canaan, Conn. 06840. Aud: Sa. (Subject: Serials. Issue examined: December 1977)

At one time *Folio* included this four-page listing in the magazine. Dropped, it now reappears as a separate publication. The annotations in the "New magazines" department cover trade and popular titles; they include production data, but give little indication of content. "Changes" and "People" follow on the next two or three pages. Quite current, it is valuable to magazine publishers and advertisers. Librarians will find most of the same information, later, in bulletins from Faxon, Stechert-Macmillan, or Ebsco—not to mention here and in *Choice*. Meanwhile, the parent magazine *Folio* continues to improve and is an essential title for serials librarians.—BK

The Bellingham Review

1977. s-a. \$4.50. Eds: Peter Nicoletta & Knute Skinner, The Signpost Press, 2600 Hampton Pl., Bellingham, Wash. 98225. Aud: Ac. (Subject: Little magazines. Issue examined: Vol. 1, No. 3, Fall 1977)

The first 23 pages of the Fall 1977 issue are given over to the prose/poetry adventures of Rasdale, a far from typical American on the bum across the country. Written by Robert Matte of *Yellow Brick Road* fame, the Rasdale epic grips your attention as it moves along with style and, would you believe, plot. Impressive, and fun to read. The rest of the magazine has three stories by E. K. Garber and an appreciative note about the writer, plus five photographs by Charles Roper. The issue is an example of one of America's better littles.—BK

Doris Lessing Newsletter

1977. s-a. \$5; individuals, \$4. Ed: Dee Seligman, 35 Prospect St., Sherborn, Mass. 01770. Aud: Sa. (Subject: Literature: Author newsletters)

According to the editor's statement, the purpose of this newsletter "is to facilitate the sharing of ideas and information among serious readers of Doris Lessing . . . This is not a critical journal but an informal exchange." The ten-page publication is useful to librarians for info on "recent Lessing publications," including notes on dissertations, periodical articles, books, etc.—BK

Text

1977. bi-m. \$9. Ed: Mark Karlins, 552 Broadway, 6th floor, New York, N.Y. 10012. Aud: Ac. (Subject: Little magazines. Issue examined: Various, 1977)

Described by its editor as a magazine of poetry and essays, *Text* is noteworthy for attracting some of America's better known writers. This is true not only in the initial issue, but in subsequent numbers, e.g., Larry Eigner, Ted Enslin, Clayton Eshleman, Ammiel Alcalay, Cid Corman, etc. The 35 to 40 pages are neatly printed and edited. An important new title for many collections.—BK

Bookletter Southeast

1977. bi-m. \$20. Ed: Merrill Pollack, Rt. 7, Box 162A, Morgantown, W. Va. 26505. Aud: Ga, Sa. (Subject: Books & Book Reviews. Issue examined: No. 1, November-December 1977)

An eight-page newsletter with close to 100 descriptive notes of about 25 to 50 words each on new regional books and publishers of the Southeast, i.e., Georgia, Kentucky, Maryland, North Carolina, Ohio, Pennsylvania, South Carolina, Tennessee, Virginia, and West Virginia. The price is steep, although larger area libraries will welcome a current and accurate account of hard-to-find notices of new books.—BK

Policy Review

1977. q. \$12. Ed: Robert L. Schuettinger, Heritage Foundation, 513 C. St. N.E., Washington, D.C. 20002. Aud: Ga, Ac. (Subject: Political Science; New & Opinion. Issues examined: Nos. 1 & 2, 1977)

Features about a half dozen detailed studies of the role of American policy, both at home and abroad. The articles, by intellectuals of both liberal and conservative persuasion, show a definite leaning toward the reserved. The feeling is that the less overt public policy, the better. Topics move from social security and the model cities program to a new international economic order and "The Specter of Eurocommunism." About two-thirds of each number is devoted to national policy, the other third to foreign policy. Issued by a "nonpartisan public policy research institution," the journal has featured such writers as Daniel Moynihan, Ernest van den Haag, Walter Williams, and Robert Conquest. Several of the writers are from English universities, some from American schools, and the remainder are familiar from such publications as *Foreign Affairs* and *Commentary*. The editor hopes to have a publication which features "clear English" and "verve and style." He succeeds.—BK

A sure hit in almost any high school, public, academic, or special library (particularly NASA) is *Trexindex*, a 34-page offset title index to fanzine stories and articles about "Star Trek." This is the beginning of an expanded indexing of fanzines by librarian Roberta Rogow. She plans an author and subject approach later. The price of the first number is \$4, and you can reach Ms. Rogow at the Paterson Free Public Library, 250 Broadway, Paterson, N.J.

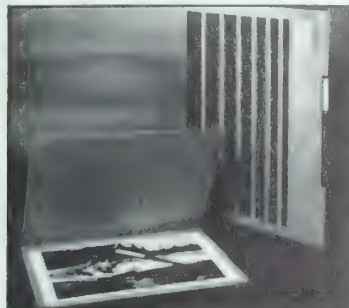
The Old House Journal, a source of information on restoration of older homes, has issued a useful catalog which lists 5,873 products and services by some 500 companies. Logically arranged and replete with advertisements, the 60-page directory includes a detailed index. Much of the information seems hard to come by, and this, at \$6.95, should be useful in many libraries. Mail orders to the publisher at 199 Berkeley Place, Brooklyn, N.Y. 11217.

Do you have a local poet or novelist who is looking for a reading or a writing-related program? An answer to that quest will be found in a listing, by state, of 505 sponsors who hire or support writers. Of added interest: a state-by-state listing of 32 literary newsletters. The 36-page directory costs only 75¢ and can be ordered from the non-profit Poets & Writers at 201 West 54th St., New York, N.Y. 10019. Yes, the price is right. The first best buy of 1978.

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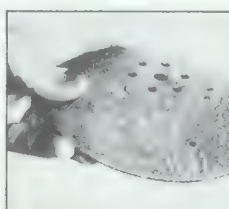
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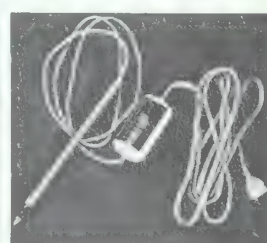
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A new flat file makes it possible to protect and carry maps, prints, posters, drawings, photographs, etc. without rolling them up. The file is made of a special acid-free corrugated paper that is rigid yet only 1/16" thick. Large sheets of all kinds can be filed individually or in groups for fast access in flat-file cabinets, upright art files, or over-size vertical files. A slide-on plastic channel closes the file securely. The contents label and index label (for the closure channel) are included and extra channels are available in a variety of colors to permit coding. Available in 3 sizes: 14" x 18", 18" x 23", and 20½" x 26"; from The Highsmith Co., Inc., Box 25, Fort Atkinson, Wis. 53538.

Moisture inhibitor

Rare books, paintings, valuable art objects, and museum and historical artifacts can be protected against moisture or high humidity by a new reusable desiccating canister, which reduces the possibility of rust, corrosion, mold, mildew, and other forms of deterioration. Called "Dri-Can," the product is a small, perforated aluminum canister packed with an indicating silica gel. Desiccant material within the Dri-Can attracts water vapor, condenses it, and holds it physically through surface absorption and capillary condensation, its submicroscopic pores giving the material a high-moisture capacity. A safe level of humidity can be maintained in three cubic feet of sealed space in a display case, chest, or other tightly closed, covered, or sealed moisture-resistant container. The silica is chemically inert, noncorrosive and nontoxic, and will not harm any material with which it comes into contact. Once the desiccant has absorbed all the water it can hold it can be regenerated by heating in a vented oven at 300° for about three hours.

When the contents turn pink, it has reached the saturation point; when blue, the moisture has been driven out and its absorptive capacity has been regained. Further information from Multiform Desiccant Products, Inc., 1418 Niagara St., Buffalo, N.Y. 14213. (716) 883-8900.

Water detector

Water Alert is designed to protect collections and archives (especially those stored below grade) and computer, mechanical, and storage rooms. When it detects water, the device provides an alarm in the form of a loud high-pitched "on-off" sound for up to 24 hours, a flashing light, or a telephone call through an automatic dialer. Only a thin film of water on the surface monitored by Water Alert will actuate the built-in alarm. The self-contained, battery-operated unit is roughly the shape of a frisbee with a diameter of 6" and weight of approximately 10 oz. The water sensor, electronics, and audio alarm are sealed within the device. Batteries have a one-year life and are easily accessible for replacement. The sensor may be adjusted to activate the alarm with a water film between 1/64 and 1/8 of an inch. Water Alert can be tested periodically, if desired, by touching wet fingers to the sensor.

An automatic phone dialer is available which will call a preset phone number and provide a warning signal that the Water Alert (up to six units) has been activated. Conventional intrusion and fire sensing devices can be monitored by the automatic phone dialer along with the Water Alerts. The automatic phone dialer also contains a battery back up to guard against power failure. Water Alert is priced from \$30-\$80 depending upon options. Further information from Dorlen Products, 7424 West Layton Ave., Greenfield, Wis., 53220. (414) 282-4840.

Children's island

Small children can have their own special island in the midst of the traffic and hubbub of the library. Constructed of Giltspur Exposystem modular panels, the island is only one of the possible uses of this versatile system. Cubicles can be erected to provide isolation booths, complete with bookshelves, for reading, study, or concentration; the panels can also be used for exhibitions within the library and at meetings, shopping centers, etc., for displays. The system's poles, which come in three heights, are extruded aluminum with a natural satin finish. The bases are molded from a light gray, reinforced polyester resin and are secured to the poles by an integral lock nut on the underside of the base. The panels, which come in three sizes, are slim, lightweight, rigid units with honeycomb centers. Faced on both sides with flame retardant plywood, they are covered with either burlap or Expoloop fabric. Matching shelves, lights, and fascia frames for holding signs are also available from Giltspur Expo Industries Inc., 3225 S. Western Ave., Chicago, Ill. 60608. (312) 376-3000.

Book marking pencil

A new electric book marking pencil, which offers greater safety and convenience, features voltage reduction in the cord rather than in the pen itself and a unique direct-heating element for fast warm-up. The slender metal body is about the same size as a regular ball-point pen and no cork grip is needed to protect the fingers. Other features are an on-off switch, an indicator light, a lightweight flexible cord for easy pen movement, two pen points, and a convenient stand. The pen uses regular transfer paper (foil). Available from The Highsmith Co., Inc., Box 25, Fort Atkinson, Wis. 53538. (414) 563-6356.



New Resources for the Future Books

Environmental Improvement Through Economic Incentives

by Frederick Anderson, Allen Kneese, Phillip Reed,
Russell Stevenson, and Serge Taylor

Environmental control strategies that have evolved over the past decade have centered on a system of standards enforced by regulatory agencies. This book examines an alternative system that can be used instead of, or in conjunction with, direct regulation to control air and water pollution, noise, traffic congestion, and other activities that degrade the environment. Topics covered are: an economic rationale for charges; a survey of charges applications; the monitoring problem; the law of charges; and the politics of charges. A timely book for anyone interested in environmental policy and regulatory practice.

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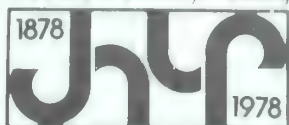
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ABRAITYS, Vincent. **Wayside Simples and Grateful Herbs**. Columbia Pub. Co., dist. by Whirlwind Bk. Co., 80 5th Ave., N.Y.C. 10011. Sept. 1978. ISBN 0-914366-08-4. pap. \$7.95.

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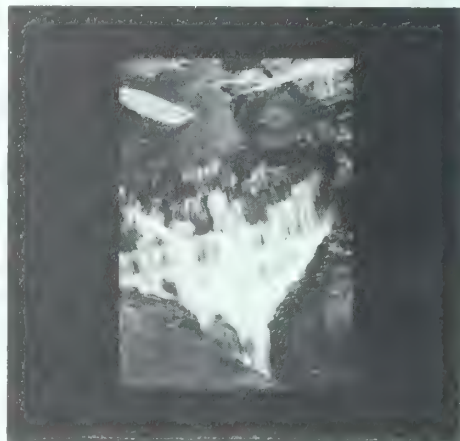
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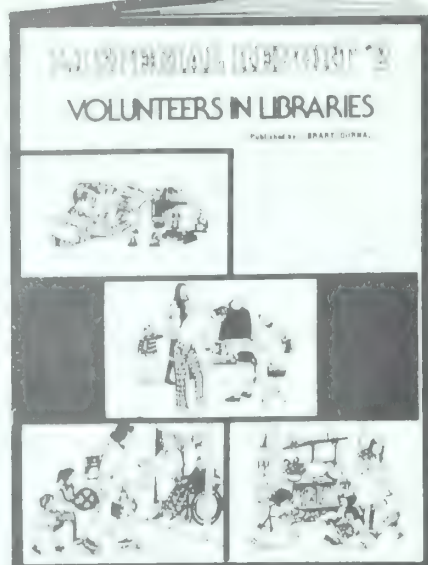
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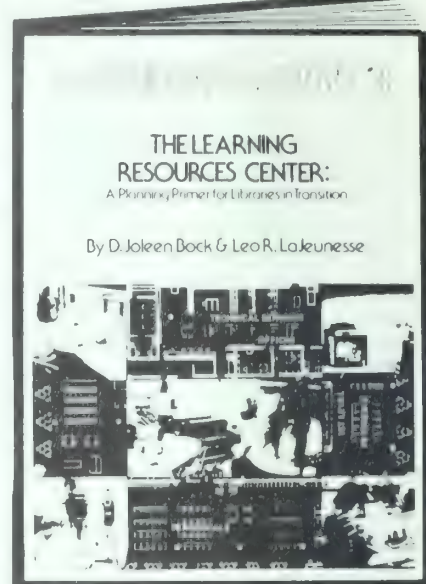
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WINSLOW, Ron. **Hard Aground: the Story of the Argo Merchant Oil Spill.** Norton. Jul. 1978. ISBN 0-393-05687-2. \$9.95.

THE WORLD's Disappearing Wildlife. Arco. Sept. 1978. ISBN 0-668-04668-6. \$14.95.

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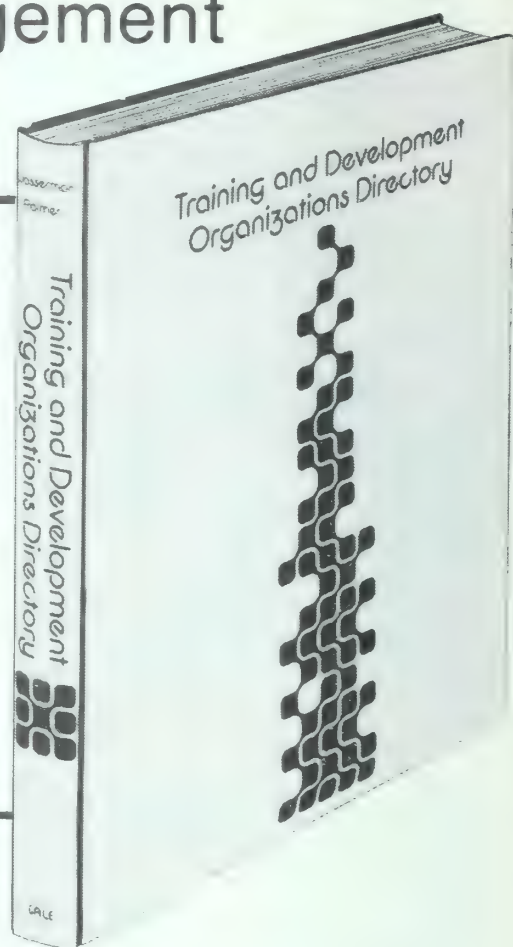
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BOOK REVIEW

The Contemporary Scene

Ashby, Eric. *Reconciling Man with the Environment*.

Stanford Univ. Pr. Jun. 1978. c.128p. index. LC 77-91909. ISBN 0-8047-0986-6. \$7.50.

POL SCI/ENVIRONMENT

Demonstrating a rare ability to integrate diverse subject matter, Ashby outlines a three-stage "chain reaction" that he considers essential to the control of an environmental hazard. The first stage, arousal of public opinion, is followed by objective examination of the risks involved by means of input from "unbiased" scientists and economists. Stage 3 combines the objective information with subjective judgment to produce a formula for political action. Ashby's fusion of environmental, economic, and political considerations is the best this reviewer has seen. The book is nontechnical and brief, yet documented with notes to more detailed sources. Highly recommended.—*James R. Karr, Dept. of Ecology, Univ. of Illinois at Urbana-Champaign*

Haber, Eitan. *Menachem Begin: the legend and the man*.

Delacorte. 1978. 320p. tr. by Louis Williams. ISBN 0-440-05553-9. \$10. BIOG

In May 1977, Israel's right-wing *Likud* party won a surprising victory in the national elections, bringing Menachem Begin into international prominence as Israel's new prime minister. Begin's reputation as a hard-liner on Arab-Israeli relations and his background as leader of the terrorist *Irgun Zvai Leumi* caused uneasiness among observers of the Middle East situation. Six months later, Begin made the historic moves that brought about a visit to Israel by Egypt's President Anwar Sadat. Tracing Begin's life from Poland where he was an official of the Zionist organization *Betar* through his imprisonment in a Soviet labor camp to his life in Israel. Haber grapples with the forces that led Begin to declare war on the British. He rationalizes Begin's decision to bomb the King David Hotel in Jerusalem; justifies the Irgun's hanging

of British soldiers; minimizes the massacre of Arabs at Deir Yassin. The message of this sympathetic biography is that violence can pay handsome dividends. An important, fascinating, and disturbing book.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Malek, Frederick V. *Washington's Hidden Tragedy: the failure to make government work*.

Free Pr. Jun. 1978. 255p. index. ISBN 0-02-919790-2. \$10.95. GOVT

From his perspective as a businessman entering the highest echelons of government, Malek (Nixon's OMB deputy director and presidential assistant) was appalled at the emphasis within the executive branch on political appearances

at the expense of management practices. Using numerous vignettes and examples, he contends that media-oriented salesman-type department higher-ups are revered while management specialists are often ignored or overlooked. Malek's most interesting and informative contribution to "presidency literature" is the chapter that discusses his role and objectives in selecting candidates for top-level positions in the Nixon Administration. Though documentation is sparse, the author's experience and perspectives make up for that deficiency. It is to Malek's credit that when he found problems in areas such as program evaluation or needs for reorganization, he proffered well-considered solutions. This work belongs on most library shelves, in the company of works by such analysts of White House management as Stephen Hess, Thomas Conin, Richard Neustadt, and Richard Tanner Johnson.—*Frank Kessler, Dept. of Political Science, Missouri Western State Coll., St. Joseph*

Sadat, Anwar. *In Search of Identity*.

Harper. 1978. 360p. photogs. index. LC 77-3767. ISBN 0-06-013742-8. \$12.95. INT AFFAIRS/AUTOBIOG

In the first 100 pages Sadat recalls his life to 1952, his leading role in the officers' movement, years in prison, his philosophy, the 1952 Revolution. In the rest of the book he writes of the Nasser years and of his own rule and peace efforts. The book has evidently been composed in haste. Its anecdotal coverage of Sadat's life, domestic and foreign politics, the 1967 and 1973 wars, and Egypt's U.S. and U.S.S.R. relations, as well as Sadat's reflections on his present goals and on Nasser's personality and regime are frustratingly uneven, polemical, and often seemingly contradictory. The book lacks too much information to help us truly understand Sadat's emergence as president and his staying power. Readers need a good factual background. Still, the book is essential for major libraries and will be useful for most others on the basis of actual demand.—*David W. Littlefield, Library of Congress*

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Library Journal reviews are indexed in *Book Review Index* and *Book Review Digest*.

Terrill, Ross. *The Future of China: after Mao*.

Delacorte. May 1978. 288p. ISBN 0-440-02499-4. \$8.95; Delta. pap. ISBN 0-440-52612-4. \$3.95.

INT. AFFAIRS

The author of two excellent and widely read travel narratives, *800,000,000: The Real China* (Atlantic: Little, 1972) and *Flowers on an Iron Tree* (Atlantic: Little, 1975), Terrill now turns his attention to analysis of the present-day political situation in China. The focus of attention is the leadership crisis in China that occurred in 1976-1977 with the passing of Chou En-lai and Mao Tse-tung. The personalities and backgrounds of Hua Kuo-feng and Teng Hsiao-p'ing, the most prominent individuals in the post-Mao leadership circles, are discussed, as well as the complex story of the Gang of Four. Of China's future, Terrill concludes, "China will remain egalitarian. It will continue to be a high-participation society. Yet it is becoming more task-centered for the sake of economic progress. The emphasis for the time being is on modernizing the nation so that living standards can rise." Terrill also takes up the primary issues in China's foreign relations: relations with the United States and the Soviet Union, Taiwan (which Peking regards as a domestic problem), and China's world role. Terrill writes for the general reader rather than the specialists. The book is a readable, entertaining account of current affairs in China.—David D. Buck, Dept. of History, Univ. of Wisconsin-Milwaukee

Wooten, James. *Dasher: the roots and the rising of Jimmy Carter*.

Summit Bks: S. & S. 1978. ISBN 0-671-40004-5. \$11.95. BIOG

Wooten, a *New York Times* reporter, has written a biography that avoids accumulation of standard details and concentrates on impressions of the environment from which Carter emerged. He has obtained candid commentary from some of Carter's relatives and friends, including Lillian Carter. Although Wooten gives Carter full credit for his achievements, he does not refrain from making shrewd criticisms of Carter's less appealing characteristics and actions. The weakest parts of the book are a few efforts at "you-are-there" pseudo-documentary narratives of private moments in Carter's life and several Dos Passos-style insertions of national and international news into the accounts of Carter's early life. As a whole, this may well be the best volume yet published about Carter; recommended for general public and academic library collections.—Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor

REFERENCE

Center for Compliance Information. *The Energy Sourcebook*.

Aspen Systems. 1978. 724p. ed. by Alexander McRae & others. illus. index. LC 77-99086. ISBN 0-89443-030-0. \$49.50. ENERGY/REF

The Center for Compliance Information, consisting of lawyers, researchers, writers, and other specialists, was founded "to provide industry with a current, reliable source of information on subjects affected most by government intervention." The material in this volume is indeed current and reliable, being little more than republished versions of primarily government reports and documents, with very little input by the Center itself. Included are President Carter's energy proposals, as well as reports on energy prospects, sources, and conservation ideas for industry. These were prepared by such agencies as the Office of the President, Federal Energy Administration, Office of Naval Research, etc. It's all authentic and undoubtedly useful to businesses and other organizations wishing to cut energy costs and to make intelligent energy-related decisions for the future. However, one suspects that a more economical format would have been an annotated bibliography; the reports then could have been selectively acquired directly from the government at less cost.—Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.

The Eisenhower years.

Facts on File. (Political Profiles). 1978. 757p. bibliog. index. ed. by Eleanor W. Schoenbaum. LC 76-20897. ISBN 0-87196-452-3. \$49.50. GOVT/REF

This is the third volume in the projected six-volume series "Political Profiles." (For a review of the volumes on the Johnson and Kennedy administrations, see LJ 2/1/77.) *The Eisenhower*

Years includes 501 biographies of individuals prominent in U.S. politics during the 1950's; the signed profiles vary in length from one to 11 pages. Scientists, labor leaders, business people, intellectuals, and journalists are well represented. As in the earlier volumes, there are numerous appendixes and a lengthy bibliographic essay, as well as specific bibliographic references following most sketches. In addition to the main index there is a useful one that groups people under topical headings. The unique reference value and high quality of this volume make it strongly recommended for academic and large public libraries.—Gary D. Barber, SUNY at Fredonia Lib.

Handbook of the Birds of Europe, the Middle East, and North Africa: the birds of the Western Palearctic. Vol. 1: Ostrich to Ducks.

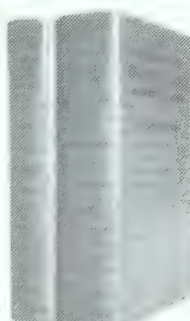
Oxford Univ. Pr. 1978. 716p. ed. by Stanley Cramp. illus., mainly color. maps. index. ISBN 0-19-857358-8. \$55. ZOOLOGY/REF

To be seven volumes, this compendium should be a useful reference work for decades. Many expert writers and artists are collaborating to produce the complete work, which is intended as a greatly expanded update to the venerable *Handbook of British Birds*, edited by H. F. Witherby. With 104 color plates and hundreds of text figures, maps, voice graphs, etc., the first volume averages about six pages of extremely well-organized text per species. Encyclopedic in scope, it details each species' behavior, appearance, habitat, measurements, breeding, and so on. The three-volume *Handbook of North American Birds* (Vol. 1, LJ 8/15/62) edited by Ralph Palmer covers the same bird groups as the volume under review, and includes a greater mass of data and is more relevant to the U.S. Nevertheless, the Cramp work should be indispensable for large biology collections, especially since it is far superior in illustration and much more concise in format. It is an excellent, authoritative work, not at all overpriced considering the great wealth of material in the text and the quality of the many illustrations.—Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia

Leonard, Thomas M. *Day By Day: the forties*.

Facts On File. 1977. 1051p. ed. by Richard Burbank & Steven L. Goulden. illus. index. LC 77-13251. ISBN 0-87196-375-2. \$49.95. REF

Libraries owning a complete run of *Facts On File*, whose coverage dates from October 1940, need not consider this compendium. *Day By Day*, the first of a proposed series on recent decades, presents daily news capsules in ten columns with such headings as "European War Zone," "U.S. Politics and Social Issues," and "Culture, Leisure, and Life Style." The format sets each day's events straight across a two-page spread. Annual sections are preceded by brief, monthly accounts plus evocative, documentary photographs. Initially, the book is enticing, but the serious researcher will find it superficial, and few browsers will want to peruse every day's incidents. In a chronology, the



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index is paramount; in this case, terminology is adequate, but the layout and print style work together to exasperate the user. Trivia hounds will be disappointed, too: For example, only two Miss America's are mentioned.—*Sally Linden, Wellesley Coll. Lib., Mass.*

McKirahan, Richard D., Jr. *Plato and Socrates: a comprehensive bibliography, 1958-1973.*

Garland. 1978. 575p. bibliog. index. LC 76-52670. ISBN 0-8240-9895-1. \$26. PHIL/BIBLIOG
A follow-up to the 1959 H. F. Cherniss bibliography on Plato which covered the period 1950-1957. Containing 4620 entries culled from hundreds of periodicals and numerous books, the work is divided into 14 subject sections with six on Plato and five on Socrates. The subject arrangements are easy to use and will be a boon to scholars concerned with a specific dialogue or aspect of either philosopher's life and work. Entries are clear and easy to comprehend. Notations are made for multiple editions and for articles reprinted in anthologies. There is a short final section on Plato and Socrates in ancient art which will be of interest to art historians. Recommended for collections that support graduate work and research in this area.—*Alfred N. Garwood, Randolph Township P.L., N.J.*

National Photographic Record. *Directory of British Photographic Collections.*

Camera/Graphic Pr. (A Royal Photographic Society Publication). 1978. 225p. comp. by John Wall. bibliog. index. LC 77-74779. ISBN 0-918696-00-3. \$32. PHOTOG/REF

This directory reflects the co-operative efforts of private and public collectors, photographers, and curators registered with the National Photography Record. Collections were judged significant enough for inclusion based on size, subject matter, and/or historical associations (the largest section is "geography"). Ten broad classifications subdivided by subject key the access to 1582 numbered entries. An alphabetical subject index provides specific access by listing complete collection references, differentiating dominant ones with boldface type. Other indices (photographers, titles, owners, location), page headings, the design of entries, and facts on copyright, agencies, fees, etc. make this a valuable reference, enhanced by plans to update future editions, and essential to photo librarians and researchers.—*Marilyn Lutz, The Lawrenceville Sch. Lib., Lawrenceville, N.J.*

Rice, Edward. *Eastern Definitions: a short encyclopedia of religions of the Orient.*

Doubleday. May 1978. 456p. illus. ISBN 0-385-08563-X. \$10. REL/REF

For the purposes of this excellent little encyclopedia, the Orient stretches from Japan all the way to Islamic North Africa, an expanse broad enough to include every major religion except Christianity and Judaism. Alphabetically arranged, terms, concepts, people, and places are defined or explained in entries which range in length from one-line identifications to short essays

several pages long. To cover such a vast range of material in a single volume brevity is essential, but here conciseness is compatible with profundity. Complex terms are defined with a simplicity that (except in rare cases) avoids simple-mindedness. Sure to be helpful to serious students of religion as well as to the many people who would welcome clear explanations of such terms—confronted so often these days—as "karma," "mantra," "koan," or "Sufi," this is a book suitable for libraries of any size, and recommended highly.—*Ernest Boyer, Jr., Auburn P.L., Me.*

Warnecke, Steven J. *The European Community.*

Council for European Studies, 1429 Internat. Affairs Bldg., Columbia Univ., 420 W. 118 St., N.Y.C. 10027. (Research Resources Series.) 1978. 333p. bibliog. pap. \$7. ECON/RESEARCH

This guide is intended to serve two purposes. The first is to provide information about the structure of the European community and the available research resources. To this end the guide includes a survey of constituent institutions, archives, and libraries; extensive lists of institutions, political parties, and related interest groups of the member states; and a lengthy bibliography of books, articles, and documents. The second purpose is to suggest new directions for research. Articles by Warnecke and by economist Donald R. Hodgman recommend attention to economic theory and issues instead of the current studies based on integration theory and the assumption that the Community is analogous to a developing nation. Most of the information assembled here is available elsewhere, but for researchers in this area the compilation may be useful.—*Nancy C. Cridland, Indiana Univ. Libs., Bloomington*

ART

Clark, Kenneth. *An Introduction to Rembrandt.*

Icon: Harper. 1978. 155p. illus. index. LC 77-3745. ISBN 0-06-430860-X. \$12.95. ART

Shunning both biographical romanticism and purely formal and iconographical analysis, Lord Clark has authored a most insightful and humane Rembrandt primer. Pedantry and sentimentality are avoided in favor of an informed and maturely felt meditation on the works and their creator. The elegantly written essays delve into the master's *oeuvre* and career from both thematic and evolutionary vantage points. Thus, while there are individual considerations of the complex and profoundly autobiographical self-portraits, Rembrandt's rebellious anti-classical realism and the idiosyncratically selected biblical subjects, there are also chapters on the earlier baroque and later classical phases of the artist's

CORRECTION: Nora Ephron's new book (*LJ* 4/1/78) is entitled *Scribble Scribble*.



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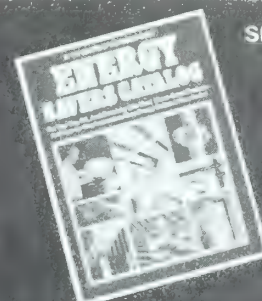
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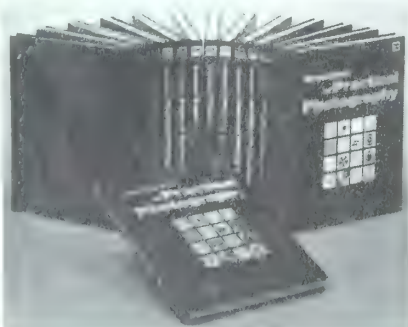


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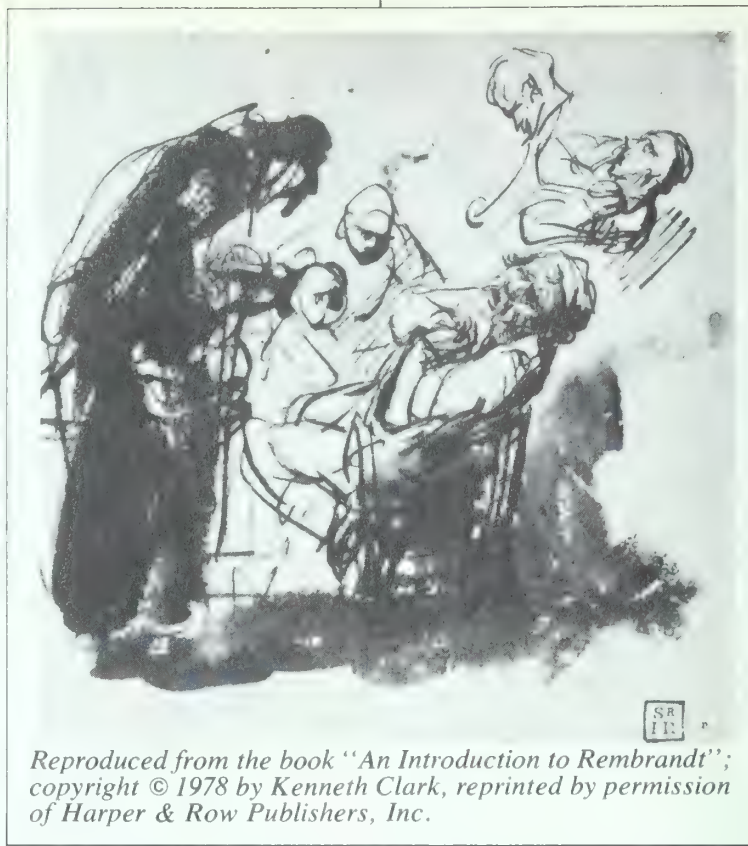


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ART



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development. I can imagine no better introduction to the art of Rembrandt.—Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York

Kent, J. P. C. (text) & Max & Albert Hirmer (photogs.). **Roman Coins.**

Abrams. 1978. 651p. photogs. bibliog. index. LC 77-77534. ISBN 0-8109-1584-7. \$60.

ANCIENT HIST/ART

Photographs form the core of this book (199 plates illustrating 1430 faces of various Roman coins), and they are the best ever produced. Enlargements give access to the detail of the die-engravers' work seldom evident from conventional 1:1 illustrations. Descriptions and interpretations are provided for each piece, and Kent offers a 50-page introduction which, although described as "personal," is both sensitive and informative; it takes account of the latest numismatic scholarship and integrates the history of the coinage into that of the empire. This book, which appeared in German five years ago, has been eagerly awaited by those who recognized its quality; it belongs in most research libraries and in other libraries which collectors, students of coinage, or photographers are likely to consult.—William E. Metcalf, Deputy Chief Curator & Curator of Roman & Byzantine Coins, American Numismatic Society, New York

Schwarz, Arturo. **Man Ray: the rigour of imagination.**

Rizzoli. 1978. 384p. illus., some color. bibliog. index. LC 77-77759. ISBN 0-8478-0124-1. \$35.

ART

The author is the leading European dealer in and champion of Surrealist and related art. His previous books include the monumental *Complete Works of Marcel Duchamp* as well as preliminary work on Duchamp's American

ART

parallel, Man Ray, the acknowledged American master of Dada and Surrealism. In his long life, 1890-1976, Man Ray painted, photographed, constructed, published and made films with equal intensity. Schwarz has organized his text around media and modes of artistic expression. The narrative, which is chronological and overlapping within these broad categories, is personal, intimate and authoritative. The author and artist were friends and some of the content is drawn from conversations between the two over the last decade. Although the book is not a catalogue raisonné, it is the largest compilation to date of Man Ray's oeuvre in all its wit, freedom, and mystery. The long bibliography contains a chronological section of Man Ray's writings.—Julia Van Haften, N.Y.P.L.

Decorative Arts & Crafts

Midkiff, Pat. **The Complete Book of Stenciling: furniture, decoration and restoration.**

Drake. May 1978. 160p. illus. LC 77-88949. ISBN 0-8473-1668-8. pap. \$5.95.

CRAFTS

This manual is anything but complete. It deals superficially with the how-to's and not at all with the history and technical variety of the subject. Beginners are going to find the brief, oversimplified, uninformative instructions troublesome—e.g., the sections on plumb lines and mitering are two lines long. Illustrations accompanying the instructions seldom clarify them. Patterns comprise fully two-thirds of the book; without them the text would be pamphlet-sized. Libraries seeking inexpensive treatments of the subject should look elsewhere, such as to those published by Dover.—Barbara Parker, National Gallery of Art Lib.

New York City Metropolitan Museum of Art. Highlights of the Untermyer Collection of English and Continental Decorative Arts.

Metropolitan Museum of Art. 1978. 216p. illus. LC 77-12235. ISBN 0-87099-169-8. pap. \$12.50.

DEC ARTS

A scholarly catalog of 388 items from this great collection. Entries update those of the great 1956-1963 six-volume catalog of the collection, taking into account new research. Most items are illustrated. Essential for decorative arts collections, even for libraries with the complete catalog.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

Graphic Arts

Meyer, Susan E. America's Great Illustrators.

Abrams. 1978. 311p. illus., half color. bibliog. index. LC 77-12715. ISBN 0-8109-0680-5. \$35.

GRAPHIC ARTS

An attractive anthology of the work of some of America's most popular illustrators, concentrating on the period from the turn of the century to the early 1930's—a time when illustrators were celebrated and imitated, and wielded great influence on America's taste. Meyer, editor of *American Artist*, discusses Pyle, N. C. Wyeth, Remington, Parrish, Leyendecker, Rockwell, Gibson, Christy, Flagg, and Held. She is knowledgeable about careers, styles, and techniques; the writing is often rather coy (she "passed away," "the fair sex") and one might question the



Mask glued to book cover; reproduced from Arturo Schwarz' "Man Ray"

substantial treatment of Rockwell, essentially not of this era and heavily documented elsewhere, but that would be carping. Lots of nice illustrations, of course, in color and black and white.—*Margot Karp, Pratt Inst. Lib., Brooklyn, N.Y.*

Rosenberg, Harold. Saul Steinberg.

Random. 1978. 256p. illus., some color. LC 77-20349. ISBN 0-394-50136-5. \$25; pap. ISBN 0-394-73591-9. \$10.95.

CARTOONS

Our favorite metaphysical doodler now receives the full academic work-up: this is the first comprehensive collection of the Steinberg oeuvre: 258 plates encompass 30-odd years of magazine drawings, murals, ballet sets, paintings, and 3D assemblages; plus exhibition chronologies and copious bibliographi-

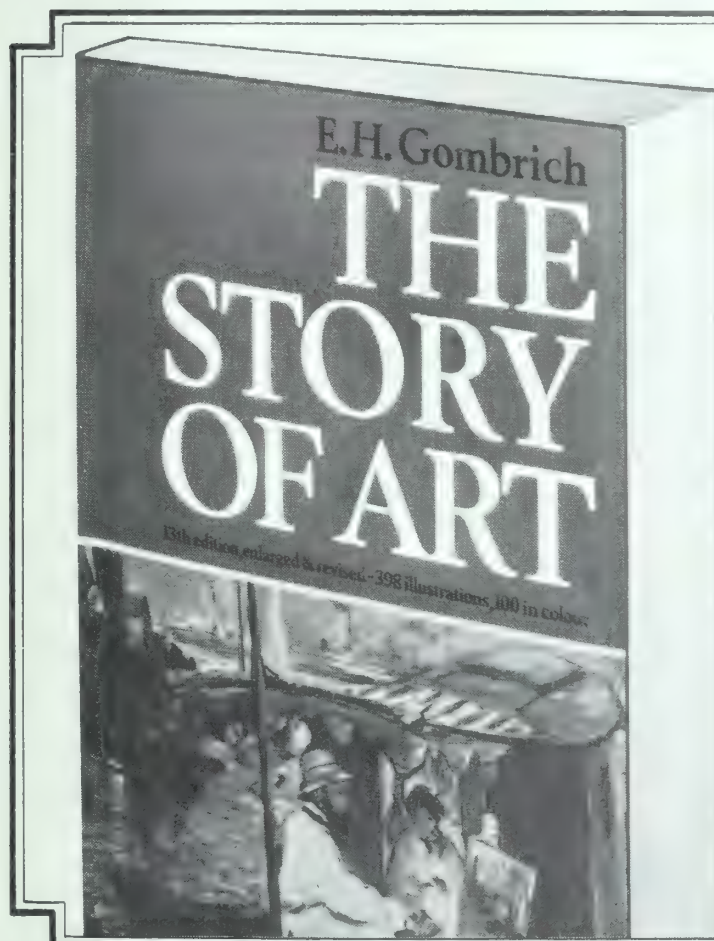
cal material. The text is a reworking of earlier commentary by celebrated modern art critic Rosenberg (works referred to as "assertions" in *The Anxious Object* are now more neutral "products"). Rosenberg is most brilliant when limning Steinberg's development from visual jokes through speech and sound materializations to more recent abstractions, analyzing his comedy of rigidity fantasizing fluidity, and linking the artist's search for identity with his purposely perpetuated immigrant status. He is less apposite when attempting to place Steinberg in the vanguard of 20th-Century artistic styles. (Readers offended by Rosenberg's beatificatory excesses here see Tom Wolfe's *The Painted Word*.) Official open season for Ph.D. candidates.—*Wendy Levins, "Mphasis"*

The Smithsonian Collection of Newspaper Comics.

copub. by Smithsonian and Abrams. 1978. 336p. ed. by Bill Blackbeard & Martin Williams. fwd. by John Canaday. illus., some color. bibliog. LC 77-608090. \$27.50; pap. \$12.50.

CARTOONS

Any comics collection that includes "Abbie an' Slat's" and "Doonesbury" automatically earns my approval. The first two pages of illustrations in this fine book wisely are in color; brief, informative introductions preface the eight separate sections. This collection differs from others in that eight strips are presented in extensive continuity—for example, 31 pages of Segar's "Thimble Theatre" (better known as "Popeye"). The quality of reproduc-



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tion of what surely must be old, fading newspapers is particularly good, and the details are quite easily seen. The strips are numbered in sequence so that they can be referred to in the text and in the annotated index. The dates are given for all the strips, which are reproduced from Blackbeard's collection in the San Francisco Academy of Art. Some are also at the Smithsonian, but the book does not indicate which ones. A good selection of what the American comic strip was and is, to be used for research or just to be enjoyed.—*Laura Weissenberg, Scranton P.L., Pa.*

BIOGRAPHY

Beard, Timothy Field with Denise Demong. **How To Find Your Family Roots.**

McGraw. 1978. 1007p. illus. index. LC 77-9411. ISBN 0-07-004210-1. \$24.95. GENEALOGY

A treasure trove of information, this is likely to become one of the most popular books on the genealogical reference shelf. Beard provides a step-by-step guide for beginning researchers and describes the techniques and sources that have proved successful. There are four sections. In part one actual searching techniques are recounted and Beard provides special assistance to blacks, American Indians, Jews and adoptees searching for their natural parents. Part two deals with written records, includ-

BIOGRAPHY

ing diaries, jewelry, quilts. Part three gives an alphabetical survey of every state, listing the addresses of genealogical record offices, state archives, libraries, and societies. Part four gives the same sort of information for more than 180 other countries. This book is lavishly illustrated with photos, ancient leases and marriage contracts, parish registers. Beard also provides several different types of work sheets for amateurs. Should be considered for purchase by most libraries.—*Helen Wright, Santa Fe Springs Lib., Calif.*

Dillon, Richard. **We Have Met the Enemy: Oliver Hazard Perry; wilderness commodore.**

McGraw. May 1978. 250p. bibliog. index. LC 77-17039. ISBN 0-07-016981-0. \$9.95. HIST/BIOG

Almost everyone knows the quotation "We have met the enemy," but few nonhistorians can identify Perry as its author. Yet, it is primarily because of this single sentence that one of America's greatest naval officers is remembered. Perry is the most important naval hero of 1812-1815. Sent to drive the British from the Great Lakes, he literally built a fleet from a forest, and with it won a tremendous U.S. naval action in which he defeated and captured an entire English fleet for the first time in history. Perry's victory at Lake Erie had important political repercussions. Yet, Dillon's book is unsatisfying. A popular work, written in a simplistic style, it is uncritical and avidly patriotic. Nevertheless, since there is no other Perry biography available for adult collections, librarians should consider this.—*Stanley L. Itkin, Hillside P.L. New Hyde Park, N.Y.*

Flexner, James Thomas. **The Young Hamilton: a biography.**

Little. 1978. 400p. illus. bibliog. index. ISBN 0-316-28594-3. \$15. HIST/BIOG

It is a tribute to Hamilton's enigmatic personality that so many good biographies by fine scholars have been written about him. Flexner, whose book *Washington: The Indispensable Man* has been recognized as popular biography in the best sense of that term, can be added to the formidable list of Hamilton's interpreters. This study thoroughly covers the first 26 years of Hamilton's life, from his squalid boyhood in Nevis through his experiences in the Revolutionary War. Flexner's is primarily a character study, designed to discover the incipient statesman in the insecure immigrant youth, student, and soldier. This is an admirable book, thoroughly researched, nicely written, and refreshingly devoid of psychological jargon. Recommended for general collections.—*John H. Ashby, Social Sciences Division, Catonsville Community Coll., Baltimore*

Leonid I. Brezhnev: pages from his life.

S. & S. May 1978. 320p. written under the auspices of the Academy of Sciences of the U.S.S.R. fwd. by Leonid I. Brezhnev. illus. ISBN 0-671-24111-7. \$10. BIOG

The publisher waited years for this biography, but unfortunately it is far from a biography. The foreword by

BIOGRAPHY

Brezhnev explains to Americans, for whom it is written, that he wants to get past the media and express the Soviet point of view. This authorless work does give us in a simplistic style some quotations from Brezhnev and reminiscences of the war years and relationships with world leaders. There is, however, little of Brezhnev's youth and nothing of his relationship to other Soviet leaders during his climb to power. Although one expects propaganda from a world leader, there should be more substance than is found here. The biographical part of the book is merely the framework for the Soviet view of history, detente, and disarmament. Academic and large public libraries may purchase it for the above. Other libraries will do better with John Dornberg's *Brezhnev* (Basic Bks., 1974).—*Linda G. Ott, Morris County Free Lib., Whippany, N.J.*

Livesay, Harold C. **Samuel Gompers and Organized Labor in America.**

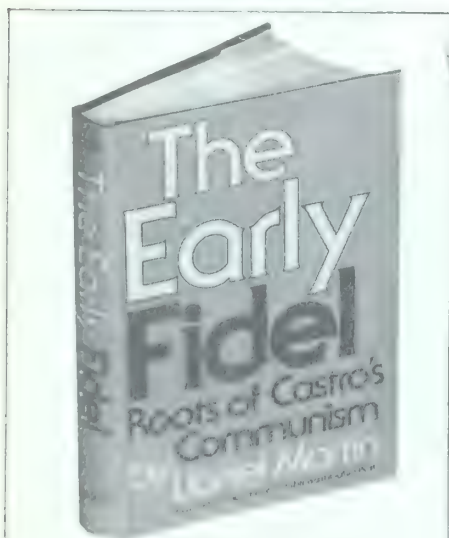
Little. (Lib. of American Biography). 1978. 195p. index. LC 77-75450. ISBN 0-316-52873-0. \$8.95. LABOR/BIOG

In this lively account of his public career, Livesay shows how Gompers nurtured a fledgling confederation of skilled crafts unions into a strong national labor federation that ultimately achieved "respectability" and considerable influence and power. Gompers' career, however, must be rated only a qualified success by Livesay's assessment. His ultimate achievement was in creating a viable (but elitist) national federation of skilled crafts unions that made solid gains for its members. But by deliberately ignoring the mass of unskilled industrial workers, Gompers made the AFL increasingly irrelevant to the course of the economy and, at his death in 1924, Livesay finds that the organization was moribund. By clinging to his doctrine of labor self-help, Gompers minimized the potential political strength of organized labor. A smoothly written and perceptive biography.—*Harry Frummerman, Dept. of Economics, Hunter College, CUNY*

McKay, Derek. **Prince Eugene of Savoy.**

Thames & Hudson, dist. by Norton. 1978. 288p. illus. map. bibliog. index. ISBN 0-500-87007-1. \$16.95. HIST/BIOG

Prince Eugene has been relatively neglected by English-speaking historians, partly because of the complexities of his career and institutional associations. In the scant serious literature that does exist on him in English, his patronage of the arts and his military campaigns have been stressed. This book is a major effort to correct this imbalance. Firmly based on Braubach's works and incorporating recent monographic literature, this study examines all aspects of Eugene's multifaceted career and is a welcome complement to Nicholas Henderson's biography (Praeger, 1965). It is especially useful for its discussion of Eugene's political activities and for placing him in the complex world of Habsburg institutional history.—*Neal R. Shipley, Dept. of History, Univ. of Massachusetts, Amherst*



Lionel Martin has been in Cuba since 1961 and is a correspondent for the American and Canadian Broadcasting Companies and the *Washington Post*. He argues that Fidel Castro was a Marxist-Leninist since university days and not a solid democrat pushed into the Communist camp by events and an erratic personality. He has documented his viewpoint and argues a convincing case.

Kirkus Reviews

ISBN: 0-8184-0254-7

\$8.95

Lyle Stuart Inc.
120 Enterprise Avenue
Secaucus, N.J. 07094.

Mosley, Leonard. *Dulles: a biography of Eleanor, Allen and John Foster Dulles and their family network.*

James Wade. Dial. 1978. 530p. photogs. index. LC 77-19042. ISBN 0-8037-1744-X. \$12.95.

GOVT/BIOG

Mosley, author of many popularized biographies, has undertaken a formidable task in trying to create a triple biography. Unfortunately, he fails to adequately handle any of his subjects. Instead he gives an episodic account that is sometimes unintentionally humorous in its grandiose style. Interesting stories, occasionally bordering on gossip, take the place of serious analysis of the historical roles of the characters. Mosley's best sections are on his least favorite subject, John Foster, but a more complete biography is already available by Townsend Hoopes (*The Devil & John Foster Dulles*, LJ 11/1/73). The least known of the siblings, Eleanor, receives less space than even Mosley says she deserves. Mosley portrays Allen as a spy-hero and relies on simplistic character traits and health to explain his actions. Mosley does not specialize in analytical history but in tidbits and anecdotes, some of which will interest general readers and specialists alike.—Charles K. Piehl, *Urbana, Ill.*

Mulder, John M. Woodrow Wilson: the years of preparation.

Princeton Univ. Pr. 1978. 300p. illus. bibliog. index. LC 77-72128. ISBN 0-691-04647-6. \$16.50.

HIST/BIOG

Wilson's authorized biographer, Ray Stannard Baker, noted that "The first fifty-four years of Wilson's life were all preparatory," and devoted two volumes of his eight-volume study to Wilson's pre-political life. Subsequent works, notably Arthur Link's *Wilson*, have also focused on this period. But despite the distinction of the earlier works, Mulder's intellectual biography, issued as a supplementary volume to *The Papers of Woodrow Wilson* and the first study based on that comprehensive series, is quite simply the best account of Wilson's intellectual and moral development to appear. Although Mulder concludes with Wilson on the threshold of his political career, in this instance what is past is manifestly prologue. Scholarly and engaging, this biography should satisfy both the specialist and the general reader.—William Thomas Miller, *Dept. of Social Science, Palmer Junior Coll., Davenport, Iowa*

Taylor, David. *Is There a Doctor in the Zoo?*

Lippincott. May 1978. 250p. illus. by Frankie Coventry. LC 78-2595. ISBN 0-397-01284-5. \$8.95.

ANIMAL HUSBANDRY/MEMOIR

Taylor's second book is a saga of growing up and entering the field of exotic animal medicine. Taylor relives his childhood attempts to aid injured sheep, frogs, birds, and rabbits with the assistance of his indulgent grandmother. Later, as a small-town veterinarian in Britain, he became consultant to the Manchester Zoo, even though he knew little about treating nondomestic animals. Taylor's fascination and love for exotic animals kept him working to-

ward his goal—a career with zoo animals. *Is There A Doctor in The Zoo?* is as entertaining as his first book (*Zoo Vet*, LJ 3/1/77), but Taylor lacks the charm and verve that James Herriot brings to his tales. Recommended for general and YA collections.—Katharine Galloway Garstka, *Ernst Schwarz Lib., San Diego, Calif.*

Tenzing, Norgay Sherpa as told to Malcolm Barnes. *After Everest: an autobiography.*

Allen & Unwin. 1978. 184p. illus., some color. maps. ISBN 0-04-920050-X. \$11.50.

AUTOBIOG

Tenzing, one of the first two men to reach the top of Everest, tells what he did after he achieved his lifelong goal. *Tiger of the Snows* (Putnam, 1955) described the 40 years in which Tenzing dreamed of climbing Everest. Now, Barnes helps him report the next quarter century. Family life before and after 1953, the establishment and operation of the Himalayan Mountaineering Institute where Tenzing taught climbers and developed Sherpa mountain guides, and world travels are recounted, often in Tenzing's direct words, always in phrases that bear his personality. His concern with the changes time and tourism have brought to the way of life of the Sherpas and his hopes for the future, now that he has been retired from the Institute, are also detailed. *After Everest* shows an admirable and unpolitical man who is also a great mountain climber.—Paula M. Strain, *Mitre Corp. McLean, Va.*

Vandenberg, Philipp. *Nefertiti: an archaeological biography.*

Lippincott. May 1978. 224p. tr. from German by Ruth Hein. illus., some color. index. LC 77-28107. ISBN 0-397-01256-X. \$8.95.

ANCIENT HIST/BIOG

Vandenberg is a writer-editor for a large German magazine. His first book, *The Curse of the Pharaohs*, was a success in Europe and the United States. Like that work, *Nefertiti* is a reconstruction of life in ancient Egypt. Most people will recognize Nefertiti as the Egyptian queen so beautifully depicted in art and sculpture, and with current emphasis on King Tut and other Egyptian treasures, this book should be popular. It is fascinating to read, although at times Vandenberg writes as if his topic was purely fiction. He touches on many aspects of Egyptian life and belief, which are skillfully depicted in the personal story of the royal family. He also includes several appendixes that cover the chronology of the New Kingdom, Nefertiti's life and genealogy, and the Egyptian calendar. Recommended for general collections.—Bruce Evans, *Northeast Regional Lib., Corinth, Miss.*

Wright, William. *Heiress: the rich life of Marjorie Merriweather Post.*

New Republic, dist. by S. & S. May 1978. photogs. ISBN 0-915220-36-9. \$12.50.

BIOG

This biography of the heiress to the Post fortune gives us another view of the lives of the super-rich. There are the requisite yachts, mansions, art collections, and divorces. Post's life was long (1887-1973) and full. She and sec-

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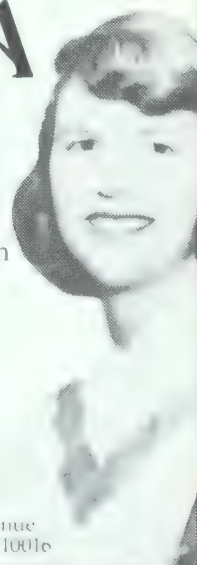
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ond husband, E. F. Hutton, established General Foods, one of the first conglomerates. She assisted third husband, Joseph Davis, in his role as U.S. ambassador to Russia in 1936. The style is light and easy to read. Not suitable for scholars, but recommended for libraries with patrons who want an entertaining look at one of America's richest women.—*Willa Reister, Clinton P.L. Tenn.*

BUSINESS & ECONOMICS

Ackerman, Martin S. & Diane L. Ackerman. **Living Rich: a manual for would-be big spenders.**

Playboy, dist. by S. & S. May 1978. ISBN 0-87223-498-3. \$8.95. soc sci/BUS

An insider's view of how the rich spend their money and how you too can spend a fortune once you are rich. The Ackermans also present some down-to-earth ways of living as though you were rich: buy women's clothes at New York's wholesale houses, get invited to the "right" soirees, etc. In the second half of the book, the authors tell how to get rich by investing money. They briefly cover all forms of investments, from letter stock through the more common stocks and bonds, Swiss bank accounts, Eurodollars and Eurobonds, to art and antiques. Divorce settlements are discussed briefly, too, as is real estate—which they do not recommend. Written in a light vein, this is a book for the popular business shelf.—*Susan A. Singer, Tucson P.L., Ariz.*

Burger, Chester. **The Chief Executive: realities of corporate leadership.**

CBI. 1978. 224p. fwd. by John D. deButts. LC 77-2844. ISBN 0-8436-0747-5. \$14.95.

McSweeney, Edward. **Managing the Managers.**

Harper. 1978. 144p. intro. by Perrin Stryker. index. ISBN 0-06-012959-X. \$8.95.

Mueller, Robert Kirk. **New Directions for Directors: behind the bylaws.**

Lexington: Heath. 1977. 189p. index. LC 77-10216. ISBN 0-669-01889-9. \$17.50.

MANAGEMENT

These three books examine the role of top management in U.S. business today. By far the most interesting is

Burger's book on the chief executive officer (CEO). Through interviews (and in q-&a format) with 15 top U.S. industrialists, Burger presents a realistic profile of the CEO's role. Even more interesting, however, is the glimpse he affords into the manner in which each man (no women are included) has handled one or two specific problems which tend to occur in nearly all segments of industry. The interview format reads quickly and cuts through extraneous material, but it also presents moments of frustration to the reader, who may have wished to pursue a point dropped in the questioning. Further, the date of each interview would have been a welcome addition. This is a useful, insightful book, recommended for both public and academic collections.

McSweeney and Mueller have each written books of specialized interest, of most use to the individual considering an appointment as a corporate director or already in that position. Mueller's book might also have some appeal on an academic level. Chairman of the board of a prominent consulting organization, Mueller examines in detail the structure and dynamics of the corporate board. He raises a number of interesting questions and offers some advice on a number of points; he also presents useful formats and techniques for evaluating the effectiveness of boards and board members. McSweeney's small book raises some of the same questions as does Mueller's, but its approach is much more simplistic and less sophisticated. Although the points addressed, particularly with regard to directors' responsibilities and liabilities, are certainly valid and important, the analysis and arguments might have been more effective in a more tightly written and shorter journal piece. Interesting but overpriced.—*Paula Kaufman, Yale Univ. Libs.*

Cowherd, Raymond G. **Political Economists and the English Poor Laws: a historical study of the influence of classical economics on the formation of social warfare policy.**

Ohio Univ. Pr. 1978. 300p. bibliog. index. LC 76-8301. ISBN 0-8214-0233-1. \$15. HIST/ECON

This is a thorough and ponderous study (less interesting than local monographs, more rigorous than Poynter, and duller than the Webbs) of the ideas of political economists (Malthus, Bentham, Ricardo) on the Poor Laws, of the triumph of their ideas over those of the Evangelical Humanitarians and Tory Paternalists, and of the cunning agitation of their subalterns (James Mill, Senior, McCulloch) to revolutionize state policy towards population and labor market management, which culminated in the 1834 Poor Law Amendment Act. The opposition of the "pauper press," the trade union movement, the Owenites, Cobbett, or the early socialists to this "Scotch feelosophy" that saw in Malthus genocide, in Ricardo destitution, and in Bentham terrorism is neither analyzed nor hinted at. Recommended for appropriate collections.—*Peter Linebaugh, Dept. of History, Univ. of Rochester, N.Y.*

Gussow, Don. **The New Merger Game: the plan and the players.**

AMACOM: American Management Assn. May 1978. 276p. index. ISBN 0-8144-5463-1. \$12.50. BUS

The merger madness of the go-go Sixties may be behind us but, as Gussow, a business magazine publisher, notes, business mergers have long been around and we are likely to see new activity in the future. He lays out the rules of the game for the independent entrepreneur or executive of a closely held company who is considering a merger. Drawing on the experience of mergers of the 1960's in many anecdotal case histories, he outlines the rewards, pitfalls, and personal problems the former owner faces when he merges with a public company. A brief appendix covers the legal aspects, accounting requirements, and tax options of merger agreements. A readable introduction on how and how not to merge for businessmen and business observers.—*Elin Christianson, Library Consultant, Hobart, Ind.*

Hollander, Edwin P. **Leadership Dynamics: a practical guide to effective relationships.**

Free Pr. May 1978. 225p. index. LC 77-15883. ISBN 0-02-914820-0. \$12.95. PSYCH/BUS

Hollander discusses leadership from a psychological-sociological point of view, dealing with aspects such as leader authority, social exchange in leadership, and leadership effectiveness. The coverage is thorough, reviewing and synthesizing the work of major writers on leadership and organizations. An excellent bibliography is included. Contrary to the subtitle, this is not a "how-to" book: no concrete prescriptions for managerial success are given. Discussion tends to be theoretical. The purpose of the book is rather to change one's way of thinking about leadership. Hollander takes simple assumptions about how leaders act, and shows how reality is much more complex: actions of followers are as important as leader actions. This is good background reading for the thoughtful manager, and for employees, too. The language is nontechnical, directed to the general college-educated reader.—*Judith C. A. Plotz, "Rhode Island Library Association Bulletin," Providence*

EDUCATION

Honey, J. R. de S. **Tom Brown's Universe: the development of the English public school in the nineteenth century.**

Times Bks., dist. by Harper. 1978. 416p. bibliog. index. LC 76-56585. ISBN 0-8129-0689-6. \$12.50. HIST/ED

The British public (i.e. private, in the American sense) boys' boarding school has always left a peculiarly distinctive mark on its graduates, many of whom have gained world renown in a variety of fields. Honey examines the philosophy and writings of Thomas Arnold, considered to be the originator of public school education. He details the de-

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velopment of the concept of the school community, the "little world," where boys received preparation for manhood not only in the classroom, but in every aspect of their daily lives. Thoroughly indexed and documented with more than 1400 footnotes, this work is a welcome addition to the literature of educational theory and history. Although the narrow subject area will be of interest to only a small fraction of the general public, readers will find the style surprisingly light for such a scholarly work.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Hurdles: the admissions dilemma in American education by Herbert S. Sacks, M.D. & others.

Atheneum. 1978. bibliog. LC 77-15350. ISBN 0-689-10857-5. \$12.95. PSYCH/ED

This collection of 11 essays focuses on the developmental crises faced by higher-education students in clearing admissions "hurdles" at every level. It also examines the effect of the admissions process upon colleges and universities. Sacks, a psychiatrist, sets the tone by discussing the psychodynamics of student and family responses to selective admissions. A dean of students at an independent secondary school examines the confused American aspiration for higher education and its effect on the young. An official of the American College Testing Program analyzes admissions practices in less selective public and private institutions. A black writer and two women scholars recount their educational experiences. Other contributors argue for open admissions, relate admissions problems in professional schools, and assess the community college students' class culture. Each essay underscores recurrent critical themes, yet there is little that is repetitious. A final article gives recommendations for alleviating some of the problems.—*Shirley L. Hopkinson, Dept. of Librarianship, California State Univ., San Jose*

Metz, Mary Haywood. Classrooms and Corridors: the crisis of authority in desegregated secondary schools.

Univ. of California Pr. May 1978. 275p. LC 76-55566. ISBN 0-520-03396-5. \$12.95. SOCIOLOGY/ED

Drawing on theories about behavior in formal organizations, Metz analyzes the interactions of teachers, students, and administrators within two junior high schools. She contends that each group plays a role in the structure of authority within classrooms: e.g., a teacher's demand for a certain amount of work from his or her students is circumscribed by the extent to which students accept that demand as legitimate. Teachers may have a formal claim for authority, but students can challenge or limit that claim. Metz uses as her laboratory two newly desegregated schools in which teachers who had formerly taught homogeneous classes were required to teach students who were socioeconomically, racially, and educationally diverse. This transition resulted in tension and conflicts and brought into focus the various means by which authority and control are exerted with-

in public schools. Her analysis, based on observation and interviews, provides valuable insights for those concerned with public education and goes far beyond a descriptive case study of two junior high schools in transition.—*Leigh Estabrook, Syracuse Univ. Sch. of Information Studies, N.Y.*

Stock, Phyllis. Better Than Rubies: a history of women's education.

Capricorn: Putnam. 1978. 252p. bibliog. index. LC 77-21318. ISBN 0-399-12081-5. \$10.95. HIST/ED

Stock covers the subject of women's education in Western countries from Greek and Roman times to the present. There are few surprises: women were generally considered inferior to men, fit only to be wives and mothers, weak and easily corrupted by outside influences. Some women were able to break out of this mold—the learned lady of the Renaissance, for example, and the nuns of convent schools. When men were preoccupied with more important pursuits, like trading goods and waging war, educational opportunities for women rose. Stock's bare recital of facts (the founding of schools, details of curricula, etc.) coupled with quotations from various theorists on the subject, makes for dry reading. Nevertheless, her book can serve as a factual introduction to a much neglected topic.—*Barbara Zelenko, U.S. Attorneys Lib., Southern District of New York*

HISTORY

Baker, Leonard. Days of Sorrow and Pain: Leo Baeck and the Berlin Jews.

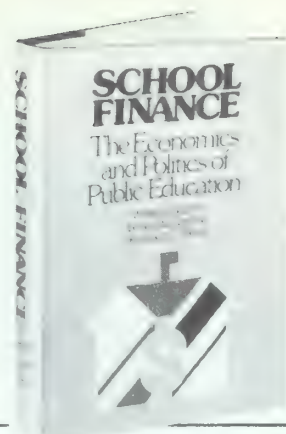
Macmillan. May 1978. 480p. illus. index. ISBN 0-02-506340-5. \$12.95. BIOG/HIST

By the time Hitler came to power, Rabbi Baeck (1873-1956) was the acknowledged intellectual and spiritual leader of the German Reform Jews. He could have escaped, but instead undertook the hopeless task of standing between Hitler and his fellow Jews. In 1943 he was sent to Theresienstadt camp. As much intellectual and social history as biography, this book enriches our understanding of a complex era. Baker details why the Germans supported Hitler and why the German Jews failed to recognize the danger posed by the Nazis' anti-Semitic ideology. Despite knowledge of past pogroms, not even the most pessimistic Jew could visualize murder multiplied millions of times. Believing the fate of the Jew was to live as conscience to the world, Baeck spoke out as moral advocate, urging Jews not to surrender their individuality and character. Neither idealizing Baeck nor denigrating his people, the author gives us a penetrating and moving portrait of both.—*Milton Meltzer, New York*

Calder-Marshall, Arthur. The Two Duchesses.

Harper. May 1978. 200p. photogs. bibliog. index. ISBN 0-06-010617-4. \$12.95. HIST

William Cavendish, fifth Duke of Devonshire, had as his wife one of the great



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beauties of the age. Lady Georgiana was as charming as she was beautiful and was the mother of three of the Duke's children. (Her gambling debts, alas, were beyond counting.) The household was rounded out by the presence of her dearest friend, Lady Elizabeth Foster, whose children also grew up in the family nursery. Indeed, they were also the Duke's children. Working primarily with published correspondence, Calder-Marshall offers his own hypothesis as to why the Duchess not only tolerated but encouraged this extraordinary situation. His theory is probably as plausible as any. Public events impinge little and the French Revolution presents only a minor traveling hazard in this mildly entertaining chronicle of upper-class life in a leisurely age.—*Nancy C. Cridland, Indiana Univ. Libs., Bloomington*

Collier, Richard. *Bridge Across the Sky: the Berlin blockade and airlift, 1948–1949.*

McGraw. May 1978. 250p. bibliog. index. LC 77-17384. ISBN 0-07-011796-9. \$12.95. HIST

This narrative study of the blockade and airlift concentrates upon the logistical difficulties involved, the heroics and stamina of the aircraft personnel, and the effects of the blockade upon the people of Berlin. Collier obtained his information by interviewing many of the participants and witnesses. The confrontation is depicted as a battle between the forces of good and evil, a style which may be emotionally satisfying but is not very informative. More space should have been devoted to placing these events within the context of the Cold War. Without this contextual understanding, the reader becomes bogged down in reports of tonnage delivered and pilots' anecdotes. Eric Morris' *Blockade: Berlin and the Cold War* (LJ 3/15/73) would be a more useful acquisition for most libraries.—*Kenneth R. Jones, Woodson Regional Lib., Chicago*

Conquest, Robert. *Kolyma: the Arctic death camps.*

Viking. May 1978. 256p. maps. bibliog. index. ISBN 0-670-41499-9. \$11.95. POL SCI/HIST

In this sequel to *The Great Terror* (LJ 12/1/68), Conquest examines what were probably the most terrible camps in Stalin's Gulag; three, perhaps four million souls perished under the rigors of savage cold, impossible work norms, and starvation diets. It was, Conquest argues, a conscious decision by the Politburo that led to the tragedy; this was not simply an incidental by-product of the system of forced labor. In detailing the picture, he provides an incisive account of the camps' economy, living (and dying) conditions, and social structure. As in Hitler's camps, the common criminal formed the privileged stratum of the Kolyma population. This monograph is a worthy addition to the growing literature on the Stalinist era. Lay readers and specialists alike will find this book profitable reading.—*Fred E. Friedel, Dept. of History, Bellevue Community Coll., Wash.*



George Whitefield preaching. Engraving by R. Roffe from a painting by N. Hone; reproduced from "Intellectual Life in the Colonial South, 1585–1763"

Davis, Richard Beale. *Intellectual Life in the Colonial South, 1585–1763.* 3 vols.

Univ. of Tennessee Pr. 1978. illus. bibliog. LC 77-1370. ISBN 0-87049-210-1. \$60. HIST

It is most fitting to apply that over used encomium, "the definitive work," to this study of pre-1763 cultural and intellectual life in the Southern colonies. Despite Davis' disclaimers of incompleteness, his book is the most extended analysis ever undertaken of the regional mind. It contains a vast amount of information about Southern art, architecture, music, libraries, religion, wills, diaries, belletristic forms, even charters and treaties as literature. Virtually everything about Southern thought is explored—the extraordinary degree of literacy in Virginia, the formative influences upon regional expression—from architectural ideas to revolutionary politics, the significance of travel and promotional literature and of captivity narratives, the Southern consciousness of environment and place. Through his fresh assessment and massive learning—and the bibliography itself is awesome—the colonial Southern mind stands revealed.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

Friedman, Isaiah. *Germany, Turkey, and Zionism, 1897–1918.*

Oxford Univ. Pr. 1977. 461p. bibliog. index. ISBN 0-19-822528-8. \$29.50. INT AFFAIRS/HIST

Using German and Zionist archives and other primary sources, Friedman traces in great detail the history of the Zionists in Germany: their efforts to settle Palestine and win the support of the German, American and Ottoman governments for their aims in Palestine; internal Zionist politics; the evolution of German policy; German-Ottoman diplomacy on the matter; and conditions in Palestine. The author concludes that without the German Zionists and government, the Jewish settlement in Palestine "would not have survived the war," and that Germany had a real stake in its survival as a means of solving the "Jewish problem" and advancing its interests in the

Middle East. This well-documented, interesting, and readable book is a mine of information and essential for collections on the Middle East, German diplomacy, and Zionism.—*David W. Littlefield, Library of Congress*

Larsen, Lawrence H. *The Urban West at the End of the Frontier.*

Regents Pr. of Kansas. May 1978. 150p. LC 77-12019. ISBN 0-7006-0168-6. \$11. HIST

From the earliest days of European settlement, the establishment and growth of urban centers accompanied the conquest of the American continent. Making extensive use of census data, Larsen examines and analyzes the development of 24 Western cities and concludes that they were extremely similar to those founded in the older sections of the country. Urbanization was made possible by advances in transportation, and the cities mirrored their Eastern counterparts: streets were blocked with filth, sanitation systems were virtually nonexistent, fire and police protection were minimal. Planners and promoters adopted the new technological advances of gaslights and telephones, and claimed that the center of America's activity would gravitate westward. The appeal of this book is broad, and it is a fine addition to the scholarship on the West.—*W. Edwin Derrick, Dept. of History, Oklahoma State Univ., Stillwater*

Rodríguez, Mario. *The Cádiz Experiment in Central America, 1808–1826.*

Univ. of California Pr. May 1978. maps. bibliog. index. LC 76-50256. ISBN 0-520-03394-9. \$18.75. HIST

Rodríguez presents an exhaustive, exceedingly well-documented history of a seminal period in Central American development. In the absence of a trusted central government during the Napoleonic occupation, local Spanish juntas called a national parliament at Cádiz, Spain in 1810. The viceroalties' colonial status had ended in 1809, so overseas delegates attended the Cádiz Cortes with expectations of full recognition. The Cortes supported only Indian policy reform, among the many economic and political reforms proposed by the Central Americans. Rodríguez recounts how the frustrations of the Cortes polarized Spaniard and creole; the Central Americans were constitutionalists, the Spanish were not. A depression, Spanish taxation, and political strife contributed to the independence movement that soon followed the Cádiz experiment. Highly recommended for Latin American collections.—*Carol B. Fitzgerald, CUNY Graduate Sch. Lib.*

Stephan, John J. *The Russian Fascists: tragedy and force in exile, 1925–1945.*

Harper. May 1978. 448p. photogs. maps. bibliog. index. LC 77-11804. ISBN 0-06-014099-2. \$15. POL SCI/HIST

Russian fascists are a minor footnote in the history of 20th-Century ideologies. They were a noisy, lunatic fringe of the émigrés from the Russian civil war, who pinned their hopes on German and Japanese fascism to overthrow the hated Soviet regime. Stephan concentrates on two figures. One, based in

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BOOKVIEWS



From Kent and Hirmer's "Roman Coins" (see p. 964)

Manchuria, was a dreaming bully who found out too late that Stalin was what he really wanted for Russia. The other man, improbably settled in Putnam, Connecticut, was a clown. The principal themes of thuggery and farce, with some pathos at times, are appropriate to Stephan's subject, which he has thoroughly researched. The style of writing is often excessively colloquial and vivid—for the most part unnecessarily, given the bizarre aspects of Stephan's subject, which need no underlining. He has an extraordinary story to tell and on the whole tells it well. This book should appeal to the general reader, as well as to students of contemporary political movements.—*R. H. Johnston, Dept. of History, McMaster Univ., Hamilton, Ontario, Canada*

Ancient History & Archaeology

Jones, Tom B. *In the Twilight of Antiquity*.

Univ. of Minnesota Pr. 1978. bibliog. index. LC 77-083502. ISBN 0-8166-0832-6. \$15.

ANCIENT HIST

These essays represent a search for humanity, an attempt to learn about the people and temper of the period 300-400 A.D. The focus is on a motley group of individuals, selected as representative. For example, "The Orator" is depicted by Libarius, "The Emperor" by Julian the Apostate. Others focused on include "The Enemy" (i.e., of the Romans), "The Pilgrim," "The Churchman," etc. Unfortunately, what appears cogent and attractive in the lecture hall does not always survive as well in print. The style is sometimes relaxed and pleasant, but too often the reader is inundated with factual details. Yet, the introductory chapter is too cursory. A logical and judicious historical setting for the vignettes is sadly lacking, and the elaborate "Chronological Summary" and "Imperial Genealogies" at the end offer no real com-

pensation. Still Jones's essays provide a valuable, eclectic survey, perhaps of greatest interest to the graduate student immersed in the period.—*Robert J. Leonard, Dept. of Classics, Ohio State Univ., Columbus*

Muck, Otto. *The Secret of Atlantis*.

Times Bks., dist. by Harper. 1978. 272p. tr. from German by Fred Bradley. illus. maps. index. LC 77-79035. \$12.50.

ANCIENT HIST

This volume represents the most brilliant and comprehensive synthesis of research and theory concerning the lost island of Atlantis since Ignatius Donnelly (*Atlantis: the Antediluvian World*, 1882). Muck, an accomplished engineer and physicist who was well-schooled in the geosciences and early history, argues cogently, and his thesis is empirically substantiated (insofar as that is possible for a Paleolithic period). His hypothesis is that Atlantis, a large island extending 685 miles from North to South and comprising what is now the submerged Atlantic ridge and the Azores, was a world power during the Quarternary Glacial period. Following an asteroid collision and the subsequent volcanic holocaust, it sank beneath the sea on June 9, 8498 B.C.,

leaving an aftermath of global deluge and a 2000-year period of darkness for northern Europe. The supporting data is a fascinating and impressive assemblage drawn from literature, climatology, geology, astronomy, vulcanology, and paleontology. If one could have only one Atlantean digest, this would be it. Recommended for all pertinent collections.—*Jo-Ann D. Suleiman, Wright Patterson Air Force Base Medical Lib., Dayton, Ohio*

Travel & Geography

Fisher, M. F. K. *A Considerable Town*.

Knopf. May 1978. 224p. LC 77-20369. ISBN 0-394-42711-4. \$8.95.

TRAV

A Considerable Town presents a view of Marseilles, notorious as the European capital of drug smuggling, organized crime, and prostitution, very different from the one its unsavory reputation would suggest. Fisher writes with wit, grace, and affection of such diverse subjects as May Day, religion, beggars, taxi drivers, fishwives, and (inevitably, for she is a noted gastronome) food. Her pungent prose is seasoned with sharply observed details, and the resulting dish will satisfy not only travelers, gourmets, and Francophiles, but a broad audience of general readers as well—all, in fact, who relish the unquenchable vitality of a city and its people. For general collections.—*Susan T. Dean, Newberry Lib., Chicago*

Stern, Jane & Michael Stern. *Amazing America*.

David Obst: Random. Jun. 1978. 450p. photogs. index. ISBN 0-394-73410-6. pap. \$6.95.

SOC SCI/TRAV

This clever, highly selective catalog of the strange and weird of Americana covers local contests, museums, halls of fame, unusual art, plant tours, festivals, etc. It is arranged geographically by region and then by state, and offers information on hours, location, and admission. No state has a monopoly on the unusual although California and Texas seem to have an edge. If you're hankering to go to an "eye-gouging and ear-biting contest" (in Fort Bridge, Wyoming) or see Patsy Cline's Boots (Nashville, Tennessee)—check this out. Strictly fun and frivolous.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*



A weight-lifting frog; reproduced from "Amazing America"

HomeEconomics

Kawashima, Masaaki. Men's Outerwear Design.

Fairchild, 1977. 199p. illus. LC 77-79658. ISBN 0-87005-196-2. \$13.50. HOME ECON

A new challenge awaits those sewers tired of the limited variety of men's coat and jacket designs available through commercial pattern companies. Kawashima lays out the tools and the rules for drafting the pattern necessary to turn unique designs into wearable garments. The sewer should be equipped with some experience and a bit of confidence; even Kawashima's lack of precision with English is not a detriment to the reader's understanding the concise explanations and clear drawings. A variety of coat and jacket designs are given in their entirety and a separate section illustrates drafting details for different cuffs, closings, and collars. Size charts and conversion tables facilitate calculating modifications. Recommended for public libraries and academic libraries supporting programs of clothing design and construction.—*Patricia Wand Silvernail, Columbia Univ. Libs.*

Cookery

Burros, Marian. Pure and Simple: delicious recipes for additive-free cooking.

Morrow, May 1978. 225p. \$9.95. COOKERY

Except for an informative introductory chapter on nutrition, packaging, and the FDA, and a section on make-your-own convenience foods, there is little here to raise this volume above the average. Every good basic cookbook contains recipes for "pure and simple" foods, if one interprets (as Burros does) pure and simple to mean use of fresh and wholesome ingredients. Far from being simple, some of her recipes call for such esoteric and expensive additions as snails, mussels, tiger-lily buds, triticale flour, and Szechuan pickle. The dieter, too, must beware; dishes often include heavy cream and lots of eggs. Not a recommended purchase.—*Marsha H. Murphy, VA Hospital Lib., Northampton, Mass.*

Hawkes, Alex D. The Flavors of the Caribbean & Latin America: a personal collection of recipes.

Viking, 1978. 275p. drawings by Linda West. pref. by Elisabeth Lambert Ortiz. index. \$14.95. COOKERY

Hawkes, a widely known botanist and cookbook author, presents a pleasing variety of recipes; there are about 200. Particularly good are the many unusual ways of preparing shrimp and the dishes containing tropical fruits. The background information is not as comprehensive, nor is the book as lavishly illustrated as the Time-Life "Foods of the World" volumes on these areas. But the author's personal observations on the countries and their cuisines make colorful reading. The recipes are clearly written and contain mostly easily obtained ingredients. Serving tips and

ideas for menus are included. For cooks and travelers.—*Terry M. Cole, formerly with Carthage Central High Sch. Lib., N.Y.*

HUMOR

McInerney, Ralph. Quick As a Dodo.

Vanguard, 1978. 130p. illus. by Pam Butterworth. LC 77-93301. ISBN 0-8149-0794-6. \$6.95. HUMOR

A little boy named Sidney Morton finds a "different" egg while on an Easter egg hunt. He takes it home, puts it under his pillow, and hatches—a dodo. Dormer is not an everyday dodo—he speaks and reads, and dotes on lemon meringue pie. Although he has been confined to a cage in the Morton home, Dormer manages to escape and makes his way to a colony of pigeons. He soon devises a monetary system for the flock, and proceeds to instruct them in moral rules, as well as in the concept of government. Later, during the annual animal games, Sidney Morton traps Virgil the rabbit, takes him home, and pens him up. Dormer frees Virgil, but, as the book ends, Dormer is languishing in captivity, lamenting his lost freedom. Rather a charming whimsy, although almost too obviously allegorical.—*Jane Belon Shaw, Lisle P.L., Ill.*

Literature

Balakian, Nona. Critical Encounters.

Bobbs, May 1978. 256p. LC 77-15421. ISBN 0-672-52341-8. \$10.95. LIT

Balakian, reviewer, essayist, and an editor of *The New York Times Book Review*, has collected 38 of her book reviews and essays in this outstanding contribution to literary journalism, prefacing them with an overview of her 25 years in the changing world of American writing and publishing. Inspired by academic critics such as Lionel Trilling and Mark Schorer, Balakian demonstrates that the book review can be a vital contribution to literary criticism as well as a real source of literary insight for both the general reader and the student of contemporary culture. The pieces range from an incisive study of England's "angry young men" to an equally illuminating essay on the "black humorists" of the Sixties and Seventies. Balakian was interested in women writers long before such interest became fashionable, and her comments on Eudora Welty, Joyce Carol Oates, Ivy Compton-Burnett, and others emphasize the individual talent far more than the group and gender consciousness now a critical focal point. Although her subjects are contemporary, she never loses sight of the histor-

PLEASE NOTE: *As Ever: the collected correspondence of Allen Ginsberg & Neal Cassady* (LJ 3/15/78) is available in a hardcover edition for \$15 (ISBN 0-916870-09-X) in addition to the paperback listed.

ical continuum which places a writer in the literary tradition. Highly recommended for both the general reader and the scholar.—*Mary McBride, Dept. of English, Louisiana State Univ., Shreveport*

Barthes, Roland. Image-Music-Text.

Hill & Wang: Farrar, 1978. 220p. sel. & tr. by Stephen Heath. bibliog. index. LC 77-16702. ISBN 0-8090-5740-9. \$8.95. ESSAYS

Image-Music-Text brings together some essays from the 1960's treating photography, music, theater, narratives, and specific producers and texts (Eisenstein, Brecht, Diderot, James Bond). This might seem eclectic, but with Heath's deft editing and clear translation, a reader can discern how Barthes's semiotics as criticism persistently articulates a relatively small cluster of developing problems. Barthes argues that the nonartistic photograph is denotative, or a "message without a code," and that music is virtually untranslatable into interpretive language. He then inquires about the socially comforting function of connected texts (or performers) and, more generally, about how "meanings" get into images or sounds. With literature, similarly, he inquires about the extent to which the "death of the author" in modern writing does away with guiding Fathers or filiations, thus freeing readers from the "Work" (established, substantial, closed) to confront the "Text" (an activity of playing signifiers). We are led, however, to a dilemma: "criticism" is supposedly not to be involved with "politics" (which is "made up of stereotypes") but instead "isolates the speck of ideology in every political discourse." Yet of course no "writing" can be politically innocent; as Barthes shows, demythologizing becomes a new myth, and all metalanguages are vulnerable. Barthes is hardly authorless in his writing, and he still has further moves to make.—*Ralph Flores, Dept. of English and Comparative Literature, American Univ., Cairo*

Berg, A. Scott. Max Perkins, Editor of Genius.

Thomas Congdon Bks: Dutton, Jun. 1978. index. LC 77-25944. ISBN 0-525-15427-2. \$15. PUBLISHING/LIT

The life of the legendary editor Maxwell Perkins will inevitably become obligatory reading for students of modern American literature as well as of book publishing. Happily, it will be no chore, for Berg has stuffed it full of entertaining anecdote about the truly great and the merely successful. The talents identified with the Scribner's editor run to the dozens, but his fame rests on the three favorites he fathered—Fitzgerald, Hemingway, and Wolfe. Perkins sought to develop new writers voicing values that had not yet risen to the surface of public consciousness. How he did it—tenaciously drawing the best out of authors, helping them give shape to inchoate manuscripts they despaired of, nursing them through shattering love affairs or marriages, supporting them when broke, offering honest counsel even when they had left him, and managing their estates



Max Perkins, according to David Levine

after they died—is richly detailed in extracts from correspondence and interviews. To the many biographies of Perkins' major authors this adds a new and useful vantage point for understanding the complex interrelationships of the literary world.—*Milton Meltzer, New York*

Carlisle, Olga. *Solzhenitsyn and the Secret Circle*.

Holt, May 1978. 170p. LC 77-20216. ISBN 0-03-040696-X. \$8.95. LIT

One can well understand why Carlisle should want to protect herself from becoming a footnote to Solzhenitsyn's biography, "a dry mercenary who was responsible for [his] expulsion from the Soviet Union." For this purpose a dignified, detailed essay specifying the services she, her husband, and their "secret circle" performed for Solzhenitsyn in orchestrating the world publication of *The First Circle* would have sufficed. What she has produced, however, is an overblown dramatization of what was, indisputably, both a terribly draining and a thrilling experience—serving for years as Solzhenitsyn's trustee while his safety hung in part upon her good judgment. One feels great sympathy for the author's pain at being rejected by Solzhenitsyn after she had devoted many years to his cause, but that sympathy is lessened by her insistent demand that it be forthcoming. In fact, the elements of self-dramatization in her narrative affirm what she denies—that somehow she never did catch the spirit in which Solzhenitsyn's masterpieces were written. Nonetheless, this is of interest as one part of the seamy squabbles which seem inevitably to surround Russia's greatest moral spokesman.—*Madeline G. Levine, Univ. of North Carolina, Chapel Hill*

Davies, Robertson. *One Half of Robertson Davies: provocative pronouncements on a wide range of topics*.

Viking, 1978. 304p. ISBN 0-670-52645-2. \$12.95. LIT

Known in the United States primarily

for his trilogy composed of *Fifth Business*, *The Manticore*, and *World of Wonders*, Davies here in some 22 speeches presents a side of him which Americans should come to know. In a highly controlled style he ranges over a variety of subjects. He sends up some tributes to former Canadians, including Stephen Leacock; he gives advice to graduating school girls; as master of the University of Toronto's Massey College, he plays the prankster by inventing whimsical ghost tales for his students at a traditional Christmas party called Gaudy; and finally, in four finely wrought spoken essays, he turns serious on the subject of evil in literature. Often provocative and nearly always delightful, these speeches are imbued with a sense of proportion, charm, and wit that clearly reveal a master of the essay form.—*Timothy Schobert, Univ. of Ottawa Lib., Canada*

Gass, William H. *The World Within the Word*.

Knopf, May 1978. 320p. LC 77-90933. ISBN 0-394-40809-8. \$10. LIT

This collection of pieces on mostly literary subjects reprints some of the reviews and lectures of the novelist, Gass, and allows the reader to assess his criticism in the round. Gass has a penchant for taking on "difficult" subjects (Stein, Valéry, Sartre, Lowry, the role of language in literature) with generally fruitful results. His critical preferences—like his own techniques—are for virtuoso performances in art and life. His essays have a Paganini-like dazzle and dash that tends to force more attention on his own spirited acrobatics than on his ostensible subjects. Nevertheless, he is so well-informed and brightly inventive, and his prose style so charged with energy, that his performances are well worth attending to.—*Earl Rovit, Dept. of English, City Coll., CUNY*

Hewison, Robert. *Under Siege: literary life in London 1939-45*.

Oxford Univ. Pr. 1977. 219p. illus. bibliog. index. LC 77-79611. \$11.95. LIT

Hewison has surveyed a hitherto largely ignored period of English literary history, and his evocation of a remarkably intense artistic life in London during World War II is a valuable piece of documentary reconstruction. He has assembled useful data on such things as publishing statistics, reading habits, and government promotion of the arts, and he charts changes in writers' political commitments from the direct or ideological involvements of the 1930's to the detachment and self-regard that seemed to prevail after the Blitz of 1940. Unfortunately most of the writers discussed are not as interesting as their ambience. Almost no writing of major stature was produced out of the London literary scene, or out of the services during the war years, and the poets in particular (except Thomas and Eliot) stayed entrenched in the traditional forms and self-absorption that are the bane of so much 20th-Century British poetry.—*Michael Page, Dept. of Language Arts, Grand Rapids Junior Coll., Mich.*

Hufstader, Alice Anderson. *Sisters of the Quill*.

Dodd, May 1978. 352p. photogs. bibliog. index. ISBN 0-396-07544-4. \$15. HIST/LIT

In an age when heroines of the novel were epistolary geniuses, it is not surprising to find artful letters flourishing among flesh-and-blood women. This book is a lively social history of Georgian England, presented through profiles of four women who "may in fact be said to have conversed their way into literature." It begins with Lady Mary Wortley Montague and her Embassy Letters—mapping Europe and Turkey, encouraging smallpox inoculation, and exploring the turbulent passions of a renegade wife and expatriot scholar-poet. By contrast, Mary Glanville Delany, "a mother substitute to George III and Queen Charlotte," was "a creative conformist." Between "scholarly and social values," an equilibrium is expressed by the Blue Stocking Queen, Elizabeth Robinson Montagu, who parried on Shakespeare even with Dr. Johnson, in the same vein of self-confidence in which she pressed for humanitarian labor laws. Finally, there is Fanny Burney, marking the transition between "lady letter writers of the past and the woman novelists of the future." A smoothly joined, suggestive, and detailed study, easily read and enjoyed.—*Joan Owen, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

Langer, Lawrence L. *The Age of Atrocity: death in modern literature*.

Beacon, dist. by Harper, May 1978. 320p. index. LC 77-88335. ISBN 0-8070-6368-1. \$12.95. LIT

A new but inescapable part of 20th-Century experience, Langer claims, are sudden, arbitrary, meaningless forms of death. They are exemplified most obviously in Nazi concentration camps, but began earlier in the century. Langer discusses the idea of atrocity, then offers examples of the testimony of persons about to die atrociously. In chapters devoted successively to Mann, Camus, Solzhenitsyn, and Charlotte Dembo, he goes on to show how writers confront increasingly dehumanized modes of dying. Langer tends to mythologize the importance of his subject with abstractions about "the modern imagination" or "Western civilization." One would do well to read these writers themselves; Langer's citations from them stand in forceful contrast with his comments on them.—*Ralph Flores, Dept. of English & Comparative Literature, American Univ., Cairo*

Mailer, Norman. *A Transit to Narcissus: a facsimile of the original typescript*.

Fertig, 1978. 745p. LC 77-24755. \$100. F/LIT

This is the type of book that is usually published only after a famous writer's death. Begun when Mailer was a senior at Harvard, it was, as he tells us in the introduction, rejected by some 20 publishers. That the verdict was justified Mailer does not dispute, but he publishes the novel now for the interest it might hold for students of his work.

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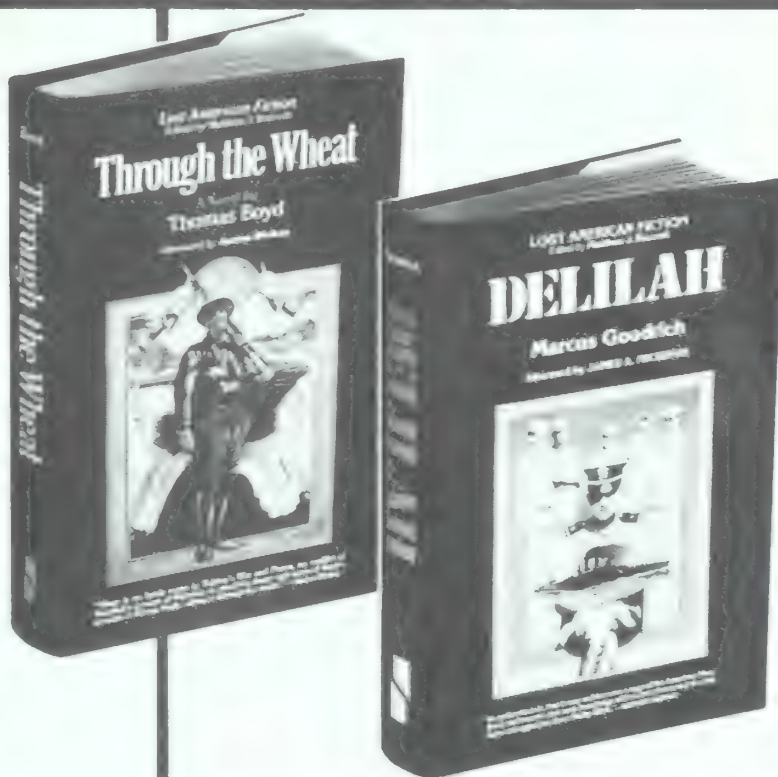
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Sadly, the book is overlong, the style awkward and tedious, and the plot melodramatic. Examining the themes of social corruption, insanity and sickening violence in a mental hospital in the Thirties, it resembles *Barbary Shore* in its suffocating ambience. The typescript facsimile, produced by photographing in halftones, and including inserts, new chapters and a few revised passages in the appendix, is not especially interesting in what it reveals of the young writer's methods. At best, the novel discloses a telling ambition for large subjects, a groping fluency with words, and a certain raw narrative power. Only the largest collections, however, will want to pay the tariff for such benefits. The rest will do better to resist this expensive curiosity.—*Richard J. Kelly, Univ. of Minnesota Lib., Minneapolis*

Murder Ink: the mystery reader's companion.

Workman. 1977. 522p. comp. by Dilys Winn. illus. index. LC 77-5282. ISBN 0-89480-003-5. \$14.95; pap. ISBN 0-89480-004-3. \$7.95. LIT
Even though *Murder Ink* does have a very good index and even though it is possible to find in it such items as a list of Nobel and Pulitzer prize winners who have written in the mystery field, it is not strictly a reference tool. (Chris Steinbrunner and Otto Penzler's *The Encyclopedia of Mystery and Detection*, LJ 4/1/76, is still the best of its kind.) Rather, it is a "companion" in the sense of extended readings on a subject. Winn has grouped into 14 large areas—e.g., "perpetrators," "scenes of the crime," "victims," "the English tea break"—articles averaging two pages in length by a wide variety of essayists—writers like Donald Westlake and Catherine Aird, critics like Judith Crist, even the redoubtable Ian Carmichael dealing with his experiences as Lord Peter Wimsey. Besides the study of mystery fiction, some factual pieces are included: how to acquire fake passports, how to "launder" illegally acquired money, how to detect wire-taps, etc. Definitely good reading, *Murder Ink* is perhaps more useful to public than to academic libraries.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

Robinson, Lillian S. Sex, Class, and Culture.

Indiana Univ. Pr. May 1978. 352p. index. LC 77-15762. ISBN 0-253-35186-3. \$15. LIT
This is feminist criticism from a Marxist perspective. The essays reflect the author's attempt "to understand how cultural criticism might be brought into closer relation with daily life itself and with movements to change the conditions under which we experience it." The method is discursive, anecdotal, and personal. Robinson's tone is refreshingly down-to-earth and free from assumed critical omniscience. The introduction, which describes the genesis of the author's radicalism in the student disturbances of the late 1960's, is one of the best things in the book. Unfortunately, the essays themselves, in the first—theoretical—half of the book, of-

ten turn into harangues. This is due neither to their radicalism nor to their subjectivity, but to the difficulty of doing theoretical criticism. Criticism must usually be *about* something. When it is about itself, as here, it needs more than radicalism to sustain it. The practical essays are better, especially the one on the Renaissance lady. But everything is too long. Still, for all its faults, this is a brave attempt at subjective and radical criticism.—*Shernaz Mehta Mollinger, New Sch. for Social Research, New York*

Sarotte, Georges-Michel. Like a Brother, Like a Lover: male homosexuality in the American novel and theater from Herman Melville to James Baldwin.

Anchor: Doubleday. May 1978. 312p. tr. from French by Richard Miller. bibliog. index. ISBN 0-385-12765-0. \$10. LIT

Sarotte views American men as trapped among sets of conflicting polarities: Mom's sissifying civilization versus the violence of men without women; the longing for pure male companionship versus society's equation of homosexuality with effeminacy; natural sexual instincts versus cultural homophobia. Examining the stratagems devised by American writers to reconcile these differences, Sarotte offers penetrating observations on the male/male, male/female, androgyne/androgyne couplings in the works of Henry James, F. Scott Fitzgerald, Jack London, Hemingway, and Mailer. His probing of Bellow's "feminine masochist temperament" and the "homosexual spite" with which Albee, Inge, and Tennessee Williams revenge themselves on the "American virile ideal" should prove quite controversial. The most provocative psycho-literary study since Leslie Fiedler's *Love and Death in the American Novel*, this is an essential title for academic and large public library collections.—*Stephen H. Wolf, Queens Borough P.L., Jamaica, N.Y.*

MUSIC

The Black Composer Speaks.

Scarecrow. 1978. 475p. ed. by David N. Baker & others. fwd. by Robert H. Klotman. index. LC 77-24146. ISBN 0-8108-1045-X. \$20. MUSIC

Based on a project of the Afro-American Arts Institute of Indiana University, this compilation is a welcome addition to the sources available which chronicle the history of the black segment of our musical culture. Rather than presenting a history of black music, this book lets the artist speak for him/herself in transcriptions of interviews with 15 contemporary black composers (one has died since the interviews took place in 1975) who are also performers, conductors, and teachers. Each interviewee is asked the same set of questions in two parts, general and musical. Responses are open, direct, and personal. The musical activity covered ranges from jazz, film, television to classical music. Each interview is accompanied by a short biographical sketch of the composer, a complete list of his/her works up to

1975 (including discographical information), and a bibliography of works about and, in some cases, by the composer. Three appendixes cover publishers and recording companies mentioned in the text (both with addresses when known), and a list of compositions classified by medium. The index is extensive.—*Ann N. Bartle, Univ. of Illinois Music Lib., Urbana*

Gruen, John. Menotti: a biography.

Macmillan. May 1978. 336p. illus. index. LC 77-9304. ISBN 0-02-546320-9. \$14.95. BIO/MUSIC
The author has produced a revealing and richly detailed book on a complex and multifaceted man, his career, and his environment, drawing upon many interviews with Menotti and his peers, followers, and occasional opponents. The printed record is also quoted occasionally for significant or summary data, and the book includes Menotti's reflections on what succeeds and what fails in performance, and why. The biography is well worth the attention of all professionals and art-oriented readers. It presents a panoramic view of the contemporary backstage world—with all its intrigues, ironies, paradoxes, maddening pressures, and colliding egos—as exemplified by Menotti's life and career.—*James Cohn, Music Research Div., ASCAP, New York*

Philosophy

Arato, Andrew & Eike Gebhardt, eds. Frankfurt School Reader.

Urizen Bks., dist. by Dutton. 1978. 525p. intro. by Paul Piddone. index. ISBN 0-916354-30-X. \$17.50; pap. ISBN 0-916354-31-8. \$6.95. POL/SCI/PHIL

The editors have performed a valuable service in making available a number of difficult to obtain essays by members of the Frankfurt School of critical Marxists. The articles (whose authors include Adorno, Horkheimer, and Marcuse) are arranged in three groups. The first, on politics and economics, stresses the modifications of Marxism made necessary by the rise of state-controlled economies. Adorno's account of fascist propaganda is a sample of the Frankfurt approach at its best. Benjamin's seminal "The Artist as Producer" is the key selection in the second group, "Esthetics and the Critique of Culture." Finally, a number of essays on method are included, which deal with such philosophical issues as the differences between critical Marxism and phenomenology. Each of the sections has an extensive introduction; one wishes that the editors had been as devoted to clarity as they are to cataloguing every twist and turn in the Frankfurt line.—*David Gordon, Dept. of History, UCLA*

Bok, Sissela. Lying: moral choice in public and private life.

Pantheon. 1978. 325p. bibliog. index. \$10.95. ETHICS

Pervasive and varied are the falsehoods and deceptions we are apt to defend as beneficial, even necessary, in our pri-

vate, professional, and public lives. This excellent and eminently readable book discusses a wide range of such lies and deceptive practices, including deception in the interest of social science research or journalistic investigation, withholding truth from dying patients, prescribing placebos, lies on behalf of a client or to preserve professional confidentiality, entrapment in law enforcement, lies "in the national interest." No particular moral theory is espoused, but only a Kantian absolutist need take exception to Bok's concern with consequences, with questions of harm and benefit. There's no absolutism here, but by suggesting the more subtle, far-reaching, and insidious effects of deceptive acts and practices, by emphasizing the point of view of those who are duped, and by insisting on the test of publicity in any attempt at justification, Bok significantly narrows the limits within which deceit might appear defensible. Highly recommended.—*Hans Bynagle, Friends Univ. Lib., Wichita, Kan.*

Findlay, J. N. **Plato and Platonism.**

Times Bks., dist. by Harper. May 1978. 256p. index. LC 77-87828. ISBN 0-8129-0748-5. \$12.50. PHIL

Unlike the majority of English-speaking students of Plato, Findlay is convinced that the views of Aristotle and certain Neoplatonists are to be taken seriously. The dialogues are consequently found, with a little help from Aristotle, Plotinus, and others, to contain a largely coherent and genuinely profound metaphysical system. Few however except a handful of modern Neoplatonists will be convinced by the general thesis; the majority will continue to believe that Plato wrote dialogues (rather than treatises) precisely because he did *not* have a system. But Findlay's view is worth an airing (as well as beguilingly put), and the present book is certainly more accessible to beginners than his earlier *Plato: the written and unwritten dialogues*. Unlike the latter, it discusses Plato dialogue by dialogue, and the beginner is in a much better position to evaluate the author's interpretation on any given point.—*Thomas M. Robinson, Dept. of Philosophy, Univ. of Toronto, Canada*

Gallie, W. B. **Philosophers of Peace and War: Kant, Clausewitz, Marx, Engels and Tolstoy.**

Cambridge Univ. Pr. 1978. 147p. bibliog. LC 77-23553. ISBN 0-521-21779-2. \$12.95. HIST/PHIL
Gallie's Wiles Lectures present concisely the thoughts of five men who have had important and realistic things to say about war. Kant's *Perpetual Peace* was not a utopian tract calling for world government; it actually put forward a shrewd proposal for a European nonaggression pact. Clausewitz, whose doctrine of absolute war is clarified by Gallie in a few brief and brilliant pages, warned that popular wars were liable to become unlimited. This theme was taken up by Marx and Engels, who wanted to employ war as means of social revolution. Engels was less sanguine in his old age and, fearing the on-

set of a world war, hoped for disarmament. Tolstoy, who hammered home the connection between the domestic and foreign policies of Russia, supplemented rather than negated the Marxist position. Gallie sees him more as a perceptive analyst of the dangers of bureaucracy than as a Christian pacifist. Gallie has put his skill as a philosopher to good use in sorting out the arguments of his subjects. An excellent book.—*David Gordon, Dept. of History, UCLA*

Gaskin, J. C. A. **Hume's Philosophy of Religion.**

Barnes & Noble: Harper. (Library of Philosophy & Religion). 1978. 188p. index. LC 77-22633. ISBN 0-06-492327-4. \$22.50. PHIL

This work offers a comprehensive account of Hume's views on religion, including those expressed in his *Natural History of Religion* and his *History of England*. Gaskin explains the 18th-Century background of Hume's philosophy and examines what Hume had to say about justifying or explaining religious belief by natural reason, revelation, instinct, and human nature, respectively. Gaskin traces the progression of Hume's thought to his eventual belief that although the universe may originate as the work of some intelligent being, that being cannot have any moral claim upon mankind. The author is sensible, writes clearly, and is conversant with the major Hume commentaries. However—content aside—a price of \$22.50 for a slim book with a very wide right-hand margin is objectionable.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Melden, A. I. **Rights and Persons.**

Univ. of California Pr. 1978. 263p. index. LC 77-80180. ISBN 0-520-03528-3. \$15. PHIL

Melden proposes an account of moral rights, which he believes are basic to moral philosophy. Central to his account is the concept of an individual human person who, as a particular kind of being, is sensitive to a peculiar variety of circumstances that enable or compel him to enter into special sorts of relationships with others. Melden distinguishes particular features of personhood and explains their import for human rights in general, for rights conferred by specific acts (such as promising), and for rights associated with special circumstances or conditions (such as abortion, childhood, terminal illness, punishment, and so forth). Among the philosophers discussed in detail are F. H. Bradley, David Hume, Immanuel Kant, John Locke, and John Rawls. To be read by all who want to understand moral philosophy.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Nussbaum, Martha Craven. **Aristotle's "De Motu Animalium."**

Princeton Univ. Pr. 1978. 400p. bibliog. index. \$30. PHIL

Nussbaum sets out not only to explicate the *De Motu Animalium* but also to place it in the general context of Aristotle's thought. Accordingly, she provides a new text based on her own manuscript collations, an English

translation intended to supply Greek-less philosophers with a faithful version of the original, and a full philosophical commentary on the text (the first complete one since the 13th Century). Five essays treat problems raised by this work in terms of "major issues in Aristotle's philosophy of science, ethics, and philosophy of mind." For example, the first essay discusses functional and teleological explanation. An important work both for the Aristotle specialist and for the general philosophical reader.—*Elizabeth A. Fisher, Dept. of Classics, Georgetown Univ., Washington, D.C.*

POETRY

Ackerman, Diane. **Wife of Light.**

Morrow. 1978. \$6.95. POETRY

"I see/ cosmic simooms of flocculent white gas:/ the backbone's chain of voodoo skulls:/ the mob law of the asteroids." Although Ackerman's gaze goes out wide into galactic skies, the vision is narrower than one might at first expect. Although she can conclude her second book expansively "I am life, and life loves life," the assertion seems smug. Like her first collection, *The Planets* (LJ 12/1/76), this is a pastoral, but one whose music is confined to two octaves. Verbal skill there is, and accomplished experiment with traditional forms, but the range of words alone cannot broaden the vision, nor can allusions to Shakespeare and Donne. Despite a celebration of life in saucy words, Ackerman writes as if she, and sometimes a lover, were alone in a universe wondrous as a pageant. But her wonder becomes predictable in the stampede of words, and the world she would praise is mystified.—*Margaret Gibson, Norwich, Conn.*

Amis, Kingsley, ed. **The New Oxford Book of Light Verse.**

Oxford Univ. Pr. Jun. 1978. 386p. \$13.95. POETRY

This enjoyable book belongs in most general collections. The *Oxford Verse* series has, however, a weight of authority which cannot be allowed in this instance. Try as he might, Amis, the self-appointed Old Curmudgeon of the British literary scene, does not come up with a useful definition of light verse. It is not his fault, nor that his choice is as idiosyncratic as Auden's 1938 version; the genre is evasive. On the negative side: choices range from the pointless (Stephens, no. 116) to the donnish ("Sapphics," no. 171), and include the peculiarly English flair for well-phrased xenophobia (explicitly allowed in Amis' introduction). A racist piece of Bret Harte's is one of the few from America (Hemingway springs to mind as a preferable candidate). The pungent odor of self-righteous amusement at one-upmanship, Amis' forte, frequently appears in his choices. On the positive side, the collection is successful in part for this reason, for Amis' nose is good and he is consistent. Many favorites will be found here (none be-

fore Shakespeare and few from the past decade), and many good unfamiliar poems. One could make further quibbles (no Beatles? too many unworthy choices from Amis' correspondence?) but the Amis choices are readable and comprehensive.—*Peter S. Graham, Research Libraries Group, Branford, Conn.*

Cohen, William S. **Of Sons and Seasons.** S. & S. 1978. 98p. LC 77-18758. ISBN 0-671-24054-4. \$6.95. POETRY

Congressman Bill Cohen's memory "has a way of enlarging events, of simplifying and editing them to suit our best recollection of ourselves." In verse fattened by inserted autobiographical essays, Cohen drafts more "public pose" than poetry. A husband, father, ex-prosecuting attorney and now politician, Cohen has material (Watergate, family, Vietnam), but lacks poetics: his rhetoric is superficial and unconvincing ("so much tinsel, artificial snow and plastic decoration"), and his diction too abstract ("humility, commitment, charity"). Sentiments reminiscent of Eisenhower's era ("walk the tightrope; unalterable love") replace political and emotional realities with cliché. Overall, Cohen's verse displays a poetic communication gap with unexpurgated America, although his essays document the ironies of a public man: "perhaps each of us will one day disclose how we reached our separate versions of the truth."—*Val Morehouse, Plymouth P.L., Mass.*

Ginsberg, Allen. **Mind Breaths: poems 1972-1977.**

City Lights. (Pocket Poets, No. 35). 1978. 123p. LC 77-541. pap. \$3. POETRY

Chronologically arranged, the poems in this book fill us in on the last half-decade of Ginsberg's life and writing. We move from poems of despair and disgust, through some charming haiku and blues, a couple of obscene poems of "pederast rhapsody," an account of being mugged ("I went down shouting Om Ah Hum" but "I rose . . . thinking Om Ah Hum didn't stop em enough"), to a group on the death of his father, including the moving "Father Death Blues" that Ginsberg sang on a recent Dick Cavett show. The longest poem, the 26-page "Contest of Bards", is "in narrative high style Oratory a Blakean Punk Epic with nirvanic Rune music"; I find it turgid. Most pleasing to read is the title poem, a sort of round-the-world-in-eighty-breaths survey of the globe while meditating. Formally, Ginsberg continues to enlarge his range by incorporating more traditional models; one poem, a homage to Poe, is written in rhymed fourteeners. Through the book shines Ginsberg's special sincerity and charm.—*Seamus Cooney, Dept. of English, Western Michigan Univ., Kalamazoo*

Hollo, Anselm. **Heavy Jars.**

Toothpaste Pr. 1978. unpag. LC 77-26136. ISBN 0-915124-15-7. \$15; pap. ISBN 0-915124-14-9. \$4. POETRY

In his dedication Anselm Hollo asks that friends fit words and song together, for together they form the world.

Thus his world is composed of dichotomies—words and music, the concrete and the abstract, the real and the ideal—and his poetry strives to unite them. As it does so it stresses the present, the physical world in which we live. When the poet remembers being bombed in World War II, he asks, "& this was/ heaven's gate?" and answers: "no no it's just the front door/ same old front door you know from the day-time." As the neighbors seek shelter together the poet finds the experience "better than heaven, it was/ being safe in the earth, surrounded by many// all of whom really felt like living." This slim volume contains 26 short poems, a welcome supplement to Hollo's recently published new and selected poems *Sojourner Microcosms* (LJ 12/1/77).—*Victor Contoski, Dept. of English, Kansas Univ., Lawrence*

Morgan, Edwin. **The New Divan.**

118p. ISBN 0-85635-211-X. \$7.95; pap. ISBN 0-85635-212-8. \$5.95.

Powell, Neil. **At the Edge.**

61p. ISBN 0-85635-214-4. \$6.25.

Weissbort, Daniel. **Soundings.**

64p. ISBN 0-85635-217-9. \$6.25.

ea vol: Dufour. 1978. POETRY

Of these three books (originally published in the British Carcanet poetry series), Morgan's is the most accomplished in prosodic variety and possibly the least interesting to North American sensibility. Of its several definitions "divan" means "collection of poems"; this is more a hodge-podge. With the exception of a few experimental language poems, a bitterly satiric poem inspired by Karen Quinlan's coma, and a few poems in the 100-poem cycle "The New Divan," the collection lacks discernible thematic focus.

If *The New Divan* is swamped by its multitudinous subject matter, *Soundings* is choked by sameness. The poems are unrelievedly mooning and despairing. The first-person narrator is beleaguered in his sadness: "I think of you, glad/ so glad of the pain, that exorcizing thing. . . ." "The grey hairs weigh, so/ I turn my head slowly:/ I'll try not to die./ I'll try not to get old." The language is flat, sometimes like diary jottings.

Powell's first book-length collection demonstrates a technical mastery of traditional prosodic forms. The English countryside, classrooms, letters to friends are the starting point of meditations, either about poetry or Life. Whereas Weissbort's poems border on the solipsistic, Powell's are more often public statements: "The poem's flow—the rock pools or the bend./ Metre of syntax shaping its slow progress—/ Become a formal fountain as we turn/ Our private art to public artifice." Powell's verse often sounds pompous because the forms have not absorbed contemporary speech. Still, his volume may be welcome in large poetry collections.—*Merrill Leffler, Tacoma Park, Md.*

Shoemaker, Lynn. **Curses and Blessings.**

Ithaca House. 1978. 63p. LC 77-19321. ISBN 0-87886-092-4. pap. \$3.50. POETRY

In these poems the language is terse,

the imagery direct and bright, the tone insistent. But I have difficulty finding anything more than those qualities suggested by the poems' surface mannerisms, namely, the need to be terse, direct, bright, and insistent. It is perhaps this inability to reach deep personal feeling that makes so many of these poems seem overstated and rhetorical. Cursing and blessing are special acts. One who sets up shop as a curser and blesser risks even greater presumptions than the one who wishes merely to be a poet. The role is priestlike. But the Jonathan Edwardses and Allen Ginsbergs of the world have always cursed at definite things. Sometimes we know what Shoemaker is cursing at, but too often we don't. As the title of the book suggests, in its focus on the act and not on the object(s) of the act, cursing and blessing here are apparently abstract needs.—*Roger Mitchell, Dept. of English, Indiana Univ., Bloomington*

Silkin, Jon. **The Little Time-Keeper.**

Norton. 1978. 75p. LC 77-21668. ISBN 0-393-04486-6. \$7.95; pap. ISBN 0-393-04492-0. \$2.95. POETRY

"It's the stars count, and they flee us/ inundating their absences/ with our terse lives. . . ." I regret being puzzled here. Of the book's four parts, the greatest prominence is given to the title section which includes meditations on entropy. A postscript explains Silkin's fears with some outdated and misunderstood physics. The poems which require this unsatisfactory prose are dense, syntactically irregular, and elliptic to a degree. The lines often recall Roethke, or the more hermetic schools of American poetry. For collections keeping abreast with current poetry.—*Peter S. Graham, Research Libraries Group, Branford, Conn.*

Political Science & International Affairs

Aaron, Henry J. **Politics and the Professors: the great society in perspective.**

Brookings. (Studies in Social Economics, Vol. 16). 1978. 185p. fwd. by Bruce K. MacLaury. index. LC 77-91809. ISBN 0-8157-0026-1. \$9.95; pap. ISBN 0-8157-0025-3. \$3.95. POL SCI

This volume was written while Aaron was a senior fellow at Brookings, before being named Assistant Secretary for Planning and Evaluation at HEW. Aaron evaluates the input of academicians into domestic public policy decisions under JFK and LBJ. In four chapters he discusses the evolution of conventional academic wisdom's "oversimplified" explanations for nagging public policy questions in the areas of poverty and discrimination, education and unemployment, and unemployment and inflation. He contends that intuition rather than hard facts was often the basis for academic advice to policymakers. He criticizes the Great Society as a poorly planned, hastily passed, and inadequately funded mass of projects that lined the pockets of the middle-class professionals hired to dispense services to the poor. Aaron holds that neither the initial aca-

demic enthusiasm for federal efforts nor the New Liberalism that questions whether or not the goals of the 1960's are attainable is based on reliable information or scholarly findings. Though the author's writing style is at times overly complex, public policy analysts and economists would find this work well thought out and valuable.—*Frank Kessler, Dept. of Political Science, Missouri Western State Coll., St. Joseph*

Barnard, Chris. *South Africa: sharp dissection.*

Books in Focus, dist. by Hippocrene. 1978. 123p. illus. LC 77-99151. ISBN 0-916728-02-1. \$7.95. POL SCI

The famous heart surgeon has not here probed particularly deeply into the body politic of his native country. Though he voices "Christian aversion" to apartheid and declares that social discrimination in South Africa must disappear immediately, Barnard's defense of such features as minority rule, the one-party state, detention without trial, and the "homelands" policy, together with his lengthy attack on South Africa's critics (particularly the media and the United Nations) make his latest book come out sounding like an apology. A number of his personal experiences are mentioned, but there is little detail. Research collections on the area will want this book because the author is who he is; most other libraries can pass it up unless they anticipate reader demand.—*Elizabeth A. Widenmann, Columbia Univ. Libs.*

Brucan, Silviu. *The Dialectic of World Politics.*

Free Pr. May 1978. index. \$14.95. POL SCI
Written by a professor of international relations at the University of Bucharest, this book is mostly a discussion and Marxist analysis of various concepts of world politics throughout history. Its aim is to formulate a Marxist model for the year 2000. The author has had a good deal of exposure to Western thought and has developed objectivity in applying Marxist perspectives. The importance of ethnicity, nationalism, and language is not overlooked; nor are the problems inherent in forecasting. Capitalist and socialist sources are quoted extensively, and notes are found at the end of each chapter. As this work marks only the beginning of a new theory of international relations, Brucan concisely lays the groundwork for further thought. Academic libraries supporting international relations courses will want this volume.—*Linda G. Ott, Morris County Free Lib., Whippany, N.J.*

Gabriel, Richard A. & Paul L. Savage. *Crisis in Command: mismanagement in the Army.*

Hill & Wang: Farrar. May 1978. bibliog. index. ISBN 0-8090-3711-4. \$10. MILITARY STUDIES
This book provides a fresh point of view on an important topic. Gabriel and Savage have written a scholarly analysis of what they believe to be the trouble with the U.S. Army. They place the blame on the officer corps, not on external forces. The officers are

playing their roles as individual entrepreneurs rather than as members of a corporate society, which the Army is. The authors trace the Army's disintegration and use historical evidence to show that present conditions are not irrevocable. Gabriel and Savage make their case well. The writing is adequate, and they present some important recommendations. This is essential reading for military personnel and for civilians interested in military affairs. For most libraries.—*Edward Gibson, National Coll. of Chiropractic, Lombard, Ill.*

Garrett, Richard. *Submarines.*

Little. 1978. 143p. illus., mainly color. index. LC 77-89103. \$14.95. TECH/MILITARY STUDIES
The author of several military biographies, Garrett has written a readable and concise survey of military submarines. Beginning with the first awkward submersibles in the 19th Century, he presents a chronological coverage of undersea vessels through successive stages of warfare and development up to present-day nuclear subs and undersea-launched missiles. Originally published in Britain, the book emphasizes English and U.S. submarines, but there is a good summary of German weapons and tactics in World War I and World War II. The sketchy coverage of post-war Russian activity, however, is disappointing. The illustrations are of good quality. Recommended for high school and public libraries.—*Roger E. Bilstein, Dept. of History, Univ. of Houston at Clear Lake City, Houston*

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Hsiao, Kung-chuan. A History of Chinese Political Thought. Vol. 1: From the Beginnings to the Sixth Century A.D.

Princeton Univ. Pr. (Lib. of Asian Translations). May 1978. 680p. tr. & pref. by F. W. Mote. index. \$30. ANCIEN HIST/POI SCI

Hsiao's study has for decades enjoyed a high reputation in its field. Mote now makes this valuable work accessible to a wider readership through his excellent translation, beginning with this volume. Volume 1 covers the "Period of Creativity" which begins with the birth of Confucius (551 B.C.) and part of the subsequent "Period of Continuation" (227 B.C. to 1376 A.D.), when there was an extended debate among schools of thought originating in the earlier age. Hsiao supports his analysis of Chinese political concepts with copious citations from the sources, thus giving Western readers a good opportunity to sample the flavor of the original texts. This volume belongs in collections catering to students of political thought or Sinology.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Langguth, A. J. Hidden Terrors.

Pantheon. Jun. 1978. 325p. LC 77-88769. ISBN 0-394-40674-5. \$10. POL SCI

Langguth tells the story of a now-defunct U.S. government program under which American police officers—such as Dan Mitrione, who was kidnapped and then killed by the Tupamaros in 1970 while he was stationed in Uruguay—were sent abroad as "public safety advisers." Their mission was to help local police forces in the same manner U.S. military attachés have always helped foreign armed forces; i.e., through aid and training. However, as pointed out by the author in painstaking detail, the rise of urban guerrillas in countries such as Brazil and Uruguay, and the direct involvement of police forces in ruthless antiguerrilla repression, meant that the U.S. police advisers found themselves drawn into morally and politically questionable situations. The book paints a realistic but controversial (and at times revolting) picture of one of the less widely known aspects of U.S. foreign policy during the 1960's.—*Arturo C. Porzecanski, Morgan Guaranty Trust Company, New York*

Netzer, Dick. The Subsidized Muse: public support for the arts in the United States.

Cambridge Univ. Pr. (Twentieth Century Fund Study). 1978. 425p. bibliog. index. \$14.95. ART/GOVT

Netzer's scholarly study of public funding of the arts in the U.S. contains much data but few firm conclusions and no surprises. A professor of economics at NYU's Graduate School of Public Administration, the author assumes the need for large-scale government subsidies of cultural ventures, a relatively new phenomenon in this country—"we have joined the ranks of the civilized nations only in the last ten years or so," says Netzer. His book is principally concerned with evaluating and improving the support system, recommending, e.g., the development of rea-

sonable criteria for awarding grants. Specific suggestions are included in the final chapter. Except for interested special libraries, only large municipal and academic libraries will need to seriously consider this title.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

Palmer, Dave Richard. The Summons of the Trumpet: America's military involvement in Vietnam, 1954-1973.

Presidio Pr. May 1978. 317p. maps. bibliog. index. ISBN 0-89141-041-4. \$12.95. HIST/MILITARY STUDIES

Despite the lack of unclassified primary documentation, Palmer's book is the first comprehensive and credible history of America's first defeat in a major war. The story is a tragic one, for as the narrative proceeds it becomes clear that the United States had no competent strategy for waging war in south-east Asia. The extreme reliance upon bombing led to a rather passive approach to the war that finally carried the United States beyond the limits of its technology, power, and understanding. This officer-scholar's story will rank among the best preliminary histories of the Vietnam War. The focus is at the strategic level and includes the plans and actions of the North Vietnamese and Viet Cong. Regrettably the text is not footnoted.—*John M. Lippincott, Office of Public Service & Research, Auburn Univ., Ala.*

Silbey, Joel H. & others, ed. & intro. The History of American Electoral Behavior.

Princeton Univ. Pr. (Quantitative Studies of History). Jun. 1978. 377p. index. LC 77-085565. ISBN 0-691-07590-5. \$25; ltd. pap. ISBN 0-691-10062-4. \$9.95. HIST/POLITICS

This book is a collection of quantitatively oriented essays on a diverse range of voting topics. The various sections deal with the theory of critical realignments, patterns and changes in electoral participation, determinants of individual votes, and the impact of voting behavior on policymaking. The introductory essay provides a useful historical overview of American psephology and some of the essays that follow are significant contributions to electoral research. However, the book suffers from its attempt to cover four such diverse topics. The essays are too specialized to be used as a primer for new students but not sufficiently systematic for the scholar of electoral behavior. Recommended for special collections.—*Anne Henley Cain, Pasadena P.L., Calif.*

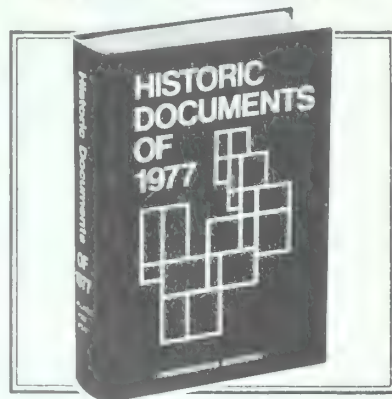
International Affairs

Crane, Philip M. Surrender in Panama: the case against the treaty.

Caroline House Bks., 236 Forest Park Place, Ottawa, Ill. 61350. 1978. 224p. bibliog. fwd. by Ronald Reagan. ISBN 0-916054-57-8. \$7.95; Dell. pap. \$1.50. INT AFFAIRS

Crane, an Illinois Republican Congressman, presents in this book the strongest case yet for the conservative resistance to the Panama Canal Treaty. While the book is often emotional in tone (as a glance at chapter headings indicates: e.g., "Who Speaks for Pan-

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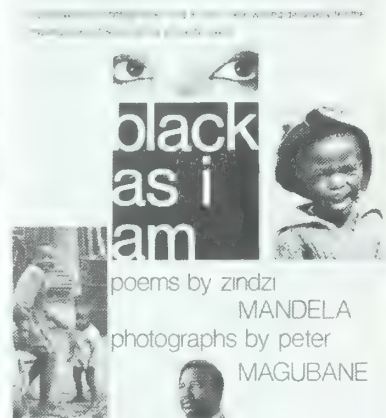
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ama." "The Price of Surrender,"), there is also a wealth of documentary reference materials, useful for debaters and advocates. The book's 12 appendixes present everything from the basic existing treaties to the new protocols, and studies of violations of human rights in Panama, including reported murders. These appendixes are worth the book's modest price. The text itself, however, is different—it is one man's passionate plea for the status quo. The reader should make his own case based on the appendixes.—*R. F. Delaney, Salve Regina Coll., Newport, R.I.*

Mazrui, Ali A. Africa's International Relations: the diplomacy of dependency and change.

Westview Pr. 1978. 310p. index. LC 77-595. ISBN 0-89158-733-0. \$23.75. INT AFFAIRS

The central idea of this thought-provoking book is that the nations and peoples of Africa "once relegated to the outer periphery of world events and condemned to the menial roles in diplomatic history" are now "reaching out for a new definition of their place in the global scheme of things." Adroitly blending prescription with empirical analysis, the author weaves this theme into a probing discussion of such inter-related subjects as Africa's place in the international system; her relations with Western Europe, Asia, the Middle East, the Soviet Union, and the United States; and the significance of race, nationalism, disarmament, population, and ecology on the agenda of African

politics. Written from a Third World perspective, this work has great heuristic value and contributes to a deeper understanding of Africa's external relations, making it a valuable addition to the scholarly literature. Although primarily intended for a college audience, the book is couched in language that makes it accessible to a broad cultivated public.—*Jacques Fomerand, United Nations Secretariat, New York*

Ra'anana, Gavriel D. Yugoslavia After Tito: scenarios and implications.

Westview Pr. (Special Studies on the Soviet Union & Eastern Europe). 1978. 206p. maps. bibliog. index. LC 77-4164. ISBN 0-89158-335-1. \$14.50. INT AFFAIRS

The problem of Tito's succession is obviously relevant to Yugoslavia's unique socialism and to the European power balance. Ra'anana's short monograph gives it somewhat limited treatment, having almost nothing to say about the economic, social, and cultural impact of Yugoslav socialist rule under Tito for the past generation. The study examines the threat of post-Tito internal conflict, irredentist demands from without, and possible exploitation of such tensions by Moscow for either a palace coup or invasion. Ra'anana is concerned that the U.S. prevent such a major change in Balkan and Mediterranean status quo, but he sees American policy on Yugoslavia as contradictory and unclear as of 1976. He favors a U.S. stance of "planned unpredictability": letting the Russians know the U.S. won't accept intervention but leaving them guessing how strongly Washington may react. Only for specialized collections.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Gross, Martin L. The Psychological Society: a critical analysis of psychiatry, psychotherapy, psychoanalysis and the psychological revolution.

Random. 1978. index. LC 77-90288. ISBN 0-394-46233-5. \$10.95. SOC SCI/PSYCH

Is America one vast psychiatric clinic with "a trained priesthood of helping professionals devoted to servicing the paying-by-the-hour communicants"? Does our gullibility for mere scientism and our endless fascination with intra-psychic revelation and manipulation reveal a loss of confidence in our own values? Gross would have us think so, and with relentless contentionsness he further states that psychologists hide their subjectivism under the veneer of empiricism, and that psychiatrists are shamans offering only faith and hope, with no charity. It's all quite ascerbic and entertaining, and the author manages to show how tenuous is the concept of "human science," how baseless is the inordinate prestige of psychologists. This disaffected view of the philosophical foundations of modern psychology and psychiatry is an episodic account that mocks too many old, discarded notions, and sometimes fails to provide up-to-date informed judgment. Yet Gross's rousing anti-psychology is only occasionally specious and not at all irrational—one instance of an extremist but popular dissent that ought to be represented in general collections.—*William Abrams, Portland State Univ. Lib., Ore.*

Kliman, Ann. Crisis: psychological first aid for situational victims.

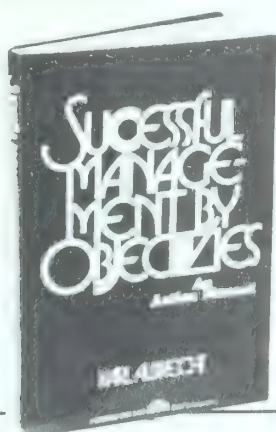
Holt. May 1978. intro. by Albert J. Solnit, M.D. LC 77-13353. ISBN 0-03-019461-X. \$8.95. PSYCH

Kliman is director of the Situational Crisis Center of the Center for Preventive Psychiatry in White Plains, New York. In this description of her work she illustrates through selected case narratives some of the help she has given to victims—and some perpetrators—of maiming, sudden handicap, child rape, male rape, incest, divorce, suicide, and terminal illness. Writing in everyday language, she discusses the situations sympathetically and without sensationalism. The book's main use might be as a single source of orientation for hot-line and other nonprofessional mental health workers involved in emergency service. It is regrettable that this book will probably attract a limited audience: Kliman's ability to discuss the culturally unacceptable is considerable. One hopes for a future book on one of the many topics she treats so well here. Recommended for large public libraries and for academic libraries serving paraprofessional programs.—*Anne F. Dykstra, Brooklyn P.L.*

Pincus, Lily & Christopher Dare. Secrets in the Family.

Pantheon. Jun. 1978. index. \$8.95. PSYCH

This is an excellent introduction to psychoanalytic thought as applied to family interactions. In an easy-to-read, clear, simple style, the authors present a review of the psychoanalytic theory



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Psychology & Psychiatry

Freese, Arthur S. The End of Senility.

Arbor House, dist. by Dutton. May 1978. 175p. LC 77-90662. ISBN 0-87795-173-X. \$8.95. MED/PSYCH

Traditionally, certain behaviors termed "senile" have been accepted as inevitable with aging. Only in the last few years, spurred by an apparently alarming increase in the incidence of senility, has medical research begun to pay serious attention to the problem. And, as Freese points out in this informative book, it has become more and more evident that the concept of senility is a myth and that its characteristics are the symptoms of a host of real ills. In *The End of Senility* the author offers a much-needed look at the status of our beliefs and knowledge regarding senility and describes new treatments that appear to hold promise for those suffering from memory loss and disorientation. Freese has not confined his writing to senility but covers sexuality and mental health in older years as well. The straightforward, near-conversational style of the text is well suited to a wide readership. A welcome book.—*Mary J. Mayer, New York City Dept. for the Aging*

of personality development and the effects of this development on family members. Topics explored are reactions of mothers and fathers to the arrival of babies in their families, to the oedipal child's demands, to the adolescent's sensitivities, to their own mid-life crises, and to death. Throughout, the authors emphasize "secrets"—the fantasies, usually derived from childhood, which influence the behavior and expectations of each of the family members. Numerous touching examples illustrate the authors' points. Highly recommended for the general reading public.—*Robert N. Mollinger, Dept. of English, Nassau Community Coll., Garden City, N.Y.*

Rice, F. Philip. **Sexual Problems in Marriage: help from a Christian counselor.**

Westminster. 1978. ISBN 0-664-24194-8. pap. \$8.95.

Stitt, Abby. **The Sexually Healthy Woman.**

Grosset. 1978. 256p. index. ISBN 0-448-14365-8. \$8.95. PSYCH

Stitt provides a concise, readable handbook of female sexual health and sexual response. The coverage is similar in scope to (but less political than) The Boston Women's Health Book Collective's *Our Bodies, Ourselves* (LJ 2/1/73). She is nonjudgmental as to choice of sexual partner or activity and emphasizes the need to keep an open mind, be informed, and make decisions based on one's own value system.

In contrast, Rice has a set value system based on Christian morality. Within that system, which recognizes sexual relations only in the context of heterosexual marriage, he has tried to summarize current knowledge that will be useful both to counselors and to couples in need of sex therapy. Although enlightening for members of the clergy or counselors who have not had training in human sexuality, it is less successful as a self-help manual. Easier-to-follow directions for the couple willing to accept such advice without the Christian label is given in *Sexual Awareness: A Practical Approach* (Barry W. McCarthy, et al., Boyd & Fraser, 1975). —*Joan Scherer Brewer, Inst. for Sex Research Lib., Indiana Univ., Bloomington.*

Rue, James J. & Louise Shanahan. **Daddy's Girl, Mama's Boy.**

Bobbs. May 1978. 288p. LC 77-15435. ISBN 0-672-52348-5. \$8.95. PSYCH

Every child's first love is the parent of the opposite sex, and this self-help book, illustrated by excellent case histories, explores the all-pervasive but often unconscious effects of that relationship on adult ones. The authors describe various kinds of relationships between parents and children, and a test is included to determine what kinds of patterns from the past the reader may be bringing into present-day relationships. Also delineated are the specific qualities necessary to make a marriage successful, and how to determine whether a potential mate is a good choice or not. Men and women strug-

gling with the issues of commitment will perhaps be pained or shocked, but ultimately enlightened by this book.—*Jane Mattes, New York*

Parapsychology & Occultism

Donnelly, Katherine Fair. **The Guidebook to ESP and Psychic Wonders.**

McKay. May 1978. index. \$8.95.

St. Clair, David. **David St. Clair's Lessons in Instant ESP.**

Prentice-Hall. May 1978. 160p. \$7.95.

PARAPSYCH

Donnelly begins with an interesting account of how she became involved in parapsychology through psychic healing experiences and encounters with parapsychologists. Unfortunately, this approach soon gives way to what amounts to a primer of a parapsychological knowledge presented in the form of questions, followed by answers consisting primarily of long quotations taken from a hodge-podge of sources, some authoritative, some not. The reader is left with the question: Why bother?

For a different reason, the second book raises the same question. St. Clair has written many popular books on the occult and parapsychology, and one assumes he is familiar with the literature; this book casts doubt on that supposition. His formula for successfully using ESP in daily living is a rehash of hoary old "recipes"—the power of positive thinking, visualization, and programming the so-called subconscious mind to provide for all one's needs. St. Clair gives the impression that there is no reason for the existence of any problem whatsoever—all are mere straws that will bend easily before the sure blasts of positive thinking. No doubt these methods work *occasionally*, but we do not know how, why, when, or whether.—*Rhea A. White, East Meadow P.L., N.Y.*

Wallace, Amy & Bill Henkin. **The Psychic Healing Book.**

Delacorte. 1978. 200p. ISBN 0-440-07194-1. \$8.95. PARAPSYCH

According to the authors—who believe that their experiences are similar to those of "the great mystics and prophets, from Jesus Christ and Gautama Buddha to Uri Geller and Edgar Cayce"—this new "psychic 'how to' book . . . is unique because the concept behind it is that *everyone* is psychic . . . and can develop psychic skills . . . without crystal balls, Tarot cards, or black cats." Though the authors do manage to lead us through a labyrinth of psychic healing techniques—involving everything from reading auras to talking with spirit guides—their simplistic prose seldom goes beyond third-grade psychological clichés put forward as profound truths. At the end of the book, responding to readers who might wonder if they've done everything correctly, the authors write: "No matter what you did, or how, you did it right." I hope so. I'd hate to have to read the book again.—*Dennis Lewis, San Francisco, Calif.*



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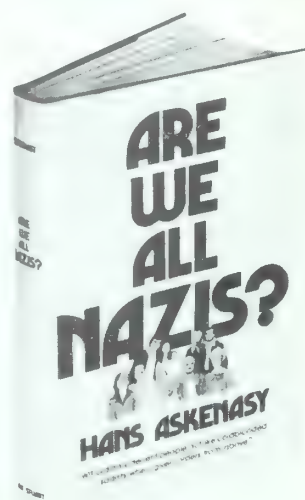
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religion

Coburn, John B. *Christ's Life: our life.*

Crossroad: Seabury. 1978. 128p. \$5.95. REL
A brief, well organized series of meditations relating the major events of Christ's life to life today and some of its stresses or "pressure points." Emphasizing the inner, individual life, Coburn holds that the resolution of a problem is achieved by following Christ's example, an action which also has the effect of bringing one nearer to his/her true self. Refreshingly nonpreachy, concise, and insightful, this book is a pleasure to read. Recommended especially for public libraries.—*Marjorie J. Hill, Flint Memorial Lib., North Reading, Mass.*

Craig, H. A. L. *Bilal.*

Horizon. 1977. 158p. \$14.95; pap. \$5.95. REL
Bilal, a black slave who became one of Islam's earliest converts and the prophet Muhammad's muezzin (i.e., he called the faithful to prayer from the minaret), is a key figure for the Nation of Islam and other Muslim blacks. In this lovingly written piece of inspirational literature, Craig (who wrote the script for the film *Muhammad—Messenger of God*) lets Bilal narrate his life with the prophet as a vehicle for presenting the latter's life and character, and the teachings and spirit of Islam. A useful, very pleasant book for the general reader with a sound elementary knowledge of Islam; it nicely supplements the more formal works which libraries should acquire before this item.—*David W. Littlefield, Library of Congress*

Dunne, John S. *The Reasons of the Heart.*

Macmillan. 1978. 156p. ISBN 0-02-533950-8. \$6.95. REL
Dunne is a competent, creative theologian who writes well and shares the personal in order to reveal the truly universal aspects of the quest for growth and self-transcendence. This book describes the human longing for understanding and for being understood and intimacy's requirement of a willingness to reveal and see one's own darkness. Each person is called to reenact the passion of Christ through "a losing of himself as God that man may be born. It is a going from God to God by way of the human condition. . . ." Traditionally, the stages of this inner journey were seen as the active, contemplative, and mixed life, but Dunne makes them applicable to everyone, not just to the monastic. He has written an important work of modern ascetical theology and spirituality which is highly recommended both to general and to academic libraries.—*Carolyn M. Craft, Dept. of English & Philosophy, Longwood Coll., Farmville, Va.*

Jamison, A. Leland, ed. *Tradition and Change in Jewish Experience.*

Syracuse Univ. Pr. 1978. 272p. LC 77-26716. ISBN 0-8156-8096-1. \$15; pap. ISBN 0-8156-8097-X. \$5.95. HIST/REL
A collection of 14 lectures delivered be-

tween 1963 and 1977 in the Syracuse University Judaica series, each by a noted Jewish scholar. The essays are arranged topically and cover Jewish history from biblical interpretation to contemporary affairs, although the overwhelming emphasis is on the American Jewish experience. Lou Silberman presents a revisionist interpretation of how the Protestant American melting-pot milieu promoted the earliest impetus toward reform, while Bertram Korn shows how American reformism, in religious and secular studies, derives spiritually from German Jewry. Arthur Hertzberg and Emil Fackenheim believe modern anti-Semitism to be a hostile response to Jewish uniqueness, while Samuel Sandmel explains that it is just this uniqueness which has led to Jewish prominence in Western culture. Finally, Abram Sachar discusses the growing trend among American Jews to reject traditional melting-pot assimilationism for the notion of cultural pluralism. A valuable source of current Jewish scholarship.—*Joseph H. Udelson, Dept. of History, Tennessee State Univ., Nashville*

Linn, Dennis, S. J. & Matthew Linn, S. J. *Healing Life's Hurts.*

Paulist/Newman. 1978. ISBN 0-8091-2059-3. pap. \$3.95. REL
The Jesuit authors of *Healing Life's Hurts* ask readers to apply Kübler-Ross's five stages people pass through in facing death—denial, anger, bargaining, depression and acceptance—to the process of healing and forgiving old emotional wounds. Readers are led firmly and prayerfully through each of the stages according to a method patterned after the *Spiritual Exercises* of St. Ignatius. This approach, intended for a popular audience of Christians open to charismatic nuance, provides a refreshing alternative to such pious specifics as magical thinking, repression, or "offering it up." On the negative side, Jesus is too vaguely interpreted from the standpoint of theology and the sacraments as healing events are given short shrift. Some examples exploit destructive cultural stereotypes (e.g., the cruel homosexual dentist, Randolph Hearst as a model of unconditional love). But these flaws diminish rather than annul the book's merit.—*Gary M. Gerdes, O.P., Dept. of Humanities & Field Education, Dominican Sch. of Philosophy & Theology, Graduate Theological Union, Berkeley*

Mandelkorn, Philip, ed. *To Know Your Self: the essential teachings of Swami Satchidananda.*

Anchor: Doubleday. 1978. pref. by Swami Satchidananda. ISBN 0-385-12613-1. pap. \$3.95. PHIL/REL
Compiled and edited from talks and classes of Satchidananda, founder of the Integral Yoga Institutes, and "enlightened leader" to more than 200,000 devotees, this is a basic text for the aspiring student of the spiritual life. The book moves from rather short repetitious explanations of abstract subjects ("The Real Self," "Peace of Mind," "Wisdom") through somewhat sus-

tained informative essays on mantra, meditation, and the human body to inspired, refreshing considerations of the Yogic path. Especially worthwhile are the discussions of giving and receiving, the married life, sexual relationships, and homosexuality. The Swami is always a gentle and humorous teacher who laces his lessons with puns and wordplays, metaphors and parables. Inspired and inspiring, priced right, the book is a worthwhile acquisition for most libraries with a metaphysically oriented patronage.—*Roberta Floden, Fairfax Regional Lib., Calif.*

Meister Eckhart: mystic and philosopher.

Indiana Univ. Pr. (Studies in Phenomenology & Existential Philosophy). 1978. 320p. tr. & comm. by Reiner Schürmann. bibliog. index. LC 76-26416. ISBN 0-253-35183-9. \$17.50. PHIL/REL

Reiner Schürmann translates eight of Meister Eckhart's most important sermons into smooth, readable modern English. The sermons have been well chosen to illustrate what Schürmann considers to be Eckhart's central theme and most original ideas. Three sermons are analyzed in detail and accompanied by a commentary discussing the doctrines, their sources and analogues (especially in Aristotle, the Neoplatonists, Aquinas, and Heidegger), and the misinterpretations placed upon them by the Inquisition and also by later scholars. Schürmann's remarks are invariably enlightening and corrective of misunderstandings of Eckhart, revealing him as a daring mystic. Five sermons not analyzed in detail are well placed in the book to illumine the ideas in the three sermons and their commentaries. Eckhart scholars, medievalists, philosophers, theologians, and those studying mysticism and spirituality will find the book quite rewarding.—*Carolyn M. Craft, Dept. of English & Philosophy, Longwood Coll., Farmville, Va.*

The Nag Hammadi Library in English.

Harper. 1978. 493p. tr. by Members of the Coptic Gnostic Library Project of the Institute for Antiquity & Christianity. index. LC 77-7853. ISBN 0-06-066929-2. \$16.95. REL
At last the entire collection of Coptic Gnostic codices found in 1945 in Nag Hammadi in Egypt is available to the English-speaking world. Our picture of early Christianity has been edited and molded since the second century by "orthodox" (Roman) Christian writings. Thus, our view of Christian Gnosticism and other varieties of Christianity has depended on the reports of their opponents. The discovery of the Gnostics' own writings is rapidly transforming our view of Gnostic religious sensibility and challenging the normative view of early Christianity as a whole. This compact volume is directed toward the student and interested general reader. It provides English translations of the tractates (based on "up-to-date drafts to be used in *The Coptic Gnostic Library*"; similarly, the introductions are usually abbreviations of those to be used in the same set of volumes.). Scholars will refer to the *Project's* two other publications now in

progress, the 11-volume *Coptic Gnostic Library* and the 12-volume *Facsimile* edition.—*Beverly Moon, Dept. of Religion, Barnard Coll.*

Scanzoni, Letha & Virginia Ramey Mollenkott. Is the Homosexual My Neighbor?

Harper. 1978. LC 77-20445. \$6.95. REI
Working from a solid basis in Christian ethics, scripture, and recent psycho-social research, Scanzoni and Mollenkott present a compassionate, persuasive case for a fundamental shift in Christian attitudes and practice regarding homosexuality and gay persons. Their image of the homosexual person as "Samaritan" permits them to assess the gay situation within the Christian frame of ethical values both as victim of irrational persecution and as unthanked minister to the "elect." Brief, nontechnical, and intended for a general audience, the book is well documented (16 pages of notes and bibliography). As much a critique of contemporary Christianity as a defense of gays, it is an important volume which merits careful reading by anyone concerned with current ethical problems and especially by those intent on eliminating the intolerable assaults on the civil rights and human dignity of homosexual men and women. Highly recommended.—*Richard Woods, O.P., Dept. of Theology, Dominican Sch. of Philosophy & Theology, Graduate Theological Union, Berkeley*

Shea, John. Stories of God: an unauthorized biography.

Thomas More. 1978. 203p. \$8.95. REL
Applying some of the techniques of linguistic analysis to the faith narratives of the Bible (which he calls "myths" or "stories"), Shea elucidates the meaning inherent in the life of a Christian. He illustrates his points with profuse quotations from a variety of writers (Orwell, Kazantzakis, Hopkins, Gide), drawing parallels with biblical passages. Shea's approach is eclectic; he switches from Thomism to existentialism, using whichever one suits his purpose—an approach that makes it difficult to follow his thought. But he is able to draw some interesting conclusions and to provide us with some new theological insights into our understanding of myths and mythical models. Despite the author's statement that "although this book relies on scholarship, it is not a scholarly work," this is not an easy book to read and understand. However, *Stories of God* should appeal to the educated patron of a large public library who has an interest in theology.—*Norman Desmarais, Sch. of Theology Lib., St. Mary's Seminary and Univ., Baltimore, Md.*

Wine, Sherwin T. Humanistic Judaism.

Prometheus Bks. 1978. 123p. LC 77-90496. ISBN 0-87975-102-9. \$10.95. REL
The pursuit of worldly knowledge, success, nondestructive pleasure, and self-expression are, according to Rabbi Wine, the central goals of modern American Jews. "Humanistic Judaism starts with the affirmation that the new Jew—the mobile, the intellectual, the

science-oriented, the skeptical, the innovative, the money-expert, the atheistic, and aggressive Jew—is real and OK. In fact, he is more interesting and more significant to world culture than any Jew who preceded him." What makes him (or her) either new or Jewish is impossible to determine from this short, shallow tract. Using the endless clichés of modern pop psychology and pop sociology, Wine is clearly bent on formulating a palatable "philosophy"—if not a "theology"—for the religiously ignorant Jew. Regrettably, he will no doubt find his audience.—*Egon Mayer, Dept. of Sociology, Brooklyn Coll.*

SCIENCE AND TECHNOLOGY

Davis, Flora. Eloquent Animals: how chimps lie, whales sing, and slime molds pass the message along.

Coward. 1978. 194p. ISBN 0-698-10892-2. \$9.95. Hahn, Emily. **Look Who's Talking.**

Crowell. May 1978. 176p. illus. bibliog. index. ISBN 0-690-01659-X. \$8.95. ZOOLOGY
Doctor Dolittle's wish, that "we could talk to the animals," is a topic of consuming interest at present, to judge by the column of entries under "Animal Communication" in *Subject Guide to Books in Print 1977-1978*. Both of these new entries in the field are directed to the general reader; both are readable and entertaining as well as informative. Davis' book will probably be more useful to students, as it has a better bibliography and more detailed state-of-the-art coverage of animal communications research, from slime molds through frogs and birds to whales, with chapters at beginning and end on primates. In addition to reading for background, Davis spent much time visiting research labs to view the work firsthand. Hahn met some of the same scientists—Michael Fox, Roger Fouts, and others—but she devotes more space to history and charming anecdotes from zookeepers and animal researchers. I learned several new things from Hahn: e.g., that there are ecological dangers in feeding wild birds and animals, and that starlings can learn to talk. Hahn frequently divagates from her main topic into animal behaviors other than language, which is distracting although still of interest. Both authors make a strong case for greater knowledge and less exploitation of the creatures with whom we share the planet. (Illustrations not seen.)—*Georgianne T. Roe, Holbrook P.L., Mass.*

Duncan, Ronald & Miranda Weston-Smith, eds. The Encyclopaedia of Ignorance. Pt. 1: Physical Sciences. Pt. 2: Life Sciences and Earth Sciences.

Pergamon. 1977. 433p. illus. index. LC 77-30376. ISBN 0-08-021238-7. \$30; pap. ISBN 0-08-022426-1. \$15; pap. Pt. 1, ISBN 0-08-021230-1. Pt. 2, ISBN 0-08-021231-X. ea. vol. \$10. sci
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fields. Many of the questions posed by the cosmologists, astronomers, and physicists in the first part, on the physical sciences, are timeless: What is matter? What is the origin of the solar system? Is our universe unique? In Part 2, on the life and earth sciences, the questions asked by molecular biologists and biochemists run the gamut of human experience: What is sleep? What is cancer? How does the brain work? Contributors include Linus Pauling, Roger Sperry, Francis Crick, and Sir Denys Wilkinson. The pieces vary in length and complexity. Some can be read by the layman, others require extensive familiarity with the subject; a few have appeared elsewhere. None deal with the applied sciences. A rich source of information about a select portion of the current scientific frontier.—*Judith R. Goodstein, California Inst. of Technology, Pasadena*

East, Ben. Bears: a veteran outdoorsman's account of the most fascinating and dangerous animals in North America.

Outdoor Life, dist. by Crown. 1978. 275p. illus. index. LC 76-053205. \$9.95. NAT HIST

This is an absorbing account of the largest land carnivores now alive. While not a scientific report, it includes considerable information on bear habits and a great deal on bear interactions with people, based on the author's own experiences, interviews with other outdoorsmen, and other accounts. Each bear—the black, grizzly, Alaska

brown, and polar—emerges as an animal of different habits and temperament, but all are unpredictable, strong, and potentially destructive to humans. The many accounts of confrontations, some fatal, between people and bears should leave no one in doubt of the importance of giving bears sufficient respect. East also devotes considerable attention to bear hunting, a pastime that many outdoorsmen consider an unrivaled adventure. There is also mention of conservation and estimates of present bear numbers. Richness of observation, fluid writing style, and attractive drawings combine to make this a fine book.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Medvedev, Zhores A. Soviet Science.

Norton. Jun. 1978. 288p. ISBN 0-393-06435-2. \$8.95. SCI

Soviet Science covers a broad selection of subjects. Among others, it includes a brief history of science in the U.S.S.R. since 1917, an analysis of the effects of totalitarianism on scientific progress, a detailed picture of the bureaucratic controls exercised over the Soviet scientific establishment since Stalin's time, and a comparison of the Western and Soviet scientific systems. The writing jumps back and forth in time, which becomes annoying after a while, and the style is a little heavy at times. But the book is fascinating in spite of this, especially in its descriptions of the actual workings of the Soviet scientific system: how scientists are published (or censored) and promoted (or demoted), the sociology of various disciplines, and how progress is actually achieved. Scientists, historians, and lay people alike will learn from and enjoy this book.—*Hilary D. Burton, Data Systems Applications Div., U.S. Dept. of Agriculture, Beltsville, Md.*

Origins of Human Cancer. Bk. A: Incidence of Cancer in Humans. Bk. B: Mechanisms of Carcinogenesis. Bk. C: Human Risk Assessment.

Cold Spring Harbor Laboratory, P.O. Box 100, Cold Spring Harbor, N.Y. 11724. (Conferences on Cell Proliferation, Vol. 4). 1978. 1889p. ed. by H. H. Hiatt & others. index. LC 76-57915. ISBN 0-87969-119-0. \$45. MED/BIOLOGY

These volumes are the end product of a 1976 conference on cancer prevention. They contain an impressive collection of 120 papers organized into 19 logical sections. Industrial and agricultural chemicals and pollutants as well as radiation, diet, and viruses are covered. Each paper has current references and usually contains tables, graphs, etc. Geographical variations and occupational effects are covered in two interesting sections. Mammalian cell function and neoplastic transformation by DNA and RNA viruses are described. Two sections on public policy cover the timely concerns of diethylstilbestrol (DES) and cyclamates. These volumes are rigorous and detailed but elegantly summarize the current thinking and research on carcinogenesis. Highly recommended for appropriate collections.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Ricciuti, Edward R. The Devil's Garden: facts and folklore of perilous plants.

Walker. May 1978. 192p. illus. index. LC 77-79624. ISBN 0-8027-0581-2. \$9.95. FOLKLORE/BOTANY

This is a well-intended book that unfortunately fails on several different levels. First of all, the definition of "perilous plants" seems to be anything that is sensationalistic: ginseng, cannabis, poppies, various purported aphrodisiacs and abortifacients, etc. While many seriously dangerous plants (poisonous mushrooms and house plants, irritants, etc.) are also included, there is no distinction made between the two categories. Second, most of the information that is given is of a popular and undocumented nature, so that many of the so-called "facts" are just personal observations by the author. Couple these problems with a haphazard arrangement of topics and an over-indulgence in rumors about the modern drug scene, and you have a book of little value.—*Timothy Daum, Ohio Univ. Lib., Athens*

van Andel, Tjeerd. Tales of An Old Ocean.

Norton. 1978. 164p. photogs. maps. ISBN 0-393-03213-2. \$8.95. EARTH SCI

A series of essays on a wide range of issues in the ocean sciences, from questions of the sea's origins and saltness to the contemporary economics, politics, and law of the sea. The author touches on areas as diverse as geology, climatology, and culture, always reminding us of our interdependence with the world of water and of its fragile existence. If the six essays break no new scholarly ground, they do offer clear and exciting pictures of the state of ocean studies today. Written for a general audience, the scientific essays are enhanced, by van Andel's obvious love of the sea. The only disappointment: not enough attention is paid to humanity's fascination with the sea; more on this would have transformed an excellent collection of essays into a magnificent book.—*Jay R. Kaufman, Experimental Coll., Tufts Univ., Boston*

Agriculture & Animal Husbandry

Crittenden, Mabel. The Fern Book.

Celestial Arts. May 1978. 100p. illus. bibliog. index. LC 77-90021. ISBN 0-89087-227-9. pap. \$3.95. BOTANY/HORT

A matter-of-fact, but very brief, examination of 67 common indoor and outdoor ferns. Aside from offering the usual advice on fertilizing, watering, and grooming in the opening section, Crittenden does include suggested proportions for soil mixes and detailed information on propagating ferns from spores. The one-page discussions of individual ferns in the main section cover specific cultural needs and physical characteristics. The leaf illustrations accompanying this plant list, however, are no substitute for actual photographs. In addition, the grouping of these plants by temperature range would be useful only to a collector with outdoor as well as indoor plant space.

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Library Journal

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A better choice for beginners would be Jack Kramer's *Ferns and Palms for Interior Decoration* (LJ 12/15/73). The standard guide for serious fern growers is Barbara Joe Hoshizaki's *Fern Growers Manual* (LJ 1/15/76).—Judith Israel, *Dare County Lib.*, Manteo, N.C.

Godden, Rumer. *The Butterfly Lions: the story of the Pekingese in history, legend and art.*

Studio: Viking. 1978. 192p. illus., half color. bibliog. index. LC 77-10010. ISBN 0-670-19788-2. \$13.95. HIST/PETS

Godden relates the history of the Pekingese breed of dog from its beginnings in the ancient world to the modern era using a montage of legends, stories, many illustrations, and a wealth of personal experience. A large part of the text compares the eras of Queen Victoria of England and Dowager Empress Tzu-hsi of China, a time during which the Pekingese was introduced to the West. This is a well-researched book containing substantial documentation to support the author's implications about the breed's history. A worthy addition for any library having many interested readers or a large collection of dog books.—Mitzi Rinehart, *Maricopa County Lib.*, Phoenix, Ariz.

Gottcher, Dean M. *Natural Landscaping.*

Sunrise: Dutton. 1978. 182p. illus. bibliog. LC 77-92356. ISBN 0-87690-280-8. \$10.95. LANDSCAPE ARCHITECTURE/HORT

Gottcher advocates working with nature rather than imposing an arbitrary hand upon it, to produce a restful, peaceful, and beautiful landscape. He advises patient observation in taking inventory of your land, and thoughtfully considering possible ecological results of changes, or perhaps just leaving nature alone. He provides practical information on use of water, laying out paths, attracting wildlife, and natural alternatives to pesticides, along with useful lists of flowers, shrubs, and shade trees large and small for wet places and dry; books and pamphlets; and addresses of wildflower nurseries, arboreums, and Agricultural Extensions Service offices. The illustrations often lack effectiveness by being in black and white, and are of uneven quality. However, the book is a good summary of ways and whys of landscaping by the gentle rearrangement of native plants and natural materials.—Nancy McReel, *Maine Audubon Society*, Falmouth

Levitin, Sonia. *Reigning Cats and Dogs.*

Atheneum. May 1978. 150p. drawings by Joan Berg Victor. ISBN 0-689-10868-0. \$7.95. PER NAR/PETS

This light-hearted saga of life with two dogs and two cats makes entertaining reading for all ages. Levitin describes her pets as only an animal lover could, problems as well as delights. She focuses on Barney, a German shepherd pup with severe behavioral problems. After several months of accepting his bad behavior, the family realized that Barney would have to go; as a last-ditch effort, the author finally enrolled herself and her dog in obedience school. The re-

sulting happy ending should be helpful for those who think problem dogs cannot learn to behave. For general and YA collections.—Katharine Galloway Garstka, *Ernst Schwarz Lib.*, San Diego, Calif.

Medical Sciences

Agress, Clarence M., M.D. *Energetics.*

Grosset. 1978. 224p. bibliog. ISBN 0-448-14309-7. \$10. HEALTH

Dr. Agress, a cardiologist, has written an exercise physiology book for the general public. The value of exercise to cardiovascular health is carefully substantiated throughout. Agress makes a strong case for interval as opposed to continuous exercise programs and depicts tennis as an ideal type of interval sport. The coverage of technical topics, such as exercise testing, heart by-pass surgery, and the measurement of heart work is understandable and clarifies the complexities of the exercise-cardiovascular health relationship. The chapter on rehabilitation of the heart attack patient adds an important dimension to this book. Liberal use of research findings and an extensive bibliography make this book particularly valuable for anyone who has an interest in exercise and coronary disease.—Kenneth Tillman, *Dept. of Health & Physical Education*, Trenton State Coll., N.J.

Bayrd, Edwin with Mayo Clinic Consultants. *The Thin Game: dieting scams and dietary sense.*

Newsweek Bks. Jun. 1978. 224p. index. LC 77-99204. ISBN 0-88225-255-0. \$8.95. NUTRITION

Written with more verve and less repetition, this might catch the attention of those who most need it. In the first chapters Bayrd deals with questions about nutrition, disease, and obesity and rigorously examines dieting hoaxes and fads of the past and present, including low-carbohydrate diets. Bayrd then plots an undramatic but sensible course for long-term weight loss and maintenance through gradual behavior modification. The information is medically correct, and the plans for weight control can be safely, effectively applied by nearly anyone. A sound but dull work.—Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.

Coombs, Robert H. *Mastering Medicine: professional socialization in medical school.*

Free Pr. May 1978. 255p. bibliog. index. LC 77-85351. ISBN 0-02-906640-9. \$14.95. SOC SCI/MED

Zabarenko, Ralph N. & Lucy M. Zabarenko. ***The Doctor Tree: developmental stages in the growth of physicians.***

Univ. of Pittsburgh Pr. (Contemporary Community Health Series). May 1978. bibliog. \$9.95.

As medical schools have expanded their curricula in recent years, sociologists and psychologists have joined medical school faculties and naturally begun to study the psychosocial processes bound up in undergraduate medical education. Coombs, a research sociologist at the UCLA School of Medicine, writes of the behavioral, intellectual,

and value changes that occurred in one class of medical students at an Eastern school. Detailed test, observation, and interview data collected from the students from their admission to graduation (1967-1971) are used to explain how, why and when such changes take place. A chilling, thoroughly convincing explanation of how medical institutions mold "recruits" to their image emerges. This study represents a first in its experimental design and reported results. The clarity, skill, and thoughtfulness of Coombs's commentary make his work intelligible to anyone interested in understanding today's sophisticated medical system.

The Zabarenkos, educational psychologists at the Rockford campus of the University of Illinois Medical School, seemingly have attempted to provide a theoretical basis for performing studies comparable to Coombs's. Muddy thought, incoherent design, pompous language, and vapid organization typify their work. For example: "When considered developmentally, room becomes available to house the complexities we know to be valid, but which had to be amputated to fit simplistic frames." This reviewer can only respond by altering another of their sentences: "It is essential to recognize that failures in patient care [replace with good writing] can occur when the objectivity end of the continuum is hypertrophied."—Dade T. Curtis, *Illinois Inst. of Technology Research Inst.*, Chicago

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Englebart, Stanley L. *The Nibbling Diet: the natural way to lose weight and keep it off.*

Putnam, May 1978. 176p. intro. by Joseph Belkin, M.D. ISBN 0-399-12057-2. \$7.95.

NUTRITION

Strictly a snack at a full-course price. Even then, it should be nibbled, not consumed indiscriminately. "Managed snacking" has its adherents, who cite animal feeding habits and their own trim physiques as justification. The author claims that "the key to this diet is not restriction of foods or calories but a change in the timing and frequency of meals." Later, the model diet provided is described as flexible "as long as the new item falls within the calorie limit." A contradiction, perhaps? The model provides for nutritional balance in the snacks. This is probably the greatest drawback of nibbling, the constant danger of nutritional imbalance because of poor combinations of food. Not a very meaty serving. Nibblers beware.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Ford, Barbara. *Future Food: alternate protein for the year 2000.*

Morrow, May 1978. 312p. bibliog. index. ISBN 0-688-03299-0. \$10.95; pap. ISBN 0-688-08299-8. \$4.50.

AGRICULTURE/NUTRITION

Ford looks ahead to the year 2000 and predicts that food supplies will not keep up with the world population explosion. Protein derived from animal sources will be in short supply and expensive. The author suggests that Americans may be changing their eating habits by decreasing meat consumption and increasing reliance on plant protein. She reports that nutrition researchers are attempting to create more palatable products from neglected plant sources. The most promising include beans of all kinds (especially soybeans), cereal grains, cottonseeds, and peanuts. Underutilized fish and seafood species such as the squid also have potential. Even insects are recommended as a good and plentiful source of protein, although it is doubtful that they will ever be an acceptable part of the American cuisine. This well written book is carefully documented, and provides thought-provoking ideas for the concerned reader. Recommended.—*Beatrice Sichel, Western Michigan Univ. Libs., Kalamazoo*

Hausknecht, Richard, M.D. & Joan Rattner Heilman. *Having a Cesarean Baby.*

Sunrise: Dutton, May 1978. index. pap. ISBN 0-87690-279-4. \$4.95.

MED

Few childbirth books deal in depth with the Cesarean section. This thorough treatment of the subject helps fill the gap. Especially good is the detailed explanation of medical indications and procedures, from prenatal tests through anesthesia, surgery, hospital routines, and recovery, so that nothing that occurs need be unfamiliar. The authors' approval of prepared childbirth and the use of its techniques in stressful moments helps to focus on the birth, not just on the surgery. Parents are encouraged to learn about options in anesthesia, husbands in the delivery

room, and early bonding time with the baby, and are urged to ask for what they want. The authors identify many of the distressing emotions couples can feel after Caesarean birth, but more on the process of working through such feelings would have been appropriate. I recommend this finely detailed, realistic book.—*Elizabeth M. Johnson, R.N., Lamaze Childbirth Assn., Columbus, Ohio*

Rosenzweig, Norman, M.D. & Hilda Griscom, ed. & pref. *Psychopharmacology and Psychotherapy—Synthesis or Antithesis?*

Human Sciences Pr. Jul. 1978. intro. by Garfield Tourney, M.D. ISBN 0-87705-354-5. \$14.95.

PSYCH/MED

This set of papers (from a recent conference) presents first the biomedical viewpoint and then the psychodynamic viewpoint on various major psychiatric illnesses. There are also excellent papers on sleep research and the treatment of the aggressive patient. The selections (all written by experts in the respective fields) are very readable and instructive, although the psychopharmacology may be difficult for readers without a medical or science background. But the volume really does not address the full question of the proper place of psychopharmacology and psychotherapy in modern psychiatry. It only considers specific areas, such as the treatment of the psychoses. However, it does summarize, in excellent fashion, the state of the art and science in some important areas of modern psychiatry.—*Peter Chubinsky, M.D., Dept. of Psychiatry, Tufts-New England Medical Center, Boston*

Schindler, Paul E., Jr. *Cutting the Risk of Heart Disease: new discoveries in aspirin therapy.*

Walker, May 1978. 144p. fwd. by William S. Fields, M.D. index. LC 77-56688. ISBN 0-8027-0565-0. \$8.95.

MED

Aspirin has long been referred to as the most widely used, cheapest, and safest medication known to man. It has proven practically unsurpassed in relieving pain and in reducing fever and inflammation without serious side effects. Several recent breakthroughs point to the fact that aspirin may also be useful in the control and prevention of heart attacks and strokes. Recently discovered information linking blood clotting with prostaglandin production has led researchers to delve further into aspirin's prostaglandin suppression potential. Schindler gives a thorough account of the pros and cons of aspirin therapy as it is being used today. For those who may want further information, he provides a comprehensive bibliography. Recommended for public libraries, this timely volume will generate much interest.—*Patrick Fiore, Brooklyn, P.L.*

Zalon, Jean with Jean Libman Block. *I Am Whole Again: the case for breast reconstruction after mastectomy.*

Random, May 1978. 255p. intro. by Philip Strax, M.D. ISBN 0-394-42532-4. \$8.95.

MED

An excellent book for the woman who

has had a mastectomy or who faces one. Zalon herself has had a mastectomy and is aware of the emotional anguish and strain placed upon a woman when such an operation is required. The main emphasis of the book is on the procedure of breast reconstruction after mastectomy. The author found such reconstruction a great boon to her psychological well-being. Zalon details her own case and those of several other mastectomy patients, focusing on the different problems each woman encountered. Two chapters outline the surgical procedures involved in breast reconstruction in language that the ordinary person can understand. Highly recommended.—*Charla Leibenguth, Butler Univ. Libs., Indianapolis*

Technology

De Cristoforo, R. J. *De Cristoforo's Housebuilding Illustrated.*

Popular Science, dist. by Harper, 1978. 644p. illus. index. LC 77-6559. ISBN 0-06-010987-4. \$14.95.

TECH

Books on house building are fairly plentiful, but since home construction methods don't change that rapidly, there's not much new information that can be offered. Nevertheless, De Cristoforo is an experienced author of how-to books, and he has given us a well-illustrated basic guide with a tightly written text. Foundation, framing, and roofing are most thoroughly covered. Instructions on finishing doors, windows, floors, inside walls, ceilings, and trim are generally adequate. Only the basics are given for plumbing and wiring. Other chapters are devoted to insulation, heating systems, chimneys, and special construction practices. Libraries with little on house building will find this a good choice; those with extensive holdings will not find much new or different here but might like to own the book because of the author's popularity.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Griffin, Michael M. *Motorcycles: from the inside out (and how to keep them right side up).*

Prentice-Hall, 1978. 239p. illus. index. LC 77-12395. ISBN 0-13-604041-1. \$12.95; pap. ISBN 0-13-604033-0. \$7.95.

TECH

Twenty percent of all persons involved in motorcycle accidents were riding for the first or second time. To a large extent, this is due to a lack of education on the part of the new rider. Griffin has produced a very readable book which initiates a person interested in motorcycling to the necessity of developing safe riding habits, and to the consequences of not doing so. More importantly, the book is written in a style which should maintain the interest of the young people who will benefit most from it. The 11 chapters cover such areas as the history of motorcycling, safety, maintenance, and buying a used motorcycle. Although of interest to many adults, it should find the greatest use among teenagers.—*Charles M. Falco, "Midwest Antique & Classic Motorcycle News," Hinckley, Ill.*

Schram, Joseph F. **Improving the Outside of Your Home.**

Structures Pub. Co. 1978. 160p. illus., some color. index. \$12; pap. \$5.95. TECH

This heavily illustrated book covers the basics of exterior trim, outdoor lighting, siding, walkways, roofs, and decks. Unfortunately, it does not go beyond the fundamentals. Few shortcuts or rules of thumb are given. The book describes various uses of redwood in exteriors. At least on the East Coast, redwood is difficult to obtain and prohibitively expensive. Many of the illustrations are photographs of impressive architect-designed exteriors. These photos will certainly inspire the reader but are probably beyond the skill, time, and finances of nearly all homeowners. Most libraries are better served by existing remodeling books.—*Ted Kruse, Old Dominion Univ. Lib., Norfolk, Va.*

Social Science

Brenton, Myron. **The Runaways.**

Little. (Modern Medicine Series). 1978. ISBN 0-316-10773-5. \$8.95. SOCIOLOGY

The abandoned parent, spouse, or child may as well search local telephone directories as read this book for insight into why he or she was deserted. Brenton begins with a tedious pseudo-sociological history of runaways—including immigrants—that is, unfortunately, apparently the result of an unimaginative search of literature. There are a few quotes from people who have run, but these are for the most part neither pointed nor instructive. The reader later discovers that the author's intent is to aid those left behind. By the time his advice is stated and the purpose of the book made clear, the reader may already be lost in the glib journalistic prose. For more revealing and readable accounts try Patricia O'Brien's *The Woman Alone* (LJ 5/15/73), Anna Sklar's *Runaway Wives* (LJ 2/15/76), or Judy Sullivan's *Mama Doesn't Live Here Anymore* (Arthur Fields Bks., 1974).—*Anne F. Dykstra, Brooklyn P.L.*

Dennis, Paul & Carolyn Barry. **The Marijuana Catalogue: a comprehensive guide to grass for neophyte and veteran smokers alike.**

Playboy, dist. by S. & S. May 1978. c.182p. illus. bibliog. index. LC 77-93132. ISBN 0-87216-457-8. pap. \$1.95. SOC SCI

Here is a manual on the nation's favorite illegal drug. The book is intended as a text for beginners and a reference work for more experienced smokers, as well as a guide for nonusers who simply want to learn about marijuana. The authors have done a thorough research job and have managed to cover every topic imaginable, including buying grass; growing your own; cleaning, rolling, smoking, and stashing; paraphernalia; cooking with grass; and the effects of marijuana. In spite of the subject matter, one should not assume that the authors are promoting irresponsible hedonism. The general tone of the book

is one of moderation. Concern is expressed for heavy use of grass among adolescents, and it is pointed out that it is a good general rule to refrain from driving while under the influence of any drug. The book fulfills the authors' objectives but leaves the librarian with the problems arising from acquiring a book of instructions on how to perform an act which breaks the law.—*Rosalie H. Lipsett, New York*

Grollman, Earl A. & Sharon Hya Grollman. **Caring for Your Aged Parents.**

Beacon, dist. by Harper. May 1978. 160p. LC 77-88384. ISBN 0-8070-2728-6. \$8.95. SOC SCI

It is difficult to appraise this book. Its intent is commendable, for the hundreds of thousands of adult children of aging parents need all the help they can get in understanding and coping with their parents' needs and problems. The information given is essentially correct and the book is written in a clear, if somewhat poetic, style. Yet the book falls considerably short of being truly helpful. Although its presentation of problems offers the reader a measure of psychological reassurance, the discussion tends to be simplistic and only a negligible amount of specific information about available resources is included. Barbara Silverstone and Helen Hyman's *You and Your Aging Parent* (LJ 10/15/76) still remains the best resource for essential information and expert guidance on this subject.—*Mary J. Mayer, New York City Dept. for the Aging*

Huth, Mary Jo. **The Urban Habitat: past, present, and future.**

Nelson-Hall. May 1978. 312p. illus. bibliog. index. LC 77-7273. ISBN 0-88229-333-8. \$15.95. URBAN STUDIES

We humans have been intrigued with the concept of "city" ever since the first Neanderthals clustered together in agricultural villages some 10,000 years ago. This book is about the "city." It is a good overview of sociological perspectives on the subject. The examples and illustrations of the development of the city, especially the "ideal" or planned city, are numerous and interesting. The book falters somewhat in its attempt to make recommendations; there are clumsy generalities telling people and their leaders what they should do rather than how to do it. Otherwise, this is a competent book that will be of interest to the student of urban sociology.—*John C. McGee, Planning Consultant, Mystic, Conn.*

Machado, Manuel A., Jr. **Listen Chicano! an informal history of the Mexican-American.**

Nelson-Hall. 1978. 212p. illus. index. ISBN 0-88229-259-7. \$10.95; pap. ISBN 0-88229-560-8. \$5.95. HIST/SOCIOLOGY

As the author intends, this is indeed "a romp through the history of the Mexican-American." The general outline is accurate; the details are often Machado's personal interpretations and reflect his major preoccupations: his anger at the lack of recognition of cultural and economic differences within the Mexican-American community; at Anglo reformers and Chicano militants for

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exploiting very real grievances, and at the glorification of Indian culture at the expense of Spanish contributions to Mexican culture. There are no sacred cows for Machado as he ridicules Las Casas, Hidalgo, and Zapata. His history is oversimplified, but presents a different perspective, useful in a way similar to Patty Newman's *Do it up Brown!* (Viewpoint Books, 1971).—*Susan Jones, Phoenix P.L.*

Martin, Elmer & Joanne Mitchell Martin. *The Black Extended Family.*

Univ. of Chicago Pr. May 1978. bibliog. index. ISBN 0-226-50796-3. \$10.95. SOCIOLOGY

Scholarly debate on the nature of the black family has focused on its pathology and or its resiliency. Avoiding this dichotomy, the Martins maintain that the black extended family has exhibited both weaknesses and strengths. Blacks have, of necessity, developed close family ties that transcend generational bounds. Such a family system has clearly aided black survival within an essentially hostile environment. However, increasing urbanization and pressure to conform to the middle-class dream of an upwardly mobile nuclear family have put strains on the black extended family. As extended families disappear, the authors hope that some of the loving and sharing values can be maintained. Based on extensive interviews with both rural and urban family groups, this is a valuable contribution to black studies. Recommended for academics and the educated public.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

Stinnet, Nick & Craig W. Birdsong. *The Family and Alternate Life-Styles.*

Nelson-Hall. May 1978. 244p. index. LC 77-16593. ISBN 0-88229-208-0. \$12.95. SOCIOLOGY

What can extramarital sex relationships, swinging, cohabitation, communes, group marriage, and one-parent families offer us that marriage cannot? Very little, according to the authors. This pro-marriage book presents the research on alternatives in a non-controversial, straightforward manner, and in so doing makes all the alternatives seem extremely unappealing while making for some very dull reading. Research sources cited date (with a few exceptions) from 1972 or earlier. Much has happened since then to legitimize at least some of the alternatives. Marriage is here to stay, it is true, but so are the alternatives, and presenting them in a negative light won't make them go away. There are many good books on marriage and alternatives to it, notably Jennifer Baker Fleming & Carolyn Washburne's *For Better, For Worse* (LJ 8/77). It's too bad this isn't one of them.—*Karen Goldman Bonner, Eugene P.L., Ore.*

Wald, Karen. *Children of Che: child-care and education in Cuba.*

Ramparts, dist. by Monthly Review. 1978. 399p. illus. bibliog. index. LC 76-25414. ISBN 0-87867-064-5. \$14; pap. ISBN 0-87867-065-3. \$4.95. ED/SOC SCI

This work fails to present a specialized view of the subject. It is instead a

maudlin, sensationalistic logbook; one of many misrepresentations is that pre-Castro medical doctors did not practice in hospitals before graduation. The work shows minimal research on Cuban history; the size of the volume is due to the repetition of ejaculatory condemnations of the *ancien régime*. Though Wald has traveled in Cuba and worked for its government, she has missed her opportunity to shed new light on Cuba's childcare-education policies, nor has she considered the real issues: emulation versus competition, the family versus the government, and individualism versus collectivism. Not recommended.—*Rene Perez-Lopez, Norfolk P.L. System, Va.*

Anthropology

Azarya, Victor. *Aristocrats Facing Change: the Fulbe in Guinea, Nigeria, and Cameroon.*

Univ. of Chicago Pr. May 1978. map. bibliog. index. ISBN 0-226-03356-2. \$19. HIST/ANTHROPOLOGY

In this expanded doctoral dissertation, the author examines the social changes that the Fulbe (Fulani) aristocracies of West Africa have undergone during the colonial and post-colonial periods. It is essentially a comparative study of three different groups of Fulbe—in Guinea (Futa Jallon), Nigeria (Sokoto), and Cameroon (Adamawa)—exposed to quite varied colonial and decolonizing experiences. Actual field work was conducted in only one of the areas (Cameroon); the other areas were researched from published and archival sources. This, of course, makes for some unevenness. The narrative is somewhat ponderous and encumbered in places with sociological jargon; yet, on the whole, this is probably as valuable for its history as for its sociology. Even though it is rather specialized, this study will be of interest for research collections of Africana or social anthropology.—*Janet Stanley, Population Crisis Committee, Washington, D.C.*

Reck, Gregory. *In the Shadow of Tlaloc: life in a Mexican village.*

Penguin. May 1978. photogs. ISBN 0-14-004872-3. pap. \$2.95. ANTHROPOLOGY

Caught in the collision course of two conflicting world views, Celestino epitomizes the frustrations of numerous Mexican villagers as they struggle for meaning and economic stability. The peasant lifestyle crumbles in the face of heightened industrialization and consumerism, forcing the peasant from the land. Between the *indio* fiesta of the Day of our Lady of Guadalupe at the beginning of the book and the mestizo dedication day for the new potable water system at the end, the reader finds broken dreams, threatened machismo, religion, and rituals, as well as the intense interplay between terrain and man. Reck portrays the human emotion frequently witnessed by the cultural anthropologist but eliminated from field work reports. He sets out to humanize social science and succeeds, at least with his portrayal of the Mexican vil-

lage man. Recommended for public and undergraduate libraries.—*Patricia Wand Silvernail, Columbia Univ. Libs.*

Law & Criminology

Ashley, Paul P. *Oh Promise Me But Put It in Writing: living-together agreements without, before, during, and after marriage.*

McGraw. 1978. 140p. illus. index. LC 77-24904. ISBN 0-07-002409-X. \$6.95. LAW

Written in a rambling style, this book is a conservative legal presentation of various living-together agreements, from betrothal to post-dissolution contracts. I'm not sure someone contemplating living together would sit still for all of it. It can be recommended as a thorough examination of the legal aspects of marriage, etc., but it is not nearly as practical as Barbara Hirsch's *Living Together* (LJ 9/15/76).—*Dianne Witkowski, Librarian, Schiff Hardin & Waite, Chicago*

Hermann, Robert & others. *Counsel for the Poor: criminal defense in urban America.*

Lexington: Heath. 1977. 243p. bibliog. index. LC 77-9151. ISBN 0-669-01810-4. \$15. LAW

Can a person accused of a crime, who has a free state-paid attorney, expect an outcome of the case different from that of a person who pays for a lawyer? This articulate and thoughtful study of representation of the poor in criminal cases examines the delivery of services in Los Angeles, New York, and Washington, D.C. The authors balance their statistical analysis and observations in the courts with interviews with all three types of defense counsel—private, court-appointed and public defender—as well as with prosecutors, judges, and defendants. Most interestingly, while the statistics and the interviews with professionals tend to show that type of representation is not the determining variable for outcome, defendants consistently flout the empirical evidence by favoring private attorneys. Refreshingly free of sociological jargon and statistical obfuscation, this important study belongs in all law libraries, criminal justice collections, and large academic and general libraries.—*Diana Vincent-Daviss, NYU Law Lib.*

Mastantuono, Michel as told to Michel Auger. *The Heroin Triangle: the confessions of Michel Mastantuono.*

Methuen. May 1978. 272p. tr. by Gaynor Fitzpatrick. ISBN 0-458-92520-9. \$12.95. PER NAR/CRIME

This is a young Frenchman's account of his association with the most recent French connection involving the shipment of heroin in the Marseilles-Montreal-New York triangle. His involvement led to his arrest and conviction, but to avoid a lengthy jail sentence, Mastantuono became an informer. The evidence that he supplied to various authorities was instrumental in breaking up the powerful smuggling network. The book's confessional style holds the reader's interest and enables one to learn about criminal activities of the drug underworld that are usually kept secret and mysterious. Appended

to the text and of equal interest are the actual transcripts of the testimony and sentence of Danielle Ouimet, Mastantuono's chief accomplice. Recommended for both general and sociology collections.—*Susan Beverly Kuklin, Northern Illinois Univ. Lib., DeKalb*

Read, Piers Paul. *The Train Robbers.*

Lippincott. May 1978. 320p. maps. ISBN 0-397-01283-7. \$10.95. CRIME

The author of *Alive* (LJ 7/74) turns his talents to a dispassionate study of the 1963 British train robbery that has been called the crime of the century. While Read attempts filling in backgrounds of the participants, it is really pretty difficult to assign identities to all the characters. What is successful, however, is Read's detailed descriptions of preliminary criminal activities, preparations for the train robbery, the trial, and the aftermath. This is certain to become a best seller. Illustrations were not seen by this reviewer.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Sheehan, Susan. *A Prison and a Prisoner.*

Houghton. May 1978. c.275p. ISBN 0-395-26684-X. \$10.95. SOC SCI/CORRECTIONS

The prisoner is a 57-year-old male recidivist, a veteran of numerous prisons including the maximum-security one described here, New York State's Green Haven. He is perhaps an atypical spokesman: a white man who reflects the views of an older prisoner generation, he has adapted to incarceration fairly well. Contrasting the prisoner's experiences in different prisons at various times, Sheehan also details his brief periods of life on the outside. This well-written, matter-of-fact study eschews interpretation—the reader must supply his own. Still, the utter failure of both prisoner and prison to resolve the predicaments each faces emerges most clearly, perhaps intentionally. An effective slice of one convict's life, this book is recommended for general collections.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Stewart, V. Lorne, ed. *The Changing Faces of Juvenile Justice.*

New York Univ. Pr. (Monographs of the UN Crime Prevention & Criminal Justice Branch). May 1978. c. 192p. fwd. by Gerhard O.W. Mueller. bibliog. index. ISBN 0-8147-7788-0. \$10.95. CRIMINOLOGY

The viewpoints of a number of juvenile justice authorities throughout the world are expressed in this excellent study. Individual case profiles of the juvenile justice systems in countries such as the United States, United Kingdom, Sweden, Nigeria, and Canada are presented. New trends, problems, strategies, successes, and failures are thoroughly explored. Chapters range from an examination of Scotland's abolition of the juvenile court system to a study of the development of juvenile justice in the U.S. The tragedy of juvenile crime is universally deplored; this study reveals a collective awareness of its problems. Well-written, refreshing, and recommended for all academic libraries.—*Susan Beverly Kuklin, Northern Illinois Univ. Lib., DeKalb*

SPORTS & RECREATION

Arellano, Mick. *Teach Yourself To Swim . . . Despite Your Fear of Water.*

Hawthorn. 1978. 192p. illus. LC 77-090092. ISBN 0-8015-7462-5. \$8.95. SPORTS

In spite of the evangelical tone toward learning to swim, this is a terrific book. It is a systematic self-help manual that uses a psychological approach to aid the novice in overcoming fear of the water. Arellano dissects every physical aspect of swimming so that the reader can conquer each at his or her own pace, and each accomplishment becomes its own Skinnerian reward. The author suggests starting the lessons on 8 inches of calm water, beginning with the kick and ending with the rhythmic breathing technique, all in the face down position. This is much more sensible than H.T.A. Whiting's *Teaching the Persistent Non-Swimmer* (LJ 9/15/70), which starts the student swimming on his back with the aid of a flotation device, thus encouraging the student to become dependent on the float. Recommended for public libraries.—*Carolanne Isola, Half Hollow Hills Community Lib., Dix Hills, N.Y.*

Kenfield, John F. *The Volley and the Half-Volley: the attacking game.*

Doubleday. (U.S. Tennis Assn. Instructional Series). May 1978. 96p. illus. by George James. bibliog. ISBN 0-385-12633-6. \$4.95. SPORTS

Kraft, Steven, ed. *Tennis Drills for Self-Improvement.*

Doubleday. (U.S. Tennis Assn. Instructional Series). May 1978. 96p. illus. by George James. ISBN 0-385-12632-8. \$4.95. SPORTS

Here are two good books that libraries should not buy. Kenfield tells the beginning and intermediate player all he or she needs to know about how to learn the two strokes and when to execute them. I missed only one point—a full discussion of the center court theory on volleying. Kraft has assembled suggested drills of ten top tennis teachers for the intermediate player. Line drawings illustrate the drills clearly, and one or two have been given clever names, e.g., "Forever at Your Service." Why, then, the non-purchase recommendation? Kenfield's book is on a subject that really needs only a chapter, and many fine instruction books—*Ed Faulkner's Tennis* (LJ 10/15/70), Jack Barnaby's *Advantage Tennis* (Alyn & Bacon, 1975)—have that chapter. Libraries should have one book of tennis drills and there are now three—Bill Murphy's *Complete Book of Championship Tennis Drills* (LJ 5/15/75) and Robert Greene's *Championship Tennis Drills* (LJ 12/1/76) are the other two. If you already have one, that's all you need, if you don't, Greene's is the best choice.—*David Peele, Coll. of Staten Island Lib., New York*

Neff, Fred. *Everybody's Book of Self-Defense: a comprehensive manual for beginners.*

Lerner Pubs. May 1978. 255p. photogs. by James E. Reid. index. LC 77-88520. ISBN 0-8225-9952-X. pap. \$7.95. SPORTS

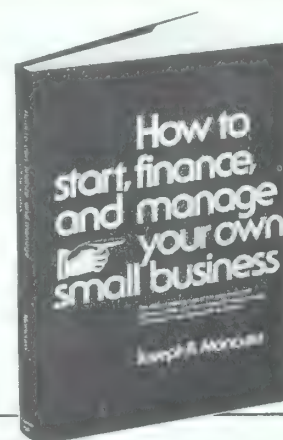
Most martial arts instructors agree that self-defense cannot be learned from a

book. Several years of direct study under a qualified teacher are required for proficiency. While Neff briefly advises classroom instruction for advanced work, his book attempts self-instruction for beginners. Profuse illustrations and short descriptions cover many techniques from several fighting arts. There are long sections on self-defense for women and calisthenics. The text is well written, but some photos are too dark to be seen clearly. This book is more comprehensive than A. P. Harrington's *Defend Yourself with Kung Fu* (LJ 6/1/76), but self-instruction is of little practical value, and unsupervised practice can be dangerous. Not recommended.—*John Newman, Colorado State Univ. Libs., Ft. Collins*

Townsend, Sallie & Virginia Ericson. *Boating Weather.*

McKay. 1978. illus. index. ISBN 0-679-50798-1. \$12.50. SPORTS

Experienced amateur mariners usually develop into good amateur meteorologists because of the serious consequences of not keeping track of weather developments. These authors have assembled their weather knowledge and have had professional meteorologists check the facts. The book could well be used as a supplement to William Donn's *Meteorology* (McGraw, 1975; 4th rev. ed.), which is the basic text for the U.S. Power Squadron's weather course. A main feature of the book is the description of major weather characteristics of popular U.S. boating waters. Another important feature



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is explicit information about today's marine weather service agencies. The sections on elements of personal weather forecasting are not very well developed, however. Recommended as an addition to collections having several other books about the basics of weather forecasting.—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

Games & Hobbies

Schleicher, Robert. **Model Car, Truck and Motorcycle Handbook.**

Chilton. 1978. 157p. illus., some color. index. ISBN 0-8019-6626-4. \$13.95; pap. \$7.95.

HOBBIES

Despite one's initial impressions of the hobby, reproducing in miniature an auto or airplane or boat or whatever has in its most expert application never been kid stuff. The pictures included in this survey of building techniques are ample proof of that; it is at times impossible to believe that the photo is of a car only a few inches long. Young people, nevertheless, ought to be interested in the book, since it demonstrates the heights to which they can aspire in their hobby. Schleicher does not clarify all the aspects of model building but provides much the same overview that Louis Hertz did in *The Complete Book of Building and Collecting Model Automobiles* (Crown, 1970), although with valuable updated information about materials and techniques.—*Mel D. Lane, Sacramento, Calif.*

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Despite the endless stream of books on old movies, movie stars, etc., little has been written about the collecting of movie memorabilia. This book fills the gap fairly well, once one gets used to the author's gushy style in which nearly every artifact is described as either "beautiful" or "terrific." The memorabilia covered includes movies stills, sound track recordings, posters, fanzines (fan magazines), press books, and decorative curios and knicknacks. The book is aimed at those who are collectors and traders, and specific prices are quoted. Some of it makes fascinating reading, e.g., the fact that a two-sheet poster of the Marx Brothers in *Horsefeathers*, which was once worth \$7, sold for \$12,000 in 1975. Despite the skimpy text, this is a useful addition to large movie and nostalgia collections.

—Samuel Simons
Library Journal

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THEATER

American Ballet Theatre.

Knopf. 1978. 380p. text & commentary by Charles Payne. essays by Alicia Alonso & others. photos., some color. index. LC 77-75002. ISBN 0-394-49835-6. \$35.

DANCE

Payne, who has been with American Ballet Theatre (ABT) from the start, has put together a magnificent and opulent book documenting the company's history. Although he notes that this is not the definitive history of ABT, it is the only comprehensive work available devoted exclusively to the company. ABT's personalities, its contributions to the dance world, and more, are all covered in clean and concise prose that entertains as well as informs. The photographs—there are more than 500—are superb, providing a memorable pictorial history. Highly recommended for fine arts collections.—*Norma Feld, Rochester Sch. District Libs., N.Y.*

Nolan, Frederick. **The Sound of Their Music: the story of Rodgers and Hammerstein.**

Walker. May 1978. 225p. illus. LC 77-90488. ISBN 0-8027-0594-4. \$12.95.

THEATER

A straightforward account of the partnership that changed the course of musical comedy in America and contributed so much to its history. Nolan is successful in characterizing the two men and describing how they worked together as people and artists. His report lacks the richness, however, of Hugh Fordin's recent biography of Hammerstein, *Getting to Know Him* (LJ 10/15/77). Nolan's writing is most vivid when discussing Rodger's earlier partner, Lorenz Hart—a colorful, but ultimately, tragic figure. He also deals well with the period following Hammerstein's death, when Rodgers struggled to work alone. Notes and sources are scrupulously indicated, and there is a useful chronology. Illustrations not seen.—*George Louis Mayer, N.Y.P.L.*

Soares, Manuela. **The Soap Opera Book.**

Harmony: Crown. 1978. 182p. orig. photos. by Mark Sherman. LC 77-17469. ISBN 0-517-53330-8. \$10.95; pap. ISBN 0-517-53331-6. \$4.95.

TV

At long last soap operas are getting their due as a genuine American art form, as this coffee-table book indicates. The appeal of the book is in its photographs and any soap opera fan is bound to pick it up, look it over, and say "Oh, there's the old Leslie," or "That's right, I forgot she was on *The Doctors*, too." Because soap opera plots change faster than books get published, some of the material in the book is already dated. However, much of the text is informative and looks at soaps with an intelligent perspective, comparing each show to another show, rather than to novels, films, or plays. Although there is an occasional mistake, the book is reasonably accurate, and the photographs are irresistible. Recommended.—*Susan Beth Pfeffer, Middletown, N.Y.*



Reproduced from "The American Ballet Theatre"

Film

Glut, Donald F. **Classic Movie Monsters.**

Scarecrow. 1978. 442p. intro. by Curt Siodmak. photos. index. LC 77-16014. ISBN 0-8108-1049-2. \$15.

FILM

There are already too many books on horror films to justify yet another badly written collection of plot synopses, but Glut does include more factual information than other authors of similar books. For that reason, and for writer-director-screenwriter Siodmak's excellent introduction, this volume deserves a space in collections on the subject. Glut covers the usual "classic monsters" (e.g., the Wolf Man, the Mummy), whose histories he also traces in media other than film, with particular attention to comic books. He omits discussion of Frankenstein and Dracula, whom he has treated in *The Frankenstein Legend* and *The Dracula Book*. Despite Glut's attention to detail, one can still wish for a book that is well-written and contains intelligent, serious criticism of the horror genre.—*W. H. Lyles, Dept. of English, Univ. of Maryland, College Park*

Naremore, James. **The Magic World of Orson Welles.**

Oxford Univ. Pr. May 1978. 320p. illus. bibliog. index. LC 77-22470. ISBN 0-19-502303-X. \$15.95.

BIOG/FILM

Is it petty to ask if all the important Welles criticism has not already been written? This new volume—a combination of psychological biography, social history, and film aesthetics—is, at best, unnecessary. The convoluted text makes the reader long to turn to the works of the better writers that Naremore cites. While he disparages Pauline Kael's *The Citizen Kane Book* (Little, 1971), he does not disprove her thesis. Kael's book and Bazin on

Welles in *What is Cinema*, Volume 1 (Univ. of California Pr., 1967) are invaluable. This ponderous, academic study of the director's life and work adds up to dull, flat reading.—William J. Harding, *Free Lib. of Philadelphia*

fiction

Aiken, Joan. **The Five-Minute Marriage.**

Doubleday, 1978. LC 77-2443. ISBN 0-385-12990-4. \$8.95. F

The Five-Minute Marriage is typical Aiken, with a convoluted, ever-surprising plot and quaint, antique expressions (characters are forever "fossicking about" or finding their companions in a "tweak"). The preposterous rising action in the first chapter hooks the reader, but midway through the book we get bogged down in the complicated tangle of cousins' schemes to win an inheritance. Delphie, an earnest young music teacher, agrees to marry her cousin in order to secure financial support for herself and her ailing mother; then she discovers a menacing ingénue who wants the entire family fortune for herself. What's lacking here is "tender fury" or even a little "sweet savage love"—anything to make us care more about these characters.—Joyce W. Smothers, *Monmouth County Lib., Freehold, N.J.*

Avery, Ira. **The Miracle of Dommatina.**

Putnam, May 1978. 224p. ISBN 0-399-12006-8. \$7.95. F

Take an estranged American couple, a religious festival, and a crippled boy; bring them together in a remote, Italian hill town, and you have the ingredients of a modern-day miracle story. Pete and Donna Stanhope are stranded in Dommatina when their rented car breaks down. Upon arrival, they learn that the town's annual Festival of San Demetrio has been cancelled by the local bishop. Six-year-old 'Gilio is convinced that San Demetrio will cure his crippled body, and is delighted when the festival is held in spite of the ban. When the entire town is excommunicated, it becomes an object of curiosity for tourists and the media. How the Stanhopes use this publicity to help 'Gilio and themselves is where the miracle comes in. This is a colorful, touching, and funny story.—Barbara J. Mitchell, *Medford P.L., Mass.*

Barnard, Christiaan. **In the Night Season.**

Prentice-Hall, May 1978. 261p. LC 78-51825. ISBN 0-13-453654-1. \$8.95. F

From the moment Dr. Charles de la Porte first palpates the lump in the middle of his patient's left breast, he is faced with an agonizing decision. For Janice Case, a doctor who smuggles explosives for a terrorist group, is his former mistress. And she is doomed. This novel set in turbulent South Africa bares the conflicts and tragedy that have shaped Dr. de la Porte's life. Can this man of the "massive head and graying hair" allow the woman whom

he loves to die in agony? Barnard, the pioneering heart surgeon, leaves out the flash and glitter of dissection under the bright lights of the operating room. Immersing himself instead in the psyche of one man, he has written a finely honed drama concerned with the question of human suffering.—Judith D. Kamin, *Northbrook P.L., Ill.*

Böll, Heinrich. **And Never Said A Word.**

McGraw, May 1978. 225p. tr. from German by Leila Vennewitz. LC 77-18123. ISBN 0-07-006428-8. \$8.95. F

Böll's novel *Und sagte kein einziges Wort*, dealing with the emotional turmoil of a married couple with three children during the post-World War II years, was published in Germany in 1953. In 1954 Richard Graves did his English version *Acquainted with the Night*, an inaccurate title which set the tone for the rest of his translation. Therefore we must be grateful to receive Vennewitz's fine rendition into English. Böll's serene and significant title remains intact as "and never said a word," and clear phrases remain clear. *Die sauberen Hände des Kassierers* are "the clean hands of the cashier," not, as in Graves's approach, "I noticed how clean his hands were," etc., etc. A worthwhile purchase for most libraries.—Inge Judd, *Queens Borough P.L., New York*

Chayefsky, Paddy. **Altered States.**

Harper, May 1978. 192p. ISBN 0-06-010727-8. \$8.95. F

Hardnosed scientist Edward Jessup's passion for truth leads him into drug and isolation tank research, where he stumbles onto the key to weird physical transformations and begins mystical explorations of the furthest reaches of human consciousness. For all its portentous themes, *Altered States* is not a philosophical fable, but a fast-paced, sensational novel, which may well turn out to be a best seller. Though it is extremely well researched, this book lacks the aura of sincerity which characterizes Murphy's superficially similar novel *Jacob Atabet* (LJ 1/15/78). Playwright Chayefsky is a thoroughly professional writer though, and in this first novel he certainly knows how to deliver a knockout.—Timothy O'Reilly, *Wartertown, Mass.*

Chute, B. J. **Katie: an impertinent fairy tale.**

Dutton, 1978. 216p. LC 77-11658. ISBN 0-525-13826-9. \$7.95. F

This arch entertainment relates the story of Mama and her four beautiful daughters. Unlike her mother and older sisters, Katie believes that, like the animals on Noah's ark, men and women should go through life two by two, married. This horrifies her free-living family, her mother's protector and banker, Mr. Porter, and the various guests at the ramshackle boarding house they run. So Katie determines to roam the world until she finds not a mate, but a husband. The adventures she has on this quest as she encounters and rejects various prospects make a book that is amusing and light, without much sub-

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—*Library Journal* (4/1/78).

288 pp. ISBN 0-312-88222-X

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stance, but probably ideal for taking on summer vacations, as it can be picked up and put down without losing the gist of the story.—*Nina Kahn Fenenbock, District of Columbia Superior Court Lib.*

Cockrell, Marian. *Mixed Blessings.*

Times Bks., dist. by Harper. 1978. 250p. LC 77-87824. ISBN 0-8129-0740-X. \$8.95. F

A delightful novel set in the South at the turn of the century. An amusing cast takes up residence as boarders when young belle Alfreda Esmond finds herself orphaned, with a younger brother to raise. There are hilarious scenes in which "Freddy" copes with housework and attempts cooking. She manages to keep the house running despite a disapproving swain and the foibles of her tenants: an eccentric given to placing her signs on himself and his surroundings; the town's grande dame; a bitter widow who keeps a tight hold on her daughter. Other roomers and characters add to make this a pleasant, light reading of romance and entertainment.—*Elaine Czesniuk, formerly with Somerville P.L., Mass.*

Colby, Anthony. *Healing Time.*

Seaview Bks: Playboy, dist. by S. & S. 1978. 300p. ISBN 0-87223-482-9. \$8.95. F

Colby joins the ranks of physicians who write with this first novel about a small-town G.P. whose pious, melancholy, and somewhat fey wife, Bronwyn, runs away with their two children and a local storekeeper. Dr. Ned Owen, once a juvenile troublemaker and now a respected member of the community, is a man of action, earthy, nonconformist, and overworked. He has recently established a relationship with Gail, a patient, who is a visiting history professor at a nearby college. Unable to reason with Bronwyn, Dr. Owen experiences profound despair over the wreckage of his personal life. While recuperating from a near fatal emergency operation, Ned, with Gail's help, considers ways to reconstruct his future. Lively characters and the authentic small-town medical setting make this an absorbing story. Candid descriptions of sexual encounters perhaps mar the total effect.—*Joan S. Green, formerly with Tufis Lib., Weymouth, Mass.*

Davis, Lou Ellen. *Clouds of Destiny.*

Putnam. 1978. 352p. ISBN 0-399-12055-6. \$9.95. F

The seeds of discontent had already been sown in the American colonies by April of 1775. Brother turned against brother and child against parent as each chose loyalty for or against the English king. Against such a background James Devant and Nathaniel Shyrie engage in the politics of smuggling and financial profit; Isobel Browne the murderess and the widowed Sarah Carrington seek only survival, while others attempt total aloofness from politics. Yet, all these lives are ultimately affected by the impending rift with England. In spite of a fine plot idea, the book suffers from an overabundance of characters, too many coincidental occur-

rences, and an uneven style.—*Joan Hinkemeyer, Englewood Public Schs. Libs., Colo.*

Debray, Régis. *Undesirable Alien.*

Viking. Jul. 1978. 256p. tr. by Rosemary Sheed. ISBN 0-670-74066-7. \$9.95. F

Undesirable Alien is the novel/journal of Frank, a Swiss citizen involved in revolutionary tactics in the Third World. He is a man with no sense of timing and little sense of control. His obsession with Celia, a fellow revolutionary who consents only to be a sexual partner, not a lover, gives him further cause for alienation. Frank's need to analyse and comprehend his situation brands him as a gringo and ultimately dooms him to failure as a guerrilla. Debray, author of *Che's Guerrilla War, Revolution in the Revolution*, and *Prison Writings*, knows his material first-hand. He immerses the reader in the revolutionary way of life in a way that communicates a strong sense of its authenticity and honesty.—*Mark Titus, New Castle County Dept. of Libs., Wilmington, Del.*

Fagyas, Maria. *Court of Honor.*

S. & S. May 1978. 260p. \$9.95. F

Baroness Alexa von Godenhausen is an unwilling partner in an unhappy marriage. Her husband has a brilliant career as one of Kaiser Wilhelm II's officers—until the lid is blown off an unsavory scandal involving homosexuality among some of the Kaiser's highly-placed associates. Alexa enters first into a love affair with Count Karady, the widower of her twin sister; then, when he is recalled to Hungary, she becomes involved with Lieutenant Ranke from her husband's regiment. Ranke finally kills Alexa's husband, and she flees back to the arms of Karady. As the book ends, we see some slight hope that Alexa and Karady may, after all, make a life together. As in her previous novels, the author writes with authority about prewar Europe and her characters accurately reflect the mores of their milieu. Interesting and entertaining reading.—*Jane Belon Shaw, Lisle P.L., Ill.*

Gould, John. *The Greenleaf Fires.*

Scribners. 1978. 224p. \$8.95. F

Set largely in backwoods Maine during the 1940's and 1950's, this brooding, poetic first novel takes a sympathetic look at Northern-style poor white trash, of sorts. Alcott Greenleaf, a maimed World War II vet; his wife, a waitress at a greasy-spoon cafe; and his sexpot sister-in-law, are inarticulate and violent. Even more ominous, however, are Alcott's father Eustis (dead by ritual suicide) and son Eustis (an idiot-child). These two—father and son—control Alcott, who is the middleman, so to speak, in a dying family. Beautifully rendered accounts of the geography/history of the local countryside and of the 1944 Guam campaign against the Japanese add to the novel's dark texture. Although at times it tries too hard to mix the poetic with the earthy, this is an impressive first novel. Recommended.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Johnston, William. *King.*

St. Martin's. 1978. 286p. LC 77-16717. ISBN 0-312-45425-2. \$7.95. F

Based on the screenplay by Abby Mann that was recently aired on TV, *King* is a flimsy, underdeveloped contrivance designed, one suspects, with more of an eye toward commercial harvest than literary glory. Like its television ancestor, the novel highlights Martin Luther King's life from the courtship of Coretta in 1952 until the Lorraine Motel tragedy in 1968. Despite weak characterization and a plot that merely transports the reader from one predictable crisis to another, *King* can't help but have a few stirring moments. However, fictionalization of Dr. King's life, raw courage, and vision seems curiously superfluous.—*Mark R. Yerburch, SUNY at Albany Lib.*

Kilpi, Eeva. *Tamara.*

Seymour Lawrence: Delacorte. May 1978. 225p. tr. from Finnish by Philip Binham. ISBN 0-440-08494-6. \$8.95. F

In Finland, which has no erotic literary tradition, *Tamara* caused a furor when published in 1972. It is unlikely it will arouse a similar controversy here. Ostensibly about the relationship between a crippled recluse scholar and an aging woman who dispenses therapeutic sex, it is actually a meditation upon love, fantasy, imagination, and creativity. Ironically narrated by the scholar, employing at first the now-familiar switching of tense, its structure resembles Camus' *The Fall*, and it reads more like an essay than a novel. Readers familiar with the brilliance of *Lolita* or *Justine* will find *Tamara* lackluster. For extensive fiction collections only.—*Charles Michaud, Brockton P.L. System, Mass.*

Leitchuk, Alan. *Shrinking: the beginning of my own ending.*

Atlantic: Little. May 1978. 530p. ISBN 0-316-52050-0. \$11.95. F

Lionel Solomon, professor of English and novelist whose books sound rather like Leitchuk's own (*American Mischief*, *Miriam at Thirty-four*), is pursued by a sort of groupie, Tippy Matthews, who teases, seduces, and finally drives Lionel to madness with her sexual manipulations, and especially with an article she publishes in *Esquire* that "tells all" about Lionel Solomon. In the form of a letter to his shrink (with a "foreword" by Dr. Lirič and "documentary letters" appended), Lionel's "ledger of illness, misfortune and mistake" provokes and dazzles. One must admire Leitchuk's wit and the energy with which he sustains this analysis of the relationship between fiction and "real life." But even the novel's finest passages—Lionel's eloquent perceptions of himself as child, father, teacher, lover—do not entirely rescue what is essentially an overwritten and self-indulgent work.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Logan, Mark. *Brumaire.*

St. Martin's. May 1978. 300p. LC 77-15864. ISBN 0-312-10677-7. \$8.95. F

This third volume of dashing Nick Minnett's adventures during the French Revolution carries the series through

Bonaparte's Egyptian campaign and his overthrow of the Directory. As usual, famous people and events are prominently featured and the perennial villain escapes at the end to return in the next installment. Fast moving entertainment.—*Robert L. Burr, Gonzaga Univ. Lib., Spokane, Wash.*

Macdonald, Malcolm. **Sons of Fortune.**

Knopf. 1978. 400p. LC 77-11637. ISBN 0-394-41814-X. \$10.95. F

Two earlier novels, *The World from Rough Stones* (LJ 5/1/75) and *The Rich Are With You Always* (LJ 11/1/76), presented John and Nora Stevenson, as likable and unscrupulous a pair as one is likely to meet in fiction, and took them from near poverty to great riches as the Industrial Revolution changed the face and fortune of Britain. This third novel concerns mainly three older children, young John, Caspar, and Winifred, with the parents behind the scenes working counter to each other in manipulating the lives of their offspring. John senior serves his country well in the Crimea and is awarded a baronetcy for his contributions. However, as a man and father he degenerates to the level of tyrant and hypocrite with an excessive regard for his consequence; thus, Nora emerges as the stronger parent. With skill, the author takes the two boys through their years in public school—replete with beatings, earthy sex, and personal triumphs—to young manhood. Good entertainment and highly recommended.—*David A. Dillon, Univ. of New Orleans Lib.*

McKenney, Kenneth. **The Moonchild.**

S. & S. 1978. 225p. ISBN 0-671-22887-0. \$8.95. F

The plot: a boy dies mysteriously; his soul is possessed by a cursed force resulting from a "lost" day in the cycle of the moon (hence, "moonchild"); the possessed child commits murder; his parents must break the curse or unleash a horrible creature on the world. To complicate matters, McKenney moves the original action to Bavaria, and the Blackstones, Edmund and Anna, must return to England to bury their possessed son on the spot where he was first born. Add to this a pursuing Munich inspector and a rather far-fetched climax at an ancient burial ground (which just happened to be under the Blackstone house in the first place) and you have it. While there are many loose ends in the plot, McKenney does create a good sense of action, particularly in the chase from Bavaria to England. Unfortunately, this bit of polish does not compensate for artificial dialogue and the rather terrorless plot. Fast reading, but I would wait for the paperback.—*Bruce Evans, Northeast Regional Lib., Corinth, Miss.*

Nourse, Alan E., M.D. **The Practice.**

Harper. 1978. 512p. ISBN 0-06-013194-2. \$10.95. F

Having interned and served residency in big city hospitals, Rob Tanner, eager to bring modern medicine to the boon-docks, joins a group practice in a mountain town in western Montana. His enthusiasm quickly turns to frus-

tration as he comes to realize just how ill-equipped the tiny hospital and clinic are and, worse, that his new colleagues are as substandard as their facilities. Poor characterizations and mundane plotting mar this work as fiction. Miserable marriages are rife among the 2,000 inhabitants who nonetheless manage to produce 120 babies in a year. Good contemporary medical fiction illuminates the moral dilemmas of practitioners of medicine, but the ethics described here focus on the sexual peccadillos of the doctors.—*Marion Hanscom, SUNY at Binghamton Lib.*

Raskin, Jonah. **Underground: in pursuit of B. Traven and Kenny Love.**

Bobbs. 1978. 256p. LC 77-15429. ISBN 0-672-52382-5. \$8.95. F

Kenny Love is a political fugitive, driven underground during the upheavals of the early 1970's. Jonah Raskin is his good buddy and, coincidentally, a scholar researching B. Traven, real-life author of many novels. In Jonah's narrative, Kenny's exploits as he moves from being an overt activist to a clandestine one nicely mirror Traven's progress from revolutionary to legendary recluse. More important than the two heroes, though, is Raskin's careful reporting of the mood and milieu of the underground. He describes in minute detail the harsh facts of a life of deception. Pervasive suspicion, ruthlessness, and poverty prey on the fugitives and their above ground allies. Raskin lends credibility to Kenny's saga by incorporating historical elements and characters. The serious tale is lightened by romance and adventure. For most popular reading shelves.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Rasputin, Valentin. **Live and Remember.**

Macmillan. May 1978. 300p. tr. from Russian by Antonina W. Bouis. ISBN 0-02-601130-1. \$8.95. F

Hitler's war against Russia is in its last year. Andrei Guskov has deserted his battery to return to his native village in Irkutsk province, where he is secretly reunited with his wife Nastyona. Living in hiding, Andrei is gradually overcome by a fear of human society that ultimately poisons his relations with Nastyona. She in turn isolates herself from the community with a wall of lies built to protect Andrei. It is a simple story with occasional startling details: we learn, for instance, that breadmaking is a secret art Andrei's mother jealously guards from her daughter-in-law. I wish the author had chosen to render his background with such detail. The novel shows a part of the primitive Siberian taiga rarely represented in current fiction, but only in a tantalizingly sketchy fashion. And the reader is forced to stumble over a translation much more awkward than Rasputin's unpretentious storytelling deserves.—*Rob Schmieder, Transportation Systems Center Lib., Cambridge, Mass.*

CORRECTION: The author's name in our review of *The Artist* (LJ 4/1/78) should have been spelled Norman Garbo.

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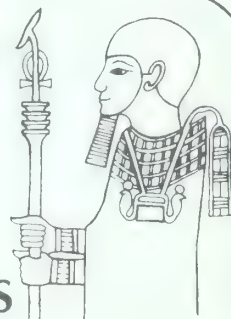
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Rosmond, Babette. *Monarch*.

Richard Marek, 200 Madison Ave., N.Y.C. 10016. May 1978. 256p. ISBN 0-399-90009-8. \$8.95. F

Francesca Gold, editor-in-chief of *Butterfly*, a successful women's magazine, is the "monarch" of the title. It's a double meaning, get it? A forceful yet maternalistic administrator, Gold assembles a staff of eager beavers who develop a hot newsstand product (a sort of 1950's *Cosmopolitan*). Gold's own family, who are also her publishers, clip her wings when they notice a steep drop in the magazine's advertising revenues during the 1960's—and the comedy of mismanagement errors that follow, under subsequent errors is highly amusing. (Author Rosmond must have had some doozies for bosses. Her portraits of male executives are brutal.) The *Butterfly* staffers are such grotesques, in this satirical novel, it's impossible to identify with any of them. Don't read this book to learn the low-down on the magazine-publishing industry—read it for a laugh.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Tillich, Hannah. *The Harbor Mouse*.

Stein & Day. 1978. LC 77-15967. ISBN 0-8128-2457-1. \$7.95. F

We remember Hannah Tillich, wife of the late Protestant theologian Paul Tillich, from her shocking memoir of their lives together (*From Time to Time*, LJ 10/15/73). Gifted with a mental vitality

and fantasy of astonishing proportions, the 80-odd-year-old author has now written a first novel in which she releases her familiar demons of anger, self-centeredness, and insatiable appetite for all aspects of living through her heroine Teresa. Teresa, her husband, and her brother-in-law, fortunate heirs to wealth and position, unroll their lives of abundance—splendid clothing, jewelry, art treasures, private railroad cars, grand style entertainment, sexual freedom—before Juliet, the "harbormouse." Juliet is a run-away child who had lived on ships as a stowaway until found by Teresa's husband and "made one of them," fit to take over the "management of the mansion." Her revolt occurs after "twenty-nine years of service," after youth has vanished together with "roses, poems, novels, paintings, sculptures, and note sheets of sonatas." It is a revolt that indicates the triumph of innocence and common sense over "a freakshow, nothing but a freakshow." Tillich's handling of language has the touch of a poet and moves us; her turmoiled imagination does not.—*Inge Judd, Queens Borough P.L., New York*

Trifonov, Yury. *The Long Goodbye: three novellas*.

Harper. 1978. 356p. tr. by Helen P. Burlingame & Ellendea Proffer. \$12.95; pap. Ardis. \$4.95. F

One of the Soviet Union's most gifted contemporary writers, Trifonov is greatly admired as a relentless examiner of the stuff of life, both in its everyday forms and its more profound ramifications. The three novellas contained here appeared originally between 1969 and 1971. Each one carries the reader into a well-detailed world of present-day Soviet urbanites as they face problems and crises which seem, on the surface, to be purely practical (how to get a larger apartment, how to secure a son's admission to a certain institute, how to succeed in one's chosen career), but turn out, in fact, to be moral and ethical dilemmas. The translations by Burlingame are more successful than the one by Proffer, but all three give an accurate impression of Trifonov's style. Proffer's introduction provides the reader with interesting background information on Trifonov's career and artistic concerns. For modern fiction collections.—*Linda Hart Scatton, Dept. of Language, Literature, & Communication, Rensselaer Polytechnic Inst., Troy, N.Y.*

Walton, Todd. *Inside Moves*.

Doubleday. May 1978. 150p. LC 77-12893. ISBN 0-385-13553-X. \$6.95. F

Max's, a bar in San Francisco, is a second home to the handicapped, the amputees, the losers. One of the bartenders is Jerry, a young man with one leg shorter than the other. In spite of this he trains long and hard on the basketball courts and achieves amazing technical skill. Roary, a Vietnam veteran, wanders into Max's and makes friends with Jerry; in fact he becomes his best friend. When an operation permits Jerry to play pro basketball, his relation-

ships with the people at Max's change, and he and Max gain deeper insights into themselves. Although in summary the plot may sound trite and depressing, the book is a joy to read because of the delightful style, sprightly dialogue and well-developed characters. A satisfying book that is highly recommended to public libraries and YA collections.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Science Fiction**Nader, George. *Chrome*.**

Putnam. 1978. 369p. LC 77-17370. ISBN 0-399-12125-0. \$8.95. SF

If ever a novel exemplified the themes established by Leslie Fiedler in *Love and Death in the American Novel*—separation, death, and idealized homosexuality—then *Chrome* does, with the exception that, true to contemporary license, the homosexuality is graphically realized. Nader's first novel, and also the first installment of his "future fiction trilogy," is set in a post-nuclear war future in which the Earth, a miserable, third-rate dump of a planet, is run by an autocratic technocracy overseen by representatives of a galactic consortium. *Chrome*, the novel's central character, is being trained for service in the upper strata of this society; in the course of his apprenticeship to the chief alien the two of them develop an undying love for each other that persists through their separation and *Chrome*'s growing awareness of the true nature of his world. The story and its characters have potential; unfortunately, Nader's skills are so rude that all he has come up with is a hodgepodge of melodramatic silliness that bodes ill for the remainder of the trilogy.—*Carey Horwitz, New York*

**mystery...detective
...suspense...**

The Rag Bag Clan (Dial. Jun. 1978. ISBN 0-8037-7308-3. \$6.95) by Richard BARTH is a first novel, a no-nonsense, nothing fancy tale of murder and drug smuggling among the garbage cans of the Upper West Side of New York. A shopping-bag lady, a runner for drug peddlers, is found shot. An aged social worker, endearing, doughty, and helpful, gets herself dressed up in old sweaters, picks through garbage, and finally is employed to make deliveries of cocaine through the neighborhood. She fingers one malefactor after another, putting herself in mortal peril, and at last enlists a brigade of ragpickers to sift the local garbage and thus uncover the identity of Mr. Big. Moderately exciting, and I got rather tired of all those garbage cans.

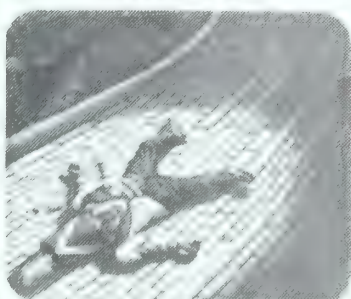
Victim of the Aurora (HBJ. 1978. ISBN 0-15-193631-5. \$7.95) by Thomas KENEALLY has ill-placed pretensions; it is in fact no more than a routine adventure-suspense tale modishly tarted up with fashionable sex. In 1909 an Antarctic expedition is inexpertly mounted, leading to terrible hardships,

Murder

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St. Martin's Press

175 Fifth Ave.
New York 10010

caused as much by incompetence as by a regrettable choice of personnel. Bugery being at the bottom of all the trouble, a homosexual journalist, and a blackmailer to boot, wanders out in a blizzard and is found dead, bashed on the head. Secrets, one by one, get trotted out, but I didn't believe a single one of them. I do not see how much sexual hanky-panky can go on in such an enclosed expedition; I do not see how there can be such a deal of wandering about in the Antarctic night; and I certainly do not see how there possibly could have been a survivor from a previous expedition, living for months in a hole in the snow.

Down and Dirty (Marek, 200 Madison Ave., N.Y.C. 10016. 1978. ISBN 0-399-90005-5. \$7.95) is Frank KING's first novel, and it shows every sign of a talent fighting to emerge. As it is, this lunatic tale is completely out of control, like something by a hallucinating Spillane. A tough and violent New York cop is discovered to be homosexual by his superior and is viciously expelled from the police force. The apparent suicide of his mentor pushes him over the brink into a morass of self-hate and agony, not helped by his habit of popping pills. As he investigates during his lucid moments, murder and suicide follow him in what seems to be an ultra-evil, almost gothic, conspiracy of wickedness. The heavy weight of sordidness and gloom does not entirely hide a solid core of interest; I shall want to see his next book.

The Listening Woman (Harper. 1978. LC 77-11788. \$7.95) is another one of Tony HILLERMAN's series of Navajo tribal life in the Southwest, full of fascinating information about Indian folklore. An old man is killed during a diagnostic session with a local cure-woman. At the same time a Navajo tribal cop, bright and likable, is on the trail of a gang of militant Indians suspected of a bank robbery, and this leads to a tribal murder, an ancestral secret, and to a rogue Navajo. The brilliant background makes this one well worth the price of admission.

Trocadero (Delacorte. 1978. LC 77-1417. ISBN 0-440-09073-3. \$9.95) is another blockbuster by Leslie WALLER, and it revolves around a plot to blow up a warehouse in Paris plotted full of valuable stuff unless the laughably small ransom of \$10 million is paid to a Palestinian terrorist cause. As is to be expected, a number of people are inconvenienced by this threat, among them an Italian *principessa*, who fears for her stash of blackmail material, and an American woman tycoon, who has squirreled her art collection. The Mafia, as was to be expected, gets into the picture in its usual devious way. The investigation is in the hands of a French police expert on terrorism, helped by an American bank security officer, and it couldn't have been easy what with the avalanche of events and interests: money, business machinations, and politics. Definitely entertaining.

Prudence Be Damned (Doubleday, May 1978. ISBN 0-385-13187-9. \$6.95)

by Mary McMULLEN is very respectable and upper class yet full of suspense. An executive returns to his house in New York to find that his wife has been kidnapped by their ne'er-do-well son and his vicious girl friend. Help comes to the husband from all sides: from an ex-CIA friend; from his small intelligent daughter; from himself. But the most effective help comes from a young, attractive, and sinister gangster who finds out about the plot, is horrified, and cuts himself in for a share. The victim is admirably brave and the criminals' comuppance is highly suitable.

I have a weakness for thrillers with an academic setting and **The Memorial Hall Murder** (Harper. 1978. illus. by author. LC 77-15930. ISBN 0-06-012507-1. \$8.95) by Jane LANGTON takes place at Harvard. A well-liked choral director appears to have been blown to pieces in an explosion at Memorial Hall, to the delight of the president of Harvard and his loathsome sidekick. A visiting professor, an ex-cop, investigates rather slowly and comes up with a story of administrative infighting, ruthlessness, and fraud which will gladden the heart of the most cynical. The events occur to the background of rehearsals of the "Messiah," and the ending manages to overwhelm even the "Hallelujah Chorus." Great Fun.

Killed in the Ratings (HBJ. 1978. ISBN 0-15-146963-6. \$7.95) by William DeANDREA is eminently readable, and the television business provides a new and interesting milieu. The attractive young hero is employed in the "dirty tricks" department of a major TV network. His investigation and cover-up of the death of the ex-husband of a highly placed network person leads to the discovery of a splendidly gaudy and sophisticated fraud in the ratings. DeAndrea is clever enough to include a couple of assaults, kidnappings, and the like, to keep the fires burning under this entertaining thriller.

Stained Glass (Doubleday. 1978. ISBN 0-385-12542-9. \$7.95) William F. BUCKLEY's second thriller, is just as posh and long-winded as the first, but just as entertaining, and rather more smooth. Oakes, the well-connected American agent, is back, this time to cozy up to an equally well-connected German count, a budding leader feared by the Russians, by the CIA, and by the Germans. The plot is a mixture of fantasy and adventure: does the CIA or the KGB manage to do away with the Graf, or does he get away scot-free, to be a thorn in the side of the emerging politicians of postwar Germany. Buckley's imagination is vivid and his style is amusingly convoluted.

Green Ice (Delacorte. May 1978. ISBN 0-440-03034-X. \$8.95) by Gerald BROWNE is full of rich wicked people and expensive things. A not very young but attractive man leaves a rotten job and a rotten wife to hustle in Mexico. Since he is not very bright he gets enmeshed in a disastrous caper by a beautiful, rich and duplicitous woman and a glamorous Italian, first as a part-time

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Harper & Row
1817

gigolo, and then as a smuggler of emeralds. A series of mishaps, perhaps set up by his partners, lead him to do his own emerald prospecting, thence to a scheme to loot the Colombian Emerald Trust, and in some way to a plot to blow up the Panama Canal. There is an alarming amount of traveling and activity, and there is not a dull moment in this busy and suspenseful tale.

Witchrock (Doubleday). May 1978. ISBN 0-385-13697-8. \$6.95) by Bill KNOX is the tenth of a successful series involving investigations in illicit fishing in Scotland by a British fishing protection agency, and it is a good deal more interesting than it sounds. An explosion on a fishing boat in the northwest of Scotland, as well as a series of assaults on the rescuers in a small remote fishing port, leads to a local witch, blamed, courted, and feared by the fishermen. Fortunately the supernatural has nothing to do with the matter; money and science are at the root

of the trouble and skillfully brought to light by the crew of the inspection ship.

Making Hate (St. Martin's. May 1978. ISBN 0-312-50710-0. \$7.95) by Jacqueline WILSON is English, aimless and depressing. A young man at loose ends joins the police force as an unofficial adjunct. He meets a young girl, she is raped, and he is briefly suspected. More and more women are raped while he unofficially investigates and finds the culprit by good fortune. Extraordinarily sentimental, and there is a lot of stickiness about his adorable little kiddiwinks that finishes off the plot.

The Seven Witches (HBJ. May 1978. LC 77-92539. ISBN 0-15-181370-1. \$7.95) by George MacBETH is for devotees of hardcore porn, especially for those affected by s-m and ladies' knickers. It has something to do with a group of women, more or less homosexual, and dedicated to the destruction of men (although I may not be

quite right about this), and formed under the aegis of a sinister English secret service. There is a great deal of action, all of which involves sex of various degrees of perversity and unlikelihood. I must add that there is also something to do with oil concessions in the North Sea, but I don't think that it can count as redeeming artistic or social value. Those who like porn will like this; others will either think it funny or horrid.

Cold Trail (Morrow. May 1978. \$7.95) is Dell SHANNON's 29th or so Mendoza mystery; **Chill Factor** (Doubleday. May 1978. ISBN 0-385-13556-4. \$6.95) is Aaron Marc STEIN's 35th novel, at the very least; **The Jury People** (St. Martin's. May 1978. ISBN 0-312-44910-0. \$8.95) is John WAINWRIGHT's new thriller; there is a collection of short stories called **Winter's Crimes 9** (St. Martin's. May 1978. LC 77-83733. ISBN 0-312-88236-X. \$8.95), edited by George HARDINGE.—*Henri C. Veit, Brooklyn P.L.*

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CATALOGER at a multi-campus 2 year technical college. Must have ALA-accredited M.L.S. and at least one course in the cataloging of audio-visual materials. Must have a minimum of 2 years' experience in a professional capacity as a cataloger using LC system. Send detailed résumé to: Personnel Office, P.O. Drawer Q, Columbia, SC 29250. An equal opportunity employer.

HEAD TECHNICAL Services Dept., S.C. State Library. Responsible for planning, organizing, and reviewing the work of the dept., which includes coordination of the selection of materials; ordering, cataloging, processing, and production of a microfilm catalog; and overseeing OCLC/SOLINET procedures. Manages staff of 8 and budget of \$125,000. Requirements: ALA-accredited Master's and eight years' post degree professional experience involving cataloging and order work, including four years in the administration of a technical services dept. Salary range: \$14,036-\$19,671 (with possible increase in July). Available July 1. Apply to Estellene P. Walker, S.C. State Library, Box 11469, Columbia, SC 29211. Closing date June 15.

CITY LIBRARIAN. \$15,371-\$22,859. Responsible for operation of municipal library, directing library services program, supervising selection and classification, coordinating with other governmental agencies. M.L.S. degree from ALA accredited library schools and 5 years' experience as a professional librarian, including supervisory and public library work. Send résumé to B. Thinnies, Personnel Dept., 201 W. Palmetto Park Road, Boca Raton, FL 33432 by May 15. Equal opportunity employer.

COORDINATOR, Children's Services. Management position responsible for operation of major division within library system. Supervises work of children's department and coordinates children's services in 23 branches. Incumbent retiring. Salary range \$13,644-\$22,505, usual fringe benefits. Send application and résumé to: Ronald Kozlowski, Louisville Free Public Library, Fourth and York Streets, Louisville, KY 40203. An equal opportunity/affirmative action employer.

LIBRARIAN. Bibliographic Instruction Librarian, Tennessee Technological University, Cookeville, Tennessee. \$11,000-\$13,000. 12 months' position. Duties include: developing strong program of library instruction and orientation, planning and implementing methods of instruction, acting as a missionary from the library to the students, faculties and administrators of the five colleges within the university, preparing library guides and other instructional material (print and non-print), writing proposals for supporting grants, working some hours at the reference desk. Successful candidate must have an M.L.S. from an ALA accredited school, 2-3 years' experience in bibliographic instruction, library orientation or reference in an academic library. Individual must be articulate, poised, self-confident and possess the ability to interface comfortably and effectively with faculty members and university administrators. We are seeking an energetic, dynamic person who is a self-starter and can work with a minimum of supervision. Faculty benefits with rank of instructor. Annual leave accumulates at 2 days per month; sick leave accumulates at 1 day per month. Retirement plans and group insurance available. Deadline for applications is June 1, 1978. Position open July 1, 1978. Send résumé and letter of application to: Dr. Dudley Yates, Director of Library Services, Tennessee Technological University, Box 5066, Cookeville, TN 38501. Tennessee Technological University is an affirmative action/equal opportunity employer. We comply with Title IX of the Educational Amendments of 1972 and the Rehabilitation Act of 1973.

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DEPUTY DIRECTOR: County Library serving 270,000 people with a budget of \$2,150,000 seeks qualified individual to assist director in overall administration of library system. The library system consists of an 80,000 sq. ft. main library, 9 branches, and 4 bookmobiles with a combined materials collection of over 500,000 items. Employs 115 FTEs including 25 professionals. Applicants must have ALA-accredited M.L.S. degree. Minimum of 5 years as a professional in public library service with at least 3 years of administrative and supervisory responsibility. Experience with library budget preparation and personnel administration required. Desire individual with experience as a director or assistant director of a public library system and experience in library automation. Salary range \$18,310-\$23,361, plus liberal fringe benefits. Submit résumé and references prior to June 1, 1978 to: Larry T. Nix, Director, Greenville County Library, 300 College Street, Greenville, SC 29601. An equal opportunity employer.

LIBRARIAN, Assistant for reference, circulation and other as needed. September 1, 1978. M.L.S. required, experience preferred. Send dossier with references to: Glen O. Martin, Academic Dean, Bethel College, McKenzie, TN 38201. An equal opportunity/affirmative action employer.

POSITIONS OPEN—MIDWEST

HEAD, COMMUNITY SERVICES: Position available July 1, 1978. Responsible for development and coordination of all public services outside main library; e.g., branch libraries (35); Braille and talking book; hospital and institution services; supervises adult book selector, and coordinator of services to children. Member of library administration group. Directly responsible to library director. Qualifications include: M.L.S.; extensive experience in administration and supervision; ability to interpret community needs and interests, and develop services; ability to establish and maintain effective working, advisory and consulting relationship; ability to speak and write effectively. Salary range, \$24,107-\$30,784. Fringe benefits. Send résumé by May 15, 1978 to: Personnel Department, Cleveland Public Library, 325 Superior Ave., Cleveland OH 44114. An equal opportunity/affirmative action employer.

HEAD OF TECHNICAL Services. Temporary position. Manages technical services department in a new health science university library, including cataloging, acquisitions, periodicals, a branch library, departmental collections and special collections. Must be experienced catalog librarian with administrative and supervisory ability and knowledge of OCLC, NLM classification, MESH and A/V cataloging. M.L.S. degree and 3-5 years' experience in management of technical services required. Send résumé to: William Kona, Director, Library of Rush University, 600 South Paulina Street, Chicago, IL 60612.

HEAD OF CIRCULATION: Responsible for circulation services including reserve section; coordinating, training, and supervision of support staff and student assistants; stack supervision. M.L.S. from ALA-accredited library school; a second Master's degree in business also desirable; a minimum of three years' professional library experience with demonstrated supervisory and administrative ability in a academic library. Experience with automated circulation system. Faculty rank 40-hour week. Salary range \$11,500-\$14,500 for twelve months. Excellent fringe benefits. Position open July 1, 1978. Submit letter of application and résumé to: Helvi Walkonen, Librarian, Northern Michigan University, Marquette, MI 49855. An equal opportunity/affirmative action employer.

2 POSITIONS: Nobles County Library and Information Center. (1) Reference and Interlibrary Loan Librarian. Provides reference and interlibrary loan services throughout the regional library system. (2) Circulation and Adult Services Librarian. Plans and carries out general circulation services with an emphasis on adult program activities and adult reading guidance. Both positions require ALA accredited M.L.S. Both entry level, although some library experience is preferred. Current beginning salary for each position is \$12,312. Excellent fringe benefits. Position open now, but will wait for well qualified candidates finishing this spring and able to accept positions by June 1, 1978, or shortly thereafter. For additional information, send complete résumé. R. J. Hill, Personnel Director, County of Nobles, P.O. Box 591, Worthington, MN 56187. We are an equal opportunity employer.

CATALOGER: Open immediately. For public library serving 60,000. M.L.S. from accredited library school. Two years experience required. Requires Dewey original cataloging knowledge. Salary: minimum of \$9200 plus usual benefits. Direct inquiries to: Melba Y. Geoffroy, Mishawaka Public Library, 209 Lincoln Way, East, Mishawaka, IN 46544. (219) 259-5277.

CATALOG LIBRARIAN. Temporary replacement of a cataloger on sabbatical leave, beginning September 1, 1978 for nine months. Accredited M.L.S. and minimum one year experience with LC and OCLC is required. Salary up to \$1,200 depending upon experience. Rank of instructor and two days vacation per month. Application deadline May 15, 1978. Send résumé: B. J. Szeenyi, Director, Booth Library, Eastern Illinois University, Charleston, IL 61920. An equal opportunity/affirmative action employer.

TECHNICAL SERVICES Librarian. To supervise acquisitions, cataloging and serials. Must have fifth-year library degree and interest in cataloging and computers. Some reference duty. Generous fringe benefits; salary in \$9,000-\$11,000 range. An equal opportunity/affirmative action employer. Apply: Benjamin M. Lewis, Director of Libraries, L.A. Beeghly Library, Ohio Wesleyan University, Delaware, Ohio 43015.

POSITIONS OPEN—WEST

LIBRARIAN, Brigham City Library, Brigham City, Utah. Beginning salary \$9,300, 12 months. Medical and dental insurance. Requires accredited M.L.S. Assist in reference, young adult services, and book selection. Brigham is located 60 miles north of Salt Lake City, within one hour's drive of excellent skiing, fishing, and camping. Apply before June 30, 1978. Submit résumé to: Karen Howard, Brigham City Library, 26 East Forest, Brigham City, Utah 84302. An equal opportunity employer.

MINORITY SERVICES Librarian. A new position with Los Angeles County Public Library System, serving a county population of 2,400,000. Management level position responsible for developing and coordinating library programming and services to minority residents. Must have M.L.S. degree; minimum of three years professional library experience, with one year at the level of Los Angeles County's Senior Librarian, analyzing and making recommendations for solutions to problems of library service to minorities, or three years professional library experience in an administrative, consultative or supervisory capacity, providing community services to racial or ethnic minorities. Ability to communicate fluently in Spanish, both orally and in writing, is highly desirable. Salary range: \$18,122-\$22,574. Excellent fringe benefits. All applications should be submitted to Room 493, Hall of Administration, 222 N. Grand Ave., Los Angeles, CA 90012, on business days only. For application forms and/or additional information, contact: Larry Moore, Personnel Officer, Los Angeles County Public Library System, P.O. Box 111, Los Angeles, CA 90053. (213) 974-6534.

ASSISTANT GOVERNMENT Publications Librarian. Multi-talented librarian sought for challenging position in a department with sizable collections of documents, law materials, and maps. Responsibilities in all phases of operations: public service, technical processing and administration, reference/information service, library instruction, computer literature searching, liaison with faculty, cataloging, collection development. Opportunity for involvement in a variety of other reference services and library-wide activities. Excellent opportunity for professional development as an academic librarian with government documents specialty. Graduate library degree and some familiarity with government publications required. Social sciences background desirable. Appointment at the assistant librarian rank. Range of salary for appointment: \$12,924-\$15,000. Send résumé and list of 3 references to: Margaret Schott, Library Personnel Officer, University of California, Riverside, CA 92521. An equal opportunity/affirmative action employer.

POSITIONS OPEN—NORTHWEST

DIRECTOR, Umatilla County Library, main location at Pendleton, Oregon. Administrative and supervisory experience necessary. Responsible for coordinating library services for a population of 50,000 through 9 branch libraries and 10 stations. M.L.S. required. Salary range \$13,788 and up depending on qualifications. Position now available. Send résumé, references and salary requirements to: Umatilla County Library Board, 214 North Main, Pendleton, OR 97801.

POSITIONS OPEN—SOUTHWEST

HEAD CATALOG Librarian: Responsible for all operations related to cataloging and processing of monographs and supervision of two staff members. Qualifications include M.L.S. from ALA accredited library school, at least three years' cataloging experience (preferably in a health science library), supervisory experience preferred, and a thorough knowledge of OCLC cataloging. Salary range \$13,588-\$14,633. Faculty appointment on 12 months contract. Twenty-two days of vacation, TIAA/CREF. AA/EO employer. Available July 1, 1978. Send résumé to: Mary Ryan, Coordinator of Technical Services, University of Arkansas for Medical Sciences, Library, Slot 586, 4301 West Markham Ave., Little Rock, AR 72201.

ASSOCIATE REFERENCE Librarian: Library serves colleges of medicine, nursing, pharmacy and health-related professions. Under direction of reference librarian: performs literature searches, both manual and computerized; acts as back-up for assistants at information desk; participates in library instruction program; special responsibility for extension work with hospital libraries. Requires M.L.S. from ALA accredited library school. M.L.A. certification or eligibility preferred, background in basic or health sciences desirable; training in use of computerized bibliographic retrieval systems very desirable. Faculty appointment on 12 month contract; 22 days vacation, TIAA/CREF. Salary to \$11,608, depending on qualifications and experience. AA/EO employer. Available October 1, 1978. Send résumé and references to: Sally Kasalko, Reference Librarian, University of Arkansas for Medical Sciences, Library, Slot 586, 4301 West Markham Ave., Little Rock, AR 72201.

LIBRARIAN, Assistant Director for technical services: Coordinates collection development, acquisition, serials, cataloging and government documents. Responsible for budget planning and coordination; personnel planning and evaluation; works with director in systems analysis and design, library management, and in development of policies. Requires ALA/M.L.S. plus five years' management experience in college or university technical services area. Salary competitive. Faculty rank, TIAA/CREF, other benefits. Send résumé and three references to: Nancy Gray, Chairperson, Search Committee, UALR Library, University of Arkansas at Little Rock, 33rd and University, Little Rock, AR 72204. An affirmative action employer.

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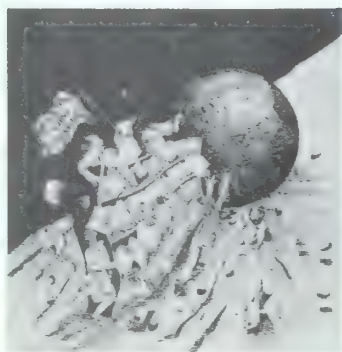
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LETTERS

Medical info practice

Sheila Conneen

Student, Yale University School of Nursing, New Haven, Connecticut:

As a librarian now studying to be a family nurse-practitioner, I find the inception of the Community Health Information Network in Cambridge, Massachusetts (*LJ*, Editorial, January 1, p. 7) encouraging. Such programs draw together the goals I find most appealing in librarianship and in health care—the provision of the information the public wants, the preservation of health and effective management of illness, and the creation of a partnership between the public and its health care providers.

Physicians and nurses increasingly welcome this chance to join with their patients in sharing the ever more difficult decisions that must be made. This type of partnership requires that the patient be fully knowledgeable about his condition and the alternatives for treatment, and it is here that libraries must join with the medical professions to make this information accessible to the public.

If librarians are timid about establishing health information programs, they continue to support the idea that the public is incompetent to understand intricate processes and must abdicate this knowledge to professionals. However, the environmental movement has demonstrated laymen's ability to process complex information and to interact effectively with professionals in technical fields.

A precedent for such library-based programs exists in the consumer information services that many libraries have established. Now we have the opportunity to offer consumers information about the care and servicing of the most valuable item they own—their bodies. Just as librarians have trained themselves to handle consumer questions, they can also become competent to manage basic medical questions. In-service training, collection development, familiarity with basic, current medical reference tools, and cooperation with medical information networks and concerned health care-givers seem a far better answer to our fears of inadequacy than a retreat from our responsibility.

As librarians, we do not have or desire a license to practice medicine, but we do have a mandate to practice information-giving. The era of the passive patient is over. The public is rightfully

asking for a share in regulating the industry that costs it so much each year. Our own aim should not be to set ourselves up as alternative health care providers but to guide users to the information they need to be intelligent members of the partnership of consumers and health care professionals.

Regulate by fees

Harold G. Morehouse

Director of Libraries, The University of Nevada, Reno:

The title of your editorial (*LJ*, January 15, p. 119) "Fighting Fees in California," has a virtuous, crusading ring. The issue is emotional, and is in danger of being obscured from the clear light of common sense by clouds of impassioned rhetoric.

A familiar example comes to mind, which might shed some light. The coin-operated copying machine, a device to be found in the vast majority of all our public and academic libraries, does not arouse a storm of controversy. We do not think of it as a threat to "let the powerful, new technology in the information service field slip behind the green-back curtain, there to be an exotic tool for the exclusive use of the well-heeled."

We do not regard the nickel or dime-per-page copying costs to be a serious barrier to economically-deprived citizens. The reason is simple—the cost is moderate, just high enough to discourage irresponsible abuse of the copying service, yet low enough to keep it reasonably accessible.

Let's use the same principle when it comes to interlibrary loans and machine-readable data bases. Fees can, and often should be imposed, but they should be kept moderate. A moderate fee, say \$1 or \$2 per interlibrary loan transaction, will serve to generate useful revenue to the benefit of all who use the service, and it will further serve to prevent overloading of the service by those who would take undue advantage of unlimited free borrowing. (There really are such persons, at least in academic library circles, who are insensitive to the time, trouble, and expense of interlibrary loan transactions. If the service is "free," some people will use the shotgun approach, borrowing many items when a few carefully selected titles would do as well.) The same principle could be followed for computer-based information retrieval services.

When a library director tells an anti-fee advocate that fees are necessary in order to provide a service, the anti-fee advocate is likely to say "It's your job to get the funds to provide these services free." The library director is generally *already* getting all the funds he or she can, believe it or not, and added income from fees *adds* to the capability of providing services, it does not *diminish* it.

A modest charge for services can work wonders, not to restrict, but to rationalize, stabilize, support, strengthen, and automatically regulate the use of publicly-provided services.

Many programs exist to provide direct economic aid to those who need it most. Libraries should concentrate on making services available to as many people as possible, in the most effective and productive way. It appears that more services will be available to more people, especially the newer, most costly services, if reasonable fees are part of the picture.

Information sewers

David S. Friend

Director, Pocatello Public Library, Idaho:

I can agree in theory with incoming ALA President Shank's statements (*LJ*, January 15, p. 119). However, I do not recall working with or hearing about any public library that wasn't supported by the many for the use of the few.

Already, I think, great quantities of raw information clog public and academic library reference sewers, and will reproduce itself until it overwhelms us all. Commercial enterprise is hard at work developing delivery systems which will provide all that Man needs—or needs to know. Or so it believes or will presently convince itself. Tell me, does Bowker tell Xerox?

Unless radical change in library funding methods comes about, and soon, either Shank or someone soon to follow will find themselves president of an organization which has ceased to represent anybody or anything we recognize as a free (tax-supported) public library.

Finally, this "jazz" about a "free" library has probably done more damage than anyone will ever be able to assess. In earlier days, "free" might have referred to accessibility. Today, it means money, bread, loot, scratch, etc., and they ain't many got it or gettin' it. You dig!

"We must not charge..."

R. Dean Galloway

Library Director, California State College, Stanislaus:

The report that Cal State, Stanislaus, has dropped its print version of *Chemical Abstracts* in favor of on-line access is greatly exaggerated ("News Report 1977," *LJ*, January 15, p. 136-7). We merely decided not to purchase the Ninth Collective Index, 1972-1976, of *Chemical Abstracts* in favor of on-line access. The quinquennial index offers no new information so the decision not to buy it saves us more than \$5000 which can be used to purchase on-line reference service. Now that we are thinking this way we see other indexes which we may decide not to buy in favor of on-line services. But because we do this we must not charge for these services if the charges prevent any of the users whom we are obligated to serve from obtaining needed library services.

The unions forever

Leonard Grundt

Professor and Chairperson, Library Department, Nassau Community College, Garden City, New York:

In Noël Savage's comprehensive annual review (*LJ*, January 15, p. 131-41), she labels participatory management as "an alternative to both unions and faculty status." Savage evidently does not realize that participatory management, unionization, and faculty status for librarians are not mutually exclusive phenomena. One, two, three, or none of them may be found in all academic institutions.

Cynthia Johanson

President, American Federation of State, County, and Municipal Employees Local 2910, Washington, D.C.:

As Noël Savage observed in her overview of the library community for 1977, "unions could claim no significant gains in libraries" during the past year. Hopefully 1978 will see many significant advances, beginning with the Library of Congress.

In the spring of 1976, four unions came into existence at LC, each being the exclusive bargaining agent for those employees whom it represents: Law Library of Congress United Association of Employees (LLCUNAE) for the Law Library; Congressional Research Employees Association (CREA) for members of the Congressional Research Service; and two locals of the American Federation of State, County, and Municipal Employees (AFSCME) representing all other bargaining unit members, divided on the basis of professional/nonprofessional employees

(as defined by GS series and as the result of a vote by eligible employees).

During the past two years, the unions have grown in size as well as experience. Both the Library's administration and agents of the unions have learned to deal with issues through the methods of negotiation. And after seemingly endless hours of arduous bargaining, it looks as though the most urgent of these issues, contracts, is about to be realized. At least for the two AFSCME locals, dates as early as the end of March are very realistic possibilities.

And once the ball gets rolling at LC, it can only be hoped that libraries across the nation will follow suit in all sectors.

1977 news summary

Louis A. Lerner

United States Ambassador to Norway:

I am always a bit behind the news but I did receive the January 15th *Library Journal* (p. 131-41) and was delighted as usual by Noël Savage's 1977 news report . . . you have done your usual sparkling job . . .

Irene E. Moran

Associate Chief, Public Relations, New York Public Library:

Your 1977 summary of library news was a full and readable digest of the events of last year . . . a tremendous job, well done. Congratulations!

CALENDAR

MAY 21-26—20th ANNUAL AMERICAN FILM FESTIVAL, New York Hilton. Sponsored by the Educational Film Library Association. Contact: Jane Rayleigh, EF-LA, 43 West 61 St., New York, N.Y. 10023.

MAY 22-24—AMERICAN SOCIETY FOR INFORMATION SCIENCE MID-YEAR MEETING, Houston, Rice University. Theme: "Management of Information Systems." Contact: Stephanie Normann, School of Public Health Library, Univ. of Texas at Houston, Box 20186, Houston, Tex. 77025.

MAY 22-25—SIXTH INTERNATIONAL CODATA CONF., Taormina, Italy. Contact: Codata Secretariat, 51, Boulevard de Montmorency, 75016 Paris, France.

MAY 24-26—MINNESOTA LA, St Paul, College of St. Catherine. Contact: Margaret Bosshardt, Marshall-Lyon County Library, 301 West Lyon St., Marshall, Minn. 56258.

JUNE 5-16—INTERNATIONAL ASSN. OF METROPOLITAN CITY LIBRARIES, scheduled as follows: June 5-8, Toronto; June 9-13, Montreal; June 14-15, Ottawa. Contact: John T. Parkhill, Metropolitan Toronto Library Board, 789 Yonge St., Toronto, Ontario, Canada M4W 2G8. (416) 928-5295.

JUNE 8-9—MARYLAND LA, Hunt Valley Inn. Contact: Suzanne K. Thompson, Univ. of Maryland, Baltimore County Library, 5401 Wilkens Ave., Catonsville, Md. 21228. (301) 455-2064.

JUNE 10-15—MEDICAL LA MEETING, Chicago, Palmer House.

JUNE 11-15—SPECIAL LIBRARIES ASSN., Kansas City, Missouri, H. Roe Bartle Convention Ctr., Radisson Muehlebach Hotel. Theme: "Managing for Change." Contact: SLA, 235 Park Ave. South, New York, N.Y. 10003.

JUNE 12-16—MAY MASSEE WORKSHOP, Emporia State Univ., Kan.

JUNE 15-20—CANADIAN LA CONF., Edmonton, Alberta. Theme: "Strategies for Change." Contact: R. Banks, Room 516, Cameron Library, Univ. of Alberta, Edmonton, Canada T6G 2J8.

JUNE 18-21—ASSOCIATION OF JEWISH LIBRARIES, San Francisco, Hilton Hotel. Contact: Ruth Rafael, c/o Western Jewish History Center, 2911 Russell St., Berkeley, Calif. 94705.

JUNE 19-23—AMERICAN THEOLOGICAL LA, Latrobe, Pa., St. Vincent College. Contact: David J. Wartluft, Lutheran Theological Seminary, 7301 Germantown Ave., Philadelphia, Pa. 19119. (215) 248-4616.

JUNE 22—SPECIAL OUTREACH SERVICES, King of Prussia, Pa., Valley Forge Hilton. Theme: "Public Library Service to Mentally Retarded Adults." Contact: S.O.S. Chester County Library, 235 West Market St., West Chester, Pa. 19380. (215) 692-5767 or 696-8960.

JUNE 25-27—CHURCH AND SYNAGOGUE LA, Grand Rapids, Mich., Calvin College. Contact: Church and Synagogue LA, P.O. Box 1130, Bryn Mawr, Pa. 19010.

JUNE 25-28—AMERICAN ASSN. OF LAW LIBRARIES, Rochester, New York, Holiday Inn-Downtown and Americana-Rochester. Contact: AALL, 53 West Jackson Blvd., Chicago, Ill. 60604.

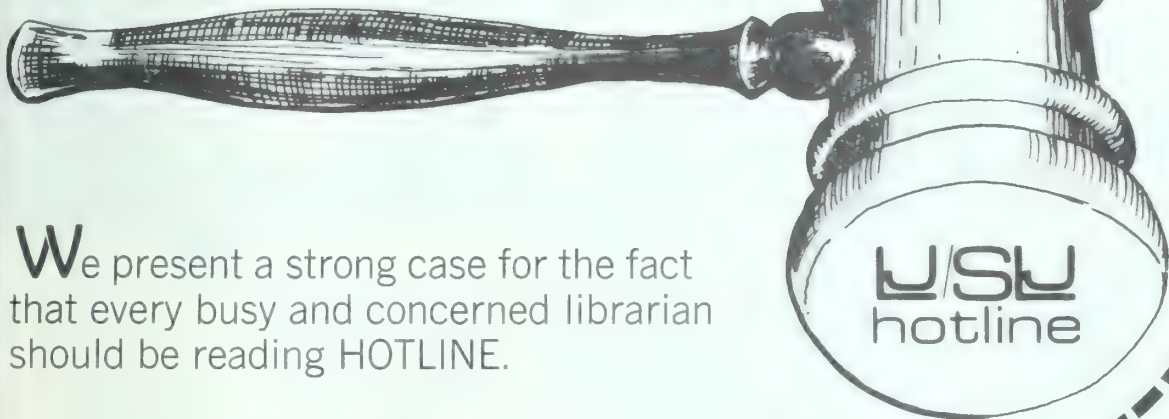
JUNE 25-JULY 1—AMERICAN LIBRARY ASSN. CONF., Chicago. Contact: ALA, 50 E. Huron St., Chicago, Ill. 60611. (312) 944-6780.

JULY 6-7—INT'L. COUNCIL OF SCIENTIFIC UNIONS ABSTRACTING BOARD AND THE BUREAU NATIONAL d'INFORMATION SCIENTIFIQUE ET TECHNIQUE SEMINAR, Paris. Theme: "The On-Line Revolution in Information: Implications for the User." Contact: ICSU AB Secretariat, 17 rue Mirabeau, 75016 Paris, France.

JULY 17-19—13TH ANNUAL EDUCATIONAL MEDIA AND TECHNOLOGY CONFERENCE, University of Wisconsin-Stout, Menomonie. Contact: Dr. David P. Barnard, Dean of Learning Resources, University of Wisconsin-Stout, Menomonie, Wis. 54751.

AUG. 17-19—PACIFIC NORTHWEST LA, Anchorage, Alaska, Captain Cook Hotel. Contact: Anna Green, Portneuf District Library, 5210 Stuart, Pocatello, Ida. 83201. (208) 237-2192.

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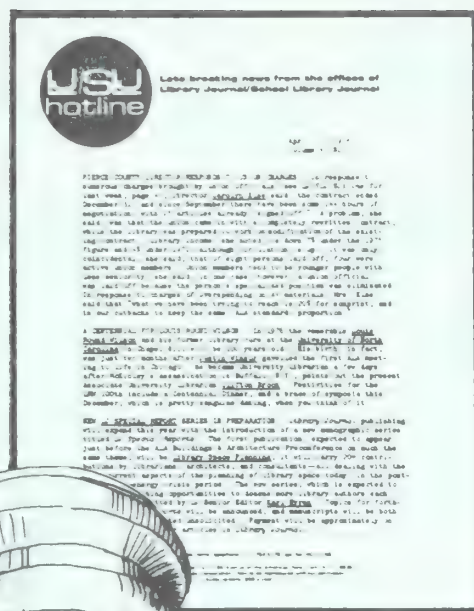
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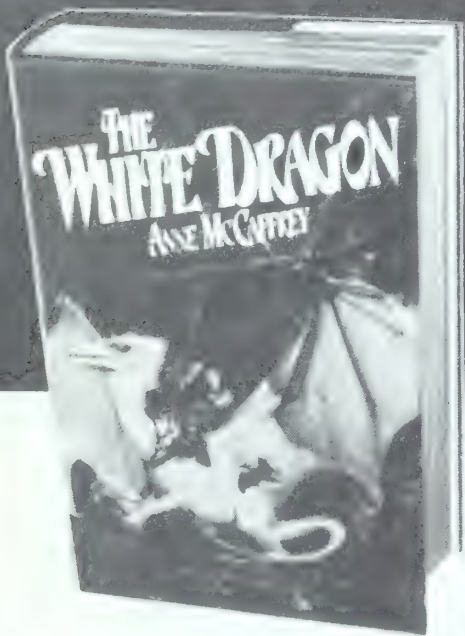
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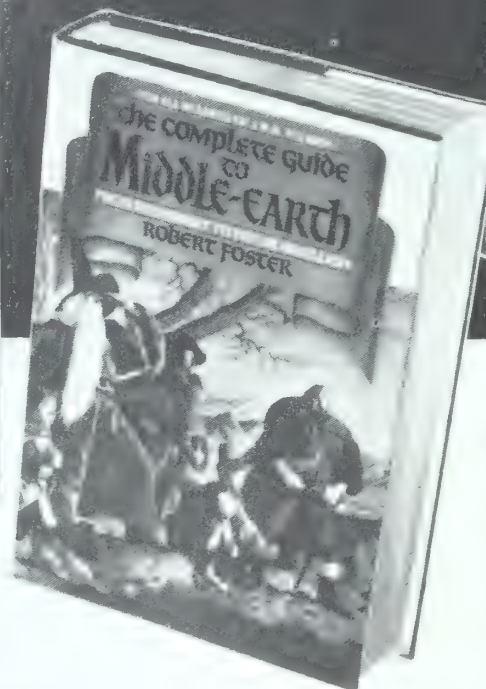
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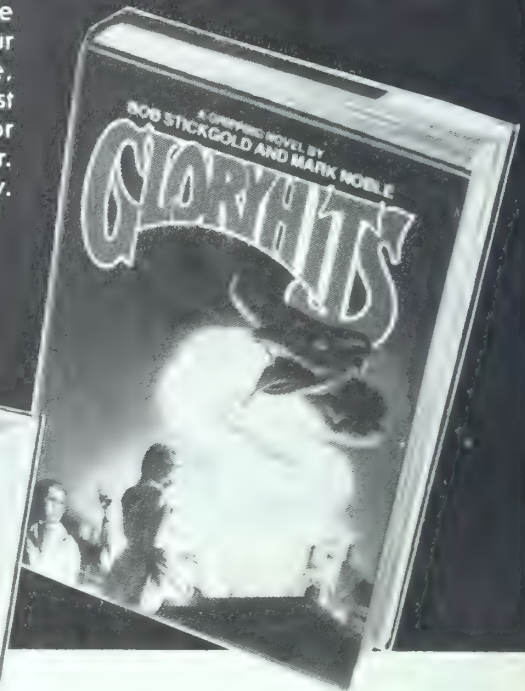
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EDITORIAL

From protégés to participation

We had just addressed a group of intelligent and responsive students in the graduate program in library science at Emporia State University in Kansas. From the audience, an older librarian (possibly a faculty member) asked the question: "Why don't we have great leaders in our field anymore? Where are the men like Shaw, Shera, and Powell?"

After a long pause our response went something like this: Before the watershed of the 1960s, our profession, like so many, operated with a kind of mentor system. It had many components. There was the tight communications network of the great and powerful. There was the pressure to recruit more "bright young men" to the field, and there was the constant effort by the leaders of that time to identify promising young people. There were such protégés in all the great libraries. Those libraries were run by "great men," each of whom had one or two trusted assistants, lieutenants being groomed for the top jobs and for successful careers. The mantle of leadership was passed on by the leaders. Occasionally there were women among the protégés, but the overwhelming majority were men, and most of them were white.

In those days, unions were only beginning to make inroads in the field. There was a shortage of librarians, and library school graduates could almost always get work in their chosen specialty, in their preferred type of library, just about anywhere in the U.S. they wanted to live. Some of the graduates of that era opted to become part of that mentor system. Many current "leaders" were given that very advantageous first push toward a successful career. Today a significant number of them hold library directorships, library school deanships, and other positions of leadership potential.

There are those who would answer the leadership question by asserting that we simply don't attract people of the caliber of the great leaders of previous generations. To us that is too simple, too easy, too biased. There are still great and respected leaders, but changes in our profession have made them less visible, less numerous, less important and, alas, we are not as easily attracted to charisma these days.

Today's working librarians have experienced the '60s. They have seen earlier measures of leadership revealed as unworthy, all the way from the White

House down to local government. They have read the increasing number of reports in our own professional press that show that librarians no longer unquestioningly accept authority. They are unwilling to abdicate vital decision-making to those who outrank them.

Today's library staff expects and wants a role in the governance and management of the library. Today even the distinctions between "professional" and "nonprofessional" have become sufficiently blurred so that library workers on both sides of professionalism have organized to protect their ranks and to enhance their roles and status in the decision-making process.

Today most large libraries must negotiate with labor unions, unions with increasing power in government.

Today enlightened administrators know that staff participation in management is essential if the service is to be provided with commitment and excellence. They know about the cases where neglect of staff concerns or heavy-handed application of authority has brought reaction, even confrontation; and often with worse results for the administrator than for the staff.

Today our library organizations operate more openly. The key committees meet in public, and their membership is drawn from a broader base, lower in the professional ranks. We no longer elect our officers to confer honor, and we nominate many of them by petition and test them on issues.

Today, while expertise is still respected, along with age and experience, none of these qualities is sufficient to command our obeisance, nor to satisfy us that they automatically mean that our professional destiny is in the right hands.

In short, today's librarianship doesn't really lack leadership, even if we're a bit short of "leaders." Today we try to share leadership, and many more of us than ever before participate in the processes that bring change to our profession. Today we all demand a role in the decisions that affect us. In a way, we try to lead ourselves. We've exchanged that long standing "star" system for an active role in the process. We've exchanged protégé status for participation. And in the bargain we've made our associations and our libraries much more responsive. That's real leadership.

John Berry

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NEWS

ALA zapped for inaction in Island Trees case

In a lengthy and highly acerbic letter to Judith Krug of ALA's Intellectual Freedom Office, J. Peter Johnson of New York's Nassau County Library Association has expressed the sentiments of the Long Island library community, which "was shocked by the Freedom To Read Foundation's near failure to support the students' cause in the Island Trees school library case." After the Island Trees Board removed books it found "objectionable" from the school library, a lawsuit was filed on behalf of several students; several national and local library, educational, and religious associations quickly filed *amicus curiae* briefs in support of the action. But IFO's legal arm, the Freedom To Read Foundation, delayed because librarians were not named as respondents in the lawsuit. It eventually relented, however, and promised to file an *amicus curiae* brief in the name of ALA and the New York Library Association. But as of mid-March it still had not done so, complained Johnson.

Zeroing in on what he sees as the key issues and ALA's responsibilities, Johnson said, "This patently unjust case of book banning deserved the utmost attention by the library profession. We should never have been placed in the embarrassing position of having to explain to our membership or our public why we have not responded in an appropriate and timely manner to this incident of censorship of library materials . . . it is difficult to understand how the 'Freedom To Read Foundation' could have nearly neglected taking a stand when other groups were able to do so well within the deadline."

Summing up, Johnson said, "Because of lapses on the part of the Freedom To Read Foundation in this case, we question the value of our national professional association. The American Library Association has always considered its prime function to be representative of the library profession on

issues such as legislation and intellectual freedom. When it is not among the first wave, if not leading the respondents, on issues of such overriding national importance as book banning, we are no longer able to justify the cost in dues and involvement of the most committed members of our profession on Long Island and throughout New York State."

Johnson's criticism echoes longstanding displeasure expressed by many librarians who have faulted ALA for its apparent lack of interest in local censorship battles and preference for precedent-setting skirmishes in state

and federal courts—even though the latter often focus on pornography and are far removed from the immediate concerns of the local library. ALA's "First Amendment" film, *The Speaker*, drew much criticism because it, too, seemed to have little bearing on the concerns of libraries.

But there still is support for FTRF. ALA's Junior Members Round Table recently challenged ALA bodies to follow its example and donate money to FTRF. The Library Administration Division was one of the first to respond to JMRT's challenge by ponying up \$50 from its current operating budget.

Energy crisis to worsen; Ohio saves \$\$ & fuel

Even though the coal strike has caused hardships in the Midwest, most people have forgotten the privations caused by the oil embargo of 1975 and the gas shortage of 1977. And they give little credence to warnings of serious prospects of critical energy shortages. The current abundance of oil is misleading, however. That's the contention of the Environment Information Center (New York), which maintains that the world oil supply will fall short of world demand in about five years unless the Arab countries can step up production. The U.S. will be vulnerable, it warns, because domestic crude production is shrinking as our dependence on foreign energy sources grows.

The recent coal strike, however, has prompted many individuals and institutions (like libraries) to devise new strategies for conserving energy. And they're learning that significant amounts of energy can be saved if one cuts out all unnecessary electrical use.

The Public Library of Columbus and Franklin County, Ohio reports that its conservation effort has "paid off in dollars and kilowatt hours": electric usage systemwide dropped over 27 percent, and electric bills shrank over 40

percent. Two branches cut their energy consumption by 55 percent, and one of them cut its electric bill 80 percent. PLCFC says that it cut back energy use by turning off lights, turning down thermostats, turning off parking lot lights and signs, and reducing elevator use. Staff members passed a resolution affirming their commitment to conservation, not only while the coal shortage lasts, but all year round. And the library boasts that even if energy supplies were reduced 50 percent it could still maintain regular service.

But some libraries had to close early in efforts to conserve fuel. Libraries in Akron-Summit, Ohio and Terre Haute, Indiana (the Vigo County Public Library) were among those to report early closings.

Thanks to the coal shortage, Ohio's Public Library of Youngstown and Mahoning County, which had shut down many facilities on weekends and evenings, found a better time slot for film screenings for youngsters. PLYMC's Boardman branch cancelled its Saturday morning film program and moved it to Friday afternoon. The outcome: youngsters flocked to the library both to take in the films and to take out

books. The library came up with this explanation for the boom in business: Friday afternoon seems to be the only time frame when most kids aren't off to one lesson or another.

St. Louis picks librarian to head up library system

Following a dispute on the proper qualifications for a new St. Louis Public Library chief, the library board has decided to put a professional librarian at the helm: Joan Collett, former head librarian in Gary, Indiana. Her appointment follows a nationwide search (\$10,000 was budgeted for advertisements) to find a replacement for long-time SLPL Director Paxton Price.

Price had resigned early because he could not go along with the board's decision to consider nonlibrarians as well as professionals for the post. Price complained that "the board really wants more than just a librarian . . . it's looking for a charismatic figure—a 'Moses' to give the library appeal to the masses and—beyond that—to save the city." What the library really needs, he contended, "is a professional with a library science degree—a person who knows his or her way

around monographs and journals, card catalogs, and computer printouts." It had been charged that the board opened interviews to nonprofessionals in an effort to attract a leader who could relate to the black community. Tennis star and library supporter Arthur Ashe was mentioned as one of the candidates sought.

Indiana puts state \$\$ into multitype co-op

Indiana Library Association Director Sue Cady reports that the 1978 Indiana General Assembly voted to put state funding into the state's four-year-old multitype network, the Indiana Cooperative Library Services Authority (INCOLSA). An appropriation of \$350,000 will support such things as telecommunications costs, staff, a centralized processing center, and a serials database. INCOLSA, which now has 125 members, got its start-up funding from a federal source, the Library Services and Construction Act. Cady notes that INCOLSA is one of the few independent multitype statewide library networks to get state funding.

And she remarks that Indiana libraries have come a long way since three years ago when they got no state funding whatsoever. State funding for Indiana library programs has since climbed to \$1,182,000 annually. And ILA won its battle to get legislators to authorize the raising of the maximum tax ceiling for public library support; it's up from 45¢ to 55¢ per \$100 assessed valuation.

Police crack down on gays at Boston Public Library

Following up on a complaint from a library security officer, Boston police have arrested over 100 men and booked them for either participating in homosexual activities or soliciting the same in the men's room at the Boston Public Library in Copley Square. According to a *Boston Globe* report, BPL Assistant Director for Security John Doherty had complained that library patrons were being solicited by homosexuals on a regular basis both in the men's room in the basement of the new building and in the exhibition gallery on the third floor of the old building.

Boston police agreed that the library has become a gay hangout and said it is known as one of the best "cruising grounds" for Boston homosexuals. The Police Department said its primary concern was that homosexual activity at BPL "discourages persons who have come to know and love the library for its vast intellectual treasures

from going there." But police were accused of openly soliciting gays in an effort to make as many arrests as possible.

ALA accreditation team seeks site visitors

ALA's Committee on Accreditation is seeking candidates for a pool of potential site visitors to serve on teams that determine if library schools measure up to ALA accreditation standards. COA says that it will try to get a "blend of practitioners and library educators" on each team, strive for geographical diversity, and watch out for conflict of interest. And it points out that "library schools have the right to review team members proposed by COA and to reject any individual on the list."

COA notes that site visitors will be asked to make from one to two site visits a year. And besides spending five full days on the actual visit, they will have to spend time studying extensive documentation both from COA and the library school to be visited. People new to the job of appraisal will be asked to participate in training sessions. ALA will pick up the tab for the site visits, but individuals will have to bear the expense of going to ALA meetings when required to report to COA. No stipend or other compensation is given.

People interested in joining COA's pool of site visitors should contact ALA's Committee on Accreditation, 50 E. Huron St., Chicago, Ill. 60611.

Oral history in New Jersey: library needs a hooker

The AP wire service zeroed in on the Atlantic City Public Library's local history project when it was learned that a "lady of the evening" was included in the list of "everyday" people sought for interviews. ACPL Director Genevieve Nemer told *LJ* about the project and its goals.

With the aid of three CETA (Comprehensive Employment and Training Act) employees, the library has been revitalizing its local history program. The old collection is being put in order and new resources are being added to it: videotapes of the remaining traces of old Atlantic City plus oral history interviews. Elderly people—representing some 200 professions or areas of special knowledge—are being sought for the interviews. ACPL wants the recollections of "little everyday people"—fishermen, jitney drivers, and so forth—and felt that a "lady of the evening" belonged in the history as much as anyone since Atlantic City as a big resort town has had a racy side. Thus

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far, not one elderly, retired prostitute has come forward.

Project funding is running out, but the library hopes for another grant. So far, ACPL has been able to finish only 30 interviews. There are no plans at present to develop productions using the spoken and video materials together, but it is a possible future undertaking.

MIDLNET sets fees, membership requirements

The newsletter of the Missouri State Library spotlights the Midwest Region Library Network (MIDLNET) as a "network" which has "moved from the planning stage to the implementation stage, from promise into performance . . . the vehicle . . . in the Midwest that will lead . . . resource sharing and other cooperative efforts."

MIDLNET's board has set new requirements for membership and board participation: "Library entities eligible for board membership include state library agencies, statewide networks, and libraries of any type with materials budgets exceeding \$750,000 per year. Libraries eligible for general membership will be those with an annual materials budget between \$250,000 and \$750,000." Dues were set at \$1000 annually for board members and \$300 for general members. Institutions that have elected not to join MIDLNET still have access to all MIDLNET products and services, it was noted.

MIDLNET's board has reviewed its objectives and decided to reaffirm its commitment to all but one of them: the preservation of materials. This problem area, it explained, "is being handled through other existing channels."

And MIDLNET claimed to be living up to its other objectives: promoting access in the Midwest to the nation's bibliographic resources; providing a voice for the Midwest in national network planning; and improving coordination and utilization of human and technological resources of Midwest libraries. MIDLNET, which already brokers the services and products of OCLC, Inc. and the Bibliographic Retrieval Service (BRS), now wants to sell Lockheed services.

Book critics 1977 awards

The National Book Critics Circle, Inc. has announced the winners of its 1977 awards. In the fiction category, Toni Morrison's *Song of Solomon* (Knopf) won out. In poetry, it was Robert Lowell's *Day by Day* (Farrar); in non-fiction, Walter Jackson Bate's biography, *Samuel Johnson* (Harcourt); and in criticism, Susan Sontag's *On Photography* (Farrar).

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A

PERSONNEL ISSUES

U.K. continuing education: shortcomings pegged

Librarians in England do not like library literature and read little of it; they prefer "informal discussions with colleagues" to participation in professional associations; and they tend to shy away from formal continuing education for a variety of reasons. These are among the conclusions of a questionnaire survey by Noragh Jones of Leeds Polytechnic School of Librarianship;

her report appears in a recent issue of the (British) Library Association's *Journal of Librarianship*. Both public and academic librarians participated.

Jones notes that there is a "sharp contrast" in the reading habits of American librarians, who reportedly rely heavily on library literature to keep up to date, and England's librarians, who feel that the literature doesn't

have very much to offer. The most popular periodical, the *Library Association Record*, was criticized by British librarians for its proneness to "brief newsy bits of information" and for being "personality-oriented." The *Journal of Librarianship*, on the other hand, was scored for being "too specialized" and "too theoretical." And academic librarians complained that general periodicals do not give academe enough coverage; there is a dearth of articles on small college libraries, in particular. British librarians, observed Jones, want a "middle-of-the-road journal" which would provide them with "clear factual state-of-the-art descriptions" of current developments in the profession. England's librarians, it was found, also tend to read few books on librarianship, and complain that there are not enough books directed at practicing librarians.

Jones' study revealed that England's librarians have "less concern for the systematic development of professional knowledge" than do the American librarians surveyed by Elizabeth Stone (*Factors Relating to the Professional Development of Librarians*, Scarecrow). Said Jones, "The British librarians tend to adopt an unstructured approach to problem solving, attaching less importance to research and its interpretation than the Americans. . . . They attach less importance to work for professional associations, and in general show a stronger preference for continuing education activities which are closely related to work inside their own libraries. . . . This is at once a strength and a weakness. It keeps British librarians firmly rooted in everyday practice, concerned with relevance and impatient of theoretical speculation. On the other hand, it restricts professional development both for individuals and systems, in that it takes a long time for the work of the more progressive systems to be properly analysed and evaluated and more widely adopted. Another implication is that librarians may become techniques-oriented . . . rather than user-oriented. . . ."

Noting other contrasts in the style of American and British librarians, Jones observed that Americans spend more time and energy on activities which will "advance the cause of librarianship in the widest sense." They're more concerned with promoting intellectual freedom, working for increased accessibility of books and libraries, and getting better financial support for libraries. And they are much concerned with recruiting the best to



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the profession and with maintaining high standards of entry.

British librarians, on the other hand, are not issue oriented. A few freely confessed their apathy about the profession and professional activities in general. Many stay away from conferences because of "psychological inhibitions about meeting librarians en masse." Their explanation: you need an "extrovert personality to survive at conferences."

Jones mentioned some deterrents to continuing education. The nature of the work situation itself often discourages participation. It's hard to get time off for study because working hours are so inflexible. And this situation has been compounded by staff shortages. Librarians complained that they are discouraged from pursuing continuing education when they find it "impossible to implement any of the new ideas they have absorbed to their day to day work." Among the reasons cited: the work situation is not conducive to change; there are no adequate procedures for innovation; and suggestions are blocked by immediate superiors. Supervisory staff, suggested Jones, are at fault for not encouraging staffers to upgrade their skills. Summing up, Jones said: "Work even at the professional level is often seen as routine and demanding little or nothing of thought leading to improvements, so there is no inducement to take part in continuing education (even the initial education is seen as excessive)."

Stressing the need for improvement, Jones urged the (British) Library Association to pinpoint England's library education needs; to appoint a consultative panel (with representatives from all kinds of libraries); to monitor program development; and to exert pressure on libraries to release staff for continuing education. It should also establish regional information centers (in library schools or in host libraries prepared to provide learning resources) where librarians could go for courses, meetings, and seminars. The library schools, she urged, should run courses on-site for local libraries, involve more practicing librarians in continuing education activities run by the schools, and build up learning resources (case studies, AV aids, and the like) for library in-service training.

Education for LTAs

The California Library Employees Association reports that its program on Continuing Education for Library Paraprofessionals—an event at the California Library Association Conference—is available in cassette tape format from On-The-Spot Duplicators, 8817 Shirley Ave., Northridge, Calif. 91324. Also available is a tape on CLEA's Affirmative Action program.

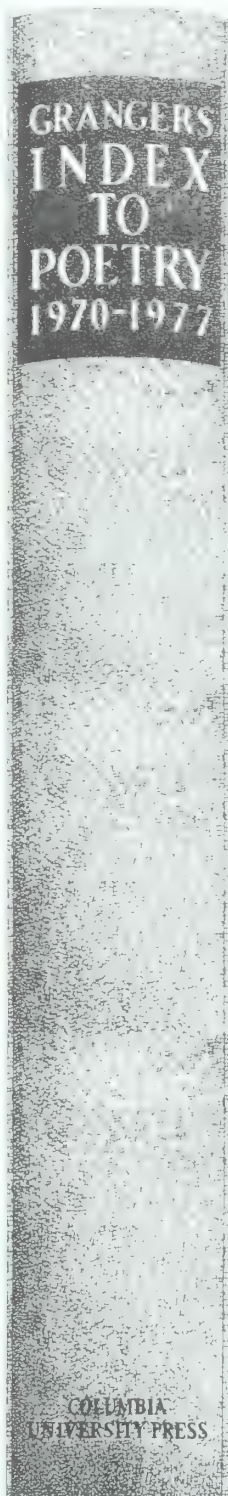
Training the LTA: programs on the upswing

A recent newsletter of the Council on Library Technology (COLT) carries the latest survey of LTA training programs: 39 states in the U.S. and all but four Canadian provinces provide such training, and state- or provincewide programs are on the upswing. Richard L. Taylor (director of the Learning Resource Center at Wilbur Wright College in Chicago) did the survey for COLT; it updates data in the 1971 *Directory of Institutions Offering or Planning Programs for the Training of Library Technical Assistants*. The older directory, he notes, reported 1970 as the bumper

year for new programs with 23 new ones. And 19 programs were created in both 1967 and 1968.

Taylor's survey, reflecting 1976 data, finds a new net gain of 23 programs in the last five years, with 63 programs listed for the first time and 38 discontinued or never materialized. Among the reasons for ending a training program: lack of students, lack of jobs, poor recruitment, and lack of funds.

As for the student population, Taylor notes that most students are women (the ratio was 17 to 1 for 1974-



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75's 7000 students) and attend school part time (only two-fifths were full-time students).

Taylor's new study noted much re-vamping of existing curricula. Many course additions reflect the increased use of LTA's as subject specialists. They're getting specialized training in such areas as Maps and Charts, Legal Research, Medical Information and Terminology, Black Experience in Media, Information Retrieval by Computer, and Medical Reference Work.

LTAs in medical libraries: survey pegs their roles

Most library technicians in medical libraries are women; they tend to be highly educated (97 percent have a post-high school degree, a license, or a certificate from a college or university); and most of their library-related learning experiences have been on-the-job. These are among the findings of a survey conducted by the Medical Library Association, which plans to develop certification requirements for LTAs working in medical libraries. But MLA learned that if its proposed certification program is to have any impact, it will have to recruit more LTAs into membership. Only five percent of some 1200 survey respondents belong to MLA.

MLA notes that its survey revealed that "some confusion exists in the field over the definition of the library technician . . . the utilization of library technicians varies considerably from library to library." Generally speaking, the larger the library (in terms of bound volumes and current serials) the greater the number of technicians employed. Academic medical libraries employ the largest number of LTAs (43 percent); hospital libraries are the second largest employer.

Eyeing the job responsibilities of the LTA, the survey found that the range of tasks the LTA handles also varies with the size of the library: in smaller libraries (especially hospital libraries) LTAs have greater responsibility and perform more difficult tasks than they do in larger libraries.

Most LTA positions (60 percent) are full-time jobs, with a 40-hour work week. The average beginning salary is about \$5200, and the average salary of seasoned LTAs (most of them have less than five years experience) is about \$8000. Governmental libraries pay the highest salaries, with hospital, academic, and society and association libraries following in that order. Male LTAs tend to get less money than females, noted the MLA survey. This pattern, surmised MLA, "is probably due to their relatively younger age, and fewer years of job experience, rather than due to any discrimination."

THE LIBRARY DOLLAR

Wake County, N.C. cuts library I & R \$\$

The thriving six-year-old, library-based Information and Referral Center at the Wake County Public Libraries (North Carolina) has lost its major source of funding—Title XX Social Security Act money—reports Carol H. Reilly of WCPL. The Wake County Department of Social Services, she explained, did not get enough Title XX money this year; it was thus forced to eliminate contracts with local agencies for services considered to be "optional rather than mandatory."

The library-operated referral service lost its contract and funding for such things as staff positions, telephones, publishing, and advertising. It will try to keep going—utilizing county funding—but the center will be operated at a "reduced level" because of "constraints on the library's budget and the need to build the book collection." A part-time library clerk will work with volunteers in maintaining the center's information base. Most in-

formation and referral questions will be routed to the reference department at the Olivia Raney Library.

Since 1976 Wake County has sponsored the center with Title XX and matching county funds. But the operation began with local funding over six years ago.

And business at the center has been booming. In the past three years, service has doubled: 900 to 1100 people call or visit the center each month. Since July 1, the center distributed over 27,000 publications (like its *Help* directory) that tell what services are available. It also prepared documents pinpointing gaps in services. And it started providing reference service to local government.

The library, says Reilly, will try for other sources of funding.

The Wake County center is described in detail in a just-issued *LJ* Special Report, Dorothy Turick's *Community Information Services in Libraries*.

Buffalo, N.Y. comeback: staff & services restored

New York's Buffalo and Erie County library system, which was particularly hard hit by the recession, says it's now making a comeback thanks to 1978 budget increases. During the lean years, however, Buffalo and Erie County had to lay off many staffers, reduce hours of service drastically, curb book and periodical buying, and eliminate many special programs.

But library financial support is up and the budget crisis is clearly over. Service is back up to five days a week in most areas (not the six once common); staffers are being hired to reinforce skeleton crews that kept the sys-

tem going when money was tight; and programs are being restored: the reserve shelf, information hotlines, and bookmobiles.

"The library," says Buffalo and Erie County, "is definitely making a comeback." One healthy sign: circulation is up 45.2 percent over last year. But Buffalo and Erie County notes that it's still got a long way to go before it can bring circulation back to the peak levels of 1976—before the budget crunch hit. And it says that "much remains to be done, particularly in the areas of information service and book funds."

Illinois votes hikes in library support tax

The Suburban Library System of Illinois reports that area communities are voting for tax increases to improve their libraries. Chicago Ridge, which was unsuccessful in its first attempt last July, finally won the tax increase that will permit conversion of an old factory to house the library. The city had purchased the building in 1977, but did not have the money to renovate it.

And the community of Homewood voted for a tax increase that will be used primarily to buy more books and periodicals. Noting that a community college referendum got voted down, the Homewood library campaigned for its tax increase. Some 100 volunteers

from the Lions Club and the Junior Women's Club, as well as library staffers, board members, and neighboring librarians, got the vote out. Their campaign included direct mail, flyers, phon-a-thons, and motorcades.

Apple butter fund raiser

The Patoka Public Library, a member of the Cumberland Trail System in Illinois, came up with a sure-fire way of raising money for the library and attracting nonusers as well. It fired up a big cauldron out in the yard and cooked six bushels of apples to prepare enough apple butter to sell 80 quarts.

Newfoundland students opt to put \$\$ into library

Students at Memorial University of Newfoundland have voted overwhelmingly (the vote was 1,528 to 250) to release money from a fund originally intended for a student union building; they opted to put the money into the construction of a new library instead. The trust fund of \$750,000, collected from student union fees from 1960 to 1970, was to have built a student controlled university center.

But students have altered their priorities since the 1960s, and they turned out in droves to vote on the referendum that could bring a new library closer to realization. The university administration has failed to get provincial government to okay the funding for a new library. But it's hoping that the student vote will serve to pressure government to grant the \$3 million needed to go ahead with the project.

Budget clinics in Illinois

The Suburban Library System (Lester Stoffel, director) of Burr Ridge, Illinois recently ran a series of "budget clinics" to give both librarians and trustees the expertise they need to prepare the library budget. Suburban brought in both library and municipal finance experts for a discussion of the basics of sound money management. And there was a hands-on working session: participants had access to adding machines and calculators and got help from SLS staff in preparing a budget. SLS reports that this project has been a success in the past; some library boards leave with a nearly completed budget at the end of the workshop.

Contractors fight liability clause

Hamilton, Ontario has raised the ire of local contractors by demanding that contractors themselves shoulder the liability for defects in the construction of Hamilton's planned \$10 million library, reports the *Globe & Mail*. Contractors recently walked out of contract negotiations, claiming that "we see nothing but legal hassles throughout the full term of the job." The city wants contractors to be responsible for "latent defects" which could appear after the warranty period expires.

Grinnell, Iowa library vote

Voters in Grinnell, Iowa have okayed by an 85 percent majority a \$390,000 bond issue for renovation of the main library. The facility will be made accessible to the handicapped by replacement of outside stairs and installation of an elevator. And an abandoned third floor will be renovated to house the historical collection.

YA BULLETIN

For YAs: funky clothing, rock art, politics


A clothing design contest, an exhibit on rock album cover art, and a broadcast of one senator's press conference were among the programs libraries recently offered to the YA crowd.

• **Funky clothing design:** "Desert Funk and Flash" was the name picked for a clothing decoration contest at the Tucson Public Library—one aimed at the junior and senior high school crowd. Youngsters who decided to try for a prize showed their handiwork: clothes decorated by embroidery, studding, applique, beading, quilting, T-shirting, and tie-dyeing. Participating branch libraries put the clothing on display and awarded prizes. They also ran a series of Desert Funk & Flash workshops on how to do felt applique, liquid embroidery, T-shirting, and other kinds of clothing decoration.

• **Rock art:** The Public Library of Columbus & Franklin County has developed—with aid from a local radio station (WLVO-Radio) and the A&M Record Co.—an unusual exhibit of interest both to art buffs and to followers of contemporary rock music. Entitled

Rock Art, the exhibit depicts the various stages in the design of album cover art—from rough conception to final product. The work of designers John Kosh, Roger Dean, Hipgnosis, and John van Hamersveld is featured. The exhibit also includes "rock artifacts" (posters, T-shirts, mobiles and other items used to promote rock records and music stars) and a slideshow of rock concert scenes. The exhibit—the work of PLCFC staffers Tam Dalrymple, Patti Kensinger, and Sue Fisher—has been picked by the Ohio Foundation on the Arts for statewide circulation.

• **YAs & politics:** Indiana's Lake County Public Library tells how it tried to get youngsters involved in the political process. The Central Library had some 80 Merrillville High School social studies students sit in on the broadcast of a press conference of Senator Richard Lugar—a program broadcast via the Indiana Higher Education Telecommunications System. The youngsters wrote down questions for Lugar, and the library's YA staff passed the questions on.



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• **Kids' acquisitions tips:** Iowa's Bettendorf Public Library has asked the town's high school student council to help it choose the best bets for the new collections of popular records and paperbacks it's developing for the YA audience.

• **About horses:** The Greenbelt Branch Library of the Prince George's County Memorial Library System (Maryland) recently hosted a 4-H series aimed at teaching youngsters about horses. They got a briefing on horse anatomy, their gaits, and English and Western tack; advice on what to look for when buying a horse, plus a live demonstration on horse care.

Maryland's young "CRABs": growth of a book club

Children's Age Level Specialist Birdie Law of the Prince George's County Memorial Library System files a report on CRABs (Children Raving About Books), a book discussion group that was tried out ten years ago at the Oxon Hill Branch. It has since become a popular YA program that attracts not only advanced readers but semi-illiterates as well. CRABs, she explained, was formed "to give children an opportunity to share with others . . . ideas they have found in books."

The first group (known as "The Original CRABs") was made up of eight pupils of a teacher-patron who strongly urged her classes to participate in the just-forming book discussion group. One of the reasons the youngsters decided to stay with the experimental book club: "It's easier to get our parents to bring us to a meeting than . . . just to [the library] to check out books." Recruiting is done mostly by word-of-mouth, and the group now has about 25 members with attendance at each weekly meeting averaging about 15.

Law notes that the club has become more flexible over the years. When it first started, librarians tried to structure discussion topics by asking youngsters to read in specific categories such as science fiction and mystery. Now the CRABs "just read widely at all age levels including YA and adult titles and discuss whatever they want to bring up."

Librarians tried to get the discussion going by giving brief booktalks on their selections, but they found that it took a while to build up their audience's confidence in the librarian's ability to choose books for the younger set. Now the librarians have trouble keeping youngsters from grabbing books they bring in as suggested reading. Warned Law, ". . . any attempt to assign a particular book to be read and discussed is doomed to failure. That

smacks too much of school, and they will have none of it, so we have purposely kept from every appearance of the scholastic world."

And the group has done more than just read books. Their activities have included films, games, quizzes, reviewing books and/or films and filmstrips, field trips, creative writing, and producing skits. An annual special project is the publication of the CRABs' list of favorite books. The youngsters themselves do the graphics as well as all annotations; librarians simply edit their material and prepare the copy for the print shop.

Law notes that it's important to have a catchy name for a discussion group. Said Law, ". . . having a name seemed to give the group more cohesiveness. The fact that our name 'Children Raving About Books' gave us a good symbol and plenty of opportunity for a special language and double-entendre words has proved most helpful." The group wants to go international and offers to share its name with other book discussion groups in other libraries. It wants to know about fellow CRABs. Contact Birdie Law, Oxon Hill Branch Library, 6200 Oxon Hill Rd., Oxon Hill, Md. 20021.

CONFERENCE REPORT

Science fiction: writers & librarians confer

Science fiction has become one of the fastest growing of all modern literary genres. Recognizing the science fiction boom, Drexel University and the Free Library of Philadelphia held a March 22 workshop on Utopia: Science Fiction—Dystopia. At that meeting, the Philadelphia writing team of L. Sprague de Camp and Catherine Crook de Camp was honored with Drexel's Citation for excellence in children's literature. The noted authors-anthologists have 90 books to their credit.

This workshop conference is the seventh in a series launched in 1967 by the graduate school and the public library. Previous Drexel/FLP programs have centered squarely on the more traditional aspects of literature for the under 14 crowd. The science fiction workshop was targeted at a broader YA audience. One of its aims was to encourage interaction between children's and YA librarians and science fiction authors.

Thanks to Drexel's advance publicity, the workshop attracted librarians, high school teachers, editors, and a scattering of individual science fiction

buffs. The bulk of the audience was made up of professionals who work with younger children. Questions flashed and pencils moved as workshop sessions dealt with titles, trends, and topics in the burgeoning field of science fiction. And the invited authorities seemed to sense that an important new audience was being reached.

Guy Garrison, dean of Drexel's library school, welcomed the audience and admitted that "my experience and knowledge of science fiction is limited . . . *Star Wars* is certainly the biggest thing now with children. But my daughter's school librarians haven't yet picked up on this field."

Keynoter Madeleine L'Engle told of problems she encountered in finding a publisher for her prize-winning novel, *A Wrinkle in Time*. Although she already had seven titles to her credit, 20 publishers had turned the manuscript down. The book, winner of the Newbery Medal, was finally published by Farrar in 1962. Said L'Engle, "Editors sometimes don't understand, but schoolboys do . . . I am glad that science fiction is being looked upon seri-



Science Fiction at Drexel: Robert Scholes and Eric Rabkin, co-authors of *Science Fiction: History, Science, Vision* (Oxford Univ. Pr.), talk with librarian Jamesena Faulk at Drexel's science fiction conference

ously and that children's librarians are becoming interested in it."

There were ten separate workshops, each held in double session and led by accomplished science fiction writers, editors, and translators. Among them: Hal Clement, Lester Del Ray, Gardner Dozois, H. M. Hoover, Michael Kandel, Jean E. Karl, Thomas Purdom, Eric S. Rabkin, Robert Scholes, and William Sleator.

Purdom observed that there are barriers to science fiction collections in some libraries. Said Purdom, "I write adult books although my readers are often teenagers. I arranged for my son to have an adult card at the New York Public Library, then later discovered that he was cut off from the science fiction collection." The whole categorizing of adults and young adults breaks down here, he added.

Children's librarians, it seems, are getting into science fiction via fantasy books for children. But many conference-goers agreed that clear-cut divisions in the two genres do not make sense. And several speakers talked of natural affinities in fantasy and science fiction, despite their differences. Said L'Engle, "Fantasy deals with the supernatural, while science fiction takes what is known and projects it further. But they overlap."

Registration for the 1978 Drexel/FLP conference was smaller than expected. The meeting attracted about 150 people from eight states—a geographic spread ranging from Massachusetts to Virginia. And there were more men than usual.

One science fiction editor suggested why there was a slimmer turnout than expected: "Science fiction is still a tight little world, with its own language and traditions. Its authors feel that they are writing for adults. And children's librarians are not 'into' science fiction. Children's literature and science fiction do not yet mix easily. But by the end of the Philadelphia conference no one could doubt that communication between these two specialist worlds had been significantly advanced.

The flint and steel of these Drexel Citation conferences have been Carolyn W. Field, head of the Free Library's Office of Work with Children, and Rosemary Weber, professor of Children's Literature at Drexel. The Drexel Citation itself was conceived to honor selected Philadelphians for their distinguished contributions to the field of children's literature. The first recipient was Newbery Award winner Marguerite de Angeli.

Among other things, this series is a testimony to the richness of Philadelphia as a center for the creation of fine books for children. The 1978 conference seems to have broken new ground by deliberately reaching into a

genre with an expandable readership. Despite a certain timidity between clannish science fiction buffs and conservative children's librarians, the ice is broken.—*Grace E. Perkinson, Public Relations Director, The Free Library of Philadelphia*

PEOPLE



P.M. BATTIN



A.S. RUDD

ANN. S. ARMOZA, formerly Children's Librarian, Deer Park Public Library, New York, is now Director.

PATRICIA M. BATTIN, formerly Director of the Library Services Group, Columbia University Libraries, New York, is now Vice President and University Librarian.

RICHARD BOSS, Director, Princeton University Library, New Jersey, has announced his resignation.

JOHN Y. COLE, formerly on the staff at the Office of Planning and Development, Library of Congress, Washington, D.C., has been appointed Executive Director of the Center for the Book at LC.

BONNIE O'BRIEN, formerly Branch Children's Services Librarian, Worcester Public Library, Massachusetts, is now Director, Shrewsbury Public Library, Mass.

FRED MCCRAE PETERSON, formerly Associate Chairman, Department of Library Science, Catholic University of America, Washington, D.C., has been named Director of Libraries.

AMANDA S. RUDD, Deputy Commissioner, Chicago Public Library since 1975, will act as Chief Administrative Officer while a search is being conducted for a new Commissioner.

ED SAYRE, formerly Director, Central Colorado Library System, Denver, is now Director, Serra Cooperative Library, San Diego, Calif.

CAROL S. STRAUB, formerly Assistant Director, Montgomery County-Norristown Public Library, Pennsylvania, has been named Executive Director.

CHARLES DAVID WARREN, who previously announced his appointment as Director, Henrico Public Library, Richmond, Virginia (*LJ*, December 1, 1977, p. 2391), has decided to remain as Director, Cumberland County Public Library, Fayetteville, N.C.

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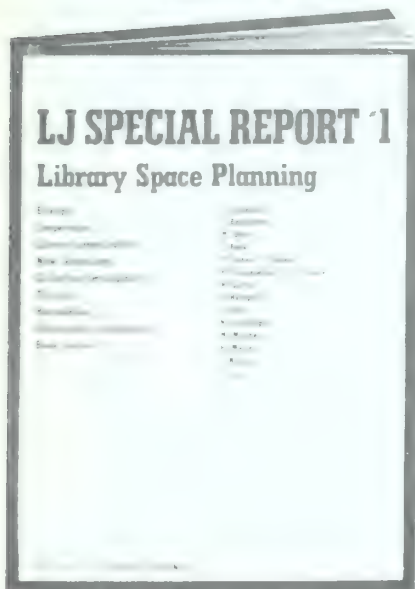
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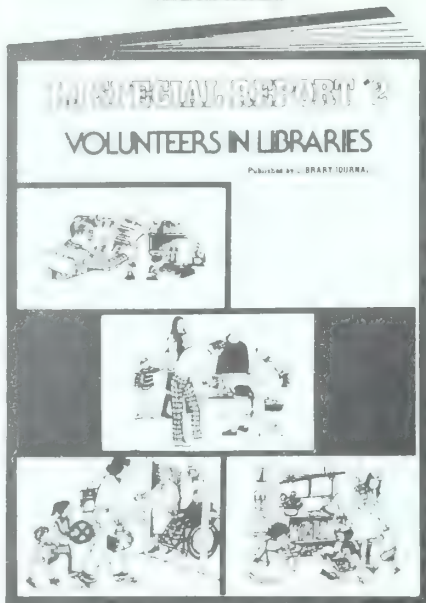


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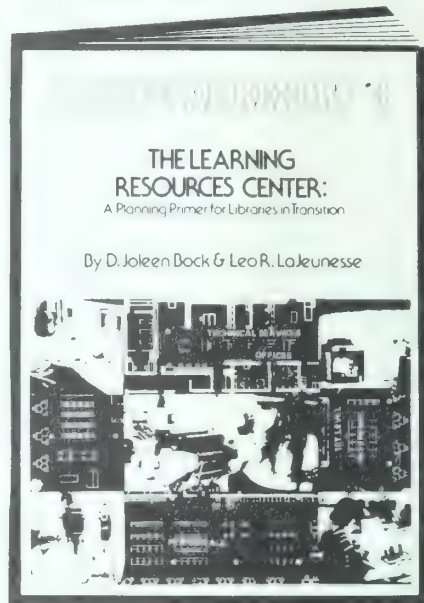
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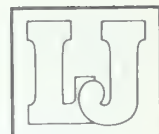
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BY ROBERT C. SPENCER



THE TEACHING LIBRARY



Robert C. Spencer is president of Sangamon State University, Springfield, Illinois. This article is adapted from a paper given at the conference on "Integrating Libraries into the Educational Mainstream" at Sangamon State University in June 1977. A second article, from the conference by Dean of Library Services Patricia Senn Breivik, will appear in a later issue of *LJ*

THE LIBRARY is an expensive and highly visible campus fixture, a symbol of the learned professions, of intellectual curiosity and wonder, and of the diversity and unity of the academic world. The library is, however, one of the least used and understood resources on most campuses. The gap between library commitment and cost on the one hand and library usage on the other hand has many causes. The most general of these is that there are few apparent consequences if libraries are ignored in the processes of teaching and learning. In the short run, that is.

When ignoring it in this way, students regard the library as a book-lined study hall, a dating bureau, or as an alternate student union rather than as a center for study, reflection, intelligent conversation, and writing. Providing shelter and pleasant surroundings for socialization are important library functions, but not their most important functions.

If, for example, the teaching style of an institution is primarily textbook-oriented rather than source- and literature-oriented, the library will find little use. Similarly, if teaching styles do not provoke curiosity or stimulate the search for answers, students are not likely to be library users. Moreover, if faculty themselves are unaware of or unused to designing classes and learning experiences around library resources, their students will respond in kind. Finally, if librarians are not considered to be peers in the teaching and learning mission of the university, few students or faculty will take the library seriously.

We don't build libraries to compel their utilization. We build them because they are indispensable to the teaching and learning process. As such they should be

"It is unfortunately true that some librarians have sharper cultural sensibilities and more critical intellectual tastes than some credentialed, publishing, faculty members"

attractive, interesting places staffed by imaginative, teaching librarians. When these things occur, the library can be a familiar haunt for all professionals and students in the university community. Making libraries attractive and interesting is not done by architects, but is the task of academic leadership of any institution, including deans, department and program chairpersons, all faculty, and other professionals who support the learning process, among whom the librarians are foremost.

What we are saying is that the quality of the li-

brary is intimately related to the commitment of academic leadership, the quality of faculty, and the quality of teaching, not alone the spirit and energy of librarians or the generosity of the library budget. This

"... in the age of mass communications and nearly universal higher education, the library-like teaching-needs to be returned to first priority . . ."

sounds like a utopian library situation, and indeed this is just what we have tried to start at Sangamon State University. We can speak with some confidence about the teaching library, now in its seventh year of operation, and those who teach in it: our instructional service librarians.

The library mission

The chief reason for the choice of the library as the first permanent building for SSU was to overcome that gap between library costs and high visibility and common library practice. The Norris L. Brookens library was not planned and constructed to attract good faculty, although it has done that; nor was it built to make librarians happy or to liberate them from their minority professional status vis-a-vis faculty, although for some it has also done that. Rather, it was to take seriously three elements of the new university's master plan: to be a teaching institution, to be a public affairs institution, and to be a liberal arts institution.

A fourth, and paradoxical, element of that master plan was the added requirement that the university prepare men and women for direct entry into useful employment at the baccalaureate and master's levels. Sangamon State University was thus directed less to be a research institution than a teaching institution. It was, in effect, told to honor and respect the working world that students would enter, not ignore it. In other words, it was expected that the troubles and difficulties of the social order around us would stimulate the faculty to teach for a clearer and balanced understanding of that world, not for its rejection or a withdrawal of the teacher and the taught to the ivory tower.

The rationale for preparing students for practical tasks with the help of a library stocked with theoretical works is obvious. When rightly taught and motivated, students become very practical life-long learners through library usage. Moreover, they become more literate than those who don't search for answers and write reports. Finally, students with library competencies may learn earlier than others something of

the limits of their own knowledge and skills, and thus become wiser professionals than those finished off with only textbooks and classroom exercises.

The strong element of experiential learning in the undergraduate curriculum at SSU—the Applied Study Term—is another safeguard against learning unrelated to practice. The Applied Study Term also increases library usage when it is working at its best for students and advisers.

Doing one's homework

Similar observations are true of the student of public affairs. Translating significant public problems and the youthful impulse for social change into workable public policy and regulations is an intellectual task of the first order—and occurs prior to active political considerations. This is called doing one's homework in public life. Learning the constraints imposed by the forces of history, custom, law, and the electorate upon the most ideal proposals for change is one of the tasks of the student of public policy and democratic leadership. With its collections of public documents, political and historical works, and technical and policy studies, the library becomes as important for the study of public affairs as are internships and participant observation in the State Capitol or State office buildings. In reality they go together: study and experience, providing that wise teaching and library use make things happen in the correct order and with appropriate feedback.

These comments about teaching, public affairs, and the library also are paralleled in the university's commitment to the liberal arts, but the point has been made about the curriculum, teaching, and the use of the library. Not so many years ago—in the late fifties

“. . . too few look to the library as a source for alternative viewpoints, as a place to verify hunches, check references, and document assertions . . .”

and early sixties, to be exact—these matters were adumbrated by Patricia Knapp in her study of Knox College and by her direction of the Monteith Library project at Wayne State University; and, of course, by a number of investigators since. They all point to the same thing: that in the age of mass communications and nearly universal higher education, the library—like teaching—needs to be returned to first priority. These remarks do not denigrate the very legitimate role of research libraries designed for limited but intense use by specialists and their students. It applies, rather, to the baccalaureate and master's institutions

which provide terminal education for the great majority of Americans—some of which were once colleges of education, now grown to universities with the expansion of liberal arts and science faculties and the addition of highly diversified curricula. It applies also to many private institutions where undergraduate and master's level education are the predominant program emphasis.

The librarian's role

If our concern is to restore teaching to its proper domain at the undergraduate and graduate levels, and to place the library at the center of the academic community, several things are necessary—the first of which is that librarians must be given unprecedented support and influence within the university. Several strategies make this goal possible at SSU and might also be within the reach of other institutions.

First, the librarian at SSU is designated a dean—the Dean of Library Services. Academic deans, as you know, have many duties, among them leadership responsibilities for a faculty, of whom the dean is, in effect, a first among peers. The faculty of this dean works primarily within the library, but the dean's interests and concerns are for the learning process wherever it occurs within the university community. Like other deans, therefore, the library dean at SSU must be qualified as a teacher, scholar, and librarian—or, we might say, as an educator. Similar requirements are asked of those brought to appointment on the library faculty. (Obviously, administrative skills must play a role in library faculty selection as well.)

Second, library faculty are not held to technical responsibilities alone. They hold supervisory and administrative roles in their areas of special competence, and a qualified and trained civil service staff carries out the routine duties once associated with functional library specialities. The major role of the Instructional Services Librarian is to teach and represent the library within the councils of the university. For example, the dean is a full participant with other academic deans in the Academic Cabinet where discussion and development of academic policy take place weekly. Library faculty sit as voting members on nearly every academic degree program committee, assisting with curriculum design and bibliographical development, and providing support to the teaching mission of the programs. Moreover, they can and do sit on the Faculty Senate and on senate standing committees, and are eligible for election to universitywide committees dealing with reappointment, promotion, and tenure.

The teaching duties of the Instructional Services Librarian are less in the classroom than with students and faculty who use the library. Their motive and style is to facilitate learning; help people make connections between ideas and books, serials, and nonprint media; and help them develop a sense of selectivity and critical judgment about sources.

Their object in teaching is not to model the stu-

dent's behavior upon that of the scholar or literary figure, but to assist him in scouting the range of tastes, methodologies, and styles which scholars use. Perhaps as important in developing library skills is the teaching of reading: helping students to understand—from the printed page, film, or document—the message their authors intended. Thus the Instructional Services Librarian helps the student understand something of what he and most of us here are not—that is, scholars—and the nature of scholarly work. Being a literate academic and a competent teacher is not the same as being a

"More than most, librarians recognize the fragmentation of the scholarly world and the student's quest for coherence, for meaningful theory, and understandable methodologies"

productive scholar, but it clearly implies understanding and respecting what scholars do and how they communicate. A wide range of nonscholarly and popular documents is also found in libraries—and good teachers and instructional librarians will assist students in weighing the value of one source, style, or taste over another, depending upon the teaching objectives of the course or the student's purpose of inquiry.

A collegial environment

Another element of the library environment at Sangamon State University is internal governance of the library itself. Here is a difficult task—that of mixing participatory behavioral models of the library's own program committee and cabinet with the necessary administrative, managerial models necessitated by a workforce of 60 or so civil servants and Instructional Services Librarians and a highly complex division of labor. Again, we are trying to make participatory leadership and management work primarily because faculty deserve a collegial working environment.

A final element of the library operation at SSU is the relatively high use of independent and tutorial study and team-teaching. Each of these modes of instruction relies heavily upon conversations between and among students, scholars, and faculty members, and is reflected in the documents and holdings of the library. Again, the Instructional Services Librarian is an active participant and teacher in the independent study field.

All of this means that we at SSU are devoted to "individualized" learning. This is a term I've never understood because I've never learned anything—regardless of the setting or numbers of people involved—except as an individual. Further, individualized learning without contact with other people is

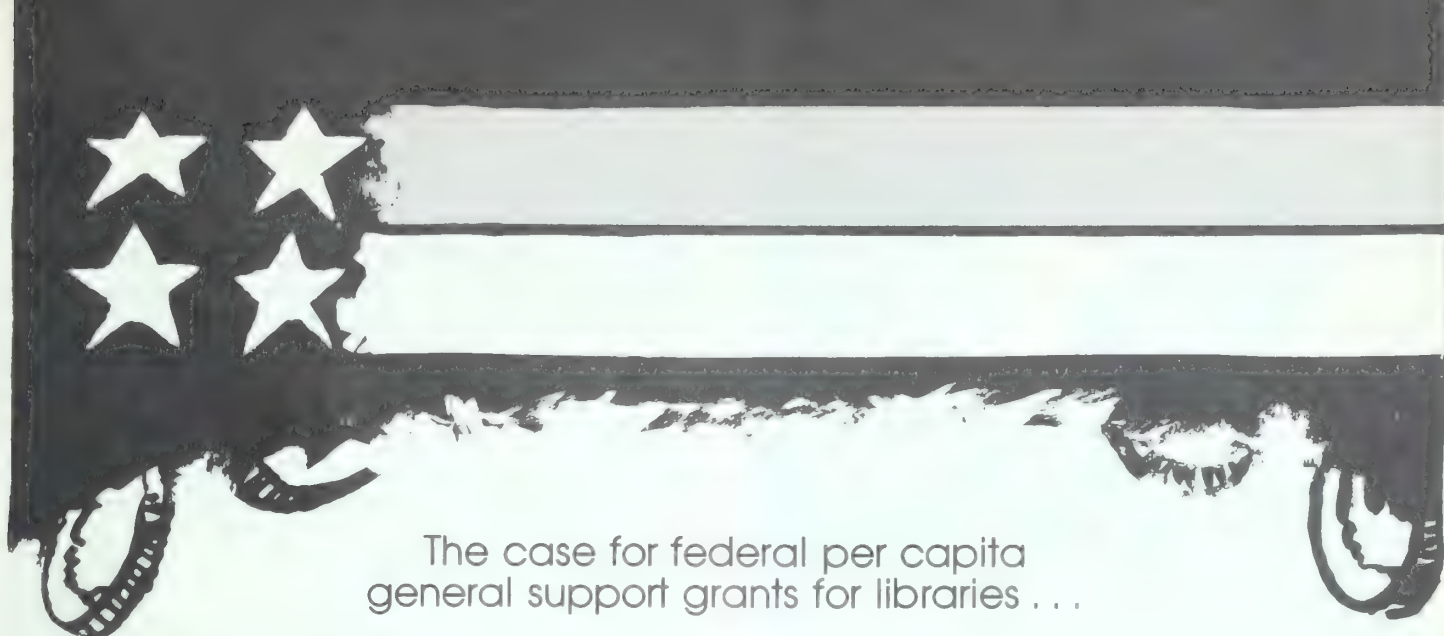
unreal. Contagion about ideas, their excitement, beauty, depth, and detail—like discoveries—must be shared, not individualized. A lively faculty, in or out of the library, shares in the love and respect paid to ideas found on the better university or college campuses. Individualized learning, then, must be supplemented by sufficient human contact to permit the testing and expression of what is learned against other minds better trained or of a different mold than that of the student, if he is to learn at all. If we mean, however, by individualized learning that students acquire skills which carry them through life as imaginative and resourceful readers, organizers of tasks, and communicators with colleagues and clients in professional work—then it is individualized learning which we do at Sangamon State University, and in spades!

Astonish and gratify

Not all faculty are scholars, nor do they necessarily have an adequate understanding of the role of libraries in teaching. Some are practitioners, others are activists, and too few look to the library as a source for alternative viewpoints, as a place to verify hunches, check references, and document assertions. The curricular constraints and narrow methodologies of much of graduate education also deny many faculty what librarians must face daily—questions so naive that they are profoundly important. As a consequence, the sense of philosophical wonder is often denied the people who most need it—teachers.

It is unfortunately true that some librarians have sharper cultural sensibilities and more critical intellectual tastes than some credentialed, publishing, faculty members. But whatever the practice, it seems to me the duty of educated men and women to exemplify critical thinking and represent the world of learning with all its ambiguity, not to dig their own ruts and forget the purpose of the highway. More than most, librarians recognize the fragmentation of the scholarly world and the student's quest for coherence, for meaningful theory, and understandable methodologies.

We at Sangamon State University have asked the librarians to join the teaching faculty in this search for meaning in what we do in academe. The quality of that search and the accompanying debate on campus should engage all who serve the learning community which we call a college or a university. It requires special people with special qualities—intellectual, disciplinary, moral, and spiritual. Last, but not least, it requires patience and a healthy sense of humor, the ability to see how ridiculous we are at times. This sense is perhaps best captured by the sardonic remark of Mark Twain to a group of young people in Brooklyn, New York in 1909, when he said, "Always do right. It will gratify a few and astonish the rest." Integrating libraries into the educational mainstream produces not only astonishment on campus, but grateful, competent students as well.



The case for federal per capita
general support grants for libraries . . .

OVERHAULING THE LIBRARY SERVICES & CONSTRUCTION ACT

By Alex Ladenson

THE LIBRARY SERVICES AND CONSTRUCTION ACT (LSCA) and its forerunner the Library Services Act (LSA) have been on the federal statute books for over two decades. It is high time for a critical review and evaluation of this legislative program. The National Commission on Libraries and Information Science (NCLIS) has recently released a study entitled *Evaluation of the Effectiveness of Federal Funding of Public Libraries* which was prepared by Government Studies and Systems Inc. of Philadelphia under the direction of Rodney P. Lane. This sound study appraises the public library funding mechanism as provided in LSA and LSCA, and assesses its impact on state and local funding provisions.

What is still lacking, however, is a thorough examination of the substantive provisions of these two acts of Congress and a penetrating evaluation of the library programs generated by this legislation. Since a definitive study is not available, one is compelled to rely on one's own observations and analysis. As former chairman and member of the Illinois State Library Advisory Committee over a period of 17 years, as editor of *American Library Laws*, and as the former chief librarian of the Chicago Public Library, this writer has followed closely the LSCA operation. The

Alex Ladenson is Special Executive Assistant to the Board of Directors of the Chicago Public Library

views that are presented here, though not the product of the kind of large-scale, systematic, research that is needed, are nevertheless the conclusions of an informed observer.

The demonstration concept

As the library movement in this country expanded during the 20th Century, there arose a demand for a federal library agency. After years of vigorous campaigning by the American Library Association (ALA), a permanent Library Services Division was finally established in the U.S. Office of Education in 1938. Its main purpose was to gather statistics and conduct "practical research in the field of librarianship."

Having gained a toehold in the national establishment, librarians now began to strive for federal aid to libraries. This move was stimulated by the more vocal efforts that were being made on behalf of education to obtain federal assistance for our schools. An ALA Washington Office was established in 1945 as a result of personal contributions made by members and friends. No time was lost in drafting a bill which was introduced in Congress on March 12, 1946, and became known as the Library Demonstration Bill. Those responsible for promoting this legislation were convinced that the proposal, which had the best chance for success and one which had the greatest appeal to Congress, would be a bill to provide funds to conduct library demonstration programs for rural areas. It was anticipated that the rural districts would thus be encouraged to establish tax-supported public libraries as a result of successful demonstrations. It should also be pointed out that this program was not intended as a permanent ongoing federal activity but was merely

tion, as to how the federal funds were to be employed by the states, was written into the act. Moreover, the rules and regulations issued by the Commissioner of Education were equally lacking in specificity. The demonstration concept was mentioned in the act in connection with a provision authorizing the Commissioner of Education to make studies and reports "as to the values, methods, and results of various State demonstrations of public library services in rural areas undertaken under this chapter." Thus LSA was launched as a library demonstration program for rural areas.

The Kennedy breakthrough

In 1963, a major breakthrough occurred at the federal level which promised to have far-reaching implications for libraries. It began with a message to Congress on education by President Kennedy, in which he indicated the importance of libraries and the need for federal assistance to help support them on a more permanent basis. In a relatively short period, there developed in rapid succession a series of legislative enactments that ultimately covered all types of libraries. The amount and extent of federal library legislation approved in 1964 and 1965 during the Johnson administration were indeed impressive. It included the Library Services and Construction Act, Elementary and Secondary Education Act, Higher Education Act, and Medical Library Assistance Act.

When President Kennedy dropped the bombshell of increased federal support for all types of libraries, the Library Services Act was not rewritten. It was merely amended and became Title I of the Library Services and Construction Act of 1964. No substantive changes were introduced in Title I, either relating to



proposed as a temporary stimulant. This was the intention not only of Congress but also of ALA.

In spite of the restricted nature of the proposal, ten years of undiminished effort were required to reap the first fruits of victory. The demonstration bill suffered numerous defeats, but was nevertheless reintroduced at each subsequent session of the Congress, until on June 19, 1956, it was finally approved and signed by President Eisenhower under the title Library Services Act. The purpose of the act was "to promote the further extension by the several States of public library services to rural areas without such services or with inadequate services." Little or no specific direc-

the purpose of the act or how the federal funds were to be employed. The only basic change that was made was to remove the word "rural" before the word "areas" so that it would be applicable to urban as well as rural areas. The amount authorized for Title I was \$25,000,000. But in essence, Title I continued to be a demonstration program, hardly suited to serve effectively the needs of long-established public libraries. Thus a golden opportunity was lost to turn LSCA into a more general federal assistance program.

Between 1964 and the present, several substantive amendments were added to LSCA. In 1966 two additional titles were enacted: Title III—Inter-

library Cooperation, and Title IV—Specialized State Library Services. In 1970, Title IV was repealed and incorporated into Title I. In addition the purpose of the act was further expanded to include library services to the disadvantaged, and strengthening state library administrative agencies. Congress accompanied the 1970 amendments with the following statement of purposes:

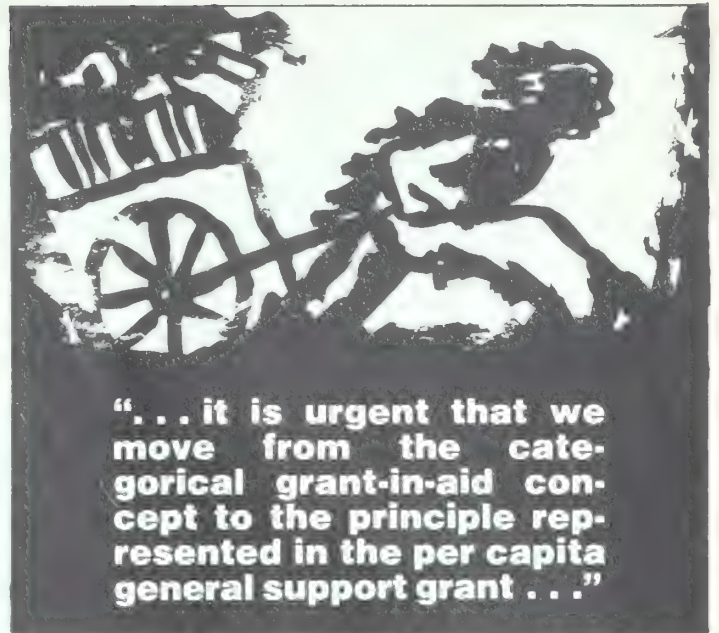
It is the purpose of this Act to improve the administration, implementation, and purposes of the programs authorized by the Library Services and Construction Act, by lessening the administrative burden upon the States through a reduction in the number of State plans which must be submitted and approved annually under such Act and to afford the States greater discretion in the allocation of funds under such Act to meet specific State needs and, by providing for special programs to meet the needs of disadvantaged persons, in both urban and rural areas, for library services and for strengthening the capacity of State library administrative agencies for meeting the needs of all the people of the States. (*United States Code*, 1970, Vol. V, p. 5156.)

The only other substantive amendment to be adopted was in 1973 which provided a new Title IV—Older Readers Services which has not been funded.

The need for change

Despite the Congressional intent “to afford the States greater discretion in the allocation of funds” as indicated in the above statement, state library agencies on the whole have failed to take advantage of the flexibility inherent in this dictum. The administrative format developed by state library agencies for the distribution of LSCA funds has remained unchanged through the years, operating in a manner not unlike that of a private foundation. To obtain funds, a public library is required to submit a proposal describing a project. Unless a given project is innovative or experimental in nature, it has little or no chance for approval. Demonstration, research, and experimentation are the primary considerations that in general determine the decision. Moreover a project is approved for a relatively short duration and is usually not renewable. If it proves to be successful, the library is compelled to carry on the project with its own funds or abandon it. Thus much of the value to be gained from the project is lost. What is urgently needed today are not demonstration, research, or experimental projects. We have had a plethora of these studies over a period extending for more than two decades. What is critically needed at this juncture are additional funds for books and other library materials, and for staffing our institutions so that the public can be served.

LSCA, and particularly Title I, requires a complete overhauling. To begin with, the declaration of policy is not a clear mandate. It consists of a general statement of purpose to the effect—“to assist the States in the extension and improvement of public library services in areas of the States which are without



such services or in which such services are inadequate.” It also enumerates certain specific purposes as follows: “the improvement of such other State library services as library services for physically handicapped, institutionalized, and disadvantaged persons, [and] in strengthening State library administrative agencies.” How is all of this to be interpreted? How much weight must be given to the specific purposes? Moreover, the clause “in which such services are inadequate” is troublesome. What test is to be used to determine whether library services are inadequate? The total effect of this vague statutory language has been a weakening of the impact to be gained from federal assistance.

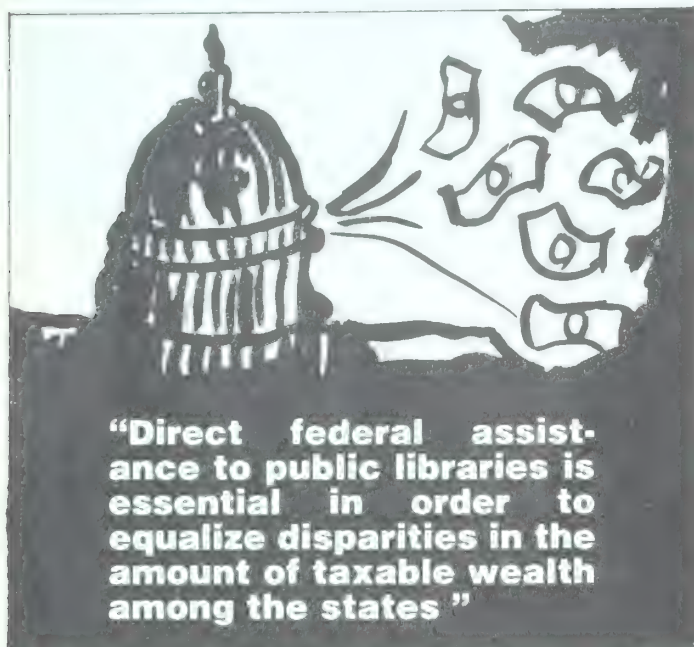
Per capita support

LSCA needs to be cast in a different mold. The Advisory Commission on Intergovernmental Relations issued a comprehensive report in 1967 entitled *Fiscal Balance in the American Federal System* which made the following recommendations:

The Commission concludes that to meet the needs of twentieth century America with its critical urban problems, the existing fiscal system needs to be significantly improved. Specifically, the Commission recommends that the Federal Government, recognizing the need for flexibility in the type of support it provides, authorize a combination of Federal categorical grants-in-aid, general functional bloc grants, and per capita general support payments. Each of these mechanisms is designed to, and should be used to, meet specific needs: the categorical grant-in-aid to stimulate and support programs in specific areas of national interest and promote experimentation and demonstration in such areas; bloc grants, through the consolidation of existing specific grants-in-aid, to give States and localities greater flexibility in meeting the needs in broad functional areas; and general support payments on a per capita basis, adjusted for variations in tax effort, to allow States and localities to devise their own programs and set their own priorities to help solve unique and most crucial problems. Such general support payments could be made to

either State or major local units of governments if provision is made for insuring that the purposes for which they are spent are not in conflict with any comprehensive State plan. (Vol. 1, p. 5-6.)

LSCA, as it is now constituted, falls under the rubric of a categorical grant-in-aid program. This type of federal support was tolerable under LSA since it was considered to be a temporary measure. But when LSCA was born, it was intended to be a permanent program. Consequently, the categorical grant-in-aid design was not applicable. LSCA, therefore, needs to



be recast, and it appears to this writer that the "per capita general support grant" is far better suited for a program which has for its purpose the extension and improvement of public library services in each state. Federal assistance must be made available to all public libraries rather than just a small selective number as is the case today under the present categorical grant-in-aid philosophy. Just as the Elementary and Secondary Education Act under Title IV-B makes federal funds available to every school library, LSCA should likewise provide federal funds for every public library. Safeguards, however, must be provided and enforced so that neither the state nor its local subdivisions are permitted to lower the existing level of state and local funding for public library service. In fact the proposed legislation should provide incentives for encouraging the establishment and expansion of state aid programs.

The Advisory Commission on Intergovernmental Relations has studied the general question of federal aid extensively and has found that the per capita general support grant is the logical next step in the evolution of federal assistance for domestic governmental problems. The Commission contends that the per capita general support device enables states and local governments to exercise wider latitude in their budgetary priorities. Moreover, it serves as a powerful equalization instrument in helping to remove disparities in per capita wealth among the states and their local subdivisions.

As we embark on a thorough revision of LSCA, it is urgent that we move from the categorical grant-in-aid concept to the principle represented in the per capita general support grant, as formulated by the Commission.

The per capita rationale

Public libraries depend largely on the local property tax for their financial support. The property tax is a regressive tax, but its most serious weakness is that it lacks elasticity. Unlike the income tax or sales tax, which generate additional revenue automatically as wages and prices rise, the revenue from the property tax remains relatively constant and increases only very gradually as the total assessed valuation of property rises. This is particularly disastrous in periods of high inflation. It is for this reason that the federal government should share with local and state governments the responsibility for direct financial support of public libraries.

Direct federal assistance to public libraries is essential in order to equalize disparities in the amount of taxable wealth among the states. An equalization factor can be designed so as to provide poorer states with a larger pro rata share of the funds. Thus federal support can help to guarantee the minimum level of funding required to furnish adequate public library service in every state.

We have become a mobile nation. More than a million persons move from one state to another each year. It is highly desirable, therefore, from a social point of view that the quality of public library service be equalized among the states, so that an individual is not penalized when he moves from one state to another. The quality of public library service should not be dependent on where a person is born or where he happens to live. Through direct federal aid, this problem can be ameliorated.

Our national welfare requires an educated and productive citizenry. Each person is entitled to have the fullest opportunity to achieve the highest level of attainment that his abilities and interests will permit. Public libraries are admirably suited to assist in reaching this aim, which is one of the basic tenets of our democracy. By supporting public libraries, the federal government helps to make it possible to attain the goal of an educated and productive citizenry.

NCLIS has recently compiled a *National Inventory of Library Needs*. The unmet needs that are cataloged in this document are staggering. Since the 8,300 public libraries of this country are a valuable national resource, it is only logical that the federal government should participate directly in funding them.

The federal government taps the resources of the entire nation, generating two-thirds of the taxes collected at all levels of government. Moreover, the federal sources of revenue have not been drawn upon as heavily as state and local sources in terms of the potential that is available. The increase in the rate of tax-

ation in recent years has been far greater at state and local levels than at the federal level. Also, the combined local and state debt has been increasing at a more rapid pace than the federal debt. This means that the federal government is in a more advantageous position to provide financial assistance to public libraries.

A disturbing current development is emerging, resulting from a number of lawsuits filed across the country, in California, Texas, New Jersey, Michigan, Minnesota, and others, seeking to invalidate the present system of financing public education. The legal question that the courts have been called upon to determine is whether the public school financing scheme, with its substantial dependence on local property taxes and resultant wide disparities in school revenue, violates the equal protection clause of the Fourteenth Amendment of the U.S. Constitution on a relevant

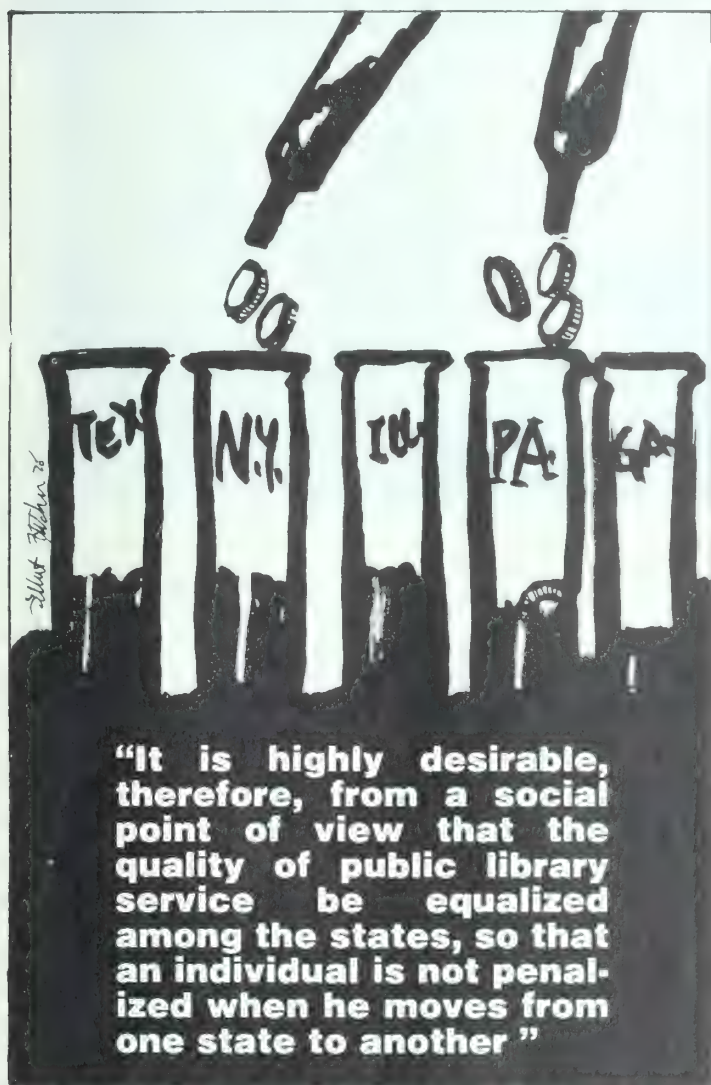
tion, the disparities in the amount of revenue available for public library service, derived from the local property tax, are grossly unequal between the various local governmental units. The solution to this problem lies not only with state and local governments but with the national government as well. In this situation, the federal government will doubtless be called upon for assistance. Under these circumstances, the principle embodied in the per capita general support grant could be utilized effectively to help correct the inequities of the past.

The conclusions to the study that was cited earlier (*Evaluation of the Effectiveness of Federal Funding of Public Libraries*, issued by NCLIS) reinforce the concept of per capita support. The report points out, for example, that the present intergovernmental funding of public libraries is grossly out of balance since a disproportionately heavy burden is carried by local governments. Not only must state funding for public libraries be increased, but federal funding as well. The average annual rate of increase of expenditures for public libraries compares unfavorably to increases for other public services. There is a wide disparity in the level of public library service among states and regions. Per capita expenditures for public library service vary widely as do expenditures related to personal income. Finally, the report states: "It is equally clear that in its present form, it [LSCA] is a deficient mechanism for the distribution of Federal funds and a weak instrument of federal policy with respect to library services development."

The principal target of LSCA must be the strengthening of every public library in the country, for it is the local library that serves as the first port of entry for those seeking general information or needing to explore a subject in depth. The bulk of the funds appropriated under this act should, therefore, be appropriated for this underlying purpose. To achieve this objective, the categorical grant-in-aid technique must be discarded and replaced by a more appropriate instrument, namely the *per capita general support grant*.

However, there are other special needs that LSCA must help to satisfy. Large urban libraries are desperately in need of federal assistance. The problem of the unserved rural areas, with no access to public library service of any kind, must be alleviated through federal support. Finally, the vital matter of interlibrary cooperation, which involves the establishment of multiple library networks on a statewide or regional basis, also requires federal aid. But this caveat must be observed. In a revision of LSCA it is essential to incorporate a percentage limit in the amount of funds to be available for each of the three special purposes cited above, so as not to weaken the major thrust of the legislation.

The approaching White House Conference on Library and Information Services should provide us with a convenient forum to consider thoroughly the issues presented in this paper.



provision of a state constitution. The two most celebrated cases are *Serrano v. Priest* (5 Cal. 3d 584) adjudicated in 1971 by the Supreme Court of California, and *San Antonio Independent School District v. Rodriguez* (411 U.S. 1) handed down in 1972 by the U.S. Supreme Court. Although these two decisions are diametrically opposed, it is quite clear that the local property tax, as it is employed to finance public education, will continue to be under attack. The issues raised in *Serrano* and *Rodriguez* have important implications for public library service. Just as in the field of educa-

THE PRACTICING LIBRARIAN



Photo by Steve Thompson

The Answer Van in Rural New Jersey

A UNIQUE LIBRARY SERVICE in the form of a mobile Answer Van is proving to be an invaluable educational tool and a vital link in communications for thousands of individuals residing in the several semi-isolated housing developments which make up Pemberton Township, a sprawling rural community in Burlington County, New Jersey.

The first of its kind to serve a rural area of the state, the Answer Van regularly tours the expansive 65-square-mile radius of the fast-developing municipality, whose borders stretch to the

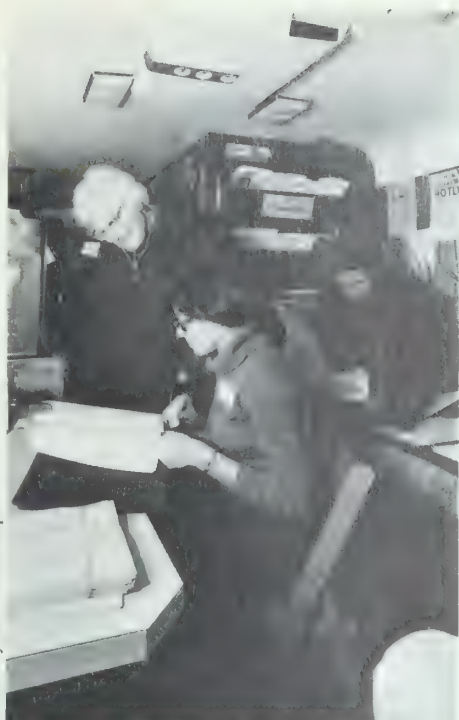
boundaries of two major military installations and the massive Pinelands. Sponsored by the Pemberton Community Library Association, the popular information center on wheels is well-stocked with books and pamphlets covering a myriad of topics, and its enthusiastic staff is always eager to seek out answers to questions and solutions to problems of both a public and personal nature.

"The questions we are asked and the services we offer are as varied as the people themselves," explains Lou-

ise Dorton, a perceptive, highly motivated individual who serves as director of the Pemberton Community Library Association. The association is responsible for the area's two libraries, the Browns Mills Library in Pemberton township and the Pemberton Community Library in Pemberton borough.

It was Louise Dorton's insight and desire to "bring the community together" that prompted her to find the means to finance a mobile information center in Pemberton township.

In June 1975 the project Dorton in-



Anna Saley, an Information Specialist with the Pemberton Community Library Association in Pemberton, New Jersey, not only handles all the inquiries, but also drives the Answer Van.

Evaluating the project, Dorton feels the Answer Van has been successful because it offers the public an opportunity to communicate face to face in a nonthreatening atmosphere. Every person is assured of confidentiality, so specific questions or identities are never related to anyone other than officials in various agencies that can help.

At present, a 20-member advisory council of ministers, social workers, physicians, attorneys, and lay people offers its services on a voluntary basis.

While a marked percentage of the questions and problems are related to public issues, there have been many times when individuals suffering personal and emotional problems have come to the Answer Van for help.

"I think that people who would not think about seeking counseling or guidance on their own have looked to Answer Van as a lifeline because, in a

sense, they saw us as coming to them, rather than the other way around," Dorton explained.

Due to the proximity of the military bases of Fort Dix and McGuire Air Force Base, Pemberton is inhabited by people from all over the world who have settled down to raise families in semi-isolated housing projects, linked by miles and miles of rural roads. The youth are educated in a large system of 15 schools, spread from one end of the township to the other.

Understanding the community's people and topography, it is easy to see why the "town library" is not the gathering spot, the hub of activity, or the information center it can be in a well-planned community. Supplemented by the very mobile and versatile services of the Answer Van, the library is gradually pulling together the people and giving them a sense of community spirit which has long been overdue.

The Public Library As Publisher

THE INGLEWOOD PUBLIC LIBRARY is a publisher. We publish a variety of materials, mostly manuals. The library staff writes them, the city prints them, and we sell them through the City Finance Office, with sales credited to library revenues. We have CIP and ISBN. Our total product, to date, now stands at 14 titles (three of which are in Spanish) plus quarterly and annual reports. Our most popular title is *Volunteer Assistance in the Library*, which has sold over 1000 copies.

Our role as a publisher started when we found that others were interested in the manuals which we developed basically for internal use. In most manuals we analyze a library division or activity. We review the organizational structure, policies, procedures,

relationships, public relations, and problem areas. We analyze the effectiveness of the operation being studied, develop goals, and update the job descriptions. We revise many of our manuals periodically, and some are already in the third edition.

It's been an evolutionary and learning process for all of us. For example, we printed a 38-page study in 1967, *Job Descriptions of Non-Professional Library Employees*. In 1969 we expanded it to 162 pages and called it *Library Organization, Positions and Relationships*. The following year we revised this and entitled it *Library Position Descriptions*. We are presently working on a new edition. Another example is the third edition of our *Library of Congress Classification Adapted for*

dependently planned and outlined was selected to receive a \$42,488 demonstration grant from the State Library. The funds were used to purchase the 20-foot-long van, equip it, and pay the salaries of its three employees.

In November 1975 the bright yellow "Answer Van" hit the road, bringing public information on local events, municipal ordinances, employment, taxes, social security, planned parenthood, welfare, adoption laws, and a host of other topics.

Dorton points out that before the Answer Van came into existence, there just did not seem to be any way to get word out to the public about various library and community interest programs.

"We tried posters. That didn't work. We tried the newspaper, but not everyone reads the same paper. Once we ran an interesting film program at the libraries and nobody came," she said.

Since the Answer Van went to work, things have been different. To date, approximately 4000 individuals have visited the van. It was evident from the very beginning that the Answer Van was attracting serious, intelligent questions from individuals who had never set foot inside a library.

"From time to time we've invited the mayor and representatives from various county agencies to the van to field questions. Many of them have been amazed that people will come out to the van, but would never consider bringing their questions or problems to them at their respective offices, or contact them by phone," Ms. Dorton exclaims.

By John W. Perkins, director of the Inglewood Public Library, Calif.

Children's Library Materials which was just released. Earlier editions appearing in 1972 and 1971 related only to books, not to a multimedia collection.

Our manuals are of immeasurable assistance to us. They cause us to define our organization, justify its existence, analyze its effectiveness, devel-



John W. Perkins

op better procedures, and make the best use of the staff employed. We use manuals to study relationships within the whole organization and also for in-service training. As an indication of the variety of subjects covered, these titles are offered: *Circulation Procedures*, *Library Reference Service*, *Library Materials Selection Policy*, *Library Objectives, Goals, and Activities*, *Volunteer Assistance in the Library*, and *Library Information Service*. We also published a *Large Print Book Catalog* and *Subject Guide to Large Print Books*, both of which were taken from a computer printout.

Three of our manuals have been translated into Spanish by our Librarian for Service to the Spanish Speaking and sent free to libraries and universities in Spain and Latin America. The tab on printing and distribution was paid for by the Inglewood Rotary Club as part of its international service program. Copies of these manuals are also available for purchase.

Apparently our manuals have been well received. At meetings and conferences our staff members receive much comment from other attendees who are readers of our publications. We've received inquiries from all over the Eng-

lish speaking world. We were pleasantly surprised to find that a space industry administrator bought all of the manuals for technical writing surveys. There is also considerable response to our publications in Spanish.

Our latest title, *Library Service to the Spanish Speaking*, includes materials on goals, organization and job descriptions, resources, services, programs, and evaluation of effectiveness. Two new titles slated for publication this year are *Branch Library Service* and *Library Community Services*. We are also working on a revision of *Public Library Position Descriptions* and an audiovisual handbook. Publishing is exciting, and adds a new dimension to library service. The staff is enthusiastic—more so after the publication has been printed—and authorship is an excellent upward mobility factor for the staff.

A set of our manuals can form a firm basis for establishing a new library. We also find administrators use them to evaluate services, functions, and organizational structure. Many library schools include them in their curricula. We would be pleased to send any of our publication announcements to anyone interested.

The Staff Cabinet at the University of Louisville

A SERIOUS PROBLEM facing libraries today is support staff discontent, the feeling of being "locked out" of the administrative decision making process. The Central University Library of the University of Louisville felt this situation peak late in 1975 with the results of a management survey of the library conducted under the direction of the ATHYN Group of Management Consultants of Philadelphia. As a result of this study it was determined that only 25 percent of the nonprofessional staff respondents felt that they had a significant degree of influence in decisions which affect them, while only 20 per-

cent felt that they had any involvement in contributing to library policy. Ninety-seven percent of the respondents had indicated that they would like to have a great deal of influence in decisions which affect them. The results of this study put into motion the mechanisms for taking action to alleviate these negative feelings.

At the end of May the staff, at the suggestion of the director, was consulted on ways in which they could experience a sense of participation in the library's operation. Four people were appointed to a committee whose charge was to consider policies and proce-



William K. Black

By William K. Black, assistant to the dean, University Libraries, University of Louisville, Ky.



The Staff Cabinet: (l. to r.) William Black, Susan Gingles, Valeria Johnson, Chairperson Gerry Dartt, Ruth Holman, Martha Akers, and Barbara Whitener (Shirley Harrison was absent)

dures which might help improve staff input. A further questionnaire was devised and distributed which concentrated on specific areas of staff input into library decision making. These results were reported in early July, and further discussion of the problem and potential solutions was taken up by the director and the department heads.

In August 1976 we tried to steer the committee discussions toward a specific solution which would be effective in reducing staff anxiety about the administration and increase staff input into library decision making. Our recommendation came in early September and stated that a Support Staff Cabinet should be formed, much like the body that already existed for the library faculty. Its main concern would be to promote better communication between library support staff, faculty and administration; to provide a means of input for the support staff in areas of concern to them; and to advance the welfare of the support staff. It was recommended that the staff cabinet be composed of eight members: five representing the departments of the library; two to be elected at large; and the assistant to the director, as a faculty representative. It was also recommended that the chairperson of the staff cabinet serve as a staff representative to the faculty cabinet.

The representation on the staff cabinet was determined primarily along departmental lines. The departments with the largest staff populations were each given one representative. Then all of the smaller departments collectively received one representative. One member was chosen to represent the branch libraries under the direct administrative and budgetary control of the director,

and two representatives were elected at large. The Support Staff Cabinet held preliminary meetings and made steady progress toward developing a set of guidelines by which it could operate. On November 1, 1976, the guidelines for the Support Staff Cabinet were distributed specifying the purpose of the body, its representation, its officers, the terms of office, the procedures for handling vacancies or other absences, elections, meeting schedule, and members' responsibilities to their constituents.

Concurrently with the development of the Support Staff Cabinet, guidelines for a Support Staff Grievance Committee were being formed. These guidelines were completed and distributed on November 3, 1976. This body was viewed as an important component to the effectiveness of the staff voice in administrative affairs. Three people were elected to the Staff Grievance Committee and charged with handling personnel conflicts involving any support staff member and acting as impartial arbitrator in problems that could not be solved on a departmental level. The Staff Grievance Committee would decide the merits of hearing a grievance, and it was empowered to make decisions regarding those matters it did hear and to bring them to the assistant to the director for review.

Terms of office for members of the Support Staff Grievance Committee were two years in length. Terms for members of the Staff Cabinet were staggered, with four persons receiving two-year terms and three persons receiving one-year terms. The lengths of service were drawn from a hat to initiate staggered terms. Thereafter, all terms would be two years in length.

This would insure that there would always be someone on the cabinet who would understand the process and could instruct the newer members in cabinet procedures.

The Support Staff Cabinet and Staff Grievance Committee have been in existence for a year now. They provide the staff with the kind of input into administrative decision-making that the library faculty has. The Grievance Committee has met once to decide a minor grievance, and the Cabinet meets monthly to discuss staff opinion on matters of concern to them. The voice of the staff is carried from the Staff Cabinet to the Faculty Cabinet by means of the assistant to the director and the staff cabinet chairperson, both of whom sit on the faculty cabinet.

The two staff bodies have been effective in opening channels of communication between the staff and the library administration. Because of staff concern, a study of staff salaries and job responsibilities was just completed by University Personnel Services, resulting in upgrades for a number of staff personnel. Staff cabinet input played an important role in this process. Opinions about other matters have been effectively transferred to the faculty and the administration through the staff cabinet.

The cabinet and the grievance committee are effective not only because of what they have accomplished but also because they exist in the governance structure of the library. As a result, the channels have been established for staff input into the administrative affairs of the library, making important strides toward combating the feeling of alienation on the part of the support staff.

PROFESSIONAL READING

Orne festschrift

POOLE, Herbert, ed. *Academic Libraries by the Year 2000: Essays Honoring Jerrold Orne*.

Bowker. 1977. 205p. index. bibliog. ISBN 0-8352-0993-8. LC 77-81880. \$15.95.

Open this book at the photographic frontispiece and you meet a young man of assured bearing who is naturally fitted to work his spell on all types of people who make up the library world and who is obviously thirsting to dedicate himself to its service. Nevertheless, I feel that the editor goes a little overboard in his praise of his hero in a short preface and introductory biographical sketch. Jerrold Orne is no messiah. No man is uniformly popular or uniformly estimated. Orne is a brilliant man, a product of excellent training, and a librarian who has won the highest honors his profession can bestow. But only those who know him well really understand him. His character and genius are somewhat enigmatic and difficult to define. Of all his qualities, those which most rivet my attention are his inexhaustible good spirits and versatility.

There are 12 essays, including contributions from several veteran educators and practicing librarians. Edward Holley's lead-off essay represents an effort to rethink and to rearticulate the developments in private liberal arts colleges, state colleges and universities, community colleges, and their respective libraries during the past 15 years. He notes that gains in books, buildings, and staffing are to some extent offset by academia's financial slump in the seventies, continuing inflation, and a not surprising amount of staff tension which is aggravated by an explosive mixture of affirmative action programs, the drive toward faculty status, and the impact of a growing number of Ph.D.'s in staffing. Damon Hickey, who discusses the impact of instructional technology on the future of academic librarianship, singles out the community college as a model in the newer media services, suggests aids in developing a program, and provides an objective assessment of the academic librarian's attitude and role vis-à-vis instructional technology. In reviewing the role of the librarian as educator, Dean A. P. Marshall provides a useful summary of the programs undertaken by a dozen or more colleges under the College Library Development Program.

The impact of *change*—the central theme of this book—on library staffing is unquestionably the subject of greatest interest to those who have come into the profession recently. The contributors to this subject are well-known: David Kaser on university library administrators; Richard Dougherty on personnel needs; Lester Asheim on the education of academic librarians; and Beverly Lynch on women in academic librarianship. While their prognoses are scarcely heartening or optimistic, I would advise newcomers to the profession to find solace in the undeniable fact that everything that has happened before will happen again even quicker. Several articles deal with collection development (William H. Webb & Virgil F. Massman), standardization, and national networks development (Lawrence G. Livingston & William J. Welsh)—subjects in which Orne blazed not one but several paths.

Herbert Poole not only undertook the enormous task of arranging for and editing the helpful and illuminating discussions in the festschrift, but also contributes a bibliography of Orne's writings and, in collaboration with Thomas H. Mott, Jr., a research paper dealing with the decision-making process. The book is handsomely printed and bound and is provided with an excellent index.—GUY R. LYLE, FORMERLY AT EMORY UNIVERSITY LIBRARIES, ATLANTA

Abstracting history

MANZER, Bruce M. *The Abstract Journal, 1790-1920: Origin, Development and Diffusion*.

Scarecrow. 1977. 321p. indexes. appendixes. ISBN 0-8108-1047-6. LC 77-24143. \$12.50.

Proliferation of printed materials has created difficulties in indexing and other control measures that at times seem insoluble even with the help of the computer. A few years ago, Katz suggested that the number of abstracts, indexes, and union lists was threatening to "outstrip even the growth of magazines" and that the bibliography of journal literature was as hard to contend with as the literature itself. Hyperbole aside, the fact remains that bibliographical control of periodical literature has always presented problems.

In the present work—a finely-reasoned discussion of the development of modern-day abstracting forms and

methods—Manzer describes with numerous examples how in about 125 years' time the old universal bibliography evolved into the three most common types of current subject bibliography: the index journal, the abstract journal, and the review journal. One may wonder if the arrival of these journals came about in quite so orderly a way as Manzer indicates, but there is no quarrel with the careful sifting of sources that brought him to his conclusions. With acumen and insight, he extends theories put forward earlier by such authorities as Kronick and Collison, and in doing so provides much new information—and some speculation—on accepted indexing practices.

Among the many important features of the book are: chronologies of most of the abstracts of the period under discussion; an analysis of their growth and dissemination; and consideration of their sponsorship, language, longevity, and the manner of their own indexing. All of this is done in straightforward, workmanlike fashion. Kronick deplores the neglect of the history and bibliography of the early journal. Manzer does much to repair this neglect.—PETER GELLATLY, EDITOR, "THE SERIALS LIBRARIAN"

Sci-tech citations

CHEN, Ching-Chih. *Scientific and Technical Information Sources*.

MIT Press. 1977. 519p. index. ISBN 0-262-03062-4. LC 77-9557. \$24.95.

This book provides an unusually large number of citations (over 3600) to print and nonprint materials on science and technology. It is designed for sci-tech librarians and users of science materials. Most citations are briefly annotated; they are arranged by over 20 types of materials (such as dictionaries, handbooks), with further subdivisions made by subject. Emphasis is on American materials published from 1970 through 1976. There is also a bibliography of over 40 pages devoted to items about sci-tech literature, followed by an author index for the entire book as well as one for the bibliography. There is no title index.

Two chapters list titles of journals and review series, and another one lists monographs. An additional feature is the marking of citations for which the compiler located reviews in seven guides to the literature or in over 100

journals. One wonders if it is worth listing monographs, since they become outdated so quickly in most cases. And will the average reader appreciate the time it must have taken to identify reviews of the citations?

The book would have been much easier to use in locating serials or any item known only by title if a title index had been included. As it stands, one must predict the chapter and subject area in which a work would probably be located, not always a simple task. Also the publisher has chosen type sizes and styles which often make it difficult to determine the relative importance of different subject areas. The table of contents must sometimes be used to help one get oriented. Nevertheless this book represents a tremendous effort and should be included in all serious sci-tech libraries.—ELLIS MOUNT, SCHOOL OF LIBRARY SERVICE, COLUMBIA UNIVERSITY

Manpower & money

HOLROYD, Gileon, ed. *Studies in Library Management: Vol. IV.*

Bingley & Linnet. 1977. 178p. ISBN 0-208-01547-7. \$9.

Eight essays by various hands, including Britons, one American, and one Brazilian. As in earlier volumes, there is an attempt by the editor to draw together rather disparate subjects of interest to librarians who already possess basic understanding of management principles and practice. In essence, the essays are concerned with manpower and money. Organization structure and development get the heaviest emphasis with four of the essays covering both theoretical and "how-we-do-it." The reports of activities in library systems are from Britain; American librarians may find these intellectually interesting but of limited practicability.

Three theoretical essays: "Economics of library management," "Strategy, structure, style and appraisal applied to libraries," and "Organization development in library management" are the most fruitful, in that practicing librarians are brought abreast of contemporary thought in these areas. The opening essay, "Educational needs for library management in a developing country," considers the present condition of libraries and librarianship in Brazil and offers suggestions for improvement through instruction in library management. The concluding paper, "Librarianship: practice, research and theory," by a member of the Library Management Research Unit, currently based at Loughborough University of Technology, recounts the development of library related research activity from its former practical emphasis to its newer, scientific stance, particularly as influenced by the British

Library Research and Development Department. Suggestions of topics and areas worthy of investigation are included.

This volume of management studies, the last under Holroyd's editorship, is readable and somewhat useful but suffers from the eclecticism and British orientation of its predecessors.—JOHN E. KEPHART, SCHOOL OF LIBRARY & INFORMATION SCIENCE, STATE UNIVERSITY OF NEW YORK, COLLEGE AT GENESEO

Basic reference

ZISKIND, Sylvia & Agnes Ann Hede, eds. *Reference Readiness: a Manual for Librarians and Students.* 2d ed., rev. & enl.

Linnet & Bingley. 1977. 341p. index. ISBN 0-208-01607-4. LC 77-23358. \$12.50. pap. ed. Gaylord. ISBN 0-915794-20-9. LC 77-24372. \$9.95 plus postage.

Six years after the review of the first edition (June 15, 1971, p. 2062), this still can be recommended. The form is familiar enough. The authors list about 300 basic reference titles under the traditional categories, from dictionaries and encyclopedias to bibliographies and government publications. Each title is briefly annotated, often with quotes from the publisher about scope, purpose, audience, etc. (Generally, annotations are descriptive, not critical.) Each section is prefaced with a short introduction, although the authors make no attempt to compete with such standbys as Jean Gates' *Guide to the Use of Books and Libraries* or Daniel Gore's *Bibliography for Beginners*. The approach here is closer to the ALA *Reference Books for Small and Medium Sized Libraries* or the Enoch Pratt Free Library *Reference Books*, both of which are badly dated. Actually, the real benefit to the reader is twofold: a) most of the material is current, i.e. up to mid-1976; and b) after the title annotations, the authors offer three to six questions which the reader may use to test knowledge of the reference books.

Comparison with the first edition indicates that material is generally revised, although many of the questions remain much the same. One might quarrel with an inclusion or exclusion, but on balance it is a good job of selection.

Primarily the user will be the would-be-librarian in an undergraduate program, or, possibly, the "how-do-I-use" the library student. It is a fine "crib," too, for students in graduate library programs, and the questions may prove useful, in a modified form, to some teachers.

The no-fuss, down-to-the-library-earth approach is what makes this a useful item for many teachers and librarians. The hardback is only about

\$2.50 more than the paper edition, and is a first choice for anyone. Just why it is in two formats is beyond understanding. No matter. Recommended.—BILL KATZ, SCHOOL OF LIBRARY SCIENCE, SUNY, ALBANY

British library scene

BURKETT, J., S. Ritchie, & A. Standley. *Library Practice: a Manual and Textbook.*

ELM Publications. 1977. 293p. index. ISBN 0-9505828-0-8. pap. £4.90.

As the title indicates, this is indeed a manual and a textbook. It was written for the English beginner, and only for the English; in fact it is British in every respect. The outline of library history begins with the founding of Oxford and Cambridge and the only truly American events noted until the late 19th Century under "Overseas" are the foundings of Harvard and the Library of Congress. While it is meticulous in its detail, from noting one should pick up keys from a resigning employee to the exact number of government forms for one purpose or another, there is some delightful vitality of expression and candor of judgment. The 300 pages are packed with information about British practice. In a sense it is an informal, concise encyclopedia of British librarianship with at least brief descriptions of all types of library organization, and of educational institutions.

Despite this, the book has little to offer the American reader; the British library scene is better covered by such recent books as W. L. Saunders' (ed.) *British Librarianship Today* (LJ, September 15, 1977, p. 1827) and L. J. Taylor's (ed.) *A Librarian's Handbook* (August 1977, p. 1584). Some may find this manual useful for its encapsulated treatment of all types of libraries and library operations; a few may find use for the innumerable checklists of what to do when involved with all sorts of library operations, equally useful in any language or culture. Otherwise, its mission should be limited to the British beginner for whom it was written.—ARTHUR HAMLIN, TEMPLE UNIVERSITY LIBRARIES, PHILADELPHIA

Library histories in brief

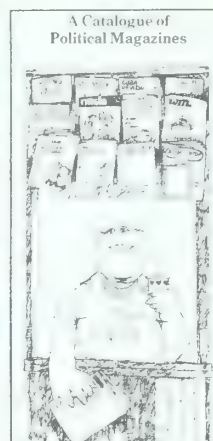
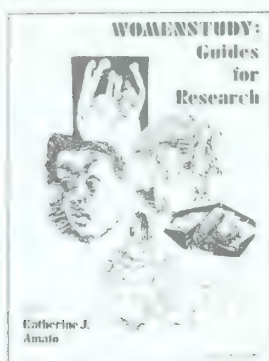
MCDONOUGH, Irene Roberts. *History of the Public Library in Vigo County, 1816-1975.*

Vigo County Public Library. 1977. 203p. illus. index. appendixes. bibliog. ISBN 0-96015-22-1-0. LC 77-18403. \$7.

MOODEY, Edgar C. *The Fraser-Hickson Library: an Informal History.*

Clive Bingley; dist. by Fraser-Hickson Institute, 4855 Kensington Ave., Montreal, Quebec. 1977. 224p. illus. index. appendixes. bibliog. ISBN 0-85157-233-2. \$11.50.

CHECKLIST



Feminist research

Of possible interest to those engaged in feminist research and/or course work might be *Womenstudy: Guide for Research* by Catherine J. Amato. Contained are 12 research guides on such subjects as: black women, crime and prison, marriage, prostitution, radicalism and revolution, and working women. The selection of resources was made from the Donnelley Library materials. For each of the subject areas, a summary of the scope as well as annotations of each book are given. Copies of the booklet are available for \$2 from the Donnelley Library, Lake Forest College, Lake Forest, Ill. 60045.

Animal rights

Discussions of animal rights and man's antagonistic relationship with the environment is the focus of *Animal Rights* by Andrew Linzey. Topics include why animals, just as humans, have the right to live; the purpose and place of animals as understood from the perspective of Christian theology; and a discussion of Albert Schweitzer's concept of "Reverence for Life." This 120-page paperback also includes a selected bibliography; a list of recent animal experiments such as those for product standards (cosmetics, pesticides) and psychology; plus a compilation of church resolutions on animal welfare. Copies cost \$4 plus 50¢ for postage (prepaid). Write to the Society for Animal Rights, Inc., 421 South State St., Clarks Summit, Pa. 18411.

Egyptian readings

The national tour of the King Tutankhamun exhibit has brought hieroglyphs and Egyptian Pharaohs into everyday conversation. For an annotated bibliography of general readings on such topics as Pharaohs; Pyramids and Sphinx; Language, Writing and Literature; and Healing Arts try *King Tut & More* by Pearl L. Ward. This pocket-sized pamphlet describes 70 "good" books which are said to be readily available in most bookstores and libraries. Each copy is \$2.50 and can be ordered from Double Crown, P.O. Box 2212, Inglewood, Calif. 90305.

Political mags

A Catalogue of Political Magazines describes a dozen periodicals ranging from *Cineaste* (a film quarterly), *Radical History Review*, *The Radical Teacher*, *Cuba Review*, to *Health/PAC Bulletin*. The information given includes subscription rates; sample copy cost; publisher's address; and a description of editorial content in terms of intent, coverage, and major emphasis. This pamphlet is available free of charge from Political Publications Group, #13D, 320 Riverside Dr., New York, N.Y. 10025.

Motel guide

If the price of an overnight stay prevents you from attending many interesting seminars and conferences, a good solution might be the 1978-1979 *National Directory of Budget Motels*, edited by Raymond Carlson. This geographic listing for 48 states includes the name, address, and phone number (toll-free numbers are given when applicable) for more than 1450 inexpensive accommodations. Individual cost for each hotel is not given, but the introduction explains that prices generally range from \$10 to \$13. Also contained is a list of chain motels with centralized (800) reservation phone numbers. Copies of the booklet are available for \$2.95 (prepaid) from Pilot Books, 347 Fifth Ave., New York, N.Y. 10016.

Medicaid explained

Medicaid affects everyone, whether through benefits received or taxes paid. *The Problems and Promises of Medicaid* consists of five articles from *Hospitals*, *J.A.H.A.* which explain how the federal program began, analyze its escalating costs, compare several state programs, present views of Medicaid commissioners and hospital administrators, and discuss prospects for the future. The 33-page reprint includes helpful charts and graphs, many from government sources. A summary of each individual state's various Medicaid services as of June 1, 1976 is also included. To order, send \$2.50 to the American Hospital Association, 840 N. Lake Shore Dr., Chicago, Ill. 60611. (AHA members send \$2.)

Telenet databases

More than 80 data banks, commercial service bureaus, colleges, and universities that offer interactive computer-based services to the public through the national Telenet network are listed in *Directory*. Information on Telenet subscribers consists of address and name of contact person plus a summary of each organization's services/facilities. Also contained is a compilation of the databases which can be accessed and a listing of programming languages offered by Telenet subscribers. Service areas include bibliographic databases and specialized computer services in these categories: general business, engineering, special industry, science, and education. This spring 1978 pamphlet costs \$2 (prepaid) and is available from the Publications Dept., Telenet Communications Corp., 1050 17th St., N.W., Washington, D.C. 20036.

Abstracting guide

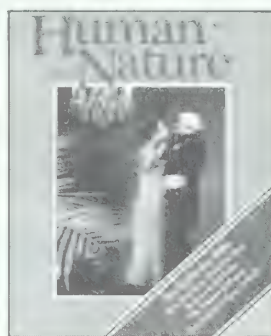
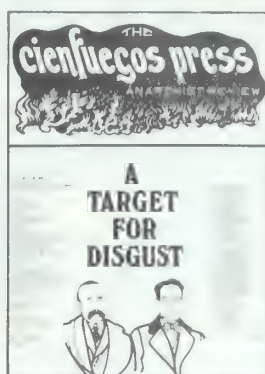
Graduate students needing to understand, write, and evaluate abstracts might try *Abstracts and Abstracting*, compiled by the Indexing and Abstracting Class (summer 1977) of the Graduate Library School at the University of Arizona. The booklet includes sections on the history of abstracting, types of abstracts, procedures for writing abstracts, and abstracting services. Copies are available for \$2.50 plus 25¢ for postage and handling from the Bureau of Educational Services, College of Education, University of Arizona, Tucson, Ariz. 85721.

Lecturing writers

Writers seeking national organizations which might hire them for readings and other related programs will find *Sponsors List* a helpful directory of 505 universities, art councils, libraries, and museums. It is organized alphabetically by state and gives information about contact person and program budget. Also included is a bibliography of national and state newsletters which contain literary news. This list is available for 75¢ (in postage stamps) from the compiler, Poets & Writers, 201 West 45th St., New York, N.Y. 10019.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY



Cienfuegos Press: Anarchist Review

1977. q. Approx. \$15 (inquire). Distributed in U.S. by: Carrier Pigeon, 88 Fisher Ave., Boston, Mass. 02120. Illus. Aud: Sa. (Subject: News & Opinion. Issue examined: Vol. 1, No. 3, Autumn 1977)

Here is a thick (three columns, 135 pages) history and ongoing account of international anarchism, as opposed to "the exposition of Marxist Leninism [which is] incredibly dreary and boring." The editors are equally against the new left and "impractical liberal pacifism." Published and written in England, the style is lively, the investigative reporting excellent, and the biographical and historical sketches equally good. Of particular value to librarians—close to 30 pages of book reviews. Some fine illustrations, too. a useful addition for libraries where there is interest in social revolt. And a must for larger academic libraries.—BK

Phantasm

1976. bi-m. \$5. Ed: Larry S. Jackson, Heidelberg Graphics, P.O. Box 3404, Chico, Calif. 95927. Illus. Aud: Ac, Ga. (Subject: Little Magazines. Issue examined: Vol. 2, No. 2, 1977)

A 70-page little noteworthy for its graphics and special features such as a supplement on American Indian writers (with pictures of each and examples of their work in the March-April 1977 issue). Also publishes good poetry by writers such as Lyn Lifshin, Anne Cherner, and Elizabeth Revere. The art work in the issue examined was by Kim Morgan.—BK

Human Nature

1978. m. \$15. Ed: Elizabeth Hall. Harcourt Brace Jovanovich, 757 Third Ave., New York, N.Y. 10017. Illus. adv. Aud: Ga, Ac, Hs. (Subject: General magazines. Issue examined: Vol. 1, No. 1, January 1978)

Here's a version of *Family Health* and *Psychology Today* in one body/mind package. This is a professionally edited popular magazine which should make it big on newsstands and in most libraries. The writers are all pros, the seven to eight articles geared for relaxed reading. Among topics covered: diet, babies, health, hypnosis, body language, etc. There are five or six book

reviews, including a long essay. A good format, illustrations, and just the right number of ads set off the editorial material. In explaining the magazine, the editor notes it is all about people, "how we live, how and what we eat, how we develop, how we relate to our origins," etc. She's right, and as a people-oriented title it should have a place in many general reading rooms. Not essential, but mildly instructive and fun. A sure candidate for *Readers' Guide*.—BK

Get Ready Sheet

1977. w. \$12. Ed: Edward M. O'Connor, Mid-York Library System, 1600 Lincoln Ave., Utica, N.Y. 13502. Aud: Sa. (Subject: Library periodicals. Issues examined: Various, 1977)

When is your favorite talk show going to plug a book on television? Better know, because users will be asking for the book tomorrow. And that's what this four- to six-page newsletter is about. With information from the Ingram Book Company, the editor tells you two to three weeks ahead of time when a book is going to be on TV, or when there will be a movie tie-in, or when it will be reviewed in popular magazines. Also: timely, annotated bibliographies in some issues. A "best buy" in that the service is inexpensive, accurate, and useful for anyone operating on the front lines of public demand.—BK

Media Monitor

1977. q. \$10. Ed: Mary Sive, P.O. Box 1020, Pearl River, N.Y. 10965. Aud: Sa. (Subject: Communications & Media. Issue examined: No. 1, Fall 1977)

A 12-page offset newsletter which lists and sometimes annotates materials for use in primary and secondary school classrooms. Media listed include filmstrips, slides, maps, videocassettes, etc. Quarterly topics comprise energy, free and inexpensive periodicals, government freebies for the science classroom, guides for ethnic studies, etc. The editor is the compiler of the 1976 *Educator's Guide to Media Lists* and knows of what she writes. Good for hard-to-find items and for the apparent selective approach.—BK

Medical/Mrs.

1977. bi-m. \$9. Hilbart Publications, Kirby La., N.Y. 10580. Illus. adv. Aud: Ga. (Subject: Women's magazines. Issue examined: No. 1, 1977)

It's going to take a pretty sick doctor's wife to buy this package of how to spend hubby's bucks, but it does have a certain charm for watchers of junk America. Advice such as "skill and experience are all you need to develop your taste and build a solid, valuable art collection" is matched only by notes on how to take "a slow boat to Natchez." Anyone who buys this one deserves to go down with the boat.—BK

Welcome: the 1976 edition of *Index to Book Reviews in Historical Periodicals* (Metuchen, N.J.: Scarecrow Pr., 1977, \$18.50). Entry is by the author with the title and then the places where the book was reviewed. Here "places" may be one or more of 113 English-language periodicals in history. This year editors John Brewster and Joseph McLeod have some 5000 titles. Easy to use, it is made even more so by a separate title index and a clear indication of abbreviations. No, not all citations will be found in *Book Review Index* or in *Current Book Review Citations*.—BK



Wooden Boat

Correction

Wooden Boat, reviewed in the January 15th issue, p. 149, is located in Brooklin, Me., not Brookline, Mass., as was mistakenly indicated.

McGraw-Hill cookbooks & craft books inspire the palate... spark ideas... circulate.

Imaginations and appetites soar with these McGraw-Hill guides to cooking and home improvement. Useful for reference and entertaining reading. That's why they come off the shelves, over and over again.

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By Shirley Ross

Lobster dowsed in butter, sole garnished with grapes, crisply-broiled flounder, smoked trout... the gifts of the sea, and the recipes for them,
1978 224 est. pp. Illus. 77-26176

seem endless. Explains how to buy, store, dress, and cook more than 75 varieties of fish and shellfish — all with easy-to-follow, delightful recipes.
0-07-053881-6 \$12.95

THE HOUSE AND HOME KITCHEN PLANNING GUIDE

by the housing press

Whatever the space, the budget, or the goals, this step-by-step guide explains exactly how to make a dream kitchen a real kitchen. Practical tips on
1978 190 pages Illus. 77-7553 CIP

layout, equipment, color, and more... plus hundreds of illustrations... make this the first place to look for workable, pleasurable kitchen designs.
0-07-030472-6 \$18.95

FINISHING TOUCHES

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By Jack Kramer

Assembly-line products are turning America's homes into carbon copies of each other. But there's still hope for originality. This easy-to-use, how-to book presents more than 50 working
1978 212 pp. Illus. 77-17924 CIP

drawings and complete instructions for turning a ho-hum house into a statement of personal preferences.

0-07-035393-X \$14.95

A WORLD OF PASTA

Unique Pasta Recipes from Around the World

By Maria Luisa Scott and Jack Denton Scott

The noodle reaches exotic heights in this delightful guide to good eating with pasta. More than 200 recipes from around the world show
1978 226 pages Illus. 77-25251 CIP

how best to use this nutritious, reasonable, versatile treat.

0-07-055792-6 \$12.95

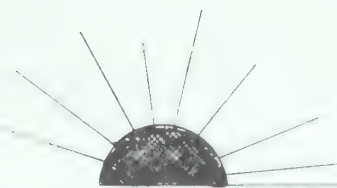


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NEW BOOKS ON Self Improvement

ABEEL, Erica. **Only When I Laugh.** Morrow. Jun. 1978. \$9.95.

Based on the true story of a marriage break-up, this book deals with separation and regeneration, letting go of the past and heading for the future.

ACKERMAN, Martin S. & Diane L. Ackerman. **Living Rich: a Manual for Would-Be Spenders.** Playboy, dist. by S. & S. May 1978. ISBN 0-87223-498-3. \$10.

Advice on investing: via the stock market, Eurodollar bonds, the art market, etc.

ADLER, Alfred. **Co-operation Between the Sexes: Writings on Women, Love and Marriage, Sexuality, and Its Disorders.** Anchor: Doubleday. Jul. 1978. LC 76-23804. ISBN 0-385-09562-7. pap. \$3.95.

AERO, Rita. **Change: an I Ching Workbook.** Doubleday. Sept. 1978. LC 77-15142. ISBN 0-385-12838-X. \$6.95.

AHLEM, Lloyd. **How To Cope.** G/L Regal Bks. Aug. 1978. ISBN 0-8307-0581-3. pap. \$2.95.

ALBERTI, Robert E. & Michael L. Emmons. **Your Perfect Right: a Guide to Assertive Behavior.** 3d ed. Impact Pubs., dist. by Price/Stern/Sloan. May 1978. ISBN 0-915166-04-6. \$6.95; pap. ISBN 0-915166-03-8. \$3.95.

ALDEN, Thomas. **Scientific Management.** American Classical College Pr. (Essential Knowledge). Aug. 1978. ISBN 0-89266-120-8. \$4.

ALDRICH, Alexander. **How To Write a Book.** American Classical College Pr. (Essential Knowledge). Aug. 1978. ISBN 0-89266-123-2. \$4.

ALLEY, Stephen. **100 Helps for Teachers.** Brigham Young Univ. Pr. Aug. 1978. LC 77-26679. ISBN 0-8425-0996-8. pap. \$—.

ANUSKIEWICZ, J. Michael. **Smart: How To Survive (and Possibly Improve) Our Savage Society.** Gemini Pr., 625 Pennsylvania Ave., Oakmont, Pa. 15139. Oct. 1978. ISBN 0-9601690-1-6. pap. \$4.95.

ARDEN, Linda. **Health and Beauty Secrets from Hollywood.** Future Shop, 1907 Whitley Ave., Hollywood, Calif. 90068. Sept. 1978. pap. \$7.95.

ARROYO, Stephen. **Astrology, Karma & Transformation: the Inner Dimensions of the Birth Chart.** CRCS Pubs. May 1978. ISBN 0-916360-04-0. \$10.95; pap. ISBN 0-916360-03-2. \$7.95.

Presents astrology as a tool for spiritual and psychological growth.

AZIZ, Harry. **Police Procedures and Defensive Tactics Training Manual.** Japan Publications. May 1978. ISBN 0-87040-451-2. \$19.95.

AZRIN, Nathan & Gregory Nunn. **Habit Control in a Day.** reprint. Pocket Bks: S. & S., dist. by Pocket Bks-Ace. Sept. 1978. ISBN 0-671-81540-7. pap. \$—.

BALDRIDGE, Letitia. **Amy Vanderbilt's Etiquette.** rev. ed. Doubleday. Oct. 1978. LC 77-16896. ISBN 0-385-13375-4. \$10.95; thumb indexed ed. ISBN 0-385-14238-2. \$12.

BALSWICK, Jack. **Why I Can't Say I Love You.** Word Bks. Jun. 1978. LC 77-92472. ISBN 0-8499-0079-4. \$6.95.

BARTLETT, E. G. **Self-Defense in the Home.** British Bk. Center. May 1978. ISBN 0-8277-5643-7. pap. \$1.50.

BARTUSIS, Mary Ann, M.D. **Every Other Man: How To Cope with Infidelity and Keep Your Relationship Whole.** Dutton. May 1978. ISBN 0-525-10064-4. \$8.95.

BATCHELOR, Kay & Durt Brent. **The Complete Book of Self-Knowledge.** Sterling. May 1978. ISBN 0-8069-4592-3. \$8.95; lib. ed. ISBN 0-8069-4593-1. \$8.29.

BECKETT, Sarah. **Herbs for Clearing the Skin.** British Bk. Center. May 1978. ISBN 0-8277-5631-3. pap. \$1.50.

BENJAMIN, Ben. **Are You Tense?: the Benjamin System of Muscular Therapy.** Pantheon. May 1978. LC 77-88778. \$12.95; pap. \$7.95.

BERBRICH, Joan D. **Writing Logically.** Amsco. Jun. 1978. ISBN 0-87720-332-6. pap. \$7.08.

BLAINE, Tom. **Nutrition and Your Heart.** Keats. Sept. 1978. ISBN 0-87923-178-2. pap. \$4.95.

BLAKE, August & Carol B. Linart. **How To Increase Your Height.** Arco. Aug. 1978. ISBN 0-668-04369-5. \$5.95; pap. ISBN 0-668-04370-9. \$2.95.

Exercise plan to eliminate backaches, fatigue, and other health problems brought on by poor posture.

BLANCHARD, Nina. **How To Break into Motion Pictures, Television, Commercials and Modeling.** Doubleday. Aug. 1978. LC 77-14890. ISBN 0-385-14109-2. \$10.

BLANDA, George & Mickey Herskowitz. **Over Forty: Feeling Great and Looking Good.** S. & S. Jun. 1978. ISBN 0-671-22472-7. \$8.95.

BLOOMGARDEN, Barry. **Your Future in Insurance Careers.** Richard Rosen. (Careers in Depth). Jul. 1978. ISBN 0-8239-0455-5. \$7.95.

BODE, Janet. **Life After Rape: How To Cope with the Medical, Emotional, Legal and Judicial Consequences of Rape.** Macmillan. Sept. 1978. ISBN 0-02-512050-6. \$8.95.

BOOTHE, Anna. **Job Hunting that Works!** Creative Arts. (Creative Communications). Oct. 1978. ISBN 0-916870-13-8. pap. \$4.95.

A BUSINESS of Your Own: Franchise Opportunities. rev. ed. Drake. May 1978. LC 77-18404. ISBN 0-8473-1681-5. pap. \$5.95.

CARNES, Valerie & Ralph Carnes. **Bodysculpture: Weight Training for Women.** S. & S. Oct. 1978. ISBN 0-671-23058-1. \$—.

CARTER, Arnold "Nick." **Communicate!** Pelican. Jun. 1978. ISBN 0-88289-201-0. \$8.95.

Explains step-by-step process for becoming an effective communicator.

CHANG, Stephen T. & Rick Miller. **The Book of Internal Exercises.** Strawberry Hill, dist. by Stackpole. Jun. 1978. ISBN 0-89407-017-7. pap. \$5.95.

CHANNELS, Vera & Mary Vestermark. **Freedom Is an Inside Job.** John Knox. May 1978. LC 77-15745. ISBN 0-8042-2060-3. \$5.95.

CHARTHAM, Robert. **The Sensuous Couple.** reprint. Ballantine: Random. Jul. 1978. ISBN 0-345-27670-1. pap. \$1.95.

CHRISTENSEN, Jo Ippolito. **Teach Yourself Needlepoint.** Spectrum: Prentice-Hall. (Creative Handcrafts). May 1978. ISBN 0-13-888024-7. \$17.95; pap. ISBN 0-13-888016-6. \$9.95.

Contains an encyclopedia of more than 170 different stitches.

CILENTO, Raphael, M.D. with Neil Felshman. **Sex Forever: the Key to Male Sexual Longevity.** reprint. Playboy, dist. by S. & S. Aug. 1978. ISBN 0-87216-474-8. pap. \$1.95.

CLARK, Carolyn Chambers, R.N. **Assertive Skills for Nurses.** Contemporary Pub. Jun. 1978. LC 78-53071. ISBN 0-913654-46-9. pap. \$8.95.

CLARK, Linda. **Be Slim and Healthy.** Keats. Sept. 1978. pap. \$2.25.

_____. **Know Your Nutrition.** Spanish ed. Keats. Sept. 1978. ISBN 0-87983-174-X. pap. \$3.95.

COOLEY, Marilyn. **Checklist for a Working Wife.** Doubleday. Oct. 1978. ISBN 0-385-14205-6. pap. \$2.50.

COOPER, Kenneth H., M.D. **The Aerobics Way.** reprint. Bantam. Sept. 1978. ISBN 0-553-11902-8. pap. \$1.95.

CRAIG, Floyd. **How To Communicate with Single Adults.** Broadman. Sept. 1978. ISBN 0-8054-3510-7. pap. \$5.95.

CRON, Rodney L. **Let's Do It Now.** Condor. Aug. 1978. LC 78-53462. ISBN 0-89516-029-3. pap. \$2.50.

Tells how to run volunteer organizations successfully, making the best use of personnel and funds.

CRAWFORD, Benny. **Book for Every Body.** World. Aug. 1978. ISBN 0-89037-132-6. pap. \$3.95.

Encyclopedia of exercises for all occasions and purposes.

DALE, Arbie M. **Change Your Job, Change Your Life.** Playboy, dist. by S. & S. Jun. 1978. ISBN 0-87216-461-6. pap. \$1.75.

DANAHER, Brian G. & Edward Lichtenstein. **Become an Ex-Smoker.** Spectrum: Prentice-Hall. (Self-Management Psychology). May 1978. ISBN 0-13-072249-9. \$10.95; pap. ISBN 0-13-072231-6. \$4.95.

DAVIS, Carol & Susan Sadd. **The Red-book Report on Female Sexuality.** Dell. Aug. 1978. ISBN 0-440-17342-6. pap. \$—.

DE CASTILLE, Vernon. **Health and Physical Well Being.** American Classical College Pr. (Essential Knowledge). Aug. 1978. ISBN 0-89266-121-6. \$4.

DEL CASTILLO, Ronald. **Commodity Futures Trading.** American Classical College Pr. (Essential Knowledge). Aug. 1978. ISBN 0-89266-117-8. \$4.

DEUTSCH, Leonhard. **Piano: Guided Sight-Reading; a New Approach to Piano Study.** Nelson-Hall. Jun. 1978. ISBN 0-88229-555-1. \$9.95; pap. ISBN 0-88229-556-X. \$5.95.

DINKIN, Eleanor & Rosalind Urbont. **Parallel Play for Parents: a Guide to Playground Exercise.** Nelson-Hall. Sept. 1978. ISBN 0-88229-424-5. \$9.95; pap. ISBN 0-88229-600-0. \$5.95.

Basic playground equipment is utilized for these exercises for adults based on yoga, calisthenics, isometrics, aerobics.

DOAN, Dan. **Dan Doan's Fitness Program for Hikers and Cross Country Skiers.** New Hampshire Pub. Sept. 1978. ISBN 0-912274-98-0. pap. \$4.95.

DOBSON, Terry & Victor Miller. **Giving In to Get Your Way.** Delacorte. May 1978. ISBN 0-440-00284-2. \$8.95.

DORR, Lynn Clark. **How To Enjoy Life Between 12 and 20.** Pinnacle. Jun. 1978. ISBN 0-523-40266-X. pap. \$2.25.

Includes advice on beauty, love, sex, fashion, skin, hair, diet, nutrition, etc.

DOTY, Betty. **Marriage Insurance: a Fail-Safe Communication Handbook.** The Bookery, 8193 Riata, Redding, Calif. 96001. Jun. 1978. LC 77-092285. ISBN 0-930822-01-3. pap. \$8.95.

DYCHTOWALD, Ken. **Bodymind.** Jove: HBJ. Jun. 1978. pap. \$1.95.

EAKIN, Billy Joe. **How To Buy an Apartment House When You Have No Money.** Bridgeport Pub. Aug. 1978. ISBN 0-89668-008-8. pap. \$9.95.

Instructions on establishing a Limited Partnership in order to obtain money from a large number of people.

_____. **How To Entertain a Lady.** Bridgeport Pub. Dec. 1978. ISBN 0-89668-009-6. pap. \$6.95.

FAST, Julius. **Psyching Up: Over 50 Good Ideas for a Slimmer, Sexier, Healthier You.** Stein & Day. Jun. 1978. LC 76-46584. ISBN 0-8128-2154-8. \$8.95.

FEINMAN, Max L. & Josleen Wilson. **Live Longer.** Jove: HBJ. Jun. 1978. ISBN 0-515-04562-4. pap. \$1.95.

FENSTERHEIM, H. & J. Baer. **Stop Running Scared.** Dell. Sept. 1978. ISBN 0-440-17734-0. pap. \$2.25.

FENWICK, R. D. **The Advocate Guide to Gay Health.** Dutton. May 1978. ISBN 0-525-05050-7. \$10.95.

FLACH, Frederic F., M.D. **A New Marriage, a New Life.** McGraw. May 1978. LC 77-27976. ISBN 0-07-021250-3. \$9.95.

FLANDERS, Robert G. **Learn To Type***. rev. ed. Liberty Pub. Co., 50 Scott Adam Rd., Cockeysville, Md. 21030. May 1978. LC 78-54788. ISBN 0-89709-012-8. pap. \$4.95.

FLORIO, Anthony. **Two to Get Ready.** Victor Bks: SP Publications. Jul. 1978. ISBN 0-88207-635-3. pap. \$2.95.

FLUMIANI, C. M. **Economics.** American Classical College Pr. (Essential Knowledge). Aug. 1978. ISBN 0-89266-115-1. \$4.

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_____ **Stock Market and Wall Street.** American Classical College Pr. (Essential Knowledge). Aug. 1978. ISBN 0-89266-115-1. \$4.

_____ **Stock Market Charts.** American Classical College Pr. (Essential Knowledge). Aug. 1978. ISBN 0-89266-119-4. \$4.

FOWLER, L. N. **Phrenology Applied to Marriage and to the Major Social Relations of Mankind.** reprint. American Classical College Pr. Jul. 1978. ISBN 0-89266-109-7. \$29.75.

FRAGHT, J. A. & E. Robinson. **Singer's and Speaker's Handbook.** Chemical Pub. Jun. 1978. \$15.

FREEMAN, Lucy. **What Do Women Want?: Self-Discovery Through Fantasy.** Human Sciences Pr. May 1978. LC 77-28003. ISBN 0-87705-298-0. \$9.95.

_____ & Julie Roy. **Betrayal.** Pocket Bks: S. & S., dist. by Pocket Bks-Ace. Sept. 1978. pap. \$—.

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oms of multiple sclerosis intended for the family and newly afflicted patient.

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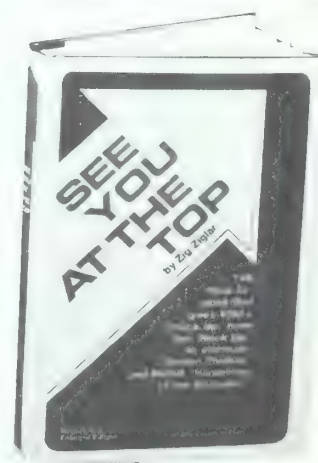
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WEINER, Albert. **Doctor Weiner's Miracle Diet for Health and Longevity.** Prentice-Hall. Jul. 1978. ISBN 0-13-217109-0. \$9.95.

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WILLIAMS, Mercille Gray. **The New Executive Woman.** Mentor: NAL. Sept. 1978. pap. \$2.25.

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YOUR Natural Beauty Sampler. Keats. May 1978. ISBN 0-87983-168-5. pap. \$1.95.

ZIGLAR, Zig. **Confessions of a Happy Christian.** Pelican. May 1978. ISBN 0-88289-196-0. \$5.95.

ZIMBARDO, Phillip. **Shyness.** reprint. Jove: HBJ. Sept. 1978. ISBN 0-515-04587-X. pap. \$2.25.

ZWELL, Michael. **How To Succeed at Love.** Spectrum: Prentice-Hall. May 1978. ISBN 0-13-435024-3. \$10.95; pap. ISBN 0-13-435016-2. \$5.95.

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BOOK REVIEW

The Contemporary Scene

Colby, William with Peter Forbath. **Honorable Men: my life in the CIA.**

S. & S. May 1978. 500p. ISBN 0-671-22875-7. \$10.95.

GOVT/PER NAR

Colby's autobiography—which should be widely read and vigorously debated—is essentially a personal history of U.S. spy operations since World War II. Colby spent his early professional years in Europe and then, most significantly, had a long tour in Southeast Asia. Indeed, he was at the heart of the Vietnam debacle, particularly as an architect of the pacification program and the Phoenix operation. In the 1970's he returned to Washington as a high-level CIA administrator and eventually became agency director during a period of "intense anti-CIA sentiment." Colby says the Ford Administration let him go because of displeasure over his candor about agency misdeeds—"Their preferred approach, bluntly put, would have been to stonewall." A valuable addition to the CIA literature.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

Gates, Gary Paul. **Air Time: the inside story of CBS News.**

Harper. May 1978. 416p. index. \$12.95. MEDIA
A family saga, of sorts. The on-camera characters include (to name but a few) Edward R. Murrow, Eric Sevareid, Daniel Schorr, Charles Collingwood, Hughes Rudd and, of course, Walter Cronkite. Behind-the-scenes people—assorted top executives, producers, writers, and film editors—are also profiled, for instance, producer Don Hewitt, the genius behind *60 Minutes*. The events covered include Watergate, Vietnam, and World War II in Europe where Murrow put together the first generation of star CBS reporters. Of particular interest are the stories behind CBS coverage of the Kennedy assassinations. Written by the coauthor with Dan Rather of *The Palace Guard*, this present work is neither a scholarly study nor PR puffery (the author once worked for CBS News) but a well-written and tough-minded collective biography. Fascinating.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Hazard, Geoffrey C., Jr. **Ethics in the Practice of Law.**

Yale Univ. Pr. Jun. 1978. index. \$10.

ETHICS/LAW

Hazard makes his own position quite clear: "The lawyer does not merely encounter choices between the conflicting interests of others, but . . . takes partisan positions for money. Thus, his vocation violates the concepts of ethics held both by philosophers and by folklore." With wit and insight, he goes on to analyze a 1976 conference at which lawyers who defend corporations and governments met with an occasional divinity professor and political scientist to talk about ethics. The problem that loomed largest was that of identifying one's client. What relation does a government attorney have to the "public interest" and to the people in his department? How does a corporate lawyer distinguish between the interests of the corporation and those of its offi-

cers? Peace, order and good government—or whatever the public interest is—still seem to have no attorneys of record. Is it possible to imagine a reformed adversary system in which justice rather than special interests might be represented? No answers are offered, but Hazard poses questions splendidly in this important book.—*Leslie Armour, Dept. of Philosophy, Univ. of Ottawa, Canada*

Magubane, Peter. **Magubane's South Africa.**

Knopf. 1978. 128p. fwd. by Andrew Young. photogs. LC 77-20350. ISBN 0-394-50016-4. \$12.95; pap. ISBN 0-394-73565-X. \$7.95.

PHOTOG/AREA STUDIES

The first few pages of this book are devoted to an autobiographical account by the author that leaves no doubt as to what it means to be a "non-white" living under apartheid. Yet this is a book of pictures rather than of words. And if a picture is indeed worth the proverbial thousand words, then perhaps this volume is worth a thousand treatises on the condition of black people in South Africa. The pictures were taken by the author in his work as a photojournalist, and they offer us a visual chronology of race relations in South Africa from the late 1950's through 1977. His photographs are shockingly beautiful, not only from an artistic viewpoint, but because they portray a gripping, upsetting, and sad indictment of the sociopolitical drama that has unfolded over the last two decades. This stunning work is for any library that wants in one volume a pictorial explanation for the suffering and anger of South African blacks.—*Paul H. Thomas, Hoover Institution Lib., Stanford, Calif.*

Rogers, David. **Can Business Management Save the Cities? the case of New York.**

Free Pr. 1978. 269p. bibliog. index. ISBN 0-02-926730-7. \$13.95. MANAGEMENT/PUBLIC ADMIN

Traditional solutions to the plight of the nation's urban centers have focused on efforts to shift their financial burdens to larger governmental units. The limitations to this strategy, however, quickly became apparent, and a radical alternative was introduced in New York City in 1965 with the creation of the Economic Development Council (EDC). This consortium of large national cor-

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Library Journal reviews are indexed in *Book Review Index* and *Book Review Digest*.

porations sought to increase the efficiency of local government through the application of the managerial expertise available in the business community. It was believed that by improving the quality of public services the vitality of the city could be revived. Rogers examines the first ten years of the EDC; the motivations and operations of the group are viewed in the light of its limited success in New York. Of particular interest is Rogers' assessment of the applicability of similar private groups to other large, troubled cities. This work should be a valuable addition to all urban affairs and public administration collections. Highly recommended.—*Steven Wecker, Univ. of Colorado at Boulder Lib.*

Rorvik, David. In His Image: the cloning of a man.

Lippincott. 1978. 239p. bibliog. index. LC 78-5226. ISBN 0-397-01255-1. \$8.95. BIOLOGY
Rorvik, a freelance science writer, maintains that in September, 1973, he was approached by "Max," a wealthy businessman who promised to spend a million dollars to achieve a clonal reproduction of himself. Rorvik's assignment was to find a doctor who would do the job. The author discusses his moral dilemma and final decision; describes, but does not identify, the participants ("Max," the doctor, the assistants, and the surrogate mother); and reports on the equipment and techniques used to accomplish this feat. The result, we are led to believe, was the birth of a healthy clone in December, 1976. The glaring omissions in this report are the "who" and the "where." There are an extensive set of notes and a bibliography which documents past experiments in cloning, but there is not one solid piece of evidence to prove that this event occurred. As serious scientific reporting it fails completely, but the book does give us a disturbing account of what could happen (and perhaps did) under the right circumstances. The prepublication controversy has already guaranteed a lot of curious readers. Purchase accordingly.—*Laurie Bartolini, Lincoln Lib., Springfield, Ill.*

Strack, Harry R. Sanctions: the case of Rhodesia.

Syracuse Univ. Pr. May 1978. 290p. bibliog. index. \$15. INT AFFAIRS
Strack presents a lengthy, detailed, and authoritative report on how a large share of the world community has attempted, since 1965, to influence Rhodesia to change its internal politics by using external pressure via economic, social, and diplomatic sanctions. More than descriptive, this volume is intended to be "a framework for evaluating the future potential of sanctions as instruments of control and influence in international politics." Useful as an up-to-date and fresh approach to the problem, with a very thorough and balanced bibliography. Too technical for most public libraries, but highly recommended for academic libraries, especially those with Africanist special interest.—*Eli M. Oboler, Idaho St. Univ. Lib., Pocatello*

Woods, Donald. Biko.

Paddington, dist. by Grosset. May 1978. 288p. photos. index. LC 78-1882. ISBN 0-448-23169-7. \$10.95. PER NAR/BIOG

Biko is important, timely, and tragic: important as the story behind the headlines of the black South African's murder and inquest in September 1977; timely as a bitter indictment of the apartheid regime of South Africa; and tragic as an impassioned personal tribute to Steve Biko the man and leader of black consciousness. It is also, in a sense, the story of the education of a white liberal, for Woods writes of his special relationship with Biko in a country where real friendships across the color line are rare. Woods was himself banned for his support of Biko both before and after his death and was forced to flee his country in a daring escape. Compiled in secrecy and in admitted haste, this work not only documents Biko's political and social philosophy, but also lets us glimpse his character and personal qualities. Throughout this portrayal Woods draws on excerpts from Biko's writings, transcripts of interviews, and court proceedings. The story is one that should be read as widely as possible. Highly recommended for academic, public, and high school libraries.—*Janet Stanley, Population Crisis Committee, Washington, D.C.*

REFERENCE

Albion, Robert G. Five Centuries of Famous Ships: from the Santa Maria to the Glomar Explorer.

McGraw. 1978. 435p. fwd. by Benjamin Labaree. illus. index. LC 77-4904. ISBN 0-07-000953-8. \$19.95. HIST/REF

Vignettes of 162 famous ships presented "chronologically in order of the chief performances of their subjects." Their renown came through innovative design (*Dreadnought*), battles (*Bonhomme Richard*), exploration (*Santa Maria*), disasters (*Titanic*), mysteries attached to them (*Mary Celeste*), famous people or historic events associated with them (*Missouri*), or scientific contributions made with their aid (*Beagle*). Each anecdotal essay describes, in brief, the ship, its history, and its commanders, concentrating upon the reason(s) for its fame. Its selectivity will limit this volume's reference value, and it is not a formal history, but it is readable and reliable and will provide some enjoyable hours for those interested in ships and seafaring. For public libraries.—*Jonathan F. Husband, Boston State Coll. Lib.*

Blackstock, Paul W. & Frank L. Schaf, Jr. Intelligence, Espionage, Counter-espionage, and Covert Operations: a guide to information sources.

Gale. (Internat. Relations Information Guide, Vol. 2). 1978. 255p. bibliog. index. LC 74-11567. ISBN 0-8103-1323-5. \$18. INT AFFAIRS/BIBLIOG
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apart from the contents pages is circumvented; all items are indexed by author/editor/translator and by title. Major subdivisions are preceded by informative explanatory notes that, like the annotations, reflect the authors' concern for clarity and objectivity in these delicate areas. Foreign-language sources are restricted to the "most important." The authors have emphasized books that can be readily located and their final section lists 50 books that constitute a core collection. Recommended as a useful tool for both the layman and the academic researcher.—*John Kindzerske, Boston Univ. Lib.*

Drone, Jeanette Marie. *Index to Opera, Operetta and Musical Comedy Synopses in Collections and Periodicals*.

Scarecrow. 1978. 171p. bibliog. index. LC 77-25822. ISBN 0-8108-1100-6. \$7. MUSIC/REF

This index serves a useful purpose in shortcutting the search for plot summaries of dramatic musical works through citing 1605 titles (from 74 collections and four periodical titles) by 627 composers. The main index is by title of opera, operetta, and musical comedy. Titles are cited in their most common form, rather than original language, with appropriate see references for titles in other languages, popular titles, and/or subtitles. The author's primary objective was to index English language collections of synopses of works by various composers. The bibliography lists additional sources of synopses in dictionaries and works on individual composers. Variant editions of collections indexed are not usually noted and some of the titles are quite old; however, on the whole the selection is judicious.—*Marsha Berman, UCLA Music Lib.*

Encyclopedia of Occultism & Parapsychology: a compendium of information on the occult sciences, magic, demonology, superstitions, spiritism, mysticism, metaphysics, physical science, and parapsychology, with biographical and bibliographical notes and comprehensive indexes. 2 vols. Vol. 1: A-L. Vol. 2: M-Z.

Gale. 1978. 1084p. ed. by Leslie Shepard. bibliog. index. LC 77-92. ISBN 0-8103-0185-7. \$48. PARAPSYCH/REF

This two-volume set contains over 3000 entries from Lewis Spence's *Encyclopaedia of the Occult* (1920) and Nandor Fodor's *Encyclopaedia of Psychic Science* (1934) with some bibliographic updating, plus more than 1000 new entries by the editor. The cut-and-paste effect (no illustrations) is obvious, and there is a British bias. However, the work's chief value lies in its emphasis on biographical data about even the obscurest occultists and parapsychologists. Shepard, who wrote the lengthy foreword for Fodor's book, attempts to be objective in his sections, which cite most of the modern cults, gurus, and research in parapsychology. Cross references are frequent, and nine special indexes (plus a complete general one) include such topics as demons, gods, 50 types of paranormal phenomena, periodicals, and organizations. However, these indexes are all crammed together at the

end of Volume 2, and without top-of-page headings you must be careful to be sure you're in the right index. Libraries lacking the Spence and Fodor volumes will need this edition. In addition, an inter-edition *Occultism Update* is planned by the publisher, to consist of four soft-cover issues, at \$30 per subscription.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Glassman, Judith. *The Year in Music 1977*.

Gladstone Bk: Columbia House, dist. by Crown. 1978. 319p. photogs. index. \$14.95. MUSIC/REF
This first in what is promised to be a new series of yearbooks might more accurately be retitled "The Year in Popular American Music." Focusing on 1977's major musical happenings, concerts and recordings in rock, rhythm and blues, easy listening, jazz, country and Western, movies, TV and stage, its mass-audience orientation is emphasized by both the slightly star-struck tone and by the glossy plenitude of fan-oriented photos. Includes a chronology, selective "Fan Club Directory," list of music periodicals, and a rundown of the major awards of 1977 (which, of course, commemorate achievements from 1976). Because of deadlines for early 1978 publication, coverage of 1977 is complete only through October. But aside from being neither critical nor comprehensive, and from having more value for reminiscing than for reference, this attractive folio will be a treat for a large number of public library and undergraduate readers.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Great Historical Figures of Japan.

Japan Publications. 1978. 327p. ed. by Murakami Hyoe & Thomas J. Harper. illus. map. index. ISBN 0-87040-431-8. \$13.95. BIOG/REF

Twenty-eight biographical essays by Western specialists are collected in this volume, which aims to introduce figures in Japanese politics, literature, philosophy, and religion to Western readers. Contributors include John Hall, Edward Seidensticker, Marius Jansen, and Burton Watson. The quality of these short biographies is uneven. There are anecdotal narratives as well as articles aiming at critical use of sources and analysis, but the presentations are oriented to a general readership, as indicated by the absence of extensive footnotes and bibliography. The biographies are arranged in chronological order and serve to supplement general histories, which usually fail to portray individual personalities in any depth. For public library and undergraduate collections.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Meggett, Joan M. *Music Periodical Literature: an annotated bibliography of indexes and bibliographies*.

Scarecrow. 1978. 125p. LC 77-19120. ISBN 0-8108-1109-X. \$6. MUSIC/BIBLIOG

This bibliography lists periodical indexes, monographs, and articles containing citations to periodical articles on music. The most useful feature is a subject index directing the user to

sources not obvious to the novice, such as *Index to Legal Periodicals* for music copyright law. The book may be confusing, however, since some sections list periodical indexes, while others list sources which deal with music periodicals themselves as objects of study. Wildly dissimilar sources stand side by side. Since the annotations are descriptive, not evaluative, the beginning researcher (for whom the book is intended) will have difficulty choosing among the sources listed. The book could also reinforce the student's common confusion between a source which indexes periodicals and one which merely lists them, since it includes both. A statement that the *Harvard Dictionary* "indexes over 40 periodicals" is misleading. Irritating yet informative, this book is more useful for determining what was missed in research than where to begin.—*Beth Macleod, Central Michigan Univ. Lib., Mt. Pleasant*

Milar, Melissa & William Brohaugh, eds. **1978 Photographer's Market.**

Writer's Digest, 1977. 398p. illus. index. ISBN 0-911654-49-6. \$9.95. PHOTOG/REF

Like the 1978 *Arts and Crafts Market*, this work is an outgrowth of the *Artist's and Photographer's Market* (Writer's Digest, 1976). It is primarily a source book listing the users and buyers of photographs, addresses, and terms and conditions, all organized loosely by the type of end use made of the pictures. With the exception of two small sections on organizations and technical

services, indexing is not geographical. A small beginning section, "Getting Started," provides the barest insight into working as a professional. Another small section, "Opportunities and Services," is more useful but nowhere near a complete listing of workshops, grant sources, galleries, etc. A small glossary explains some terms used. A broader, more comprehensive (but more expensive) publication is *Photography Market Place* (Bowker, 1977. 2d ed.), edited by Fred W. McDarragh. This book may be useful as a backup to McDarragh's.—*Hermann J. Beck, Jamaica Arts Center, N.Y.*

Norman, Geraldine. **Nineteenth-Century Painters and Painting: a dictionary.**

Univ. of California Pr. 1978. 240p. illus., some color. bibliog. LC 76-24594. \$38.50. ART/REF

This work quite successfully attempts to fill the need for a comprehensive, unbiased and convenient English-language work on its subject. It includes a cursory discussion of major movements (Romanticism, Impressionism, etc.), close to 500 illustrations, and over 700 entries on schools, techniques and artists of all nationalities who fall within the mainstream of 19th-Century activity (that is, the academic and establishment painters) as well as those who represent the avant-garde. Norman has relied on previously published general sources in compiling the entries rather than on original research. This is reflected in the sizable but unfocused bibliography and in the citations within the entries which exclude references to

a basic source of accurate and up-to-date information, exhibition catalogs. Entries indicate pertinent details of the artist's life, the nature of his work within historical context, and the subject matter of his *oeuvre*. They do vary in length, however, from a few lines to more than 40, with lesser known artists frequently (but not necessarily) receiving the more detailed treatment. The work's strength is in its coverage of now obscure names, of Hungarian, Russian and other nondominant painters, and in its being a one-volume source. It is an attractive book—although its weakly bound covers may not withstand repeated use—whose value as a ready reference tool is limited by its lack of an index by nationality. The many illustrations are nice to have. However, they provide only cursory information (one sample per artist's *oeuvre*) while raising the volume's price appreciably. Interested collections should consider carefully.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Recently Revised Reference Works

Atlas of American History. rev. ed.

Scribners. 1978. 294p. ed. by Kenneth T. Jackson; ed.-in-chief, original ed., James Truslow Adams. index. LC 77-76851. ISBN 0-684-15052-2. \$40. HIST/REF

First published in 1943, the *Atlas* has been revised to contain 51 new maps in addition to the original 147. "Most of the new maps deal with 20th-Century developments or with other subjects



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REFERENCE

that were considered only slightly or not at all . . .," a third are demographic, and some trace "overseas conflicts from the Spanish-American to the Vietnam War."

Contemporary Authors, Permanent Series: a bio-bibliographical guide to current authors and their works. Vol. 2.

Gale. 1978. 563p. ed. by Christine Nasso. LC 75-13539. ISBN 0-8103-0037-0. \$42. LIT/REF
This is the second and final volume of the *Permanent Series*, which was designed to contain listings not requiring future revision. There are 2000 entries in each volume.

Fadiman, Clifton. The Lifetime Reading Plan. new rev. ed.

Crowell. 1978. 256p. bibliog. index. LC 77-14289. ISBN 0-690-01499-6. \$10.95. LIT/REF
First issued in 1960 (see *LJ* 4/15/60), *The Lifetime Reading Plan* has been revised to include six additional individual writers: Kafka, Camus, Borges, Nabokov, Solzhenitsyn, and O'Neill. "The 'Bibliography' and 'Suggestions for Further Reading' have been revised and updated, as far as possible." And some authors have been dropped.

World Guide to Scientific Associations and Learned Societies. 2d ed.

dist. by Bowker. 1978. 510p. index. \$49.50. SCI/REF
This edition includes 1000 more listings, with a total of more than 11,000. Each entry contains: name; shortened form or abbreviation; year founded; address; name of executive officer; number of members. German and English text.

World Guide to Universities. 2d ed. Pt. 2. 2 vols. Vol. 1: America. Vol. 2: Africa, Asia, Oceania, Index.

dist. by Bowker. 1978. 1994p. set \$95. ED/REF
This directory covers approximately 2400 accredited institutions of higher learning in 105 countries. Compilation of material was done through June 1976.

ART

Art and Culture of the Cyclades.

Univ. of Chicago Pr. 1978. 617p. ed. & pref. by Jürgen Thimme. English ed. ed., pref. & tr. by Pat Getz-Preziosi. intros. by Colin Renfrew & others. illus. maps. LC 77-84340. ISBN 0-226-79499-7. \$80. ART

This is the English version of the German catalog of the landmark exhibition of Cycladic Early Bronze Age (3000-2000 B.C.) sculpture and minor arts held in 1976 in Karlsruhe, West Germany. Thimme organized the display of some 600 objects (half never before published) from collections of 80 lenders from 12 nations. Important items which could not be borrowed are pictured. Eleven specialists contributed 19 papers treating aspects of Cycladic civilization as background material. The emphasis of this multifaceted book is on the idols—human figures carved in "abstract style" from the native marble (the "harp player" is the best-known example) which influenced

ART

modern artists, particularly Picasso. 250 examples are depicted, plus 130 from nearby societies. Illustrations are excellent; color plates stunning. Documentation is meticulous. A truly handsome and useful work for art historical, archaeological, and classical collections.—*Gloria K. Rensch, Vigo County P.L., Terre Haute, Ind.*

Robertson, David. Sir Charles Eastlake and the Victorian Art World.

Princeton Univ. Pr. 1978. 468p. illus., some color. index. LC 75-43797. ISBN 0-691-03902-X. \$50. BIO/ART

Eastlake was a central figure in the development of British art and art interests during the third of a century from 1830 to 1865 and this full-scale, brilliantly researched monograph is the first book on his life and career since 1870 when his widow wrote a memoir. Robertson regards his book "as a piece of cultural history with a biographical centre" and all those interested in Victorian humanities are in his debt. He has unearthed vast quantities of interesting details; for instance, his account of the acquisition of paintings for the National Gallery during Eastlake's administration (including prices and attributions) is fascinating. With five appendixes crammed with data of value to other researchers, high production standards, and more than 200 crisply reproduced illustrations, this is a notable work of art history and surely belongs in most research libraries.—*William J. Dane, Newark P.L., N.J.*

Slivka, Rose. Peter Voulkos: a dialogue with clay.

pub. in assoc. with American Crafts Council by New York Graphic Society: Little. 1978. 142p. photos., some color. bibliog. LC 77-17166. ISBN 0-8212-0712-1. \$27.50. CRAFTS/ART

A nice, low-keyed book on the potter and sculptor Peter Voulkos, whom *Art in America* (7/76, p. 85) in an article on California ceramics called "the pioneer then (and guru still), whose seemingly simple decision to carry an Abstract Expressionist type of sculptural vocabulary into the medium of fired clay was to have lasting repercussions." Slivka, editor of *Craft Horizons* and long-time friend of the artist, meshes biography, analysis of works, and personal anecdote to create a vivid image of an artist of tremendous vitality and magnetism whom she sees as "the first of the new breed of artists who cross all lines from craft to art and vice versa." A chapter called "The Demonstration" shows the artist at work; it is a model of its kind: direct, explicit, and free of cant. Handsomely illustrated.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Architecture

Benevolo, Leonard. The Architecture of the Renaissance. 2 vols.

Westview Pr. 1978. 1077p. illus. maps. bibliog. index. LC 76-54186. ISBN 0-89158-720-9. \$60. ARCHITECTURE

It is the purpose of Benevolo's study to consider Renaissance architecture as an integral element of the broader economic, social, intellectual, and art historical context. Although this approach has an obvious validity—it is particu-



Hauling away the wounded, Sharpeville, 1960; for the review of "Magubane's South Africa," see p. 1048

larly fruitful when applied to the investigation of urban planning—this work is too often marred by an impenetrable obscurantism. The sometimes arcane vocabulary and frequently tortuous syntax are ironically alien to the lucid spirit of the architecture they are trying to analyze. Disturbing also are the unexplained elimination of generally accepted stylistic categories, occasional formal analyses which transcend normal perception, and a too facile ascription of unverifiable intentions to both classes and individuals. For advanced collections of the history of architecture and urbanism.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Decorative Arts & Crafts

Dittrick, Mark. **Hard Crochet.**

Hawthorn. 1978. 154p. illus., some color. index. LC 76-56512. ISBN 0-8015-3279-5. \$12.95.

CRAFTS

Using carpet yarn (a synthetic true rug yarn), tight tension, and a steel crochet hook with an easily made, easy-to-grip handle, even the novice crocheter can fashion a multitude of attractive stand-on-their-own articles from baskets and bags to belts and hats. Many of the items will appeal to men—no surprise, really, since Dittrick himself is one of an increasing number of male crocheters. In a chatty, informal style, Dittrick gives very clear and precise instructions on how to master the technique of rigid crochet. There are numerous helpful photographs and drawings, plus a brief list of yarn sources. A noteworthy addition to needlecraft collections.—*Marsha H. Murphy, VA Hospital Lib., Northampton, Mass.*

Nielsen, Edith. **Scandinavian Embroidery: past and present.**

Scribners. 1978. 174p. photos., some color by Ben Marra & Peggy Nielsen. diagrams by Peggy Nielsen & Marlene Randall Richey. bibliog. index. LC 77-7185. ISBN 0-684-15069-7. \$14.95.

CRAFTS

Quality format, as expected. The book combines a brief historical survey of Danish, Norwegian, and Swedish embroidery with project suggestions. Many of the designs are adaptations of

traditional motifs, and the color plates of modern needlework show exciting work. However, Mary Gostelow, in *The Complete International Book of Embroidery* (LJ 11/15/77), gives a clearer description of hedebo and covers much of the basic historical information in Nielsen. For that reason, libraries with limited budgets and a copy of the Gostelow book may pass up this volume.—*Dorothy E. Wynne, Division of Undergraduate Education, SUNY at Buffalo*

Graphic Arts

Rembrandt van Rijn. **All the Etchings Reproduced in True Size.**

Oresko Bks./Two Continents. 1978. 315 illus. note by Gary Schwartz. ISBN 0-8467-0414-5. \$29.95; pap. ISBN 0-8467-0411-0. \$13.95.

GRAPHIC ARTS

In this splendid volume the complete canon of Rembrandt's etchings is reproduced; each is presented in its true dimensions, and with a hitherto unequalled veracity. By employing a technique which eliminates the customary intermediate photographic step, the plates—most derived from superb examples in the Teylers Museum, Haarlem and the Rijksmuseum, Amsterdam—attain a tonal delicacy and linear variety which comes extraordinarily close to the originals. In addition, there are terse but highly informative captions and an excellent illustrated description of the etcher's technique by a contemporary of Rembrandt. Although the etchings are arranged according to traditional thematic categories, a chronology makes clear their sequence within the context of the master's career. Beautifully executed and reasonably priced, this unusually fine work is recommended for most collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Sorel, Edward. **Superpen: the cartoons and caricatures of Edward Sorel.**

Random. May 1978. unpag. illus. LC 77-90236. ISBN 0-394-50002-4. \$8.95.

CARTOONS

Sorel's cartoons and caricatures have appeared in numerous magazines of opinion, and three previous collections

THE LEGACY OF MARK ROTHKO

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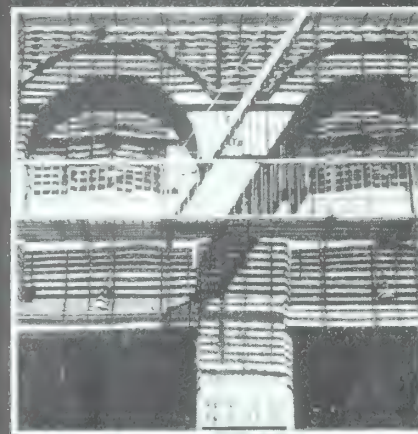
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8195-5019-1. 144p. photos. \$19.95

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—Bonnie Jo Dopp
Library Journal

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of his work have been published. This sampling includes caricatures of such figures as Count Zeppelin, Buffalo Bill, and J. S. Bach, and drawings for Donald Barthelme's short piece, "Monumental Folly"; the majority of the cartoons, however, deal ungently with politicians and other figures from public life. The time period is late Nixon through early Carter. One senses that Sorel has found little to please him in American public life. One cartoon shows Uncle Sam as "Godfather Sam," spurning the pleas of the helpless; another shows a meeting of a right-to-life group breaking into wild celebration on hearing that capital punishment has been declared constitutional. The tone of the cartoons is not quite nihilistic; in two or three, Sorel kids his own prejudices. The caricatures are as good as anyone's, anytime, and better than most.—R. W. Ryan, *Ohio Univ. Lib., Athens*

Wilson, Adrian with assist. of Joyce Lancaster Wilson. **The Making of the "Nuremberg Chronicle."**

W. S. Heinman. 1978. 253p. intro. by Peter Zahn. illus., some color. bibliog. index. \$75.

PUBLISHING/BOOK ARTS

Although Hartmann Schedel's universal history is a work of no particular intellectual significance, the *Nuremberg Chronicle* is nevertheless a great monument of incunabula book publishing. Printed in Nuremberg at the press of the famed Anton Koberger in 1493, the *Chronicle* was lavishly illustrated with hundreds of woodcuts designed by Michael Wolgemut and Wilhelm Pleydenwurff. In their carefully detailed account the authors have employed the surviving contractual documentation and almost unique manuscript layouts ("exemplars") to reconstruct the *Chronicle's* intellectual and artistic genesis, its manufacture, and even the ultimate disposition of the edition. The interesting possibility that the youthful Albrecht Dürer may have provided some of the print designs is also touched on. Carefully documented and superbly illustrated, this study makes a unique contribution to the history of early book design and production.—Robert Cahn, *Dept. of Social Sciences, Fashion Inst. of Technology, New York*

BIOGRAPHY

Cooke, Jacob E. Tench Coxe and the Early Republic.

Univ. of North Carolina Pr. May 1978. ISBN 0-8078-1308-7. \$25.

HIST/BIO

A life and times biography of Tench Coxe (1755-1824), Philadelphia merchant, political economist, party polemicist, and importunate office-seeker, based largely on Coxe's voluminous papers. Cooke skillfully traces Coxe's opportunistic career from youthful Tory to young Hamiltonian to middle-aged Jeffersonian and demonstrates convincingly that Coxe was a man of considerable talent, unfortunately blunted by a rather neurotic personality. According to Cooke, Coxe's most

memorable role in American history was as an early prophet of industrialism, and he documents his assertion that a great deal of Hamilton's famous Report on Manufacturing was based on information supplied by Coxe. A standard work about this era. Highly recommended.—John H. Ashby, *Dept. of Social Sciences, Catonsville Community Coll., Baltimore*

Crossman, Richard. **The Diaries of a Cabinet Minister. Vol. 3: Secretary of State for Social Services 1968-1970.**

Holt. Jun. 1978. 1088p. photos. index. ISBN 0-03-040871-7. \$22.95.

MEMOIR

Volume 3 of the Crossman Diaries (for Volume 2, see *LJ* 12/1/77) examines the eventful, difficult years from 1968 to 1970. In his brilliant, spontaneous, and combative style, Crossman, now appreciated as the doyen of contemporary political diarists, provides an inside view of both the failings and the hard-earned achievements of Wilson's Labour government. Crossman here is secretary of state for social services, responsible for reorganization of the National Health Service and the introduction of a new pension scheme. His vision, however, extends far beyond the job of departmental minister and the problems of Britain's economy. This fascinating book is a powerful brief for social democracy and ultimately a wonderfully reassuring document on the quality of British government.—John M. Lippincott, *Office of Public Service & Research, Auburn Univ., Ala.*

Frankel, Nat & Larry Smith. **Patton's Best: an informal history of the 4th armored division.**

Hawthorn. May 1978. 224p. photos. ISBN 0-8015-5797-6. \$9.95.

MILITARY STUDIES/PER NAR

Frankel recounts his experiences with the 4th armored division in World War II. He gives his personal impressions of everything—from his accounts of the battles to his opinion of Patton as a commander and as a person. Unfortunately, the narrative suffers from superficiality. There are no insights, and there is little description of the equipment used or detail about the inner workings of an armored force. Nor do we learn much of the manner in which men lived as they fought their mechanized war. Not recommended.—George F. Scheck, *SUNY at Oswego Lib.*

Goebbels, Joseph. **The Final Entries 1945: the diaries of Joseph Goebbels.**

Putnam. May 1978. 365p. ed. & intro. by Hugh Trevor-Roper. tr. by Richard Barry. photos. index. ISBN 0-399-12116-1. \$14.95.

HIST/DIARIES

The remnants of diaries dictated by Hitler's propaganda chief during the last months of World War II came to light in East Germany a few years ago. Offered here in English translation, they add the final touches to the self-portrait of the compulsive diarist published in patches since the war. Catholic, lower middle class, university-trained, Goebbels served Hitler as administrator and strategist. Brilliant as a media impresario, he created the myth

of an infallible *Führer* which we see him clinging to even as he reaches for the suicide pills. Goebbels is extraordinarily realistic about the bankruptcy of policy while fantasizing about the prospect of negotiating a peace over the ruins. On one page he voices outrage at the "barbarities and brutalities" of the enemy, and on the next, urges the world to take its cue from the Germans and finish the job of "killing these Jews off like rats." A sickening book about a monstrous man; only students of psychopathology will be able to stomach it.—*Milton Meltzer, New York*

Hyde, H. Montgomery. *Solitary in the Ranks: Lawrence of Arabia as airman and private soldier.*

Athenum. 1978. 300p. illus. bibliog. index. ISBN 0-689-10848-6. \$10.95. HIST/BIOG

This sympathetic study uses extensive documentation from Lawrence correspondence to develop a full picture of the search for order and anonymity that characterized Lawrence's life after his involvement in the Middle East. Hyde shows the complicated nature of the private Lawrence: a writer and associate of Shaw and other prominent authors, as well as a man using all his effort to serve at the lowest military level when his education, war experience, and ability made him officer material. Portraying Lawrence as a sensitive, capable individual of integrity, Hyde acknowledges, but minimizes, his neurotic characteristics. This well-crafted and thorough volume dismisses both extreme attack and glorification and will be of interest to those still fascinated by the Lawrence story.—*Elizabeth R. Hayford, formerly Associate Dean, Oberlin Coll., Ohio*

Kelley, Shirley Dyckes as told to Elizabeth Gullander. *Love Is Not for Cowards: the autobiography of Shirley Dyckes Kelley; the adventures of a woman who has been a nun, teacher, and wife of the director of the FBI.*

Prentice-Hall. May 1978. 256p. photos. LC 77-26211. ISBN 0-13-541029-0. \$9.95. AUTOBIOG

Kelley's revelations about convent life, her teaching experiences, and her eventual marriage to then FBI director Clarence Kelley are written in a slightly breathless style that reads like the "story of a poor little rich girl" and all her trials and tribulations. Her description of her 15 years as a nun is the most interesting section of this by-and-large boringly detailed and simplistically written book. Kelley, whom she met and married during the Watergate scandal, is obviously an adored paragon and her view of him is therefore extremely biased. While she finds her own life fascinating, others may not.—*Marion Amursky, Albion Public Schs. Libs., Mich.*

Kennedy, Eugene. *Himself!: the life and times of Mayor Richard J. Daley.*

Viking. 1978. 288p. illus. index. LC 77-28792. ISBN 0-670-37258-7. \$10.95. HIST/BIOG

This is an overwritten, at times embarrassing effusive portrait of the late Chicago mayor which concentrates on Daley's deep Catholic faith (and pride

in being Irish), his strong family ties, his love for Chicago, and his belief in "old-fashioned" virtues (fidelity, respect, upward mobility). In addition to the overblown prose, Kennedy uses an annoying stylistic device—a narrator with an omniscient view of the future ("It would be said in later years . . ."). Despite the narrative excesses, however, Kennedy succeeds in communicating Daley's character and political strengths, and he makes a strong case that Daley's survival abilities vindicate the rightness of his stands. But readers will get a more well-rounded, believable, and informative, yet still favorable view of the late mayor in Len O'Connor's *Clout* (LJ 5/1/75) and *Requiem* (LJ 9/15/77).—*Jack Forman, Eastern Massachusetts Regional Lib. System, Boston*

Llerena, Mario. *The Unsuspected Revolution: the birth and rise of Castroism.*

Cornell Univ. Pr. May 1978. 368p. fwd. by Hugh Thomas. photos. index. LC 77-3119. ISBN 0-8014-1094-0. \$12.50. POL SCI/MEMOIR

Mario Llerena got caught up in Castro's 26th of July Movement in 1956 and was appointed chairman of the Committee in Exile, but by late 1958 he had totally withdrawn his support from the Castro organization. He has based this memoir on his personal involvement and correspondence with movement leaders. He is the prototype of the nonradical liberal working for an essentially middle-class reform move-

ment who gets drawn into a full-fledged Marxist-Leninist revolution. As Castro's former public relations director in New York, he offers a different perspective for scholars searching for new primary sources. Of special interest are his descriptions of intergroup rivalries and his portraits of various revolutionary leaders, including their current activities. Useful for specialized collections.—*Susan Jones, Phoenix P.L.*

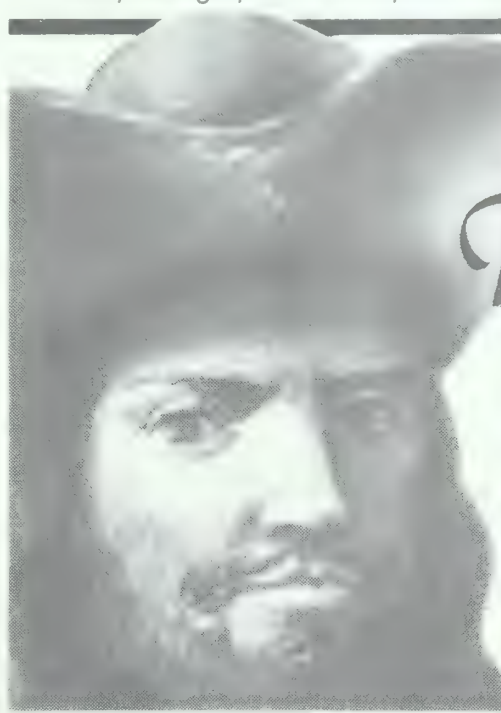
Mangione, Jerre. *An Ethnic at Large.*

Putnam. May 1978. 384p. index. LC 77-27447. ISBN 0-399-11774-1. \$10.95. MEMOIR

The son of immigrants, Mangione grew up in the colorful, though tradition bound, Sicilian section of Rochester, New York. These reminiscences focus primarily upon his life and loves in the literary subculture of Greenwich Village during the Great Depression and his experiences as a public relations official for various enemy alien internment programs during World War II. Mangione is at his very best when describing personal acquaintances, e.g., Richard Wright, Delmore Schwartz, Malcolm Cowley, and Eleanor and Franklin D. Roosevelt, and when reflecting upon the joys and frustrations of his own ethnicity. The innumerable anecdotes, alone, are well worth the price of admission; almost without effort, one can acquire a very real sense of what America was like during two of her most crucial decades.—*Mark R. Yerburch, SUNY at Albany Lib.*

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The Buccaneer King

**The Biography of the Notorious
Sir Henry Morgan
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DUDLEY POPE



Matthiessen, F. O. & Russell Cheney. **Rat & the Devil: journal letters of F. O. Matthiessen and Russell Cheney.**

Archon: Shoe String. Jun. 1978. ed. by Louis Hyde. index. LC 77-27468. ISBN 0-208-01655-4. \$17.50.

CORRESPONDENCE

A generous selection of the correspondence between the influential scholar, Matthiessen (*The American Renaissance*), and the painter, Russell Cheney, who shared an intense intimacy from 1924 until Cheney's death in 1945. The bulk of the letters document the loving care each held for the other; unfortunately, there is little reflection of their response to the larger world beyond their immediate concerns, and the reader interested in following Matthiessen's intellectual de-

velopment will be disappointed. The editorial work is lavish, ceremonial, and perhaps a little guilty of overvaluing its materials.—*Earl Rovit, Dept. of English, City College, CUNY*

Pope, Dudley. **The Buccaneer King: the biography of the notorious Sir Henry Morgan 1635-1688.**

Dodd. 1978. 379p. illus. maps. bibliog. index. LC 77-17962. ISBN 0-396-07566-5. \$11.95.

HIST/BIOG

Although Morgan is often regarded as a Caribbean pirate, he was in fact a buccaneer or privateer, carrying on government-sanctioned, private warfare against the enemies of England. A hero to his compatriots, he was knighted by Charles II and served as a judge and as acting governor of Jamaica. He was also a soldier, not a sailor, winning his major battles on land and more often than not losing his flagship. The life of so colorful and notorious a personality could easily become a list of legends, but Pope has written an analytic history. Morgan's life is recounted against the background of Spain's antiquated colonial government, Dutch and French interests in the Caribbean, and England's changing policies under Cromwell and Charles II. An admirable account of Morgan and his era.—*Walter P. Coombs, Jr., Pratt Museum, Amherst Coll., Mass.*

Schutz, Alfred & Talcott Parsons. **The Theory of Social Action: the correspondence of Alfred Schutz and Talcott Parsons.**

Indiana Univ. Pr. (Studies in Phenomenology & Existential Philosophy). Jun. 1978. 160p. index. ed. & intro. by Richard Grathoff. fwd. by Maurice Natanson. LC 77-15761. ISBN 0-253-35957-0. \$12.50.

PHIL/CORRESPONDENCE

This collection of letters between Schutz and Parsons could easily have been merely academic trivia, but through skillful editing, Grathoff has framed a fascinating debate on the nature of social reasoning. The book includes a review by Schutz of Parsons' *Theory of Social Action*, letters between the two theorists attempting to bridge their philosophical differences, and a retrospective look by Parsons and Grathoff at the issues that divided the two sociologists. Both Grathoff and Natanson carefully sketch the major conceptual clashes that highlighted the correspondence. Questions on the nature of rationality, the gaps between objective and subjective knowledge, and the direction of sociology itself are revealed as still important and controversial matters.—*Daniel Levinson, Depts. of History & English, Thayer Acad., Braintree, Mass.*

Wagner, Walter. **Money Talks.**

Bobbs. May 1978. 312p. LC 77-15431. ISBN 0-672-52144-X. \$10.

SOCIOLOGY/PER NAR

How does money—or its lack—shape our lives, govern our attitudes, define us as people? If answers exist, a place to find them might be in these 55 interviews conducted by Wagner with men and women of widely varying occupations, including entertainers, lawyers, maids, laborers, gamblers, homemak-

ers, and even a prostitute or two. What they say about money—earning, keeping, spending, losing, and, if need be, stealing it—is profoundly self-revealing and often surprising. ("I charge 40 dollars an hour, sometimes 50," says a psychologist, "depending on my mood.") A restaurateur confesses, "I'm stingier now than I used to be. . . . I'm down to my last four Rolls-Royces.") These are transcribed interviews, in the manner of Studs Terkel's *Working*, albeit somewhat more prone to gusts of empty rhetoric. But at their best, Wagner's interviews let through candor, believability and insight.—*Bruce Felton, New York*

Walters, Vernon A. **Silent Missions.**

Doubleday. 1978. 632p. photogs. index. LC 77-16853. ISBN 0-385-13500-9. \$12.95.

MEMOIR

Walters is one of those people prominent in government circles but not well-known by the general public. He has served in a multitude of capacities for Presidents Truman, Eisenhower, Johnson, Nixon, and Ford, e.g. as staff assistant to Ike, member of NATO standing groups, interpreter to the Presidents, representative at the Paris Peace Talks. In this somewhat long but interesting recollection of experiences, he discusses the strategies that shaped world policy since World War II, revealing the foibles of U.S. and foreign leaders. Recommended for academic and public libraries wishing to provide a panoramic look at the past 30 years.—*Scott R. Johnson, Coastal Carolina Coll., Conway, S.C.*

Ward, Andrew. **Fits and Starts: the premature memoirs of Andrew Ward.**

Atlantic: Little. May 1978. 172p. ISBN 0-316-92199-8. \$8.95.

MEMOIR

This book has the considerable virtue of not trying to be more than a quiet little venture. It is a collection of 18 autobiographical essays that deal with growing up in Fairfax County, Connecticut, in the 1950's. Ward squeezes out every ounce of entertaining juice that his youthful adventures provide, and taken together the essays add up, somehow, to a coherent memento of a restive but relatively untroubled youth. A good part of the charm of the book derives from the author's ability to persuade us that the situations he gets into are more or less what might, in given circumstances, happen to you and me. They happened, he remembers them well, and he sets them down in the hope of entertaining us. And he entirely succeeds.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Wells, Anna Mary. **Miss Marks and Miss Woolley.**

Houghton. May 1978. photogs. bibliog. ISBN 0-395-25724-7. \$10.95.

BIOG

This is a combined biography of two notable women and an institutional history of Mount Holyoke College. Mary Woolley was the illustrious president of Mount Holyoke from 1901 to 1937 and a major force in promoting higher education and expanded opportunities for women. She lived with Jeannette Marks, a writer and professor of poetry and drama at the college. As previously

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—*ALA Booklist*. "A sympathetic and touching account."

—*Publishers Weekly*.

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THE ROBERT KINSMAN GUIDE TO TAX HAVENS by Robert Kinsman

This book shows the difference between tax havens and tax shelters and discusses the main tax havens such as the Bahamas, the Cayman Islands, Channel Islands, and Liechtenstein. Each haven is covered regarding basic tax laws, special concepts, other legalities, trust matters, services and organizations that provide them including Swiss banks. Each relevant point is seen through the personal circumstances of three people—a retired wealthy doctor; a businessman who has recently established a haven company for his firm and is now considering one for himself; and a well-to-do widow who wants to establish a local business. \$17.50

unused letters between the women show, they fell in love and remained so for the rest of their lives, living together as close friends. The book explores their relationship, showing how important it was to Woolley and how it affected the history of Mount Holyoke. Indirectly it also shows society's changing ideas about the nature of women's sexuality. Commendably, the author has not sensationalized the topic. Recommended for academic and large public libraries building women's studies collections.—*Laura E. Sutherland, Milwaukee Public Museum Reference Lib., Wis.*

Wellstone, Paul David. *How the Rural Poor Got Power: narrative of a grassroots organizer.*

Univ. of Massachusetts Pr. 1978. 240p. pref. by Robert Coles. LC 77-22109. ISBN 0-87023-249-5. \$12.50. SOCIOLOGY/PER NAR

Wellstone, writing as a participant-observer, has given us an important history of the development of a "people's organization" in rural Minnesota. Written from the point of view of the poor people who built Organization for a Better Rice County, the book contains many of their own words and insights. As such, it captures the spirit of their mobilization and evolution into an effective organization while giving us a good picture of the problems they encountered among themselves and the power structure they challenged. What emerges is a model of community organization built in opposition to local OEO programs and strongly rooted in principles of participatory democracy. This excellent book should be of particular interest to community organizers and thought-provoking reading for anyone interested in how poor people can get power.—*William Cleaver, New Sch. for Social Research Lib., New York*

BUSINESS & ECONOMICS

Berg, Ivar & others. *Managers and Work Reform: a limited engagement.*

Free Pr. 1978. 325p. fwd. by Eli Ginzberg. index. LC 77-83165. ISBN 0-02-902900-7. \$13.95. MANAGEMENT

That there is a close connection between the quality of working life and greater worker satisfaction, increased productivity, reduced labor costs and strife, and higher profits is questioned by Berg and his associates. They contend that earlier studies had too narrow a focus and rest on untested assumptions. This book examines these work relationships in a broader social and economic context. The authors conclude that it is hard to measure the yield of higher productivity that greater worker satisfaction is supposed to produce. Furthermore, worker satisfaction depends on a complex interaction between the demands of the job and the education and skill of the individual, and discontent may result if there is too great a discrepancy between the two. The quality of supervision influences the outcome, but managers often do

not have the authority to alter the work environment. Despite its loose organization and slack writing, this book can be studied with profit by industrial relations practitioners and personnel experts.—*Harry Frummerman, Dept. of Economics, Hunter Coll., CUNY*

Kindleberger, Charles P. *Manias, Panics, and Crashes: a history of financial crises.*

Basic Bks. Jun. 1978. 304p. index. LC 77-020424. ISBN 0-465-04380-1. \$12.50. HIST/ECON

Kindleberger's aim is to examine past financial crises to test the hypothesis of the "lender of last resort." A lender of last resort is an agency that can halt a run out of real and illiquid financial assets into money by making more money available; it can operate at either a national or an international level. Kindleberger feels that such an institution would serve several vital functions in alleviating business cycles that could end in a bust. First, a lender of last resort can shorten the depression that follows a financial crisis, as evidenced by the panics of 1825-1826 and 1857. Second, the very existence of such a lender can sometimes make it possible to avoid panics altogether. And third, the presence of a lender of last resort should calm anxieties and very likely moderate the speculation and overtrading that can lead to a bust. This book makes absorbing reading. Recommended.—*Ted Samore, Sch. of Library Science, Univ. of Wisconsin, Milwaukee*

Lewis, W. Arthur. *The Evolution of the International Economic Order.*

Princeton Univ. Pr. 1978. c.88p. index. LC 77-15374. ISBN 0-691-04219-5. \$7.50; pap. ISBN 0-691-00360-2. \$2.45. INT AFFAIRS/ECON

No solution to the problems of poverty and underdevelopment of the Third World would be possible without an insight into how these countries became poor in the first place. The central thesis of this book is that, contrary to popular belief, Western political domination was not the primary cause. Instead, economic and market forces shaped the development of the Third World countries into exporters of primary resources, rather than manufacturers. One reason for this trend was low productivity, especially of food. Coupled with a soaring rate of birth and the consequent urbanization, this low production inevitably led to Third World dependence on foreign capital and imports. Lewis believes that the remedy lies in altering the situation, rather than merely redistributing resources. This interesting and topical analysis of recent economic history is recommended for academic economics libraries.—*M. Balachandran, Univ. of Illinois Lib., Urbana-Champaign*

Rostow, W. W. *Getting from Here to There.*

McGraw. 1978. 255p. LC 77-25836. ISBN 0-07-053898-0. \$12.95.

Rostow, Walt Whitman. *The World Economy: history and prospect.*

Univ. of Texas Pr. 1978. 929p. index. LC 77-24053. ISBN 0-292-79008-2. \$34.50. ECON

The World Economy is a lavishly de-

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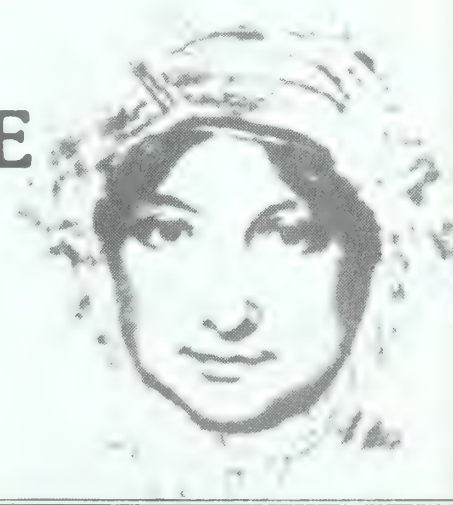
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tailed account of economic growth in the modern world (with more than 150 charts and nearly as many tables). It amounts to a grand recapitulation of the controversial ideas Rostow has been expounding since the 1950's, namely, the virtues of unbalanced growth and the concept of stages of economic growth. The book covers demography, trend periods, business cycles, the stages of economic growth in 20 countries, and the future of the world economy. There are several major themes running through the text. One is that the balance between the demand for and supply of food and raw materials is a profound determinant of the trend of growth. This leads Rostow to conclude that rapid population ex-

pansion is the most serious problem facing the world today. Another theme is that the generation and diffusion of new technology is at the core of modern growth and that it needs to be directed more comprehensively by governmental policy.

Getting from Here to There, which is Rostow's vision of the future, draws heavily on the last section of *The World Economy*. It is a very uneven work; coupled with perceptive discussions of the environment and the failures of past public policy are rather mundane discussions of the energy crisis and international relations. Neither of these books is particularly well balanced. The first is too long, too detailed, and too repetitious of earlier work; the second is overly impressionistic.—William J. Hausman, Dept. of Economics, Univ. of North Carolina, Greensboro

Silk, Leonard. **Economics in Plain English.**

S. & S. Jun. 1978. 150p. bibliog. index. ISBN 0-671-22604-5. \$7.95. ECON

Silk, New York Times columnist and author of *The Economists* (LJ 12/1/76), ably and with wit reduces the arcana of economics to everyday language without oversimplifying the issues involved. He discusses economic theory and its history and assesses the state of the art of economics in business, government, and society. For the layperson who gets bogged down in economic jargon, this is an illuminating discussion of why economics is necessary, why differences exist among economists, and, perhaps most important, how social, ethical, and economic issues interrelate and are dealt with by economists.—Elin B. Christianson, Library Consultant, Hobart, Ind.

Sokoloff, Kiril. **The Thinking Investor's Guide to the Stock Market.**

McGraw. May 1978. 192p. illus. bibliog. index. ISBN 0-07-059615-8. \$14.50. BUS

There is an unfortunate dichotomy in this guide. The first 100 pages consist of philosophizing about crowd psychology, emotionalism in investing, and a multitude of similarly vague and tired topics. There's nothing new here. Other than the numerous graphs, which are difficult to read, there is very little of concrete value. Then suddenly there emerges an outstanding chapter on "Finding the Right Advisor." It is the only strong point of the book. The guide concludes with unsubstantiated predictions that by 1982 the United States will have regained a strong position in world trade, inflation will have been solved, and worldwide currency stability will have been achieved. Not recommended for general purchase.—Susan S. DiMattia, Stamford, Conn.

Consumer Affairs

Bruck, Lilly. **Access: the guide to a better life for disabled Americans.**

David Obst/Random. May 1978. 300p. ISBN 0-394-40133-0. \$12.95; pap. ISBN 0-394-73455-6. SS 95

Instead of being the passive recipients of charity, the 36 million disabled Americans ought to become consumer

activists, urges Bruck. Stressing a "get tough" approach, she recommends that the disabled learn how to obtain equal rights in the nation's marketplace. There are chapters on how to get the best in transportation, food, health care, education, housing. Political action is encouraged in order to ensure access to building and services. Addresses and phone numbers are listed for further information, and the responsibility of libraries to provide services is underscored. Valuable to the disabled, the book will also sensitize the general public. Therefore, this work should be available in most public libraries.—Betty Page, Guilford Public Schs. Libs., Conn.

communications

Barker, Nicolas. **The Oxford University Press and the Spread of Learning: 1478-1978; an illustrated history.**

Oxford Univ. Pr. 1978. 69p. + 332 illus., some color. pref. by Charles Ryskamp. index. LC 77-30541. ISBN 0-19-951086-5. \$25. GRAPHIC ARTS/PUBLISHING

For all who may have wondered why Oxford was issuing two press histories on its 500th anniversary (the other Peter Sutcliffe's *Oxford University Press: an Informal History*, LJ 3/15/78), an initial examination of Barker's sumptuous and beautifully printed work will answer the question. Though the tissue of introductory matter plus chronologically-arranged annotations forms, in effect, a history of the press in its various manifestations, these are actually but a prelude to some 300 magnificent half-tone illustrations, as well as four color plates. The illustrations detail individuals associated with the press, matrices and a specimen sheet of the Fell types, the various quarters of the Press and its foreign branches, editions printed under the longstanding Bible franchise, and title pages galore of the world-famous productions of OUP. A valuable pictorial survey of English publishing in microcosm and an essential purchase for all libraries with collections of printing history.—L. W. Griffin, Univ. of Wisconsin Lib., Madison

EDUCATION

Yarrington, David J. **The Great American Reading Machine.**

Hayden. May 1978. 192p. illus. index. LC 77-18186. ISBN 0-8104-5999-X. \$8.95; pap. ISBN 0-8104-5998-1. \$5.95. ED

After taking 12 pages with 52 footnotes to portray the sorry condition of reading in the U.S., Yarrington paints an even more dismal picture of the profit-motivated interrelationships among reading professors, who author both the elementary school reading textbooks and the reading methods books for teacher trainees, book publishers, public schools, universities, government agencies, foundations, and professional organizations—all of which monopolize and control reading "theo-

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by L. Hackett & R. Williamson
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2 **HELPING CHILDREN READ: A PRACTICAL APPROACH TO INDIVIDUALIZED READING**
by P. Brogan & L. Fox
Orig. ed. 1961, Reprint 1978 w/supplementary material 344 pp. In Prep.

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ry" and book sales in the U.S. His account is both fascinating and horrifying. However, when one reaches his solution, one sees that Yarrington, too, has his own ax to grind, which consists of trying to sell a teacher-training program based on three so-called innovations loudly touted about five years ago by the University of Massachusetts School of Education: humanistic education, competency-based teacher training, and values-clarification education.—*Marian Wozen-craft, Dept. of Education, SUNY at Genesee*

HISTORY

Clark, Peter. English Provincial Society from the Reformation to the Revolution: religion, politics and society in Kent 1500-1640.

Fairleigh Dickinson Univ. Pr. 1978. 504p. maps. index. LC 76-53900. ISBN 0-8386-2075-2. \$22.50. HIST

With no derogatory intention, it must be emphasized that Clark's book is far more accurately described by its subtitle than by its title, for its theme is the emergence of a self-conscious political community in Kent during the Tudor and early Stuart periods. As such, this is a significant contribution to a new wave of scholarship that views English history from a stance other than that of the central government. The book is organized chronologically into early Tudor, Elizabethan, and early Stuart sections and then further subdivided into a mix of topical and temporal chapters. Recommended for research libraries.—*Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ontario, Canada*

Crow, Jeffrey J. & Larry E. Tise, eds. The Southern Experience in the American Revolution.

Univ. of North Carolina Pr. 1978. 288p. ISBN 0-8078-1313-3. \$14.95. HIST

These often brilliant essays are the result of a symposium in 1975 entitled "The Experience of Revolution in North Carolina and the South." They deal with the social and political origins of the Revolution in the South, with the revolutionary character of the Southern war, and with its relationship to the roles of non-whites and non-males. No college or university library claiming an adequate collection on the American Revolution in the South can ignore this volume. The essays have been ably introduced by the editors.—*Ralph Adams Brown, Professor Emeritus, SUNY at Cortland*

Davis, S. Rufus. The Federal Principle: a journey through time in quest of a meaning.

Univ. of California Pr. Jun. 1978. 272p. bibliog. index. LC 75-32673. ISBN 0-520-03146-6. \$11.50. POL SCI/HIST

Davis traces the development of federalism as a political idea from ancient times to the present, with an emphasis on scholarly detail and with an abundance of footnotes. The serious student

of politics will gain much from this masterful study, which includes a discussion of federalism in ancient Greece and in the leagues of medieval Europe, a fascinating account of the American experiment in 1787, a critical analysis of modern federalist theory and interpretation (especially the writings of Riker, Friedrich, Grodzins, and Elazar), and an optimistic look into the future. Davis stresses that the endurance of federalism lies in its diversity and adaptability, and he anticipates even greater adaptability in the political eras to come. This book is recommended for undergraduate and graduate collections; as a basic theoretical text, it is a superior successor to William H. Riker's *Federalism: Origin, Operation, Significance* (Little, Brown, 1964, o.p.). —*Thomas A. Karel, Rider Coll. Lib., Lawrenceville, N.J.*

Gies, Frances & Joseph Gies. Women in the Middle Ages.

Crowell. May 1978. 272p. illus. bibliog. index. LC 77-25832. ISBN 0-690-01724-3. \$10.95. HIST

From Blanche of Castile to a pleasant farmer's wife, this book describes the lives of a group of women in the Middle Ages who represent all classes and a variety of occupations. An abbess, a clothmaker, a merchant's wife, are depicted in rich detail drawn from household records, letters, and secondary sources. Their careers—some of them very dramatic—depended very much on their station; the authors point out that women at either end of the social scale played stronger roles than those in the middle. On the whole, the degree of active participation is impressive. While some background material is undoubtedly necessary, that section is rather tedious. Happily, most of the book is devoted to vivid sketches of these extraordinarily interesting women, providing a lively picture for the student or the general reader. Recommended.—*Mary Drake McFeely, Smith Coll. Lib., Northampton, Mass.*

Kraft, Barbara S. The Peace Ship: Henry Ford's pacifist adventure in the First World War.

Macmillan. 1978. 320p. illus. bibliog. index. ISBN 0-02-566570-7. \$14.95. INT AFFAIRS/HIST

The first scholarly study of Henry Ford's ill-fated peace expedition. Buoyed by the Progressive era's naive confidence that private individuals could accomplish what governments could not or would not, Ford and the pacifists he undertook to sponsor proposed to establish a Neutral Conference for Continuous Mediation to serve as a clearinghouse for peace terms. Ridiculed in the press, ignored by the belligerents, and internally buffeted by mismanagement and competing egos, Ford's adventure in volunteer diplomacy was, at best, a qualified failure. Drawing upon extensive research in primary sources, Kraft has written a balanced account of a quixotic affair and, in the process, has rescued the Ford expedition from historical obscurity. A lively book that should appeal to a large audience.—*William Thomas Miller, Dept. of Social Science, Palmer Junior Coll., Davenport, Iowa*



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200 Madison Ave., N.Y. 10016

Le Roy Ladurie, Emmanuel. *Montaillou: the promised land of error.*

Braziller. May 1978. 560p. LC 77-6124. ISBN 0-8076-0875-0. \$30. HIST

Can a history of medieval peasants become a best seller? With the French edition of this book Le Roy Ladurie proved it could. Montaillou is a tiny village in the Pyrenees, not far from Andorra. Because many of its inhabitants around the year 1300 were heretics, the local bishop took a special interest in them. The record of his inquisition became Le Roy Ladurie's source. It is a vivid record, for the peasants were garrulous and the bishop was interested in everything, from their beliefs to the most intimate details of their daily lives. For the most part, the author lets these peasants speak for themselves, putting their statements into topical chapters arranged with the eye of an expert ethnologist. In no other book have medieval peasants, or indeed any medieval people, come so vividly to life. This is a joy to read.—*Fredric L. Cheyette, Dept. of History, Amherst Coll., Mass.*

Modern China: from mandarin to commissar.

Scribners. 1978. 491p. ed., tr. & intros. by Dun J. Li. index. LC 77-13835. ISBN 0-684-15373-4. \$20; pap. ISBN 0-684-15374-2. \$7.95. HIST

This reader spans Chinese history from the late imperial age through the People's Republic. Li has stressed Chinese perspectives rather than outsiders' views. The selections are well-chosen and arranged to convey a vivid sense of the passions and purposes that

have animated the modern Chinese and the critical issues their country has confronted. The capsule introductions to each of the 15 chapters knit together a diverse selection of historical documents and analyses. Recommended for use in introductory courses on modern Chinese history.—*Steven I. Levine, Rand Corporation, Santa Monica, Calif.*

Nazi Ideology Before 1933: a documentation.

Univ. of Texas Pr. May 1978. c.240p. intro. & tr. by Barbara Miller Lane & Leila J. Rupp. ISBN 0-292-75512-0. \$12.95. POL SCI/HIST

In her excellent introductory essay, Lane points out that the tremendous pre-1933 ideological output of leading Nazi figures has received little systematic study, partly because such theoretical statements have not been taken seriously and partly because Hitler is too often thought to have said it all. These 26 documents, by Dietrich Eckart, Alfred Rosenberg, Gottfried Feder, Himmler, Goebbels, Gregor and Otto Strasser, and Richard Darré, are revealing for a number of reasons. Aside from uniformly repudiating the existing order, they are very diverse in their concerns. For example, Feder wants to create a kind of state socialism and has little interest in anti-Semitism, while Rosenberg is interested in little else, and Gregor Strasser seeks to create a new moral and material basis for German life. The chronological presentation of the documents shows the views of individuals changing considerably over time. Lane suggests that these programmatic utterances had more to do with shaping policy after 1933 than is usually thought. For academic and larger public libraries.—*John G. Williamson, Yale Univ. Lib.*

Peterson, Edward N. *The American Occupation of Germany—Retreat to Victory.*

Wayne State Univ. Pr. May 1978. 404p. bibliog. index. ISBN 0-8143-1588-7. \$18.95. HIST

Peterson's contention that the U.S. occupation of Germany wrought few direct changes on that country is hardly original. What is significant and controversial is his well-documented argument that the occupation was irrelevant and that the U.S. had neither the will nor the expertise to make it more than superficial. American administrators and their German counterparts functioned in such separate dimensions that the Americans had only a negative influence, able to prevent but not compel. Positive action of any kind—reconstruction, democratization, or denazification—depended on the Germans. As a result, the Germans were able to reshape their society in their own way and begin to integrate into the Atlantic world.—*Dennis Showalter, Dept. of History, Colorado Coll., Colorado Springs*

Porath, Y. *The Palestinian Arab National Movement: from riots to rebellion.* Vol 2: 1929-1939.

Frank Cass, c/o Biblio Distribution Center. 1978. 414p. bibliog. index. ISBN 0-7146-3070-5. \$27.50. HIST

Following the 1929 Jerusalem riots, the

Palestinian Arabs entered a decade of increasing efforts to assert their political rights to self-determination and independence. Their political emphasis evolved into violence and the rebellion of 1936-1939 under pressures of increased Jewish immigration and land purchases, the achievement of independence elsewhere in the Arab world, and growing international tension as the fascist powers threatened war in the Middle East and Europe. Porath's solid study, containing thorough documentation and balanced analysis, describes in detail the events leading up to the rebellion and the 1939 London conference during which Great Britain granted major concessions to the Arabs. This political victory is contrasted with the serious internal weaknesses that led the Palestinians to rely more on the support of other Arab countries and less on themselves. A sequel to *The Emergence of the Palestinian-Arab National Movement, 1918-1929* (LJ 2/1/75), this volume is essential for any serious collection on the contemporary Middle East.—*Elizabeth R. Hayford, formerly Associate Dean, Oberlin Coll., Ohio*

Schama, Simon. *Two Rothschilds and the Land of Israel.*

Knopf. May 1978. 400p. illus. maps. index. LC 77-20367. ISBN 0-394-50137-3. \$12.50. BIOG/HIST

Much attention has been given to the kibbutz movement's contribution to the early settlement of Israel while the work of Baron Edmond de Rothschild is barely mentioned. English historian Schama corrects this oversight with a full-length history of the Baron's contributions to early Jewish settlement in Palestine. From 1882 onward Edmond, and later his son James, subsidized colonists and agricultural experiments in the belief that Jews could develop a self-sufficient agricultural economy in Palestine. The Rothschilds' projects—ranging from the wine and citrus industries to electrical power plants—were true acts of faith. They never expected the least monetary return from the millions of dollars they poured into Palestine. The Baron's benevolent autocracy was often maligned by partisans of the kibbutz movement, but all would agree that the course of Israeli history would have been very different without the philanthropy of the Rothschilds. This is a well-researched and readable book for academic libraries with collections of Judaica.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Terrill, Tom E. & Jerrold Hirsch, eds. *Such As Us: Southern voices of the Thirties.*

Univ. of North Carolina Pr. May 1978. 392p. bibliog. index. LC 77-14248. ISBN 0-8078-1318-4. \$14.95. SOCIOLOGY/HIST

The Southern life history project (sponsored by the Federal Writers' Project), the source for this excellent book, was intended to capture the variety of the people of the region. The portions presented here describe the private and public lives of unnamed Southerners in intriguing detail. As a successor of an

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earlier volume of life histories, *These Are Our Lives* (1939; Arno, 1969, reprint) this surpasses expectations. The editors' introductions provide concise background on both the origin of the project and the regional and historical context. They group selections in an understandable fashion, but never dictate interpretation. Many public and most academic libraries will want this book. Matching anything Studs Terkel has done, it offers interesting casual reading and raw material for scholars.—Charles K. Piehl, Urbana, Ill.

Wallace, Anthony. Rockdale: the growth of an American village in the early Industrial Revolution.

Knopf, Jun. 1978. 625p. illus. bibliog. index. LC 77-20346. ISBN 0-394-42120-5. \$17.50.

ANTHROPOLOGY/HIST

Wallace has again demonstrated that the perspectives of cultural anthropology can be profitably used to analyze historical materials. This book concerns the economic, social, and cultural transformation of a cluster of cotton textile hamlets in an upland region of Pennsylvania during the early 1800's. The first half of the book, based on extraordinarily rich primary sources, provides an unexcelled description of the economic and social underpinnings of an American manufacturing village. The second and more controversial half describes the manufacturers' imposition of a Christian moral dominion over the community. Although Wallace's main themes are at times obscured by a

mass of detail, his work is insightful as well as thorough. Highly recommended.—Mark C. Carnes, Dept. of History, Columbia Univ.

Travel & Geography

Bereny, Gail Rubin. MsAdventures: worldwide travelguide for independent women.

Chronicle. 1978. 280p. LC 77-18228. ISBN 0-87701-105-2. pap. \$5.95.

TRAV

"The most important thing about traveling alone is to realize that it doesn't really matter if you meet someone or not." Bereny voices ideas still revolutionary in the women's travel book genre: A woman can enjoy her own company, follow her own interests, and have a great trip without constantly being on the prowl for an eligible man. Bereny recognizes that single women travel with children, on business, to carry out serious research—not always in search of romance. In addition to offering useful general information on traveling alone (rather than what to see where), she gives good advice on money, clothes, shopping, business courtesies, driving regulations, etc., detailing customs of more than 50 countries. Her book is far superior to *Shirley Van Campen's Travel and the Single Woman—Europe* (LJ 4/15/78) and offers information that Gerie Tully's travel guides do not. Unfortunately, it lacks a bibliography.—Betty Burnett, Springfield, Mo.

Hanff, Helene. Apple of My Eye.

Doubleday. Apr. 1978. 208p. photos. LC 77-76241. ISBN 0-385-12483-X. \$8.95.

PHOTOGRAPH/TRAV

Here's another text-and-photo treatment of someone's favorite New York City sights. The perky, chatty text is Hanff's story of trotting around with a friend, visiting standard attractions of her native city (such as Rockefeller Center, Fraunces Tavern, Wall Street, the Cloisters), and noting various historical and architectural details. This cheerfully disorganized account has little of the charm of her *Eighty-Four, Charing Cross Road* (Grossman, dist. by Viking, 1975) and shows less research than other books she's done. There are 46 black-and-white photos; 12 were taken especially for this volume by Karen Tweedy-Holmes, and the others come from such sources as UPI, the Convention and Visitors Bureau, and the Landmarks Preservation Commission. This is not a major contribution to Apple literature and won't be to everyone's taste.—Mary A. Pradt, Time Inc. Lib., New York

Severin, Tim. The Brendan Voyage.

McGraw. May 1978. 292p. illus. LC 78-867.

ISBN 0-07-056335-7. \$12.95. HIST/EXPLORATION Christian texts from as early as A.D. 800 recount the life of St. Brendan, an Irish abbot who in the 6th Century sailed a leather-hulled open boat across the North Atlantic to some point in what is now Canada. While small leather currachs have been used offshore by



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Robin Higham and Carol Williams, eds.

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Irish fishermen into the 20th Century. historians and scientists have questioned the durability of such craft for transoceanic passage. Severin set out to restore credibility to the St. Brendan epic by building a seaworthy curragh of 49 oak-tanned oxhides and then sailing it across waters notorious for ferocious storms. From initial construction problems to final landfall, this history of the *Brendan* project is engrossing reading. Severin's book is a superb tale of sea adventure. highly recommended.—*Walter P. Coombs, Jr., Pratt Museum, Amherst Coll., Mass.*

Stern, Jane & Michael Stern. Roadfood

David Obst: Random. Jun. 1978. 450p. index. ISBN 0-394-73508-0. pap. \$6.95. TRAV

A guide to restaurants near major highways where you can eat for \$5.00 or less per person. With this limit, there is a preponderance of entries for the South and Midwest and less in the high-priced East and Middle Atlantic. The restaurants are rated from one (lowest) to four (highest) stars for quality of food and ambience, and there are highlights about the owners, clientele, and setting. It is a highly selective guide: there are two entries for Maryland, 22 for Texas, 11 for California. Four stars turn up in surprising quantity in Alabama, Texas, and Maine, while few such ratings appear in the East south of New England. Of the more than 400 entries, I've sampled three firsthand: Mary McCrank's Dinner House (Chehalis, Wash.); Borgens Cafe and Bakery (Westby, Wis.); and Dan and Louis' Oyster Bar (Portland, Ore.). The authors' descriptions and ratings seem accurate, give or take a star. *Roadfood* provides a fun way to vary the superhighway monotony.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Home Economics

Livingston, Lida & Constance Schrader. **Wrinkles: how to prevent them, how to erase them.**

Prentice-Hall. Jul. 1978. 224p. illus. bibliog. ISBN 0-13-970186-9. \$8.95.

PERSONAL GROOMING

The most encouraging aspect of these techniques, if followed faithfully and properly, is fast results in many cases. In addition, no expensive or special equipment is necessary; and the methods are harmless. There is coverage of what the skin is, proper diet, cleansing and make-up technique. Soap is all right if used properly and in moderation. The stress, however, is on a combination of antiwrinkle facial exercise and ironing method using spoons, water, and oil. Some of the exercises are fairly elaborate. One involves 23 steps, so one must be serious about getting rid of one's wrinkles. Home-made recipes for cleansers, moisturizing creams, and masques are included.—*Maija Laubenstein, formerly with Beekman Downtown Hospital Lib., New York*

Cookery

Brown, Sanborn C. **Wines & Beers of Old New England: a how-to-do-it history.**

Univ. Pr. of New England. 1978. 225p. drawings by Ed Lindlof. index. LC 77-72519. ISBN 0-87451-144-5. \$12.50; pap. ISBN 0-87451-148-8. \$6.50. BEVERAGES

Brown has written a concise and interesting history of the beverages of early New England. A glossary is the first chapter and helps explain some of the archaic terms used in the text. In addition to chapters on beer, wine, and cider, there is a long discussion of the sweetenings used in the drinks—honey, maple syrup, and even corn. Instead of creating equivalents of modern drinks, the author attempts to re-create recipes and procedures of the earlier era. The reader is encouraged to try to grow and pick the ingredients used for all the drinks. A good book for historical collections of New England or those interested in the area.—*Christine Bulson, SUNY at Oneonta Lib.*

Pezzini, Wilma. **The Tuscan Cookbook.**

Atheneum. May 1978. 255p. ISBN 0-689-10866-4. \$10.95. COOKERY

Tuscany's cuisine is characterized by an elegant simplicity—the best ingredients, simply and carefully prepared. Pezzini, an American living in Tuscany, has put together a collection of everyday dishes that succeeds reasonably well in giving the flavor of Tuscan cooking, although she uses some ingredients that good Tuscan cooks would surely frown on, especially bouillon cubes, which turn up in a very large number of the recipes. Unlike many books of this kind, hers gives the impression that she has actually cooked everything in it herself and knows that it works. Her book is not in a class with two exceptionally fine books, Giuliano Bugialli's *The Fine Art of Italian Cooking* (LJ 5/15/77), a really careful and intensive treatment of Tuscan cuisine, and Marcella Hazan's *The Classic Italian Cookbook* (Knopf, 1976). However, it is not at all a bad book for those who would like to make a start on the food of this region without fussing too much.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Roth, June. **The Food/Depression Connection: cooking for neuro-allergies.**

Contemporary Bks. 1978. fwd. by David R. Hawkins, M.D. index. ISBN 0-8092-7897-9. \$9.95. HEALTH/COOKERY

This is intended to aid anyone having an "intolerance" to one or more foods or substances (sugar, wheat, artificial color, etc.), but by trying to handle too many different problems, Roth has helped hardly anyone. After skimming over the incredibly broad and controversial field of "neuro-allergies," giving a few shopping hints, and barely grappling with food additives, she presents a great number of recipes. They are grouped by type of dish instead of by allergen, and except for a few interesting wheat-free breads and sauces, the recipes are not new or unusually helpful. More to the point would have

been dozens more meal plans for the most common diets (wheat-free, dairy-free, etc.) and numerous lists of substitutions. Not recommended.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson Co., Tenn.*

LANGUAGE

Englefield, F. R. H. **Language: its origin and its relation to thought.**

Scribners. 1978. 192p. ed. & fwd. by G. A. Wells & D. R. Oppenheimer. index. LC 77-83233. ISBN 0-684-15505-2. \$12.50. LINGUISTICS

The origin of language is a question at present unpopular among establishment linguists. Englefield touches on animal communication and gesture language in his speculations. He also discusses the origins of pictorial representation and writing. He takes issue with the behaviorist view of thought as a form of speech, but disagrees as well with Chomsky's concepts. The ideas of a number of other thinkers on the topic are also rejected. Of special interest is an appendix describing an experiment in gesture communication. This book is simply enough written for laymen, but Englefield's ideas should also prove provocative to linguists.—*Catherine von Schon, SUNY at Stony Brook Lib.*

Literature

Auden, W. H. **The English Auden: poems, essays, and dramatic writings, 1927-1939.**

Random. 1978. 469p. ed. & pref. by Edward Mendelson. index. LC 77-5968. ISBN 0-394-42049-7. \$17.95. LIT

The English Auden is a documentary of the artist as a young man. It is more than a "portrait," because what we see in this important edition is a writer in motion, responding to the turbulent world around him in the years before he became an American citizen. He never turned away "Quite leisurely from disaster" but wrote, instead, a poetry of engagement, of reform. Auden is thus one of the century's most public poets. But the additional value of this collection is the private Auden it reveals. Here are his earliest poems, some reprinted for the first time since the 1930's, others previously unpublished; here, too, are early essays, reviews, fiction, and journal entries. All reveal a young man speculating on social and religious issues of progress and free will, and a young poet searching for a voice, for a way to speak his feelings. Above all, what we see implied here is a belief in the word as a tool of understanding both self and society. This handsome and meticulously edited volume is one no library or serious student of poetry should be without.—*Bruce Guernsey, Dept. of English, Univ. of New Hampshire, Durham*

Foster, Kenelm. **The Two Dantes and Other Studies.**

Univ. of California Pr. 1978. 260p. index. LC 76-24581. ISBN 0-520-03326-4. \$16. LIT

The English Dominican, who has been

writing learned essays on Dante for more than 25 years, offers here an admirable collection of essays (most of which have appeared earlier) that illuminate the ideological core of *The Divine Comedy*. Foster's theological and philosophical knowledge, especially of medieval thought, animates his attentive and lively responses to the poem's broad issues as well as to four specific cantos. The first essays focus on theories of love, from Plato and the neo-Platonists to Capellanus, Aquinas, and Dante's own philosophical Convivio. Buoyed by a cogent historical context, the major, title essay, written for the book, thoughtfully addresses the poem's unorthodox incorporation of the pagan world into the structure of grace. This work will engage both the uninitiated and the informed reader. A notable contribution that belongs in most libraries—*Marilyn Schneider, Dept. of French & Italian, Univ. of Minnesota, Minneapolis*

Hemenway, Robert E. Zora Neale Hurston: a literary biography.

Univ. of Illinois Pr. 1978. 371p. photogs. index. LC 77-9605. ISBN 0-252-00652-6. \$15. BIOG/LIT
Anthropologist and protégé of Franz Boas, unexcelled specialist in black folklore, investigator of voodoo, teacher, journalist, novelist who published more books in her lifetime than any other black American woman, Hurston was a leading figure in the Harlem Renaissance who fell into almost total oblivion until the revived interest in black studies began to bring her books back into print. Hemenway has succeeded brilliantly in making the picture of Zora as complete and understandable as possible (though even her birth date is not secure). Brought up in an all-black town in Florida, she would never admit to the significance of racial prejudice; and leftist critics in particular, such as Richard Wright, attacked her for her lack of bitterness in furthering the cause of American blacks and for her caramelized version of Southern black life. Hemenway analyzes her books; details her career and her marriages, her friendships with Langston Hughes and her white patron, Mrs. R. Osgood Mason; and cites the lifelong insufficiency of money which dogged her until her premature death in a Florida welfare home. A good book on an important black writer, for most American libraries.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Maugham, Robin. Conversations with Willie: recollections of W. Somerset Maugham.

S. & S. Jun. 1978. photogs. ISBN 0-671-24046-3. \$8.95. BIOG/LIT
Robin Maugham's observations of his celebrated uncle, culled from diary notes written from 1944 to 1965, are relaxed and candidly irresistible. Never his uncle's "official biographer," but a distinguished author in his own right, Robin presents "Willie" as a man whose obsessions, regrets, and fears were offset until his later years by talent, kindness, and confidence. By his death at 91, "Willie" was given to unpredictable and unprovoked fits of out-

rage and attacks of senility, a burden at times to all, even his devoted private secretary Alan Searle. While little here gives insight into the elder Maugham's writings, it is an engrossing, albeit sobering, memoir of a man and his circle by one never far from its center.—*Jim Elledge, Columbus-Cuneo-Cabrini Medical Center, Chicago*

Nin, Anaïs. Linotte: the early diary of Anaïs Nin, 1914-1920.

HBJ. Aug. 1978. tr. by Jean Sherman. pref. by Joaquin Nin-Culmell. photogs. ISBN 0-15-152488-2. \$14.95. AUTOBIOG/LIT
Writing in animated poetic prose, Nin begins her first quest through psychic worlds—her "cities of the interior." Nicknaming herself Linotte ("linnet," a small songbird), she explores joys and anxieties of familial relationships after her parents have separated and she has left Barcelona for New York City with her mother and two brothers. Through Linotte (vain, natural coquette) and Anaïs (devoted, intense artist) we see not only cherished romantic illusions, bitter disappointments, and creative visions, but also a fascinating evolving of styles and themes, and an archetypal passage from naïveté at 11 to greater self-awareness at 17. An enchanting portrait of a girl's constant search for herself, *Linotte* will delight her admirers as well as new readers. This first step in Nin's life-long journey of introspection is self-contained, yet integrally bound to the six diaries published previously.—*Laura M. Zaidman, Dept. of English, South Georgia Coll., Douglas*

O'Hara, John. Selected Letters of John O'Hara.

Random. Jul. 1978. ed. by Matthew J. Brucoli. index. ISBN 0-394-42133-7. \$17.95. LETTERS/LIT

In this collection of letters from early 1923 to 1969, the notes are adequate, informed, and unobtrusive, and occasional brief biographic inserts bridge gaps. Early letters to friends are followed by those to O'Hara's editors, publisher, and literary friends; not a few letters are quite funny (nicely



Reproduced from "Tolstoy's Letters"

spicy, too), and many are rich in literary lore concerning famous American authors. Letters of a concerned father to his daughter Wylie are balanced by stormy correspondence with magazine editors, colleagues, literary representatives, and his publisher, Bennett Cerf. Later letters place O'Hara's well-known obsessions, Yale and the Nobel Prize, in the larger perspective of his opinions on American literature and what he thought world literary opinion of him should be. If he was interesting on his own theory and techniques of composition, he was more so on reviewers and other writers. A worthwhile selection, well edited.—*James J. Martine, Dept. of English, St. Bonaventure Univ., N.Y.*

Symons, Julian. The Tell-Tale Heart: the life and works of Edgar Allan Poe.

Harper. Jun. 1978. 288p. bibliog. index. LC 77-15881. \$10.95. BIOG/LIT

It is fitting that this study of Poe, the inventor of the detective story, should be written by a respected author of mystery fiction. Symons devotes the first two-thirds of his book to a biography of Poe, the remainder to a critical examination of his poetry, stories, and criticism. This means that the analysis of Poe's works (especially the fiction and poems) gets rather short shrift. Symons is best when he delves into the critical writings. His discussion of the dichotomy between Poe the idealistic dreamer and Poe the practical craftsman is also particularly valuable; and he is very successful in placing Poe's life against the backdrop of 19th-Century America. His book, geared toward the general reader, contains an annotated bibliography. For most collections.—*Morris A. Hounion, New York City Community Coll. Library/Learning Resource Center, CUNY*

Tolstoy, Lev. Tolstoy's Letters. Vol. 1: 1828-1879. Vol. 2: 1880-1910.

Scribners. May 1978. 725p. sel., ed., tr. & pref. by R. F. Christian. photogs. index. LC 77-90494. ISBN 0-684-15596-6. \$35. LETTERS/LIT

In commemoration of the 150th anniversary of Tolstoy's birth in 1978,

Christian has translated over 600 of Tolstoy's letters written between 1845 and 1910. This gives English readers for the first time a representative sample of Tolstoy's vast correspondence. (A full third of the 90-volume Soviet edition of Tolstoy's works is devoted to his letters and their annotation.) Christian's translations are masterly. Copious notes accompany the letters. In addition, Christian, in a series of short essays, provides extensive background information of the period and of Tolstoy's family, friends and associates. Prior English translations of Tolstoy's letters are long since out of print and all are inadequate by comparison with the present collection. No serious student of Tolstoy can afford to ignore this important work which provides much biographical material hitherto unavailable to readers of English.—*Joyce S. Toomre, Russian Research Center, Harvard Univ.*

MUSIC

Haskins, James. **Scott Joplin: the man who made ragtime.**

Doubleday. May 1978. photogs. bibliog. LC 76-50768. ISBN 0-385-11155-X. \$8.95.

BIOG/MUSIC

"Authoritative" is the word for Haskins' solid, sober, and informative biography of Joplin, the great black ragtime composer. The work possesses a dignity and depth worthy of the tragic talent it describes. Haskins provides a deft portrait of Joplin's origin and childhood. No musical examples are given, but Joplin's compositions are sensitively discussed. We are shown a man of indubitable genius and originality who did not receive fitting homage until nearly 50 years after his death. Had Joplin been white, he would have been world renowned; instead, his life was a constant melancholy struggle. Clarity of style makes the book accessible to a broad spectrum of readers. The footnotes and bibliography are excellent, but an appendix of Joplin's works would have been the perfect coping stone for this monument.—*G. S. Schwartz, Dept. of Classics, Herbert H. Lehman Coll., Bronx, N.Y.*

Ledbetter, Gordon T. **The Great Irish Tenor.**

Scribners. 1978. 159p. illus. bibliog. index. LC 77-84381. ISBN 0-684-15517-6. \$14.95.

BIOG/MUSIC

The "great Irish tenor" was, of course, John McCormack, celebrated as an interpreter of opera (especially Mozart and Handel), art songs, and popular ballads. This pictorial biography wisely does not concentrate on personal details of the artist's life (rarely as interesting as his art) but instead gives a splendid picture of the tenor's place in the operatic, concert, and, particularly, recording worlds in the first half of this century. Recording history is used as a framework to historically and critically discuss facets of not only McCormack's career, but that of others, from

Nellie Melba's to Bing Crosby's. The book has a short index and select bibliography, but lacks a discography to aid the reader/listener.—*Richard Traubner, New School for Social Research, New York*

Read, Gardner. **Modern Rhythmic Notation.**

Indiana Univ. Pr. Jul. 1978. 288p. bibliog. index. LC 77-9860. ISBN 0-253-33867-0. \$22.50.

MUSIC

Read, a well-known composer/teacher and the author of *Thesaurus of Orchestral Devices*, *Music Notation*, and *Contemporary Instrumental Techniques* offers a compendious discussion, with copious music examples, of contemporary rhythmic notational problems. Topics include traditional rhythmic notation in new guises, the notation of irrational rhythmic subdivisions, modern metrical concepts and their notation, and polymetric notation both implicit and explicit. His conclusion: "The hypercomplex rhythms that are virtually impossible to notate simply and lucidly may be best achieved by discarding all pretense at mathematical accuracy and by allowing controlled freedom to produce the intricacies desired." For music libraries, especially in schools with courses in contemporary music notation.—*Dika Newlin, New School for Social Research, New York*

Philosophy

Adler, Mortimer J. **Aristotle for Everybody: or difficult thought made easy.**

Macmillan. May 1978. 256p. ISBN 0-02-503100-7. \$8.95.

PHIL

As Jaeger has shown, Aristotle's works contain unedited material—immature passages along with mature ones—making the interpretation of Aristotle problematic. Adler has made the interpretation easy by skirting these difficulties and assuming a consistency that is not there. John H. Randall's *Aristotle* (Columbia Univ. Pr., 1960) and Frederick J. Woodbridge's *Aristotle's Vision of Nature* (Columbia Univ. Pr., 1965) succeed where Adler's text does not, with charming, graceful expositions. Not oversimplified, they take into account the controversy about Aristotle's views. Since Aristotle's views are somewhat dated, they emphasize his method rather than his conclusions. These two works are far superior to Adler's and worth acquiring for most collections. Adler's book might be more appropriate for the juvenile section.—*Angelo Juffras, William Paterson Coll., Wayne, N.J.*

Kolnai, Aurel. **Ethics, Value, and Reality: selected papers of Aurel Kolnai.**

Hackett Pub. Co. 1978. 251p. bibliog. index. LC 77-83145. ISBN 0-915144-39-5. \$17.50.

PHIL

Of ten papers, two are new, three are altered versions of earlier papers, and five are virtual reprints. The papers concern ethics, and political philosophy and aesthetics where these border

on ethics. Kolnai combines to advantage a worldly sophistication, a skill in phenomenological description, and a mastery of the techniques of British analytic philosophy. He uses these to discuss a wide range of topics, including human nature, rationality, goodness, moral consensus, accountability, authority, and choice. The book is one from which those interested in moral philosophy and the moral life have much to learn, and they will be taught cleverly and clearly.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Voegelin, Eric. **Anamnesis.**

Univ. of Notre Dame Pr. May 1978. 256p. tr. by Gerhart Niemeyer. LC 77-89759. ISBN 0-268-00583-4. \$11.95.

PHIL

Voegelin argues that contemporary ideologies, with their "paralysis of the will to order" and "contempt of reason," are founded on a theory that sees reality as "constituted by a transcendental ego," and that destroys the "cosmic whole" within which philosophy becomes possible. Opposing this theory is the Greek symbol *Nous*, in which consciousness is constituted by reality, and the "human ground of order is in accord with the ground of being"—a symbol that emerges as an "act of resistance" to social disorder. Voegelin calls for a return to the study of the unsolved problems of the Greeks as a form of resistance to the mad "revolt against the divine ground" characteristic of our "age of ideology." Although his vision becomes astigmatic when he portrays medieval dogmatic theology as a demotion of the *Nous* in the service of the development of Christian doctrine, Voegelin's admirable combination of the speculative and the critical rewards the close reading he demands.—*Gerald J. Galgan, Dept. of Philosophy, St. Francis Coll., Brooklyn*

Weinstein, Michael A. **Meaning and Appreciation: time and modern political life.**

Purdue Univ. Pr. 1978. 155p. LC 77-80424. ISBN 0-911198-48-2. \$7.95.

PHIL

Weinstein sees contemporary man as destitute. He prescribes heavy doses of Bergson, who saw human reality as something given in intuition, something whose freedom and creativity any methodology must serve. The theme is a dark one. Intuitions of a self that constitutes its own time and shapes its own space cannot be set out with brisk clarity—the doctrine wars with words. Will it permit an effective notion of community? Weinstein says that the real self can only be known in a cultural time that cannot be chopped mechanically into minutes and seconds but has meaning in the way in which we interpret the existence of others. Does this mean we locate ourselves and others in a world shaped by language, story, and art so that we "express others to ourselves" by sharing meanings and images? Weinstein is what he accuses Sartre of being: "... most abstract of all"; but he says much that is important.—*Leslie Armour, Dept. of Philosophy, Univ. of Ottawa, Canada*

POETRY

Bound, Charles. **Incantations.**

HBJ. Jul. 1978. 55p. ISBN 0-15-144367-X. \$6.95. POETRY

Bound's poetry is a young man's work, awkward, insouciant, and pretentious. A few poems describe a foreign landscape, Africa's, but most are poems of domestic sensibility and observation, their subjects other lives. And love: "We laughed/ and said, 'It is the force the fuse a myth./ to lead us through the valleys of mist,'" a statement as unsayable as it is unlikely. Some scenes are simply evoked, others have meaning laid on with a trowel, so a description of a village reveals that "chickens put on/ airs, return/ to scratching destiny/ in the dust." Even poems on death and abortion are shallow. "Southwest Storm" and "Tomatoes," the only poems which overcome the inflated diction and maudlin language, imitate Frost. Bound has not superseded his model, but these two poems shame their surroundings, which include too much of the juvenalia the poet will soon be embarrassed by.—William Logan, Oakton, Va.

Fraser, Kathleen. **New Shoes.**

Harper. May 1978. 112p. LC 77-15899. ISBN 0-06-011374-X. \$8.95; pap. ISBN 0-06-011380-4. \$4.95. POETRY

In a poem dedicated to jazz pianist Bill Evans, Fraser talks about "These acts of attention to fill in/ all the gaps." This could be a description of what Fraser's own work asks from a reader: a nimbleness of thought and feeling, the willingness to be led through complex, disassociating leaps in voice which make up the style of this book. Often the leap is from a very concrete, clear image to an abstraction, a description of feeling kept purposefully vague: "I wanted to be held/ and want to fall/ through the net's tiny squares like sunlight through/ cheesecloth/ What was expected of me/ and did I want my urge?" The lines act as boundaries, demarcations. The power of the poems comes from what happens between one line and another, the gaps which concentrate attention and make a reader feel, as Fraser says in her dedication, as if he were balancing without a net.—Lynn Emanuel, Dept. of English, Univ. of Pittsburgh, Pa.

Jason, Philip K., ed. **Shaping: new poems in traditional prosodies.**

Dryad Pr., P.O. Box 1656, Washington, D.C. 20013. 1978. 63p. LC 77-13081. \$10; pap. \$3.75. POETRY

An anthology of sonnets, rondeaux, sestinas, and other traditional poetic forms ought to provide a refreshing departure from the predictable world of free verse and "open forms." But *Shaping* disappoints because many of the traditional forms (especially ballads and couplets) become wooden or insipid in the hands of unsure craftsmen. Unfortunately, the level of poetic competence is highly uneven. Some lines limp: "Why was my, our, mistake?" Other lines depend on embarrassing puns: "'You're/ a liar.' 'No, this is my

lyre,' she said." And many titles steal the clichés of common speech and advertising: "Instant Focus," "Home Movies," and "Famous Last Words." Notable exceptions are the rondeaux of Canadian Greg Gatenby and the syllabic poem of Ted Hall in which hair "in flames" is "spilling upon the sheets." But on the whole Philip Jason simply does not deliver the "quality anthology" promised in the introduction.—Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.

Nelson, Stanley. **The Travels of Ben Sira.**

Smith, dist. by Horizon. 1978. 79p. LC 77-82687. ISBN 0-912292-44-X. pap. \$3.50. POETRY

The book-length poem based on esoteric texts is becoming a literary genre. Nelson draws on the *Egyptian Book of the Dead*, the *I Ching*, Heidegger's *Existence and Being*, but he doesn't convey any real insight into his material. *The Travels of Ben Sira* is instead a confused, confusing collage. It's supposedly about the legendary author of Ecclesiasticus, but having him travel along present-day Broadway doesn't turn out very well. The problem is, first of all, that it takes two thirds of the book before the persona is established. Tricky line breaks with lines spread all across the page, run-together words, preoccupation with sex, and childish drawings are gimmicks rather than integral parts of the poem which remains bound up in the poet's frivolities, leaving no room for readers to enter and, apart from a brief passage here or there, offers little.—Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York

Ortiz, Simon J. **A Good Journey.**

Turtle Island. 1978. 165p. illus. LC 77-82789. \$15; pap. \$7.95. POETRY

In one of these poems, Ortiz tells us how to make good chili stew. Chili, beef, herbs go into it, sure. But also Rex the dog gets into the act and "the earth, clouds, sounds, the wind." The totality of life goes into the art of nourishing. The poem might be an image for the whole book. A way of life, of living, is presented to the full, a recitation of "the cardinal points of . . . Acoma life," where "the radiance" comes "from sacred points." These are poems in the Native American oral tradition; the culture hero is Coyote, a kind of American Odysseus, surviving on his wits. The book (handsome in looks as well as content) is an odyssey of America. An authentic voice is heard, poignant, tough. Ortiz is no poet of antics and gestures. There is real emotion, the genuine earth; fresh air blows through this book. For most poetry collections.—Brian Swann, Dept. of Humanities, Cooper Union, New York

Ramke, Bim. **The Difference Between Night and Day.**

Yale Univ. Pr. (Younger Poets, Vol. 73). 1978. 60p. fwd. by Richard Hugo. \$7.95; pap. \$2.95. POETRY

Ramke's poems are migrations towards an unknown after the fall from grace; his theme is flight, or escape, to the

"geography of dream," to the lush, cold, untouchable stars, to infidelities. What has vanished? Childhood, innocence, the angel: those lies. His sexual obsession burns, but is counterbalanced by a cold and rigid regard of women. The poems, with graceful turns of imagery, record the old initiation into the world: how illusion goes hand in hand with disillusionment—a pain some call wisdom, but a "wisdom" that kills what is harder to learn: the joys and pain of human struggle and the way out of a limiting sexual mythology. What is frightening in the poems is exactly their cold gem-like facets and the sense that the poet loves best what he leaves guiltily behind in that glitter.—Margaret Gibson, Norwich, Conn.

Shiraishi, Kazuko. **Seasons of Sacred Lust.**

New Directions, dist. by Lippincott. 1978. 96p. ed. & intro. by Kenneth Rexroth. \$8.95; pap. \$2.95. POETRY

"Poetry! Jazz! Men who force sound from their throats/ Men and women/ Ripping and scattering poems from their bowels. . . ." Shiraishi's poems have been translated by Japanese and American poets, then revised by American poet Carol Tinker, by Yasuyo Morita, and by Kenneth Rexroth, who says in his introduction that translating Shiraishi is "no work for squares or straights." She records the hip world, the maelstrom of modern life in Tokyo, a scene confused, painful, Americanized—where sex is a "medicine, dope." Her poems are a jazzed version of holocaust: "All human beings like cows, monkeys/ Lambs and tomatoes/ In an instant/ Turn into flames." She has performed her poems to jazz accompaniment. On the page the poems range from striking surrealism to tedious jargon, though both sweep the reader into the helpless decadence of this poet's world.—Margaret Gibson, New London, Conn.

Political Science & International Affairs

Asbell, Bernard. **The Senate Nobody Knows.**

Doubleday. 1978. 504p. LC 77-77646. ISBN 0-385-04215-9. \$10. GOVT

This is not the exposé hinted at by the title. Rather, it is a fairly pedestrian account of the inner workings of the Senate as seen through the eyes of the author—and the author sees them primarily through the eyes of Senator Edmund Muskie of Maine, whom Asbell accompanied on his daily rounds over several months. Astute perceptions of the politics and personalities of congressional Washington are occasionally offered. On the whole, however, this work is too dry for popular interest but too popular for scholarly value. Asbell also seems a bit in awe of Muskie and some of his colleagues, and therefore perhaps less capable of the incisive reportage a more skeptical observer might provide. Only the most comprehensive political science collections should consider this essential.—Wes Daniels, Harvard Law School Lib.

Lewis, Gordon K. *Slavery, Imperialism, and Freedom: studies in English radical thought.*

Monthly Review. May 1978. 364p. bibliog. ISBN 0-85345-447-7. \$15. POL SCI

Lewis' panorama of English radical thought stretches from the 18th-Century debate on empire and slavery to the contemporary question of race and color in Britain, with studies of Bulwer-Lytton, Victorian scepticism, Christian socialism, the influence of the Paris Commune, Fabian socialism, and Churchill as historian interspersed. Lewis has managed to combine clarity and coherence with a wealth of detail. In all cases, the vantage points of the victims of domestic and international capitalism illuminate previously neglected or narrowly understood elements of English thought, in their appropriate social-economic-cultural context. This book would be a valuable acquisition for collections in political theory, black studies, the history of ideas, and socialism.—*John Bokina, Dept. of Political Science, Univ. of Detroit*

International Affairs

Besançon, Alain. *The Soviet Syndrome.*

HBJ. May 1978. 128p. tr. by Patricia Ranum. ISBN 0-15-184603-0. \$8.95. INT AFFAIRS

In this extended essay, Besançon attempts to define the essential nature of the Soviet system and to delineate the fundamental structural and ideological features that determine its domestic and foreign policy. He argues that, in the domestic sphere, the Communist Party of the Soviet Union has alternated between campaigns to reform the U.S.S.R. according to the party's ideological principles and periods of accommodation with society. At the international level, the party has vacillated between emphasizing traditional diplomatic tactics and using other Communist parties to achieve its foreign-policy goals. The party also has tried alternately to exercise diffuse influence over a large number of states and to reorganize other societies on the Soviet model. Because of these variable patterns in the past, Besançon cautions against seeing the present détente as a new stage in Soviet political evolution, and he offers some prescriptions for Western foreign-policy makers. This gracefully written and translated volume is a useful addition to the literature.—*Barbara Ann Chotiner, Library of Congress*

Hoffmann, Stanley. *Primacy or World Order: American foreign policy since the Cold War.*

McGraw. May 1978. 320p. index. \$12.50.

INT AFFAIRS

Hoffmann's book is aimed at the non-specialist in foreign affairs. He sees international affairs as having become more complicated with the increasing conflicts between world order and domestic economic and social realities and with the spread of nuclear weapons. The author discusses in detail Kissinger's foreign policy, citing successes and failures. He then deals with the future world order, concluding that

the U.S. must develop a foreign policy that attempts to preserve world order, since it is no longer in a position to impose its will on the rest of the world. We may have to "argue, resist, maneuver, coax, threaten, and bargain," but this is better than fighting. Some of the author's super-complex sentences impede readability, but the subject is thoroughly covered. Recommended for public and academic libraries.—*William C. Cooper, Laurens County Lib., S.C.*

Psychology & Psychiatry

Bry, Adelaide with Marjorie Bair. *Directing the Movies of Your Mind: visualization for health and insight.*

Harper. May 1978. 192p. illus. bibliog. index. \$8.95. PSYCH

Help yourself to another relaxation technique combined with ways of focusing your inner images to achieve many benefits. The content is similar to Arnold Lazarus' *In the Mind's Eye* (LJ 3/15/78). This book seems a quickie compared with *Inside Psychotherapy* (LJ 4/15/72), edited by Bry, a collection of thoughtful interviews with nine psychotherapists. She has also reported enthusiastically on transactional analysis and *est*. "Approach your visualizations expecting a wonderful experience. It can be an exciting adventure if you let it be. And if you believe it will help your life, it will." True, true, but déjà vu. A more memorable exposition of beneficial mental exercises, in this reviewer's opinion, is Jose Silva & Philip Miele's *The Silva Mind Control Method* (LJ 7/77).—*Mary A. Pradt, Time Inc. Lib., New York*

Chapman, A. H., M. D. *The Treatment Techniques of Harry Stack Sullivan.*

Brunner/Mazel. 1978. 235p. bibliog. index. LC 77-26633. ISBN 0-87630-158-8. \$13.50. PSYCH

This outline of Sullivan's final formulations (taken from writings of the last six years of his life) summarizes the theory and treatment techniques of the interpersonal system of psychotherapy. The work defines and explains concepts such as security operations, consensual validation, and parataxic distortions; interviewing techniques are liberally interspersed with condensed illustrative dialogues; and there is an informative guide to Sullivan's life and works. Since Sullivan's original writings were cumbersome and bewildering, Chapman's adroit interpretation will readily appeal to those who find Sullivanian ideas intriguing but his style forbidding.—*Joseph E. Draganosky, Northwest Center for Community Mental Health, Philadelphia*

Chess, Stella, M.D. & Jane Whitbread. *Daughters: from infancy to independence.*

Doubleday. May 1978. 288p. index. ISBN 0-385-11602-0. \$7.95. PSYCH

This guide, directed especially to parents of daughters, should go a long way toward informing and reassuring par-

ents who shy away from books on non-sexist child rearing. The book is organized around the familiar developmental stages of childhood. An experienced child psychiatrist, Chess urges parents to share the nurturing role and to respond appropriately to their daughter's unique temperamental characteristics. She disagrees with feminists who want to banish doll play and push girls into traditionally masculine roles. Allow your daughter to play mommy in the conventional fashion, she says, and she will feel freer to find her own role later. These moderate views may well convince conservative parents that feminism isn't threatening after all.—*Victoria K. Musmann, Glendale P.L., Calif.*

Crow, Gary A. *Children at Risk: a handbook of the signs and symptoms of early childhood difficulties.*

Schocken. Jun. 1978. 192p. bibliog. index. LC 77-87859. ISBN 0-8052-3675-9. \$12.95.

Segal, Julius & Herbert Yahraes. *A Child's Journey: forces that shape the lives of our young.*

McGraw. May 1978. 336p. bibliog. index. LC 77-17602. ISBN 0-07-056039-0. \$10.95. PSYCH

A collaborative effort of psychologist Segal and writer Yahraes, *A Child's Journey* represents an excellent analysis of the major factors which influence the development of a child. Spanning contributions ranging from Hippocrates to Spock, the book begins with an impressive historical review of various approaches to child development. Subsequent chapters focus on the etiological factors involved in schizophrenia, depression, alcoholism, and neuroses. Other topics include: child abuse, the impact of schooling, peer relationships, and influence of mothering, as well as the generally neglected topic of fathering. In each case, the information presented is based on prestigious research findings, with specific sources meticulously cited chapter by chapter. Extensively documented, yet highly readable, *A Child's Journey* will appeal to both scholar and neophyte. It demonstrates that a child's development is influenced by a mosaic of forces and presents a thoroughly informative compendium of the individual factors contributing to the whole.

Similarly informative, yet less expansive in format is *Children at Risk*. Described by the author as a handbook to be used by those who work with young children, it is specifically directed toward elementary teachers and other school personnel. Providing specific examples and elaborate symptom profiles, the author discusses a wide range of possible danger signs, including abrupt deterioration of academic performance, memory lapses, hyper-distractability, body rocking, hair pulling, underachievement, and psychosomatic disorders. There are concrete suggestions for coping with the difficult child, as well as pointers on dealing with the transitory adjustment problems of the "normal" child. Unlike *A Child's Journey*, Crow's book is not research-oriented, yet it provides an impressive amount of information.—*Lucille F. Halgin, Dept. of Psychology, Univ. of Massachusetts, Amherst*

Dobson, Terry & Victor Miller. Giving In to Get Your Way.

Delacorte. May 1978. 256p. illus. index. ISBN 0-440-00284-2. \$8.95. PSYCH

The authors present a technique they have devised (known as Attack-tics) for resolution of conflicts. After analyzing several ordinary reactions to aggression, the authors show how to deflect it without humiliating either party. The trick is to temporarily join the attack, thus confusing the aggressor. The victim then restores equilibrium by offering a reasonable solution or another sympathetic channel for the hostility. The victim's strength for such encounters is fueled by "centering," a technique for achieving mental and physical balance. Using geometric diagrams (not seen by reviewer), many mini-plots, and popular language, the authors effectively present their case for harmony. A sturdy contender for shelf space already filled by the self-help book boom.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Fay, Allen, M.D. Making Things Better by Making Them Worse.

Hawthorn. 1978. 192p. LC 77-81960. ISBN 0-8015-4807-1. \$7.95. PSYCH

This book is a guide for treating problems with paradoxical techniques, such as agreeing with absurd statements, intensifying symptoms, etc., with the goal of helping the distressed person to eliminate the problematic symptom or behavior. The technique dates back several decades, and the author, himself a practicing paradoxical therapist, traces its development and gives many suggestions to the layman on how to help spouse, child, or friend. He cautions that good intent is of utmost importance—without it, the "helper" may sound sarcastic and hurtful. I found this book entertaining and provocative. However, I fear the thought of laymen, having once read the book, responding to each other paradoxically, without sufficient knowledge of the dynamics of the situation.—*Joan D. Marshall, Dept. of Family Practice, Downstate Medical Coll., Brooklyn, N.Y.*

Flach, Frederic F., M.D. A New Marriage, a New Life.

McGraw. May 1978. 250p. index. \$9.95. PSYCH

According to Flach, who believes that marriages are subject to cycles of readjustment, disruption, and renewal, all successful marriages are second marriages. While his particular concern lies with the special stresses inherent in actual second marriages—dealing with someone else's children, coping with the emotional baggage brought from unsuccessful first marriages, and handling financial complications—Flach also discusses issues common to all marriages—fidelity, role expectations, motivations for marriage, counseling, and, if divorce appears inevitable, what to expect and how to begin a new life. The common-sense approach is carefully blended with appropriate case histories, and the end result provides a good deal of insight into the most predictable marriage crises.—*Diane Haas, Howe Lib., Hanover, N.H.*

Klein, Fred, M.D. The Bisexual Option: a concept of one hundred percent intimacy.

Arbor House, dist. by Dutton. 1978. bibliog. LC 77-90662. ISBN 0-87795-179-9. \$8.95. PSYCH

Klein's premise is that there are individuals sexually attracted to both males and females who are neither closet or transitional homosexuals nor neurotic or hypersexed heterosexuals—they are bisexuals. He contends that society has ignored or rejected the idea of bisexuality and attempts to rectify this by presenting case histories of both well-adjusted and neurotic bisexuals, sociological data from sex researchers, and data from his own survey of 127 bisexuals. The eclectic coverage and the easy style result in an interesting though somewhat superficial book. My one major misgiving stems from the author's unstated bias that bisexuality is not only all right but that it is somehow superior to hetero- or homosexuality.—*JoAnn Brooks, Vocational Education Research Dissemination Service, Indiana Univ., Bloomington*

Orlick, Terry. Winning Through Cooperation: competitive insanity, cooperative alternatives.

Acropolis. 1978. 260p. bibliog. ISBN 0-87491-223-7. \$12.95; pap. ISBN 0-87491-224-5. \$7.95. SPORTS/PSYCH

Orlick, author of *Every Kid Can Win* (LJ 5/15/75) and professor and researcher in the psychology of sport and physical activity, University of Ottawa, Canada, offers a clearly argued polemic against competition—in sports in particular and society in general. Using evidence gleaned from studies of other societies and controlled research as reported in various academic and popular journals, Orlick argues that a more "humane" life or "mutually beneficial coexistence" comes from cooperation not competition. His thesis is persuasive, and his book is refreshing in its perspective. As he offers detailed practical examples of how cooperation can be introduced into conventional and not so conventional games, the book will be of most interest to teachers and parents. Recommended for general collections.—*Jean B. Palmer, Stoneham P.L., Mass.*

Reynolds, David K. & Norman L. Farberow. Endangered Hope: experiences in psychiatric aftercare facilities.

Univ. of California Pr. 1978. 196p. fwd. by Joseph T. Crockett, M.D. bibliog. index. LC 77-73500. ISBN 0-520-03457-0. \$10.95. PSYCH

In this sequel to the authors' previous study *Suicide Inside and Out* (LJ 11/15/76), one of the researchers again assumes the role of a depressed and suicidal patient, this time in an aftercare facility for mental patients. The reliability of a single observer's self-report was a concern in the first study. Acknowledging this in *Endangered Hope*, the authors used a second pseudo-patient to test the validity of the findings. In general both researcher-patients had similar experiences. The residential centers studied were of remarkably good quality. Farberow and Reynolds nicely describe the details of daily living in these small societies and point

out the importance of the first few weeks after hospital discharge in determining the patient's future adjustment. For appropriate collections.—*James Charney, M.D., Dept. of Psychiatry, Yale Sch. of Medicine*

Rosenberg, Samuel. Why Freud Fainted.

Bobbs. May 1978. 256p. LC 77-25141. ISBN 0-672-52206-3. \$10. BIOG/PSYCH

The five occasions on which Freud fainted have been the object of much speculation. Rosenberg favors the theory that the fainting spells were caused by Freud's unconscious fear of "son" Carl Gustav Jung's wish for the demise of "father" Freud. Rosenberg adds that Freud may have been an "accomplice" to the effects of this anticipated rebellion in much the same sense as masochists tend to incite or collaborate in attacks upon themselves. Though he is clearly aware of much relevant material bearing on his topic, Rosenberg writes in a very informal style (modeled after a detective's notebook) that is often difficult to follow and sometimes glib. But, despite such criticisms, the book is interesting and makes for entertaining reading.—*Moshe H. Spero, Dept. of Social Work & Social Sciences, Univ. of Michigan, Ann Arbor*

Shapiro, Stephen A., Ph.D. & Alan J. Tuckman, M.D. Time Off: a psychological guide to vacations.

Anchor: Doubleday. 1978. 102p. index. LC 76-42392. ISBN 0-385-12389-2. \$5.95. TRAV/PSYCH

This guide to the art of successful vacationing begins with a section devoted to self-analysis whereby the reader can determine just what type of vacationer he is. This is a crucial step and one that leads him through the entire vacation process. Several categories of vacation are dealt with, such as those for rest and relaxation or for sexual encounters. The authors discuss the entire process of planning, from using a travel agent to preparing for the return home, and common vacation spoilers, such as guilt. All in all, the book accomplishes what it sets out to do.—*Robert L. Jaquay, Brooklyn P.L.*

Simon, Bennett, M.D. Mind and Madness in Ancient Greece: the classical roots of modern psychiatry.

Cornell Univ. Pr. Jul. 1978. 384p. illus. index. LC 77-90911. ISBN 0-8014-0859-8. \$17.50. ANCIENT HIST/PSYCH

Tracing the origin of our contemporary psychiatric theories back to Greece, Simon explores how Homer, the tragedians, Plato, and the Hippocratic corpus of works viewed the mind and madness. He then draws parallels between their conceptions and ours. Of particular interest are sections on Plato and Freud and on the syndrome of hysteria. He concludes by contrasting the psychoanalytic model of man, which focuses on the intrapsychic and analytic modes of therapy, with the social psychiatric model, which emphasizes the interpersonal and ritualistic modes of therapy. He hopes for an eventual integration of the two. Treating important philosophical, social, literary, and scientific issues, this is a learned but

very readable and comprehensible work, of interest to anyone concerned with the study of man as well as to classical scholars and professional psychotherapists.—Robert Mollinger, *Dept. of English, Nassau Community Coll., Garden City, N.Y.*

Woolfolk, Robert L. & Frank C. Rich-ardson. **Stress, Sanity and Survival.**

Sovereign: S. & S. May 1978. 225p. fwd. by Arnold A. Lazarus. LC 77-17497. ISBN 0-671-18373-7. \$8.95. PSYCH

An easy-to-read analysis of the nature of stress, relating it to everyday life and recognizable situations. The second part covers coping with stress and gives various techniques an individual can use to reduce stress. The relaxing exercises, meditation process, and other techniques are explained clearly and well. To practice them in the beginning, a person needs a tape recording of the instructions or a good friend to read the sections aloud and guide you through the necessary steps. In an attempt to be nonsexist, the authors have used the various pronouns interchangeably. It is an effective ploy. *Stress, Sanity and Survival* is not an essential purchase. It will be useful if there is high demand for the subject or little else available.—Regina Minudri, *Berkeley P.L., Calif.*

Yates, Alayne, M.D. **Sex Without Shame: encouraging the child's healthy sexual development.**

Morrow. May 1978. bibliog. ISBN 0-688-03301-6. \$7.95. PSYCH

Attitudes and advice from this mother of 13 are wholesome and refreshing. Readers will be disappointed, however, that case studies and observations which make interesting reading often tell incomplete stories with no clues as to what might help. Yet, without admonishing or preaching, Yates's book will help parents develop positive, loving feelings about their young children's sexuality. She does, in the final pages, give many down-to-earth suggestions on how to teach children, from infancy to adolescence, to understand themselves as sexually responsive people. Few writers seem freer of their own neuroses than this author.—Charity Eva Runden, *Educational Foundation for Human Sexuality, Montclair State Coll., N.J.*

Parapsychology & Occultism

Coxhead, Nona. **Mindpower: the emerging pattern of current research.**

St. Martin's. 1978. 256p. illus. bibliog. index. LC 77-3845. \$8.95. PARAPSYCH

Mindpower is one of many recent books reporting on current research in parapsychology. It covers such areas as experimental studies, biofeedback training, nonmedical healing, measurement of mind energy, mind travel, ancient healing techniques, mind control, mind expansion techniques, and the rapprochement of science and religion. Intended for the layman, the book (first printed in Great Britain in 1976) is written very clearly, succinctly, and intelligently and displays the author's knowledge of the literature, although it reports no new evidence. It supple-

ments such other recent works as Alfred Douglas' *Extra-Sensory Powers* (LJ 2/15/78) and Norma Bowles & Fran Hynds's *Psi Search* (LJ 1/15/78).—George R. Jaramillo, *Univ. of Illinois Lib., Urbana*

Valiente, Doreen. **Witchcraft for Tomorrow.**

St. Martin's. May 1978. 205p. illus. bibliog. index. LC 77-10305. ISBN 0-312-88452-4. \$8.95. OCCULTISM

Shortly after the year 2000, Valiente believes, the Aquarian Age will begin. This is her contribution to it, and for anyone interested in both the history of witchcraft and in learning how to operate as a witch her book will make fascinating if not entirely convincing reading. The author, who has written other books on witchcraft and magic, claims to be a fully initiated witch herself and in about 50 pages she outlines a sort of do-it-yourself manual for conducting a ritual. The rest of the book draws upon many writers past and present in an attempt to prove that witchcraft is not evil and that it is more than just folklore. Valiente's style is brisk and professional and her bibliography shows that she has catholic tastes, to say the least.—Eleanor Touhey Smith, *New York*

religion

Berrigan, Daniel. **Uncommon Prayer: a book of psalms.**

Crossroad: Seabury. 1978. 120p. illus. by Robert McGovern. LC 77-17321. ISBN 0-8164-0382-1. \$7.95. POETRY/REL

Berrigan has devised a format perfectly suited to his concerns: he writes new versions of the Psalms, accompanies each with a prose meditation on some current issue like the neutron bomb. His purpose is to add to the traditional view of the Psalms as the center of Christian prayer life his own sense of them as a judgment against our age and a comfort to those who believe they live in a world gone mad. Although his poetic gift is modest, he is not without skill ("Lord cut my cloth/ to a human measure—/ big schemes, big follies/ the dark ground of connivance/ be far from me"—Psalm 131); the main flaw is with the prose sections, which are badly written (unless one compares them to most of what passes for devotional reading) and too often assume that the evils they denounce are self-evident. The ease with which the wicked are culled from the godly may annoy some readers, but popular religious collections should welcome this contribution to the literature of how to pray.—Quentin Vest, *English & Philosophy Dept., Longwood Coll., Farmville, Va.*

Coogan, Michael David, ed. **Stories from Ancient Canaan.**

Westminster. May 1978. 150p. ISBN 0-664-24184-0. pap. \$4.95. MYTHOL

A number of years ago the archaeologist's spade uncovered in Syria tablets dating back to the 14th Century B.C. which contain major portions of the ancient Canaanite poetic narratives

Aqhat, Kirta, and Baal. These narratives constitute an important part of ancient Near Eastern literature and provide important keys to understanding more fully numerous aspects of the Hebrew Bible. Yet until now no English translation has both faithfully and fluently represented their poetic form and power. Coogan's academic skill in reading and interpreting the difficult Ugaritic texts is matched by his literary skill. His introductory essays are uniformly concise, accurate, and illuminating. This excellent poetic translation is highly recommended for libraries with readers interested in ancient literature, religion, myth, or the background of the Bible.—Byron E. Shafer, *Div. of the Humanities, Fordham Univ. at Lincoln Center, New York*

Fairlie, Henry. **The Seven Deadly Sins Today.**

New Republic, dist. by S. & S. May 1978. 175p. illus. by Vint Lawrence. bibliog. ISBN 0-915220-41-5. \$10. PSYCH/REL

First serialized in the *New Republic*, now expanded and brought together in one volume, these provocative essays "addressed to a secular age by . . . a reluctant unbeliever" view our personal, social, economic, and political griefs as contemporary manifestations of the seven deadly sins identified by early Christian theologians. Fairlie shares similar concerns with Karl Menninger, but where the latter examined why our sense of personal responsibility has died (in *Whatever Became of Sin?* LJ 7/73), Fairlie's approach is phenomenological as he explores the unacknowledged sins of modern life. His main premise is both grim and hopeful: we must confront our human proclivity to evil if we wish to break its stranglehold on our hearts and to actualize our true potential for love which each of the sins destroys. A thoughtful and brave analysis, argued with subtlety and insight.—Elise C. Dennis, *formerly with Athol P.L., Mass.*

Foy, Whitfield, ed. & intro. **Man's Religious Quest.**

St. Martin's. 1978. 725p. index. LC 77-12266. ISBN 0-312-51254-6. \$22. REL

Written as a "resource volume" for use in a comparative religions class, this is a ponderous tome of dry, anthropological studies, some essays, and a cumbersome, unsatisfying assortment of paragraph to page-long fragments of sacred texts and religious source material. The needs of the interested public or the serious student of religion are not met. There is no general introduction structuring themes and phenomenology, insufficient historical discussion of origins and evolutionary sequences, little comparative analysis of descriptive and interpretive details, no broad general conclusions, not even a much needed glossary or bibliography.—Roberta Floden, *Fairfax Regional Lib., Calif.*

Glatzer, Nahum N. **Essays in Jewish Thought.**

Univ. of Alabama Pr. 1978. 295p. index. LC 76-51044. ISBN 0-8173-6904-X. \$19.50. PHIL/REL

This collection of 22 essays (one in He-

brew) reflects Professor Glatzer's interests over the last 30 years. The topics considered include attitudes in rabbinic literature toward such subjects as peace and prophecy; the Book of Job and its commentaries; Franz Rosenzweig's life and thought; and the Zion motif in medieval literature. Glatzer's deep love and respect for Judaism are evident. Although scholarly, the articles are concise and highly readable. Footnotes and an extensive index add to the book's usefulness. Although all but one of the essays have been published elsewhere, several were never before available in the U.S. This important selection of Glatzer's writings would be a worthwhile addition for any serious collection of Jewish thought.—*William N. Borkon, Yeshiva Univ. Libs., New York*

Greer, Art. *The Sacred Cows Are Dying: exploding the myths we try to live by.*

Hawthorn. 1978. 165p. LC 77-70123. ISBN 0-8015-6509-X. \$6.95. PSYCH/REL
"Sacred cows"—slogans we try to live by without examining their applicability—can be cultural maxims ("ignore it and it'll go away") or biblical guidelines whose original meaning has become lost ("the meek shall inherit the earth"). In this witty, pragmatic book an ordained minister and TA therapist identifies ten such clichés, shows how they often mislead us, and suggests better ways of phrasing the insights that first inspired them. For popular self-help and religious collections.—*Elise C. Dennis, formerly with Athol P.L., Mass.*

Martin, Malchi. *The Final Conclave.*
Stein & Day. 1978. 354p. index. LC 77-16145. ISBN 0-8128-2134-2. \$11.95. F/REL

The Final Conclave is a speculative portrayal of the maneuvering within and without the Roman Catholic Church as the cardinals gather to choose a successor to Pope Paul VI. Building upon a base of factual material, Martin (a former Jesuit and Vatican scholar) takes the reader inside the Vatican for a glimpse at the wheeling and dealing involved in the making of a pope. Martin's vision is unsettling as he depicts cardinals who place financial, political and diplomatic issues on a par with spiritual concerns in determining the outcome of the crucial election. As events move to their climax, one realizes that a wrong choice threatens the Church with destruction, and the scenario becomes frighteningly real. This is a powerful book which will surely stir controversy. Martin's depiction of Churchmen serving as Soviet pawns or as glorified money changers will outrage some readers; others will be offended by his theological views. Only the most unfeeling, however, will fail to be moved in some way by this book.—*D. Stephen Rockwood, Albion Coll. Lib., Mich.*

Pittenger, Norman. *Cosmic Love and Human Wrong.*

Paulist/Newman. 1978. 160p. ISBN 0-8091-2093-2. pap. \$4.95. REL
Once again Pittenger proves that he is

one of the present scene's most effective and prolific "popularizers" of process theology. In these eight short chapters he takes the complex thought of Whitehead and, in a very readable, persuasive, though somewhat rambling style, applies it to the present-day problem of sin and evil. After showing how much traditional Christian talk of sin is meaningless to modern sensitivities, he argues that a processive view of God and world enable us to see sin, not as an offense against an external law, but as a responsible, though somewhat nearsighted failure to respond to the lure of Cosmic Love. This view is bolstered both by biblical tradition, properly interpreted, and by existentialist thinkers. Pittenger's argument becomes rather hazy when he states but does not explain the "tendency" in us not to respond to the lure of love; but on the whole the book is convincing. A final chapter articulates the Christian hope, grounded on the Christ-event, that Cosmic Love will ultimately overcome human wrong.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

Wuthnow, Robert. *Experimentation in American Religion: new mysticisms and their implications for the churches.*

Univ. of California Pr. Jun. 1978. illus. index. LC 77-71068. ISBN 0-520-03446-6. \$12.95. SOCIOLOGY/REL

This volume, companion to Wuthnow's earlier *The Consciousness Reformation* (LJ 1/1/77), presents the results of a

survey undertaken in the San Francisco area by researchers from the University of California, Berkeley. One thousand people were questioned about their religious beliefs and experiences, especially their experimentation with nontraditional religions. Some of the data is startling; for example, more of those surveyed believed in ESP than believed in God. Basically Wuthnow has found what he expected to find—young people are less traditionally religious and more inclined to experiment. He attributes this to the "countercultural" trend of the 1960's and posits the development of a religious populism in which popular demand controls religious offerings. The mass of data makes for slow reading, but this is a useful book for academic libraries.—*D. Stephen Rockwood, Albion Coll. Lib., Mich.*

SCIENCE AND TECHNOLOGY

Austin, James H. Chase, Chance and Creativity: the lucky art of novelty.

Columbia Univ. Pr. 1978. 237p. illus. index. LC 77-23011. ISBN 0-231-04294-9. \$12.95. PHIL/SCI
Here is fascinating look at creativity from the inside, as an eminent neurologist-pathologist examines the situations in his life that seem to have produced his own research discoveries. In the first part of his book Dr. Austin looks back to his childhood interests,

"This book deserves to become the standard encyclopedia of astronomy in every public and academic library"*

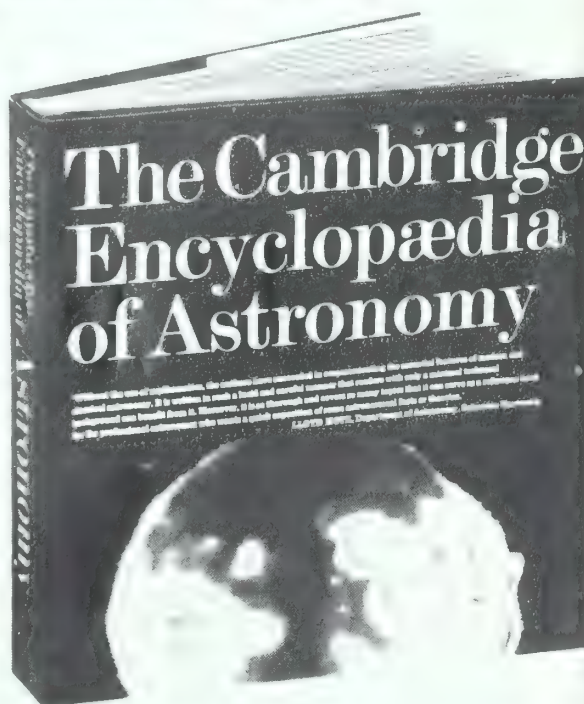
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parental influences, teachers, and training, and it becomes apparent that chance was as important in his life as curiosity and persistence. In the second part of the book he reviews analyses of creativity by other writers, and examines the literary derivation and broader ramifications of one of his favorite words—*serendipity*. It's a pleasure to share the self-probing analysis of a scientific mind that practically crackles with enthusiasm and interests, and that despite the inherently immodest nature of the topic under consideration remains quite unassuming. Parts of the book may be a bit too technical for many readers, but most will enjoy this stimulating work. Highly recommended.—*George Adelman, Neurosciences Research Program, M.I.T.*

Barry, Bill. *Ultimate Encounter: the investigation of a UFO kidnapping*.

Pocket Bks: S. & S., dist. by Pocket Bks-Ace. May 1978. ISBN 0-671-82079-6. pap. \$1.75.

PARAPSYCH/SCI

This extremely timely book is about an Arizona brush cutter purportedly abducted by a UFO and the subsequent investigation of his disappearance by the local sheriff, the *National Enquirer*, and a few UFO experts such as J. Allen Hynek and Philip Klass. The investigators worked at cross purposes, and this cannot, alas, be the final, provable encounter. Barry does know the literature and compares other reports of meetings (the Hills, Charles Moody) as well as sightings and mutilations. This account won't convince unbelievers, but it will give the interested something to chew on and will delight the fans. It is well done for the genre, and of course anything on UFO's will be popular this year.—*Pamela Gjettem, Exeter P.L., N.H.*

Climatic Change.

Cambridge Univ. Pr. 1978. 280p. ed. & pref. by John Gribbin. illus. index. LC 76-52185. ISBN 0-521-21594-3. \$37.50; pap. ISBN 0-521-29205-0. \$11.95.

EARTH SCI

With interest in desertification and other aspects of climatic change running high, this review will prove useful in many libraries. It is a survey of current knowledge and of methods of study, intended to be a basis for further investigation. The several sections are concerned with paleoclimatology, the global heat budget, astronomical influences (this part by Gribbin, of course!), the influence of man on climate (and vice versa), and the role of modeling in climatology. The illustrations consist of a number of graphs and other drawings. There are author and subject indexes; each chapter includes a list of references. A well-done effort; highly recommended.—*R. G. Schipf, Univ. of Montana Lib., Missoula*

DeNevi, Donald P. *The Weather Report*.

Celestial Arts. May 1978. 160p. LC 77-90007. ISBN 0-89087-212-0. pap. \$4.95.

EARTH SCI

The Weather Report is a clumsily written, disorganized discussion of weather forecasting, meteorological research, and long-term climate patterns. The book lacks depth, glossing over such

recent developments as computer simulations of weather phenomena. DeNevi focuses on what science does not know about weather and points out where more research is needed, but he inadequately explains the things weathermen do know. Often, terms ill defined in the text are missing from the glossary. This, and the scattered arrangement of information in the book, creates confusion. Most libraries own better books on climate and weather (e.g., Lowell Ponte's *The Cooling*, LJ 6/15/76, and Carl Heintze's *The Biosphere*, LJ 3/15/77), and can pass this by.—*Laurie Tynan, Meadville P.L., Pa.*

Miller, James Grier. *Living Systems*.

McGraw. 1978. 1102p., illus., some color. bibliog. index. LC 77-23362. ISBN 0-07-042015-7. \$39.50.

SCI

This is a mishmash of ill-digested and often dubious data offered in support of an inadequate, silly "unified" theory of living systems. Trying to say something about everything, it succeeds in saying almost nothing about anything. An example of the book's trivia is the report of experiments on "information input overload." In these, legally sane adults solemnly go through charades to quantify, and so "confirm," a truism. The falsity of the main thesis is seen from some simple counterexamples: Allegedly, all living systems contain subsystems, e.g., for learning and for reproduction. But a rosebush doesn't learn, and a spleen can neither learn, nor, cloning and tissue culture notwithstanding, give "rise to other systems similar to" itself. Written in a smug, jargon-ridden academese, the book deserves a place only in a chamber of intellectual horrors.—*Sidney Trivus, Dept. of Philosophy, California State Univ., Los Angeles*

Agriculture & Animal Husbandry

Brookes, John. *The Small Garden*.

Macmillan. 1978. 255p. illus., mainly color. bibliog. index. LC 78-10325. ISBN 0-02-516700-6. \$19.95.

HORT

Here is an excellent guide to turning a small space into a carefully designed, fully landscaped garden. The emphasis throughout is on creating a private, individual space—a haven particularly suited for the city dweller with limited room. Each step of the way is carefully described, from planning and planting to furnishing and living with the garden. Lavish color photographs complement the text. The plant lists are arranged by characteristic—foliage color, growth habits, tolerance to pollution, etc.—and this is an especially useful feature which will help gardeners avoid many problems. A beautiful and useful book for urban and suburban public libraries, even at its high price.—*Malcolm K. Hill, Pottsville Free P.L., Pa.*

Dolensek, Nancy & Barbara Burn. *Mutt*.

Potter, dist. by Crown. May 1978. 225p. illus. by Roy McKie. LC 77-17491. ISBN 0-517-53185-2. \$14.95; pap. ISBN 0-517-53186-0. \$6.95.

PETS

This book contains material on locating, selecting, and adopting a mixed-

breed dog. In addition to the usual information about canine disease, training, and nutrition, there are human-interest stories, many quotations about dogs, and several humorous features. For any dog lover, the humor will prove irresistible: examples are the dog horoscope, the Mixed-Breed Aptitude Test, and the scenario of a dog psychotherapy group led by Dr. Joyce Mothers. Enlivened with McKie's cartoon-like drawings, *Mutt* would be a good choice for any library in the market for a new dog book.—*Susan Matusak, Institute for Sex Research Lib., Indiana Univ., Bloomington*

Glover, John A. & Frederic J. Sautter. *Behavior, Development, and Training of the Cat: a primer of feline psychology*.

Jul. 1978. 256p. LC 77-26052. ISBN 0-668-04516-7. \$8.95.

Sautter, Frederic J. & John A. Glover. *Behavior, Development, and Training of the Dog: a primer of canine psychology*.

May 1978. 204p. LC 77-7582. ISBN 0-688-04336-9. \$8.95; pap. ISBN 0-668-04491-8. \$4.95.

ea. vol. Arco. bibliog. index. PSYCH/PETS

Here are two volumes on pet psychology for the average dog or cat owner. They are written by a comparative psychologist and a behavior modification expert who have compiled the theories of the most prominent canine and feline behaviorists along with examples of different kinds of conditioning techniques. Both books are very similar, although the volume on cats is more unique, in that feline psychology books are scarce indeed. The authors discuss the process through which the wolf and wildcat have evolved into their modern-day domestic counterparts. They then take all the natural, instinctual behavior patterns these creatures exhibit in the wild and show readers how to effectively use them to shape their pets' behavior. The psychology sections cover positive and negative stimuli and reinforcements, and the chapters on training demonstrate how to apply these methods to basic obedience training and problem solving. The training section of the cat volume is geared more to avoidance of noxious habits than to actual obedience exercises, but all cat owners who have had to replace shredded curtains or sprayed-on furniture will find this section most enlightening. The only criticism this reviewer has of either book is the lack of illustrations, which might have helped to clarify some of the training steps. Nevertheless, Sautter and Glover have provided two valuable studies which should help pet owners to better understand why their animals behave the way they do.—*Linda Johnson, Kennels of Wundrland, Pennel, Pa.*

Snyder, Leon C. *Gardening in the Upper Midwest*.

Univ. of Minnesota Pr. 1978. 296p. illus., some color. index. LC 77-88650. ISBN 0-8166-0833-4. \$10.

HORT

The northern plains section of the United States experiences temperature extremes from -35° to $+105^{\circ}$ F. Gardening under such conditions requires special plants and special techniques. This book supplies extensive informa-

tion on these horticultural methods. It deals with vegetables, home landscaping, lawns, trees, shrubs, flowers, fruit, plant propagation, and pests. It is both authoritatively written and readable. The somewhat technical introduction on plant structure may deter the amateur, but in general this is an excellent handbook for the gardener in the Upper Midwest. Clear illustrations complement the text.—*Gordon S. Wade, Carroll P.L., Iowa*

Medical Sciences

Berkley, George E. *Cancer: how to prevent it & how to help your doctor fight it.*

Spectrum: Prentice-Hall. 1978. 300p. ISBN 0-13-113399-3. \$8.95; pap. ISBN 0-13-113381-0. \$3.95.

NUTRITION

Cancer is an elusive disease. Its causes in humans are not clearly understood and often hotly disputed. Berkley espouses the theory that cancer is a manifestation of a breakdown in a person's immune system and goes on to show that dietary substances (mostly vitamins and minerals) which can be shown to build up the body's defense system are also effective in preventing cancer in some animals and men. In addition, the author surveys the results of other "natural" methods (including yoga, meditation, reduction of intake of fats, sugars, salt, etc.) which have also been shown to prevent or cure cancer in some instances. The material is interesting and well documented, but not necessarily new to a reader reasonably

well versed in nutrition. The statistics and case histories included in the book would be most persuasive to those already converted to a nutritionist point of view. Unfortunately, the author has included a fair amount of personal, nonrelated, dietary prejudices in the book.—*Bonnie Busenberg, Rancho Santa Ana Botanic Garden, Claremont, Calif.*

Goodman, Joseph I., M.D. with W. Watts Biggers. *Diabetes Without Fear.*

Arbor House, dist. by Dutton. 1978. 198p. index. LC 77-90663. ISBN 0-87795-181-0. \$8.95.

MED

Dr. Goodman, one of America's leading diabetes specialists, has written a work which should be required reading for all diabetics and their families. Citing misinformation as the most dangerous aspect of the disease, the author tries to dispel the mistaken notions most people have about diabetes. Such notions, he suggests, are the cause of "diabetic neurosis," a result of unfounded fears, which can be more deleterious than the actual disease. Taking a positive approach, Dr. Goodman goes into all the aspects of diabetes, from the discovery of insulin, proper control, and diet to new breakthroughs in diabetes management. Marriage, pregnancy, heredity, and proper diet are put into perspective. The result is an affirmative, highly readable work which shows how the diabetic, using common sense and a healthy attitude, can live a productive and normal life.—*Patrick Fiore, Brooklyn P.L.*

Hunter, Beatrice Trum. *The Great Nutrition Robbery.*

Scribners. Jun. 1978. 250p. bibliog. index. ISBN 0-684-15345-9. \$9.95.

CONSUMER AFFAIRS/NUTRITION

It's not surprising to find that Hunter, the champion of natural foods, is now leading the attack on imitation and synthetic foods which are, she says, misrepresented, oversold, and under-nutritious. As restructured meats, egg substitutes, nondairy creamers, imitation cheeses, synthetic orange juice, and all sorts of artificially flavored and colored foods proliferate, the consumers who buy them suffer. Many of these foods are made up of the same basic constituents, thus depriving us of the variety so necessary for a balanced diet. They are also often higher in fat and more expensive than their natural counterparts. Hunter believes that even though a synthetic vitamin or other food component may have the same molecular formula as the natural form, its nutritional value cannot be the same. Food technologists may not agree with her, but she presents a convincing case that real foods may be an endangered species.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Masters, Robert & Jean Houston. *Listening to the Body: the psychophysical way to health and awareness.*

Delacorte. Jul. 1978. 225p. bibliog. ISBN 0-440-04906-7. \$8.95.

PSYCH/HEALTH

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have modified techniques and ideas of Moshe Feldenkrais; the result consists mostly of a series of overly long narrative descriptions of the exercises that comprise their Psychophysical Reeducation program. Benefits which allegedly accrue to its practitioners include relaxation, improved posture, altered awareness, better health and appearance, facilitation of physical or psychotherapy, inhibition of aging problems, and increased performance in athletes and dancers. However valid these claims may be, no one will reap these results from reading the book: exercises are so extensive that use of a tape recorder or reader is necessary, either of which, unless exquisitely timed, is likely to prove distracting. For extensive self-help collections only.—*Beverly Miller, Boise State Univ. Lib., Idaho*

Rowan, Robert L., M.D. & Paul J. Gillette. *The Gay Health Guide*.

Little. (Modern Medicine Series). May 1978. 225p. index. ISBN 0-316-31356-4. \$8.95.

HEALTH

Directed to homosexual men and women, this guide gives a clear (yet not simplistic), concise and medically correct explanation of physical problems (parasitological infections, sexual injuries, etc.) and sexually transmitted infections among homosexuals. The explanations cover "what is it, how do you get it, how do you know you have it, how is it diagnosed, how is it treated"—and how can the effects or infectious possibilities be minimized. Incomplete listings of gay health clinics are included, as well as more complete listings of gay organizations, gay church groups, phone information, and referral services. Unfortunately, the authors' desire to change/cure gays' sexual orientation nullifies the straightforward information on health problems and will turn off many homosexuals.—*Jos. Fayette, Washington, D.C.*

Wels, Byron G. *The Medicine Cabinet*.

Hammond. 1978. \$7.95.

CONSUMER AFFAIRS/MED

Wels contends that family medicines should be selected, used, and discarded with far greater care than is usually the case. Useful facts and recommendations are offered to help consumers purchase over-the-counter drug products in a careful and systematic manner. Twenty-one chapters are devoted to common maladies and the corresponding treatments available, with valuable explanations of adverse reactions and contraindications, many of these reproduced from government documents. Unlike some recent consumer guides to drug products which have been highly critical of drug manufacturers and which recommend avoiding as many drugs as possible, this book offers a reasonable and objective appraisal of the advantages of many pharmaceutical products. Unfortunately, many of the recommendations are repeated several times, and much of the text consists of simple common sense. However, this book is recommended since a representative sample of contemporary medical guides is de-

sirable in most library collections.—*James G. Linderman, Upjohn Technical Lib., Kalamazoo, Mich.*

Technology

Alves, Ronald (text) & Charles Milligan (photogs.). *Living with Energy*.

Viking. 1978. 128p. pref. by Ralph Nader. photogs., some color. bibliog. LC 77-9036. ISBN 0-670-43584-8. \$14.95; pap. Penguin. ISBN 0-14-004681-X. \$5.95.

ARCHITECTURE/ENERGY

This "blueprint of energy, architectural, and life-style alternatives" is superficial and badly written. However, large numbers of people like this sort of book and few will work through the 55 two-page chapters without snarling at least one useful idea. Furthermore, the seemingly random sequence of houses and alternative tinkering does manage to promote the case for regional diversity (as opposed to national uniformity) in "production" and use of energy. Two hundred-odd photographs, a healthy bibliography, and a list of hardware and information suppliers supplement a weak text. Libraries interested in a colorful collection of snapshots of energy alternatives (no blueprint, this) should consider. The price is right.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

DeNevi, Don. *To the Edges of the Universe: space exploration in the 20th century*.

Celestial Arts. 1978. 213p. photogs. bibliog. index. LC 77-90005. ISBN 0-89087-212-0. pap. \$5.95.

ASTRONAUTICS

This is a clearly written and heavily illustrated general survey of space exploration, keyed to the operations of NASA's forthcoming Space Shuttle and the development of large space stations in the future. The drawbacks of this brief study include its unrelieved optimism and a tendency to underplay the major difficulties that lie ahead. Concerning space colonization, the author refers to a series of significant joint studies by NASA and Stanford University undertaken during 1975-1977, and states that "the practical engineering and social problems were seen to be quite difficult." But such problems are glossed over, and the book suffers accordingly, despite its merits of clarity and brevity.—*Roger E. Bilstein, Dept. of History, Univ. of Houston at Clear Lake City, Houston*

Kramer, Jack. *Finishing Touches*.

McGraw. Jun. 1978. 224p. drawings by Adrian Martinez. index. LC 77-17924. ISBN 0-07-035393-X. \$14.95.

HOME ECON/TECH

Many people inhabit or contemplate buying homes that have no particular character, and they never succeed at personalizing these homes. While an owner of a dull tract house might be handy with tools, he is often bereft of creative ideas. *Finishing Touches* will provide the esthetic guidance to blend with a modicum of manual talent in order to beautify such a stereotyped structure. From entryways to back doors, and from ridgepole to footers, the book offers a neat blend of ideas

and practical information as to their execution. Highly recommended for how-to collections.—*William M. Potts, Bryan P.L., Ohio*

Martin, James. *The Wired Society*.

Prentice-Hall. May 1978. 250p. \$12.95.

TECH

Many will be refreshed by a voice predicting not the approach of doomsday but the dawn of a glorious, telecommunications-based society. With unabashed glee, Martin foresees a world wired to provide instant mail, invisible money transactions, information on demand, and all sorts of electronic marvels. To his credit, Martin pays some respect to the problems of privacy invasion and other potential abuses, but these are not his main concerns. In nontechnical terms, he describes many beneficial uses of the interconnected world (like remote medical diagnosis) as well as frivolous ones (signaling your spouse from the expressway to prepare your dinner). Even those who find themselves dismayed by the book's title will be enthralled by this glimpse of things to come.—*Daniel La Rosa, Systems Management Engineering, South Huntington, N.Y.*

Mason, Gene. *Save Your License: a driver's survival guide*.

Paladin Pr. May 1978. 150p. illus. by Thomas Myers. LC 78-2218. ISBN 0-87364-103-5. \$8.95.

LAW ENFORCEMENT/TECH

Mason is an ex-traffic policeman and race car driver who has collected his share of speeding tickets. His advice on how to avoid being ticketed would not seem to be as effective as obeying the law. Various methods of speed detection are explained in detail, and a separate chapter is included on the most common method, radar. Ways of nullifying or evading these are discussed, as are methods of spotting unmarked police cars. An informative chapter on how to deal with police officers is also included. Other topics considered are rights of the drinking driver; defending oneself in court; nonmoving violations; the relationships among auto insurance, traffic violations, and accidents; and CB radio. Numerous humorous cartoons illustrate the easily readable text. A glossary of CB lingo, police codes, and vehicle codes is appended. Recommended for public libraries.—*David L. Mills, Paterson Free P.L., N.J.*

Schlossberg, Edwin & others. *The Home Computer Handbook*.

Sterling. May 1978. 250p. illus. index. LC 77-95272. ISBN 0-8069-3096-9. \$10.95; lib. ed. ISBN 0-8069-3097-7. \$8.89; pap. Bantam. ISBN 0-553-11757-2. \$2.95.

COMPUTERS

It appears that computers are entering our homes—to play games against us, balance our checkbooks, even help plan our meals. This introduction to microcomputers focuses on at-home applications and includes useful explanations of the general design and operation of microcomputers, typical hardware, and appropriate programming languages such as BASIC. It also has appendixes on terminology, peripheral equipment, books and magazines, stores that sell microcomputers, and

the history of home computing. All the chapters succeed but one, in which a q-&a technique is used to explain micro-computer design in relation to micro-processors, calculators, and other related hardware. But this poor section is amply compensated for by the remainder of the book. There is a no-nonsense buyer's guide that should prove highly useful, especially in that it evaluates current equipment and avoids speculating on future developments in the corporate marketplace. A good and affordable starter book on micro-computers.—*Ronald Swanson, Univ. of Nebraska Libs., Lincoln*

Schuler, Stanley. The Homeowner's Directory: a complete guide to the best equipment available for building, remodeling, and repairing your home.

S. & S. 1978. 319p. illus. LC 77-21877. ISBN 0-671-22597-9. \$12.50. REF/TECH

The prime purpose of this book is to list and describe materials and equipment on the market for use in building, remodeling, and repairing houses. Both old (plywood, asphalt shingles, wallpaper) and new (prefab closets, perimeter alarms, solar heating) items are covered. Basic directions are given for using or installing most of the materials listed, but they are too brief to be of real value. Illustrations in the quarto-sized book are mainly of products and not of building/repairing processes. Each chapter covering "grouped" products as doors, stairs, hardware, and lighting ends with a "who makes it" list. Unfortunately, the products are not keyed to the lists, and the reader who digs through two pages of manufacturers may still not be sure who produces the product about which he wants more information. No index, but one can use the detailed table of contents as a browsing index. Even with these drawbacks, the book is recommended for bringing together catalog, specification, and pro/con data about a vast array of building products.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Sessions, Kendall Webster. The Homeowner's Handbook of Plumbing and Repair.

Wiley. 1978. 421p. illus. index. LC 77-21333. ISBN 0-471-02550-X. \$15.95. HOME ECON/TECH

Sessions aims to instruct the home handyperson to make repairs (burst or frozen pipes, leaking faucets, clogged drains, etc.) and to install plumbing fixtures/appliances (sinks, showers, washing machines, etc.). A strong feature of the book is the information it offers on private water and private sewage systems which gives the work particular value to people living in rural areas or building resort cabins. Material on the newer plastic piping is also thorough and up-to-date. There's information on conditioning water to control hardness, iron and sulfur content, alkalinity, and color as well as to improve water taste and purity. Appended is a short plumbing check list for prospective house buyers. While one wishes for more how-to illustrations, the

coverage is adequate and the title is well recommended.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Sun-Earth: how to use solar and climatic energies by Richard L. Crowther & others.

Scribners. 1978. 232p. illus. bibliog. index. LC 77-20006. ISBN 0-684-15545-1. pap. \$7.95. ARCHITECTURE/ENERGY

Superb graphics and a hand-lettered text makes this presentation sparkle as architect Crowther *et al.* write of designing buildings in harmony with the natural energies of sun, wind, earth, and water. Explanatory chapters in clear nontechnical language deal with the physical laws of energy, light, heat, and air movement, and with the biological laws of the ecosystems propelled by the sun. In ancient times dwellings were constructed to be responsive to climatic conditions. Now, with fossil fuels growing scarce, it is time to look again at these designs of the past. The economics and cost-effectiveness of several completed homes, apartment buildings, and shopping centers are presented. Some solutions are practical now, others are still in an experimental stage. The authors relay enthusiasm and an optimistic outlook on the use of solar and climatic energies. There is an appendix of tables, graphs, and charts, and a glossary of terms.—*Nancy McReel, Maine Audubon Society, Falmouth*

Social Science

Cohen, Stephen Z. & Bruce Michael Gans. The Other Generation Gap: the middle-aged and their aging parents.

Follett. May 1978. ISBN 0-695-80885-0. \$10.95. SOC SCI

Support and information is provided by this guide, directed toward easing the stress that occurs when the needs of aged parents conflict with those of their adult children. Using examples of common problems, the authors combine a philosophy of coping with a variety of practical suggestions, all aimed toward helping the aged maintain their independence. Emphasized is the growing number of service programs now available to the elderly in and near their homes. The authors have included a detailed checklist for use in the selection of a nursing home, an option they consider a last resort. The ever-increasing population of over-60's should guarantee a place for this book in public libraries.—*Joan S. Green, formerly with Tufts Lib., Weymouth, Mass.*

Doder, Dusko. The Yugoslavs.

Random. Jun. 1978. 225p. bibliog. index. LC 77-90287. ISBN 0-394-42538-3. \$10. POL SCI/AREA STUDIES

Having emigrated from Yugoslavia in 1952, Doder returned 20 years later as bureau chief for the *Washington Post's* East European section. His three-year tour of duty there and an earlier two years as Moscow correspondent are his credentials. Doder's sympathy and ex-

pertise make this introduction to the Yugoslav nation absorbing and congenial. In short order, Doder describes the modern amalgam's history, people, culture, and ideology. Marshal Tito and Milovan Djilas are each profiled in separate chapters. Because of Tito's versatile and creative manipulation of Communist doctrine, he has managed to encourage a consumer society while retaining a dictator's grip on power. Doder analyzes this paradox in human terms by relating many case histories of the regime's inconsistencies. Tito's inevitably imminent demise inspires renewed speculation about the prospects for this unique country. Most libraries will find this a reliable and popular addition to their current affairs materials.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Doing Sociological Research.

Free Pr. 1978. 186p. ed. by Colin Bell & Howard Newby. bibliog. index. LC 77-84959. ISBN 0-02-902350-5. \$12.95. SOCIOLOGY

The sometime notion that methodology in any field is the last refuge of uncreative minds is belied by this book. Using seven recent studies from various branches of British sociology, the authors demonstrate the persistent and necessary tension between the formal-logical procedures of research and the social participation of the scientist in the field. They argue lucidly and stimulatingly for the creative potential inherent in that tension and for methodological pluralism which must inform that potential. Seasoned social scientists as

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This deeply researched work relates the history, development, and achievements of selected thoroughbred breeding centers of the world: Sandringham and Newmarket in England, Ireland's County Kildare, Normandy in France, and, of course, Kentucky. Although this book makes the exclusive business of race horse breeding more understandable to the layman, it is not always easy going—one can lose track of the meaning of a sentence on pedigree relationships and only after several readings succeed in reaching its conclusion. Still, the book is worth reading, even for one unversed in the thoroughbred mystique. Most intriguing are the philosophies of the breeders and how they are put into practice, though the various techniques of stud management all seem to produce their share of successes and failures. The book is extremely well illustrated, and it is current through 1977. An important volume for sports libraries.

—Gaydell M. Collier
Library Journal

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well as graduate students will find the book profoundly instructive, as well as enjoyable. Recommended.—*Egon Mayer, Dept. of Sociology, Brooklyn Coll.*

Grumley, Michael. *After Midnight.*

Scribners. 1978. 224p. illus. ISBN 0-684-15310-6. \$8.95. SOCIOLOGY

People who work at night are much the same as people who work during the day, sharing many similar ambitions, hopes, fears. But the mood of the night is different—more special—and it affects those who work while most of us are asleep. It is this mood, as much as anything else, that is revealed in Grumley's book, eight separate tales of people who work and live at night. The tales range from casino workers in Las Vegas to river fishermen and women in South Carolina. They are stories of real individuals, and except for that all-pervading mood, generalizations just don't apply. Not all the stories work, but those that do are really fine. The best one by far is about a worker at the San Diego Zoo nursery and the animals' wonderful night activity. An interesting book, but quite tame. For larger libraries.—*Karen Goldman Bonner, Eugene P.L., Ore.*

Perry, Stewart E. *San Francisco Scavengers: dirty work and the pride of ownership.*

Univ. of California Pr. May 1978. 320p. illus. maps. index. LC 77-78382. ISBN 0-520-03518-6. \$10.95. LABOR/SOCIOLOGY

This is a study of the Sunset Scavenger Corporation, a worker cooperative that for more than 50 years has done the "dirty work" of collecting and disposing of San Francisco's garbage. Perry demonstrates that while the job has real drawbacks, the mode of organizing production so that workers are owner-partners makes it attractive. Perry studied the company and the workers on and off the trucks for more than ten years. He presents a picture of an organization in flux: The threat of degeneration into a modern style corporation looms dangerously. At a time when we are concerned with worker alienation and the entire question of labor productivity, such studies of other ways of doing things are welcome and necessary. Highly recommended.—*Ken Nash, Queens Borough P.L., New York*

Prpic, George J. *South Slavic Immigration in America.*

Twayne. (Immigrant Heritage of America). 1978. bibliog. index. ISBN 0-8057-8413-6. \$11.95. HIST/SOCIOLOGY

Prpic's old-fashioned history of six different south Slavic peoples consists of lists of famous men, simplistic remarks about national character, pieties about hardship, and vague generalizations about occupations and places of settlement. There is excessive comment about political events in Europe and a heavy anticommunist bias. Distinctive patterns of culture, ways of assimilation, economic mobility, the role of women, and other questions that concern scholars of immigration are untouched. There is no primary research

and heavy reliance on older secondary sources. Finally, the writing style is excessively childish. Not recommended.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Reed, Evelyn. *Sexism and Science.*

Pathfinder. 1978. 190p. photos. bibliog. index. LC 77-92144. ISBN 0-87348-515-7. \$12.95; pap. ISBN 0-87348-516-5. \$3.45. SOCIOLOGY

In this collection of essays, Reed attempts to show how pseudoscientific postulations and sexist prejudices have obscured the truths discovered in certain sciences: namely, anthropology, biology, primatology, sociobiology, and sociology. Although not disparaging what she considers genuine discoveries, she makes a valiant slashing effort to reduce some "reactionary" giants (Robert Ardrey, Claude Lévi-Strauss, Lionel Tiger) to windmills. Reed has a certain flair with terminology and a fresh iconoclastic lack of academic decorum. She is knowledgeable in the disciplines under discussion. Overall the book is a stimulating corrective to establishment academic doctrine and popular scientific vagaries. Recommended for scientific, women's, as well as nonspecialist collections.—*Mary Mallory, Tozzer Lib., Harvard Univ.*

Shapiro, Henry D. *Appalachia on Our Mind: the Southern mountains and mountaineers in the American consciousness, 1870-1920.*

Univ. of North Carolina Pr. May 1978. 408p. bibliog. index. LC 77-2301. ISBN 0-8078-1293-5. \$15.95. HIST/SOC SCI

Not a history of Appalachia, this is a comprehensive study of the evolution of the idea of Appalachian "otherness" as reflected in the writings of local colorists, missionaries, philanthropists, educators, folklorists, etc. Responding to the "discovery" of Appalachia after the Civil War, Protestant home missionaries and educators devised social programs aimed at eliminating the region's distinctness and isolation. But by 1920 other "discoveries" of the region's culture—folk music, indigenous crafts, and, especially, a pioneer brand of patriotism—led to a reassessment of Appalachian culture and a shift in benevolent work, which was now directed toward preserving the region's distinctness, moonshining, feuding, and lawlessness notwithstanding. A scholarly work. Recommended.—*Paul D. Phillips, Dept. of History and Geography, Tennessee State Univ., Nashville*

Smith, Liz. *The Mother Book.*

Doubleday. May 1978. 400p. illus. LC 77-82969. ISBN 0-385-12404-X. \$10.95. SOC SCI

Smith, a syndicated columnist, has collected a diverse and overwhelming amount of material on mothers, which runs the gamut from the ordinary to the ridiculous. There are anecdotes about mothers of the famous and not so famous, as well as a mountain of obscure facts, jokes, poems, profanities, and curiosities. There are 28 chapters, including "Mothers and Gaiety" (homosexuality), "Mama Mia," and "The Wasp Nest." Some of this is mildly entertaining, but the better pieces are ob-

scured because there is so much trivia that after a while it all takes on a numbing sameness. A browsing book aimed at the so-called sophisticated reader, this should be doomed to quick and merciful obscurity. Mothers deserve better!—*Mary Blackwell, Detroit P.L.*

Anthropology

Mitchell, William E. *The Bamboo Fire: an anthropologist in New Guinea.*

Norton. May 1978. 256p. illus. ISBN 0-393-06436-0. \$9.95. PER NAR/ANTHROPOLOGY

Mitchell's personal and very emotional account of time spent studying and living with the Wape of New Guinea varies from the traditional ethnographic study of a cultural group. While he gives a fairly complete picture of Wape culture, he also reveals his personal despair at not being accepted by the Wape and at failing to develop the mutual trust so important to ethnographers. The result is an unusual portrait of an anthropologist in action. Mitchell's ability to portray the Wape appears to have been only minimally hindered by the lack of trust between anthropologist and group. His style is quite readable, if at times a bit over-enthusiastic. Recommended.—*Ruth Brown Chamberlain, Plymouth P.L., Mass.*

Law & Criminology

Barkas, J. L. *Victims.*

Scribners. Jun. 1978. 272p. bibliog. index. ISBN 0-684-15191-X. \$10.95. CRIMINOLOGY

This work is a study of crime from the point of view of the victim. The title refers to those people victimized by crime, whether they are "primary" (those who are robbed, raped, or murdered) or "secondary" victims (the family of the victim). Barkas does not include the criminal in this disclosure on victims, which is a refreshing change from the "everyone is a victim" philosophy of others who have addressed the topic. The examples used highlight the plight of the victims, but there is no catharsis, only a listing of tragic circumstances. Barkas suggests possible recourses for victims, including crime insurance, civil action, restitution, and compensation, but none seem particularly effective. There are no answers here, but the approach is interesting. Not a necessary purchase.—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

Bugliosi, Vincent with Ken Hurwitz. *Till Death Do Us Part: a true murder mystery.*

Norton. Jun. 1978. 352p. ISBN 0-393-08821-9. \$10.95. CRIME

Sandra Stockton hired Alan Palliko to kill her husband, who was well insured. Palliko was responsible for the death of his own well insured wife. Prosecutor Bugliosi (author of *Helter Skelter*, LJ 11/15/74) had to convince a jury of their guilt with no murder weapon, no eyewitnesses—indeed, with no physical evidence whatsoever. This recounting of the investigation and subsequent trial of Stockton and Palliko is a tale of

greed and twisted minds. Even when the trial was over there were questions left unanswered. This is a book people will pack away to read on vacation, and they will not be disappointed. Tightly written despite its length, the book gives a vivid picture of both the criminal justice system and the underside of society. Much of the trial is presented directly from the transcripts, and this provides an added touch of realism, as does discussion of trial tactics and some of the more technical aspects of courtroom procedure. I expect this to be a very popular book.—*Frederick A. Riemann, Texas State Law Lib., Austin*

Goddard, Donald. *Easy Money*.

Farrar. May 1978. ISBN 0-374-14631-4. \$10.

CRIME

The major part of *Easy Money* consists of the story of George Ramos, a Cuban who became part of a large-scale cocaine smuggling ring. Although the cocaine operation was quite successful, Ramos got involved with an attempt to smuggle European heroin into the U.S. through South America to supply Frank Matthews, a major black drug dealer. The story is set during Nixon's "war on drugs" in 1972, when anyone who could supply heroin in quantity could expect to make a great deal of "easy money." The other part of the book is the story of drug agents who were attempting to convict Matthews. The two stories merge when the first attempt at shipping the heroin into Caracas, Venezuela, is intercepted. Arrested with other co-conspirators, Ramos supplies the information that leads to Matthews' arrest. Although the story is fascinating, it is difficult to follow. The style jumps awkwardly from first- to third-person, and there are so many characters involved that it is nearly impossible to keep them sorted out. Recommended for large collections only.—*Sandra K. Lindheimer, Massachusetts Correction Inst. Lib., Norfolk*

Repetto, Thomas A. *The Blue Parade*.

Free Pr. May 1978. 325p. bibliog. index. ISBN 0-02-926360-3. \$12.95.

HIST/LAW ENFORCEMENT

This historical review of American police systems treats the sequence of issues that have confronted police administrators over the years as comparable to a parade. Just as each drill team or marching band in a procession becomes indistinguishable from the one that preceded it, the problems and controversies that have plagued law enforcement appear repetitive. Repetto traces the origins of federal, state, and municipal police agencies from their 18th-Century British antecedents through the mid-20th Century. Each chapter is devoted to a specific geographical area and time period, allowing the reader to compare the variant forces which have combined to influence the development of police administration. A significant portion of the book is based upon biographical material and contains numerous enlightening anecdotes. There is an extensive bibliography. An engaging examination of the social, political, and economic

elements that have shaped modern law enforcement.—*John A. Leonard, Research & Planning Division, Connecticut State Police, Meriden*

Selvaggi, Giuseppe. *The Rise of the Mafia in New York*.

Bobbs. 1978. 192p. ed. & tr. by William A. Packer. LC 77-15446. ISBN 0-672-52177-6. \$10.

CRIME

Based mainly on the recollections of an anonymous ex-racketeer, this book only superficially touches on the subject stated in the title. The aimless form and inconsequential topics covered are perhaps a result of the informant's frequent declaration: "Don't write that down . . . I got to abide by the law of silence." Mostly, the book follows the career of Frank Costello, who the author's source knew best. Defensive in tone, what little wrath Selvaggi can muster is directed against Washington for its alleged shabby treatment of mafioso who cooperated with the government during World War II. Written for an Italian audience, this translation is not recommended for American readers.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

SPORTS & RECREATION

Angier, Bradford. *The Master Backwoodsman*.

Stackpole. 1978. 224p. illus. index. LC 77-20787. ISBN 0-8117-0972-8. \$9.95.

SPORTS

Angier's numerous books on wilderness living could easily be condensed into a single volume. This one superficially covers campfires, shelter, equipment, clothing, food, water, orientation by map and compass, and traveling the backwoods by foot, canoe, or pack train. Emphasis is on the north woods rather than the high peaks. You'll learn everything you want to know about preparing outdoor delicacies such as moose nose, but Angier's rambling lore is not organized or detailed enough for practical application. Colin Fletcher's *New Complete Walker* (Knopf, 1974) is more comprehensive, and Paul Petzoldt's *The Wilderness Handbook* (LJ 8/74) will appeal to the ecology conscious.—*Jean Winans, Rider Coll. Lib., Lawrenceville, N.J.*

Bridge, Raymond. *High Peaks & Clear Roads: a safe and easy guide to outdoor skills*.

Prentice-Hall. 1978. 244p. illus. bibliog. index. LC 77-14300. ISBN 0-13-387548-2. \$9.95; pap. ISBN 0-13-387530-X. \$4.95.

RECREATION

Bridge, author of several guides to specific outdoor sports, has assembled a practical, comprehensive handbook for anyone interested in travel and camping. This is not just a book about mountaineering and hiking, since it tells how equipment for one of these activities can be used for other forms of self-propelled travel like canoeing, bicycling, and kayaking. The first part of the book describes how to gather the most efficient, least expensive camping gear, from a quality backpack to perfectly fitted boots. The second part of the book

discusses general outdoor skills, e.g., how to choose camp sites and maintain "wilderness ethics"—remove your own trash. Finally, this excellent handbook gives individual tips on how to enjoy walking, cycling, cross-country skiing, mountain climbing, canoeing, and kayaking safely and efficiently.—*Thomas J. Reigstad, Learning Center, SUNY at Buffalo*

Brokhin, Yuri. *The Big Red Machine: the rise and fall of Soviet Olympic champions*.

Random. May 1978. 200p. tr. from Russian by Glenn Garelik & Yuri Brokhin. ISBN 0-394-41078-5. \$8.95.

SPORTS

Brokhin, a former Moscow screenwriter now living in New York, indicts the U.S.S.R. sports establishment for cold-blooded exploitation of athletes in its constant quest for international athletic supremacy. He contends that in garnering the lion's share of Olympic medals since 1952 and a large number of other international laurels the Soviets have lavishly rewarded successful Olympians and their coaches but relegated to obscurity those no longer useful. Case histories of Olga Korbut and other gymnasts, hockey, and track stars attest to his charges. The anecdotal style adds to reader appeal. Sports collections should have this.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Jacobs, Karen Folger. *Girl Sports*.

Bantam. 1978. 180p. photogs. ISBN 0-553-11272-4. pap. \$1.50.

SPORTS

Interviews with 15 teenage competitors focus on the dedication and skill it takes to become a champion athlete. Of special interest are those who participate in traditionally male-dominated sports like motorcycling and rodeo; or those who are the only girl on an all-boy team. The athletes range in age from ten to 17. The youngest is a state wrestling champion who competes against boys; the oldest, Jean Balukas, is the national women's billiards champion. Each girl talks about how she started competing, some of the basics of her sport, and her plans for the future. A welcome addition for the young adult paperback rack.—*Deirdre R. Murray, formerly with Free Lib. of Philadelphia*

King, Billie Jean & Greg Hoffman. *Tennis Love: a parents' guide to the sport*.

Macmillan. 1978. 192p. illus. by Charles M. Schulz. ISBN 0-02-563210-8. \$8.95.

SPORTS

Just when I thought all that needed to be said about tennis had been said, BJK came out with this book and proved me wrong. Her parents' guide covers how to encourage the family's interest in tennis, what to do about lessons (unless you're Jimmy Evert don't give them yourself), how to deal with the emotions it arouses, and how and why not to be a tennis mother or father in the pejorative sense of that expression. Though a few instructional points do creep in, this is not a teaching manual but an assemblage of practical, sensible advice on making tennis fun.

Snoopy of *Peanuts* fame illustrates points. A fine purchase for public libraries.—*David Peele, Coll. of Staten Island Lib., New York*

Schafer, Ann. Canoeing Western Waterways: the coastal states.

LC 76-54410. ISBN 0-06-013798-3; pap. ISBN 0-06-013806-8.

Schafer, Ann. Canoeing Western Waterways: the mountain states.

LC 74-1851. ISBN 0-06-013797-5; pap. ISBN 0-06-013799-1.

ea. vol: Harper, 1978. 288p. maps. index. \$10.95; pap. \$5.95. SPORTS

The format is the same for both of these volumes, and the introductory chapters on equipment, camping, safety, and trip arrangement are identical, as are the glossaries and canoe information source lists. Although the emphasis is on canoeing and kayaking, each volume has a chapter on rafting, and the book on the coastal states has a chapter on ocean paddling. Schafer's descriptions of waterways are enlivened by personal and historical anecdotes and descriptions, by tips on local conditions, and by gentle humor along with practical advice. Each state's waters are listed alphabetically and rated on the international class system. The books are directed toward any person, novice or better, who seeks new waters to try. As single source guides to vast areas of canoeing and kayaking possibilities, these books are excellent. Highly recommended for libraries in the Western U.S.—*Roland Person, Southern Illinois University Lib., Carbondale*

Snead, Sam & Dick Aultman. Golf Begins at Forty.

Dial. May 1978. 40p. illus. by James McQueen. index. ISBN 0-8037-2850-6. \$9.95. SPORTS

This is far from being Snead's first golf book or for that matter the first book with this title. But no one is better qualified to instruct the middle-aged and elderly golfer than this remarkable 65-year-old superstar. An elder statesman of the game, he is still an active tournament player. The basic premise Snead advances is simple; don't unlearn everything, but rather improve on what you already know. To enliven and illustrate what is essentially an instruction book, he intersperses some anecdotes from his own career. And in the final chapter, Snead makes the obvious but perhaps most important point of all that golf is the hardest game to master when played infrequently. Despite some occasional simplistic aphorisms, the book is clear and direct. Illustrations not seen. Recommended for most sports collections.—*Samuel Simons, Memorial Hall Lib., Andover, Mass.*

Games & Hobbies

DeKoven, Bernie. The Well-Played Game.

Anchor: Doubleday. 1978. Jul. 192p. LC 77-82760. ISBN 0-385-13268-9. pap. \$3.95. PSYCH/GAMES

DeKoven believes that victory in a game is not as important as the way a group of people playing together can create a "well-played game" and have fun. He explains how a play commu-

nity can be developed that will be free to try any game and enjoy it. In terms of that goal, he analyzes the elements common to most games. The book is disconcerting at times, because the author's chatty, conversational style clashes with some of the serious points he makes. Still, this will start educators thinking, and an address is provided so those interested in this concept of game-playing can write for further information.—*Jack Oakley, Dearborn Dept. of Libraries, Mich.*

McComas, Tom & James Tuohy. Lionel: a collector's guide and history. Vol 3: Standard Gauge.

TM Productions, Box 189, Wilmette, Ill. 60091. 1978. 125p. photogs., some color by Charles Os-good & others. LC 77-99140. \$16.95. HOBBIES

Lionel's "standard gauge" trains, produced from 1906 through 1942, were massive and beautiful and are highly sought by collectors today. This introduction is the third and final volume of the authors' set on Lionel, which also includes books on prewar (LJ 10/1/75) and postwar (LJ 2/15/77) O gauge trains. Like the other volumes, this one is entertaining, authoritative, and extremely well illustrated. The text includes extensive description of individual pieces and some fascinating historical notes. In order to complete their coverage of Lionel, the authors have also included chapters on such forerunners and offshoots as 2 7/8", OO, and HO gauges. The three-volume set now complete is by far the best introduction to America's major producer of high-quality toy trains.—*Frederick A. Schlipf, Urbana Free Lib., Ill.*

THEATER

Corsaro, Frank. Maverick: a director's personal experience in opera and theater.

Vanguard. 1978. 293p. intro. by Julius Rudel. fwd. by Lee Strasberg. photogs. LC 77-77036. ISBN 0-8149-0790-3. \$12.50. MUSIC/THEATER

This vivid account of Corsaro's often-controversial productions at the New York City Opera and elsewhere is indispensable reading for any operatic professional. Complete descriptions of his *Traviata*, *Butterfly*, and *Faust* productions are given, along with briefer comments on *Don Giovanni*, *The Makropoulos Affair*, *Lulu*, *Die Tote Stadt*, *Treemonisha*, the operas of Delius, and others. Not hesitating to discuss his own mistakes as well as those of colleagues, Corsaro writes with refreshingly wry humor while presenting some very serious ideas about the requirements of contemporary musical theater. Enthusiastically recommended for all libraries with good opera and/or theater collections.—*Dika Newlin, New School for Social Research, New York*

Merman, Ethel with George Eells. Merman.

S. & S. May 1978. 325p. photogs. ISBN 0-671-22712-2. \$9.95. AUTOBIOG/THEATER

Merman has created some of the most memorable roles on the Broadway

stage and is recognized by theater lovers as a premiere musical comedy performer. Here she recounts her rapid rise to fame and her stay at the top in a rambling, informal fashion. She admits that she does not intend to give intimate details. Rather, her aim is to tell of her accomplishments and how she has coped with great success and personal tragedy. We learn what she did, but seldom do we understand why or how. Never lacking in ego or self-confidence, she comes across like the "brassy dames" she portrays so well on the stage. *Merman* doesn't bring you close to Ethel Merman as a person, but does make enjoyable reading about a well-known celebrity. Illustrations not seen.—*Barbara Kemp, Univ. of Michigan Lib., Ann Arbor*

Molière, Jean Baptiste Poquelin De. The Learned Ladies: comedy in five acts, 1672.

HBJ. 1978. 154p. drawings by Enrico Arno. tr. into English by Richard Wilbur. LC 77-85199. ISBN 0-15-149480-0. \$8.95; pap. ISBN 0-15-649501-5. \$3.95. DRAMA

Those who have been led to expect a Richard Wilbur translation to be a masterpiece in its own right should not be disappointed with this. The play is preceded by a valuable introduction. The omission of line numbers is regrettable, but the Pulitzer Prize winning poet's translation effortlessly transcends problems of meter, rhyme, and tone to combine fidelity to the original with the creation of a product that is somehow fresh and new. Molière would approve. Highly recommended for libraries—public and personal.—*Diane Joy Charney, Hammonasset Sch., Madison, Conn.*

Film

Andrew, Dudley. André Bazin.

Oxford Univ. Pr. May 1978. 273p. illus. bibliog. index. LC 77-9409. ISBN 0-19-502165-7. \$11.95. BIOG/FILM

The first book-length study of this seminal film critic-theoretician. Dudley details Bazin's symbiotic relationship with leading French intellectuals and includes pertinent excerpts from the writings of Bazin and his contemporaries. He emphasizes the practical application of Bazin's major theoretical tenets in defense of various film movements and directors in important film journals like *Cahiers du Cinéma*. The author's reverence for his subject causes him to deal less than rigorously with objections to Bazin's fundamental belief in film's objective reality. A basic work for anyone interested in film history and theory that can best be read in conjunction with Bazin's collected essays and his classic studies of Renoir and Welles.—*Bob Kalin, Dept. of Cinema Studies, NYU*

Dick, Bernard F. Anatomy of Film.

St. Martin's. May 1978. 211p. illus. bibliog. index. LC 76-28140. ISBN 0-312-03360-5. \$10; pap. ISBN 0-312-03395-8. \$4.95. FILM

This is a well-organized and readable book that uses up-to-date examples to reinforce each filmic idea put forth by the author. Among the topics discussed are film language, editing, criticism,



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ISBN 0-8352-1059-6. ISSN 0361-1094. LC 76-645701
June 1978. 6" x 9". c. 315 pages. \$17.50

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Outside Western Hemisphere: Bowker, Erasmus House, Epping, Essex, England. Sales tax added where applicable. All prices include shipping and handling charges, and are applicable to the United States, its territories and possessions. Prices are 10% higher in all other Western Hemisphere countries. Prices and publication dates are subject to change without notice.

and narrative and literary devices. There is also an interview with director Billy Wilder, a detailed analysis of Antonioni's *The Passenger*, and an excellent chapter on the *auteur* theory. The author does not avoid political, social, and sexual ideas in films (his analysis of Simone Simon in *The Cat People* is superb), and the film examples are readily available on 16mm for study. This would be a good textbook for contemporary film study in colleges and universities; public libraries will also want it.—James L. Limbacher, Dearborn Dept. of Libs., Mich.

Maltin, Leonard. **The Great Movie Comedians: from Charlie Chaplin to Woody Allen.**

Crown. May 1978. 256p. photogs. LC 77-20233. ISBN 0-517-53241-7. \$10.95. FILM

Comedy requires far more talent than drama, and screen comedy demands genius. Twenty-two celluloid comics have been singled out for their unique styles, as well as for their contributions to this cinematic genre. Each chapter covers the career of one such clown and is followed by a helpful filmography. The selections have obviously been given some thought and not haphazardly pasted together. Emphasis is primarily on the career and life of the individual comic rather than on a particular gag or routine. Light and enjoyable reading for film buffs and a wise choice for public libraries.—Andrew Aros, Rosemead P.L., Calif.

Signoret, Simone. **Nostalgia Isn't What It Used To Be.**

Harper. May 1978. 416p. index. LC 77-3373. ISBN 0-06-013986-2. \$12.50. AUTOBIOG/FILM
An Academy Award-winning actress, married to Yves Montand, Signoret ignores tedious reminiscences of her film triumphs, instead giving a personal account of her life that concentrates on her leftist political activities. Her descriptions of her World War II childhood in France and her first visit to the United States, which had been an impossibility for years because of her politics, provide fascinating reading. Though at times she rambles and often mentions names with which only students of French cinema will be familiar, Signoret's book gives an interesting glimpse of a woman about whom little has been written. Readers who expect the usual gossip celebrity autobiography will be disappointed, but most serious film buffs will want this book.—Rosellen Carlson, Monterey County Lib., Salinas, Calif.

Stanley, Robert H. **The Celluloid Empire: a history of the American movie industry.**

Hastings. May 1978. bibliog. index. LC 77-18269. ISBN 0-8038-1246-9. \$15.75; pap. ISBN 0-8038-1247-7. \$7.95. BUS/FILM

Stanley has written a fairly comprehensive economic history of American motion pictures from the earliest years to mid-1977. The book is no mere rehashing of profits and losses, but a dynamic look at the personalities who shaped the growth of the various film studios. There is also an exceptional chapter on the history of movie censorship. (The

complete Motion Picture Production Code is in the appendix.) A perceptive look at the future of the cinema comprises the final chapter. With *The American Film Industry* edited by Tino Balio (LJ 7/76), this belongs on the shelves of most libraries.—Scott Cohen, Jackson State Community Coll., Tenn.

fiction

Balson, Diane. **Nothing But the Best.**

HBJ. Jun. 1978. 150p. ISBN 0-15-167327-6. \$7.95. F

In this contemporary novel Jennifer struggles with her all-powerful father whom she simultaneously loves and hates. Jennifer leaves home unsuccessfully several times, but is drawn back by her father's charisma, and she even settles into an incestuous relationship with him. After she out-maneuvers him in business and family affairs and brings on his psychological and physical collapse, she is able to be her own person. The complexity of the father-daughter relationship is intriguing, and the author deftly presents the evasions of an upper-middle-class family trying hard to hide its unhappiness. Readers who enjoyed Balson's *Yo-Yo* (Morrow, 1976) or read her articles in *Cosmopolitan* and other national magazines will enjoy this novel.—Karen Bosch, Fresno County Free Lib., Calif.

Basichis, Gordon Allen. **The Constant Travellers.**

Putnam. May 1978. 300p. ISBN 0-399-12109-9. \$9.95. F

Shelby Lopez is the wandering protagonist of this episodic pseudo-Western. He is a Philadelphia Jew who fought in the Civil War and meets a mystical sort of Indian, Thunderbird Hawkins, while cavorting about the desert. If this seems rather silly, well, it doesn't get much better. Their family histories are revealed (cashing in on the *Roots* phenomenon), and of course, back far enough, they are connected. Between genealogies, bits of wisdom are dispensed which read like a cross between Carlos Castaneda and the Lone Ranger. The dialogue is forced, the plotting clumsy, and the characters are as unconvincing as they are uninteresting.—Judith McPheron, Dallas P.L.

Baxter, John. **The Hermes Fall.**

S. & S. 1978. 252p. LC LC 77-28894. ISBN 0-671-24055-2. \$8.95. F

A cautionary tale, set in 1980, about the need for a vigorous space program to defend Earth from wayward asteroids. The chronicle covers five days, from the first sighting of the minor planet Hermes about 300,000 miles out in space to its impact in the Atlantic Ocean, and NASA's efforts to avert disaster. Gracefully written, the narrative is a skillful blending of fact and fiction; the characters are realistic; and the message is a worthy one.—Rosemary Szyplik, Ontario High Sch. Lib., Calif.

Bonfiglioli, Kyril. **All the Tea in China.**

Pantheon. May 1978. 280p. ISBN 0-394-41385-7. \$8.95. F

"Her virginity was less than plausible: she accepted my courteous attentions with all the sweet, coy diffidence of a sow who has too often been taken in a wheelbarrow to the boar." No matter—she is but the occupation of a moment in this delightfully sly 19th-Century picaresque tale of Carolus van Cleef, a Dutch Jew who, in flight from the consequences of amorous indiscretions in his homeland, ships aboard a China-bound opium clipper as supernumerary and shareholder. Bonfiglioli's vigor and erudition on the conventions of the opium trade, English cuisine, ships and the sea, and the idiosyncrasies of the Dutch Reformed Church in southwestern Africa are enriched by his tongue-in-cheek rendering of stock characters and situations in the swashbuckling genre, creating a deft balance between narrative suspense and anachronistic humor. Salty reading for landlocked adults and YA's.—Wendy Levins, "Mphasis," New York

Brebner, Del Cogswell. **Snapshots.**

Lippincott. May 1978. 225p. LC 78-2486. ISBN 0-397-01273-X. \$8.95. F

Dorothy (Do) Hamilton is businesswoman, wife, mother, grandmother, sign painter, craftsperson, and lover of the good things in life, and her cancer is past the point of surgical help. But if death is inevitable suffering isn't, and Do faces her future with Colombian Gold, distancing herself from pain with a near-constant high. In a convoluted diary (with asides to Cassavetes for filming and to spiritual overseer Olga for absolution) she remembers events and persons and wraps up the rest of her life with love and good humor. True, the level of affluence enjoyed by the Hamiltons can ease the final pain, but Do celebrates her life with rare zest. Though a few touches of cuteness strike a sour note in this first novel, Brebner's style is nimble and brisk with transitions smoothly made. (And there's a bonus—Do's recipe for puff pancakes, which got high marks from my family.)—Michele M. Leber, Virginia Beach P.L.

Broccoli, Dana. **Florinda.**

Two Continents. May 1978. 192p. ISBN 0-8467-0441-2. \$7.95. F

This shallow, stilted tale of love and battle in medieval Spain is as overblown as its title, and even more shoddily written than the average sweet and savage swashbuckler novel. Florinda, the incredibly vacuous but beautiful daughter of a Berber general, seeks revenge against the Gothic king of Spain for killing her former lover, and thus indirectly brings about the loss of Spain to the Moslems. Broccoli's bothersome stylistic quirks include the addition of "did" or "do" before every verb to lend antiquity ("I did give my word") and a tendency to let sentences die out with a string of dots. . . . —Joyce Smothers, Monmouth County Lib., Freehold, N.J.

Busch, Frederick. **The Mutual Friend.**

Harper. 1978. 240p. LC 77-11793. ISBN 0-06-010527-5. \$8.95. F

The Mutual Friend is a fascinating character study of both Charles Dickens and Busch's persona, George Dolby. The latter, after having served as the great novelist's jack-of-all-trades, is writing his memoirs on his deathbed in a hospital for the poor in 1899. Busch has Dolby himself assume different personae: a prostitute whom Dickens "reclaims" as a maid in his home, Dickens' estranged wife, his mistress Ellen Ternan, and the "Inimitable" himself. The complex narrative technique is handled brilliantly as Busch successfully creates two complex personalities and their love-hate relationship. The author is particularly effective in revealing what Dolby considers to be Dickens' exploitation of the poor: "His conscience, you see, was rather wholly at his disposal, and he used it as he used his pen—for his sake." Dickens emerges as a flawed personality of unquestioned greatness; he is revealed as one of those artists whose supreme creations are their own public images. A must for Dickensians, this novel should be of interest to students of modern fiction in general.—William S. Levison, *English Dept., Valdosta State Coll., Ga.*

Chen Jo-hsi. **The Execution of Mayor Yin and Other Stories from the Great Proletarian Cultural Revolution.**

Indiana Univ. Pr. (Chinese Literature in Translation). Jun. 1978. 225p. intro. by Simon Leys. tr. by Nancy Ing & Howard Goldblatt. \$8.95. F

Contemporary Chinese fiction written since 1949 has long been neglected as a viable genre. Within the last few years, however, there has been a growing recognition of the quality and creativity of noncommunist Chinese writers. One such writer is Chen Jo-hsi, a native of Taiwan, who later emigrated to the People's Republic of China and then left with her family in 1973 for Canada. Her stories reflect life at the grass-roots level in China during the "Cultural Revolution." It is a biting indictment of China under Mao and at the same time depicts everyday life in very human terms. These are readable and interesting stories. Recommended for both general and specialized collections.—Eileen B. Guleff, *Auraria Libs., Univ. of Colorado, Denver*

Coxhead, Nona. **The Richest Girl in the World: an American odyssey.**

Doubleday. 1978. 396p. LC 77-82619. ISBN 0-385-13380-4. \$10. F

The society of the decadent rich with its outrageous self-indulgences forms the background for this tale of Lily Boeker, heiress to \$200 million. Lily first appears as an overprotected, naïve 14 year old. In her young adulthood she briefly toys with giving up all her money and becoming a "normal" person, but this notion quickly fades. Instead, Lily lives an empty life in a world "gone flat" because of wealth. We are treated to every "poor little rich girl" cliché imaginable: alcoholic mother, uninterested father, lascivious stepfather, unfaithful husbands. The

time frame extends from 1927 to the present, and Coxhead drops names of people, places, and wars, but these additions never really lend the work a coherent social context: they merely mark the passing time. Unfortunately, in the stretch through so many years, this lonely woman becomes attenuated and shallow as a character.—Jessica Auerbach, *Hamden, Conn.*

Eliade, Mircea. **The Forbidden Forest.**

Univ. of Notre Dame Pr., dist. by Harper. 1978. 596p. tr. by MacLinscott Ricketts & Mary Park Stevenson. LC 76-51618. ISBN 0-268-00943-0. \$18.95. F

The changing, devastated worlds of Rumania and Europe from 1936 to 1948 and the timeless world of universal myth shape Eliade's characters' growth in knowledge and love, from selfishness to selflessness. The past is always present, and each person must integrate it while dealing with everyday realities and other people. Each finally finds the meaning of his life and learns to escape from the "tyranny of Time" into timeless peace and joy. The seeming triviality of the novel's beginning gives way gradually to profundity as the characters, major and minor, emerge as living, complicated men and women. Eliade begins *in medias res*, explains nothing, proceeds by apparently disconnected flashbacks—and succeeds in creating a seamless, many-colored garment of great beauty and truth that satisfies the mind, awakens the imagination, and opens the heart. A superb novel—though not for every

taste—and essential for large public and university collections.—M. L. del Mastro, *New Sch. of Liberal Arts, Brooklyn Coll., CUNY*

Farah, Nuruddin. **A Naked Needle.**

Humanities. (African Writers, 184). 1978. 181p. pap. \$2.25. F

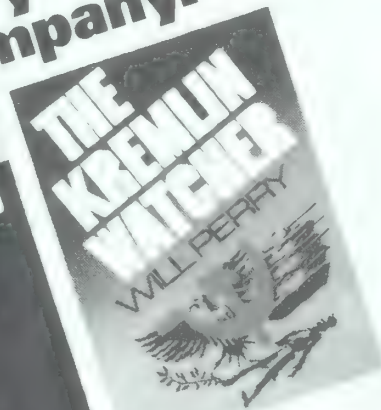
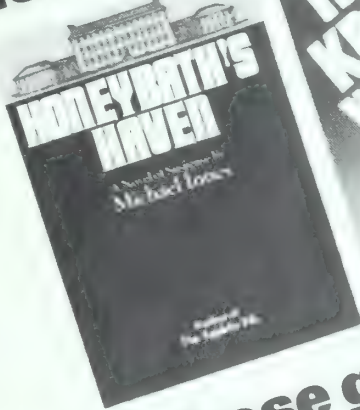
This brief novel concerns a day in the life of Koschin, a dissatisfied, directionless teacher in Mogadiscio. With the arrival of the English girl he had halfheartedly promised to marry two years earlier he begins to examine the disappointments of his condition and the dim prospects for his future. Part of a circle of people where marriage to European women is not uncommon, he senses parallels in the condition of such marriages and in the political conditions resulting from the recent revolution in Somalia. At the end of the first day with Nancy, Koschin has become, if not actually happy, at least receptive to the possibility of hope. The serious theme of the novel is enhanced by the author's use of gently satiric humor. The reader finishes the novel with the feeling that the characters may not be happy, but that they will survive.—Richard Cima, *Glenbard East H.S., Lombard, Ill.*

Farrell, James T. **The Death of Nora Ryan.**

Doubleday. May 1978. ISBN 0-385-13450-9. \$10. F

A fitting introduction to Farrell for those not familiar with his long-ago masterpiece *Studs Lonigan*, this is also

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Fitzgerald, Nancy. **Mayfair.**

Doubleday. 1978. 281p. LC 77-81552. ISBN 0-385-12685-9. \$8.95. F

In this swiftly paced and entertaining novel of Victorian times, the two youngest daughters of the Earl of Corrough come to London to be presented during the season. As they rush from one social event to another, the girls are subjected to the corruptive influence of the scandalous behavior of London society—including that of their two older sisters. Despite threats of ruined reputations and mismatched couples, everybody gets safely and happily married in the end.—*Marie Bodnar, Pennsylvania State Univ. Libs., University Park*

Franklin, Edward. **Man On the Wire.**

Crown. 1978. 127p. LC 77-20277. ISBN 0-517-53263-8. \$6.95. F

Colin MacGregor is a novelist living a pleasantly full life in sunny California. He receives an invitation from a Chinese soldier, an old foe from the Korean War. Lt. Liu wants to stage a rematch of a wartime skirmish when MacGregor bested Liu. The two men



Gail Godwin © 1978 Jill Krementz

meet secretly in the DMZ and duel, with appropriately bloody results. Franklin, author of *It's Cold in Pongoni* (Vanguard, 1965), writes in a smooth and compact style, with minutely detailed descriptions of the actual fight scene. In this terse novel, he weaves sex, violence, suspense, and reflections on war and the nature of warriors. For collections heavy on machismo.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Gary, Romain. **Europa.**

Doubleday. May 1978. 225p. tr. from French by Barbara Bray & the author. ISBN 0-385-01986-6. \$8.95. F

Jean Danthes has been appointed ambassador to Rome. A former mistress (who claims he caused her cripplement and then abandoned her 25 years ago), plots madly to use her daughter in wreaking vengeance upon him. But her plans go awry when Danthes and daughter Erika meet and fall in love. His version of that long-ago incident differs greatly from that of her mother, and the novel is actually about what is true and what is false, what is real and what has been imagined. Unfortunately, this interesting portrayal of a mental breakdown caused by past memories is often obscured by another theme, that of "the schizophrenic split between culture and reality." These ideas are generally expressed through long, boring speeches which are completely unbelievable as dialogue. Although Gary, in his preface to the American edition, considers this latter theme to be the novel's central core of meaning, it would in fact have been better off without it.—*Don Halberstadt, Haverford State Hospital Lib., Pa.*

Godwin, Gail. **Violet Clay.**

Knopf. May 1978. 325p. LC 77-12890. ISBN 0-394-42655-X. \$10. F

Godwin is wonderful at creating yearners with good manners. Violet Clay is a toughened-up, bohemian version of Jane in *The Odd Woman*. She is an orphan from Charleston, S.C. with a facility for making "her hand do what her eye sees," and an ironic, self-deprecating stance toward her artistic pretensions. She is also by turns serious,

genteel, and getting panicky as she approaches her mid-30's. Years before, she left a husband to come to New York and dazzle the art world, but has been frittering away her time doing covers for Gothic novels. She is propelled by a bunch of crises to retreat to the woods and paint. Godwin uses the story to advantage: she plays the seriousness of Violet's quest off against its stereotypical, histrionic qualities, and allows some modest optimism to emerge. And continues to be one of our most intelligent, engaging makers of fiction.—*Judith McPheron, Dallas P.L.*

Goodrich, David L. **Paint Me a Million.**

Putnam. 1978. 180p. ISBN 0-399-12118-8. \$7.95. F

This is a light novel about two likable rogues. One is a lovely occasional forger, the other a charming con man. They fall in love and decide to make a fortune by forging a masterpiece by a 20th-Century French artist who is supposedly dead. Blackmail, doublecrosses, and plot twists abound. Goodrich's knowledge of art forgery adds interest and credibility to his tale. The plot, which contains liberal doses of sex and humor, moves quickly despite some awkward writing. All in all, fun to read.—*Barbara Parker, National Gallery of Art Lib.*

Hailey, Elizabeth Forsythe. **A Woman of Independent Means.**

Viking. 1978. 400p. ISBN 0-670-77795-1. \$9.95. F

Bess Steed Garner's letters to her family and friends constitute *A Woman of Independent Means*. Since she's a middle-class matron rather than a writer, her epistolary collection lacks certain conventional but entertaining aspects of the novel such as dialogue and description. Neither Bess's prose style nor her personality compensates for these deficiencies: she is a self-satisfied, money-obsessed woman with no insight into either her own psychology or the society in which she lives. The only intriguing ingredient of this piece of fiction is its misleading title: Bess's "means" are based on a family legacy that is increased through her husband's business acumen rather than the result of any "independent" efforts on her part. Is the author waxing ironic or does she sincerely expect us to admire her limited protagonist who so rarely deviates from the role of traditional female?—*Frances M. Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*

Haldeman, Linda. **Star of the Sea.**

Doubleday. May 1978. LC 77-82759. ISBN 0-385-13363-4. \$6.95. F

Belief in long-ago miracles comes easily to the nuns and priests of the sheltered Catholic boarding school in this story. More difficult to cope with, however, are the little miracles wrought though the prayers of a 10-year-old girl who claims she converses regularly with a statue of Our Lady, Star of the Sea. This slim work might have turned into an oversweet morsel we all could do without were it not for its genteel

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point of view and the vivid descriptions of the setting, a Gulf Coast town in Mississippi in 1950. At best, this is not the story of a living saint, but of the all-too-human reactions of people unaccustomed to receiving instant answers to their prayers.—*Rosemary Szyplik, Ontario High Sch. Lib., Ontario, Calif.*

Hannah, Barry. **Airships.**

Knopf. 1978. 224p. LC 77-90938. \$8.95. F
Hannah has published two novels, *Gerónimo Rex* (LJ 1/1/72) and *Night-watchmen* (LJ 10/1/73), using mostly the same cast of characters. This collection, which is the first winner of The Arnold Gingrich Short Fiction Award sponsored by *Esquire* and Knopf, is more versatile. Some of the stories are clearly drawn from the author's Southern background, but the 20 stories run the gamut from the Civil War to the Vietnam War to a major disaster in future time. "Midnight and I'm Not Famous Yet," about the capture of a North Vietnamese general, may be the best story to come out of that war. "Return to Return" is more typical. It concerns a degenerate doctor; an imbecile tennis professional; his mother; and her lover, an ex-homosexual, who rendezvous in the Vicksburg Military Park. Almost all of Hannah's work is replete with sex, violence, and sadism. He is a brutal and savage writer, but worth enduring because of his humor, his poetic metaphors, and his well-worked-out symbols. The best story in the book, "Our Secret Home," is a haunting tale that is reminiscent of Poe. Hannah deserves a reading.—*George M. Kelly, Dept. of English, Hinds Junior Coll., Raymond, Miss.*

Harris, James. **High Ideals?**

HBJ. 1978. 200p. ISBN 0-15-140221-3. \$8.95; pap. ISBN 0-15-640195-9. \$3.95. F
This pointless novel tells about two young men—Bungdale Head, who keeps two diaries, *Past* and *Future*, and builds a piece of Existential Architecture on which an angel lands, and often rides in a car driven by another angel who travels through space and time; and Cold Kirby, who invents Phantom Radio, which broadcasts the voices of dead people, and whose mother Bella sleeps all the time. . . . Are you beginning to smell the mortifying influence of Thomas Pynchon? The writing pretends to be funny; best joke: "I'm preparing to meet my maker." "I thought you were a self-made man." It pretends to be meaningful about life, death, time, space, sex, identity . . . but it hasn't a clue about any of these.—*J. D. O'Hara, Dept. of English, Univ. of Connecticut, Storrs*

Ingram, Grace. **Gilded Spurs.**

Stein & Day. 1978. 325p. LC 77-17104. ISBN 0-8128-2335-4. \$8.95. F
Winning the gilded spurs of knighthood has been a dream of Guy Armourer since childhood. A bastard raised by a kindly but humble craftsman, he seems unlikely to realize that dream until coincidence brings his existence to the attention of his natural father, a vicious lord whose household is steeped in witchcraft. The spurs Guy finally wins

are tarnished by the bloody cruelty and stupidity he has discovered in the peers to whose company he so long aspired. Grisly rites of black magic and the sometimes brutal details of daily life in medieval England make this an engrossing adventure tale. Worth considering for recreational reading collections.—*Judith T. Yamamoto, Sargent & Lundy Engineers, Chicago*

Kanfer, Stefan. **The Eighth Sin.**

Random. May 1978. 300p. LC 77-90254. ISBN 0-394-41476-4. \$8.95. F
A young Gypsy survivor of concentration camps is liberated to London, where he is adopted by a Jewish couple who bring him to New York. Perpetually the outsider, Ben effectively acts out the seven cardinal sins in a fling at juvenile delinquency, art school, an undistinguished military career, a disaster of a marriage, and a bout with alcoholism. Despite the horrors Ben and his people endured (well-chronicled by the author in factual asides), he is not a particularly likable young man, and it is difficult to empathize with him. He plods lethargically to his final meaningful act: the murder of Elezear Jassy, the head "kapo" of the camp, a Gypsy who betrayed his own people. In the climactic finish, Ben reveals the surprising reason why he has pursued revenge for so long. This first novel begins and ends well, but "middles" terribly; the first-person narrative abruptly switches to a letter or chronicle written to an unidentified "Daniel," who turns out to be a foster child who hardly figures at all in the story. Recommended for subject matter, not style, but with the promise of better things to come from the author.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Kemal, Yashar. **The Undying Grass.**

Morrow. 1978. 322p. tr. from Turkish by Thilda Kemal. \$10.95. F
Kemal writes folk novels about the peasants of modern Turkey—their legends, customs, and particularly their struggles against the powerful landowners whose cotton they harvest each year. *The Undying Grass* is essentially the story of one such harvest, during which a number of dramatic incidents take place. Young Memidik, racked by guilt for having accidentally murdered another man instead of the headman he hates, becomes obsessed with his victim's bloated, rotting body; Uncle Tashbash, regarded by the villagers as a living saint, drowns himself in one affecting episode. As in last year's *They Burn the Thistles* (LJ 8/77), Kemal faithfully records the details of these semi-primitive lives: this is storytelling as it might be practised in an Anatolian village square, slow and often digressive. Patient readers will be rewarded. For large literature collections.—*George Soete, Arizona State Univ. Lib., Tempe*

Koepf, Michael. **Save the Whale.**

McGraw. Jun. 1978. 275p. ISBN 0-07-035280-1. \$7.95. F
Environmentalists, anti-environmentalists, unions, Indians, hippies, and

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Lessing, Doris. **Stories.**

Knopf. May 1978. 630p. LC 77-20709. ISBN 0-394-50009-1. \$15. F

All but one of these 35 stories are drawn from three previous Lessing collections: *The Habit of Loving* (1957), *A Man and Two Women* (1963) and *The Temptation of Jack Orkney* (1972). A novella, "The Other Woman," first appeared in the early 1950's in her collection of short novels called *Five*. Mostly set in England and mostly about women—their fates within and without marriages—these stories will impress anew even those readers familiar with most of them. Lessing's intelligence, her powers of observation and perception, and her command of the form are truly awesome. A distinguished retrospective.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Littell, Robert. **Mother Russia.**

HBJ. 1978. 192p. LC 77-92554. ISBN 0-15-162638-3. \$7.95. F

The irrepressible Robespierre Pravdin, part hustler, part Don Quixote, and master graffiti philosopher ("I've seen the future and it needs work"), lives in the last wooden house in central Moscow. Muddling and manipulating his zany-pathetic way through the lunatic bureaucratic maze of Soviet society, he is arrested, "treated" by a psychiatrist, certified insane, and released back into the madhouse of daily life. Black humor and therefore not to everyone's taste, but this very skillfully written book is recommended for fiction collections.—*Eleanore Singer, London P.L., Ontario, Canada*

McNamara, Michael M. **The Dancing Floor.**

Crown. 1978. 212p. LC 77-20654. ISBN 0-517-53249-2. \$7.95. F

This is a contemporary novel of civil strife in Eire, as personified in the differing responses of two brothers, Brendan and Colum Donnelly, of Limerick. Colum, an ex-priest, teacher, and talented writer, undergoes a bitter evolution into an I.R.A. propagandist, with a vested, heartless interest in the continuation of the violence. Brendan, originally the rebel and "patriot," becomes reabsorbed into constructive social and family life. The two are reunited in the violent and symbolic ending. This provides a good picture of the urban scene, the ambivalent values and mindless revenges of modern Ireland, the eternal "dancing floor" of the title. For large

fiction collections and those strong on contemporary issues and Ireland.—*Patricia Goodfellow, Leaside Lib., Toronto, Canada*

Miner, Robert. **Mother's Day.**

Richard Marek, 200 Madison Ave., N.Y.C. 10016. May 1978. 336p. ISBN 0-399-90012-8. \$8.95. F

Matthew Vole is a mother. Deserted by wife Cindy, Matt is sole parent and nurturer for infant Keturah and toddler Thomas, desperately trying to manage the logistics of job, child care, and sex life and to cope with poverty, exhaustion, and illness. As a mother, Matt feels blinding love-hate for his children, fantasizes them hurt or dead when he's not there, and is overwhelmed with tenderness as he sees them sleeping. But this is more a chronicle of a single parent than the inside story of mothering, and when Matt feels androgynous toward housemate and lover Joanne, the novel is on shakier ground. As Matt slips to lower depths of desperation—sexually violent with a new mother substitute and potentially harmful to the children—the story grinds painfully, repetitiously on, past the point of effectiveness. The idea is sound and topical, but the common chords of motherhood struck in this book aren't enough to carry it.—*Michele M. Leber, Virginia Beach P.L.*

Muheim, Harry Miles. **Vote for Quimby—and Quick!**

Macmillan. May 1978. 256p. ISBN 0-02-587870-0. \$8.95; pap. Collier. ISBN 0-02-023120-2. \$4.95. F

Vote For Quimby—And Quick is a filthily funny story about a gubernatorial candidate named Quimby who drops dead when he's found guilty of bribery, concealment, and receiving a kickback. This thoughtless act puts a crimp in the plans of his campaign manager—a conscienceless merchandiser named Thomas Jefferson Quick—who has his eye on the Lieutenant Governor's job. Together with an anxious-to-please prostitute he picks up along the way, Quick sets out to find another person by the name of Quimby to serve as a stand-in for the cold candidate. The pursuit of an acceptable Quimby takes these two over considerable territory, and in transit they get into some fairly comical situations. The book presents an interesting twist on the familiar politics-as-circus theme, and there's just enough excitement in it to tease you to the end. A first novel.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Norman, Marc. **Fool's Errand.**

Holt. 1978. 242p. LC 77-13608. ISBN 0-03-019301-X. \$8.95. F

This is a typical aviation adventure story with one notable exception, the excellent writing. Norman's economical and evocative style perfectly delineates the lives of hectic desperation lived by broken-down pilots who fly broken-down planes. In this instance they are hauling dynamite on a supposed mission of mercy from Panama to Bolivia across the treacherous Andes. Of course everything goes wrong, but

here's more here than just bad weather, crash landings, and mechanical failures. Norman avoids sentimentality while evoking with fittingly rugged prose the sights, sounds, and smells of a backwater of aviation. The ending is a bit melodramatic, but we've become too engrossed to care.—*R. T. Dillon, Dept. of English, Univ. of Colorado, Denver*

O'Brian, Patrick. The Mauritius Command.

Stein & Day. Jul. 1978. 268p. maps. LC 77-26234. ISBN 0-8128-2476-8. \$8.95. F

The Napoleonic wars have produced a host of historical novels, and this is one of the best of them. Jack Aubrey, after a long spell ashore, is recalled to duty: a commodore now, charged with the capture of Mauritius and La Reunion, troublesome French outposts in the Indian Ocean. In Capetown he takes command of a small task force which meets with early success, bloody reverse, and eventual victory. Characterization is excellent; campaign and battle descriptions technically good; background detail rich and accurate. Worth buying.—*Edwin B. Burgess, U.S. Army Combined Arms Research Lib., Fort Leavenworth, Kansas*

Okudjava, Boulat. Nocturne.

Harper. Jun. 1978. 320p. tr. from Russian by Antonina W. Bouis. LC 77-11544. ISBN 0-06-013289-2. \$10. F

Well known in the Soviet Union and abroad as a highly original poet-bard, Okudjava is less known in the West for his prose works. *Nocturne*, appearing in English for the first time, is set in Russia during the last century, at the height of the repressive reign of Nicholas I. The hero, a disaffected nobleman, lives by choice on the periphery of society, refusing to submit to either the demands or enticements of glittering court circles or government service, both of which are viewed as appropriate for a man of his pedigree. Predictably, his noninvolvement comes to be considered a political act in itself. The only pastime in which he willingly engages is the pursuit of women, but even this has political repercussions. Unfortunately, the hero himself has not enough depth to hold the reader's interest, while secondary characters and the repressive historical milieu do not really capture the imagination.—*Linda Hart Scatton, Dept. of Language, Literature, & Communication, Rensselaer Polytechnic Inst., Troy, N.Y.*

Oz, Amos. The Hill of Evil Counsel.

Helen & Kurt Wolff: HBJ. May 1978. 225p. tr. by Nicholas de Lange. ISBN 0-15-140234-5. \$7.95. F

The title of this book, and of the first of three novellas it comprises, refers to the site in Jerusalem of the British High Commission headquarters before 1948. Jerusalem in 1946 and 1947—during the days of uncertainty with a dissolving Mandate that might or might not give way to a Jewish state—serves as background for personal uncertainty in these stories told by the powerless. Two use the viewpoint of children; the third consists of the letters of a doctor

dying of cancer, a diagnostician impotent to heal. Pre-Israelis halt between fanaticism and scruple. Overcivilized German Jews who should sow the desert merely putter with rock gardens or coffee-can flower pots, while their earthy women, dreaming of the plowman, run, or are swept, away. The growing sabra, formed by both influences, may be Oz's key to the Israeli personality. The prose is crisp and moving.—*Alan Cooper, Dept. of English, York Coll., CUNY*

Peck, Robert Newton. Eagle Fur.

Knopf. May 1978. 256p. LC 77-13103. ISBN 0-394-42785-8. \$7.95. F

In return for his passage to America, young Abbot Coe is bound with an iron collar and five years' servitude to S. Binet, chief factor of the Hudson Bay Company post at Ft. Albany on James Bay. The colorful and fast-paced novel traces the complex love-hate relationship between bondsman and master, and with it the growth of Abbot Coe to manhood in the rough Canadian wilderness of the 1750's. An expedition to the interior to trade for precious beaver pelts, the "eagle fur" of the title, provides plenty of action and accurately conveys the hardship, danger, mystery, and excitement of the voyageur's life. This entertaining and well-written novel should have wide appeal.—*Robert L. Burr, Gonzaga Univ. Lib., Spokane, Wash.*

Plain, Belva. Evergreen.

Delacorte. May 1978. 593p. LC 77-20778. ISBN 0-440-02661-X. \$9.95. F

At the end of this magnificent novel, 78-year-old Anna Friedman sits with her youngest grandchild and begins reciting the details of her life, a perfectly ordinary and yet remarkable life that the reader has just shared. As a teenage Russian-Jewish immigrant, she takes a position as a maid with an upper-crust New York family, there falling in love with the dashing son Paul. He loves her in return but marries a girl of good social position. Anna marries Joseph, a poor but hardworking painter who makes a spectacular rise to the top of the business world. The normal family joys and sorrows are made bittersweet by Anna and Paul's continued love, carefully buried beneath layers of loyalty, but, in one moment of weakness, resulting in the conception of daughter Iris. The Friedmans move through the joys of births and marriages, the horrors of loss in the Holocaust and in a terrorist attack in Israel, and Anna learns that she must bend with the winds of change or be broken. This beautifully written book will be treasured and reread for many years to come.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*


Roper, Robert. On Spider Creek.

S. & S. 1978. 406p. LC 77-20183. ISBN 0-671-22909-5. \$9.95. F

Early in this history of Cuervo, a small isolated California town, a feud between the Plummers and the Besses casts a curse on successive generations. Nearly a third of this long, slow novel focuses on the wild and woolly

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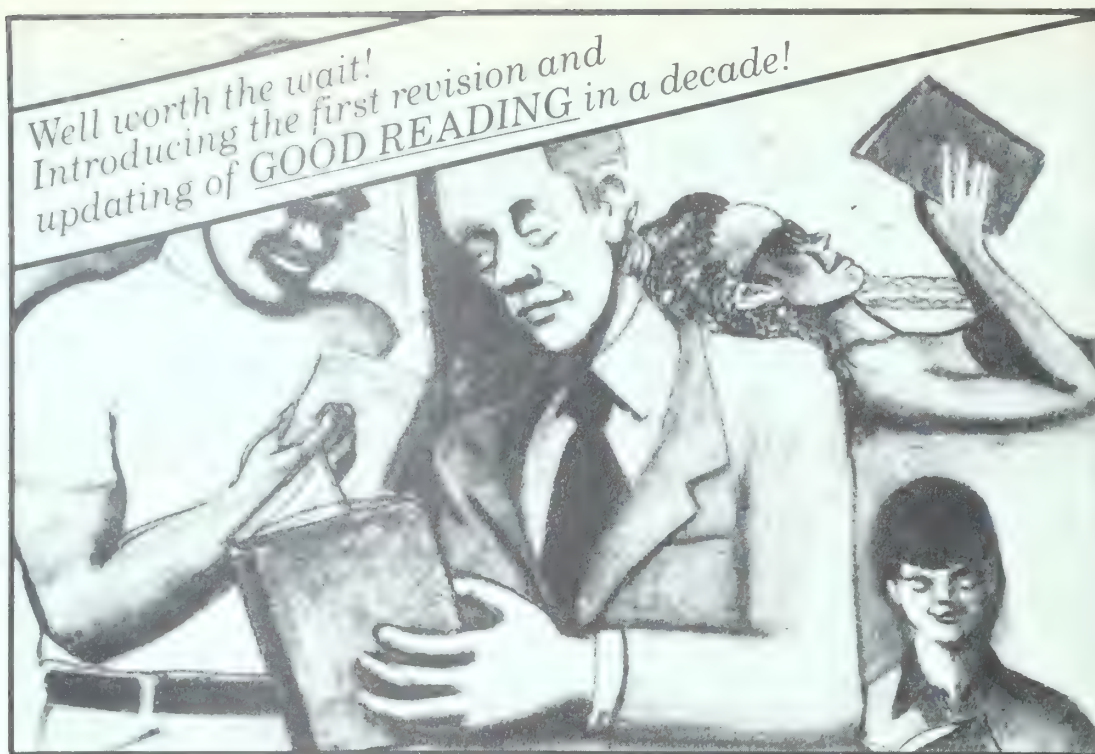
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making of the curse. The rest centers on the last Bass, Sam, and his insane cousin, Jack Burke, who brings Crystal from Berkeley, and a messy male relationship. Once in Cuervo Bass family patterns reassert themselves, and Sam and Crystal begin to work through the curses that have always steered the life of a Bass. In this second novel by the author of *Royo County* (LJ 7/73), Roper struggles to create a Faulkner-like world, but he never provides enough continuity or develops enough pace to involve the reader. Still Roper's style and insights are promising, and this novel belongs in contemporary fiction collections.—Karen Bosch, Fresno County Lib., Calif.

Rossiter, Clare. **The White Rose.**

St. Martin's. Jun. 1978. 190p. LC 77-12260. ISBN 0-312-86789-1. \$7.95. F

Five years after Culloden, Bonnie Prince Charlie visited London. This novel offers a possible reason. One of those who met him was Anna Stanton who became a spy to pay her brother's debts. As her host James Drelincourt plots for the Jacobites, her Hanoverian employer Rafe Bellamy endeavors to prevent a civil war. Anna is torn romantically and politically. The plot is interesting, and the novel will provide entertainment for its intended readership.—Andrea Lee Shuey, Dallas P.L.

Schwerin, Doris. **Leanna: a novel in six movements.**

Morrow. May 1978. 475p. \$9.95. F

In 1930, Soviet filmmaker Grisha Wisenberg leaves his country to marry the famous pianist Leanna Ostrofsky. During World War II they leave France for the U.S., but Grisha cannot work in Hollywood and Leanna gives up performing to devote herself to their son Tony. In the 1950's Grisha must go to Europe to escape the McCarthy investigations. Tony becomes a wealthy producer, but is ultimately unable to cope with his family's demands on him. After Grisha's death, he commits murder and, later, suicide, leaving Leanna alone and helpless but not defeated. A passionate, wrenching novel about larger-than-life characters with far-from-everyday loves and relationships, who are made real and important to the reader. Fascinating.—Melanie Axel-Lute, formerly with Montclair P.L., N.J.

Sinclair, James. **Warrior Queen.**

St. Martin's. May 1978. 360p. ISBN 0-312-85626-1. \$8.95. F

Boadicea, Queen of the Iceni, is leading her people in the last serious rebellion of the Britons against the Romans in 60 A.D. Aided by her competent (and beloved) general Canis, the young and beautiful queen is about to move her army towards victory when—thinking that Canis has rejected her—she abandons military caution in a final disastrous battle. Vivid descriptions of battle scenes, witty and tender dialogue, and well-drawn characters bring a little-known era of history to life. For popular collections.—Joan Hinkemeyer, Englewood Public Schs. Lib., Colo.

Stewart, Ramona. **Seasons of the Heart.**

Putnam. 1978. 265p. LC 77-15066. \$8.95. F

Stewart's latest is a silly tale about an incurably romantic, overly sensitive aging widow, Judith Crown, who would be difficult to like even in small doses. Somewhat snobbish and basically materialistic, she paradoxically combines a liberated sexuality with an old-fashioned idea of what is feminine. She meddles in her daughter's life, is deceitful, and finally manages to snag a wealthy, retired tycoon with an ego problem. The book, written from Judith's point of view, is painful going. One wishes she would keep her opinions to herself. In the end the plot tries to become a comment on the plight of the aging single parent. Even the picturesque contemporary Key West setting doesn't help. Explicit sex.—Barbara Parker, National Gallery of Art Lib.

White, Simon. **Clear for Action.**

St. Martin's. Jun. 1978. 188p. LC 77-11765. ISBN 0-312-14334-6. \$7.95. F

In his second adventure, Captain Jethro Cockerill Penhaligon continues capturing Napoleon's ships along Spain's Balearic coast. He campaigns daringly against French and Spanish shipping, becomes betrothed, outwits some treacherous Neapolitan allies, and wins through in the end. *The English Captain* (LJ 10/1/77) was better, but libraries that bought the first volume might try this one.—Edwin B. Burgess, U.S. Army Combined Arms Research Lib., Fort Leavenworth, Kan.

Whittemore, Edward. **Jerusalem Poker.**

Holt. 1978. 405p. LC 77-13414. ISBN 0-03-018516-5. \$10.95. F

In 1977 Whittemore published *Sinai Tapestry* (LJ 2/1/77), a sprawling panorama of the Levant culminating in the Smyrna massacre of 1922. This sequel finds a Christian, a Moslem, and a Jew playing a 12-year poker game to decide the ownership of Jerusalem. An apt metaphor, this situation serves Whittemore primarily as a means of shuffling his cast on and off his vast stage. *Jerusalem Poker* encompasses not just the years of the game (1921-33), but the entire course of Near Eastern civilization. If Whittemore possessed a style to match his inventiveness, this would be a masterpiece. But while his vision soars, his prose walks. Whittemore undercuts himself repeatedly, never quite animating his bizarre characters or evoking the real flavor of his locale. However, this is only the second volume of a projected *Jerusalem Quartet*. The best of this flawed, enormously ambitious work may be yet to come.—Grove Koger, Boise P.L., Id.

Science Fiction

Carr, Terry, ed. **Universe 8.**

Doubleday. May 1978. 250p. ISBN 0-385-12479-1. \$6.95. SF

Universe 8 continues the excellent series of original stories by neophytes as well as veteran writers. The stories in this volume range over a galaxy of subjects, including the needs of the aged,

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Dickson, Gordon R., ed. **Nebula Winners Twelve.**

Harper, 1978. 242p. LC 66-20974. ISBN 0-06-011078-3. \$9.95. SF

The Nebula Awards are a wonderful collection for science fiction fans to look forward to every year. Asimov has written a brilliant and moving story, "The Bicentennial Man," on a theme always a favorite with his fans, the Three Laws of Robotics. "Houston, Houston, Can You Read?" by James Tiptree Jr. is about a world of female clones without men; it's not exactly fair or kind either to men or women, but it is well-written and not entirely predictable. Joe Haldeman, the best new writer in the field, picks an uncomfortably familiar theme—a plot to blackout all of California and the effort

to get an antiscience society to support a voyage to the stars. Not the best by Haldeman, but very, very good. Except for the overwritten introduction and two gratuitous essays on literary criticism, this is a fine book.—*Barbara J. Smith, Contra Costa County Lib., Calif.*

Randall, Marta. **Journey.**

Pocket Bks: S. & S., dist. by Pocket Bks-Ace. May 1978. c.294p. ISBN 0-671-81207-6. SF
\$1.95.

Many works of sf deal with approaches to new worlds. In some, the approach is confrontation or conquest; in others a political or sociological world-building takes place; in *Journey* we see not only the building of a society but the creation of a community, a haven, a home. This unusual tale is enriched by its science fictional trappings—a gentle alien race wins the friendship of suspicious humans; an exploding supernova signals the ending of one world and true commitment to a new one; a child grows to manhood and fulfills his dream of becoming a space adventurer; women not only bear children but fill important societal roles—but these well-drawn elements do not distract

from what is essentially a family saga, a story not only of building a home but of homecoming. Highly recommended.—*Rosemary Herbert, Harvard Coll. Lib.*

Russ, Joanna. **The Two of Them.**

Berkley, dist. by Putnam. May 1978. c.180p. ISBN 0-399-12149-8. \$8.95. SF

Russ's fifth novel is a contemporary political diatribe thinly disguised as sf. Irene Waskiewicz and Ernst Neumann travel on a secret mission as agents of the Intergalactic Trans-temporal Authority to the Moslem planet Ala-ed-Deen. When Irene decides to rescue Zubeydeh, the 12-year-old daughter of the local official, from the women-oppressing society, Ernst balks, and betrays Irene to the Authority. The severity of her solution to Ernst's opposition does not seem justified. The story works politically, but not as sf. The writing is transitionally muddy in places and is not up to the quality of Russ's previous work. Recommended only for die-hard Russ fans and wealthy libraries collecting heavily in sf and feminist literature.—*Susan Hamburger, R. T. Vanderbilt Co. Lib., East Norwalk, Conn.*

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LIBRARIAN, Reference Department, Milne Library, State University College, Oneonta, New York. Accredited graduate degree in librarianship required. Commitment to public service including library instruction essential; relevant experience helpful. Appointment available September 1, 1978. Assistant librarian rank (\$10,000 minimum; 12 months). Usual benefits. Professional staff member in department of 6 librarians. Responsibilities: reference desk service, including evenings and weekends on rotating basis; library instruction (credit courses and course related); preparation of bibliographic guides; participation in other departmental responsibilities. Applications accepted until June 15, 1978. Address inquiries and vita to: Martha Chambers, Chairperson, Personnel Committee, Milne Library, State University College, Oneonta, NY 12820. State University of New York is an equal opportunity/affirmative action employer.

LIBRARY DIRECTOR. Public Library, Pittsfield, Maine; 20,000 vols., circulation 30,000, budget \$26,000. Undergraduate degree required with some library science coursework; pertinent experience necessary, including extensive cataloging & community relations. Salary: \$8,000-\$9,000 depending on qualifications. Position open August or September. Applications should be sent not later than June 1 to: Richard M. Plante, Town Manager, Pittsfield, ME 04967. An equal opportunity employer.

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SYSTEMS LIBRARIAN. In university libraries administration, department of library planning. Responsible to the department head for the implementation and maintenance of automated systems in the university libraries including adapting a circulation control and information system for use in the VCU Libraries, developing a management information system, computer based indexes to specialized collections, and eventual conversion to COM Catalogs. Minimum requirements include ALA accredited M.L.S., demonstrated knowledge of COBOL and data base management systems, two years' experience in automated systems applications including design and implementation, good communication skills and ability to work effectively with staff and faculty. VCU libraries participate in SOLINET cataloging and serials check-in modules. Usual fringe benefits, faculty rank, salary competitive. Send résumés with names of three references to: Gerard B. McCabe, Director of University Libraries, Virginia Commonwealth University, 901 Park Avenue, Richmond, VA 23284. An affirmative action/equal opportunity employer.

COORDINATOR, Children's Services. Management position responsible for operation of major division within library system. Supervises work of children's department and coordinates children's services in 23 branches. Incumbent retiring. Salary range \$13,644-\$22,505, usual fringe benefits. Send application and résumé to: Ronald Kozlowski, Louisville Free Public Library, Fourth and York Streets, Louisville, KY 40203. An equal opportunity/affirmative action employer.

CURATOR for research collection in children's literature, University of Southern Mississippi. Responsibilities include cataloging of books and manuscripts, collection publicity, acquisitions, reference. ALA accredited M.L.S. and experience in children's literature required, experience in manuscripts and rare books desirable. Salary \$13,000-\$14,000. Contact: Paul G. Anderson, Curator for Special Collections, Southern Station Box 5148, Hattiesburg, MS 39401. Closing date for applications is June 15, 1978. An affirmative action/equal opportunity employer.

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DIRECTOR of General Library Branch: Working under director of library division, administer and supervise acquisition, cataloging, reference, and circulation work of 550,000 volume general, scholarly library, including extensive interlibrary loan and mail reference service, historical picture collection, and statewide motion picture film service. ALA-accredited M.L.S. required and at least 5 years' experience, 2 of which must have been administrative. Salary range: \$17,900-\$23,400 with 5% increase expected July 1st. Apply to: Personnel Manager, Virginia State Library, Richmond, VA 23219. An equal opportunity/affirmative action employer.

DEPUTY DIRECTOR: County Library serving 270,000 people with a budget of \$2,150,000 seeks qualified individual to assist director in overall administration of library system. The library system consists of an 80,000 sq. ft. main library, 9 branches, and 4 bookmobiles with a combined materials collection of over 500,000 items. Employs 115 FTEs including 25 professionals. Applicants must have ALA-accredited M.L.S. degree. Minimum of 5 years as a professional in public library service with at least 3 years of administrative and supervisory responsibility. Experience with library budget preparation and personnel administration required. Desire individual with experience as a director or assistant director of a public library system and experience in library automation. Salary range \$18,310-\$23,361, plus liberal fringe benefits. Submit résumé and references prior to June 1, 1978 to: Larry T. Nix, Director, Greenville County Library, 300 College Street, Greenville, SC 29601. An equal opportunity employer.

ASSISTANT CATALOGER. Immediate appointment. 11-month faculty. Original cataloging, catalog maintenance, supervises staff of three. Teaches bibliographic skills course, ALA degree, minimum two years' original cataloging. Salary dependent on experience, \$11,500-\$13,500 range. Apply by June 12, 1978. Ellis Hodgin, Director of Libraries, College of Charleston, Charleston, SC 29401. Equal opportunity employer.

POSITIONS OPEN—MIDWEST

CATALOGER: Open immediately. For public library serving 60,000. M.L.S. from accredited library school. Two years experience required. Requires Dewey original cataloging knowledge. Salary: minimum of \$9200 plus usual benefits. Direct inquiries to: Melba Y. Geoffroy, Mishawaka Public Library, 209 Lincoln Way, East, Mishawaka, IN 46544. (219) 259-5277.

COLLECTION DEVELOPMENT Librarian. Involves: determining needs of the library in relation to the curriculum and research of the university; engaging in the selection of specific titles; serving as liaison between library and teaching faculty; supervising the routines of ordering. Qualifications: M.L.S. from an accredited ALA library school. A strong commitment to the collegial form of library organization. Experience preferred, especially with OCLC operation, and knowledge of major European languages. Salary \$12,000-15,500, 10 months' contract with possible summer employment. Send résumés to Dale Gresseth, Chairperson, Library Department, University of Wisconsin-La Crosse, La Crosse, WI 54601. Deadline for application is June 15, 1978.

HEAD, ACQUISITIONS Department, University of Notre Dame: Responsible for procurement of all library materials in the university libraries at Notre Dame. Responsible for developing and maintaining procurement relations with suppliers in the book trade for both current publications and out-of-print works. Responsible for planning, budget recommendation, staffing, training and management of the acquisitions department and, under the general oversight of the business manager of the university libraries, for the expenditure of book funds. Qualifications: Graduate degree in library science from an ALA accredited school. At least eight years' professional library experience, principally in acquisitions and demonstrating a knowledge of serials and the domestic and foreign book trade. A minimum of three years' experience in supervising professional and paraprofessional staff. Graduate study in a subject field or beyond the professional degree may be substituted in part for experience. Familiarity with computer-based library processing systems as related to acquisitions and technical services is desirable. A working knowledge of two or more foreign languages. Salary: \$16,000-\$18,000. Send letter of application and résumé to: Dr. George E. Sereiko, Secretary, Committee on Appointments and Promotions, Memorial Library, University of Notre Dame, Notre Dame, IN 46556. An affirmative action/equal opportunity employer.

ART LIBRARIAN. Responsible for the administration and management of the design, architecture, and art library; provision of reference service to 1,750 students and 134 faculty members; development of collection numbering 26,000 volumes; and planning for budgets and services. Master's degree in library science necessary; second Master's in relevant discipline desirable. Foreign language ability and supervisory experience also desirable. Salary: commensurate with qualifications (\$13,500, minimum). Affirmative action/equal opportunity employer. Send résumé and list of references by July 1, 1978 to: Mr. Robert Johnson, University of Cincinnati Libraries, 101 Emery Hall, Cincinnati, Ohio 45221.

EXECUTIVE DIRECTOR, OHIONET. The executive director of OHIONET is responsible for the administration, development and management of a statewide library cooperative network that will provide a wide variety of services to all types of libraries. The executive director's responsibilities include, planning, budgeting, implementing, coordinating, controlling, evaluating and monitoring services and operations, consistent with the overall objectives and goals of OHIONET. Qualifications include an M.L.S. degree or equivalent credentials, ten years of professional experience and demonstrated successful performance in positions of progressively greater administrative responsibility. In addition, the executive director shall have an extensive knowledge of librarianship with strong interest in all types of libraries and library networks. Evidence of significant professional accomplishment is desirable. Previous relevant experience should include: budgeting, program planning and implementation, library automation and/or library networking and data processing. The ability to communicate effectively is essential. Experience with the OCLC system or similar system is highly desirable. Benefits include Social Security, retirement, life and health insurance, holidays, vacation and sick leave. Salary commensurate with education and experience, minimum \$30,000. Position available September 1, 1978. To be assured full consideration, nominations and applications (including résumé citing 3 references) should be submitted by July 1, 1978 to: Mrs. Hannah McCauley, Chairperson, OHIONET, Ohio University, 1570 Granville Pike, Lancaster, Ohio 43130. An affirmative action/equal opportunity employer.

DIRECTOR for Public Library in Champaign, Illinois, a university community of 75,000. New (February 1978) 42,000 square foot, 3 million dollar building; staff of 53; full range of services including a very active audio-visual program. Annual budget of \$770,000. ALA accredited M.L.S., at least five years' administrative/supervisory experience in public library. Applicant must be able to relate well to other community leaders, government officials, and the general public. Should have financial skills in the areas of budget planning and writing skills for compiling and analyzing reports. Salary of \$22,000 upwards, depending on experience. IMRF and 20 days annual leave. Deadline for applications: July 15. Send résumé, references, and all pertinent information to: Alice Fox, Lincoln Trail Libraries System, 1704 W. Interstate Dr., Champaign, IL 61820.

2 POSITIONS: Nobles County Library and Information Center. (1) Reference and Interlibrary Loan Librarian. Provides reference and interlibrary loan services throughout the regional library system. (2) Circulation and Adult Services Librarian. Plans and carries out general circulation services with an emphasis on adult program activities and adult reading guidance. Both positions require ALA accredited M.L.S. Both entry level, although some library experience is preferred. Current beginning salary for each position is \$12,312. Excellent fringe benefits. Position open now, but will wait for well qualified candidates finishing this spring and able to accept positions by June 1, 1978, or shortly thereafter. For additional information, send complete résumé. R. J. Hill, Personnel Director, County of Nobles, P.O. Box 591, Worthington, MN 56187. We are an equal opportunity employer.

LIBRARY INFORMATION Services Consultant. Self-starter needed to assist 55 public libraries in 12 counties in implementing local development plans as they relate to programming for the public, reference, and information services. Consults on selecting, organizing, and utilizing information and referral services with other library activities. Some collection development for system collection. Supervises interlibrary loan office. Some computer knowledge needed. Speaking and writing ability. Interest in continuing education. Needs flexible, warm personality to work with all types of people. Must be able to compile and analyze data. M.L.S. from ALA accredited school, 5 years of professional public library experience, including 3 years in administration, required. System experience a plus. Good benefits. Salary, \$16,000. Send résumé and supporting documents to: Lila Brady, Executive Director, Northern Illinois Library System, 4034 East State Street, Rockford, IL 61108.

TWO POSITIONS. (1) Assistant Reference Librarian: Provide reference and research service to library users, especially undergraduate; Participate in the library instruction program. Qualifications include M.L.S. from an accredited library school, science or strong English background, ability to work with one or more foreign languages. Salary: \$11,000. (2) Assistant Media Librarian: Responsible for media production and day to day operation of media center, including classroom services, service desk, microform and bound periodical collection. Qualifications: M.L.S. from an accredited library school, knowledge of A/V equipment. Supervisory experience, background in media production, and experience in selection of print and non-print library materials beneficial. Salary: \$11,400. Excellent benefit package. Application deadline May 31, 1978. Send résumé to: Mr. G. Scharfenorth, Director, DePaul University Library, Room 327, Schmitt Academic Center, 2323 North Seminary, Chicago, IL 60614. An equal opportunity employer.

SPECIAL LIBRARIAN: Synagogue, M.L.S. required. Established major collection. One-person library, requiring independence and initiative. Congregational religious school and research responsibilities. Position effective late spring 1978. Salary range \$11,000-\$13,000 plus benefits. Send résumé and references to: Chairperson, Librarian Search Committee, c/o The Temple, University Circle at Silver Park, Cleveland, Ohio 44106.

POSITIONS OPEN—WEST

CATALOGING DEPARTMENT Head. University library seeks applicants for department head to direct cataloging department consisting of nine professionals and 23 full-time support staff. Requires M.L.S. from ALA accredited library school, five years cataloging experience which includes increasing supervisory responsibilities, OCLC or other automated cataloging experience highly desirable. Full range of benefits, including academic status, TIAA/CREF, 25 days vacation. Salary negotiable depending on qualifications, \$16,000 minimum. Send résumé and names of three references to: Winnifred Margetts, Personnel Officer, University of Utah Libraries, Salt Lake City, Utah 84112. Applications should be sent before June 15. An equal opportunity/affirmative action employer.

POSITIONS OPEN—WEST

MINORITY SERVICES Librarian. A new position with Los Angeles County Public Library System, serving a county population of 2,400,000. Management level position responsible for developing and coordinating library programming and services to minority residents. Must have M.L.S. degree; minimum of three years professional library experience, with one year at the level of Los Angeles County's Senior Librarian, analyzing and making recommendations for solutions to problems of library service to minorities, or three years professional library experience in an administrative, consultative or supervisory capacity, providing community services to racial or ethnic minorities. Ability to communicate fluently in Spanish, both orally and in writing, is highly desirable. Salary range: \$18,122-\$22,574. Excellent fringe benefits. All applications should be submitted to Room 493, Hall of Administration, 222 N. Grand Ave., Los Angeles, CA 90012, on business days only. For application forms and/or additional information, contact: Larry Moore, Personnel Officer, Los Angeles County Public Library System, P.O. Box 111, Los Angeles, CA 90053. (213) 974-6534.

HEAD OF ACQUISITION Department, University of Southern California. Responsible for the order placement and receipt of materials for a \$700,000 book budget. Liaison with library and faculty book selectors. Supervises six full-time paraprofessionals and several student assistants. Must evaluate vendor performance and prepare statistical reports such as inflation tabulations and approval plan return rates. Supervises use of Brodart's Instant Response Order System to send orders on-line. Must have the expertise to implement an automated acquisitions systems as soon as feasible. Applicants must have a Master's degree from an ALA accredited library school. Experience in an academic or research library acquisitions department is required, preferable at the supervisory level. Familiarity with automated systems with experience in implementing a new system being highly desirable. Minimum salary: \$14,000, but commensurate with qualification and experience. Will interview at ALA in June. Submit résumé and letter of application by June 30th to: Personnel Officer, Doheny Library, University of Southern California, University Park, Los Angeles, CA 90007.

LIBRARIAN: Northern Montana College seeks a librarian to assist director as one of two professionals in small college library. Special responsibilities in reference and collection development. Opportunity for varied experience as we plan a new building. \$11,000. Required: M.L.S. from accredited library school. Position begins August 1, 1978. Send appropriate combination of placement folder, three letters of reference, and résumé by June 15, 1978 to: Herbert D. Safford, Director of the Library, Northern Montana College, Havre, MT 59501. Northern Montana College is an equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHWEST

CITY LIBRARIAN, Carlsbad, New Mexico. (Pop. estimate 26,000). Opening to be filled at once. Must have M.L.S. degree from ALA accredited school, plus administrative experience. Two full-time staff, seven part-time. Collection of 39,000 volumes. Apply to: Consulting Librarian, Carlsbad Public Library, 101 So. Halagueno, Carlsbad, NM 88220.

ASSISTANT CATALOGER. Oklahoma State University at Stillwater. Original cataloging of monographs and some nonbook materials (primarily in English language and in all subject fields). Shared revision of filing in public catalog. 5 hours reference work per week at the catalog consultant's desk. Latest Dewey classification used. Accredited MLS required; cataloging experience and familiarity with OCLC desirable. Health and accident insurance, free life insurance, TIAA and state retirement. Faculty rank, 40 hour week, one month vacation. \$9,600-\$10,200. Position available September 1, 1978. No applications accepted after July 15. Send résumé and three references to: Norris K. Maxwell, Assistant Librarian, Oklahoma State University, Stillwater, Oklahoma 74074. This is a reopening of a previously announced position. Interviews ALA Placement Service during annual conference June 1978 in Chicago. An equal opportunity/affirmative action employer.

DIRECTOR Corpus Christi Public Libraries serving a municipal population of 220,000. La Retama, the central library, serves as a Major Resource Center in the Texas State Library System. The city library director heads a system of 43 libraries in 26 counties. Position requires an accredited M.L.S. degree plus five years' professional experience in positions of increasing responsibility. Entrance salary range \$19,770-\$25,302. Range increases to \$30,000. Apply to: Office of Community Enrichment, City of Corpus Christi, P.O. Box 9277, Corpus Christi, TX 78408 by June 15, 1978.

POSITIONS OPEN—NORTHWEST

LIBRARIAN, Brigham City Library, Brigham City, Utah. Beginning salary \$9,300, 12 months. Medical and dental insurance. Requires accredited M.L.S. Assist in reference, young adult services, and book selection. Brigham is located 60 miles north of Salt Lake City, within one hour's drive of excellent skiing, fishing, and camping. Apply before June 30, 1978. Submit résumé to: Karen Howard, Brigham City Library, 26 East Forest, Brigham City, Utah 84302. An equal opportunity employer.

HEAD LIBRARIAN, Montana Historical Society Library. Duties include administration of programs and activities of a small, historical library; supervision of personnel; acquisition and maintenance of special and rare book collection; reference and other public services. An ALA accredited Master's degree in library science, with undergraduate degree in American history, with an emphasis on the American West preferred, and three years supervisory and administrative library experience required. Salary in \$16,138, 3 weeks annual leave, and additional benefits. Submit letter of application, résumé and references to: Ken Korte, Director, Montana Historical Society, 225 North Roberts, Helena, MT 59601.

COUNTY LIBRARY Director needed for heavily impacted area of northeastern Wyoming. Gillette is the hub of coal, oil and uranium development in Campbell County. The new librarian will oversee a budget of \$277,000 and the operation of the main library and two branches. Requirements are an M.L.S. from an ALA accredited school and three years' public library experience. Salary is \$18,000 and negotiable. Position is open immediately. Send résumés to: The Placement Center, Wyoming State Library, Supreme Court Building, Cheyenne, WY 82002.

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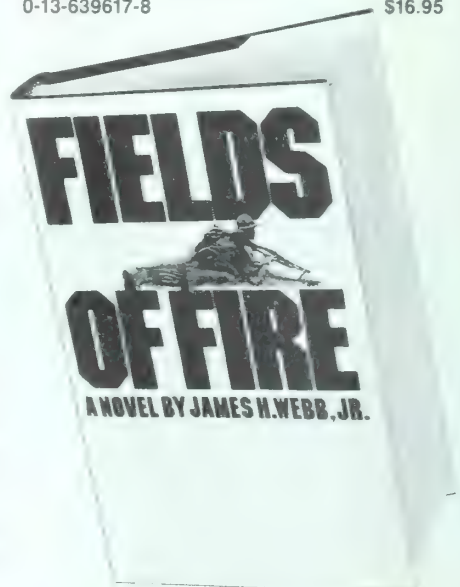
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LETTERS

Moon and moderation

Eric Moon

The Scarecrow Press, Inc., Metuchen, New Jersey:

It is well known that John Berry does not understand ALA. One reason may be that he either does not hear or does not listen very carefully (*LJ*, March 1, p. 495).

We all know that the ALA conferences make money. The question of how much is important, because conference income supports a substantial part of ALA's activities. Without this support, ALA's program would have to be seriously reduced, or additional support from dues or other sources would have to be found.

None of which is really the point. The reason I appointed a committee to investigate ways of simplifying the ALA Conference (the *annual* one, John, not Midwinter) is that this event has become so mammoth and so cumbersome, largely because of the ridiculous number of meeting rooms we require, that it is being driven out of city after city across the country.

I would like to see the Association able to meet in more places in this country where there are sizable clusters of members, because many can't attend when the conference is a thousand miles away. It will not happen while we are forced to schedule as many as 2000 meetings in one week. That's the kind of "economy" I'm talking about.

It does seem to me that there may be a moderate location somewhere between the extremes of 2000 meetings and "streamlining meetings out of existence." But I guess moderation isn't good copy for the *LJ* editorial page.

ED. NOTE—ALA President Moon may be correct about John Berry's inability to "understand ALA." Indeed, we wonder how many members do "understand" the Association. Simple arithmetic, based on previous ALA meetings and conferences does indicate, however, that it takes about one meeting space for every 13 meetings at an ALA conference. That means that even if we accept Moon's inflated 2000 meetings per week, ALA only needs 154 meeting rooms (some of them to accommodate less than a dozen people) to have its 2000 meeting week-long conference. Even Cincinnati could handle that. As for "moderation," we assume Moon means such moderate suggestions as his own to the Budget Assembly, ALA's fiscal watchdog group, to disband itself in the interest of "economy."

"Geography of info"

Robert S. Taylor

Dean, School of Information Studies, Syracuse University, New York:

I was interested (and a bit dismayed) to read the following statement: "A growing number of talented professionals—beginners and practitioners both—had to abandon librarianship and go into private industry" (*LJ*, January 15, p. 137).

It is too bad that such statements seem to persist in the profession—"had to abandon" indeed! This implies a terribly restricted view of the profession of librarianship, which says "you must work in places called *libraries*, and preferably in non-profit institutions or government agencies." The profession of librarianship, in its best sense, has skills and knowledge of crucial concern to society. Librarianship is too important a profession to be tied to the fate of a single institution. To limit it as you do is to commit a tremendous disservice to truly talented professionals coming out of some library schools—professionals who recognize that the skills and abilities they have are highly useful in many activities, not only libraries.

It is worth noting that about 20 percent of the applicants to the School of Information Studies (we grant the M.L.S. degree) apply not because they wish to work in libraries, but because they have a much broader vision of the profession than the professionals themselves. They realize that the major problem of the future is the movement of messages, not necessarily the preservation of an institution. And they are preparing themselves for that future.

There are several reasons why talented graduates are looking at places other than libraries for their professional future. First, with some notable exceptions, the challenge is not in the traditional library. Second, the bureaucratic structures growing around the larger libraries tend to stifle initiative (this is true of many institutions, not only libraries). Third, the salary levels and prospects for advancement in libraries do not compare well with other institutions.

Libraries, and the profession of librarianship, can no longer isolate themselves from the blooming dynamic real world outside. There is an entirely new geography of information activities developing. And able new professionals realize this.

Caribbean candidates

Louella V. Wetherbee

Assistant to the Director, Amigos Bibliographic Council, Dallas, Texas:

On picking up the February 15 issue of *LJ* I saw the article "Caribbean Librarian" and immediately assumed you had written an article about Dr. Alma Jordan, director of the library of the University of the West Indies, a dynamic and influential professional in that area of the world. The article turned out to describe libraries in the British Virgin Islands and another creative professional, Verna Penn, working to bring library services to her constituents. I'm sure there are other candidates for a "Caribbean librarian." Thanks to *LJ* for an informative and lively article on some of our library neighbors in the Caribbean.

"Stuck in a time warp"

Lorraine Guenther

State Library Supervisor, Correction Libraries, Connecticut State Library, Hartford:

Two current topics of debate in *LJ* are part of the same circle as far as I am concerned. I have read much (not all) of what you have presented on *The Speaker* and have not come across any reference to what I believe is the major flaw—the painful obviousness of our lack of a "professional" image!

To elaborate, has anyone noticed the two "role models" for librarians presented in a picture paid for by our professional organization? One is too weak to open the conference room to a marijuana-legalization group and the other is a school librarian refusing to loan something to an adult (presumably, a parent of a school child). This is appalling! The heroine is a *teacher*. So why didn't the teachers' professional organization make this film?

Librarians are always crying out to be treated as and paid like professionals. Yet, whenever a real professional judgement has to be made (like whether or not to purchase "self help" medical materials, or whether or not to recommend a book which presents only one side of an issue when the librarian knows the patron and the materials well enough to make that recommendation), librarians will generally bow out. Other professionals to which we would compare ourselves—lawyers, doctors, accountants—make or break their pro-

fessional reputations by making their judgements and standing by them. Their professionalism is then earned by the knowledge that most of their judgements are correct.

Perhaps this can be explained by looking at Margaret Hennig's thesis in *Managerial Woman* and realizing that librarianship is largely a profession of women. Hennig proposes that women, except in rare cases, tend to receive professional criticism as personal criticism. They work diligently in a back office, hoping "someone will notice" what a great job they're doing.

Librarianship is stuck in a time warp, as these two debates in *LJ* illustrate. I hope we can join the latter half of the 20th-Century soon.

About "LJ" awards

Arthur T. Hamlin

Director of Libraries, Temple University, Philadelphia:

I was shocked at the insulting "annual award" made by the editors in *LJ*'s December 15, 1977, p. 2459 to Judith Krug, who has been and remains an outstanding leader in intellectual freedom and other liberal causes. The "award" only reflects on the donors.

Don Roberts

Pyramid Films, Minneapolis:

It is nice to see someone connected to media get an award in Libraryland. The truth of the matter is that the best media journalist in our profession has to do nonlibrary work in Manhattan to make ends meet. We should be to the point by now where Deirdre Boyle could do her work in any format which would do the job for the "media minded." As the sun sinks slowly in the west and another decade of communications passes us by, etc.

"Small is beautiful"

Christine Gilson

Librarian, Lincoln Public Library, Illinois:

I could rant for pages at Anne Nelson's article (*LJ*, February 1, p. 317). Such a piece of snobbery I have rarely read—it has taken me this long to choke down my disgust and anger, and write a rational letter.

I could take issue with all of Anne Nelson's points, but one thing that disturbs me most of all is the fact that such articles only perpetuate a poor image of "small-town" libraries and their librarians. (How many journals of other professions allow their professions to be so bad-mouthed by someone not even connected?) Not all who read *LJ* know that the image is changing—especially not library science students. It is the re-

action of this group of impressionable people that bothers me. How many of them will forego a job with a small-town library to go to the Big Apple or the Big Orange, or whatever, on the strength of what Anne Nelson says. Please, we need you—we are not all "genteel, gray-haired, dour and forbidding, or mild and bird-like women in decaying buildings, crouching over our treasures." Small town libraries need intelligent, aware, well-read, open

minded, and qualified librarians. But with articles like this, *LJ*, how do we stand a chance? Why not publish some counter-article, of the "small is beautiful" variety to show the library world that small-town does not have to mean small-minded.

ED. NOTE:—We'd welcome such an article, and hope someone from Lincoln, or anywhere, will get the Anne Nelson from their hometown to write one for us.

CALENDAR

JUNE 10-15—MEDICAL LA, Chicago, Palmer House.

JUNE 11-15—SPECIAL LIBRARIES ASSN., Kansas City, Missouri, H. Roe Bartle Convention Ctr., Radisson Muehlebach Hotel. Theme: "Managing for Change." Contact: SLA, 235 Park Ave. South, New York, N.Y. 10003.

JUNE 12-16—MAY MASSEE WORKSHOP, Emporia State Univ., Kan.

JUNE 15-20—CANADIAN LA, Edmonton, Alberta. Theme: "Strategies for Change." Contact: R. Banks, Room 516, Cameron Library, Univ. of Alberta, Edmonton, Canada T6G 2J8.

JUNE 18-21—ASSOCIATION OF JEWISH LIBRARIES, San Francisco, Hilton Hotel. Contact: Ruth Rafael, c/o Western Jewish History Center, 2911 Russell St., Berkeley, Calif. 94705.

JUNE 19-23—AMERICAN THEOLOGICAL LA, Latrobe, Pa., St. Vincent College. Contact: David J. Wartluft, Lutheran Theological Seminary, 7301 Germantown Ave., Philadelphia, Pa. 19119. (215) 248-4616.

JUNE 22—SPECIAL OUTREACH SERVICES, King of Prussia, Pa., Valley Forge Hilton. Theme: "Public Library Service to Mentally Retarded Adults." Contact: S.O.S. Chester County Library, 235 West Market St., West Chester, Pa. 19380. (215) 692-5767 or 696-8960.

JUNE 25-27—CHURCH AND SYNAGOGUE LA, Grand Rapids, Mich., Calvin College. Contact: Church and Synagogue LA, P.O. Box 1130, Bryn Mawr, Pa. 19010.

JUNE 25-28—AMERICAN ASSN. OF LAW LIBRARIES, Rochester, New York. Holiday Inn-Downtown and Americana-Rochester. Contact: AALL, 53 West Jackson Blvd., Chicago, Ill. 60604.

JUNE 25-JULY 1—AMERICAN LA, Chicago. Contact: ALA, 50 E. Huron St., Chicago, Ill. 60611. (312) 944-6780.

JULY 6-7—INT'L. COUNCIL OF SCIENTIFIC UNIONS ABSTRACTING BOARD AND THE BUREAU NATIONAL D'INFORMATION SCIENTIFIQUE ET TECHNIQUE SEMINAR, Paris. Theme: "The On-Line Revolution in Information: Implications for the User." Contact: ICSU AB Secretariat, 17 rue Mirabeau, 75016 Paris, France.

JULY 17-19—13TH ANNUAL EDUCATIONAL MEDIA AND TECHNOLOGY CONFERENCE, University of Wisconsin-Stout, Menomonie. Contact: Dr. David P. Barnard, Dean of Learning Resources, University of Wisconsin-Stout, Menomonie, Wis. 54751.

AUG. 17-19—PACIFIC NORTHWEST LA, Anchorage, Alaska, Captain Cook Hotel. Contact: Anna Green, Portneuf District Library, 5210 Stuart, Pocatello, Ida. 83201. (208) 237-2192.

AUG. 27-SEPT. 1—INSTITUTE ON LIBRARY SERVICE TO THE HANDICAPPED, Florida State Univ., Tallahassee. Theme: "Instructional Material for Inclusion in Core Curriculum of Library Schools." Contact: Gerald Jahoda, School of Library Science, Florida State University, Tallahassee, Fla.

AUG. 28-SEPT. 3—INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS, Tatry-Strbske-Pleso, Czechoslovakia.

SEPT. 18-21—INTERNATIONAL FEDERATION FOR DOCUMENTATION SEMINAR, Edinburgh, Scotland. Theme: "Education and Training." Contact: International Federation for Documentation, National Academy of Sciences, 2101 Constitution Ave., N.W., Washington, D.C. 20418.

SEPT. 24-26—NEW ENGLAND LA, Wentworth-by-the-Sea, N.H. Contact: Nan Berg, P.O. Box 273, Holden, Mass. 01520. (617) 829-6545.

SEPT. 24-27—BANK LIBRARIANS CONFERENCE, Chicago, Water Tower Hyatt House. Contact: Cynthia Porter, Bank Marketing Assn., 309 West Washington St., Chicago, Ill. (312) 782-1442.

SEPT. 25-28—39TH INTERNATIONAL FEDERATION FOR DOCUMENTATION CONGRESS, Edinburgh, Scotland. Theme: "New Trends in Documentation and Information." Contact: International Federation for Documentation, National Academy of Sciences, 2101 Constitution Ave., N.W., Washington, D.C. 20418.

SEPT. 28-30—ARIZONA LA, Tucson, Arizona, Marriott Hotel and Tucson Community Center.

OCT. 3-6—SOCIETY OF AMERICAN ARCHIVISTS, Nashville, Tenn. Contact: SAA, P.O. Box 8198, Chicago, Ill. 60680.



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Cutting conference costs

Our dues for membership in ALA and one Division come to \$50. Our round trip fare to Chicago will probably be at least \$175. If we attend one Preconference Institute and most of the Conference, we'll be in Chicago about seven days, and our hotel room will probably cost us at least \$25 a day, for an additional cost of \$175. Maybe we're extravagant, but we can't imagine eating for less than \$20 a day—another \$140. We'll probably drop another \$20 on cabs and limousines. Because we belong to both ALA and a Division, we'll get the \$40 preregistration fee for the conference, and our preconference will only cost \$50, for another \$90. This is a relatively low estimate, and still, one week of ALA will cost us \$650. We could easily add another \$200 if we have any fun, go to any of the many fee-based events on the ALA program, or bring a present or two home to loved ones.

There are cost-savings we didn't include in our model conference budget. We could save on hotel space by rooming with a friend. We could probably get occasional nourishment from party *hors d'oeuvres* or generous exhibitors who dine and wine us. We could come to Chicago by bus. We could skip lunch. We could avoid fee-based conference events and pre-conferences.

If we are among the administrative chosen, we can probably get the library to pay our way. If we are among those designated by the boss to be at ALA, we can probably get a full or partial subsidy, too. We can also shorten our stay.

But even if we can get the costs down to \$400-500, that seems like a very high price to pay for professional involvement. Librarians are not noted for their high salaries, and certainly libraries are not noted for their high levels of support. Can anything be done to make ALA Conference participation less expensive? Maybe not, but we'd like to see someone give it a try.

We know all those costs are not ALA's fault. The Association does get us discounted hotel rates. It has no control over the costs of food and transportation, although some chapters do arrange less expensive charter flights.

On the other hand, the Annual ALA Conference definitely makes a "profit" which can be used to sup-

port other association activity. One possible change might be to cut fees for conferences until they simply "break even" and if the "profits" from them are needed to support ALA activity, assess the full membership, through the dues, to meet that need. High registration fees limit conference participation to those who can afford to pay. Our objective ought to be to encourage participation by making charges as low as possible. If ALA needs more money, it is much more equitable to assess all the members instead of penalizing the conference goers, who rarely represent as much as a third of the membership. Yet, if the brief discussion of conference income at the Midwinter Meeting of ALA last January is any indication, it is policy to "make money" from the Conference to support other association activity. Lower fees might also encourage more participation in conferences. The fees could be kept at levels that simply cover any conference costs that are not met by other revenues such as exhibit fees.

Finally, if we can afford to support such things as Future Structure Committees who spend two years poking at the ALA machinery, only to come up with ten innocuous "recommendations," none of which relate to ALA's "structure," then we certainly ought to be able to afford a committee to take a hard, close look at the cost of conference attendance and find ways to make it less expensive. Such a committee could investigate alternative housing, in college dormitories or elsewhere, at much lower rates. Such a committee could look into communal meal provision, setting up large dining halls in nearby institutions, where less elegant, and much less expensive meals could be dispensed cafeteria-style. Such a committee could approach exhibitors and others who spend large amounts on entertainment at conferences, and ask them to divert some of those funds to subsidize conference attendance for those who want and need to come but can't afford the price. Obviously there are many cost-cutting ideas that could be explored, all of them aimed at making full ALA conference participation open not only to those who can afford the \$500; but rather to those who need and want the many values a professional conference offers.

John Berry

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George Buelow, Editor, Studies in Musicology is Professor of Musicology at Indiana University. He is the American Editor of *Acta Musicologica*. As a member of the executive committee of Grove's Dictionary of Music and Musicians, he has contributed a hundred articles to the new edition. The author of many other articles and publications, Dr. Buelow is currently preparing a two-volume study concerning the concept of performance in Baroque Music.

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Gunter Dufey, Editor, Research for Business Decisions, is Professor of International Business and Finance at the University of Michigan. He has had visiting appointments at a number of European universities and has served as a consultant to many international companies, as well as the U.S. Treasury and Commerce Departments. Widely published, Dr. Dufey will release two additional monographs on international finance and investment in late 1978.

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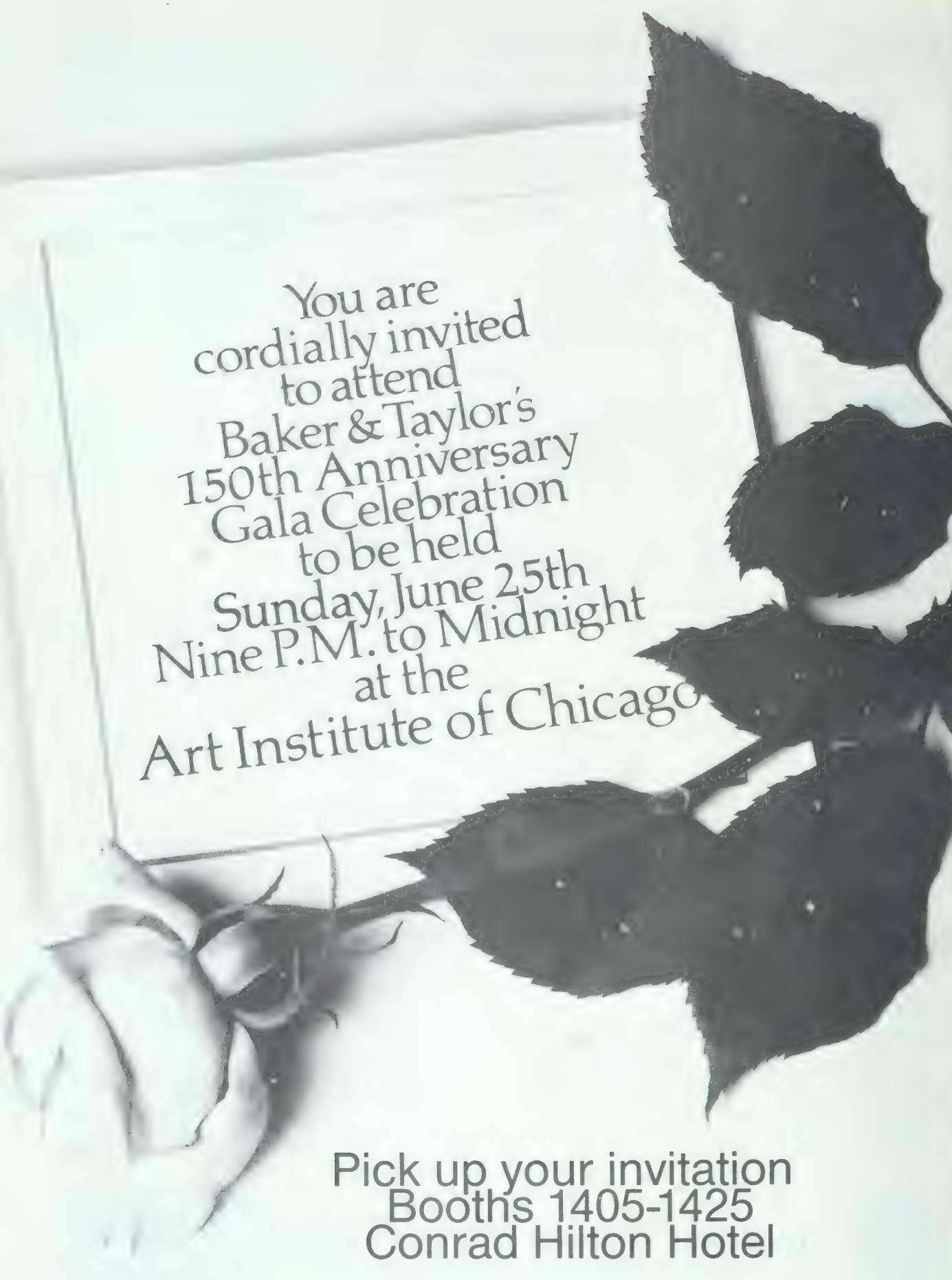
Robert Berkhofer, Editor, Studies in American History & Culture is Professor of History at the University of Michigan. He has served on the editorial boards of a number of scholarly journals and has himself authored many publications in American History and American Studies. His most recent work is: *The White Man's Indian: The History of an Idea from Columbus to the Present*, published by Alfred A. Knopf.

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NEWS

More on RLG & BALLOTS: NYPL "shocked"

Speaking at the annual meeting of METRO (New York's Metropolitan Reference and Research Library Agency), New York Public Library President Richard Couper was prodded to comment on the choice of BALLOTS as the automated bibliographic system to serve the Research Libraries Group.

As reported earlier, NYPL, Yale, and Columbia have opted for BALLOTS, but Harvard has refused to go along, and it may withdraw from active participation in the consortium (*LJ*, May 1, p. 916). NYPL's decision to go with BALLOTS could doom its own highly developed automation effort.

If NYPL's Research Libraries drop their system for another, it is unlikely that NYPL's Branch Libraries could get the financial resources needed to operate the system, which produces their catalogs and their cataloging. Yet RLG's Director James Skipper noted that NYPL's system was a strong contender for the contract; it was judged to have the best system for cataloging, but was "deemed inferior to BALLOTS in its ability to expand to handle acquisitions, improved user access, and other services needed by RLG."

At the METRO meeting, Couper was asked to comment on the historical BALLOTS decision by Seoud Matta (Pratt Institute Graduate School of Library and Information Science). Matta expressed his "shock" at NYPL's compliance with the vote. Couper said that he, too, was "shocked" by the choice of BALLOTS. He noted that NYPL's acceptance of BALLOTS as the system for RLG was with "considerable reluctance."

Said Couper, "NYPL went into the meeting not knowing the outcome." There were "a host of factors"

that had to be considered: the consultant's report, the site visits, the question of governance, the fiscal viability of BALLOTS. And the decision was complicated by the fact that "... none of the candidates are now ready. ... R&D is a huge part of it."

He pinpointed as big problems: the costs of long line communications and the question of whether BALLOTS could stay alive financially until the target date for RLG adoption—December 31, 1980. As for governance, he mentioned as a problem the disproportion-

tionate size of the RLG group and the much smaller BALLOTS network. And he conceded that Yale and Columbia were indeed the only strong supporters of the BALLOTS choice.

Couper declined comment at this time on a key question: just how much uncertainty over BALLOTS would have to accumulate—or how much time could be allowed to pass without these doubts being cleared up—before RLG would take another look at the candidates? He hoped, however, that an answer would be forthcoming soon.

National Book Awards: winners announced

Presentation ceremonies for the 29th National Book Awards were held April 12 at Carnegie Hall in New York. This year's awards were sponsored by the Association of American Publishers, which took over responsibility for the book industry's high honors. The National Book Awards had been administered by the American Academy and Institute for Arts and Letters. S. J. Perelman was the recipient of the first Special Achievement Medal. Accepting the award, Perelman acknowledged that the medal was only his second; the first was the Order of Chastity, second class, from the Ottoman Empire.

In the seven established categories, this year's winners were W. Jackson Bate for *Samuel Johnson* (Harcourt) in biography and autobiography; Mary Lee Settle for *Blood Tie* (Houghton), fiction; Gloria Emerson, *Winners and Losers: Battles, Retreats, Gains, Losses, and Ruins from a Long War* (Random), contemporary thought; Howard Nemerov, *The Collected Poems* (Univ. of Chicago Pr.), poetry; Judith and Herbert Kohl, *The View*

from the Oak: the Private Worlds of Other Creatures (Sierra Club/Scribner's), children's literature; Richard and Clara Winston, Uwe George's *In the Deserts of This Earth* (Harcourt), translation; and David McCullough, *The Path between the Seas: the Creation of the Panama Canal, 1870-1914* (S&S), history.

Olympic library for N.Y.

At the Joint Regional Conference of the Board of Regents of the University of the State of New York and the State Commissioner of Education held recently at Lake Placid, there was strong support for a proposal to establish at Lake Placid an Olympic Library and Museum—the first such library in the world. Stanley Ransom of the Clinton-Essex-Franklin Library System in Plattsburgh came up with the idea for the Olympic library. Conference attendees set 1979 as the target date for the beginning of the project. A committee began preliminary work on the project during the conference.

Copyright & school media use

The American Association of School Librarians has prepared copyright guidelines for school library media specialists who want everyday examples of copyright restrictions. *Copyright, Media, and the School Librarian: a Guide to Multimedia Copying in Schools* is arranged by type of medium; each section has guidelines for the student and the individual teacher, as well as rules applying to classroom usage. It costs \$2 for single copies and is available from AASL, 50 East Huron St., Chicago, Ill. 60611. There are discounts on multiple copy orders.

Major Chinese collection catalog

Cornell University has received a \$34,000 National Endowment for the Humanities grant to publish an eight-volume catalog of its extensive collection of Chinese materials—the Wason Collection. The new catalog will list some 200,000 titles in Chinese (the fifth largest collection in the country) as well as “the most extensively cataloged collection in the world of books in Western languages on China,” reports Project Director Paul Cheng of Cornell. The catalog will be published by the Center for Chinese Research Materials of the Association of Research Libraries.

LIBRARY COOPERATION

MIDLNET to map program for Midwest

The Midwest Region Library Network plans to play an active role in developing a “Midwest library data management system”—one which could serve as a national prototype.

MIDLNET set forth its intentions in a resolution that has been unanimously adopted by its board: “MIDLNET urges support for the development of a full service bibliographic network for its region as a national prototype system for communication with other nodes of the national bibliographic network, for effective resource sharing among libraries of its region, and for the promotion of cost savings in the maintenance of library resources.”

MIDLNET plans to have ready by July 1 “a detailed technical plan . . . with resource requirements, costs, tasks, sequences, a schedule, evaluation procedures, etc.” It has the funding for the planning phase of the project. A requirements analysis already developed between the University of Chicago and the University of Wisconsin is being used as a basis for instructions to guide potential participants in determining their individual in-

stitutional requirements. Site visits are going on. Says MIDLNET, “Once the site evaluations are completed, tasks will be laid out, cost values assigned, and a preliminary plan will be laid out and iterated in a group session to resolve differences.”

Michigan print service goes national

Michigan's Monroe County Library System has up and running a Graphic Services Center that's been providing libraries in Michigan and the Midwest with a full range of printing services; its volume of business averages one million sheets a month. MCLS Director Bernard Margolis reports that the two-year-old graphics operation is now ready to expand its clientele and will take on any print job—large or small—from any library in the U.S. or Canada.

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For more information, contact Dale Yenglin, Head of Graphic Services, Monroe County Library System, 3700 S. Custer Rd., Monroe, Mich. 48161. Or call (313) 241-5277.

Regional agricultural role for Washington State U.

Washington State University has agreed to serve as a backup at the regional level to the National Agricultural Library. WSU's Science and Engineering Library will deliver documents requested by agricultural researchers in Idaho, Oregon, Utah, and Washington. If the land grant university in a patron's home state can't fill a request, it will be forwarded to WSU, and if WSU can't deliver, the request will then be sent to NAL.

WSU Director of Libraries Allene F. Schnaitter noted, "This network provides agricultural researchers in remote areas with rapid access to the world's literature in agriculture and related sciences." NAL is paying the university \$19,500 to serve as a regional network node.

USBE traffic up; prices boosted, too

The Universal Serials & Book Exchange reports that in 1977 it supplied 337,454 periodicals, documents, and books to its 1638 member libraries in 57 countries. Earnings from fees for membership and handling totalled \$832,517, while expenses came to \$850,315.

USBE notes that it has become necessary to boost its fees to cover rising costs; it's the first increase since 1975. The new price schedule for periodicals and government documents will take effect June 1. First issue of each title ordered: \$3.50; additional issues of this title: \$3.50 if dated within one year, \$2.25 if older. Government documents will be \$7 per volume. The fee for books remains at \$6 each.

USBE offers libraries and groups that are unfamiliar with its services a new slide-sound show which includes a carousel with 68 slides and cassette tape sound cued for automatic slide changing, an eight-and-a-half-minute presentation. To schedule a loan, write USBE, 335 V St., N.E., Washington, D.C. 20018.

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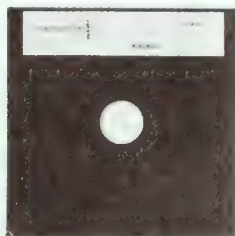
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INTELLECTUAL FREEDOM

Massacre exhibit sparks controversy at UC

The University of California at Berkeley has become the scene of bitter animosities between Turkish and Armenian students; UC Armenians put on display in the Doe Library a controversial exhibit depicting results of massacres in Armenia during WW I. UC got complaints from the Associated Turkish Students and the Turkish Consulate. Librarian Richard Dougherty tried to straighten out the mess by removing the showcase containing the

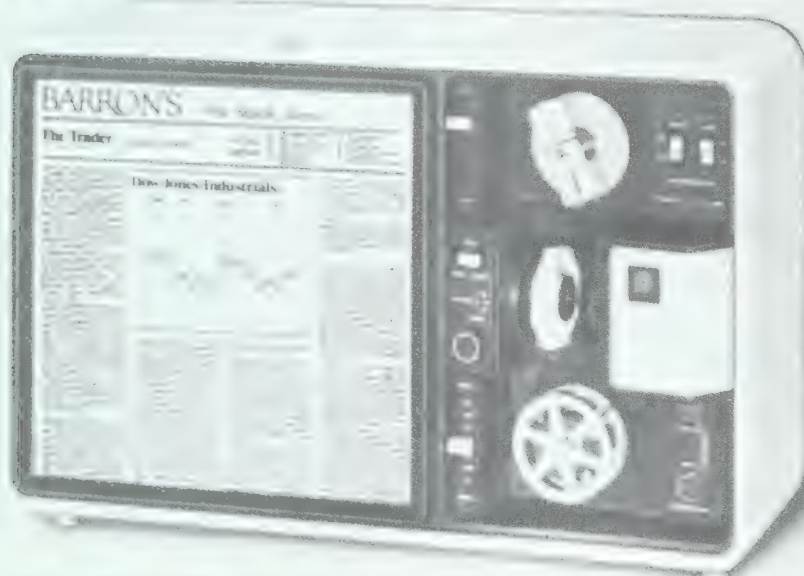
most "inflammatory" materials—including pictures of the victims. But members of the Armenian Student Association, which set up the exhibit, "Armenia: the Perseverance of a People," retaliated by setting up a makeshift outdoor exhibit of the disputed materials.

One university spokesman, Ray Colvig, said that the library had originally accepted the exhibit with the understanding that it was similar to another

Armenian display of two years ago and was basically historical in nature. But it turned out to be more "inflammatory." He said that Librarian Dougherty decided to remove those parts of the exhibit which were more "contemporarily political in nature and motivation than would be the plain recording of historical facts." Dougherty told *LJ* that his action was in keeping with a long-standing UC policy that it is not appropriate for the display cases in question to be used to advocate a point of view.

Protests of Dougherty's decision led to revocation of his action by Berkeley Chancellor Albert Bowker, who ordered the exhibit returned to the original location. The Intellectual Freedom Committee of the California Library Association is reportedly now investigating the incident.

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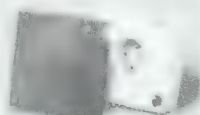
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Maryland student group assails "The Speaker"

A group of University of Maryland students has protested the recent screening at UM of the controversial film *The Speaker*; it's urging other similarly minded groups to join a fight to get ALA to withdraw its endorsement of the film. The Committee To Defend Intellectual Honesty, says its secretary Susan Colbourn, was formed to protest UM's College of Library and Information Service's decision to screen the film despite the opposition of the ALA Black Caucus and a number of UM faculty members and students. The protest group, she emphasized, is not composed of "oversensitive blacks," but of "white library students who are committed to ending racial discrimination in our professional sphere."

The committee expressed the reasons for its opposition to the film in a petition that was distributed before the film's well attended showing. It said: "*The Speaker* is not a legitimate vehicle for the promotion of First Amendment freedom . . . It is a subtle racist propaganda film with ALA's name on it. In showing this film, ALA and the University of Maryland have totally ignored the criticism and position of the Black Librarians Caucus of ALA. This film is so filled with 'mother and apple pie' symbolism that it dares anyone to be so unpatriotic as to disagree with its message . . . In an only thinly disguised manner, the film seriously asks the viewer to believe that Boyd's racist theories are true . . . It is shocking that ALA has misused its power to go this

far in condoning and promoting racism."

The Committee To Defend Intellectual Honesty asks other groups to help it try to get ALA to withdraw its endorsement of the film. Contact: the Committee To Defend Intellectual Honesty, 4188 Britany Dr., Ellicott City, Md. 21043.

Indiana women's task force sets targets for action

The Indiana Library Association's newly established Task Force on the Status of Women in Indiana Libraries has set forth its objectives. It plans to disseminate statistical information on women employed in Indiana Libraries, and it's asking the State Library to help it gather data by including in its annual salary compilations a breakdown of women's salaries and job descriptions. Other task force targets: publicizing and designing plans for improving women's job mobility and for enlarging their educational opportunities.

Fired librarian gets okay to sue Wilmington again

Patricia Chalfant, who was fired in 1972 from the Wilmington Institute Free Library in Delaware, has won a court appeal giving her the go-ahead to bring suit to protest alleged improprieties in her dismissal by then-Director Jack Bryant. Chalfant, now president of the Wilmington Chapter of the National Organization for Women, was fired as head of the library's book processing department for alleged "incompetence" and "insubordination." Bryant left Wilmington after he got nailed for using library funds to buy art treasures for his own home. ALA's Committee on Mediation, Arbitration, and Inquiry (SCMAI) had investigated the case after Chalfant filed a complaint. SCMAI declared that Chalfant was denied due process, and it advised Bryant to upgrade job evaluation and grievance procedures.

But Chalfant lost a round in her lengthy court battle in 1976, when a U.S. District Court ruled that her suit should be dismissed because the privately governed library could not be held subject to municipal or constitutional regulations. Chalfant appealed this decision. And the Third Circuit Court of Appeals in Philadelphia has decided that the case deserves further consideration. The Circuit Court ruled that privately governed institutions could not evade their constitutional responsibilities. If this were the case, said the court, "any state could avoid Fourteenth Amendment requirements

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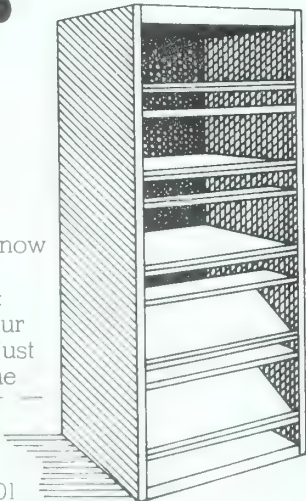
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In a letter to *LJ*, Chalfant criticized ALA for its failure to come to her aid with an *amicus curiae* brief. Said Chalfant, "It is certainly fortunate for public library employees throughout the country that the Appeals Court did ALA's job for them."

AAP backs ex-CIA agent in censorship battle

The Association of American Publishers has asked to file an *amicus curiae* brief on behalf of ex-CIA analyst and author Frank Snepp, whose book, *Decent Interval*, has stirred the wrath of the Justice Department. The government contends that Snepp broke his employment contract with the CIA by failing to submit his book to the agency for review (and possible censorship) prior to publication. If it wins its civil action against Snepp, he would have to forfeit his earnings on the book, pay additional money in damages, and cease speaking or writing about the CIA, unless he wins prior approval from the agency, for the rest of his life. In his book, Snepp alleges incompetence and deception in the American withdrawal from Saigon during the final days of the Vietnam war.

Sizing up the issues, AAP notes that the information which the Justice Department wants to establish its authority over, in this book and presumably others, is not classified or secret, but is simply embarrassing to the government. A substantial loss of freedom, warns AAP, would be the inevitable outcome if the courts endorse a policy of barring government employees, both in and out of service, from revealing wrongdoing in government. The Department of Justice, it points out, is attempting in the Snepp case to win new ground—jurisdiction over unclassified materials.

Censorship info center

The University of Wisconsin-Madison has a study and research center (the Cooperative Children's Book Center) to assist librarians and teachers (from anywhere in the country) who ask for help in dealing with problems of censorship—especially pressure to remove books from libraries or restrict children's access to them. CCBC is supported by UWM's Library School and its School of Education as well as by the State Department of Public Instruction's Division for Library Services. And now the center has attracted foundation aid. A \$6000 grant from the William T. Evjue Foundation will enable it to hire more staff.



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LIBRARY DOLLAR

Tax support changes may affect S.D. libraries

The South Dakota State Library has sized up the impact of a newly enacted tax law revision. Public and school libraries in the state may lose some tax revenue as competition for funding grows. But this could serve as an incentive for countywide library service; libraries could then qualify for more stable county funding.

The legislature has repealed the Personal Property Tax; sales tax revenue will replace it. The only effect on public and school libraries, says SDSL, is that "their sources of local funds will be reduced in one fashion and replaced in another."

The legislature revised the mill tax levies which provide revenue supporting city services. Municipalities were granted a 45 mill limit for their operations; but all special mill levies, including the library levy of three mills, were then abolished. Revision of these tax limits, notes SDSL, may lead to better support for some libraries; but others may lose out in a priorities contest with other municipal services.

Libraries can assure their future

by going countywide, says SDSL, noting that the three mill county tax has not been affected by the municipal mill levy law. Backing countywide library service, the State Library notes that two

counties (Lawrence and Grant) have opted for countywide service. Lawrence's four former municipal libraries, it notes, have won better funding since the switch.

Ohio buys insurance as liability protection

Threats of lawsuits for anything from detaining a suspected thief to alleged discrimination have prompted libraries in many states to take out liability insurance. A new law in Ohio authorizes the State Library Board to buy liability insurance to cover their staff and trustees against liability. This law gives library staff the go ahead to detain people they suspect of theft or damage to library property. Staffers can detain a suspected thief for a reasonable time—to recover property or to arrange for an arrest—but they cannot search the person or use undue restraint.

And the statewide Ohio Library Trustees Association will sponsor a statewide Public Library Liability Policy Group Plan to be underwritten by

the Republic Franklin Insurance Company in Columbus. It will protect trustees and employees of libraries from legal liabilities arising from acts or omissions as a library staffer or board member. Coverage will be limited to \$300,000 for any one claim and an aggregate of \$300,000 in insurance for any one year.

Solar energy blitz

The Southeastern Library Association, the Oak Ridge Associated Universities, the Virginia State Library, and the Virginia State Energy Office have teamed up in a campaign aimed at telling Virginians the benefits of switching to solar energy.



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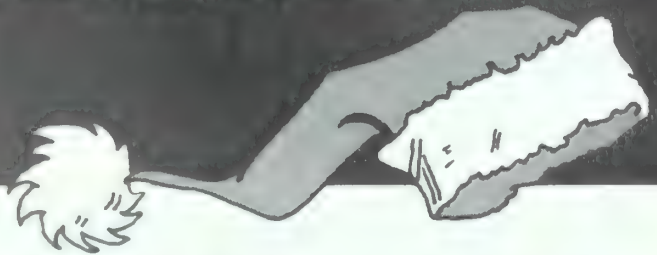
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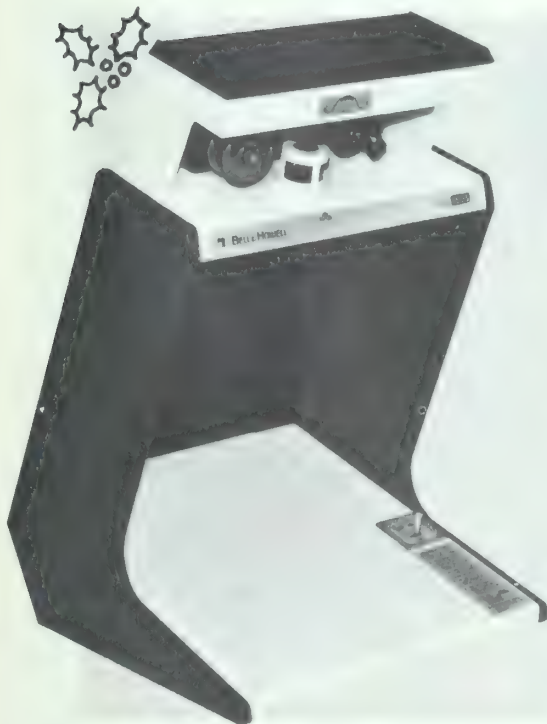
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"Giving Day" in New York: \$\$ for community library

New York's Brooklyn Public Library spotlights an annual event sponsored by BPL's Pacific Library and its active Friends group: "Giving Day." On this particular day, neighborhood people are asked to "give something extra"—be it time, money, or books—to help their branch library. Patrons usually give their community library such things as books, toys, games, records, and materials for arts and crafts projects. And they give cash by participating in the prime money raiser, a raffle.

This year, the library was humming from 12 noon to 9 P.M.: youngsters were entertained by a clown act and puppets. And there were other events, including a family film program, a tour of one unusual project at BPL (an animation workshop), and the raffle drawing.

Money raised on "Giving Day" has in past years been used for such projects as a garden party, banners to publicize library programs, and refreshment for parties. And it also buys books.

Federal \$\$ to California U. for cataloging & security

California State University at Long Beach (Peter Spyers-Duran, library director) reports that \$206,000 in Title II, Round II Public Works Employment Act money will enable it to complete four important projects. Among them: the development of a KWIC (Key Word in Context) index to its collection of California state publications; elimination of troublesome catalog backlogs (three professionals and eight clerical assistants are to be hired for this job alone); upgrading of the main card catalog; and completion of the installation of a theft detection system for 400,000 items.

California State expects to hire 29 people to work on these projects.

RS builds a New Mexico library

Library Director Donald Dresp reports that the Thomas Branigan Memorial Library in Las Cruces, New Mexico got \$1.6 million in Revenue Sharing to build a new library to replace the 7600-square-foot building it has occupied since 1935. The new building will be 33,360 square feet, and will have an outdoor amphitheater, a children's tower for story hours, and public meeting rooms. Another Revenue Sharing grant (\$325,000) had paid for the six-acre site on which the library will be built.

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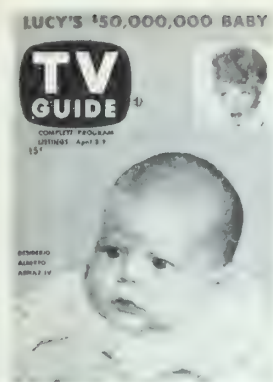
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Jackson, Miss. cooperative logs budget gains

In its just issued annual report, the Jackson Metropolitan Library System of Mississippi notes that 1977 was a "headline year," with its overall budget up 18 percent, its materials budget up 12.5 percent, and salaries up 18 percent. And there were increases in circulation (5.7 percent) and borrowers (5.4 percent). This growing cooperative now has 37 branches and serves a population of 403,200.

Jackson ticks off the big events in 1977: the cooperative became the first public library system in the state to join SOLINET (the Southeastern Library Network); it bought property and an old Sears building to house its headquarters (it's slated to move into the 104,677 square foot building in late 1978 when renovation is finished); and it approved ten construction projects, including three major expansions and seven new buildings. Jackson also won community improvement funds for two multipurpose buildings in the city of Jackson.

Columbus, Louisville win more CETA \$\$

The Public Library of Columbus and Franklin County, Ohio reports that it has received new Comprehensive Employment and Training Act (CETA) funding—enough to employ 45 people. The latest CETA grants of \$320,000 will enable Columbus to retain clerks and paraprofessionals (hired earlier with CETA money) to support extended service hours throughout the system; finish an inventory in preparation for installation of an online circulation control system; establish an outreach program to jails in the county; and provide extra staff to handle the heavy volume of traffic in the library's popular Health-Line telephone information and referral service.

PLCFC Personnel Director Charles Johnson pinpoints the reason for the library's success in getting CETA funds: "its exceptional record in permanently employing persons placed with the library through CETA." In the past two years, the library has put on its regular payroll more than 77 people originally employed in CETA positions. Said Johnson, permanent jobs for CETA workers were "created through normal staff turnover . . . or as a result of the launching of new library services and programs."

Ronald S. Kozlowski of the Louisville Free Public Library in Kentucky reports that the library got a Comprehensive Training and Employment Act grant for an unusual project—a big PR

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If you're divided on the Bakke issue, you're not alone. Supreme Court officials believe more briefs were filed in the Bakke case than in any other case in history. Yet while a majority of these briefs oppose Bakke's position, a 1977 Gallup Poll seems to indicate that a majority of the American public supports Bakke.

Now you can decide for yourself with the help of our full documentation of the three "reverse discrimination" cases argued before the Supreme Court: *REGENTS OF CALIFORNIA v. BAKKE*, *DeFUNIS v. ODEGAARD*, and *McDONALD v. SANTA FE TRAIL TRANSPORTATION COMPANY*.

Information Handling Services (IHS®) can provide you with all of the official Supreme Court documents, including all Petitioner's and Respondent's Briefs and Replies, over 100 Amicus Curiae Briefs, lower court records, jurisdictional statements and memorandums for all three cases on easy-to-use microfiche. The Bakke case is also available separately, and a printed clothbound version is scheduled for early publication. The written opinion of the Bakke case will be available about 60 days after the Court announces its decision.

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campaign. The 11-month demonstration project, called Operation Visibility, has as its aim "saturating the community with news regarding the resources, services, and programs" of the library. Louisville is using its CETA grant to pay for a professional public relations specialist, a writer's assistant, and two fledgling artists to handle the job.

Quincy, Illinois PR effort logs gains in \$\$, circulation

Michael G. Garrison of the Quincy Public Library, Illinois reports that the library's broad-gauge publicity effort has paid off: circulation rose nearly 30 percent in two years, and the city council has been okaying big budget boosts for the library. Notes Garrison, "The rise in our visibility and community service" has convinced city council to okay a 17 percent budget boost; another 16 percent increase is expected next year.

The Quincy library has come up with some classy publicity pieces aimed at telling the community what services it offers. And it has pulled together statistical data for a chart that shows that Quincy "continues . . . to circulate more material using fewer staff members at a drastically lower cost per item than the three comparison Illinois public libraries within our class."

Videotape on prying loose \$\$

The State University of New York Librarians Association and the Research Foundation of the State University of New York announce the availability of a taped presentation that tells libraries how to go after federal or foundation funding. The tape records a panel discussion at last year's SUNYLA meeting. On the panel were: Patricia S. Breivik of Sangamon State University, Illinois; John Kalas, deputy director at SUNY's Washington Office, and Sherry Goldstein of the Foundation Center. The 45 minute tape (1/2-inch reel-to-reel videotape or cassette format) is available from the Audio-Video Section of the Research Foundation, P.O. Box 9, Albany, N.Y. 12201.

State aid begins in Oregon

The Oregon State Library reports that, thanks to newly enacted state aid, Oregon public libraries are getting their first state aid grants. Grants totalling \$150,395 have been distributed; five went to statewide or regional projects, and the rest went for local public library improvements.

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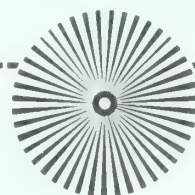
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N.J. online system to handle circulation, cataloging, info

Joseph Garcia of the Ocean County Library (Toms River, New Jersey) reports work towards the development of a new automated system which will provide for circulation, cataloging, on-line patron access, cooperative access and resource sharing with college and school libraries, program budgeting, and access to community information.

Ocean County's budget was boosted 37 percent (up from \$1,200,000 to \$1,644,354) to support the project. It got \$75,000 in Comprehensive Employment and Training Act funding for 12 data entry clerks, who will develop the patron, book, AV, and other files necessary to going online. And the Ocean County College Information Network, a division of the Ocean County College, has signed a three-year contract for participation in the Ocean County Library's new automated circulation system: PISTOL (Public Information System Totally On-Line). A preliminary circulation system (with 20 terminals and light pens) will be set up at all nine Ocean County branches, headquarters, and three bookmobiles on or

before November 10. Eventually patrons will be able to access collections by terminals not only at Ocean County Library system facilities, but also at the Ocean County College Library, at the Georgian Court College Library, and also at all of the high schools in the county. The system will also be designed to provide information on continuing education opportunities and public service organizations. And Ocean County intends to provide at its branches and headquarters at least three computer assisted instruction programs run with the assistance of the county college.

Predicting a great future, Garcia says: "In short, our system should provide us with the most modern, up-to-date management information system as well as circulation system anywhere in the country. We plan for this system to be the most unified and comprehensive information network anywhere in the country."

James Wudski of OCL gave more details on the system: the hardware involved is a UNIVAC 9060 time sharing system with a 1-million character mem-

ory and 1-billion character storage in hard disks. Terminals will be video-type and have yet to be picked from the possible candidates. Cataloging will not rely on any large system such as OCLC, but will be created at OCL from Cataloging in Publication copy or other sources such as National Union Catalog copy for the area libraries. The system design will be a joint effort of Edward Lias, head of the Computer Center at the college and Garcia of OCL.

OCLC's serials control: problems pegged

OCLC's new Serials Control subsystem "as it now functions does not provide adequate, cost-effective support to users," says Ann Ekstrom, director of OCLC's Library System Division. And OCLC has decided to maintain curbs on participation by users "until improvements are made to the automatic check-in component and a claims component is added." There's a demand for serials control: OCLC imposed a ceiling on participation (150 institutions) in its serials subsystem in January of 1977 "when it became apparent that the number of institutions wanting to participate in Serials Control substantially exceeded OCLC's original estimates." But the system is not working effectively, even though only a fourth of the 125 institutions authorized to check in serials are using the service.

Ekstrom pinpointed some of the system's shortcomings. Present search key structures are inadequate in many instances to quickly retrieve a record. Individual libraries, consequently, must maintain a manual cross-reference file of OCLC control numbers to retrieve some serials records. Also: the "next expected issue" cannot be accurately predicted in some cases. And the claiming component, which is viewed by users to be essential to the subsystem, is not yet available.

OCLC abolishes surcharge

The OCLC board of trustees has voted unanimously to abolish the surcharge applied to for-profit libraries; OCLC will now charge for-profit institutions the same prices as not-for-profit institutions. OCLC's decision to abolish the 20 percent surcharge to for-profit institutions is based on the advice of legal counsel and recent rulings received by

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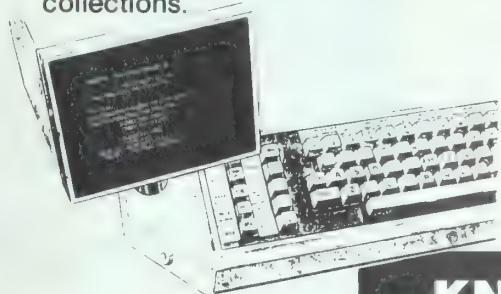
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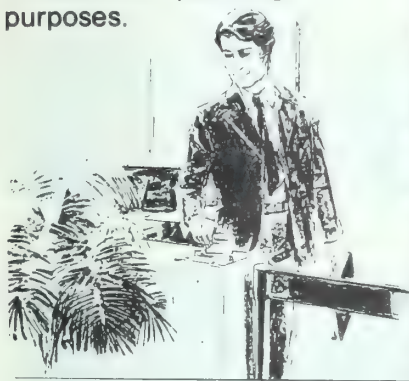
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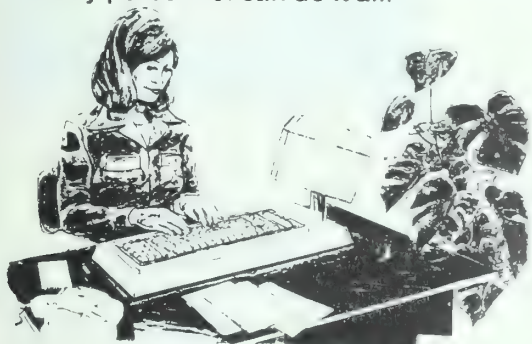
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other networks from the Internal Revenue Service, explained OCLC's Legal Counsel Huntington Carlile. He noted that OCLC established the surcharge in 1975 when the IRS had okayed the legitimacy of a surcharge. But IRS has since changed its position, he noted.

The new fee structure opens up extensive new opportunities for special libraries to participate in networking.

Massachusetts to survey automation in libraries

The Massachusetts Board of Library Commissioners announces a prospective survey aimed at pinning down "the extent and variety of automation in Massachusetts libraries." Such a survey, says MBLC, will be of use to the many libraries "interested in planning future cooperation." It is also a response to concern expressed by librarians about the proliferation of automated systems and problems of compatibility and standardization.

Massachusetts is trying to help its libraries make "informed choices on library automation." It has established a clearinghouse which provides such products and services as bibliographies on automation, an extensive vertical file of materials on commercial systems, and a circulating collection of reports and monographs. And to help libraries "guard against expensive errors" BLC offers the expertise of its automation systems librarian, Eileen Stephens.

Costs of upgrading cataloging

Cornell reports the result of a two-month study to "determine the costs associated with creating quality cataloging . . . [it] counted the number and kinds of changes per record necessary to upgrade OCLC member cataloging and LC cataloging to Cornell standards." It found that LC records required an average 1.13 modifications per record, while OCLC member records required 2.97. The costs for upgrading the cataloging were figured at 82¢ and 97¢ respectively. And Cornell gave its definition of the "perfect record"—one in which the 049 field, cutter number, and series tags are the only changes necessary.

SFPL goes with CLSI

The San Francisco Public Library has picked the CLSI automated circulation system as the one best suited to its needs. SFPL evaluated five circulation systems; CLSI won out "because it has more systems in actual operation than its competitors and . . . will be completely online and inhouse."

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PROGRAM ALERT

For kids: rock painting, gardening, yoga

A rock painting workshop (Indiana's Lake County Public Library); kits of games and books for homebound youngsters (Dartmouth Regional Library, Nova Scotia); and a multimedia reading program (Chappaqua, New York) are among the programs librarians are trying in their efforts to attract young children.

• **Reading "gateway":** The Reader's Digest Foundation gave a \$53,000 grant to its neighboring Chappaqua, New York library for a children's program aimed at stimulating reading. Chappaqua's "Gateway to Reading" program will involve building a collection of books, films, audiocassettes, and cassette players for individual or small-group listening. And children, parents, and teachers will be invited to special seminars and other projects. Schools will also be able to share the special materials of the collection, which will be housed in a new library building in Chappaqua. Jane Bickel is the children's librarian.

• **"Sick Kid's Kit":** The Dartmouth Regional Library in Nova Scotia has developed materials for a "Sick Kid's Kit" for youngsters confined to bed for a week or more. Parents fill out an application indicating the child's interests and age; the library then prepares an individualized kit consisting of games, craft ideas and supplies, books, records, and a get-well card.

• **Kids & gardening:** Baltimore County's Rosedale Area Branch has created a gardening club for children from six to 14 years of age.

• **Yoga:** The Woodlawn Branch of the Baltimore County Public Library is teaching yoga to children aged six to seven.

• **The "5 to 7 Club":** Indiana's Lake County Public Library has established a "5 to 7 Club" for youngsters in kindergarten through second grade. And LCPL has developed such activities for the club as making bath-time puppets out of shoe laces, building miniature gardens, and constructing mobiles.

Children's literature archives

The University of Washington Libraries reports the creation of a children's literature archive which will provide access to out-of-print children's books. They're asking for books published before 1942 (or 1946 if World War II oriented). To donate books, send brief bibliographic descriptions to: Children's Literature Archive, Gifts & Exchange, University of Washington Library FM-25, Seattle, Wash. 98195.

NBA children's lit nominees

Nominees for the National Book Awards in the Children's Literature category are: *HEW against the Grain* by Betty Sue Cummings (Atheneum); *Mischling, Second Degree: My Childhood in Nazi Germany* by Ilse Koehn (Greenwillow/Morrow); *The View from the Oak: the Private Worlds of Other Creatures* by Judith and Herbert Kohl (Scribners); *One at a Time* by David McCord (Little); and *Caleb & Kate* by William Steig (Farrar).

Best bets in children's films

The newsletter *Children's Film International* highlights the best foreign and domestic children's films screened at the 1977 Los Angeles International Children's Film Festival. Order a single copy from Martha Boaz, University of Southern California, University Park, Los Angeles, Calif. 90007. Send your address label and 14¢ in stamps.

Best school media programs

The two finalists for the top media program prize offered by the *Encyclopaedia Britannica* and the American Association of School Libraries are the Cobb County Public Schools (Marietta, Georgia) and Punahou School (Honolulu). One of them will get the award and \$5000 in prize money.

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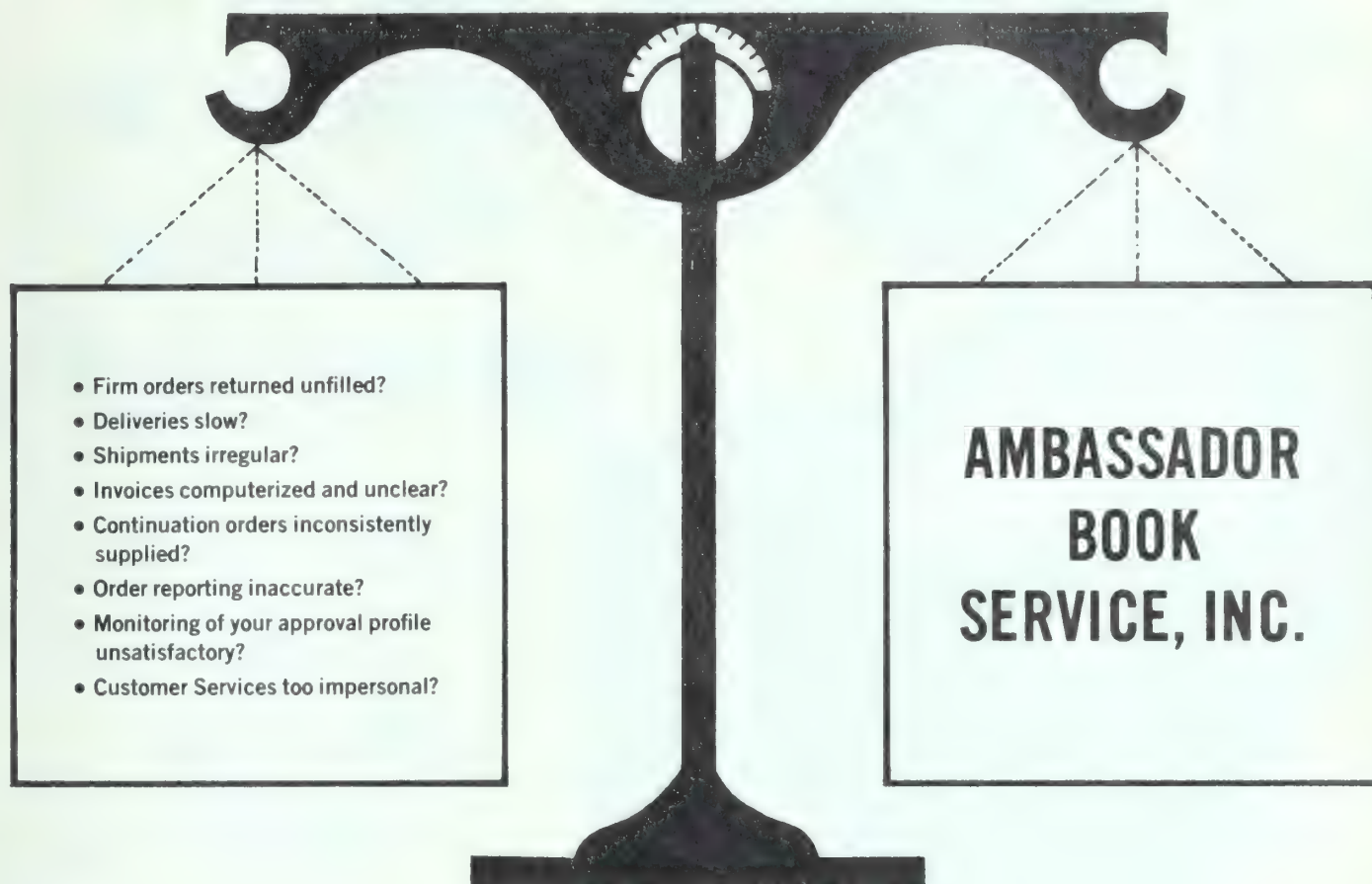
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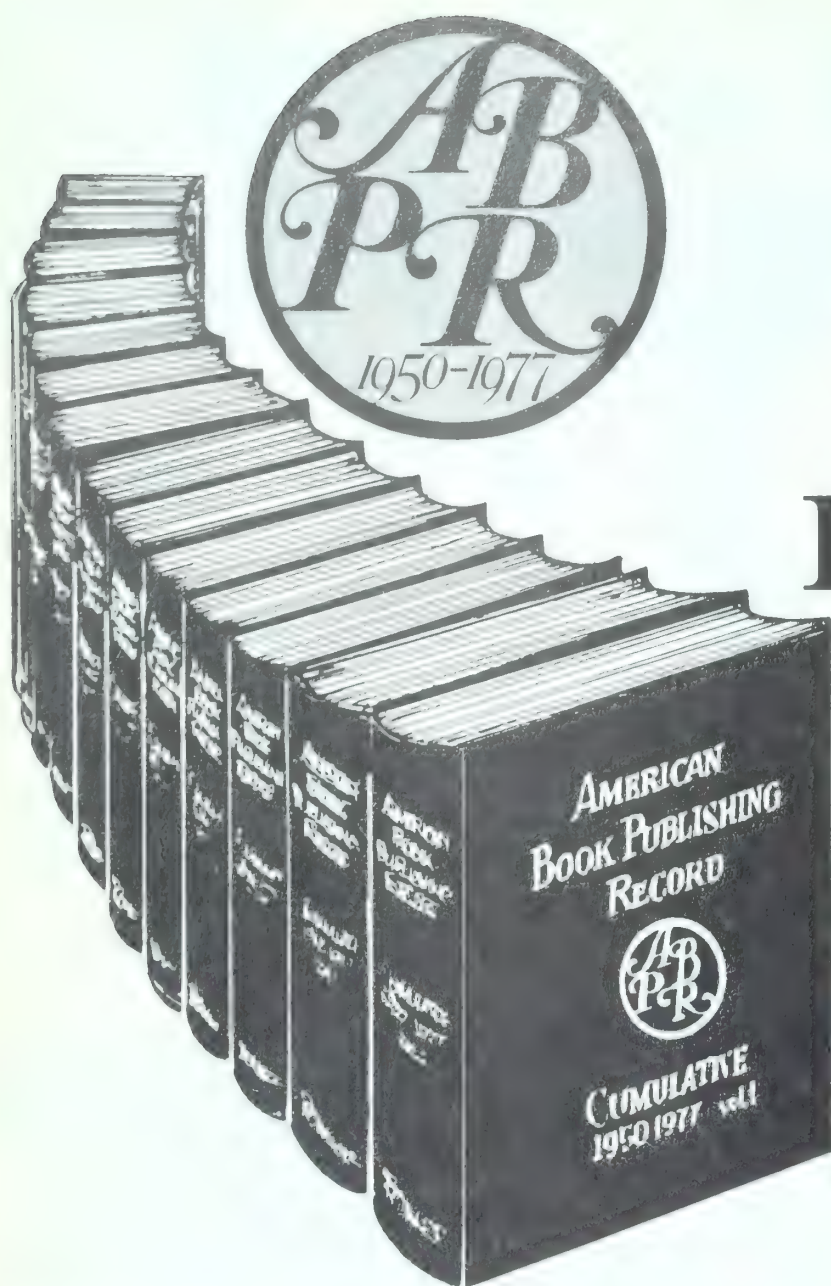
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CHERYL BJOIN, formerly Director, Polk County Library, Minnesota, has been named Director, East Central Regional Library.

LINDA BRETZ, formerly Assistant Director, Monroe County Library System, Rochester, New York, has been named Director of the Rochester Public Library and the Monroe County Library System.

ELAINE G. ESTER, formerly Coordinator of Extension Services, Public Library of Des Moines, Iowa, has been appointed Director.

DOROTHY C. FULLER, formerly Administrative Consultant, Pulaski Branch, Virginia State Library, has been appointed Head of the Library Development Branch, Virginia State Library, Richmond.

TEDDY KASSNER, formerly Supervisor, Technical Processing Annex, Miami-Dade Public Library System, Florida, has been appointed Director of the Library, Miami-Dade Community College, New World Center Campus.

RODERICK MACDONALD, formerly Director, Public Library of Des Moines, Iowa, has been named Director of the Dakota County Library System, Burnsville, Minn.

J. GORMLY MILLER, Director, Cornell University Libraries, Ithaca, New York, will retire June 1979.

DANA J. PRATT, formerly Assistant Director, Yale University Press, New Haven, is now Director of Publishing, Library of Congress, Washington, D.C.

BERNICE WILDER has been named Director, Gary Public Library, Ind.

WILLIAM H. WILLIAMS, Wyoming State Librarian for the past eight years, has retired.

DEATHS

ADELAIDE B. LOCKHART, Director of Library Services at Dartmouth College, and past president of the New England Library Assn., has died.

BOB PERKIN, member of the Central Colorado Library System Board of Directors, and a past member of the Denver Public Library Commission, died January 28. The CCLS has contributed to the Western History Collection at the Denver Public Library, in his memory.

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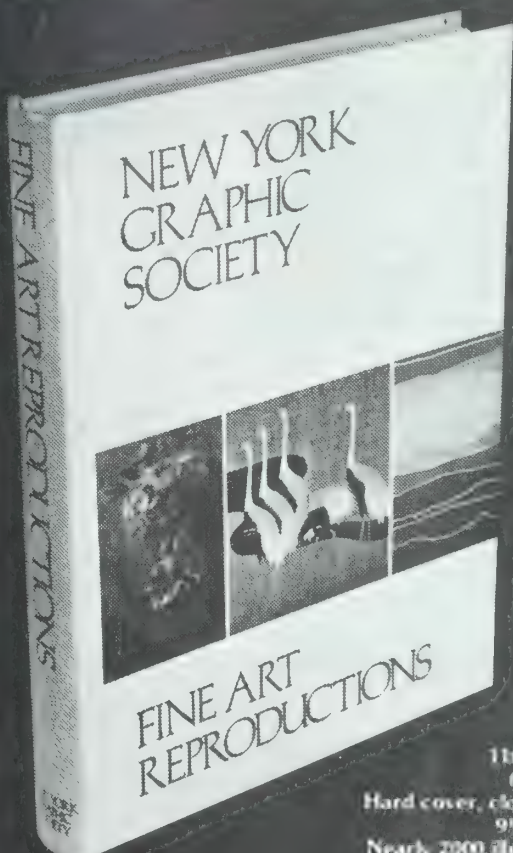
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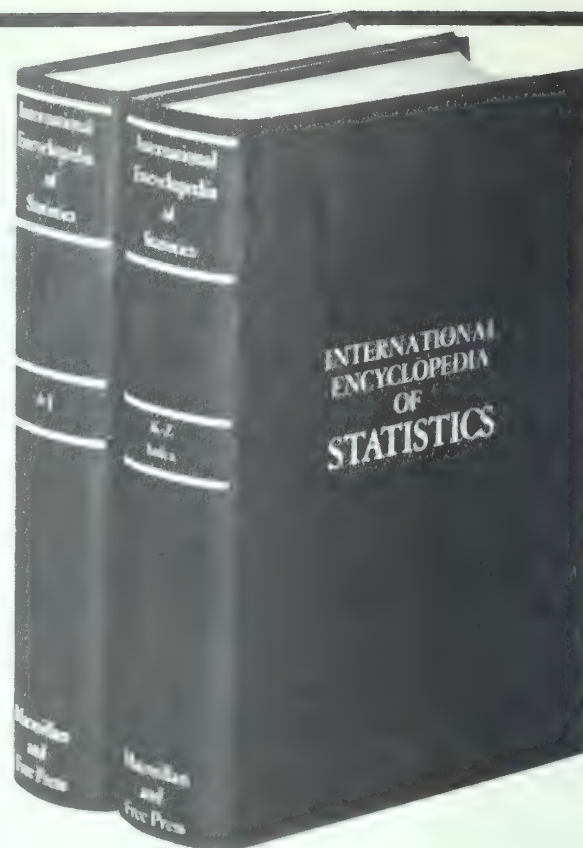
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CHICAGO

A Restaurant Roundup

BY MARK KNOBLAUCH

LIBRARIANS come to the ALA annual conference to learn more about what's going on in libraries today and to improve their professional capabilities. Or so we'd like to believe.

The fact of the matter is that a lot of the conversation of librarians in the halls of the convention hotels centers less on libraries than it does on "Where will we eat tonight?"

For these hungry librarians, Chicago offers one of the most complete ranges of restaurants in the United States. In Chicago you can sample the cooking of almost any country in the world. The seven or so nights of the ALA conference hardly begin to allow you to comprehend the range of foods available.

This listing of Chicago restaurants is by no means exhaustive. It limits itself generally to restaurants in

the Loop and on the Near North Side of the city (north of the river, south of Division Street, east of Clark Street). These areas are within easy reach of cabs and buses since most conferees do not have cars easily available to them. You may also walk to many of these places. The major streets in these areas are perfectly safe day and night—just use common sense.

Some ethnic cuisines have no representation here because they have no adequate restaurants within this area. Chicago has some phenomenally good Thai, Korean, Serbian, Peruvian, Afro-American, and Armenian restaurants that will amply reward the palates of those with the time and mobility to seek them out. Buy a *Chicago* magazine for a fuller listing of available restaurants.

This listing confines its descriptions to evening

Mark Knoblauch, Head of the Serials Division of the Chicago Public Library, is also a widely published writer on food and restaurants in Chicago, where he is published regularly in the *Chicago Tribune*

dinners only. Lunches in Chicago continue to be something of a problem. The natives of the Loop pretty well sew up the prime lunch hours at the best and most convenient restaurants. Conventioneers tend to be left with the hotel restaurants unless they're willing to commit themselves far enough in advance to make an early reservation or unless they're not averse to eating before noon or after one o'clock. In that case, nearly all the restaurants in the Loop listed below serve lunch. There are also lots of snack shops and fast-food emporia serving passable sandwiches. Marshall Field's has a number of restaurants on its seventh floor that serve great lunches if the lines don't intimidate you.

Food prices in Chicago, like everywhere else in the nation, continue to rise. Chicago restaurants change their prices regularly these days. Unless specific prices are cited in the listings, each restaurant is categorized as cheap, moderate, or expensive.

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Pure Chicago

Restaurants come and go, but the **Blackhawk** (139 N. Wabash) remains Chicago's premiere spot for basic Chicago food. The prime rib comes hot off the cart, the creamed spinach seasoned with salt pork still seduces even spinach haters, and the scrod is as fresh as ever. The waiter's elaborate spiel accompanying the spinning salad bowl may be high camp, but the salad is a basic, fresh collection of superior greens dressed with cheese and chopped egg. Check out the good Beaujolais from the "wine library" in the front of the restaurant. Loop location. Moderate prices. ACDMV. Reservations: 726-0100.

Lawry's—the Prime Rib (100 E. Ontario) has made its mark by serving just one dish very well—prime ribs of beef. No fish, no steaks, just prime rib carved to order. Try the baked potato stuffed with butter, bacon, and chives. Among other goodies, the dessert cart offers a trifle made with lots of rum and fresh fruit of the season. Arrive early and savor the elegance of the bar with its overstuffed chairs arranged in intimate groups, which recall the elegance of the mansion that the restaurant now occupies. Near North location. Moderate prices. ADMV. Reservations: 787-5000.

The **Bakery** (2218 N. Lincoln) is the Chicago restaurant that everyone talks about. Lately the talk has been critical, but it hasn't hurt the Bakery's business at all, and you must still reserve several days in advance. Dinner

"Cheap" means that you can get a full meal for under \$6 per person. "Moderate" means a typical meal costs \$6-\$15 per person. "Expensive" ranges upward from \$15. Cocktails, wine, and after dinner drinks can bump you into a higher bracket, and these categories account only for food expense. Cocktails in Chicago run from \$1.25 in most places to \$2 and up in the top-of-the-line restaurants.

Before you go to any of these places for dinner, call to be sure the restaurant is open. Unless otherwise indicated, each of the restaurants is open every night from about 5 to 11. Since there may be some changes by the time the conference rolls around, you should double check with the restaurant to confirm that they haven't gone off on vacation. Make reservations in advance where necessary. If you intend to pay by credit card, make sure the restaurant still honors the card you are planning to use or will accept your traveler's checks.



price is fixed at \$14. Dinner begins with the Bakery's renowned paté, a heavily seasoned chicken and duck liver blend lightened with brandy and butter. The soup changes nightly. Entrees always include roast duck and beef Wellington as well as a seafood choice and whatever Chef Louis Szathmary has chosen for the day. Fans of *nouvelle cuisine* may find the sauces heavy and lacking in finesse, but other serious eaters pronounce Chef Louis' sauces inspired. You be the judge. In any case, the restaurant packs its tables so closely together that you may find you have more intimacy with the people at the next table than with your friends. Wines available at reasonable markups. North Side location easily reached by cab, and it's usually quite easy to hail one on Lincoln Avenue for the return downtown. A. Reservations mandatory: 472-6942.

A trip to Chicago without a meal at the **Berghoff** (17 W. Adams) wouldn't be right. Everybody likes the Berghoff, not only for its food, but also for its reasonable prices and its warm, turn-of-the-century charm. The soups taste like home, especially the lentil. Most of the dishes have a German origin and are served in appropriately huge *gemütlichkeit* servings. The desserts are in a class by themselves. The long lines stretch out into the street, but the restaurant is so big that the lines usually move quickly. Nondrinkers shouldn't miss the sensational root beer. The Berghoff runs like a model of efficiency, and you may feel rushed. Closed Sunday. Cheap to moderate. Cash only.

Pizza

Pizza in Chicago transcends junk food and is virtually a staff of life. "Chicago-style" pizza has become re-

nowned all over the world, and every Chicagoan jealously defends his or her personal favorite pizzeria against all comers.

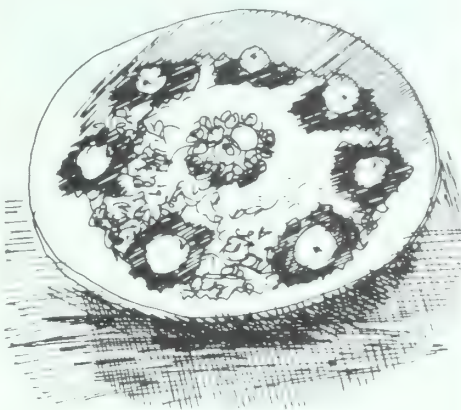
Pizzeria Uno (29 E. Ohio) claims to have served the first original Chicago pizza, and in many people's opinion Uno's is still number one. Sausage fresh from the casing and whole tomatoes, not tomato sauce, top a thick but not doughy crust that crunches when bitten into. Optional toppings include sliced mushrooms and fresh sliced garlic as well as pepperoni, green pepper, onions, and anchovies. A medium pizza will serve two adequately. The house salad is huge and fresh and also serves two, but save room for all that pizza. Uno's closes Sunday and Monday. You can try its sister restaurant, **Pizzeria Due** (619 N. Wabash), one block north and open seven days a week. Real pizza fanatics still argue that Uno's is better, but the pizza recipe is exactly the same at both. Both have near North locations. Cheap prices, very casual atmosphere, efficient service, but be prepared to wait in line during peak dinner hours. Cash only. No reservations.

Gino's East (160 E. Superior) serves a thick-crust pizza like Uno's but with a tomato sauce instead of whole tomato topping. Some Chicagoans prefer this sweeter sauce to Uno's simpler pizza, and Gino's packs in the crowds nightly. Gino's also has a full menu of pasta dishes in addition to the pizza. North Michigan Avenue location. Cheap prices. A.

Seafood

For those whose libraries aren't sending them to Hawaii for next year's SLA convention, Chicago now has a branch of Honolulu's famous **Nick's Fishmarket** (Monroe and Dearborn).

Nick's specializes in fresh fish flown in from Hawaii several times a week. The restaurant also serves an array of other fish and shellfish from non-Hawaiian waters. Nick's cooks up a respectable, if a bit unorthodox, bouillabaisse, loaded with shellfish and redolent with garlic and saffron. The wine list is extensive and expensive. Stick to the list's recommended Alsatian house white wine. Nick's elegant setting in the First National Bank Plaza carries over into details like individual light dimmers for each table and phone jacks at each booth. Expensive, especially if you order à la carte and want an appetizer and a dessert. Loop location. ACDMV. Reservations: 621-0200.



Somewhat lower in price is the **Waterfront** (1015 N. Rush), a rustic, seafaring sort of place with copper covered tables, friendly waiters, and a relaxed atmosphere. Dinner begins with a trip to a salad bar loaded with fresh vegetables and rich dressings. Besides the daily specials, the seafood includes prawns served in a garlic-wine sauce; a sole stuffed with ham, shrimp, and mushrooms; steamed soft shell crabs; and a carpetbagger sirloin steak stuffed with oysters. The best dish is cioppino, an immense, rich Italian fish stew load-

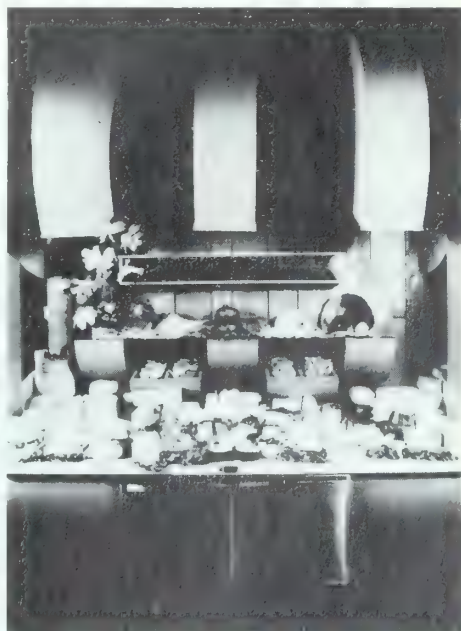
ed with crab, clams, shrimp, and more. Near North location. Moderate to expensive. AV. Reservations: 943-7494.

The **Cape Cod Room** (Drake Hotel) still sets the pace for Chicago's seafood restaurants. The long menu lists every conceivable sort of fresh seafood. The Cape Cod Room's cole slaw surpasses ordinary slaw by many a nautical mile. Especially recommended: pompano papillote (Pompano in a lobster, mushroom, and wine sauce baked in parchment); shrimp de jonghe (an obscenely garlicky version of the classic dish); and the plain sauteed Cape Cod scallops. Finish off your dinner with a brandy ice, the ultimate chocolate milkshake for adults, in the Coq d'Or, the bar on the south end of the hotel. Near North location. Moderate to expensive, depending on whether you have an appetizer and on how much you drink. Since this is one of the most popular restaurants with the convention crowds, reservations are mandatory: 787-2200. A.

American eclectic

If you're looking for a restaurant that has something for everyone, try one of these. They all have unusual or bizarre interior designs that are feast enough for the eyes that you may forget that you're there to eat.

In the midst of one of Chicago's grimmest skid rows—which is slowly transforming itself into a renewed commercial center—stands **Gordon** (512 N. Clark). The tiled ceilings, paneled walls, and marble-topped tables focus on the mirrored back wall where stands an objet d'art best described as a samovar with antlers. Have a drink while you absorb all this and then listen to the waitress fill you in on the day's menu, which usually has two beef dishes, two seafood selections, and perhaps a veal



Left: Gordon's; above: The cheese bar at Great Gritzbe's Flying Food Show

or chicken dish. Gordon serves one of the best salads in town—fresh, crisp greens with a subtle, nonvinegary dressing. This is also a good place for Sunday night dinner. Near North location. Expensive. Cash only. Reservations: 467-9780.

Across the street from the scholarly Abraham Lincoln Bookshop, the **Great Gritzbe's Flying Food Show** (21 E. Chestnut) holds forth nightly, catering to a somewhat different sort of clientele. There is no way to describe the multilevel, neon-lit bar and lounge except to say that it's an endlessly fascinating place to wait for a table in the dining room. The unusual drinks, made with lots of fresh fruits and liqueurs, seem less outrageous in this setting. While you wait for a table, sample the free cheese bar. Dinner consists mostly of sandwiches and salads, but there are a few entrees of fish and steaks. After dinner you may gorge on a fill-your-plate dessert bar full of fresh fruits, cakes, tortes, and puddings guaranteed to send your pancreas into overdrive. Near North location. Moderate. Cash only.

R. J. Grunt's (2056 N. Lincoln Park West) has an enormous, wacky menu full of malapropisms, puns, and misspellings that will drive the fastidious librarian into a frenzy. Grunt's also has the best salad bar in the city, so loaded with caviar, guacamole, slaws, pasta salads, fruit salads, and vegetable salads that the rest of the meal is an anticlimax. The Sunday brunch ranks among the best largely because you get two passes at that salad bar. Grunt's is a fun, gaudy, kicky sort of place beloved by all ages—and it also happens to have superior food for the price. As it's usually crowded, expect to wait during peak hours for a table. North Side location easily reached by cab or bus. Parking in the area may be a very frustrating problem. Cheap to moderate. Cash only.



French

Due to the efforts of a few dedicated chefs and the encouragement of Chicago eaters, Chicago has given birth to some French restaurants that may well be the best in the United States.

Le Perroquet (70 E. Walton) stands in the top rank of Chicago's French restaurants. This is *the* place to go when that library salesman wants to wine and dine you. The fixed price dinner currently runs \$23.50 per person and is worth every cent to the serious diner. The menu changes daily, so it's difficult to know exactly what your choices will be for dinner. Hors d'oeuvres include wonderful patés, escargots, salmon mousse, mushroom tart, or for the big spender a whole truffle in pastry (supplemental charge of \$4). Beautifully presented *nouvelle cuisine* entrees like veal in calvados and cream or beef with green peppercorn sauce lead off the lengthy list of entrees. The accompanying vegetables may be worth the price of the whole meal. Super soufflés for dessert come at a supplemental charge and are made of fresh fruit of the season as well as nuts or liqueurs. Extensive wine list with some rare vintages. Formal atmosphere. Guests are expected to be reasonably dressed. Near North location. Closed Sunday. AD. Reservations essential: 944-7990.

Chez Paul (660 N. Rush), practically a Chicago landmark, occupies a converted mansion, a setting that adds a lustrous patina to the food and service. A good selection of hors d'oeuvres, including shrimp baked in garlic and wine and seafood crepes, precedes a huge choice of entrees. The poached turbot, the frog legs Provencal, and the Chateaubriand stand out. Aficionados of French provincial cuisine will want to try some French soulfood, tripes a la mode du Caen, a wonderfully peasantry dish for so elegant a setting. Good wine list. Closed Sunday. Expensive. ACDMV. Reservations: 253-9880.

Jovan's (16 E. Huron) used to be owned by Le Perroquet, and the new ownership has retained its uncompromising quality. Like Le Perroquet, Jovan's has a fixed price menu, but it's only \$15.50. No printed menu—the waiter gives an oral listing of the evening's dishes and it's hard to choose. In any case, have the Soufflé Grand Marnier for dessert. It's a Chicago favorite. Closed Sunday. Near North location (right by ALA headquarters). Expensive. Reservations necessary: 944-7766.

Italian

In the Loop is the **Italian Village** (71 W. Monroe), a fixture of the Chicago restaurant scene for more than 50 years. The Italian Village is really a consortium of three restaurants: La Cantina, the Florentine Room, and the Village, each with its own menu. The Village, cheap to moderately priced, serves standard Italian fare. The charming room replicates a Southern Italian village. The more expensive Florentine Room specializes in beef and seafood with overtones of Italian cooking. La Cantina goes beyond the borders of Italy to other continental specialties in the moderate to expensive price categories. ACD. Reservations: 332-7005.

Fans of Sicilian food won't want to miss **Mama Lena's Italian Kitchen** (24 E. Chicago). Mama comes into the restaurant and cooks all day long. She goes home, and her sons come in later to cook up the pasta and serve dinner to 30 guests just twice each night at 6 and 8:30. You eat whatever Mama has made that day. It could be chicken in lemon and garlic or steak in pepper and tomato sauce. Meals always begin with fresh tomato bread and end with some of the biggest and best cannoli outside Sicily. You must bring your own wine—no other beverage will be served. Be prompt, or the rest of the crowd in the tiny restaurant will make fun of you when you arrive. Near North location. Fixed price of \$11.50 per person including tax and tip. Cash only. Reservations a must: 337-4050.



Le Perroquet

Riccardo's Restaurant (437 N. Rush) plays host nightly except Saturday and Sunday to an assortment of writers, journalists, and media types. After 5 P.M. in the summer you can usually spot Studs Terkel, Mike Royko, and a handful of Pulitzer Prize winners hanging out at Ric's sidewalk cafe. The view from the cafe is no Paris prospect—just a parking lot and a blank wall. The real view is the customers. Virtually every literary figure passing through Chicago ends up at Ric's sooner or later. The only food you can order at the sidewalk cafe is the pizza bread, a filling blend of Italian meat sauce and melted cheese over a split loaf of French bread. Inside the doors, if you can make it past the mob outside, there's a good Italian restaurant with a rich linguini with white clam sauce and fresh baked green noodles in butter. Moderate. ACD. Reservations (usually not necessary): 944-8815.

Northern Italian

Northern Italian cooking appears all over Chicago these days. It differs from what we usually call Italian cooking in its lack of tomato sauces and its emphasis on light, herbed sauces served over simply prepared meats, fish, and vegetables.

Doro's (871 N. Rush) doesn't look like much outside, and the interior has a certain plastic quality to it, but the food ranks among the best in Chicago. Super soups like escarole and white bean start off the meal so well you'll be tempted to order a whole tureen instead of an entree. Avoid that temptation and try a pasta dish like the tortellini, little ravioli rings in a cream sauce flavored with prosciutto. The scampi in a very light garlic and wine sauce or one of the veal dishes like the saltimbocca with its cheese and prosciutto will quickly hook you on the pleasures of Northern Italian cooking. The dessert cart has enough calories on each tier to give you the energy to run from meeting to meeting for the entire conference week. Near North location. Expensive. ACDV. Reservation: 266-1414.

If a whole day of library conferences still leaves you yearning to dine in a library, **Cafe Angelo** (225 N. Wabash) will charm you with its wood panelling and its shelves of old books. The owner goes to all the trouble of growing fresh basil by the bushel for his sauces, and the freshness of the ingredients is the key to the success of this place. The pesto Genovaise sauce of olive oil, garlic, cheese, fresh basil, and pine nuts complements any pasta. Lots of veal and chicken dishes to choose among as well as a homemade Italian sausage and Angelo's ever popular fried squid. Try the white Oriveto



Bob Howe Agency

on the wine list. Moderate. ACDMV. Reservations: 332-3370.

Japanese

Chicago's Japanese community keeps its best restaurants close to home. Most stretch along North Clark Street from Belmont to Addison south of Wrigley Field within reasonable cab distance from the Loop.

Suehiro (3374 N. Clark), a tiny restaurant nestled down between the el tracks, has a simple, traditional Japanese interior and elegant food. The sukiyaki dinner comes with several appetizers, a shrimp and vegetable tempura, rice, an absolutely fresh and hot sukiyaki in a rich, meaty broth, and dessert. Service is impeccable, the waitresses friendly, even though they don't speak much English. Drinks can run up the bill quickly here, but who can resist the vodka sake martini, a refreshing, crisp, clear drink with a slice of fresh cucumber as well as an olive. Expensive, but if you are conservative about drinking you can hold the bill down to \$12-\$14 per person. If you are a party of four or more, ask for a tea room. AMV. Closed Monday. Reservations recommended: 528-2572.

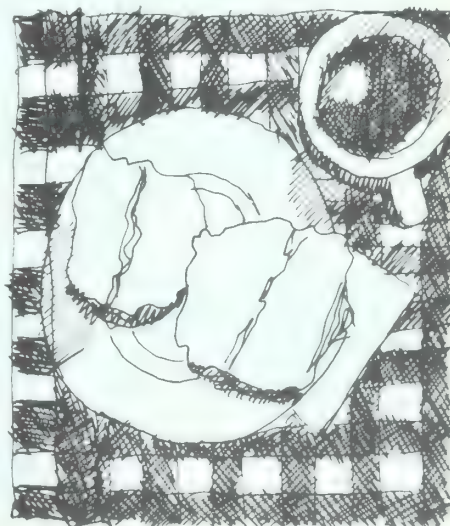
Other less expensive but good Japanese restaurants crowd the neighborhood. You may take wine or beer into those restaurants that have no liquor licenses.

Greek

Chicago used to have a large Greek community just west of the Loop. The expressways and the University of Illinois have urban renewed away most of the residents, but the restaurants thrive. You can get to Greek Town easily by cab. The more people you go with, the cheaper the cab fare per person, and the more you'll be able to sample in the friendly restaurants.

Among the best is the **Parthenon** (314 S. Halsted), a monstrously huge place. Start off your meal with saganaki, a slice of cheese fried in olive oil, then flamed at your table with brandy and doused in lemon juice. Move on to gyros, a mixture of lamb and beef seasoned with mint and grilled on a vertical rotisserie. The slices of meat come to the table on a bed of fresh sliced onions. If it's your first Greek meal, try a combination plate of pastitsio (a Greek lasagna), dolmades (meat-stuffed grape leaves), and moussaka (eggplant and meat). Or order a variety of dishes and let everyone share. Save room for baklava, a supersweet blend of honey and nuts in pastry, or galactoboureko, an egg-lemon custard in pastry. Roditys, a full, rich Greek rose wine comes by the quart. If you have to wait in line for a table, the owners serve free ouzo while you wait. Very casual atmosphere, popular with students from the campus nearby. Cheap, unless you get heavily into the wine. A. No reservations.

Also highly recommended is the **Greek Islands** (766 W. Jackson). The menu is much like that of the Parthenon and has a very good red snapper. The bustling atmosphere will remind you



more of a discotheque than of Sophocles, but the good Greek food is what packs in the eaters nightly. Cheap, but, as above, you can run up a bill if you get carried away. AC. No reservations.



Northern Chinese

The **House of Hunan** Michigan Avenue (535 N. Michigan) moved from the North Side less than a year ago and continues to be one of the most popular of all the Northern Chinese restaurants in the city. People come in just to eat the pot stickers, light fried dumplings with perfectly seasoned ground meat filling. The chef is Hunanese and does this cuisine better than any of the other regional cuisines that the restaurant serves. The Hunan beef comes out of the kitchen sizzling with strips of beef, red and green sweet peppers, charred hot peppers, and tiny ears of baby corn. The smoky flavor of Hunan cooking also comes through in the Hunan lamb, a subtly but hotly spiced variation of the Hunan beef. Also superior are the scallops in garlic sauce and the Szechuan whole braised fish. This restaurant's high prices reflect its trendy North Michigan Avenue site, and you may run up quite a bill, especially if you have drinks and wine. Expensive. ACDMV. Reservations: 329-9494.

Chicago's other top Mandarin restaurants tend to be in the far corners of the city, if not in the suburbs. If you

have the time and the transportation, try the **Chinese Tea House** (6246 W. North) or **Peter Lo's** (6144 N. Lincoln). Both will repay the efforts of reaching them to the real devotees of Mandarin food. Call ahead for reservations, dinner hours, and credit cards.

Hamburgers

The best hamburger in town is just a short cab or bus ride from downtown at the **Chicago Claim Company** (2314 N. Clark). The burger is called the Motherlode, and the thick fresh burger comes with your choice of four cheeses as well as other condiments. Excellent french fried mushrooms and zucchini, but only so-so French fried potatoes. The salad bar has fresh vegetables and five dressings to choose among. The Claim Company also offers full steak and seafood dinners to those foolish enough to bypass the hamburger. Casual, pleasant, youthful atmosphere. Mining decor—the menu is printed on a prospector's pan. Cheap. Cash only.

For those needing a franchised burger, there are **McDonald's** and **Burger Kings** all over the Loop. Connoisseurs of McDonald's must visit the McDonald's in Water Tower Place (845 N. Michigan, fifth floor) a classy version of McDonald's that serves a tossed salad (choice of dressings) to go with your Big Mac.

Japanese steak houses

When money is of little consequence and you have eight or ten hungry people who want to eat something different from the ordinary round of food, try **Ron of Japan** (230 E. Ontario). A teppan grill lies in the center of each table, and the chef cooks everything right in front of you. The exquisite appetizer of shrimp covered with egg-yolk sauce complements the

soy-sauced salad. The beef doesn't come from Kobe, but it's tender nonetheless. Watching the chef toss and season the vegetables on the grill rivals Noh drama as a piece of pure theater. Japanese steak houses are expensive because of the hand labor employed, so plan on spending at least \$15 apiece, even without drinks. Near North location. ACDMV. Reservations essential: 644-6500.

Hana East (210 E. Ohio) is also superior and serves much the same food. As in all steak houses, you may find yourself sharing a table with others unless you come with eight or more. Expensive. ACDMV. Reservations essential: 751-2100.

Mexican

Chicago's Mexican community produces new restaurants almost on a daily basis. Most of them, and certainly the best of them, are right in the communities themselves and are somewhat difficult to reach from downtown.

El Jardin (3335 N. Clark) serves honest, unpretentious food in an old bar. The tacos come with a variety of fillings, some unusual and delicious, others more standard but equally good. The burritos with their thin, crisp wheat flour tortilla shells may well be the best in town. Everything gets garnished with mounds of fresh lettuce, tomato, and avocado. You can sit outside in the garden on pleasant evenings and enjoy the sights and sound of Clark Street. The food is great, but the margaritas are made with bottled lemon juice. Service can be a problem—the young waiters are often well meaning but inept. Cheap to moderate, depending on how much you drink. North Side location easily accessible by cab. AMV. Reservations sometimes taken for groups: 528-6775.

Mi Casa Su Casa (2524 N. Southport) has been popular from the day it opened. The food retains authenticity while appealing to a wide range of eaters. The camoosh, a sort of Mexican pizza topped with guacamole, heads the menu, and nearly everyone orders it as an appetizer. Mi Casa Su Casa has a wide range of combination plates that serve two or three. Excellent margaritas may be ordered by the pitcher. Easily accessible by cab, and the restaurant will call you a cab for your return. Moderate. AMV. Reservations: 525-6323.

For those with access to cars, any of the Mexican restaurants on Eighteenth Street on the Near South Side are worth a visit. Most are cheap, and the food is about as authentic as you can get north of the border. Since most of the waiters in these places speak no English, you should have someone with you who has at least a smattering of Spanish.



House of Hunan

Midwinter Night's Dream or *The Origin of Specious*

THE PRESIDENT'S PROGRAM at the American Library Association Midwinter Meeting, 1978 was given over to discussion of a committee document produced in response to a directive from ALA President Eric Moon. The document is entitled *Toward a Conceptual Foundation for a National Information Policy* and is available from ALA. This document warrants close reading. It urges certain premises, definitions, and values that are critical for the library profession's consciousness of itself and its role in society. The document could also play a part in shaping the attitude toward libraries and librarians adopted by American society at large if the position taken in the document is offered at the 1979 White House Conference as the official position of the library profession.

We should say at the outset of this analysis that this document does not provide a conceptual foundation for anything. It is arrant nonsense and deserves to be repudiated as quickly and emphatically as possible.

The document begins, in the first part entitled "The Problem," by attempting to derive the social importance of libraries from the social importance of "information." Americans need information to participate in national decisions, "to live productive lives in physical, mental, and moral strength, and to pursue the intellectual and spiritual fulfillment of their myriad and diverse motivations. The full actualization of a democracy depends perforce upon the full actualization of each of its inhabitants." Information is the key, the document continues in its strange idiom; information is "a vital life fluid coursing throughout the body politic essential to its continuing renewal and growth." Up to this point, the main problem with the document is the tortured English. The document merely asserts the importance of information, and we acknowledge that.

The next step the document takes, however, is a

false one and more of a leap than a step. Because information is so important, the text continues, "it is thus incumbent upon the nation to provide the requisite arterial system as well as the free and equitable flow of all non-proprietary, non-confidential information to each individual." There is a problem here. The qualifications are insufficient and the statement as it stands calls for the impossible. Another gratuitous and impossible demand follows and implicates libraries. "The nation must therefore reaffirm its mandate to its publicly supported libraries to seek out and deliver to all people the information they need or desire." The stage is now set for the wild and incredible statements of the next section. Before examining these, however, we must pause for a moment over the term information.

What is information?

Broadly defined, information means any input that conditions the response of any system that can respond to input. Such systems, of course, include all living organisms and many machines. Libraries are concerned with only certain types of information. Libraries are primarily concerned with information communicated to human beings by means of manufactured objects such as books, films, recordings, and the like. Furthermore, libraries are concerned only with a portion of these. How then could libraries possibly be assigned to "seek out and deliver to all people the information they need or desire?" The information that all people need or desire is much more than all the libraries of the world could provide. Huge chunks of the information that people need or desire have nothing to do with the printed or otherwise manufactured articles found in libraries. Vast quantities of information are delivered to people by their experience of the world

By Patrick Williams and Joan Thornton Pearce

through their own neuro-sensory systems. People see the traffic in the streets, hear the conversations of their associates, touch, taste, and smell the objects around them. Some of the information which people need is generated by their own internal states of fatigue, pain, tension, etc. Can "the nation" insure that everyone will hear the words they need and desire to hear or have the other experiences that produce needed or desired information? The whole idea is so absurd that it hardly bears discussion.

The impossible task

The task assigned to libraries is likewise impossible. Libraries cannot provide the information all people need or desire. Libraries can seek out and deliver certain books, periodicals, films, recordings, etc., but not all. Some, as the document stated before its authors decided to bother no longer with qualifications, are confidential and proprietary. And beyond this, some are obscene and prohibited by law, and some which may be sought out may not be delivered to children whose parents have legitimately prohibited such delivery.

One would expect the people who produced this document to use the term information with some degree of competence, if not sophistication. People who can't handle the term should not be writing manifestos for the president of ALA. And it gets worse.

The second section of the document, entitled "The Proposition," opens with a truly incredible statement:

The information needs and aspirations [aspirations?] of this nation can be fulfilled only through the attainment of five separate but related "universals." All information must be available to all people in all formats purveyed through all communication channels and delivered at all levels of comprehension. If any one of these five qualities is compromised, the whole is enervated, and the national enterprise as a consequence suffers.

The underlined phrases are the "universals," so called perhaps to emphasize their unqualified character. The last sentence is obscure. In it the "universals" are called "qualities"; the "whole" which is enervated by compromise of the qualities is not specified. The "national enterprise" which suffers if all information is not made available to all is, presumably, democracy and fulfillment.

In succeeding paragraphs the document explicates the universals (qualities?). If any reader did not believe the opening passage meant what it said the explications resolve the doubts. "All information means *all* information," the document says, "everyone means everyone."

At the end of the section is a summary:

Without fulfillment of these five universals—of information, of users, of formats, of channels, and of levels—some Americans are destined to become information-rich and others are destined to become information-poor. In-

formation is power, and an information-elite is a power-elite, neither of which has any place in a democracy. The nation must in its own interest strive sedulously to ensure that such pockets of privilege do not come into being. The nation's publicly-funded libraries are its primary line of defense against such an eventuality.

This statement defies analysis. It seems to imply that the public library (the "primary line of defense") is the primary factor in determining whether individuals are information rich or poor. All other information sources including families, schools, and universities are secondary. And what of those who have little talent, motivation, or economic resources—and those whose labor leaves them nothing of time or energy? If all is available to all, will they be information rich and powerful? One wonders why the authors make such statements.

The need

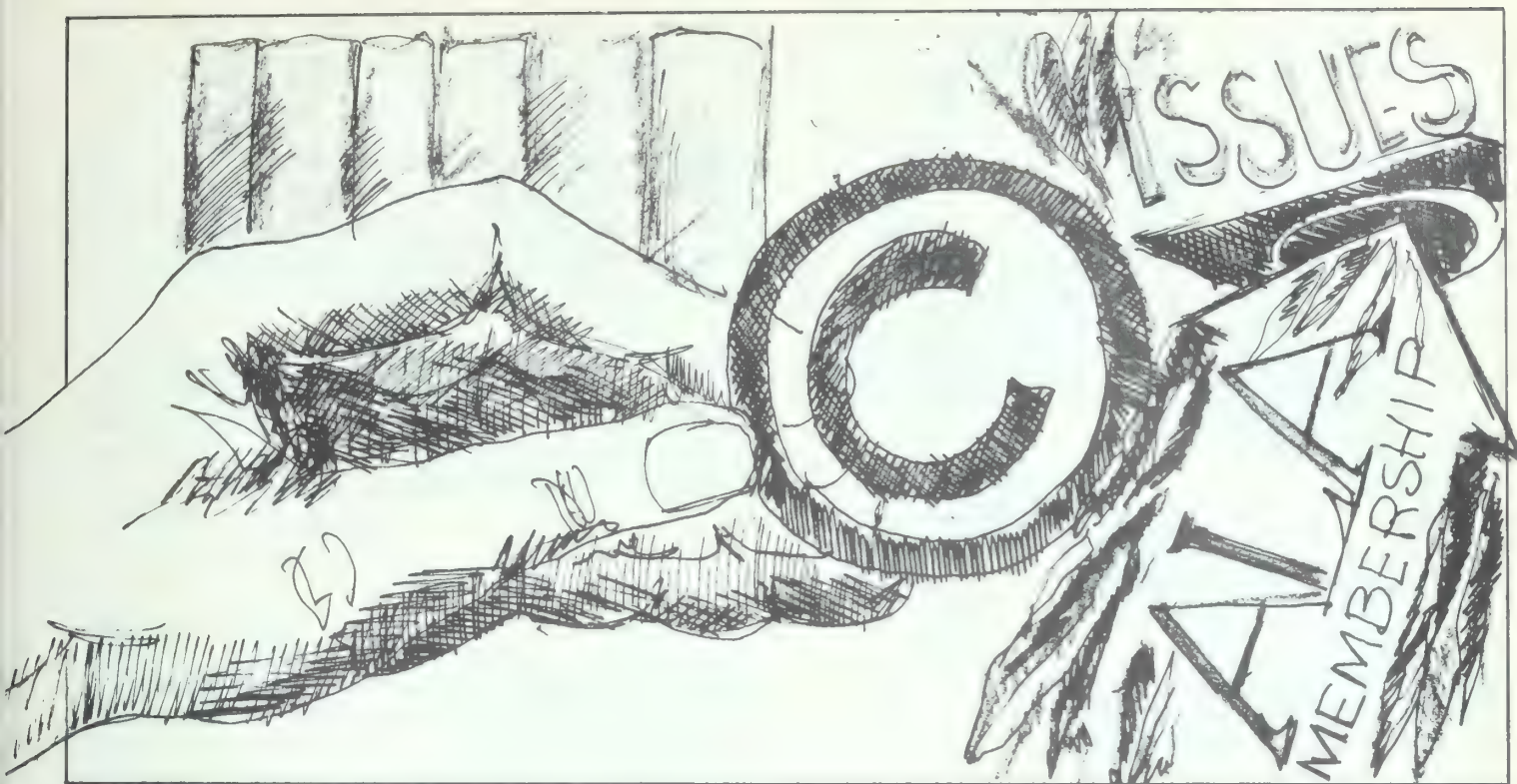
The reason becomes apparent in the last section of the document entitled "The Need." The purpose all along was to associate information, democracy and libraries in a demand for cash. The authors are satisfied that they have demonstrated how democracy and fulfillment depend upon libraries, and are prepared to address the nation's leaders.

Thus says the document in the third section, "legislative changes are needed. . . . Federal funding is necessary for adequate library and information service . . . Federal funds should be sufficient a) to ensure that threshold levels of library service, with necessary collections and plant facilities, be available in the local communities; b) to develop and maintain an adequate number of librarians, educated and continually updated in their training . . . ; c) to provide centrally the core components for a total information system required at the national level, including the preparation of standard bibliographic data, the rendering of library processing support, the identification and administration of "last copies" of all publications wherever located, and an appropriate research and development capability; and d) to design, implement, and maintain a computer and telecommunications network adequate to these needs.

It is easy to see that large quantities of money are called for. In order to convince legislators that the need is urgent, the authors have produced an irrational and ulterior fantasy. Its purpose is to persuade legislators that a vote against library support is a vote against democracy and fulfillment.

This murky and confusing document is not harmless. Nor is it redeemed in any way by its arrogant pseudo-democratic tone. The document is embarrassing and makes the library profession look foolish.

The vital social role of libraries can be demonstrated with intelligence and precision. At the Conference in Chicago this month the ALA membership will have the opportunity to assign that task to those capable of carrying it out.



*LJ's Preview of the 97th Annual Conference Program
of the American Library Association. . . .*

Pick of the Program

FOLLOWING TOUGH ACTS, its 95th Centennial Conference and its "streamlined" program at its 96th in deepest Detroit, the American Library Association will return home to Chicago for a 97th Annual Conference, with some members arriving as early as June 22 and all quitting on or about June 30. The pre-conference offerings are still there, this year much more expensive and with interesting fee discriminations based on Division membership. There are still far too many meetings that were not planned in time for the program deadline of February 15, and they will not be recommended here. The theme, "Toward a National Information Policy," will occupy all the slots designated "President's Program" and was designed to attract some big names from Washington, D.C. So far, however, only the June 28 slot is occupied, and very well by Daniel Schorr, former CBS News correspondent and author of *Clearing the Air*. The theme will be discussed in a host of other programs listed below and should generate some interesting argument if the ALA Midwinter Meeting test of it is any indication. Toward that end we have included Pat Williams and Joan Pearce's "Midwinter Night's Dream" on p. 1137 of this issue.

Exhibits

Always an important part of any ALA Conference, this year's exhibitors will have the added benefit of an "Expo Strategy Seminar" on June 23, so expect soft-sell and new approaches when you visit them. These stalwarts will show their wares, new books, new technology, new gismos, from nine every morning beginning Sunday, June 25 and ending Wednesday June 28, at 4:00 P.M. On Monday and Tuesday they will be open until 5:00 P.M.

Pick of the program

LJ's editors will cover the sessions we've listed below because they are the one's about which we expect to produce the most information and news. You may have other interests, but if not, you'll find plenty of action, and plenty of education, in these listings. The number of programs requiring advance registration and/or payment increases every year. Don't give up, some of them may have spaces after the deadline. And if you run out of things to do (an unlikely fate), turn to Chicago or stop in at one of the fine drinkeries

and eateries on the excellent list by Mark Knoblauch beginning on page 1131. See you in Chicago.

Openers

Orientation: Let JMRT Show You the Way

JMRT, ALA Membership Committee, June 24, 2-4.
Lee Brawner, Kris Dahlen, Anne Hollingsworth, and Dave Warren will do the orienting, then library editors Eshelman (WLB), Plotnik (AL), Berry (LJ), and Scilken (UL) will editorialize.

Information Meeting

Council and Executive Board, June 25, 2-4.
A great place to get an introduction to the issues ALA will grapple with during the conference.

Acquisitions, On and Off Line

Automated Acquisitions: What's good, What's Bad, What's Missing

RTSD/AAP Joint Committee, RTSD Bookdealer-library Relations Committee, June 27, 10-noon, 2-6.
Dick Dougherty, John Kountz, and good panelists, covering state of the art and impact on publishers and wholesalers.

Are Library Schools Educating Acquisitions Librarians?

RTSD/LED Education for Resources and Technical Services Committee, June 28, 4:30-6.
Yes . . . and no, according to four speakers.

Foreign Acquisitions

National Program for Acquisitions and Cataloging Special Foreign Acquisitions Programs, Library of Congress, June 27, 8:30-10:30 P.M.
No names yet, but these LC folks should know.

ALA's Burning Issues

Hearing on Statement of Responsibility

Intellectual Freedom Committee, June 24, Noon-4.
A post-Speaker reassessment.

Fee Charges in Public Libraries

PLA, June 27, 2-6.
A past, present, and future look at fee charging. ALA will take a position eventually.

Issues of Racism and the First Amendment

IFRT, IFC, June 28, 2-6.
The most divisive issue to hit ALA in years.

IFLA Discussion

IRC, June 28, 10-noon.
ALA will try to recap, regroup, and plan to prevent another U.S. debacle at IFLA like the one last year.

ALA Council

June 25, 4:30-6; June 27, 8-noon; June 29, 2-4.

ALA Executive Board

June 25, 9-noon; June 26, 2-4; June 27, 2-4; June 28, 2-5; June 30, 9-noon.

ALA Membership

June 26, 8:30-10:30 P.M.; June 29, 8-noon.
These, and the Council and Executive Board meetings, are where the internal ALA action is, along with a lot of "external" issues. They're an education.

ALA and Its Chapters: Can This Marriage Be Saved?

ALA Chapter Relations Committee, June 27, 4:30-6.
A "free-wheeling" debate is promised, with chapter councilors, presidents, and ALA leaders holding forth on "the political process of ALA and the state associations."

Copyright

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RTSD Reproduction of Library Materials Section, June 25, all day (from 9).
Don King of "King Report" fame, Allen Kent of "Pitt Study" fame, and Herb White on publisher attitudes, plus more. If you haven't had enough of this issue, this is a good show.

Galas . . . Celebrities

Dinner and Theater at the Drury Lane, Water Tower

ALTA, June 24: 6:30-10:30 P.M.
Tickets \$24, by June 9. Checks to ALTA, Gala, ALA, 50 East Huron St., Chicago, Ill. 60611.

All Conference Reception

Chicago Public Library, June 24, 7-9 P.M.
At the CPL Cultural Center.

Ernest Green, Assistant Secretary of Labor

AFL/CIO/ALA, RASD Library Service to Labor Groups Joint Committee, June 25, 2-4.
On "Libraries and Librarians Serving the Grass Roots."

Erma Bombeck, author (*The Grass Is Always Greener*), TV personality

ERT Dinner, by advance registration to Robert Barber, MacMillan Library Services, P.O. Box 1104, Tracy, Calif. 95376.
Checks payable to ERT, \$18.

AASL Rendezvous: Honors with a Touch of Class

AASL, June 25, 7-10 P.M.
Buffet, Music, Drinks, and AASL Awards.

Sunday Night Fever

JMRT, June 25, 9 P.M.-2 A.M.
Disco dancin' at the Park West, \$10 (two free drinks).

Robert Burchfield, editor-in-chief, Oxford University Press, dictionaries

RASD, June 26, Noon-2.
Luncheon, speech "The Two English Languages," \$15, ad-

vance registration to RASD Luncheon, ALA, 50 E. Huron St., Chicago, Ill. 60611, not later than June 9.

Anne McCaffrey, fantasy author (*Dragonsinger, Ship Who Sang, Get Off the Unicorn, etc.*)

YASD, June 26, Noon-2.

Luncheon, speech, send \$10.75 to YASD, ALA, 50 E. Huron St., Chicago, Ill. 60611 by June 2!!!

Reception at the Field Museum

IRRT, June 26, 6-7:30 P.M.

\$5, to meet ALA's guests from other lands.

Mary MacCracken, author (*Lovey and Circle of Children*)

HRLSD, June 26, 6-8 P.M.

An award reception.

Arthur M. Schlesinger Jr., author (most recently *Robert Kennedy and His Times* soon from Houghton)

LAD PRS Friends of Libraries Committee, June 25, Noon-2.

\$9.50 payable to ALA, LAD PRS Luncheon, and send to ALA, 50 E. Huron St., Chicago, Ill. 60611 by June 15.

Adrienne Rich, poet and author

SRRT Task Force on Women, June 27, 4:30-6.

Speech on "Of Woman Born"

Newbery-Caldecott Awards Dinner

ALSC, June 27, 7:30-10:30.

Winning authors Katherine Paterson (*Bridge to Terabithia*) and Peter Spier (*Noah's Ark*) will speak and receive. \$16 in advance. (Deadline has passed, but you may find a scalper.)

Inaugural Banquet

June 29, 7:30-10:30 P.M.

Installation of Russ Shank as ALA prexy, and introduction of other new officers. Inaugural address usually predicts emphases for ALA year.

Jobs and Careers

Career Alternatives

JMRT, June 25, 2-4.

Should you require a second master's, or get one? Does one really add to performance?

Life/Work Planning Workshops I & II

SRRT Task Force on Women, Workshop I June 26, 2-6 and June 27, 8-noon. Workshop II, June 27, 2-6, and June 28, 8-noon.

Workshop I covers career exploration, familiarity with job market, examination of skills, values, etc. Workshop II covers job readiness, preparing for interviews, building a contact system, how assertiveness can help land a job, etc. Pre-registration ended May 30, but check for possible space.

Placement Service

Placement service will take place under the aegis of the National Registry for Librarians at Don Maxwell Hall, McCormick Place, June 26-28 and the morning of June 29. Good luck . . .



Library Administration

Evaluating Your Library and Your Director

ALTA, PLA, LAD, June 25, 2-5.

A program to help trustees develop policies and procedures for evaluation, and to help librarians know what they're up to. Pre-registration by June 1 required to ALTA at ALA, 50 E. Huron St., Chicago, Ill. 60611; try a late entry.

Hidden Dollars: Your Fringe Benefits

LAD PAS Economic Status, Welfare and Fringe Benefits Committee, and Staff Development Committee; JMRT, SORT, June 26, all day from 8 A.M.

First half on health and life insurance, second half on retirement planning and benefits.

Budgetary Planning for Libraries

RTSD Resources Section, June 26, 2:30-6.

Speakers and workshops on all aspects.

Collective Bargaining in U.S. Libraries

SORT, June 28, 9-noon.

A panel of administrators and union officials. Issues for sure, maybe some answers.

Library Buildings

Energy and Library Buildings

LAD Building and Equipment Section, Preconference, June 22-24, all day.

Pre-registration deadline, June 12. Nine experts on the problem in an introduction to library energy conservation.

Building Plans Review

LAD BES Architecture for Public Libraries Committee, June 26, 10-noon.

Honest reviews of the plans of several new buildings. Always popular.

National Information Policy

A National Information Policy

Federal Librarians Round Table, June 24, all day.
"Buzz groups" will draft recommendations on such loaded questions as "the taxpayer should or should not have access to federal libraries," or "there should or should not be one source for info about all government publications," or "there is or is not a need for a federal library and information service telecommunication net." That's right, buzz groups of feds!!!

Toward a National Information Policy

President's Program, June 24 4-6; June 25, 8:30-10:30 P.M.; June 28, 8:30-10:30 P.M.
The document to be debated (see the harsh review on p. 1137-1138 of this issue of *LJ*) generated solid and strong comment and debate at Midwinter, should do the same here.

National Networking Concerns and the Network Advisory Committee

LITA, NCLIS, LC, June 25, 10-noon.
The network powers going public.

Networking: the Delivery of Services to Populations with Specialized Needs

HRLSD, June 25, 2-6.
Kurt Cylke, Joe DaRold, Elizabeth Stone, Joan Miller, Marlene McGuire, and Dale Pretzer on service to the aging, patients, blind, handicapped, deaf, and foster children.

Whither MARC or Mann?

RTSD Cataloging and Classification Section, RASD, PLA, June 26, 8-noon.
Ruth Tighe, Bill DeJohn, Mike Gorman, D. Katy Weintraub, on the accursed questions and implications of new standards and devices for bibliographic control . . . It'll pack 'em in.

Is Multitype Networking an Answer to Current Fiscal Problems?

ASLA, June 26, 2-6.
Papers on five unique networks, including the Washington Library Network and the Kansas City Libraries Metropolitan Information Network (Online Data Bases) with reaction from Dick DeGennaro and Jim Ubel. And they do react!

White House Conference Info and Update

White House Conference Committee, June 27, 8-10 P.M.
You may need the info.

Toward NIP: Getting Documents to the People

GODORT, June 25, 2-4.
Al Trezza, Dave Remington, James Livsey, on aspects of control and access to state, local, and non-GPO federal agency publications. Capturing fugitives.

Toward a National Periodicals Center

RTSD Serials Section, June 25, 2-4.
C. Lee Jones on the Council on Library Resources project to create a technical development plan for the center.

NIP and the Role of Academic Libraries in It

ACRL University and College Libraries Sections, June 26, 2-6.
No speakers listed yet, so we're not sure how it'll go.

Outreach

The Forgotten Disadvantaged: the Rural Poor and Appalachian People

OLSD Library Services to Rural Poor and Appalachian People, SRRT Farmworkers Task Force, Preconference, June 23-24, all day.
Bargain price (\$15), but the deadline to register is June 1 (try it anyway). After speeches by specialists on rural and Appalachian life styles, small discussion groups.

Playing the Jail Library Game

HRLSD Library Service to Prisoners Section, PLA, June 24, 2-4.
"A game simulation" wherein players will match wits with a sheriff, a library administrator, inmates, etc. Trying to get public libraries to serve jails. Could go either way!

Community College and Public Libraries, the Impetus toward Cooperation

ACRL Community and Jr. College Libraries Section, PLA, June 25, 8:30 to dusk.
Ed Holley, Mary Jo Lynch, Joe Lindenfeld, Lamar Wallis, Don Mikula,—an experienced panel, should be informative.

The Social Responsibility of Librarians: a British View

OLSD Advisory Committee, June 26, 2-4.
Three from "old Blighty" on "the movement" there.

Learning in Libraries: a Showcase

PLA Alternative Education Programs Section, June 26, 4:30-6.
Reports on seven unique and innovative programs in such areas as literacy, using *Sesame Street* for parent effectiveness training, visual literacy, community college-public library cooperation, etc.

Consumer Education Legislation and Public Libraries

OLSD Advisory Committee, June 28, 10-noon.
Henry Drennan, A. P. Marshall, Dustin Wilson. Drennan knows the territory, and the topic is important.

Professionalism

Minimum Qualifications for Librarians

OLPR Advisory Committee, June 27, 2-4.
Growing concern about the M.L.S. and its validity, the California Library Selection Project, and prospects for some sort of minimum qualifications and certification. Could be a hot one.

Speaking Up for Librarians: a forum on Professional Concerns

National Librarians Association, June 28, 10-noon.
Three papers, the best received in NLA's national call.

Public Relations, Publicity

A Baker's Dozen of . . . Public Relations Treats . . . for Low Caloried Budgets

LAD Public Relations Sections, Preconference, June 21-23, all day.

A very expensive, "hands on" show, with a June 12 pre-registration deadline. Promises mini-sessions on basic PR skills, from release writing (it's needed!) and programming to displays and relations with legislators. Even includes "Creative Stealing." If they can keep it practical and minimize the hype, it should work out, but the title makes one wonder.

Expo Strategy Seminar

ERT, June 23, 2-4.

For exhibitors, much needed lessons on how best to utilize convention exhibits.

Swap 'n Shop

LAD PRS Public Relations Services to Libraries Committee, June 27, 8-noon.

Held for several years, this one always provides participants with new and useful PR ideas.

Reference Service

Before You Touch the Terminal

RASD Machine-Assisted Reference Services Section.

RASD Information Retrieval Committee, June 25, 2-5.

Identifies "non-monetary" criteria for deciding when to use on-line services or other sources. We need it.

Are Reference Librarians Unethical?

RASD, RASD Standards Committee, June 26, 2-4.

Panel discussion of actual cases. Some question!

Service to Children

Dispelling the Hi-Lo Blues

ALSC/YASD, Preconference, all day, June 23.

Despite steep prices (\$35 for sponsoring Division Members,

\$50 for ALA members, \$55 for non-ALA members), a good take for those who can still get in (pre-registration closes June 1). Patty Campbell, Dan Cohen, Lillian Gerhardt, on high interest/low reading level materials and their use.

AASL Focus on Change: Sexism Awareness

AASL Preconference, June 23-24.

Another expensive, two-day show. No names listed yet, but the topic, sexism awareness for school media center folks, is promising.

Information Plus: Exploring the World of Nonfiction Books for Children

Children's Book Council/ALA Joint Committee, all day, June 24.

After Lazer Goldberg on "The Child's Right To Know," a set of panels on evaluation of nonfiction, social studies books, and authorship, featuring Eloise and Howard Greenfield, photog Jill Kremetz, Ellen Rudin, and library media heavies like Pam Pollock, Zena Sutherland, Ellen Stepanian, Margaret Bush, and others.

How Equal Are Children's Rights?

ALSC Intellectual Freedom Committee, June 25, 8:30-10:30 P.M.

Ken Donelson, Carolyn Field, Pam Procuniar, Regina Minudri, a strong panel, on a hot topic.

Technical Services

Commercial COM Catalogs: How To Choose, When To Buy

RASD Catalog Use Committee, June 24, 10 A.M.-4 P.M.

You must pre-register for this all-day, highly practical session on all the considerations surrounding Computer Output Microform Catalogs in libraries. (See also "National Information Policy" above for more technical service sessions.)



SON OF INVENTORY

by Ralph Blasingame

"The most curious part of the thing was, that the trees and the other things around them never changed their places at all: however fast they went, they never seemed to pass anything. 'I wonder if all the things move along with us?' thought poor puzzled Alice. And the Queen seemed to guess her thoughts, for she cried 'Faster! Don't try to talk!'" —*Through the Looking Glass*

TOGETHER WITH ED CASTAGNA,² I also have memories of the 1965 *Inventory*. In fact, the meeting at which it was presented represents one of my few clear memories of American Library Association programs from those years in the mid-60s. It was a time of such activity for me as a new ALA treasurer that much of the experience has melded together and many details of other meetings are no longer clear.

Reviewing the state of libraries across the nation had struck me as an imaginative and important move. Having only recently been involved in formulating a successful state plan to upgrade public library services, I anticipated an up-beat program showing how other library services had been advanced during the eight years in which federal (LSA and LSCA) funds for libraries had been expended. The evidence, or so I thought, of an outburst of state programs in scale with the problems would be documented, along with other positive accomplishments of that education-oriented era. Of course, I anticipated also clear statements of the unfulfilled promise of library service to the nation. Few librarians could have been more aware of the problems. I had been deeply involved in the arthritic pains of one of the old industrial states (Pennsylvania) and was just bringing to a close a study of West Virginia's anemic public libraries.

Litany of failure

As one report after another was presented, I felt a gradually increasing sense of dismay. The dismay was not a result of finding out about problems in library finances: those matters were generally familiar to me. Rather, I wondered how a responsible professional group could applaud such a litany of failure. Having failed, by large margins in most cases, to reach goals we ourselves had set, how could we turn that lack of

success into a claim for greater support? Society, after all, had gotten along with libraries being in the miserable conditions reported upon for quite a long time. The worst of it was that the audience seemed at best unselective in its responses and at worst pleased to hear the bad news.

Part of my dismay resulted from what I saw as a lack of knowledge of, or sensitivity to, the geography and demography of the United States. Courtesy of the Air Corps, I had travelled from East coast to West coast, to the Rocky Mountains (ever spend a summer in Wendover, Utah?), back to the East Coast, on to the Gulf coast, and then back West. I felt some acquaintance with fairly large parts of the country.

Lost in the aggregations of numbers presented in 1965 was knowledge of the enormous variety of living conditions and attitudes toward life which had so fascinated me as I moved around the country. The reports seemed not to have a place for recording such facts as that large parts of this country are so thinly populated and provide so few different occupational opportunities that they cannot support, and perhaps do not need, the large collections of library materials which the writers of our standards felt necessary. The numbers presented also could not account for the fact that many of our regional and national political leaders have sprung (and continue to spring) from such "benighted" areas. It also seemed to me most unfortunate that the question, "What difference would it make were our standards to be achieved?" was ignored. A dozen years of experience in government had left me with the clear impression that such questions would have to be answered if we were to make successful claims for increasing and continuing support from several levels of government.

So much for nostalgia. That earlier inventory was referred to a few times, used in supporting later federal

legislation, but it disappeared rather soon. Today it is probably less often referred to than is the 1876 report of the U.S. Office of Education.³ A suitable end.

Better methods

Beginning during the late 1950s and intensifying during the mid-1960s, several individuals and groups became concerned with devising methods of recording information about libraries aimed at answering the "so what" questions. Some of these efforts were also aimed at improvement of local library administration; that is, they were concerned with both estimating the results of paying for libraries within large areas and with developing management information systems. These efforts varied from "first-level" or locally operated and, consequently, rather simple devices to sophisticated and complex methods of analysis requiring more or less sophisticated personnel to perform the measures and to analyze the results. Beasley, DeProspero, Hamburg, Orr, and Lancaster are some of the names associated with these several efforts. Perhaps the most widely used of these efforts is DeProspero's.⁴ Unfortunately, the feds financed only two phases of a projected four-phase project, so the results are less meaningful than might have been the case, though the measures have been applied in at least three states and continue to attract considerable attention and provide much of the basis for a study of public library standards just funded by the U.S. Office of Education. It seems likely that these measures will not be applied nationally under the present personnel in the National Center for Educational Statistics (NCES) and the National Commission on Libraries and Information Sciences (NCLIS).

Each of these efforts has created interest, some mainly among academics, a few more broadly among practicing librarians. Thumbing through the 1975 *Inventory*, the newcomer to this field would never know that any of these studies had taken place. None of the techniques developed is even mentioned. Despite this air of unreality to the person who does know of those other efforts, numbers are here presented as though they had suddenly acquired both precision and meaning. Unsteady at the first level (i.e., the level at which they are first written down), the numbers become ever more exact as they are aggregated and manipulated. Thus, the public libraries of the northeastern U.S. need not "about fifteen hundred more professional staff members," but "one thousand, five hundred ninety." Marvelous! I shall tell this year's students.

Son of Inventory

Instead of a document benefiting from a decade marked by developmental studies, we have another great counting up: *Son of Inventory—1975*. Following the precedents of the 1876 volume (footnote) and the 1965 *Inventory*, this one represents a selection from whatever has been recorded and has found its way into the federal net rather than the systematic collection of

data by predetermined plan from a selected sample of libraries, for example, from which fairly fine-grained conclusions might be drawn (an example is the Public Library Inquiry). Boyd Ladd, the person responsible for the present compilation, gives us several clear statements of what the present inventory is and is not. In his Preface (first unnumbered page) he writes, the contents of the volume are "... limited to elements included in the NCES's Libraries General Information Survey (LIBGIS) program." And in "Appendix A—Methodology of the Study," he writes about what we should have as the basis for assessments of libraries: data on which judgments about benefits might be made, "... How much difference do the library's services make in people's lives?" Or, "... a systematic, nationwide, assessment of people's estimates of the value of information services received/available . . ." But what we have are data collected locally by those librarians who chose to do so, based on changing definitions and on local interpretations, aggregated without selectivity, then sampled, and then compared to "indicators of need" (read "standards"). This last step was likely carried out to keep the *Inventory* from seeming to be just another compilation of meaningless numbers. One of the major questions concerning the value of the volume will revolve around whether numbers collected in the fashion of those which furnish the backbone of the *Inventory* should be so treated—how reliable and valid are the results of such manipulations? Douglas Jones, a member of the Rutgers University Statistics Department who has been responsible for the statistics seminar given for students in the library school's Ph.D. program, has prepared a commentary which follows this review.

The basic issue raised by the present *Inventory* is to what extent does it provide a firm foundation for the creation of national policy concerning public, academic, and school libraries? Such surely is the intention of NCLIS in commissioning the report.

One answer to this question has already been published. The substance of Ed Castagna's comment in *American Libraries* is that we need not worry on this point: here are the facts, and we can rely on them to make our claim for enlarged support. I anticipate somewhat more skepticism on the part of budget analysts in state executive departments and in the federal government. Some of the questions such people might pose relate to whether future policy should be based upon numbers derived from past operations in an area in which rapidly developing technology probably will change the meaning of key concepts rather soon; whether future policy should be determined by numbers which can be altered radically by seemingly small changes in consensus-type standards created by the groups which stand to benefit; and why public policy should be based on input measurements when output measurement systems are already available. Of particular concern for policy setters might be the trans-generated numbers; that is, the numbers generated through the manipulation of other numbers and thus

without specific bases. Jones has also commented on this matter. Not the least problem with the *Inventory* is that it reports so many numbers and treats them in so many different ways that it is both too easy to use and too diffuse to permit of cross-examination, in the fashion that research data should.

I suppose that we may argue that it is plain and has been for a very long time, that members of special interests, including librarians, argue their cases from whatever positions they can find and that those positions are bolstered by the most persuasive presentation of whatever numbers can be marshalled. Perhaps, though, for a group which professes to be the custodians of the record of mankind, we can at least wish that our own record were clearer and more capable of supporting interpretation.

Another feature of the *Inventory* which deserves some attention is Al Trezza's Foreword. In this case, the happy thing to do would be to skip it on the notion that Al didn't read the document but was obliged to write something about it. He states, for example, "It [the *Inventory*] will permit consideration at an individual institution's level of how its resources compare to those of other libraries, and to the 'Indicators of Needs' " (third unnumbered page). Boyd Ladd clearly warns on p. 240, "The indicators of need are statistical yardsticks, not tailored in detail enough to measure quality for a particular library." Someone's understanding of the meaning of the numbers is at fault. If we assume, however, that the Foreword is a straightforward and sincere statement, it deserves thoughtful attention by library/information center operators, by persons responsible for representing those agencies (especially public library trustees and academic administrators), and by research workers in libraries and out.

Trezza states, "NCLIS encourages and supports empirical and systems studies, not in competition with the emphasis on professionalism in information problem-solving but in support thereof" (second unnumbered page). On the next page he writes, "The extensive data will . . . lead to some hypotheses which challenge the conventional wisdom in our profession." Not, apparently, if NCLIS pays.

Trezza's distinction between "empirical" and "systems" studies seems to confirm the official view. Those who thought a systems study could also be empirical are corrected—certainly if they want a contract with NCLIS. The greater concern, of course, will flow from the clear restriction against letting the chips fall where they may.

There is a Big Brother tone to some of Trezza's remarks. For example, he writes, "Local innovations are essential to progress, but are not, of course, sufficient to guide program development, important as the innovations are to the particular locale." On the same page, and after noting the need to do more with less public expenditure, he notes, "Economies of scale and learning curve phenomena suggest that many of these decisions should be made not for the individual library

but by and *for* a group of libraries" (emphasis supplied). Skip over the first part of the second quotation, which seems only to be camouflage, and take seriously the implications of the latter part. Coupled with the admonition about NCLIS supporting studies which are not in competition with professionalism, these words should give substantial concern to anyone worried about our rush to follow decisions made by government agencies.

It is transparent from my comments that I believe there are deeper concerns than the numbers contained in this *Inventory*. It is incumbent upon NCLIS, in my view, to confront some issues which are clearly raised by this volume. Some of those may be framed as questions such as:

1. Why does the Commission insist upon having potentially important applied research such as the *Inventory* done by individuals whose acquaintance with libraries is obviously limited? Does the Commission wish not to have underlying assumptions about present conditions in libraries examined by knowledgeable persons?

2. Why does the Commission put its imprimatur on a study based upon data which have been questioned both as to reliability and validity for as long as can be remembered?

3. Why are relatively well developed methodologies for collecting the kinds of data which the compiler of the *Inventory* feels desirable so thoroughly ignored?

4. How long will it be before the proposed constituency of the Commission has put before it the Commission's basic intentions, spelled out not in doubtful numbers but in clear statements, toward major governmental responsibilities such as equalization of opportunity?

5. Does the Commission presume that librarians or the general public should tolerate the development of expensive and unproven technological schemes aimed at some "trickle-down" theory of information supply on the basis of such reports as the *Inventory*?

The consequences of this volume, unless questions such as those above are addressed openly, are more likely to create increased skepticism, if not downright distrust, of the actions of the Commission and its staff than to provide a ticket to the Celestial City.

REFERENCES

1. *National Inventory of Library Needs, 1975: Resources Needed for Public and Academic Libraries and Public School Library/Media Centers*. A study submitted by Boyd Ladd, Consultant, Garrett Park, Maryland, to the National Commission on Libraries and Information Science, March 1977. GPO, 1977.
2. Castagna, Edwin, "Will the National Inventory Lead from the Slough of Despond to the Celestial City?" *American Libraries*, October 1977, p. 491-92.
3. U.S. Office of Education. *Public Libraries in the United States of America*. Washington, 1876.
4. DeProspero, Altman & Beasley. *Performance Measures for Public Libraries*. ALA, 1973.

Comments on *The National Inventory of Library Needs*

by Douglas H. Jones

THE FOLLOWING are a few remarks on the *National Inventory of Library Needs—1975*. Most of them are very general. This is the outcome of having only a small amount of time to spend on the review and of the information overload of the *NILN*. The problem could have been eliminated by a more condensed report, which could have been accomplished since many of the graphs and tables duplicate the same data and concepts. Also, a better index to the compiled information is needed, one that will allow the user to find the information most pertinent to his needs without going through so much irrelevant information first. These suggestions and more planning could produce better inventories for the future.

The report confidently presents its findings, which are based on self-report data. Survey statisticians know that this type of data is notoriously unreliable. It would be more comforting to know that the data had been checked by available means for validity since such drastic inferences are drawn from the data. The integrity of this data is the responsibility of the National Center of Education Statistics, and I would assume that the NCES can supply supporting evidence.

Since the report is also a statistical report, some concepts of statistics could have been employed. One of those lies in information science (that broad area which includes library science). That concept is to condense a large body of diffuse information to a much much smaller set easily understood and used by the human mind (where before this transformation, the mind could not use the information efficiently). Whenever we have the job to analyze data such as that used by the *NILN—1975*, we must not lose sight of the above goal. Now we have a problem with the *Inventory* in that it appears to have transformed a large body of diffuse information into another large body of diffuse information.

Aside from the statistical aspects of the report, it appears that some of the recommendations are made without too much forethought. In particular,

recommendations are made for coordinating library services. It would seem that one repercussion of this would be to lessen the amount of funding the coordinated library would need. However, throughout the report, recommended funding is determined assuming that the libraries do not cooperate.

The *Inventory* discusses three major areas related to library needs: 1) state and nationwide estimates of resources based on random samples; 2) standards for indicators of needs and their estimates (based on the estimates in 1); and 3) a summary of current studies and programs concerning methods to provide library services in a few selected states. The first two areas are handled individually for three types of libraries: public, school, and academic.

It is interesting to compare the present standards for indicators to those used in the *National Inventory of Needs, 1965*. The 1975 standards are much more detailed and very different. This could be a contributing factor for the proportionately larger 1975 gaps between actual and needed amounts of resources. Two examples follow.

First, in *School Library/Media Centers*, the 1975 staffing standard (p. 41) is one professional per 250 pupils, whereas the 1965 standard (p. 44) is one for the first 900 pupils and one per each additional 350 pupils. Just two consequences of these different standards are: a) since the national average as of 1975 is one professional per 720 pupils (p. 109), the nation is behind or ahead in meeting the standard, depending on which formula one uses; b) actual staffing went from 32,900 in 1965 to 62,700 in 1975 (Table 1.1), an increase of 91 percent, whereas the clientele went from 29.3 to 43.9 million, an increase of 51 percent for the same period, so that by 1965 standards the inadequacy has lessened considerably; however, by 1975 standards the inadequacy has worsened (Table 1.1: 100,700 more professionals needed).

Second, the 1965 standard for operating expenditures is five percent of the total general education expenditures (p. 44), and the 1975 standard is six percent (p. 41). Actual ex-

penditures increased 420 percent; however, the amount needed over the actual expenditure widens from 110 percent to 1288 percent of the actual expenditure. This widening is partly due to the change in the standard.

It would seem that this is enough evidence at least to start considering alternative methods in determining indicators of need. Two alternatives would be empirical studies of nonexperimental data collected from existing libraries and experimental data generated by varying the levels of the resources of a library.

One would certainly agree that much work must be done to develop standards that are useful for making appropriate inferences. Once we have useful standards, then we must be careful in arriving at conclusions. For example, we would take exception to the conclusion reached on p. 10, third item. There it is inferred (from Figure V, p. 23) that the adequacy of print collections (percent of need) *affects* the amount of circulation per capita. The graph alone does not support the cause-effect relation reached; it only indicates that there is a strong relation between the two variables. There is at least one other plausible explanation for this relationship. It could be that the amount of circulation relates to the adequacy of print collections through an intervening variable such as the affluence of the clientele. That is, the affluence is causing both the large number of clientele and the large print collection, so that in fact adequacy of print collections and clientele are not related at all once one controls for the affluence of the clientele.

Better and more appropriate statistical methodology should be incorporated into future studies on library needs. Indeed, in this report alone all of the estimates of resource needs for each state can be uniformly improved by applying techniques known as Empirical Bayes Estimation. (A good explanation and example of the technique may be found in the article entitled "Stein's Paradox in Statistics," *Scientific American*, May 1971, by Bradley Efron & Carl Morris.)

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MIKSA, Francis L., ed. *Charles Ammi Cutter: Library Systematizer*.

Libraries Unlimited. (The Heritage of Librarianship Series, No. 3). 1977. 344p. index. bibliog. ISBN 0-87287-112-6. LC 76-58870. In U.S. & Canada, \$17.50; elsewhere, \$21.

Whether the reader would know that this book had been previously incarnated as a dissertation, had not the editor revealed the fact, is uncertain; for while the editor's introductory overview is not sparkling reading, it is engrossing as well as informative; and the introduction (11p.) to the bibliography (29p.) shows us the editor as thorough but as avoiding a probably unfruitful exhaustivity. Inclusion of some nonlibrary writings is a welcome aspect, by means of which we get an even stronger idea of Cutter's ironical and systematic turn of mind. These two qualities emerge (as much from the editor's contributions as from the texts themselves), along with a third, even more central, one: the view of library work as *pastoral* in character, as analogous to the ministerial vocation that almost absorbed him. Libraries were to be outposts of the spirit and of concentrated and extended study; thus they and the catalogs and classifications that made their use possible needed *system* so that the broad view that study and the spirit led to would animate their use as well as be their goal.

I would wager that Ranganathan was deeply impressed with much of what he read in Cutter: at least several of the five laws are adumbrated, as is even sector notation. On many current problems Cutter has wise counsel: omission of special to general references loses many leads; general to special references must show what the library has, not merely give abstract examples, and must reveal individuals who instantiate various general classes; close classification includes broad and thus is superior even for the small library; to construct a card catalog by any but the fullest and most helpful code is unwise since the less well done parts will be there forever; headings are more important to cooperation than are descriptions; generic posting is a mistake; for the same entity, class theoretical next to descriptive science—as well as some not so wise: sub-arrange, under subject headings, not by author or title but chronologically; prefer place to subject as lead element in most com-

plex subject headings, in the hope of greater specificity.

We tend to see Cutter as a living force only in the minutiae of librarianship, as having been passed over in all but cataloging codes and as having even there had a not wholly salutary influence. This collection of his writings does not put him above Ranganathan or Lubetzky, but it does make it possible for us to see him as far more of our own time than we could easily have before. He was of his time, but we may be thankful that that time is not yet wholly past.—JEAN M. PERREAULT, UNIVERSITY OF ALABAMA IN HUNTSVILLE LIBRARY

Dictionary critique

KISTER, Kenneth F. *Dictionary Buying Guide: a Consumer Guide to General English-Language Wordbooks in Print*.

Bowker. 1977. 358p. index. appendixes. ISBN 0-8352-1038-3. LC 77-15010. \$15.95.

Dictionary Buying Guide gives descriptions, evaluations (often comparative), consumer hints, and other critical sources for some 343 general and special-purpose English language dictionaries in print as of August 1977 (as well as some data on works in progress). The *Guide* has information on the history, structure and choice of dictionaries; comparative charts of the adult, school, and children's varieties; a list of recently discontinued titles; a bibliography; a directory of U.S. publishers and distributors; and a good title-author-subject index.

Although the subtitle labels it "a consumer guide," the *Guide* is actually a librarian's crutch, the kind of book the librarian can use for ready reference and selection, or pass on to the patron in lieu of, or as a supplement to, the librarian's opinion. Because of its overall quality, especially in covering general dictionaries, and its compact presentation of much useful information, *no* library can afford to be without this work.

Nonetheless, I offer a few caveats about the *Guide*'s use. First, it does not allow precise identification of some widely advertised "discounted" dictionaries, e.g., *The New Webster Encyclopedic Dictionary of the English Language*. Second, it contains some disturbing "half-truths," e.g., it cites the 1963 abridgment of *The American*

Language without noting that the abridgment is also a revision that updates Mencken's work. Third, because of its in-print emphasis, it does not yield state-of-the-reference-art for any particular class of special-purpose dictionary; for that, other sources must be consulted.—SAMUEL GOLDSTEIN, EDITOR, CALL (CURRENT AWARENESS—LIBRARY LITERATURE)

Academic crisis

COPING with Cuts: a Conference to Examine the Problems Facing Academic Libraries in the Late 1970's at Holborn Library on Wednesday 13th July 1977.

National Book League, 7 Abemarle St., London. 1977. 98p. ISBN 0-85353-268-0. pap. £3.30.

Having suffered the debilitating effects of double digit inflation, academic libraries in the United Kingdom are now being threatened by a new menace already well known and documented in North America—an outbreak of "across the board" budget cuts in higher education. A one-day conference was convened to provide those with the most to lose, i.e. the university librarian, lecturer, student, book seller and book publisher, with a forum to protest the proposed cutbacks in addition to exploring and exchanging ideas about handling the anticipated crisis. One wonders why they bothered, as inadvertently they may have done damage to their cause.

Why? Because this document highlights the present lack of control, poor management, and cooperation among academic libraries and will only serve to confirm the underlying suspicions of government bureaucrats about academic inefficiencies. Furthermore, there does seem to be agreement that there is a disease, but no consensus about the prognosis of this new disease. Whereas librarians and book publishers are convinced that this outbreak may be sufficiently virulent to cause long-term damage to their patient, the academic library, students and teaching staff, by their reduced representation at the conference, are either indifferent or may suspect that it is a temporary case of the sniffles. This may encourage government officials to engage in further germ warfare.

Recommended as comforting bedside reading for harried under-the-weather government bureaucrats, who

are willing to wade through a publication which is printed in a format and on a paper which makes it difficult to read.—LOUIS VAGIANOS, UNIVERSITY SERVICES, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

A case for library ed

Library Assn. of Australia. *Libraries, Information and Education: a submission by the Library Association of Australia to the Committee of Enquiry into Education and Training.*

Library Assn. of Australia. 1977. 37p. pap. LAA Members, \$A2; nonmembers, \$A3.

An interestingly argued case by the Library Association of Australia for Federal Government recognition of the importance of libraries in the development of education and training in that country, followed by a series of recommendations to improve education for librarianship itself. Addressing itself to broad principles rather than specific details of existing programs in Australia, this will be of interest to library educators in other countries.—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

Reference source book

SLAVENS, Thomas P., ed. *Informational Interviews and Questions.*

Scarecrow. 1978. 154p. ISBN 0-8108-1102-2. LC 77-18502. \$7.

Philosophically speaking, there are at least two reputable ways to teach reference bibliography, as the friendly debate between Thelma Freides and Wallace Bonk in the 1960s illustrated (*LJ*, April 15, 1966, p. 2008-12). Freides took the theoretical approach, teaching students development of subject disciplines which were then represented by various types of reference works; Bonk believed in drilling students in the use of the materials, deemphasizing content development. In the introduction to his book, Slavens puts himself firmly in the Bonk camp by saying "the best way to learn to use [reference books] is to use them."

In that tradition, he divides his book into ten broad formats (encyclopedias, yearbooks, etc.) and starts each of these chapters with a series of brief actual reference interviews to give the reader the idea. He then supplies long lists of reference questions appropriate to the type of reference work covered by that chapter. He has also offered to send the answers to library science teachers who request them on their school's letterhead and who agree to reimburse him for photocopying and postage.

Slavens has produced a handy source book for people teaching refer-

ence, librarians designing materials for orientation, and that rare library administrator who tackles the thankless task of in-service education of librarians. Anyone saddled with one or more of these jobs should have a copy of this book. It might even be useful to the librarian interested in self improvement.

Anyway, it's a relief to see a book on this subject that doesn't attempt the impossible job of providing up-to-date lists of the reference works themselves. There are other sources for that information—just ask any reference librarian.—JAMES DOYLE, MACOMB COUNTY COMMUNITY COLLEGE LIBRARY, WARREN, MICH.

Bry on bibliography

AFFLERBACH, Lois & Marga Franck, comps. & eds. *The Emerging Field of Sociobibliography: The Collected Essays of Ilse Bry.*

Greenwood. (Contributions in Librarianship and Information Science, No. 19). 1977. 245p. ISBN 0-8371-9289-7. LC 76-28644. \$17.50.

This volume comprises 14 editorials written by the late Ilse Bry which appeared in the *Mental Book Review Index* between 1959 and 1972. Usually dealing with some aspect of bibliographic control, the editorials range through a number of related topics: from bibliographic links between the behavioral sciences and humanities to the bibliographic challenges posed by the computer. As one might expect, some of the ideas expressed in the early editorials are dated; one no longer needs to read arguments defending Cataloging in Publication. The central interest of the volume lies with the later essays which give the collection its dominant theme and its title.

Bry conceived of sociobibliography as a new sub-discipline which addresses certain problems that the behavioral sciences and the field of bibliography have in common. She suggests that bibliographies can be used not only as guides to materials, but also as subjects of study themselves. Through close examination of bibliographies one can analyze what values are reflected in choice of subject headings; one can note what subjects were not being addressed and posit reasons why; and one can learn the power editors have over the inclusion of new ideas in their journals and thus into the fields they serve. Bry sees additional importance, however, to this study of bibliography; she warns that the biased ideological messages bibliographies can communicate must be identified and corrected before the same bibliographic methods are adopted for computer use thus entrenching such outmoded value systems even further.

To many librarians, Bry's thesis comes as little surprise; we have long

since learned that past attempts at organizing knowledge are rarely value-free. Nonetheless, most of us can profit from this important though opaquely written collection of editorials. One hopes that the readership of this volume will also include many behavioral scientists; they as well as we need to realize the need for the field of sociobibliography.—JULIA EMMONS, DIVISION OF LIBRARIANSHIP, EMORY UNIVERSITY, ATLANTA

Microtexts

CURRENT RESEARCH on Scientific and Technical Information Transfer: Abstract and Full Text of Papers Delivered at Three 1976 Seminars Sponsored by National Science Foundation Division of Science Information.

Jeffrey Norton. 1978. 24p. + 7 microfiche. ISBN 0-88432-007-3. LC 77-9216. \$12.95.

Curious that as book publishers enter the field of micrographics, they repeat the same annoying mistakes of several of their predecessors—no mention in the adverts of even the minimal technical data that a microform purchaser in a library would want to know. In this instance we have a publication format that is becoming increasingly more popular, the combination of printed abstracts of professional papers with microfiche of the corresponding full text packaged together in a conventional hardbound book format. For its "Micropapers Edition" series of printed materials, Norton plans to make it possible for complete proceedings to be in the audiences' hands a very short while after the symposia take place and at a reasonable price. This volume contains National Science Foundation papers—an excellent source for this kind of presentation.

However, there is not a word about polarity, film base type, reduction ratio, or standards observed. As for bibliographic information, there is no blank space provided for the users filing code on the microfiche headers, nor are the printed abstracts keyed to particular fiche. As such, the Micropaper Editions are handy for subject filing, but not so good for central filing of fiche. A bonus is the offer of free license to purchasers to make single copy reproductions from the microfiche for individual use.—ARTHUR TANNENBAUM, NEW YORK UNIVERSITY LIBRARIES

In Brief

HENDERSON, Diane, ed. *Guide to Basic Reference Materials for Canadian Libraries.* 5th ed.

Univ. of Toronto Pr. 1977. 250p. index. ISBN 0-8020-2224-3. spiralbound. \$15.

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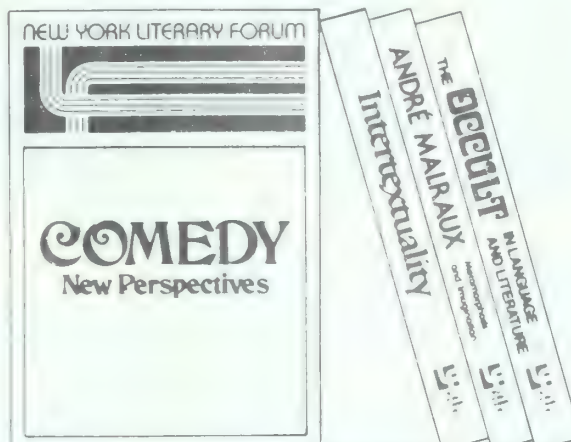
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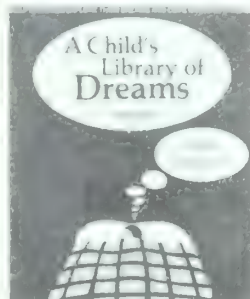


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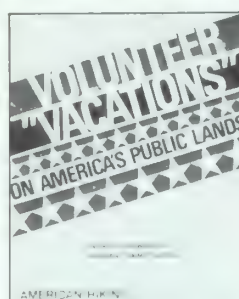
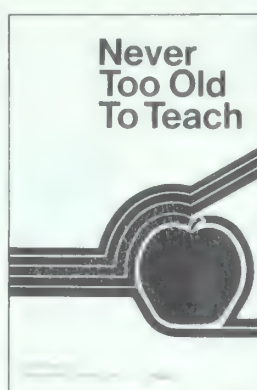
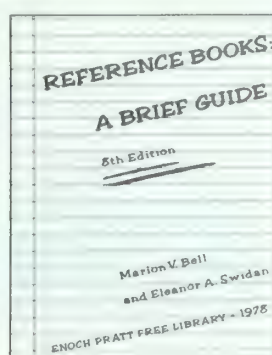
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Censorship guides

If you're in the process of developing formal statements or policies on censorship, the New England Association of Teachers of English's newly assembled *Censorship Care Package* (\$1) might prove handy. It includes sample book selection guidelines, NCTE materials, and ALA intellectual freedom materials. Also available is *Rationales for Most Censored Books* (\$2), which focuses on the twelve books most commonly challenged in the classroom and library. To order, write Diane P. Shugert, New England Association of Teachers of English, Committee on the Profession, English Dept., Central Connecticut State College, New Britain, Conn. 06050.

Reference guide

A perennial Enoch Pratt bestseller is now available in its 8th and latest edition. *Reference Books: a Brief Guide*, compiled by Marion V. Bell and Eleanor A. Swidan, includes annotations for 933 titles, a 178-title increase from the previous edition. It is organized into two sections: Reference Books General in Scope and Reference Books in Special Subjects. The special subjects include a wide range from the social sciences, pure and applied sciences, and the humanities. To order a copy of this 179-page paperback write to Publications, Enoch Pratt Free Library, 400 Cathedral St., Baltimore, Md. 21201. The cost is \$2.50 each (Maryland residents add 13¢ for tax) or \$2 for ten or more copies.

Retirement work

Men and women over 60 have a wide variety of valuable experiences which they can share with others through the educational system. Older educators can teach, counsel, organize, lead discussion groups, help children needing special attention, and tutor. A new report, *Never Too Old To Teach*, surveyed 3100 schools, colleges, libraries, museums, senior citizen centers, and other educational institutions. Results showed the widespread utilization of these unpaid or sti-

pend volunteers. Included are inspiring examples for retired librarians, library aides, and people from many other professional backgrounds. The 114-page paperback describes 40 different programs and also provides a set of guidelines for the development of similar programs. The book can be ordered for \$5 from the Academy for Educational Development, Inc., 680 Fifth Ave., New York, N.Y. 10019.

Forest service

From Alabama to Wyoming, from two weeks to an entire season, unique outdoor vacations at national parks are being offered by the Volunteer Conservation Corps (VCC), a program of the American Hiking Society. *Volunteer "Vacations" on America's Public Lands* by Bill Puskin is a directory of the National Forest areas and their respective VCC programs. Information includes type of volunteers needed (trail workers, carpenters, biologists, naturalists, interpreters, and/or unskilled workers); benefits offered (insurance, free rent, or training in duties); items to bring, such as a tent or backpacking gear; and the time and duration for which volunteers are needed. For a copy of the 48-page booklet send \$2.95 (postpaid) to Signpost Publications, 16812 36th Ave. West, Lynnwood, Wash. 98036.

Science journalism

Many undergraduate and graduate level courses are offered in science communication. The *Directory of Science Communication Courses and Programs* is a geographical listing of about 60 of these. Information given includes course description, enrollment statistics, and name/phone number of instructor. All courses focus on science writing in these areas: basic and applied science, engineering, health and medicine, and agricultural research. This 46-page booklet is available for \$4.95 (prepaid, checks payable to Science Communication Technology) from Science Communication Directory, Dept. of Chemistry, SUNY-Binghamton, Binghamton, N.Y. 13901.

Metric change

The U.S. is gradually converting to the metric system of measurement, and now is a good time to learn it or brush up. *Business Student's Easy Guide to the Metric System* by Ruth Coan Fulton is an introductory paperback with discussions of the history of the system, present day usage, and the necessity of metrics in the U.S. Special sections for secretaries, managers, and business/math students are included, as well as charts of metric symbols and of soft and hard conversions. To order this 28-page booklet send \$1.95 to Ruth Coan Fulton, 11 Loraine St., Portland, Me. 04103.

Old age research

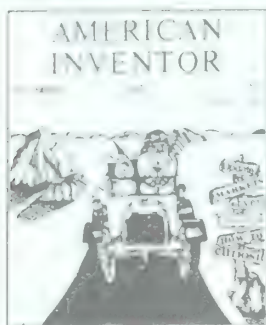
Researchers of American social history might find *An Annotated Bibliography of the History of Old Age in America* by James H. Conrad a useful listing of periodicals, books, government documents, and pamphlets. The selection of 152 materials is said to be comprehensive, including both classic, pioneering efforts and contemporary works. For easy usage, a subject index and a chronological index are included. Copies may be obtained from the Center for Studies in Aging Resources, P.O. Box 13438, NT Station, North Texas State University, Denton, Tex. 76203, for \$1.50, plus 20¢ for handling and postage.

"National Geographic" index

The *Handy Key to Your "National Geographic,"* compiled by Charles Underhill, is just as it suggests: a potentially useful reference guide for teachers and students looking for pictures and/or information. Citations in this 59-page booklet are arranged by both subject area and by geographic location. Under each heading, the order is "preferential," with the most general source appearing first. This 13th edition covers the period of 1915 through 1977. Copies cost \$4.50 for one or \$4 each for two or more. Send prepayment to C. S. Underhill, Box 127, East Aurora, N.Y. 14052.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY



American Inventor

1977. bi-m. \$10. Ed: Troy Challenger, 10310 Menhart La., Cupertino, Calif. 95014. Illus. Aud: Ga, Hs. (Subject: General. Issue examined: No. 1, August-September 1977)

Put out by people "very much in love with invention," this is a general offset title—general in that the scope is both serious and humorous, the content historical and current. There are informative pieces such as "future inventions needed now," a biography of an inventor, a report by Rene Dubos, market tips, questions and answers, etc. The facts are straight, the style imaginative and fun, the purpose commendable. A sure-fire hit in many public and high school libraries.—BK

ArtsAtlantic

1977. q. \$7.50. Ed: Richard Field. Confederation Centre Art Gallery, P.O. Box 848, Charlottetown, Prince Edward Island, C1A7L9, Canada. Illus. adv. Aud: Ga, Ac. (Subject: Art. Issue examined: No. 1, 1977)

A Canadian regional art magazine devoted to the "visual arts, literature, music, architecture and the performing arts." Emphasis in the oversized 45-page magazine is on art and, to a lesser extent, crafts. Articles move from "Visual Arts in Newfoundland" to an interview with artist Claude Rouseel and an appreciative piece on the prints of Karl MacKeeman. The numerous illustrations are in black and white. Lively writing in an even livelier area of Canada makes this a nice addition for libraries with a subscription to *Arts Canada*.—BK

American Preservation

1977. bi-m. \$12. Ed: Peter Bradford. Bracy House, 620 E. Sixth, Little Rock, Ark. 72203. Illus. Aud: Ga, Ac. (Subject: History. Architecture. Issue examined: Vol. 1, No. 1, October-November 1977)

This handsome, 90-page magazine should attract wide attention in libraries. Subtitled "the magazine for historic and neighborhood preservation," it comes when more and more people are moving back to urban centers to restore homes. The focus is on the larger picture rather than on the "how to do it" aspect. In the issue examined, there

were detailed stories, complete with fine illustrations, many in color, of restoration of Helena, Annapolis, Galveston, and Little Rock. Another piece, on displacement of low-income persons in restored areas, was matched by two articles on businesses which have developed out of the trend. This will be of equal interest to the historian, architect, and general reader—it's a rare combination of enthusiasm, superb graphics, and scholarly common sense. Highly recommended.—BK

Lighthouse: the Atlantic Journal for Teachers

1976. q. \$4. Atlantic Institute of Education, 5244 S. St., Halifax, N.S. B3J 1A4, Canada. Aud: Sa. (Subject: Education. Issue examined: Vol. 2, No. 1, Fall 1977)

Covers aspects of education of interest to teachers on the primary and secondary level, particularly in the Atlantic provinces of Canada. Four to five articles, an interview, notes and comments, two book reviews—all of this is a carefully edited, nicely printed 65 to 75 pages. The lively style and focus on current issues make this a much above average education journal.—BK

Diplomatic History

1977. q. \$25. Ed: Armin Rappaport. Scholarly Resources, Inc., 1508 Pennsylvania Ave., Wilmington, Del. 19806. Aud: Ac. (Subject: History. Issues examined: Various, 1977)

Sponsored by the Society for Historians of American Foreign Relations, the journal is devoted to scholarly articles in the field of American diplomatic history. The contents run the gamut of scholarly enterprise: "Intellectual foundations of early American diplomacy," "The American Revolution and the law of nations, 1776-1789," "Vandenberg reconsidered: Senate Resolution 239 and American Foreign Policy," and "Last Bridge to China: the Shanghai Power Company, the Truman Administration, and the Chinese Communists." Highly recommended for all institutions with an interest in foreign affairs and American history.—Richard R. Seidel, *Newberry Library, Chicago*

American Book Review

1977. bi-m. \$6; individuals, \$4. Box 188, Cooper Union Sta., New York, N.Y. 10003. Illus. adv. Aud: Ac. (Subject: Books & book reviews. Issue examined: No. 1, December 1977)

Yes, another book review. In the past six months half a dozen or so have popped up in almost every part of the country. The 24-page tabloid is opposed to the established review media (natch); reviews are written "by professional poets and fiction writers"; and, what makes it all worthwhile, many of the 500- to 1000-word essays are of small press items. But not exclusively. There are the usual current books from the university presses and more prestigious publishers. Among the writers: Ishmael Reed, Joyce Carol Oates, David Bromige, David Meltzer, Robert Peters, and Richard Grossinger. One of the better new reviews to come along this past year, and will be of particular value to librarians with an eye on quality.—BK

Umbrella

1978. bi-m. \$12.50. Ed: Judith A. Hoffberg, P.O. Box 3692, Glendale, Calif. 91201. Adv. Aud: Sa. (Subject: Art, library periodicals. Issue examined: Vol. 1, No. 1, 1978)

Late in 1977 Ms. Hoffberg left the editorship of the successful *ARLIS/NA Newsletter*. She has now started her own art-library magazine. Both in content and format it closely resembles her earlier work. (It will be interesting to see what now happens to the *ARLIS/NA* effort, but that's another matter.) What we have here is a 20-page, and sure to grow, news source for those "interested in what is happening in this most explosive period of art development." Sections include: international news, new international art periodicals (nicely annotated), names in the news, exhibition catalogs (annotated), info exchange, and three pages of book reviews (about 30 titles critically annotated, as well as one long review). The rest of the issue consists of news and notes and a regional art news section. It is hard to imagine any art library without this new, exciting, and highly useful title. Highly recommended for all libraries.—BK

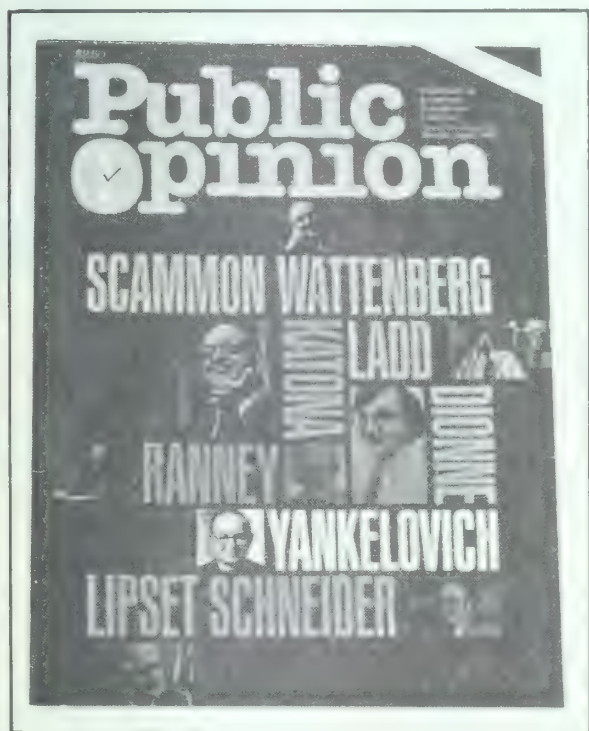
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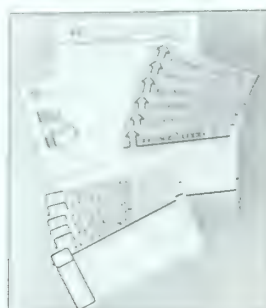
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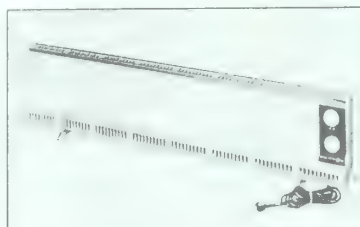
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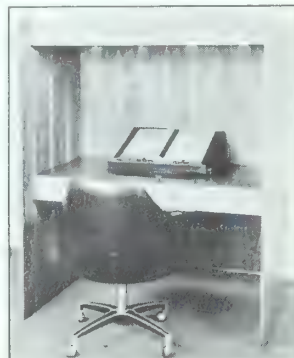
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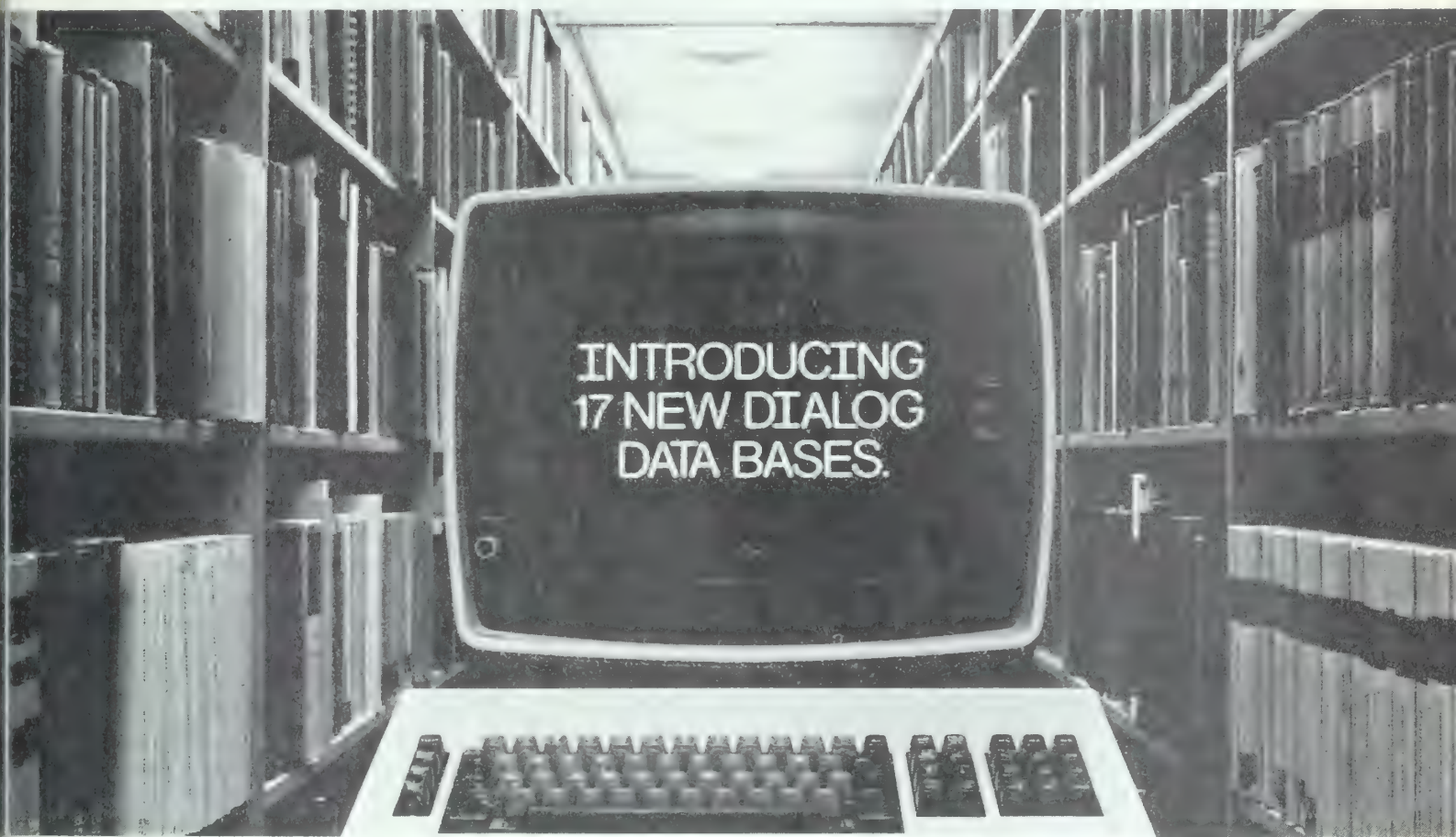
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MANAGEMENT PRINCIPLES AND PRACTICE: *A Guide to Information Sources.* Edited by K.G.B. Bakewell. Organizations, audiovisuals, films, books, and articles are among the kinds of sources cited in 21 subject sections, including the management audit, organization structure, automation and computers, industrial engineering, multinationals, and business's social responsibility. (Management Information Guide Series, No. 32.) 520pp. Indexes. \$18.00.

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WORLD OF LEARNING 1977-78. 28th edition. A comprehensive, up-to-date directory of educational, cultural, and scientific resources all over the globe. "Has always been distinguished for a high degree of currency. ...The best international directory in its subject field" (*American Reference Books Annual*, 1976). 2,036pp. in 2 vols. \$73.50/set. [SO]

STATISTICS—AFRICA: *Sources for Social, Economic, and Market Research.* 2nd edition. Edited by Joan M. Harvey. Fully revised, updated, and expanded, the new edition identifies both published and "live" sources of statistics on every country of Africa. 1,465 entries. 475pp. Indexes. \$60.00. [SO]

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BOOK REVIEW INDEX: 1977 Cumulation. Edited by Gary C. Tarbert. *BRI* indexes all reviews in the 325 most widely consulted periodicals. Special codes designate reviews of children's books, young adult books, and periodicals. The 1977 cumulation indexes 80,000 reviews of 40,000 new books. 665pp. Title Index. \$68.00. [SO]

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BOOK REVIEW

The Contemporary Scene

Bupp, Irvin C. & Jean-Claude Derian. **Light Water: how the nuclear dream dissolved.**

Basic Bks. Jun. 1978. 142p. index. LC 77-020419. ISBN 0-465-04107-8. \$10. ECON/TECH
Rather than enumerating the various dangers, real or alleged, of nuclear power, the authors concentrate on the economic failure of U.S.-made light water reactors. They show how a strange bandwagon effect led first to a rush by American utilities to buy the mostly unproven reactors and then to a stampede by several European countries that didn't want to miss out on "advanced" American technology. Nearly all public and private company officials accepted as valid the predictions of the reactor manufacturers instead of examining their actual (limited) performance experience. Almost invariably, nuclear energy costs have continued to climb and have failed to establish the oft-promised superiority over energy derived from fossil fuels. This book for laymen views the nuclear energy problem from an unusual perspective; it deserves inclusion in all libraries collecting in this hotly controversial field.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Dixon, Mim. **What Happened to Fairbanks? the effects of the trans-Alaska oil pipeline on the community of Fairbanks, Alaska.**

Westview Pr., (Social Impact Assessment Series, No. 1). 1978. 337p. illus. bibliog. index. LC 77-94011. ISBN 0-89158-071-9. \$20.

ENVIRONMENT

Environmental impact studies generally tend to be dull and full of fabricated numbers and misleading assumptions. That is not the case with the first volume of this new series. Dixon documents Fairbanks' failure to prepare for the deluge of construction-related equipment and personnel and its consequences—from an increase in prostitution to rent gouging. Never simply satisfied to point out the problems, the author presents community alternatives that were ignored. In her own model, Dixon attempts to evaluate the impact of rapid growth and suggests that industry pay the social cost of dis-

ruption to the community. A very readable and valuable volume, essential for libraries interested in this subject.—*Ronnie J. Phillips, Dept. of Economics, Univ. of Texas, Austin*

Herzog, Chaim. **Who Stands Accused? Israel answers its critics.**

Random. 1978. c.264p. index. LC 77-90235. ISBN 0-394-50132-2. \$10. INT AFFAIRS

Herzog, Israel's ambassador to the UN, assembles here the arguments he has used to answer his nation's critics. In a calm and logical fashion, he presents an impressive array of facts and figures regarding Israel's relations with her Arab neighbors and with the PLO, and her performance in the international arena. His analysis demonstrates convincingly that the personal freedom and standard of living of Arabs in Israel and the administered territories is higher than anywhere else

in the Middle East, that the Palestinian problem could have been solved 30 years ago but wasn't because the refugees have been and are being used as political pawns, and that the UN has become the new world forum for anti-Semitism, with close to half its agenda devoted to condemnations of one of its smallest member states. In short, this book summarizes everything that Israel's defenders already believe. Unfortunately, those who need this information most may never read it, or may dismiss it as propaganda.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Schell, Orville. **Brown.**

Random. 1978. ISBN 0-394-41043-2. \$10.

GOVT/BIOG

In contrast to J. D. Lorenz (*Jerry Brown: The Man on the White Horse*, LJ 4/15/78). Schell has no grievance against Brown. Schell lived the charmed life of an observer in the Brown administration and has produced a comprehensive portrait of the governor and his associates. He tailed Brown closely and interviewed friends, enemies, relatives, Brown, etc. He presents a series of images and conversations loosely organized into topics which have the cumulative effect of making the reader feel well acquainted with the governor. Schell's Brown is a complex and charismatic political personality—an impulsive and eccentric "organizer's nemesis" who only focuses the full force of his attention on an issue when immediate action is demanded, yet a creative leader of integrity who skillfully uses the educative function of his position. Though Brown keeps his inner core hidden, this is a skillfully written and sensitive portrait that merits consideration by most libraries.—*Jane I. Thesing, Univ. of South Carolina Libs., Columbia*

Sontag, Susan. **Illness as Metaphor.**

Farrar. Jun. 1978. 96p. \$5.95. LIT/SOC SC1

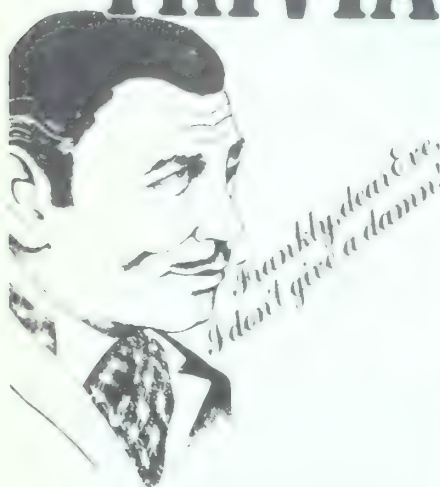
Serialized recently in the *New York Review of Books*, this essay extends the observation that cancer has a powerful symbolic aura into a study of the images of illness and the effects of these images on patient and society. Contrasting tuberculosis, the archetypal 19th-Century illness, with 20th-Cen-

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Stoddard, Sandol. *The Hospice Movement: a better way of caring for the dying.*

Stein & Day. 1978. 250p. LC 77-2951. ISBN 0-8128-2266-8. \$8.95. SOC SCI/MED

Within the past decade there has been a remarkable resurgence of popular interest and concern for the care of the dying. The modern hospital, oriented toward acute care of definitive illnesses, cannot cope well with the chronic care of the dying. Nor is the modern home and family equipped to care for those whose lives are sustained by medical technology. As a response to this real need in our society for suitable facilities for the dying, the hospice movement emerged. In its current form, the hospice is a medically supervised type of halfway house for the dying. Patients can move between home and hospice, thus maintaining as much of an "ordinary" existence as possible throughout the dying period. This well-done journalistic description of the hospice movement includes personal vignettes of patients, staff, and facilities. Recommended.—*E. Mansell Pattison, M.D., Dept. of Psychiatry & Human Behavior, Univ. of California, Irvine*

REFERENCE

Bechtle, Thomas C. & Mary F. Riley. *Dissertations in Philosophy Accepted at American Universities, 1861-1975.*

Garland. (Reference Lib. of the Humanities, Vol. 112). 1978. 537p. bibliog. index. LC 77-83392. ISBN 0-8240-9835-8. \$32. PHIL/REF

The authors have compiled an unannotated listing of 7,503 Ph.D. dissertations in philosophy (those in peripherally related disciplines are not included). The compilation is especially useful in regard to older items not readily accessible elsewhere. The index is satisfactory; however, the researcher must consult abstracts or the works themselves to accurately determine content. The listing would be more helpful if English and Australian titles had been included, as much of the important work from these countries is relatively inaccessible. A useful though not essential purchase for collections supporting graduate work in philosophy.—*Alfred N. Garwood, Randolph Township P.L., N.J.*

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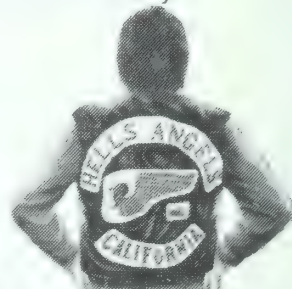
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McCavitt, William E., comp. **Radio and Television: a selected, annotated bibliography.**

Scarecrow. 1978. 250p. index. LC 77-28665.
ISBN 0-8108-1113-8. \$10. MEDIA/BIBLIOG

McCavitt arranges his 1,100 separately numbered entries into 21 broad subject categories, including a section each for bibliographies, annuals, periodicals, and reference. Other categories are survey, history, regulation, organization, programming, production, minorities, responsibility, society, criticism, public broadcasting, audience, cable TV, research, broadcasting careers, international, and technical. Cross references within the categories lead the reader to related entries in other categories. There is an author index that includes names of magazines, journals, societies, and organizations. The subject grouping of the well-annotated entries allows the reader to compare titles with similar content. Titles have copyrights ranging from 1920 to 1976; approximately 43 percent of the entries are copyrighted 1970 or later. The bibliography will be quite useful for academic libraries serving curricula related to broadcasting, communication, and journalism as well as to libraries desiring to assess their coverage of materials in the broadcasting area.—*Kathy Weeks Earle, Univ. of Northern Colorado Lib., Greeley*

Ohles, John F. **Biographical Dictionary of American Educators.** 3 vols.

Greenwood. Jul. 1978. index. LC 77-84750.
ISBN 0-8371-9893-3. \$95. ED/REF

There has long been a need for this sort of reference work in education. There are biographical sketches of 1665 leaders in American education from the 1700's to the present. Living persons are included if they were retired (or past the age of 60) by 1975. Each sketch follows a formula which emphasizes the chronological record and sometimes obscures the major contribution of the individual, but the essential information is there. References are given to general biographical dictionaries, obituaries, and other sources. The sketches are signed and writers identified in a list of the 470 contributors. Appendixes include listings by birth places and dates, by states in which the individual worked, and by fields of specialization, and a chronology of important dates in American education. Although biographical information for most of the individuals included in this set can be found in other reference works, many persons important in state education circles and in such peripheral fields as business education, and physical and health education will not, and the advantage of having all in a single work justifies the price for most libraries.—*Joe W. Kraus, Illinois State Univ. Lib., Normal*

Schlachter, Gail Ann. **Directory of Financial Aids for Women.**

Reference Service Pr., 9023 Alcott St., Suite 201, Los Angeles, Calif. 90035. 1978. index. LC 77-78149. ISBN 0-918276-02-0. \$15.95. REF

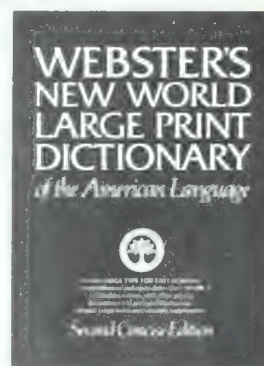
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and includes almost 200 additional resources available to both men and women. Information included covers scholarships, fellowships, loans, grants, internships, women's credit unions, and state funding sources. An annotated bibliography of 73 other student financial aid directories is especially valuable. Programs are cross-referenced by sponsoring organization, geographic location, and subject area. A useful addition for university libraries, career counseling and financial aid centers, and women's resource collections.—*Barbara Green Ashdown, Information Handling Services Inc., Knoxville, Tenn.*

Stock Photo and Assignment Source Book: where to find photographs instantly.

Bowker. 1978. 481p. ed. & pref. by Fred W. McDarrah. index. LC 77-80294. ISBN 0-8352-0879-6. pap. \$19.95. PHOTOG/REF

Buyers and sellers of stock and assignment photographs will find this directory of picture sources an indispensable reference. *Village Voice* picture editor McDarrah (who also edited *Photography Market Place*, Bowker, 1977. 2d ed.) draws on personal experience to assemble 4,000 names that encompass major international organizations and photographers in photojournalism. "General sources" make up the book's bulk and are divided in two sections arranged geographically and indexed by broad subject: agencies, syndicates, picture archives, and individuals, many

of whom specialize in spot and feature news photographs and maintain stock files; and photographers without agents who work on assignment in particular fields of interest and sell their own stock. An idea of the myriad other picture sources open to the relentless searcher emerges from the latter part of the book which covers representative business, historical, government, public information and media sources, and includes additional lists of researchers, publications, associations and technical data on copyright. While there is some duplication of material, *Stock Photo* complements McDarrah's other work.—*Marilyn Lutz, The Lawrenceville Sch. Lib., N.J.*

ART

Asian Art: museum and university collections in the San Francisco Bay Area.

Allanheld & Abner Schram. (Great Centers of Art). 1978. 39p. +212 illus., some color. ed. & intro. by René-Yvon Lefebvre d'Argencé. LC 77-78737. ISBN 0-8390-0199-1. \$35. ART

Despite the title, this is primarily a partial catalog of the Avery Brundage Collection of the Asian Art Museum of San Francisco, although a few pieces from three other collections are illustrated. The bulk of the work consists of 212 generally good plates (185 from the Asian Art Museum); the text contains rather lengthy and chatty but informative descriptions of the plates and some discussion of the history and collections of each museum. The Brundage Collection is quite impressive, and one feels that the editor (who is, incidentally, Director of the Asian Art Museum) was justified in highlighting it. For large collections and those with a special interest in Asian art.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

Cahill, James. Parting at the Shore: Chinese painting of the Early and Middle Ming Dynasty, 1368-1580.

Weatherhill, dist. by Tuttle. 1978. 281p. illus., some color. bibliog. index. LC 77-8682. ISBN 0-8348-0128-0. \$32.50. ART

Cahill's latest contribution to Chinese art history (the second of a projected five-volume set equally suitable for informed laymen and specialists) complements Osvald Siren's seven-volume *Chinese Painting: Leading Masters and Principles* (Hacker, reprint of 1956 ed.). In the course of his interesting biographies and fluid stylistic analyses, Cahill defends his stand on the correlations between style and social status and reappraises the formerly low position assigned by some historians to both the artists of the late Che School and those working outside of Soochow during the late 15th and 16th centuries. In addition, the handsome, well-selected plates, frequent translations of colophons, and quotations from early sources make this title one of the most important English language contributions to the history of Chinese painting.—*Jacqueline D. Sisson, Ohio State Univ. Lib., Columbus*

Caviness, Madeline Harrison. The Early Stained Glass of Canterbury Cathedral, circa 1175-1220.

Princeton Univ. Pr. 1978. 190p. + 218 illus., some color. bibliog. index. LC 77-10419. ISBN 0-691-03927-5. \$35. ART

Caviness has written a very scholarly study of the glass of Christ Church, Canterbury. Many artistic hands were involved in the production of the windows, although she posits but one shop at Canterbury evolving over a period of time. She has given names to many of the artists and devotes much of her text to the development of their individual styles. Her main focus, however, is on the overall stylistic development of the windows, which she discusses in terms of three distinct but interrelated periods. Caviness' grasp of contemporary art in other cathedrals, and in other fields, is astonishing. The book's only serious flaw is lack of color: only four color plates in a work of this kind does a disservice to the text. For research collections.—*GraceAnne A. DeCandido, N.Y.P.L.*

Fischer, Katrina Sigsbee in collab. with Alex. A. Hurst. Anton Otto Fischer, Marine Artist: his life and work.

Abner Schram. 1978. 260p. illus., some color. \$46.95. ART

Fischer (1882-1962) belongs to the great age of American illustration during the early decades of the century. Having studied painting in Paris, he practiced a style of realism that reflected his admiration for the Dutch and Spanish Old Masters. His experience at sea during his youth served him well as an illustrator of the sea novels of Jack London, Kenneth Roberts, and Nordhoff and Hall. Fischer's life and career have been lovingly recorded here by his daughter. Unfortunately for future researchers, dates and locations of the works illustrated are not given, nor is there an index, bibliography, or footnotes. Considering the volume's price, art libraries would thus be well advised to wait for a revision supplying the needed apparatus or a more definite handling of the subject.—*Randall I. Bond, Onondaga P.L., Syracuse, N.Y.*

The Image of the Buddha by Jean Boisselier & others.

Kodansha, dist. by Harper. 1978. 482p. ed. by David L. Snellgrove. illus., some color. bibliog. index. LC 77-75964. ISBN 0-87011-302-X. \$45. ART

This work is the collaborative effort of several well-known scholars of Asian art to furnish a history of the Buddha image, rather than a history of Buddhist art. Contributions are unsigned and have been edited with the aim of producing a unified work. The result is only partly successful. The sections on the Buddha image in India are coherent and informative; however, those dealing with the rest of Asia (Southeast Asia, Central Asia, China, Korea, and Japan) lose sight of the subject in scholarly detail and would be incomprehensible to a layman. One can, however, learn much about the subject by reading the extensive descriptions of the more than 350 rather murky illustrations, and the glossary and lengthy bib-

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liography are helpful. Recommended for those libraries supporting graduate research in Asian art, religion, and history.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

Isaacson, Joel. Observation and Reflection: Claude Monet.

Phaidon: Dutton. 1978. 240p. illus., some color. bibliog. index. LC 77-93079. ISBN 0-7148-1781-3. \$39.95.

ART

Isaacson's monograph provides a solid introduction to Monet's career, with a good balance of biographical and critical material. The author emphasizes Monet's relationship to nature, the training of his eye, and the development of serial imagery to record atmospheric effects. The bulk of the book is devoted to 180 illustrations, of which 48 are in color. Several of these are from private collections and minor museums so that it is good to have them illustrated here. Nevertheless this is not a comprehensive catalog, and overpriced for what it can offer the average library. Recommended where material on Monet is sparse or in high demand.—*Christina Huemer, Oberlin College Lib., Ohio*

Paley, Morton D. William Blake.

Phaidon: Dutton. 1978. 192p. illus., some color. index. LC 76-62644. ISBN 0-7148-1767-8. \$19.95.

LIT/ART

Written by an English professor and Blake specialist well aware of the voluminous literature on the imaginative artist-poet, this volume provides a large-format, amply illustrated in-

troduction to the variety of Blake's output and modes of production. The account of his artistic career is not original, being based on previously published studies. However, it is interesting and intelligent and considers factors which influenced Blake in his professional engraving, his experiments with the techniques of painting, drawing, and printing, and his embracement of the illuminated book as his "personal" medium which allowed him to integrate his designs with the handwritten text of his poetry. There is a chronology, notes to the text and plates and a glossary of Blake's mythical terms.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Withers, Josephine. Julio Gonzalez: sculpture in iron.

New York Univ. Pr. 1978. 181p. fwd. by H. W. Janson. illus. bibliog. index. LC 76-26798. ISBN 0-8147-9171-9. \$40.

ART

Although Catalan sculptor Julio Gonzalez (1876-1942), one of the first to employ welded iron in his work, was a major influence on Picasso, David Smith, and many other outstanding artists of this century, this is the first complete, scholarly monograph on his life and work. Withers' friendship with the artist's daughter provided her with access to biographical details, unpublished drawings and writings, letters, scrapbooks, and other memorabilia upon which she has based her thoroughly documented and eminently readable study. Her treatment of Gonzalez is sensitive and appreciative, but she re-

tains sufficient objectivity to provide rational critical evaluation as well. In addition, she includes a complete catalog of the artist's works and writings, a chronology of his life; his essay "Picasso sculpteur et les cathédrales" is published here for the first time, in the original French and in English translation. The work is a model of scholarship, and a highly desirable acquisition for public and academic libraries with sizable art collections.—*Elizabeth B. Pollard, Univ. of Alabama in Huntsville Lib.*

Decorative Arts & Crafts

Cudlipp, Edythe. Furs.

Hawthorn. Jun. 1978. 221p. photogs. index. LC 77-99075. ISBN 0-8015-4310-X. \$9.95.

COSTUME

Written by a layman and aimed at the consumer, this slim volume is little more than an introduction to a complex subject. Cudlipp treats the making, buying, care, remodeling, and repair of fur coats. She also discusses the durability, warmth, and cost of the more popular furs and briefly considers the question of animal conservation. She reviews the history and present status of fur as an industry and as fashion. Her book is recommended for public collections, but libraries desiring an authoritative, comprehensive, and thorough treatment of the subject will do well to acquire David G. Kaplan's excellent *World of Furs* (LJ 7/75).—*Marjorie Miller, Fashion Inst. of Technology Lib., New York*

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Hudson, Norman. *Antiques Illustrated & Priced: dated and appraised for the collector, dealer and decorator.*

A. S. Barnes. 1978. 403p. illus. LC 76-58584. ISBN 0-498-02109-2. \$25. REF/DEC ARTS

Hudson has collected photographs of antiques sold in New England between 1964 and 1975 by an auctioneer from New Hampshire. Some 1800 items illustrated are given the briefest descriptions and a date (nearly all are 1830 or before) and a dollar value. It isn't clear whether the amount is the appraised value or the price obtained. The reader would prefer exact information about the condition of the piece and date and place of the sale since in that ten-year period both inflation and changes in taste affected the prices of antiques. The photographs will be interesting to the antiques buyer, but the meager descriptions will be frustrating.—*Paul von Khrum, formerly with New York Univ. Libs.*

Izmidlian, Georges. *Oriental Rugs and Carpets Today: how to choose and enjoy them.*

Hippocrene. 1978. 128p. fwd. by David Futerman. illus., half color. LC 77-174. ISBN 0-88254-442-X. \$10.95. DEC ARTS

Izmidlian, a London rug dealer, has written a straightforward, practical book for anyone with a recently acquired interest in Oriental rugs or with that smattering of knowledge that needs precision. He is not writing of the museum type, although he has utmost respect for the rare, but of Orientals that are both affordable and available. He makes the distinction that a carpet is any piece over 40 square feet; anything under is a rug. He describes the carpets and rugs made in the various locales, giving the types of weaving, the designs, the coloring, the wearing qualities, and the care necessary, and even suggests the satisfaction they can give. There are also the warnings about what makes one rug less desirable than another. The color illustrations are excellent and even the black-and-white are good.—*Paul von Khrum, formerly with New York Univ. Libs.*

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Theus, Will. *How To Detect and Collect Antique Furniture.*

Knopf. 1978. 224p. illus. bibliog. index. LC 77-16281. ISBN 0-394-40098-4. \$10.95; pap. \$6.95. DEC ARTS

The first quarter of this book is an excellently condensed history of English and American furniture design of the 18th and 19th centuries. The remainder of the book guides the prospective collector through the ways of recognizing authenticity and quality and avoiding the pitfalls of deceptive practices. Theus covers some of the same ground as Thomas Voss in *Antique American Country Furniture* (LJ 4/1/78), a good companion volume, e.g., furniture hardware and warning advice. Theus accents furniture below museum class but still more sophisticated than what is considered country furniture. A Savannah, Georgia man, he includes furniture made south of Philadelphia, which is often neglected by writers on antiques. Recommended for general collections.—*Paul von Khrum, formerly with New York Univ. Libs.*

Vlach, John Michael. *The Afro-American Tradition in Decorative Arts.*

Cleveland Museum of Art, dist. by Kent State Univ. Pr. 1978. 175p. fwd. by Sherman E. Lee. illus., some color. maps. bibliog. LC 77-19326. ISBN 0-910386-39-0. pap. \$12. CRAFTS

The material in this valuable book was gathered while the author was preparing an exhibition of Afro-American folk arts and crafts for the Cleveland Museum of Art. More than 100 photographs of articles in the exhibition illustrate the text. Anthropology, sociology, and art history are used to trace the

African legacy in basketry, musical instruments, wood carving, quilting, pottery, boatbuilding, blacksmithing, architecture, and graveyard decoration. In addition to its obvious place in any black history/culture collection, this book is recommended for collections in any of the crafts listed. Despite the numbers of crafts titles published each year, there is a dearth of this kind of intelligent, informed criticism.—*Willa Reister, Clinton P.L., Tenn.*

BIOGRAPHY

Carter, Hugh as told to Frances Spatz Leighton. *Cousin Beedie and Cousin Hot: my life with the Carter family of Plains, Georgia.*

Prentice-Hall. 1978. 320p. photogs. LC 78-4975. ISBN 0-13-185470-4. \$12.50. MEMOIR

Hugh, President Carter's first cousin, tells of the past and present life of the Carter family. He includes genealogy, boyhood reminiscences, family anecdotes, gossip, even such items as jokes and recipes. Some of Hugh's accounts have interest for the American public. He gives his view of the personalities of first family members and their relationships (such as the tension between Rosalynn and Miss Lillian). He writes about Georgia politics, the Carter campaigns, and the problems of the Plains Baptist church. But there are too many extraneous details and long self-serving accounts of his own life and the lives of his immediate family. There is no evidence of selectivity, and the short choppy sentences and paragraphs make for tedious reading. Most libraries should spend their money elsewhere.—*Jane I. Thesing, Univ. of South Carolina Libs., Columbia*

Clark, Kenneth. *The Other Half: a self-portrait.*

Harper. 1978. 272p. illus. index. LC 77-82356. ISBN 0-06-010774-X. \$12.95. ART/AUTOBIOG

Beginning where the similarly elegant *Another Part of the Wood* (LJ 3/15/53) left off, Lord Clark with wit and diffidence describes his bureaucratic functions during the Second World War, his subsequent academic and lecturing activities, European and world travels, and finally his career in television, with particular attention given the production of *Civilisation* and its enthusiastic public reception. Although his public life is efficiently sketched, the heart of the volume is its history of friendships and the vivid and insightful characterizations of people, places, and self. There is, in addition, a speech which should be required reading for undergraduates and those responsible for their education. A work of rare grace and humane intelligence, for most libraries.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Cronin, Vincent. *Catherine, Empress of All the Russias: an intimate biography.*

Morrow. 1978. 340p. photogs. index. ISBN 0-688-03305-9. \$12.95. HIST/BIOG

Although Cronin notes in his preface

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that this work is a portrait of Catherine both as a ruler and a woman, the personal side of her life predominates. Cronin's lack of emphasis on affairs of state, as well as the fact that no significant new material about Catherine or her government is presented, makes this study less useful for scholars. But the candidly presented material about Catherine's love affairs and her possible psychological motivation and the delightfully detailed account of her personal habits enhance the biography's general appeal. While Cronin's writing is occasionally marred by a graceless style, he does succeed admirably in maintaining the reader's interest.—*Lynn Pedigo, Library of Congress*

De Bottazzi, Ana Maria Trenchi. *To Live Again*.

Dodd, 1978. 224p. photogs. ISBN 0-396-07570-3. \$8.95. MUSIC/AUTOBIOG
This is a memoir by an Argentinian pianist whose budding career was terminated by an injury incurred in an auto accident in 1961, and resumed 13 years later in her New York debut. Family life, music studies, the accident and medical treatment, and her later attempts to return to the piano are all treated superficially, focusing on highlights and details and reducing people and situations to one dimension. The emphasis on the piano and on finger-breaking hours of practice gives the impression that the author is a pianist first, musician second. One admires her

courage and her iron determination to overcome the many obstacles in her life, but one fails to gain any real insight into an artist's life and development.—*Susan Kagan, Music Dept., Hunter Coll., CUNY*

Elder, Lauren with Shirley Streshinsky. *And I Alone Survived*.

Thomas Congdon: Dutton. 1978. 188p. LC 77-20208. ISBN 0-525-05481-2. \$7.95. ADVENTURE/PER NAR

The light plane carrying Elder and her two friends on an outing to Death Valley smashed into a wall of granite in the high Sierras. One companion lay dead on a snowy precipice. As darkness fell, Elder and the pilot lit constant fires with leaking gasoline from the downed aircraft. They hugged hot rocks and huddled together for warmth. But the pilot did not live to see daybreak. Now Elder, her arm broken, her body bleeding and frostbitten, began the steep, often tortuous descent down a peak almost as high as Mt. Whitney. Defying all obstacles, she reached the valley below and then trudged ten more miles out of the wilderness back to civilization. This amazing story of survival resounds with the author's raw courage and indomitable spirit and will truly grip the reader.—*Monica F. Hashimoto, formerly with Los Angeles P.L.*

Gruber, Ruth. *Raquela, a Woman of Israel*.

Coward. Jun. 1978. 320p. photogs. LC 78-107. ISBN 0-698-10895-7. \$10.95. HIST/BIOG

The life of Raquela Prywes illuminates the history of Israel in a manner that no scholarly text could hope to emulate. A ninth-generation Jewish Jerusalemite, Raquela survived the Arab riots of the 1920's, became a nurse-midwife during World War II, delivered the babies of Holocaust survivors in British internment camps, helped to establish immigrant medical centers, worked as a rehabilitation nurse in the Israeli Army, and more. Along the way she was loved by three men: the captain of an illegal immigrant ship, Israel's leading gynecologist, and the president of the University of the Negev. Biographer Gruber emphasizes those events in Raquela's life that mirror Israeli history, a technique that works quite well here. Raquela is an atypical woman, equally at home with government leaders and recent immigrants. She has led such a varied life that it is hard to believe this book is not a novel. Recommended for public libraries.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Hocken, Sheila. *Emma and I*.

Dutton. Jun. 1978. 197p. LC 77-29223. ISBN 0-525-09780-5. \$8.95. PER NAR

An account of an English girl's courageous ability in coping with a degree of blindness that existed from birth. Hocken was born into a family who were all afflicted with blindness, and even when her sight deteriorated to a point where it was impossible for her to get about she was allowed to struggle along alone, until a friend suggested a guide dog. Emma, a chocolate-colored

Labrador, then took over in a magnificent way. She proved intelligent, affectionate, loyal, the most wonderful of companions. The descriptions of Emma's training and of her uncanny ability to guide Sheila are the heart of the book. Sheila's romance and marriage are mentioned so briefly that they could have been omitted. The sections on the operation that restores Sheila's sight and on her ecstatic reaction to first seeing the world around her are heartwarming and joyful, but the true honors go to Emma.—*Mary Blackwell, Detroit P.L.*

Kernan, Michael. *The Violet Dots*.

Braziller. 1978. 192p. LC 77-94496. ISBN 0-8076-0887-4. \$7.95. BIOG

This lively history/biography/journalist's piece concerns Tom Easton, now 82, formerly a private of the Tyneside Scottish Regiment, who in 1916 survived the dreadful Somme offensive of World War I to return to job and family in a northern England mining town and live out a full life contributing his earnest and wise energies to his land. Kernan's portrait of this singular man is likewise extraordinary; with a remarkable feeling for the period, he develops a scrapbook composed of contemporary sources, snippets from historians, and much of Easton's own diary tied together with a narrative of their meetings (climaxed by a visit to the Somme battleground). This is a document of rare character and force, suffused with the social and emotional debris of the Great War, its inhumanity (and humanity), and its effect on Easton and his generation.—*Mel D. Lane, Sacramento, Calif.*

Kudirka, Simas & Larry Eichel. *For Those Still at Sea*.

Dial. Jun. 1978. 256p. photogs. ISBN 0-8037-2684-8. \$7.95. INT AFFAIRS/PER NAR

For Those Still at Sea has the distinction of providing both popular non-fiction reading and serious historical and sociological commentary. It tells the story of Lithuanian/Soviet seaman Simas Kudirka, who tried to defect to the United States by jumping from his fishing ship to a U.S. Coast Guard ship. He was returned to the Soviets, tried, and imprisoned, but finally managed to emigrate to this country with his family. Kudirka and Eichel have written an engrossing account. The narrative is an effective balance of the objective and the subjective, with Kudirka's first-person recollections and Eichel's third-person comments. Kudirka's message about the Soviet government's disregard of human rights will make a vivid impression on the reader. Highly recommended for public and research libraries.—*Pamela J. Hersch, New Jersey Dept. of Education*

Lance, LaBellé. *This Too Shall Pass*.

Christian Herald. 1978. 170p. LC 77-90114. ISBN 0-915684-30-6. \$7.95. REL/PER NAR

LaBelle Lance writes the story of her life as a Christian, with special emphasis on the events surrounding her husband's resignation as Director of Management and Budget. The Lances' atti-

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tude toward life—their thankfulness, trust in God, and service to others—is intended to be edifying, and herein is the problem. Although LaBelle confesses to imperfections in herself, her picture of her husband is too adoring to be fully credible. Also, the lavish life style of the Lances may turn off those without a vacation home on a wooded island, a 60-room mansion with a private chapel, and other such “helps” to spirituality. Considering the large number of recent personal narratives by newsworthy people who are also born-again believers, this book would be a useful purchase only for libraries serving areas where there is a more than usual interest in the fortunes of the Bert Lance family.—*James Sommerville, Mental Health Inst. Lib., Mt. Pleasant, Iowa*

Lilly, John C., M. D. *The Scientist: a novel autobiography.*

Lippincott. Jun. 1978. 225p. LC 78-3545. ISBN 0-397-01274-8. \$10. PSYCH/AUTOBIOG

Lilly's books are all autobiographical, so this “novel autobiography” is no deviation from the rule except, possibly, in that Lilly talks about himself as, alternately, “he” and “I.” “He” is created, born, and gets psychoanalyzed. Whether because of this distancing or because he himself has lost interest, the early chapters are abstract, arid, and boring. Things get closer to life about midway through, and the old, familiar Lilly emerges—yarning about his forays into other worlds, painting glimpses of the world of government-sponsored research, and providing dosage and tolerance data on the latest mind-altering substance. He is erudite, he is driven, he is totally sold on his internal explorations and truths as he agonizes between his scientific self and his inner dimensions and realities. Other writers have made less of a to-do over this dilemma, but others have also been less vital and personal. All in all, even for Lilly-lovers, a mixed bag.—*Rosemary Feitis, Member, Rolf Inst., New York*

Ortuño, José Vincente. *Bitter Roots.*

Pomerica Pr. 1978. ISBN 0-918732-05-0. \$10. AUTOBIOG

Ortuño's autobiography is a story of terror and brutality. His early life was filled with conflict. His father was a Loyalist officer in the Spanish Civil War who saved his wife's parents, landowners and supporters of Franco, from popular vengeance. He later deserted José's mother, who went on to lead a clandestine anti-Franco guerrilla force in Spain until she was poisoned with the complicity of her fascist brother. José became a pariah, learning to survive the sadism and murder around him by developing criminal traits. He moved from political and vengeance-motivated robbery and murder to jail camp, from political intrigues among Civil War exiles in France to the French Foreign Legion. The author terrorizes his reader as well: his political naïveté and innocence almost overwhelm and disguise his primordial amorality. Further, as

the publisher warns, much in this book may lack credibility. But no matter. One comes to understand that connections between, and responses to, terror and counter-terror. Recommended for most libraries.—*Barry Seldes, Dept. of Political Science, Rider Coll., Lawrenceville, N.J.*

Panzarella, Joseph, Jr., M.D. with Glenn D. Kittler. *Spirit Makes a Man.*

Doubleday. Jun. 1978. fwd. by Howard A. Rusk, M.D. photogs. ISBN 0-385-12117-2. \$6.95. MED/AUTOBIOG

The unconquerable spirit of man is the theme that resounds throughout this brief, moving story of Dr. Panzarella's struggle with multiple sclerosis. The disease was diagnosed while he was still in medical school, but he persevered to complete his studies, undertook a residency in anesthesiology, married, and raised a family. As his physical condition deteriorated his will power—sustained by faith and a devoted family—did not. Confined to a wheelchair and unable to practice anesthesiology, Panzarella was accepted into a residency program in rehabilitation medicine. Today, as a quadriplegic, he continues to direct a rehabilitation facility and teach at NYU as well as promote national interest in the needs of the handicapped. This book is highly recommended and deserves a wide readership.—*Carol R. Glatt, East Orange General Hospital Lib., N.J.*

Peskin, Allan. *Garfield: a biography.*

Kent State Univ. Pr. 1978. 750p. bibliog. index. LC 77-15630. ISBN 0-87338-210-2. \$20. HIST/BIOG

Earlier this year Margaret Leech and Harry J. Brown offered a portrait of the private Garfield (*LJ* 2/15/78). Peskin gives us the public man. According to Peskin, the Civil War was Garfield's watershed. Garfield moved from self-doubt to self-confidence during the war, and he discovered the issues that would dominate his public life thereafter—Reconstruction and sound finance. Peskin tries unsuccessfully to make Garfield into a bold, modern military thinker and an uncompromising Radical Republican, and he dotes excessively on Garfield's every political and legislative interest. Otherwise, Peskin presents a balanced, well-written biography. Because Peskin appreciates the complexity of Garfield's age, his work will appeal to teachers and scholars more than Leech and Brown's. But to see the many poses of this enormously interesting man, readers will have to consult both books.—*Randall M. Miller, Dept. of History, St. Joseph's Coll., Philadelphia*

Pollock, John. *Wilberforce.*

St. Martin's. 1978. 368p. illus. bibliog. index. LC 77-86525. ISBN 0-312-87942-3. \$16.95. HIST/BIOG

The name William Wilberforce is synonymous with the abolition of the British slave trade and the emancipation of the slaves, but his contemporaries also knew him as an ardent reformer, philanthropist, evangelical Christian, and independent member of Parliament. In examining all of these roles, Pollock is careful to take into account the pre-

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vailing background of Malthusian economics, the beginnings of the Industrial Revolution, and the Napoleonic Wars, and he finds that Wilberforce acted consistently in accordance with his moral and religious beliefs. The author has used more than 100 manuscript collections, in addition to the Wilberforce papers, to give us the most complete portrait to date of this energetic man. This scholarly and very readable biography is highly recommended for most libraries.—*Stephen H. Peters, Northern Michigan Univ. Lib., Marquette*

Price, Eugenia. *St. Simons Memoir*.

Lippincott. 1978. 256p. photogs. LC 78-1340. ISBN 0-397-01216-0. \$10. PER NAR

Price's many faithful readers will savor this charming memoir which tells the personal story behind the St. Simons trilogy of novels. Visiting the Georgia island en route to elsewhere, Price and long-time friend Joyce Blackburn fell in love with it and couldn't resist moving there. (The story is so welcoming that I had my mental bags packed before I finished it.) Much grateful credit is given to those island residents who shared family treasures for Price's research. (Another novel, *Don Juan McQueen*, also resulted from her association with St. Simons residents.) Whether or not you have the Price fiction, this memoir will be excellent for church and public libraries where the clientele is partial to down-to-earth folks.—*Judith R. Forster, Lansing P.L., Mich.*



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Walsh, John Evangelist. *Night On Fire: the first complete account of John Paul Jones' greatest battle*.

McGraw. Jun. 1978. 224p. illus. maps. bibliog. index. LC 77-26762. ISBN 0-07-067952-5. \$9.95. MILITARY STUDIES/BIOG

"I have not yet begun to fight." With these words, John Paul Jones engraved in history one of the most bitterly fought naval battles of the Revolutionary War. Several volumes have been written about Jones, and his exploits have been included in many texts, but no single book has described his most famous battle in detail. Walsh does just that. In addition to a blow-by-blow account of the actual conflict, he gives an interesting discussion of the prologue and aftermath of the engagement. The text is complemented by several engravings (some contemporary) of the fight and a series of maps tracing its progression. Recommended to both those interested in naval history and to the general reader. For public libraries.—*Bruce H. Tiffney, Dept. of Biology, Yale Univ.*

Williams, Doone & Greer Williams. *Every Child a Wanted Child: Clarence James Gamble, M.D. and his work in the birth control movement*.

Harvard Univ. Pr. (Countway Lib. Assoc. Historical Pub., No. 4). 1978. 445p. ed. by Emily P. Flint. fwd. by Richard B. Gamble. index. LC 77-90104. ISBN 0-674-27025-8. \$14.95. BIOG

Gamble devoted much of his energy from 1924 until his death in 1966, as well as a goodly portion of that part of the Procter and Gamble fortune to which he was heir, to the cause of birth control. His most useful contribution was the funding of field studies which put simple, cheap contraceptives in the hands of poor women, in order both to test reliability and acceptability and to stimulate continuation of the project under local funding. The present biography, undertaken at the suggestion of Gamble's widow, makes extensive use of family papers and private records. It is, however, marred by a poor organization and by diffuse writing. The discussion of Gamble's various projects is insufficiently footnoted to be greatly useful to scholars and lacks the interpretative generalizations which would make it comprehensible to laypersons.—*Sally Mitchell, Dept. of English, Univ. of Wisconsin, Milwaukee*

York, Thomas. *And Sleep in the Woods: the story of one man's spiritual quest*.

Doubleday. 1978. 221p. LC 77-82775. ISBN 0-385-13236-0. \$7.95. REL/PER NAR

An author of two novels about the Canadian north country (*We, the Wilderness*; *Snowman*), York turns here to an autobiographical narrative of his life between 1962 and 1974. In 1962, Arkansas native York is a perplexed graduate student at Duke University; by 1974, he is a confident ordained minister of the United Church of Canada. Deftly constructed with the touch of the professional storyteller, the book chronicles York's difficult journey toward himself, culminating in a wilderness revelation and leading to a pro-

found sense of religious vocation. On a second level, the book is about the turbulent 1960's in America as it tells of York's pursuit and prosecution by the U.S. Government for draft evasion. And on yet a third level, it portrays an extraordinarily rich and durable marriage. York is a fine writer and this is a strong, fascinating book, recommended highly for both public and academic libraries.—*Keith E. Washburn, Hamilton Coll., Clinton, N.Y.*

Zimmer, Anne Y. Jonathan Boucher, Loyalist in Exile.

Wayne State Univ. Pr. Jun. 1978. 436p. bibliog. index. LC 77-29257. \$18.95. HIST/BIOG

Among those who chose the Loyalist side in 1776, few were more important and perhaps none were so well-grounded philosophically as the Reverend Jonathan Boucher. Now, after more than two centuries, Boucher receives his first full-length biographical treatment. Born in England in 1738, Boucher emigrated to the New World at the age of 21 and became successively a schoolmaster, planter, and eminent Anglican clergyman. A friend and associate of Washington, Boucher could not accept even the thought of opposing his king and his church. Returning to England in the fall of 1775, he eventually established himself in both the Anglican church and the intellectual life of Great Britain. Zimmer has done an admirable job, combining careful and thorough research with understanding and insight. Her study of this unusual man may well obviate the need for additional inquiry on him.—*Ralph Adams Brown, Professor Emeritus, SUNY at Cortland*

BUSINESS & ECONOMICS

Aldcroft, Derek H. *The European Economy 1914-1970*.

St. Martin's. 1978. 251p. bibliog. index. LC 77-9232. ISBN 0-312-27062-3. \$16.95. HIST/ECON

A brief summary of European economic development in the 20th Century is not an easy task. Aldcroft has performed it in a competent, although not flawless, manner. At times he becomes too technical for the general reader, yet he lapses into generalities and redundancies that will disappoint the specialist. Aldcroft admirably explains the complex economic trends between the wars, and he offers provocative observations on the sources of postwar economic growth in both Western and Eastern Europe. For four dollars less one could purchase his far superior volume in the "History of the World Economy in the 20th Century" series, *From Versailles to Wall Street, 1919-1929* (LJ 12/1/77), but for knowledgeable coverage of the entire period in a short space, this book has few competitors.—*Robert J. Gibbons, American Inst., Malvern, Pa.*

Andersen, Ian. *Making Money*.

Vanguard. Jun. 1978. 224p. ISBN 0-8149-0797-0. \$10. BUS

Making Money is another of those

"how I invest my money good" books, in which the author moves casually from one financial triumph to another. After an introductory chapter on the art of negotiating, Andersen tells how he did extremely well in the stock market by using member short-selling as an indicator (ho hum), how he made lots of money in real estate by buying from people who were anxious to sell, and how he brilliantly used Swiss banking facilities. (He prefers the more "creative" Swiss banks, referring to American bankers as "anal retentive types.") The book concludes with some clever ideas for rich folks who wish to keep their income taxes at an unusually low level. In fact, the tax ideas are not well known and should have great appeal (some, no doubt, will wish the author had been less frank). Recommended for the rich.—James B. Woy, *Free Library of Philadelphia*

Elam, Houston G. & Norton Paley. **Marketing for the Nonmarketing Executive.**

AMACOM: American Management Assn. Jun. 1978. 272p. illus. index. ISBN 0-8144-5465-8. \$14.95. BUS

Elam and Paley have written a practical, rather than theoretical, book, liberally laced with sensible precautions. They start with a history of the modern concept of the total marketing approach to business, then deal with such basics as planning through the collection and analysis of data. They give the sources of much of this data, which is available to every businessperson today. There are also distribution and financial analyses. The emphasis is on analyzing the competition and on new product planning of consumer goods. A thorough overview for the accountant, engineer, or scientist in business, and therefore a good addition to the public library.—Susan A. Singer, *Tucson P.L., Ariz.*

Fisher, Antony. **Fisher's Concise History of Economic Bungling: a guide for today's statesmen.**

Caroline House. 1978. 128p. LC 77-15916. ISBN 0-916054-63-2. \$8.95; pap. ISBN 0-916054-69-1. \$2.95. ECON

This is a revised version of Fisher's work published in Great Britain as *Must History Repeat Itself?* A free-market advocate, Fisher is concerned with the cause-and-effect relationship between the growth of government and economic destabilization. In this scenario bureaucratic growth and the resultant growth in taxation lead to less individual choice—which in turn leads to inflation. Attempts to regulate the economy result in further growth of bureaucracy and taxation, causing more severe economic problems and eventual general economic stagnation. The recommended cure is an extreme cut-back in government regulation, taxation, and foreign aid with a resultant maximization of freedom of choice and economic recovery. While many of the examples of government economic bungling are taken from world history and recent British experience, they have great relevance for the United States and other developed nations.

This volume is recommended for most libraries—and especially for politicians or would-be politicians.—George D. Brightbill, *Temple Univ. Lib., Philadelphia*

Foxworth, Jo. **Boss Lady: an executive woman talks about making it.**

Crowell. Jun. 1978. 240p. index. \$9.95. BUS
Ho-hum. Another spunky little gal has made it in the fierce, competitive world of business and is kind enough to let us in on her secrets, which include: dressing neat and talking clean; avoiding booze and romantic dalliances, especially during working hours. All her homilies come illustrated with trite little apocryphal anecdotes. A few years back when very little had been written about successful businesswomen, this book might have been received with some interest and amusement, but now we've gone on to better things. Recommended only to those seeking bibliographically complete collections.—Mary Chatfield, *Harvard Business Sch. Lib.*

Kotz, David M. **Bank Control of Large Corporations in the United States.**

Univ. of California Pr. 1978. 200p. illus. bibliog. index. LC 76-24585. ISBN 0-520-03321-3. \$11.50. ECON

In the early stages of capitalism, corporate ownership and control were both in the same hands. As firms became larger and more complex, control was gradually divested from ownership. For awhile, it was believed that control had passed to corporate management. However, recent empirical evidence, made available through congressional hearings, reveals that large banking groups are exercising substantial influence over nonfinancial corporations. This is accomplished through stockholdings, creditor relationships, and directorship ties. In this excellent historical statistical analysis, Kotz assesses the extent and impact of such control in a competitive economy. Recommended for business libraries.—M. Balachandran, *Univ. of Illinois Lib., Urbana-Champaign*

O'Driscoll, Gerald P., Jr. **Economics as a Coordination Problem: the contributions of Friedrich A. Hayek.**

Sheed. 1978. (Studies in Economic Theory). 172p. fwd. by F. A. Hayek. bibliog. index. LC 77-23382. ISBN 0-8362-0662-2. \$15; pap. ISBN 0-8362-0663-0. \$4.95. ECON

O'Driscoll provides the first systematic examination of the earlier economic writings of 1974 Nobel Laureate F. A. Hayek. A reader may have difficulty appreciating the real differences separating Hayekian theory from other modern theory—O'Driscoll could have rendered some of his explanations less opaque. However, the core of Hayek's thinking is that microeconomics should provide the foundation for macroeconomic theories. O'Driscoll argues that the failure of Keynesian or post-Keynesian macroeconomic thought to explain satisfactorily the occurrence of stagflation stems from the neglect of contributions made by microeconomic theorists such as Hayek. The book is directed to the scholar rather than the

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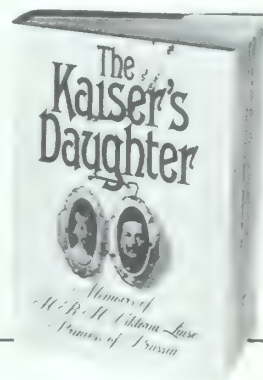
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layman. Bibliography and index are adequate. Recommended only for large and medium-sized academic libraries.—*Ted Samore, Sch. of Library Science, Univ. of Wisconsin, Milwaukee*

Rich and Poor Nations in the World Economy by Albert Fishlow & others.

McGraw. (1980s Project/Council on Foreign Relations). 1978. 264p. bibliog. index. LC 77-14319. ISBN 0-07-021114-0. \$10.95: pap. ISBN 0-07-021115-9. \$6.95. INT AFFAIRS/ECON

This book contains four essays on "North-South" relations. Fishlow discusses the prospects for reforming the international economic order. He advocates a new order, based on liberal economic principles, to link and facilitate interdependence and development. Carlos Díaz-Alejandro argues that the LDCs can benefit from "selective delinking" from the global capitalist system. The essay by Richard Fagen concerns the question of equity in the LDCs as they gain a fairer share of global products and opportunities; the North will have to do with less so the South can have more. The essay by Roger Hansen provides a useful overview and an alternative economic policy. Hansen advocates satisfying basic human needs on a global scale as an important step in the new order. This book is essential for most libraries because it contains thoughtful and challenging approaches to solving an issue of utmost importance for the future.—*Ronnie J. Phillips, Dept. of Economics, Univ. of Texas, Austin*

Souerwine, Andrew H. Career Strategies: planning for personal achievement.

AMACOM: American Management Assn. May 1978. 304p. index. ISBN 0-8144-5454-2. \$14.95. MANAGEMENT

Recognition of the need for employee career development as a sign of sound management practice is the result of changing social values concerning work. Designed to help management assist subordinates with career planning and to provide guidelines to individuals for developing their own strategies, this book is a sophisticated and effective combination of theory and practical exercises. Included are career strategy models, steps for achieving goals, and useful planning exercises. Issues discussed include motivation, learning, communications, women in

business, and coping with bosses and organizational environments. An important addition to all business and career development collections.—*Barbara Ashdown, Information Handling Services Inc., Knoxville, Tenn.*

Szytkitka, Walter, comp. & ed. How To Be Your Own Boss: the complete handbook for starting and running a small business.

NAL. 1978. 300p. bibliog. LC 77-14921. ISBN 0-452-25172-9. pap. \$4.95. BUS

Szytkitka's handbook stands out among the many "how-to" books on small businesses that are available today. It offers an in-depth treatment of the mechanics of starting and running a small enterprise. Szytkitka is realistic about the prospects of financial success of such operations, and he is particularly insistent on the maintenance of sound financial records. This book is a good buy for public libraries.—*Mark Leggett, Knoxville-Knox County P.L., Tenn.*

Tufte, Edward R. Political Control of the Economy.

Princeton Univ. Pr. 1978. 168p. index. LC 77-85570. ISBN 0-691-07594-8. \$10. GOVT/ECON

The author argues that, as many have surmised, politicians—with the assistance of bureaucrats—can and do have a strong effect on the U.S. economy. Via the "ripple" effect, they also touch the economies of other Western nations as well. Using presidential documents and interviews, Tufte convincingly shows that most recent first-term Presidents (with the possible exception of Eisenhower) have tried to use the two years prior to the next election to accelerate the economy through transfer payments. They have sought to improve real disposable income and cut joblessness, confident of the resultant political windfall since so many voters are influenced by short-run economic performance. Because political parties and leaders can be critical elements in shaping any democracy's macroeconomic policy, Tufte stresses the need for an electorate better informed about political manipulation of the economic cycle. An excellent choice for graduate and undergraduate libraries.—*Frank Kessler, Dept. of Political Science, Missouri Western State Coll., St. Joseph*

Wild, Rolf H. Management by Compulsion: the corporate urge to grow.

Houghton. 1978. 288p. \$10. MANAGEMENT

This book is an extended essay about the internal and external forces that provide the impetus for corporate growth. Wild believes that such factors as the price and image of corporate securities, international market opportunities, tax advantages, and top management's desire for higher compensation favor large organizations with ever-expanding financial bases. Wild reviews and discards various suggestions for curbing corporate growth and concludes that the drive for growth in a major corporation is inevitable. This crisply written work is intended for the layman; it is not a scientific treatise, and it contains no footnotes or

references to academic writing. However, it does provide an interesting perspective on the pragmatics that dominate the thinking of management and determine the workings of large corporations.—*Gene R. Laczniak, Marketing Dept., Coll. of Business Administration, Marquette Univ., Milwaukee*

Consumer Affairs

Gibson, D. Parke. \$70 Billion in the Black: America's black consumers.

Macmillan. 1978. 288p. illus. bibliog. ISBN 0-02-543160-9. \$10.95. CONSUMER AFFAIRS

An updated version of Gibson's *The \$30 Billion Negro* (LJ 4/1/69), this book shows how business limits its own success by failing to properly serve the nonwhite market. Although concentrating mainly on black consumers, the book also considers the growing Hispanic market. Drawing upon his consultation experience and on marketing studies and governmental data, Gibson accurately delineates the unique characteristics of the nonwhite market. He outlines an extensive plan for serving these consumers, specifying marketing staff composition and duties, sources of nonwhite media exposure, and a clear market strategy. This theoretical framework is supported with an analysis of successful marketing campaigns. The book concludes with statistical tables and an extensive bibliography. Highly recommended.—*William J. Kristie, Univ. of Northern Colorado Lib., Greeley*

communications

Cannon, Jimmy. Nobody Asked Me, But . . . : the world of Jimmy Cannon.

Holt. Jun. 1978. 350p. ed. by Jack & Ted Cannon. photogs. LC 77-13832. ISBN 0-03-015381-6. \$10.95. SPORTS/COMM

Jimmy Cannon was a stylistic New York sportswriter who wrote of his old neighborhood: "It was not uncommon to eat dinner in overcoats where I came from." The title of this anthology is taken from a column format he used from time to time to make other than cosmic observations that amused and even illuminated: "What makes restaurant owners think that one pat of butter is enough for two rolls? Most of the big coffee drinkers I know are ex-rummies." In these pages are Babe Ruth near death, Ted Williams, Columbia Sid Luckman as well as the horse players and cafe society characters who are reminders of how fast Broadway has gone downhill. Cannon was a craftsman who touched the straphanger's heart. Nobody asked me, but a fellow who wrote "I don't like Boston because all the men look like me" is worth rereading or reading for the first time.—*Barry Schweid, Washington, D.C.*

Cheshire, Maxine with John Greenya. Maxine Cheshire, Reporter.

Houghton. 1978. 325p. illus. index. ISBN 0-395-26303-4. \$10.95. PER NAR/MEDIA

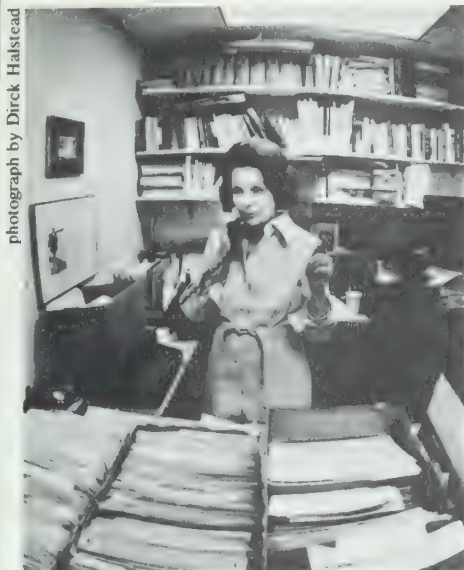
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Maxine Cheshire

curls and Southern drawl, a gossip columnist for her "Very Interesting People" column, "the Woodstein of Koreagate" by *Time* for her hard-hitting investigative work, and --- by a furious Frank Sinatra. But "reporter" sums up Maxine Cheshire, a professional who double-checks her stories and protects the network of sources she's built. Born in "bloody Harlan," Kentucky, where her union lawyer father was occasionally marked for political assassination, she grew up canny and inquisitive. The right person at the right time for the *Washington Post's* society pages in 1954, she made her mark following First Ladies while building files that served so well in her two award-winning front-page series, the 1974 exposé of unreported gifts from foreign governments to political figures (notably jewels to the Nixon women) and the on-going Koreagate (wary of Tongsun Park from the start, she originally suspected him of having Mob connections). A tantalizing page-turner—expect public demand.—*Michele M. Leber, Virginia Beach P.L.*

How to Produce a Small Newspaper by Eds. of *Harvard Post*.

Harvard Common Pr., dist. by Independent Publishers Group. 1978. 158p. illus. bibliog. index. LC 76-46794. ISBN 0-916782-07-7. \$9.95; pap. ISBN 0-916782-04-2. \$5.95. MEDIA

An excellent book, delivering just what the title promises, with detailed chapters on editorial content, printing, typography, pasteup, layout design, advertising, distribution, and financial considerations. The instruction is leavened with anecdotes about the crises the authors faced getting their own paper off the ground (the section on "Deadlines" is a gem). The authors consider running a weekly community newspaper an opportunity to present quality editorial matter in a graphically appealing way. Their realistic mixture of exhortation and admonition makes this a valuable tool for anyone thinking of leaping into the fray.—*Thomas D. Bedell, formerly editor, "Valley Stream MAILleader," N.Y.*

Kelley, Jerome E. *Magazine Writing Today*.

Writer's Digest. 1978. 220p. index. ISBN 0-911654-52-6. \$9.95. COMM

A comprehensive, if perhaps too confident appraisal of free-lance magazine writing. Kelley covers many of the markets that exist for beginners, but doesn't fully deal with the difficulty in getting into the better magazines or in getting paid by the less-established ones. Most of the good advice given is of a common sense nature, e.g., familiarize yourself with the style of the magazine you're writing for. Kelley does provide the beginner with some important technical tools—use of the query, ways of approaching research, and how to get and organize an interview. Most of these procedures are well described, but the novice will find that they will be better learned through experience and the painful process of trial and error. Nevertheless, a starting point. For public libraries.—*Glenn Lewis, New York*

EDUCATION

Jeffrey, Julie Roy. *Education for Children of the Poor: a study of the origins and implementation of the Elementary and Secondary Education Act of 1965*.

Ohio State Univ. Pr. 1978. 270p. bibliog. index. LC 77-14272. ISBN 0-8142-0277-2. \$15. GOVT/ED

The principal educational component of President Johnson's War on Poverty, the Elementary and Secondary Education Act (ESEA) was designed with the hope that it would dramatically enhance the learning experiences and opportunities of underprivileged children. Jeffrey has done a thorough, competent job of treating ESEA's background, implementation, and impact. Like so many of the legislative panaceas enacted just prior to our full-scale involvement in Vietnam, this "major educational assault on deprivation" was doomed almost from the outset. Even though ESEA was systematically underfunded, benefits often went to the school districts that least needed them. Jeffrey has clearly demonstrated why education was not a viable antidote for deprivation in the years leading up to 1970.—*Mark R. Yerburch, SUNY at Albany Lib.*

HISTORY

Appleby, Andrew B. *Famine in Tudor and Stuart England*.

Stanford Univ. Pr. Jun. 1978. 250p. index. LC 77-76151. ISBN 0-8047-0956-4. \$14.50. ECON/HIST

In 1587-1588, 1597, and 1623 the northwestern English counties of Cumberland and Westmorland were struck by unusually severe mortalities that, in Appleby's considered view, arose from food shortage and starvation. These famines are the focus of his book. They are explained and interpreted through a

careful study of the socioeconomic conditions then conducive to famine in this region, a cursory but enlightening comparison with contemporary famines elsewhere in England and Europe, and a discussion of the changes that eventually made the northwest less susceptible to starvation. This cautious and well-documented work of scholarship is recommended to college and research libraries.—*Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ontario, Canada*

Atkinson, R. F. *Knowledge and Explanation in History: an introduction to the philosophy of history*.

Cornell Univ. Pr. (Modern Introductions to Philosophy). Aug. 1978. 223p. bibliog. index. LC 77-90896. ISBN 0-8014-1116-5. \$13.50. PHIL/HIST

After distinguishing analytical from speculative philosophy of history and differentiating some varieties of history, Atkinson offers a brief survey of some major writers on history, including M. Oakshott, R. G. Collingwood, K. Popper, C. G. Hempel, P. Gardiner, W. B. Gallie, A. Danto, and W. H. Walsh. The main topics are how we can know about the past, objectivity and its limits, kinds of explanation, causes, and values. Atkinson writes clearly and is conversant with the major works in the field. The book is a fine introduction to the analytical philosophy of history and is organized so that it will make an excellent course text.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

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General Book Marketing Division
Box 500, Englewood Cliffs, NJ 07632

Buck, David D. Urban Change in China: politics and development in Tsinan, Shantung, 1890-1949.

Univ. of Wisconsin Pr. 1978. 296p. illus. bibliog. index. LC 76-11309. ISBN 0-299-07110-3. \$15.

INT AFFAIRS/HIST

In dealing with the social history of an important region of North China, Buck traces the frustrated efforts of new urban commercial leaders (a bourgeoisie *manqué*) and of more traditional political leaders (an ineffective *ancien régime*) to deal with China's major problems. That their response was largely military was China's tragedy, one that Buck brings to life in a measured, documented, thoroughly fascinating way. A military response was almost inevitable, he implies, because regional interests had to be subordinated. Mobilization of popular energies was impossible, for it would have threatened elite political positions. Paradoxically, defense against Japanese encroachment and development along profitable lines were impossible without it. Buck downplays the implication that one function of Mao's revolution was to break through this ironic contradiction, to allow at least the possibility of mobilization. Thus the phenomenon of regionalism and its handling is perhaps the most important theme in China's modern national history, and this book should become a standard basic analysis.—Charles W. Hayford, *Yale-China Assn., New Asia Coll., Chinese Univ. of Hong Kong*

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ISBN 0-399-12116-1 \$14.95

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Cohn, Michael & Michael K.H. Platzer. Black Men of the Sea.

Dodd. Jun. 1978. 192p. fwd. by Peter Stanford. photos. bibliog. index. ISBN 0-396-07546-0. \$8.95.

HIST

Blacks have had a long and distinguished but generally unchronicled involvement with the sea. Cohn and Platzer have assembled a series of vignettes of the history of this involvement. These range from stories of the early African explorers and kings who preceded Columbus to the New World and the Portuguese to the Orient, to those hardy men of North America and Africa who still wrest a living from the sea by fishing. The material presented is fascinating and well-referenced. This is a very appropriate title for high school and public libraries.—Bruce H. Tiffney, *Dept. of Biology, Yale Univ.*

Deighton, Len. Fighter: the true story of the Battle of Britain.

Knopf. 1978. 304p. intro. by A.J.P. Taylor. photos. maps. bibliog. index. LC 77-20356. ISBN 0-394-42757-2. \$12.50.

MILITARY STUDIES/HIST

Deighton, popularly known for best sellers like *Funeral in Berlin* and *The Ipcress File*, turns his talent to the 1940 air battle. What emerges is a very well-organized and gracefully written account that should be of interest to amateur military historians and to those interested in the history of aircraft development. Although there is little evidence of original research, *Fighter* offers an excellent account of the development of the metal monoplane and radar, of the various aircraft employed in the struggle, of the organizational structures of the contending air forces, and of the personalities of the leading figures. Maps show the locations of the Fighter Command Airfields, the radar stations, the sector stations, and the *Luftwaffe* bases. Recommended for both the beginner and the advanced student of World War II.—Warren E. Gade, *Dept. of History, California State Univ., Fresno*

DuBois, Ellen Carol. Feminism and Suffrage: the emergence of an independent women's movement in America, 1848-1869.

Cornell Univ. Pr. Jun. 1978. 224p. bibliog. index. LC 77-90902. ISBN 0-8014-1043-6. \$12.50.

HIST

DuBois describes the separation of the feminist movement from the antislavery movement, principally in the period from 1860 to 1869. She details the key campaign in Kansas in 1867 in which both women's suffrage and black suffrage appeared on the ballot; the feminists' search for new comrades among Democrats and labor unions; their failed attempt to unite with working women; and the ultimate creation of two national suffrage associations, one of which maintained the necessity for women to work independently against their own oppression. DuBois contends that suffragism affected women's history not only because women obtained the vote, but also because women acted collectively on their own behalf. DuBois writes interestingly and clearly, but the book's narrow focus will

limit readership. Recommended for college and large public libraries.—Cynthia Harrison, *formerly with Brooklyn P.L.*

Epstein, Edward Jay. Legend: the secret world of Lee Harvey Oswald.

Reader's Digest Pr. and McGraw. 1978. 382p. illus. index. LC 77-25541. ISBN 0-07-019539-0. \$12.95.

HIST

Like a flung top, the mysteries surrounding the assassination of John F. Kennedy seem to spin in ever-widening circles. Epstein, known for his book *Inquest: The Warren Commission and the Establishment of Truth* (LJ, 8/66), here hints at the possibility that the KGB may have masterminded the idea of planting a "defector" in the United States for the purpose of giving lie to any suspicion that the Russians were involved in what happened at Dallas. From his extensive research (he obtained access to previously classified documents under the Freedom of Information Act) and from conversations with people who were not interviewed by the Warren Commission, he also pieces together an interesting portrait of the mercurially unstable Oswald. The book raises, but doesn't answer (except by innuendo), several questions. For public libraries.—A. J. Anderson, *Sch. of Library Science, Simmons Coll., Boston*

Foner, Philip S. The Great Labor Uprising of 1877.

Monad, dist. by Pathfinder. 1978. 288p. bibliog. index. LC 77-80725. ISBN 0-913460-56-7. \$14; pap. ISBN 0-913460-57-5. \$3.95.

LABOR/HIST

In 1877, the Great Strike washed over America. Railroad, canal boat, manufacturing, and construction workers walked off the job and over 100 lives were lost before the strikers were forced by the military to return to work with none of their demands met. Rather than viewing this as a significant defeat, Foner, in a well-reasoned and well-documented analysis, portrays that summer as the "Second American Revolution," in which American workers exerted their power as a class for the first time. He argues that resulting reform movements along with concessions offered by some capitalists are victories of the strike. There is already one study published on this strike (Robert Bruce's 1877—*Year of Violence*, Watts, 1959), but Foner is able to reinterpret the event through a change in methodology and some new documentation. An important work and an essential addition to any collection on labor history in the United States.—Ronnie J. Phillips, *Dept. of Economics, Univ. of Texas, Austin*

Higginbotham, A. Leon, Jr. In the Matter of Color: race and the American legal process; the colonial period.

Oxford Univ. Pr. Jun. 1978. 416p. illus. bibliog. index. LC 76-51713. ISBN 0-19-502387-0. \$15.

LAW/HIST

This study explores colonial attitudes toward America's blacks, seeking out the origins and evolution of blacks' debasement in five colonies that are paradigmatic. But, unlike Winthrop Jordan's more complex account, it focuses

on the laws and courts of these colonies and shows how the entire legal structure combined to establish solid precedents for slavery. Virginia, Higginbotham finds, pioneered in the legal process that assured a uniquely degraded status for blacks. But South Carolina, Georgia and, with ambivalence, Massachusetts and Pennsylvania, also passed slave codes—with the Bay Colony sanctioning slavery until its 1780 Constitution and the 1783 Quock Walker case and Pennsylvania, its early anti-slavery protests notwithstanding, doing so until its gradual emancipation statute of 1780. No student of black history or of early American society should ignore this impressive contribution.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

Holt, Michael F. The Political Crisis of the 1850s.

Wiley. (Critical Episodes in American Politics). 1978. 330p. fwd. by Robert A. Divine. bibliog. index. LC 77-13564. ISBN 0-471-40840-9. \$10.95; pap. ISBN 0-471-40841-7. \$6.95.

POL SCI/HIST

This is one of a new series of interpretive volumes that will examine major political episodes in U.S. history. Holt maintains that historians have overlooked the role of the political party system in studying the causes of secession and the Civil War. He points out that when national political parties existed in 1820 and 1850 compromise was possible, but that with the disappearance of the Whig party and the

disruption of the Democratic party compromise was no longer possible. To posit that the lack of opposition parties caused secession is to put the cart before the horse. The causes of political polarization were exactly the causes of secession: sectional conflict over slavery, the tariff, and states rights. This is an interesting study of national and state politics, but the New American Nation Series (Harper & Row) offers a more balanced view.—*Milton Aberback, formerly with Dept. of Social Studies, Newtown H.S., Elmhurst, N.Y.*

Ienaga, Saburo. The Pacific War: World War II and the Japanese, 1931-1945.

Pantheon. Jun. 1978. 225p. tr. from Japanese by Frank Baldwin. index. ISBN 0-394-49762-7. \$10.

MILITARY STUDIES/HIST

This potentially fine study of the Pacific war falls drastically short. What emerges is a personal diatribe against the Japanese for alleged wartime atrocities. The portrayal of the war and atrocities in the grossest, harshest, most prejudicial manner possible overshadows the few otherwise balanced appraisals. Little effort is made to objectively analyze the causes of the war, the conduct of military aggression, or Japan's colonial policy. Topics such as misconceptions about China, thought control, political values, and regional expansionism, are continually used to demonstrate that the war was unwinnable and that power was violently

abused. A rather bizarre account of the Pacific war.—*L. Jerold Adams, Dept. of Political Science, Central Missouri State Univ., Warrensburg*

Johnson, Brian. The Secret War.

Methuen. Jun. 1978. 352p. illus. ISBN 0-458-93340-6. \$15.95.

Jones, R. V. The Wizard War: British scientific intelligence, 1939-1945.

Coward. Jun. 1978. 580p. fwd. by Vicomtesse de Clarens. illus. maps. bibliog. index. LC 77-17984. ISBN 0-698-10896-5. \$12.95.

HIST

Scientific and technical concerns won unprecedented importance in World War II. The outcome of battle seemed often to hinge on the latest piece of technical intelligence, the latest product of the laboratory, the latest improvement in weapons. The war of technical move and countermove was, of course, shrouded in secrecy at the time, and the British side remained so long afterwards because of the Official Secrets Act. Only within the past five years or so have British wartime records been opened, and one result has been a spate of books on British scientific intelligence during World War II. Johnson's *Secret War* is a worthy addition. Based on a BBC television series of the same name, the book focuses on British efforts to anticipate and counter German innovations from radio direction finding to cryptography. Unlike many books derived from other media, this one stands up quite well on its own as a readable and exceptionally well illustrated popular account.

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Jones, an Oxford-trained scholar, was one of the key figures in this secret war as head of Air Ministry Scientific Intelligence. *The Wizard War* offers his personal memoirs of that experience, based largely on the some 70 official reports he wrote during the war. Anecdotal material enlivens what might otherwise be a dry text, although at times a bit awkwardly, and there is a touch of name dropping. But these are minor faults in a book that must be considered a major source for its subject.—*B. C. Hacker, Radiation Dosimetry Historian, REECO, Las Vegas, Nev.*

Lach, Donald F. *Asia in the Making of Europe. Vol. 2: A Century of Wonder. Bk. 2: The Literary Arts. Bk. 3: The Scholarly Disciplines.*

Univ. of Chicago Pr. 1978. 764p. illus. bibliog. index. LC 64-19848. ISBN 0-226-46751-1. \$50.

The present two volumes conclude the 16th-Century portion of Lach's work, which began with publication of *The Century of Discovery* (LJ 1/15/65). Beginning with the Portuguese, Lach traces the development of library collections containing materials related to Asia. Following this is an examination of the role of Asia or Asian themes in the national literatures of Europe, accompanied by numerous examples, comparisons, and analyses of the transmission of information on the Orient. Lach then surveys technology, the natural sciences, cartography and geography, and language and linguistics, noting Oriental influences on these aspects

of European cultures. These volumes belong in academic libraries and many public libraries. They are the standard works in their field.—*George H. Libbey, Temple Univ. Lib., Philadelphia*

Lewis, Oscar & others. *Living the Revolution: an oral history of contemporary Cuba. Vol. 3: Neighbors.*

Univ. of Illinois Pr. 1978. 575p. bibliog. LC 76-54878. ISBN 0-252-00641-0. \$15.

This last volume in the late Oscar Lewis' trilogy on life in revolutionary Cuba is based on interviews conducted in 1969-1970 and depicts "the ordinariness of daily life in an extraordinary time." It explores the actions, attitudes, and lives of five families residing in an apartment building in Havana. An afterword by Susan M. Rigdon updates information about the families and serves as a concluding summary for all three volumes. Students of Cuba will want to read this detailed, although choppy, study.—*David A. Franz, Vestal P.L., N.Y.*

Mishal, Shaul. *West Bank/East Bank: the Palestinians in Jordan, 1949-1967.*

Yale Univ. Pr. Jun. 1978. 150p. index. \$9.50.

This all too brief essay treats Palestinian politics in Jordan prior to Israel's occupation of the West Bank, in topical rather than chronological fashion. It presents some fact and much generalization and interpretation, emphasizing the dynamics of Palestinian-Jordanian relations. Mishal makes clear the basic conflict between the two parties, and shows how the Jordanians, aided by Palestinian behavior, prevented the latter from creating an effective power base which would have enabled them to become independent or perhaps to seize control of Jordan. His book provides us with new information based on Jordanian documents captured by Israel in 1967, and basic background for understanding the positions of the parties, including Israel, regarding the question of Palestinian independence or linkage of the West Bank with Jordan in a future Arab-Israeli peace settlement. For larger collections.—*David W. Littlefield, Library of Congress*

Morris, Jan. ed. *The Oxford Book of Oxford.*

Oxford Univ. Pr. Jun. 1978. 392p. illus. index. LC 77-30477. ISBN 0-19-214104-X. \$12.95.

In 1909 Henry James observed of Oxford, "The finest thing in England." One is grateful that the University and City of Oxford exists—rare, precious, privileged, eccentric, culturally dense, enduring, a place of quality. This book is a warm and evocative celebration of the long tradition of serious scholarship leavened by boisterousness and the individual quirk. The occasion is the 500th anniversary of Oxford University Press. Best-selling author Jan Morris recaptures those traditions in this unique, funny, and informative anecdotal history. Through contemporary accounts linked with Morris' commentary, all the central events and memorable characters are sparkingly

recollected. Highly recommended to the merely curious and all who have visited, lived, or studied at Oxford or are looking forward to the days when they will.—*John M. Lippincott, Office of Public Service and Research, Auburn Univ., Ala.*

Namias, June. *First Generation: oral histories of twentieth-century American immigrants.*

Beacon, dist. by Harper, Jun. 1978. intro. by Robert Coles. ISBN 0-8070-5416-X. \$10.95.

SOCIOLOGY/HIST

In this collection of 31 interviews, the reader encounters a diverse range of Western and non-Western immigrants who arrived in the U.S. between 1900 and 1975. The book is thus an immigrant sampler. There is no single thesis, only a multitude of experiences. While the author occasionally poses the same questions to different interviewees, there is no consistent pattern throughout. Unlike many published collections of interviews, however, this work provides informative and scholarly introductions to each interview. The overall quality of the interviews seems high as well. *First Generation* deserves a wide audience because of its broad conceptualization of the 20th Century-immigrant experience and for its storytelling ability.—*John A. Neuenschwander, Dept. of History, Carthage Coll., Kenosha, Wis.*

Sanders, Ronald. *Lost Tribes and Promised Lands: the origins of American racism.*

Little. 1978. bibliog. ISBN 0-316-77008-6. \$15.

SOCIOLOGY/HIST

Drawing extensively on materials from all disciplines, the author describes the preconceived racial attitudes of Portuguese, Spanish, French, and English explorers from 1400 to 1700 and examines how their original views were strengthened or revised as they encountered natives in Africa and the Americas. In order to prove his thesis that the Jew was "one of the main protagonists" in the development of American racism, Sanders discusses the involvement of Jews in the history of European expansion to 1700. This is an intriguing and controversial thesis that will be certain to generate much debate among historians, sociologists, and psychologists. An interesting and well-written book. Recommended for academic and large public libraries.—*Robert Lindsay, Dept. of History, Univ. of Montana, Missoula*

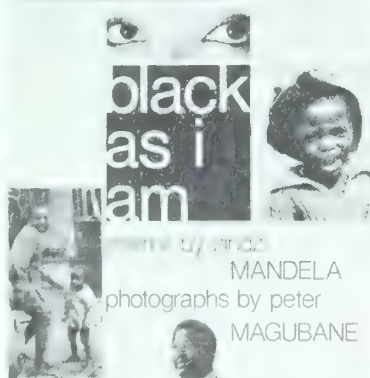
Shneiderman, S. L. *The River Remembers.*

Horizon. 1978. 192p. illus. LC 77-93935. ISBN 0-8180-0821-0. \$8.95.

PER NAR/HIST

For many centuries, the histories of the Jewish people and of Poland were inextricably intertwined. Although there were terrible waves of foreign and domestic anti-Semitism in Poland, Jews remained an integral part of the nation's social fabric. Only the ferocity of the Nazi Holocaust and the intolerance of the subsequent Communist regime have been effective in eliminating the Jewish presence from Poland. This well-written, fascinating, and very sad

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Simon, Kate. *Fifth Avenue: a very social history*.

HBJ, 1978. 350p. illus. bibliog. LC 77-92545. ISBN 0-15-130702-4. \$12.95. HIST

A very social history differs from a social history in that it is concerned with the people instead of the *people*. In this readable mixture of architectural detail and contemporary gossip (without footnotes), Simon discusses the famous families of Fifth Avenue and how their fortunes influenced its fate. Although specific buildings are mentioned and some recent arrivals are included, this cannot be used as a guidebook, per se. Rather, it provides several hours of pleasant reading for New Yorkers or armchair travelers who want to vicariously experience the elegant past of what was once known as "the finest street in the city."—*Raissa Fomerand, Librarian, Sleepy Hollow Restorations, Tarrytown, N.Y.*

Winterbotham, F. W. *The Nazi Connection*.

Harper, Jun. 1978. 240p. index. LC 77-11540. ISBN 0-06-014686-9. \$8.95. MEMOIR/HIST

More than 40 years after the events, with an air of "now it can be told," the author presents an account of his experiences as a British secret service agent assessing Hitler's rearmament projects, in particular his plans for building up the German air force from 1934 to 1939. Winterbotham, who also wrote *The Ultra Secret* (LJ 2/1/75), joined British Military Intelligence in 1929 and was assigned to cultivate friendly relations with the top Nazi leadership. He succeeded in gaining the confidence of Arthur Rosenberg and of Erich Koch, Gauleiter of East Prussia. His German hosts regarded him as a useful channel to convince the British government to stay neutral in the coming war directed against eastern Europe. Details of training agents, checking and double-dealing, high-altitude photo reconnaissance, and narrow escapes are all included in these memoirs, based on personal recollections in the absence of official sources. For libraries with strong history collections and interest in good spy stories.—*Agnes F. Peterson, Hoover Institution Lib., Stanford, Calif.*

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Ancient History & Archaeology

Velikovsky, Immanuel. *Ramses II and His Time*.

Doubleday. (Ages in Chaos Series). 1978. 288p. illus. index. ISBN 0-385-03394-X. \$10. ANCIEN HIST

Velikovsky's new volume deals with the time of the Battle of Kadesh fought between Nebuchadnezzar of Babylon and the Egyptian Pharaoh Necho. By the end of the book, Nebuchadnezzar has become Hattusilis, leader of the Hittites, who have in turn become Chaldeans (as distinguished from Babylonians). Pharaoh Necho, we are told, is in reality the great 19th dynasty pharaoh, Ramses II, and the battle site is Carchemish and not Tell Nebi-Mend as archaeologists suppose. The bulk of this volume is an attempt to unravel the 700-year skein of historical events (1400 B.C. to 700 B.C.); the 19th to the 26th Egyptian dynasties) skewed by this hypothesis. What gives Velikovsky's material verisimilitude is the abundance of impressive historical knowledge he displays. Whether you buy the new arrangement or not, one gains from Velikovsky, as from a rigorous mental exercise. His work, with the appropriate caveat, makes amusing reading. For larger general collections.—*Jo-Ann D. Suleiman, Wright Patterson Air Force Base Medical Lib., Dayton, Ohio*

Travel & Geography

Cantor, George. *The Great Lakes Guidebook: Lakes Ontario and Erie*.

Univ. of Michigan Pr. 1978. 225p. illus. maps. bibliog. index. LC 77-13606. ISBN 0-472-19650-2. pap. \$5.95. TRAV

This guidebook, geared primarily to touring by auto, describes the highlights on the Canadian and American shores of Lakes Erie and Ontario. Effective in both depicting historical background and capturing current ambience, it will be most useful in the planning of a trip or as a source of commentary along the way. Because it often lacks specific directions to points of interest and also excludes restaurant and accommodation information, the traveler would need to supplement this guide with other information sources. Two subsequent volumes on the remaining Great Lakes are planned.—*Norma Allenbach, Buffalo & Erie County P.L., N.Y.*

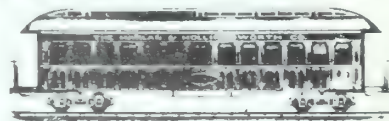
Coleberd, Frances. *Hidden Country Villages of California*.

Chronicle. 1978. 178p. photogs. by the author. LC 77-21926. ISBN 0-87701-101-X. pap. \$5.95. TRAV

Unlike Sunset's *Back Roads of California* (1977. 2d ed.), a current and comprehensive guide to obscure but interesting places to visit in California, this book focuses on a few special small towns that have preserved the peacefulness and integrity of rural living. What sets these 17 villages apart from their less engaging neighbors is that they have not only survived the migration to the big city and economic crush of modern times but, through the pride and vitality of their populations, have

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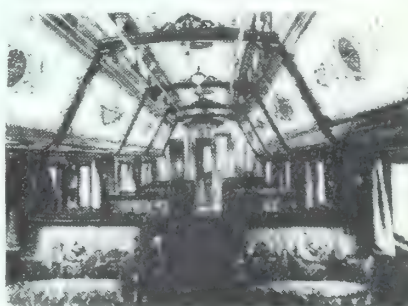
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prevailed as paragons of rural existence. Coleberd's fine black-and-white photographs of buildings, people, and countrysides and her absorbing essays on the history and current unique qualities of each town and area don't encourage tourists or new neighbors to flock to these tiny centers of fragile prosperity but do stimulate us city folk to understand and appreciate them. Coastal ranching communities, mountain mining towns, and agricultural valley villages are treated with respect and intimacy in their descriptions and in the more than 75 photos.—*Stephen M. Fry, UCLA Lib.*

Cure, Karen. The Travel Catalogue.

Holt. 1978. 191p. illus. index. LC 77-21276. ISBN 0-03-020711-8. \$9.95; **pap.** ISBN 0-03-020706-1. \$6.95. **TRAV**

A browsing book by a free-lance travel writer who also wrote *MiniVacations, USA* (LJ 5/15/76), *The Travel Catalogue* may give a few people who have no idea what to do on their vacation some inspiration. The three-column format with small print renders the book unsuitable for people with weak eyesight. Drawings and black-and-white photos are sprinkled throughout, usually unidentified. Organization is by topic rather than geographic area: three main sections are "Trips into History"; "Arts & Crafts, Music & Dance"; and "A Potpourri of Vacation Ideas." Information on the U.S., Canada, and the Caribbean Islands is included. The book should be used in con-

junction with more traditional travel guides.—*Bonnie Jo Dopp, San Francisco P.L.*

Matthews, L. Harrison. Penguins, Whalers, and Sealers: a voyage of discovery.

Universe Bks. 1978. 165p. fwd. by Prince Philip. LC 77-91893. ISBN 0-87663-306-8. \$8.95. **PER NAR/EXPLORATION**

A British zoologist and author of several works on natural history here reminisces about his youth in the early 1920's when he sailed the south polar seas in various whalers and sealers, examining wildlife wherever he found it. While visiting the Falklands, South Georgia, the South Orkneys, and the South Shetlands, Matthews observed the geese, shearwaters, sea elephants, whales, "ice fish" (which have no hemoglobin in their blood), and especially the penguins. There was still some romance attached to whaling and sealing 50 years ago, and Matthews characterizes the colorful crews of the ships on which he voyaged. These memoirs are informative in an informal way, and would make a readable but not vital addition to a public library collection.—*Jonathan F. Husband, Boston State Coll. Lib.*

Zellers, Margaret. Fielding's Sight-seeing Guide to Europe: exploring off the beaten path.

Morrow. 1978. 496p. index. LC 77-18545. ISBN 0-688-61199-0. **pap.** \$9.95. **TRAV**

This is an attractive, cheerily written book. It is also highly personal: the author talks only of places she has herself visited. Its strongest point for most readers, one suspects, will be its practical advice about what to avoid in Europe; tourist traps are pointed out with unrelenting candor. As a guidebook, however, the volume is flawed, because it merely reflects (however charmingly) the likes and dislikes of one person. Portugal, for example, is represented by accounts of some 32 places; Scotland, by only one. For this reason it does not seem the sort of book one takes to Europe. It is, however, a book that one could profitably consult before leaving for Europe, as an addition and/or antidote to Michelin, Nagel, Fodor, and the rest.—*Thomas M. Robinson, Dept. of Philosophy, Univ. of Toronto, Canada*

Home Economics

Cookery

Rosenthal, Sylvia, ed. Fresh Food.

Dutton. 1978. 256p. illus., some color. bibliog. index. LC 78-50682. ISBN 0-87690-276-X. \$14.95. **COOKERY**

How to choose and use the best vegetables, fruits, meat, poultry, fish, and dairy products—peak seasons, amounts to buy, caloric and nutrient contents; how to select, store, prepare, and serve each product. Two-thirds of each page is devoted to this information, the rest to a potpourri of history, lore, additional tips about preparing and serving, an occasional recipe. The book perhaps

tries to do too much. More than half of it is devoted to vegetables and fruits, and that part is very good. It is not possible, however, to do justice to everything you need to know about meat in 30 pages, and Rosenthal seems to have thrown in the towel altogether with cheeses, which are briskly dealt with in less than four pages. But she writes well and has amassed a great deal of information which, while it might be available elsewhere, is often scattered and hard to find. A useful book for libraries.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Ross, Shirley. The Seafood Book: a complete cook's guide to preparing and cooking fish and shellfish.

McGraw. Jul. 1978. 224p. illus. by Beth Cannon. index. LC 77-26176. ISBN 0-07-053881-6. \$12.95. **COOKERY**

Intended as a comprehensive survey of seafood, as well as a collection of recipes, this work will be useful for one uninitiated to seafood cookery and a worthwhile reference for the practiced cook. It is basically a reference work with much detail on the selection and preparation of seafood and excellent descriptions of the various fish and shellfish. Divided into several major sections, it describes buying, cleaning, dressing, storing, freezing, and cooking fish and some suitable accompaniments. The last section is arranged in dictionary format covering 75 varieties of seafood with descriptions of flavor and texture, specific preparation instructions, comments on fat and cholesterol content, general availability, and many, many recipes. The recipes are sometimes basic, sometimes imaginative, such as tuna salad made with shredded carrots, pineapple chunks, raisins, and sunflower seeds. Recommended.—*Berkley Laite, Shippensburg State Coll. Lib., Pa.*

LANGUAGE

Bates, Jefferson D. Writing with Precision: how to write so that you cannot possibly be misunderstood.

Acropolis. 1978. 225p. bibliog. index. ISBN 0-87491-184-2. \$8.95; **pap.** ISBN 0-87491-185-0. \$5.95. **LANG**

A technical writer of some experience in government service, Bates writes well and clearly himself. He has much to say that should prove of practical value to neophyte writers, including college freshmen. He takes the interesting approach of discussing editing first. Subsequent chapters enunciate such guidelines as "Clarity is everything" and "Prefer the right word to the almost right." No one can fault his principles, which are reminiscent of those of Rudolf Flesch. Unfortunately, he violates his own principle of conciseness. Perhaps this repeated hammering home of a few important principles is desirable in a book aimed at a general audience, but concise it is not. The usual dig at "structural linguists" is encountered repeatedly. Someone should tell Bates that the school of

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a welcome addition to the cookbook shelf."—*Publishers Weekly*. "For sheer reading (and cooking) enjoyment, Goldstein's book is a real treat."—*Library Journal*. Bibliog; index.



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structural linguistics hasn't been in session since Chomsky opened his rival transformational establishment in 1957.—*Catherine von Schon, SUNY at Stony Brook Lib.*

Sokolowski, Robert. *Presence and Absence: a philosophical investigation of language and being.*

Indiana Univ. Pr. (Studies in Phenomenology & Existential Philosophy). Jul. 1978. 192p. index. LC 77-23628. ISBN 0-253-34600-2. \$15.

PHIL/LINGUISTICS

Drawing on Husserl's *Logical Investigations* and the later works of Heidegger, Sokolowski presents a hermeneutic analysis of the written and oral expression of language. His aim is to understand exactly what elicits and allows thinking (and thus speaking) to be possible at all. Presence and absence, taken philosophically in linguistic contexts, explain how objects are given names, and can describe the use of the basic elements of thinking and grammar. Through this, then, Being is established as the most fundamental condition for all experience and thought. The Heideggerian-Platonic conclusion will confuse even philosophy students. Sokolowski's style is dry, with a lack of interesting examples. Recommended only for academic libraries that need more phenomenology.—*Mark P. Maller, Ohio County P.L., Wheeling, W. Va.*

Literature

Brisman, Leslie. *Romantic Origins.*

Cornell Univ. Pr. 1978. 448p. index. ISBN 0-8014-1024-X. \$15.

LIT

Some poems by the major English Romantic poets and a few by George Darley are subjected to reading, to analysis, and to commentary, using the latest American and French critical approaches and styles. Harold Bloom, Jacques Derrida, and Paul de Man are important critical precursors, behind whom tower Vico, Hegel, Nietzsche, and Heidegger. Origins—historical, social, sexual, psychological, linguistic, metaphysical, paradisaical, etc.—are the author's optic. He claims and argues that the "two great motivating powers behind . . . the Romantic movement [are]: the desire to know correctly a state [of being] which no longer exists, and the desire to express one's awareness of the fictionality of such a state." In other words, Romantic ironists are trying to express their many pasts. It is interesting to read about the latest critical theory—itsself a by-product of Romanticism—refocused upon the literature of its origin.—*Hubert F. Babinski, Dept. of Comparative Literature, Columbia Univ.*

Carswell, John. *Lives and Letters: A. R. Orage, Beatrice Hastings, Katherine Mansfield, John Middleton Murry, S. S. Koteliansky; 1906-1957.*

New Directions, dist. by Lippincott. 1978. 307p. illus. bibliog. index. LC 77-15986. ISBN 0-8112-0681-5. \$15.

BIOG/LIT

A graceful, perceptive account of the

literary life in England, mostly from the turn of the century through the 1920's, focusing on five interesting writers. The book's excellence isn't found in original research, though clearly Carswell has done his homework. Instead we have a richly evocative re-creation of what it was like to be part of a culture in which literature and ideas mattered. Carswell's five central figures—serious, talented, courageous, foolish—are characterized by "high principles, genuine craftsmanship, and gullibility." Their unquestioning devotion to the difficult life of professional letters seems almost heroic. Carswell is himself a second generation member of the world he describes, but he writes with objectivity, as well as sympathy and compassion.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Cockshut, A. O. J. *Man and Woman: a study of love and the novel, 1740-1940.*

Oxford Univ. Pr. 1978. 221p. bibliog. index. LC 77-18142. ISBN 0-19-520040-3. \$10.50.

LIT

A loosely evolved survey of selected great and minor works by novelists asserted to be often as confused or reticent as their characters in matters of sexual attitudes and relations. After examining works by Richardson and Fielding, Sterne, and Jane Austen, Cockshut presents collective chapters on Realists, Pessimists, and Optimists in regard to sexual matters, with separate studies on male and female homosexual themes. Somewhat disconcerting to the reader are passing references to or brief treatments of important works about which the author has written elsewhere, and confusing subdivision and footnote methods. Not a major study.—*James A. Gollata, Mount Senario Coll. Lib., Ladysmith, Wis.*

Corti, Maria. *An Introduction to Literary Semiotics.*

Indiana Univ. Pr. (Advances in Semiotics). Jul. 1978. 192p. tr. by Margherita Bogat & Allen Mandelbaum. bibliog. index. LC 77-23650. ISBN 0-253-33118-8. \$12.50.

LINGUISTICS/LIT

Following close upon Umberto Eco's *A Theory of Semiotics* (LJ 5/1/76), this offers new insights into Italian linguistic theory. Both Eco and Corti demonstrate an energetic, even carefree, exuberance of thought. Corti heeds not only the theorists but the writers themselves, and so considers the *pre-text*, the latent work the author struggles with or against; the written text in its entirety as a dynamic *hypersign*, preserving or transforming genres; and even collected writings as a *macrotext*. There may even be a distinctive Italian voice in scholarship. Certainly the translators leave us with a Corti whose writing is clotted with technical densities and unexpectedly relieved by lyricism. For graduate collections.—*G. A. Masterton, Wayne State Univ. Libs., Detroit*

Richardson, Robert D., Jr. *Myth and Literature in the American Renaissance.*

Indiana Univ. Pr. Jul. 1978. 320p. bibliog. index. LC 77-22638. ISBN 0-253-33965-0. \$15.

LIT

A contribution to an understanding of

19th-Century intellectual history rather than literary criticism, Richardson's scholarly study compiles and documents the knowledge of and the attitudes toward mythology that were available to the American man of letters in the pre-Civil War period. He shows how the rationalist notions of the Enlightenment, the intuitionist revisions of Romanticism, and the development of the Higher Criticism stimulated severely opposite approaches toward the meanings and value of myth. In illustration he demonstrates the ambivalences toward "myth-making" in the work of five major American Renaissance writers. The annotated bibliography is especially useful. Recommended for university libraries.—*Earl Rovit, Dept. of English, City Coll., CUNY*

Wald, Alan M. James T. Farrell: the revolutionary socialist years.

New York Univ. Pr. (Gotham Lib.). 1978. c.224p. bibliog. index. LC 77-84156. ISBN 0-8147-9179-4. \$15; pap. ISBN 0-8147-9180-8. \$4.95.

LIT

Wald attempts to analyze the effect of Leon Trotsky's theories on Farrell's life and writings. He has meticulously and humorlessly documented Farrell's intense absorption during the Thirties and Forties in political activities in defense of the Trotskyist movement and in opposition to the Stalinist Communist Party. Wald's style is leaden, and he has a sorry story to tell: the vicious infighting between the two camps,

BEN JONSON and ELIZABETHAN COMEDY

Essays in Dramatic Rhetoric

by L.A. Beaurline

Ben Jonson said that the stage was loathsome, but he continued to write for it, usually very well. For more than thirty years he lectured, fooled, and delighted his audiences, experimenting with various modes of comedy, always stamping them with his inventive genius. Jonson's comedy is compared here with that of Lyly and Shakespeare; a later chapter offers a brilliant study of *Bartholomew Fair*. Mr. Beaurline writes with enthusiasm and wit, and his book makes important reading for all students of Jonson and his times. 1978, \$14.50

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among different Trotskyist factions, and against the repressive Department of Justice Smith Act cases. Farrell's fiction depicts many of the factionalists of the period, barely disguised and of less and less interest as old quarrels recede into the past. For all its concern with Marxist criticism Wald's book will not be of much help to someone unfamiliar with Marxist theory. The extensive bibliography in this highly specialized book is a good one for the student of American leftist literature.—*Fay M. Blake, Sch. of Library and Information Studies, Univ. of California, Berkeley*

Whitman, Walt. *Daybooks and Notebooks*. 3 vols. Vol. 1: *Daybooks, 1876–November 1881*. Vol. 2: *Daybooks, December 1881–1891*. Vol. 3: *Diary in Canada, Notebooks, Index*.

New York Univ. Pr. (Collected Writings of Walt Whitman). 1978. 869p. ed. by William White. LC 75-27382. Vol. 1, ISBN 0-8147-9167-0. Vol. 2, ISBN 0-8147-9176-X. Vol. 3, ISBN 0-8147-9177-8. set \$75. DIARIES/LIT

The first two volumes in this latest addition to *The Collected Writings of Walt Whitman* comprise business and personal records kept by the poet between 1876 and 1891. The arrangement of the entries is faithful to the manuscripts in that alternating pages contain two types of material. On the right-hand pages, one finds Whitman's meticulous notations of book sales and other financial records. This "account-book" portion of the *Daybooks* soon takes on the aspects of a diary, with a wide-ranging variety of information on daily activities. The left-hand pages contain even more varied material, including such jottings as names and addresses, tipped-in calling cards, and newspaper clippings. The third volume offers Whitman's impressions during his visit to Canada, as well as miscellaneous writings on words and the American language (including a dictionary he compiled for himself). None of this material was published during Whitman's lifetime, nor was it intended for publication. Its merit lies primarily in its research value. The serious scholar of Whitman will find these volumes an acceptable substitute for the manuscripts and will be greatly aided by the extensive annotations.—*Colin McLeod, Dept. of Educational Opportunities, Millersville State Coll., Pa.*

MUSIC

Glover, Jane. *Cavalli*.

St. Martin's. 1978. 191p. illus. bibliog. index. LC 77-23638. ISBN 0-312-12546-1. \$16.50. BIOG/MUSIC

One of the most important Italian composers of the 17th Century, Francesco Cavalli has received surprisingly little serious attention during our own day. The present study is the first extended discussion of his life and music. Glover's treatment of both is scholarly and sensitive; her book should, therefore, be welcomed by all students of opera and of the Baroque era generally. General readers, though, will find the book

rather hard going. *Cavalli* is enhanced by a generous selection of musical examples, ample footnotes (placed, unfortunately, at the ends of chapters), and appendixes. The writing style, however, is rather graceless.—*Allen B. Skei, Music Dept., California State Univ., Fresno*

Philosophy

Feuerlicht, Ignace. *Alienation: from the past to the future*.

Greenwood. (Contribs. in Philosophy, No. 11). Aug. 1978. 320p. LC 77-87970. ISBN 0-313-20055-6. \$19.95. PHIL

Alienation is a special estrangement in which one sees oneself as a foreign object. Hegel saw it as a risky but necessary step to self-knowledge: one must first act and then reflect on that act as an object. Marx connected the risk with the capitalist practice of making labor a commodity. Such notions admit indefinite expansion and breed unlimited confusion. Feuerlicht deftly slashes through the resultant verbal jungle. He visits an array of characters—C. Wright Mills and Walter Kaufmann, who think of alienation as ultimately positive; Norman Podhoretz, who was accused of giving "alienation" a key of its own on the *Partisan Review* typewriters; Kafka and Camus, who sought the feeling of alienation; and Daniel Bell and R. D. Laing, who theorize about it. Everything is cut to its proper proportions. But Feuerlicht does not quite reach the original questions: Is it true that human beings must risk losing themselves in order to gain self knowledge, and is that fact at the root of our problems about individual and community?—*Leslie Armour, Dept. of Philosophy, Univ. of Ottawa, Canada*

Gardner, John W. *Morale*.

Norton. May 1978. 160p. index. ISBN 0-393-08823-5. \$7.95. PHIL

In this short volume of philosophy Gardner views contemporary society as cynical and alienated and therefore desperately in need of regeneration. He notes repeatedly that man has the capacity to do this and that the entire course of history has been marked by continual regeneration. For the species to survive, we must wake up to the necessity of adapting the values of justice, freedom, and human dignity to life in an interdependent world. Gardner asserts, but does not demonstrate, that Americans should stop defining justice narrowly—in terms of their own Constitution. The final goal of all of this morale building—through the shoring up of values and regeneration of the social order—is to solve the problems that beset human life in a technological world: conflict, overpopulation, ecology, the delicate balance between the individual and society, and equality. Public libraries will want this for their "pop" philosophy collections.—*Susan M. Allen, Associate Editor, "College Student Personnel Abstracts," Claremont, Calif.*

POETRY

Birch, Alison Wyrley. *Poetry for Peace of Mind*.

Doubleday. Jun. 1978. illus. by Scott Cumming. LC 77-76959. ISBN 0-385-13253-0. \$6.95. PSYCH/POETRY

Freud called poets "the first to salvage from the whirlpool of their emotions the deepest truths to which we others have to force our way, ceaselessly groping among torturing uncertainties." This book helps with the groping. It is a sane and straightforward, well-guided tour through poetry therapy for the Common Man, providing a refreshingly different and sensible approach to the problems of everyday life: depression, guilt, grief, loneliness, tension, sleeplessness, habit-breaking, failure, joy, fear, boredom, fatigue, dependency, anxiety, adolescence. Birch's tone is lighthearted, her attitude reassuring, and her advice eminently plausible as she "prescribes" Whitman's "Song of the Open Road" as a "powerful antidote for the prison of anxiety," or a dose of Tennyson's "Crossing the Bar" as an "optimistic, faithful and mildly analgesic prescription for peace of mind in the face of grief." Selections are well-chosen, familiar classics. Highly recommended for both poetry and self-help collections.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Cernuda, Luis. *Selected Poems*.

Univ. of California Pr. 1978. 196p. tr. by Reginald Gibbons. LC 75-3767. ISBN 0-520-02984-4. \$10. POETRY

Cernuda (1902-1963) belonged to that generation of Spanish poets which included García Lorca, Vicente Aleixandre (Nobel Prize, 1977), Rafael Alberti, and Jorge Guillén, among others. Even in such distinguished company, Cernuda's voice is distinctive and very cosmopolitan; indeed his is the most international due to his intimacy with non-Hispanic literatures. Gibbons has selected poems from all of Cernuda's books, translated them ably, and has written an informed introduction. As Gibbons sees it, "the movement of his poetry is from . . . a self-contained mood of melancholy and subversive narcissism, to meditation on a full world of men and things, gods and history. . . ." Along the way, Cernuda delved into Surrealism's mode and breached the Hispanic taboo of the homosexual theme. Rebellious against the literary establishment, an exile from Spain during a long period of his life, Cernuda became a spiritual outcast from his generation. Gibbons' selection presents a voice of power and beauty well worth our attention.—*Robert Lima, Dept. of Spanish & Comparative Literatures, Pennsylvania State Univ., University Park*

Contemporary Yugoslav Poetry.

Univ. of Iowa Pr. 1978. 242p. ed. by Vasa D. Mihailovich. LC 77-22865. ISBN 0-87745-077-3. \$12.50. pap. ISBN 0-87745-077-3. \$7.95. POETRY

Eastern and Central European literature has attracted much attention lately, and the poets have been particularly

well served. A year ago, for instance, we saw the publication of Miklós Vajda's *Modern Hungarian Poetry* (LJ 1/15/77). Now we have this enterprising anthology. Vasko Popa is one of the most famous poets alive, and he is well represented. Other poets who stand out are Ivan Lalić, Stevan Raičković, Miodrag Pavlović, Slavko Mihalić. Translators include Charles Simic, Anselm Hollo, and Joachim Neugroschel, and there is a useful introductory essay by Gertrud Graubert Champe.—*Brian Swann, Dept. of Humanities, Cooper Union, New York*

Field, Edward. A Full Heart.

Sheep Meadow Pr., dist. by Horizon. 1978. 103p. LC 76-57520. ISBN 0-8180-1535-7. \$7.95; pap. ISBN 0-8130-1539-X. \$3.95.

Field, Edward. Stars In My Eyes.

Sheep Meadow Pr., dist. by Horizon. 1978. 91p. photogs. LC 77-95137. ISBN 0-8180-1537-3. pap. \$7.95.

Stars In My Eyes consists of poems selected from Field's second book, *Variety Photoplays* (LJ 4/1/67) plus a few new pieces, enhanced by several well-chosen stills from the Hollywood movies the poems satirize. These long poems read like scenarios, attempting to retell the stories, re-create the lives of the leading actresses. While many poems are excellent, others simply restate the details of the plots, without transforming them into the personal statement poetry requires.

This personal statement is precisely what we have to come to grips with in *A Full Heart*. The book shifts between three themes: the poet's struggle to discover what has meaning in life, then the acceptance of what he is—Jewish (Zionist), and gay. In the best poems ("The Two Orders of Love" or "The Buddha, Radiant") the words point toward a deeper understanding. In others, he struggles so hard to make his point that the language becomes flat and rhetorical. But Field is a poet who refuses to take the easy way out.—*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

Kumin, Maxine. The Retrieval System.

Viking. 1978. 66p. ISBN 0-670-59576-4. \$7.95.

As the title for her latest book of poems implies, Kumin finds a way to make peace with some nagging bad dreams and memories. Not that she shucks off the ghosts—but in the ritual of admitting their presence she is no longer terrified by time—"white sleetfall from apple trees gone wild." These confrontations include the death of a father who "hid out in the foreign/ bargain basements of his feelings," the inevitable departure of children who "awake mornings beyond cure," and even the attempt to undo a friend's suicide while wearing the blue blazer she inherited—"My skin presses your old outline. It is hot and dry inside." The retrieval system works for Kumin through her love for animals and nature: "I don't want to brood. Fact: it is people who fade/ it is animals that retrieve them." At the center of the book Kumin offers us a model for the retrieval system: five poems about an 82-year-

old man who lives close to the land and recognizes the child inside himself. The poet, in her final song, acknowledges respectfully that "all things animal/ and unsurprised will carry on." She seems glad.—*Rosaly DeMaio Roffman, Dept. of English, Indiana Univ. of Pennsylvania*

Sissman, L. E. Hello, Darkness: the collected poems of L. E. Sissman.

Atlantic: Little. 1978. ed. & pref. by Peter Davison. ISBN 0-316-79311-6. \$9.95.

Sissman died in 1976 and, according to the unhelpfully loyal introduction, produced most of these poems during his last 11 years in the knowledge of impending death. He was talented, and appeared often in the *New Yorker*, the *Atlantic*, and the like. The poems have an urbane and occasionally precious tone. Some deal with hospital visits, but they carry no more emotional burden than the reminiscences of the 1930's and 1940's. Sissman reads well at length, for he is not dense or epigrammatic. Possibly he missed a calling as a novelist; the versified prose is well structured, varied, and intelligent. It lacks, however, what novels also require—a sense of direction and of development. But, all in all, Sissman had nothing poetically to be ashamed of, and in the end seemed content with what he had grasped.—*Peter S. Graham, Research Libraries Group, Inc., Branford, Conn.*

Political Science & International Affairs

Crosby, Donald F., S. J. God, Church, and Flag: Senator Joseph R. McCarthy and the Catholic Church, 1950-1957.

Univ. of North Carolina Pr. Jun. 1978. 344p. bibliog. index. LC 77-14604. ISBN 0-8078-1312-5. \$16.95.

This book sets out to answer heretofore unanswered questions concerning the relationship of Senator Joseph McCarthy to American Catholics in the early 1950's. Crosby disputes the commonly held thesis that McCarthy had the support of the majority of Catholics. Marshaling evidence drawn from contemporary journalism, public opinion polls, and analyses of voting behavior, he proves that with only minor exceptions the Catholic response to McCarthy paralleled that of the nation as a whole: that Catholic liberals carried on a heated debate with the more conservative sectors of the Catholic press over McCarthy; and that the great proportion of Catholic voters continued their long-term electoral allegiance to the Democratic party. The study sheds light on the character of American Catholicism in the 1950's. Recommended for appropriate collections.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Draper, Hal. Karl Marx's Theory of Revolution. Vol. 2: Classes and Revolutionary Politics.

Monthly Review. 1978. 800p. bibliog. index. ISBN 0-85345-439-6. \$20.

In this second volume of his definitive

study of Marx's political thought, Draper examines in detail the proletariat, the revolutionary role of labor in Marx's Europe, the peasant masses, and the role of the middle class. Again, the emphasis of the research is on explication, rather than interpretation. However, this is preferable for many students as more biased books on Marx are plentiful. Draper's commentary is both helpful and well-written. He also cuts away some of the myths surrounding Marx's political thought and discusses what Marx did *not* say about each class, as well as what he did. This volume can stand alone, but both volumes (Vol. 1, see LJ 2/1/77) would make a fine addition to philosophy collections. Useful and provocative.—*Mark P. Maller, Ohio County P.L., Wheeling, W. Va.*

McCagg, William O., Jr. Stalin Embattled, 1943-1948.

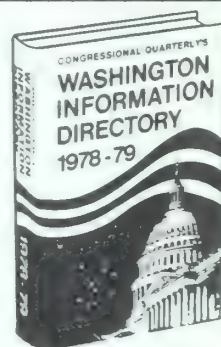
Wayne State Univ. Pr. Jun. 1978. 436p. bibliog. index. ISBN 0-8143-1591-7. \$18.95.

McCagg's thesis is that Stalin's policy change from the concentration on domestic affairs, which characterized the prewar era, to postwar revolutionary expansionism was the result of developments within the Communist movement that challenged Stalin's control rather than ideological considerations on his part. He was not a revolutionary but a pragmatist who acted like a revolutionary in order to deceive those Communists—both foreign and domestic—who were getting out of hand. Although the work is well researched, by necessity many of McCagg's con-

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clusions are based on the scanty evidence obtained from reading between the lines of speeches and interpreting the significance of events and not on explicit documents. The book would have benefited from tighter organization and a more concise style, but it is still an important work that should be in college libraries.—David K. Ross, *Fort Lewis Coll., Durango, Colo.*

Wesson, Robert G. State Systems: international pluralism, politics, and culture.

Free Pr. 1978. 250p. ISBN 0-02-934940-0. \$14.95. POL SCI

Wesson argues that the "checking of political power by its division among competing states has permitted . . . intellectual, economic, and political growth." His "macrohistorical" interpretation is indeed impressive, reflecting both painstaking accumulation of detailed historical data and impressive scholarship. Yet, the assumption of a dialectical tension between empire and pluralism seems questionable. An indictment of the current world state system based on the familiar theme of a decline of the territorially based state rests on a normative and idealized perception of the classical European international political system. Finally, there may be some inconsistency in treating political structures as independent variables and then concluding that technological civilization is driving nation states in common directions. *State Systems* will undoubtedly captivate "Spenglerian" readers; however, while it is of great heuristic value, it leaves one with persisting doubts.—Jacques Fomerand, *United Nations Secretariat*

International Affairs

The American Image of Russia, 1917-1977.

Ungar. 1978. 400p. ed. & intros. by Benson L. Grayson. photos. index. LC 77-6972. ISBN 0-8044-1308-8. \$14.50. HIST/INT AFFAIRS

This compilation of 52 essays provides, ostensibly, a rough overview of the American "image" of the Soviet Union during the past 60 years. Here, the image is mostly that of journalists, literary intellectuals, and policy-makers, some with firsthand knowledge. While they cover familiar terrain, some of the essays still make fascinating reading. One is struck less by the variation in attitudes than by their consistency. Many intellectuals remain enthralled by the prospect of "progress" through ever more massive doses of social engineering. The editor slights both the influential revisionist anti-anticommunist view and the work of the foes of de-

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tente. And the book is lamentably expensive for small libraries.—Fred E. Friedel, *Dept. of History, Bellevue Community Coll., Wash.*

Buchheit, Lee C. Secession: the legitimacy of self-determination.

Yale Univ. Pr. 1978. maps. index. \$17.50. LAW/INT AFFAIRS

Drawing on the assumption that self-determination is an "irrepressible feature of the contemporary world scene," the author attempts to "explore the status within international law of claims to secessionist self-determination and to suggest considerations that might influence a collective decision regarding the legitimacy of such claims." On the second count, Buchheit's model is too vague and conceptually loose to provide satisfactory standards for an objective evaluation of the relationship between the principle of self-determination and the norms of international behavior. Yet, if one is willing to disregard its excessive theoretical ambitions, this book does offer a competent and in-depth review of the legal and political components of the doctrine of self-determination and its application in world politics. Of primary interest to specialized and college libraries.—Jacques Fomerand, *United Nations Secretariat*

Cartwright, John R. Political Leadership in Sierra Leone.

Univ. of Toronto Pr. 1978. 308p. maps. index. ISBN 0-8020-5404-8. \$17.50. GOVT/INT AFFAIRS

Can an individual political leader in Africa exercise any influence on the course followed by a state? In this case study of Milton and Albert Margai, the leaders of Sierra Leone from 1954 to 1967, the author finds that while individual decisions may have far-reaching consequences, most choices are determined by established social, economic, and political patterns. An African leader faces severe obstacles to promoting significant change. Though lacking abundant detail or background information this work does have a strong theoretical base and makes numerous explicit comparisons to leaders elsewhere. It belongs in most academic libraries and in large public libraries.—Joseph J. Lauer, *Michigan State Univ. Lib., Lansing*

Diederich, Bernard. Trujillo: the death of the goat.

Little. Jun. 1978. ISBN 0-316-184403. \$8.95. HIST/INT AFFAIRS

Diederich has written a popular history of the 1961 conspiracy to kill Rafael Trujillo, dictator of the Dominican Republic. Although the assassination attempt was successful, carelessness, insufficient planning, and the indecision of a key conspirator allowed the Trujillists to remain in power. A substantial portion of the book deals with the arrest, torture, and execution of most of the plotters. The roles of the CIA and the U.S. Department of State are also explored. The actual degree of their involvement remains unclear. However, the CIA supplied guns and the State Department provided encouragement to the conspirators. Diederich has pre-

viously written about the Haitian dictator, François Duvalier (*Papa Doc*, LJ 9/1/69), and has wide experience as a journalist in the Caribbean. Recommended for general collections.—Joanna M. Walsh, *Dept. of History, Univ. of Georgia, Athens*

Ellul, Jacques. The Betrayal of the West.

Continuum: Seabury. 1978. 207p. tr. by Matthew J. O'Connell. LC 77-26796. ISBN 0-8164-9338-3. \$9.95. INT AFFAIRS

This book attempts a two-pronged defense of Western culture against its European detractors. On the one hand, Ellul praises the West and its values, and on the other he attacks non-Western cultures, particularly Chinese and Muslim cultures. The quality of his defense is irredeemably impaired by gross generalizations, inaccuracies and some preposterous claims, such as: "The West represents values for which there is no substitute. The end of the West today would today mean the end of any possible civilization"; "The whole idea of revolution is a western idea. Nowhere in the world has there ever been a revolution, not even in China, until the western message penetrated that part of the world." Not recommended.—Wesley Teo, *Dept. of Philosophy, Chicago State Univ.*

Sutter, Robert G. China-Watch: toward Sino-American reconciliation.

Johns Hopkins. 1978. 176p. fwd. by Allen S. Whiting. bibliog. index. LC 77-21486. ISBN 0-8018-2007-3. \$10.95. INT AFFAIRS

Sutter discusses three Chinese initiatives to improve relations with the United States. He argues that the first two, in 1942-1944 and 1955-1957, came to nothing because of American ideological rigidity. The third, in 1969-1972, was hampered by disputes between "ideologues" and "pragmatists" in the Chinese leadership, but finally bore fruit because realists in both Washington and Peking bowed to the demands of balance-of-power politics. *China-Watch* is a persuasive, crisply written analysis, based on newly available documentation. As a selective study of key episodes in Sino-American history it should prove useful to citizens seeking to understand the sources and durability of the present relationship. Recommended for general libraries.—Andrew J. Nathan, *East Asian Inst., Columbia Univ.*

Psychology & Psychiatry

Conway, Flo & Jim Siegelman. Snapping: America's epidemic of sudden personality change.

Lippincott. Jun. 1978. 256p. bibliog. index. ISBN 0-397-01258-6. \$10. SOC SCI/PSYCH

The term "snapping" signifies a radical break in the continuity of awareness, a sudden transformation of personality; after four years' research, Siegelman and Conway conclude that the syndrome is dangerously widespread in America today. The first half of their book explores how our society is and is

not coping with this problem as it is manifested among former followers of religious cults and mass therapies like est (though without statistics it is hard to say whether the cases presented are really typical); the second half of the book sets forth a speculative but intriguing theory of personality based on information science and cybernetics which hypothesizes how "snapping" may take place. This book will be of heuristic value to anyone who is professionally or personally concerned with the issues raised; its journalistic style is smooth and clear. Those seeking a comprehensive look at religious cults will prefer Carol Stoner and Jo Anne Parke's *All Gods Children* (LJ 6/1/77).—*Elise C. Dennis, formerly with Athol P.L., Mass.*

Drakeford, John W. People to People Therapy.

Harper, 1978. 160p. illus. index. ISBN 0-06-062062-5. \$6.95.

O'Connell, Brian. Finding Values That Work: a search for fulfillment.

Walker, 1978. 144p. index. LC 77-26350. ISBN 0-8027-0600-2. \$7.95.

Two more self-help books, one about group therapy, the other about the search for personal values. Drakeford begins with a historical approach, finding antecedents for today's small groups in the Methodist Class Meeting system in the 18th Century and in the Oxford Group (which later became Moral Re-Armament and indirectly resulted in the birth of Alcoholics Anonymous). The book emphasizes the importance of nonprofessionals and of participating in a peer group—that is, a group of people who have, or have had, the same problem.

O'Connell's approach is more personal. He tries to set forward the system of values he has worked out for himself. He deals with various matters such as alcohol, sex, marriage and the family, religion, work. O'Connell describes himself as a "tag-along Catholic." His rather cavalier attitude toward the Church will doubtless appall some readers and reassure others. A light-weight, breezy guide to getting it all together without too much strain.—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

Girodo, Michel. Shy.

Pocket Bks: S. & S., dist. by Pocket Bks-Ace. 1978. 239p. bibliog. ISBN 0-671-81807-4. pap. \$1.75.

Don't make the mistake of buying this book because its one-word title is catchy, could describe half of any given population, and would make it leap from the library shelf for that reason alone. This is a well-intended, banal, long-winded, and repetitive treatment of an important subject, shyness. It says that shy people don't have enough social contacts, fear negative evaluation, and may have self-esteem problems. To gain social skills, they'll have to practice. Reading quite carefully, I didn't find a concrete, original "exercise" until page 172, and that was a dumb one, involving listening to oneself on a tape recorder. Fortunately, a truly excellent book is available: Philip

Zimbardo's *Shyness: What It Is, What To Do about It* (LJ 5/15/77). It soon will be available in a mass market paperback edition, too.—*Mary A. Pradt, Time Inc. Lib., N.Y.*

Gould, Roger L., M.D. Transformations: our adult dilemma of choice, safety and self.

S. & S. Jun. 1978. 360p. index. ISBN 0-671-22521-9. \$9.95.

The unfinished business of childhood consciousness intruding into adulthood is a common theme in popular psychology. Gould's untimorized and optimistic advice is to become thoroughly aware of these archaic internal constraints and to refuse to cling to youthful views that safety or human worth result from the attainment of power and status. In his sketches differentiating the three or four basic life stages he shows how at each step relationships and self-definition must be renegotiated if one is to overcome the remaining prohibitions against self-awareness, inner-directedness, and greater use of life options. But the most challenging aspect of this book is its timely and detailed case histories relating to marriage, boldly defined as "empathic separateness and a continuing flowing rhythm of change." While men move toward authenticity by means of a dawning awareness of mortality, women move resolutely toward authenticity by getting over the fear that "it is impossible to live without a protector." In *Passages*, Gail Sheehy acknowledges "a primary professional debt" to Gould. Her book will have a much greater impact on popular culture and is the more impressive achievement, but *Transformations* will better serve those "getting off on the midlife passage" because of its more positive confirmation of the need for life change.—*William Abrams, Portland State Univ., Ore.*

Halas, Celia M. & Roberta Matteson. I've Done So Well—Why Do I Feel So Bad?

Macmillan. Jun. 1978. 320p. ISBN 0-02-547420-0. \$9.95.

Psychologists Halas and Matteson believe that the socialization process has created numerous paradoxes for women. When women are told they are equal but are treated as inferiors, they have become victims of a paradox. In this book, the authors examine 13 paradoxical double messages. They explain how women can recognize paradoxes and suggest ways in which they can change self-defeating behavior. Many women will respond to the idea that their problems are caused by external as well as internal forces. They will welcome the insights provided by two psychologists who believe that most women have the courage and the strength to improve their lives.—*Victoria K. Musmann, Glendale P.L., Calif.*

Horner, Althea. Being and Loving.

Schocken. Jul. 1978. 192p. bibliog. index. LC 77-73972. ISBN 0-8052-3681-3. \$9.95.

This delightful book manages to put complex psychoanalytic theories of development into layman's terms without

oversimplifying them, which is quite an accomplishment. The author focuses on the struggle between "being" ourselves to the fullest extent possible, and "loving" and allowing ourselves to become attached to another. She uses clear, vivid clinical examples to make her discussion come to life and to illustrate the effects of childhood conflicts on the way we relate to others as adults. A chapter about therapy is included which gives some clear guidelines to the reader who may want to go for help but is confused by the many conflicting schools and styles of therapy. There is also an appendix especially for the parent or parent-to-be who is thinking through the pros and cons of various child rearing methods.—*Jane Mattes, New York*

Kiley, Dan. Nobody Said It Would Be Easy: raising responsible kids—and keeping them out of trouble.

Harper. Jun. 1978. 336p. index. LC 77-11821. ISBN 0-06-012369-9. \$10.

Kiley recommends "protective parenting" to prevent juvenile delinquency. His case studies of children from infancy to age 18 demonstrate that seemingly minor infractions in the early years may result in adolescent offenses involving drugs, stealing, gangs, sexual promiscuity, and even jail. Kiley's knowledge of such problems and how to deal with them comes from his experience as a clinical psychologist and as director of the Vocational Academic Social Training program in the Illinois

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Department of Corrections. Eighty-seven of the "graduates" of this program stayed out of trouble. As the title indicates, "nobody said it would be easy," but Kiley has faith in the family's ability to teach respect for law.—*Marian Wozencraft, Dept. of Education, SUNY at Geneseo*

Maclean, Charles. *The Wolf Children*.

Farrar. 1978. 324p. photogs. bibliog. index. \$10.95. PSYCH

The mystery of Kamala and Amala, the allegedly feral children found near a remote Indian village in the early 1920's, has intrigued several generations of investigators. Said to have been nurtured in their infancy by wolves, the girls spent their brief, unhappy lives in a village orphanage under the care of missionary J. A. L. Singh. His detailed diary and correspondence chronicle the antisocial, antagonistic behavior of the children, their voracious eating habits, and their painfully slow progress in walking and speech. Two important questions have always bothered researchers. Were the children really feral, or did they display an unusual form of autism or retardation? And, did Singh witness the recovery of the children from the wolf's den (as he sometimes claims) or merely hear about it (as he states at other times)? Neither question is explored to any satisfaction here. Maclean's book amounts to a translation into narrative of Singh's writings, supplemented by rather unstimulating details on the missionary's career. The author's conclusions rest on his own beliefs, not on new evidence; he is not very convincing.—*Christy Roysdon, Lehigh Univ. Libs., Bethlehem, Pa.*

Peck, Ellen & William Granzig, M.D. *The Parent Test: how to measure and develop your talent for parenthood*.

Putnam. 1978. 368p. fwd. by Art Ulene. bibliog. LC 77-17668. ISBN 0-399-12030-0. \$9.95. PSYCH
A very thought-provoking and valuable book. The authors have broken down the profession of parenthood into resources, interests, motives, expectations, skills, and traits, based to a large extent on a survey of successful and unsuccessful parents. A series of six questionnaires and more than 400 questions are presented to the reader to test abilities and characteristics related to parenting. Ample readable text explains the rationale behind the tests, which are designed as think pieces and teaching devices rather than as "tests" in the usual sense. A final chapter discusses alternatives to biological parenthood. Highly recommended for libraries with patrons of childbearing age. Librarians will have to request readers not to take the tests in the book.—*Marta Cornog, Auerbach Associates, Inc., Philadelphia*

Robertson, Warren. *Free To Act: how to star in your own life*.

Putnam. Jun. 1978. 224p. LC 77-3616. ISBN 0-399-11961-2. \$8.95. PSYCH

Here's how to star in "the longest-running play in town—your life." The metaphor may sound hokey, but this is

a genuinely appealing, unusual book by an acting teacher who's worked with many famous talents. It applies the techniques of the drama workshop to the individual seeking to make changes and choices in life. His well-organized exercises and "rehearsals" include relaxation techniques, "personalizations," roles to explore, and an interesting assortment of monologues to practice. Though quite a different sort of success book, Robertson's could—and would deserve to—take off like *How To Be Your Own Best Friend*.—*Mary A. Pradt, Time Inc. Libs., N.Y.*

Schwartz, Barry. *Psychology of Learning and Behavior*.

Norton. 1978. 448p. illus. bibliog. index. ISBN 0-393-09070-1. \$13.95. PSYCH

Schwartz concentrates on the fundamental principles of learning established in animal research (primarily). He provides an excellent brief history and well-written, generally lucid chapters on traditional topics like Pavlovian and operant conditioning, discrimination, generalization, etc. He also covers more current topics such as biological constraints on learning, interactions between Pavlovian and instrumental conditioning. Schwartz sometimes has a tendency to oversimplify complex issues and writes with the strong emphasis on behavior analysis characteristic of the "Skinnerian." Despite this bias, the book is excellent and would be of particular value to educators and laypeople interested in how behavior may be "engineered" in the real world.—*Dennis Cogan, Dept. of Psychology, Texas Tech Univ., Lubbock*

Shanor, Karen. *The Shanor Study: the sexual sensitivity of the American male*.

Dial. 1978. ISBN 0-8037-7810-4. \$8.95. PSYCH

Another in the spate of books on male sexuality. Shanor's conclusion (based on 4062 questionnaires and 70 personal interviews) that men, too, are sensitive and emotional is not as startling as she suggests. Her other bits of analysis, sandwiched between too many detailed descriptions of individual male sex fantasies, have already been publicized by the media to the point of stereotype (e.g., the successful older executive is confronting a midlife crisis and often seeks a younger woman). The total effect is more pornographic than scientific or helpful, and it is not very titillating pornography either.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

Van Over, Raymond. *Total Meditation: mind control techniques for a small planet in space*.

Macmillan. 1978. 224p. illus. index. ISBN 0-02-621690-6. \$9.95; pap. Collier. \$3.95. REL/PSYCH

Van Over relates meditation to such topics as society, states of consciousness, religion, and biofeedback techniques to cure body illnesses. He also discusses critically the TM movement, meditating alone or in groups, and gurus. The chapter on how to meditate clearly delineates the necessary steps: development of will; concentration; visualization, and relaxation. Other topics are correct posture, breath

control, the mantra, and the healing effect of sound. The appendix includes 29 meditation exercises for the reader to try. Of value to anyone who wants to explore the subject of meditation from different viewpoints and approaches.—*Virginia Davis, Univ. of Houston Law Lib.*

Parapsychology & Occultism

Arroyo, Stephen. *Astrology, Karma and Transformation: the inner dimensions of the birth chart*.

CRCS Pubs. 1978. 247p. illus. bibliog. LC 76-21588. ISBN 0-916360-04-0. \$10.95; pap. ISBN 0-916360-03-2. \$7.95. ASTROLOGY

Arroyo's new book reflects a real depth of comprehension and ability to integrate humanistic astrology with Jungian psychology and Eastern philosophy. The simplicity and clarity of his treatment of complex ideas is remarkable; it makes accessible even to the beginner a wealth of understanding born of the author's inner experience but integrated into a firm theoretical structure. The text will be a valuable reference aid to astrologers, but it also gives guidance and direction for the complex dialogue between the ego and the Self (the larger personality) engaged in the process of transformation. Transits and progressions are treated as means of growth and becoming—the very building blocks of one's unique potential—giving meaningful psychological grounding to astrological interpretation.—*Julie Bresciani, Dept. of Psychology, Marymount Coll., New York*

Brandon, Jim. *Weird America: a guide to places of mystery in the United States*.

Dutton. 1978. 296p. LC 77-11641. ISBN 0-525-47491-9. pap. \$4.95. TRAV/PARAPSYCH

This is much less of a guide to strange places to visit than, for instance, Davidson's *An Eccentric Guide to the United States* (Berkley, 1977). Its appeal is largely to devotees of mysterious phenomena such as the showers of flesh, unexplained noises, ghosts, and flying saucers earlier reported by Charles Fort, much of whose material is repeated here. Hence, this book is better for the armchair wonder-monger than for the tourist in search of amusement, although a few specific spots like Indian mounds, medicine wheels, haunted houses, and fossil footprints are located. Arrangement is by state; there are notes, but no index. Not a reference item.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Gris, Henry & William Dick. *The New Soviet Psychic Discoveries: a first-hand report on the latest breakthroughs in Russian parapsychology*.

Prentice-Hall. 1978. 325p. photogs. LC 77-26085. ISBN 0-13-615823-4. \$10.95. PARAPSYCH

Based on 46 interviews with Soviet scientists by two *National Enquirer* reporters, this book is in three sections. The first, "Extraordinary Individuals," is devoted to parapsychology, and covers individual psychics and researchers. The second deals primarily with extraterrestrial life and UFOs. The last is on dream symbolism, hypnotherapy,

suggestion, dermo-optical perception, and diagnosis by Kirlian photography. New technology and the official Soviet attitude toward parapsychology are also treated. Although only a third of the book is on parapsychology, the "psychic discoveries" of the title tries to link it with the popular *Psychic Discoveries Behind the Iron Curtain* and the breezy, journalistic reportage reinforces the similarity. The book will enflame the persistent rumor that parapsychology in Russia is much more advanced than in the West, but careful documentation for this supposition is not provided.—*Rhea A. White, East Meadow P.L., N.Y.*

Harrison, Michael. *Fire from Heaven: a study of spontaneous combustion in human beings.*

Methuen. Jun. 1978. 300p. illus. bibliog. index. ISBN 0-330-25146-5. \$10. PARAPSYCH

The author cites reports of cases of unexplained burnings of human bodies—apparently without cause and without damage to their surroundings—and links them with poltergeist activity and to the Kirlian effect. Harrison is meticulous about his documentation, but since his sources of information are as mystified about the phenomena as anyone, their evidence is rather shaky to support the conclusion that Harrison suggests—that such burnings are a manifestation of physico-psychic activity. For all except the confirmed occult buff, these events will remain not paranormal, but simply unexplained.—*Vernon Martin, Hartford P.L., Conn.*

religion

Blofeld, John. *Compassion Yoga: the mystical cult of Kuan Yin.*

Allen & Unwin. 1978. 158p. illus. ISBN 0-04-149044-4. \$10.50; pap. ISBN 0-04-149045-2. \$4.50. ART/REL

Kuan Yin is a deity exemplifying compassion whose origins are traced to the Indian Bodhisattva Avalokita; her transformation from male to female guise has long been a topic of speculation. Blofeld ruminates on the problem and codifies her important iconographic forms. He is a storyteller par excellence and has gleaned tales of Kuan Yin's manifestations and powers during his journeys in China and Japan. Many of her devotees are Pure Land Sect adherents, and Blofeld explores the rituals of this Buddhist school and its particular path to Enlightenment. An excellent little book which will be of value to the art historian as well as the student of Buddhism.—*Ruth S. Haas, formerly with Harvard Coll. Lib.*

Blumenthal, David R. *Understanding Jewish Mysticism: a source reader.*

Ktav. (Library of Judaic Learning. Vol. 2). 1978 c. 200p. illus. bibliog. index. \$10. REL

Including selections from the Bible, and Zohar (the chief written work of Cabala), and various works of Gershom Scholem (the contemporary authority on the subject), Blumenthal has compiled a source book on the two ma-

jor trends in Jewish mysticism: the Merkabah and the Zoharic traditions. In commenting upon the texts—and indeed, there is more commentary here than text—Blumenthal attempts to identify the terms and images endemic to the subject, and to discern the "mystical" as well as the "Jewish" aspects of the traditions. His approach is explicative (a background in Judaism is not required) and interrogative, intended to stimulate discussion. A useful supplementary text for a college-level course, this book may also be useful for academic and some public libraries.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Borowitz, Eugene B. *Reform Judaism Today. Bk. 1: Reform in the Process of Change. Bk. 2: What We Believe.*

Behrman. 1978. Bk. 1, 139p. Bk. 2, 201p. LC 78-24676. Bk. 1, ISBN 0-87441-271-4. Bk. 2, ISBN 0-87441-272-2. ea. vol: pap. \$2.45. REL

In 1973, Reform Judaism celebrated its centenary as an organized religion in the U.S. As a climax to this celebration, the Central Conference of American Rabbis (CCAR) issued a statement describing "the spiritual state of Reform Judaism." Rabbi Borowitz, who was chairman of the committee that wrote the statement, here explains each section and details the politics that led to the final phraseology. Book 1 covers what Reform has taught, what it has learned, and how it has permitted "diversity within unity." With remarkable candor, Rabbi Borowitz discusses both positive and negative aspects of the Reform movement. He tells of splits in opinion which not only made the Centenary Statement difficult to write but at times threatened to divide the CCAR. Book 2 covers the Reform Jewish views on God, Torah, and the people of Israel. It spells out the theoretical beliefs of Reform Judaism in an attempt to reach a middle ground of opinion that most of the membership can agree with. The final parts of the Centenary Statement, on Reform Jewish ritual and on daily life, will be dealt with in a third volume.

The present volumes have neither bibliography nor an index of any sort, making the finding of specific information difficult. Nevertheless, the set is an important addition to any collection of American Jewish thought.—*William N. Borkon, Yeshiva Univ. Libs., New York*

Bryan, G. McLeod. *Naudé: prophet to South Africa.*

John Knox. Jun. 1978. 144p. fwd. by Robert McAfee Brown. pap. \$5.95. INT AFFAIRS/REL

Naudé's call for justice and liberation in the name of Christ is poignant since until mid-life he was a status-quo white Afrikaner, moderator of a Dutch Reformed Synod. Then he founded and directed the Christian Institute, condemning apartheid and separation, and calling for radical (nonviolent) social change and support of black liberation movements. Labeled heretic and traitor, put on trial and finally "banned," he confronts the South African police state with: "We must obey God rather than men." The book, half biography

and half documents, is somewhat disjointed and repetitive, but it gives valuable insights into the turmoil in South Africa, liberation theology, and the life and mind of a dedicated Christian.—*Thomas C. Hunt, Guatemala, C.A.*

Dawe, Donald G. & John B. Carman, eds. *Christian Faith in a Religiously Plural World.*

Orbis. 1978. 329p. LC 78-50927. ISBN 0-88344-082-2. \$11.95; pap. ISBN 0-88344-083-0. \$7.95. REL

This symposium of 18 papers boldly takes up "the pressing problem of reconciling the historic Christian doctrine of the universality of the Christian faith with what many now perceive to be the permanent religious pluralism of the world." The symposium's overall perspective is Christian, yet, happily, it also contains the critical responses of Buddhist, Hindu, Jewish, and Muslim scholars. Dawe's opening paper articulates the book's main theme: arguing from the biblical understanding of covenant, he calls upon Christians to give more radical recognition to the universality of God's presence within all religions. Most of the papers, especially those of the non-Christians, echo this call: Steindl-Rast, with his plea to "define religion from within" provides a particularly eloquent echo. But not all the voices are harmonious: E. Borowitz, from the Jewish perspective, and A. Krass, from the evangelistic, warn that such calls for universalism are corroding the particularity of the biblical God. Highly recommended for theology collections.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

De Vaux, Roland. *The Early History of Israel: to the Exodus and Covenant of Sinai.* 2 vols.

Westminster. 1978. 900p. tr. by David Smith. ISBN 0-664-20762-6. \$35. HIST/REL

Drawing magisterially on the pertinent archeological and literary sources (and on an impressively large number of secondary studies) de Vaux outlines in some detail what is known of the history of the Near East during the second millennium B.C., treating the early history of Israel within that framework. He subjects the Pentateuch, Joshua and Judges to detailed literary and formal analysis and tries to discern the historical reminiscences underlying them, establishing their historicity and dating them by use of comparative materials. Comparable to the standard works of John Bright and Martin Noth on the history of Israel, de Vaux's treatment of the early history is more detailed and technical than theirs, and so perhaps less accessible to the non-specialist. However, it constitutes an important contribution to knowledge of the history of Israel.—*Terrance Callan, Theology Dept., Xavier Univ., Cincinnati*

Grassi, Joseph A. *The Secret of Paul the Apostle.*

Orbis. Aug. 1978. 256p. ISBN 0-88344-454-2. pap. \$7.95. REL

Paul's "secret" is not really a secret at all: it consists of Paul's encounter with the risen Jesus, the changes effected in

his life, and their impact on Western Christianity. A thorough reworking of the author's *A World to Win: the Missionary Methods of Paul the Apostle* (1965), *Secret* is aimed at Christians in general, not only missionaries. Grassi hints at the deepening of the apostle's understanding of the gospel and how this process influenced his theology. One might get the impression that he attributes thoughts to Paul which the apostle may never have considered. The "applications for modern Christians" concluding each chapter are uneven and generally inferior to the expository sections. Chapters 5 and 9, among the most valuable in the book, consist of a clear and succinct exposition of Paul's theology of the apostolate which should provide inspiration and food for thought to ministers and committed Christians.—*Norman Desmarais, St. Mary's Seminary and Univ. Lib., Baltimore*

Gustafson, Janie. *Celibate Passion.*

Harper. 1978. 144p. ISBN 0-06-063536-3. \$7.95.

REI

Gustafson uses a variety of sources, Eastern and Western, religious and psychological, to illuminate the spiritual journey from awakening to union. All persons, married, single, or celibate, have one central vocation: wholeness achieved through uniting all polarities. Celibacy becomes the existential aloneness of each individual—what cannot be given to anyone; marriage or passion becomes the thrust toward relatedness or community. God is seen in many different forms, masculine and feminine, monist and polytheist as well as monotheist. Anxiety, eros, agape, detachment and maturity receive enlightening discussion. Perhaps the most original and exciting portion of this excellent book is the highly speculative discussion of Jesus' own spirituality and its gradual development. The book is essential for all collections of contemporary spirituality and is highly recommended for general library collections.—*Carolyn M. Craft, Dept. of English & Philosophy, Longwood Coll., Farmville, Va.*

Hixon, Lex. *Coming Home: the experience of enlightenment in sacred traditions.*

Anchor: Doubleday. 1978. 240p. illus. bibliog. ISBN 0-385-12907-6. pap. \$2.95.

REL

Every religion has its mystics. Their search for a center of sacred quiet is the subject of *Coming Home*. It is a search which knows no cultural barriers, and Hixon explores his subject through a series of essays on a wide variety of topics, Heidegger, St. Paul, Hasidism, and the *I Ching* among them. The essays are not systematic studies but personal reflections which the author intends to be "impressionistic, even lyrical," and lyrical they often are, only occasionally deteriorating into a vagueness that weakens their impact. The quality varies. The comparison of Heidegger and Krishnamurti is excellent. The meditation on the Bengali mystic Ramakrishna is less successful. But the rewards outweigh disappointments.

The book is well crafted, thoughtful, at times inspired. For the price, it is a bargain.—*Ernest Boyer, Jr., Auburn P.L., Me.*

The Tales of Nahman of Bratslav.

Paulist Pr. (Classics of Western Spirituality, No. 3). 1978. 313p. tr. & intro. by Arnold Band. ISBN 0-8091-0238-2. \$9.95; pap. ISBN 0-8091-2103-4. \$6.95.

REI

Volume 3 of this 60-volume series is a faithful translation of *Sippurei Ma'asiyyot*, the 13 tales told by Rabbi Nahman of Bratslav, the Cabalist, and recorded in Yiddish and Hebrew by his disciple Nathan after his death, in 1815. Like the stories of the Book of Genesis, the Bratslav tales are seemingly simplistic, yet imbued with meaning. There are 13 of them; 13 are the attributes of God. Each story has a king symbolizing God, or a wise man symbolizing a rabbi, perhaps the messianic Nahman himself. Each story has some lost or perplexed character who becomes either more bewildered, or enlightened. The setting of the tales, the leitmotifs, the endings or nonendings, all are fraught with cabalistic purport, not always easily understood. Each story is introduced by means of a short explanation, and, at the end of the book, is then expounded in some depth. A general introduction and a biographical chapter about Nahman put the tales into proper chronological and spiritual context.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

SCIENCE AND TECHNOLOGY

Goldstein, Martin & Inge F. Goldstein. *How We Know: an exploration of the scientific process.*

Plenum. 1978. 357p. illus. index. LC 77-20510. ISBN 0-306-31069-4. \$14.95.

SCI

This is a well-meaning interdisciplinary introduction to science, of uneven value. It concentrates on physics, medicine, and psychology, utilizing a non-scholarly "two cultures" approach: it focuses on humanistic as well as formal aspects of scientific method. Alternately cogent, funny, and belabored chapters discuss fact, hypothesis, measurement, experiment, logic, mathematics, and probability and statistics. Best are those sections treating John Snow sleuthing cholera, dastardly Count Rumford and the caloric theory of heat, British/American disparities in diagnosing madness, and the African "poison oracle." The book suffers from some imbalances in sophistication, and from sloppy editing: egregious typos (*now for not* in a conclusion, *destiny for density* of stars), inconsistency of mathematical expression, figure misdescription, *et al.* References are annotated well and offer reliable and intriguing suggestions for further reading.—*Wendy Levins, "Mphasis," New York Mensa Newsletter*

Sardar, Ziauddin. *Science, Technology and Development in the Muslim World.*

Humanities. 1978. 215p. bibliog. index. LC 77-12756. ISBN 0-391-00771-8. \$14.50. POL SCI/SCI

This book claims to transcend the

boundaries of Western analysis of economic development and to contribute ideas and frameworks that could lead Muslim societies away from Occidentalism and into a state of Islam. It covers a wide spectrum of topics: a Muslim view of science, science policy, education, technology, and self-reliance, among others. However, the author's claims fall short of realization because of the superficial treatment accorded to these important topics. Sardar devotes more attention to cataloguing recent critiques of Western socioeconomic and science development models than to any new insights into the Muslim contributions. Consequently, the principles behind the science policies in a Muslim country emerge as not significantly different from those of other developing countries in the past decade. Two useful and intelligent books on the Muslim contribution to science are Joseph Schacht and C. E. Bosworth's *Legacy of Islam* (Oxford Univ. Pr., 1974) and Ali Abdullah Al-Daffa's *The Muslim Contribution to Mathematics* (Humanities Pr., 1977). Sardar's book is a mediocre work with a useful bibliography.—*Balwant Bhaneja, Canada's Ministry of Science & Technology, Ottawa*

Self, Charles R., Jr. *Underground Plant Life: the amazing world beneath your garden.*

Drake. 1978. 128p. illus. index. LC 77-88947. ISBN 0-8473-1667-X. pap. \$6.95. HORT/BOTANY

A more appropriate subtitle for this book would have been "A practical look at soils and plants," as almost one-half the book consists of suggestions for garden care and nutrition. Included are comments on soil fertility, temperature, mulching, and much more. Complementing this practical aspect is a discussion of the origin, classification, and composition of soils. The text is intended for the neophyte, and this results in occasional over-simplification and confusion. This book is not substantially different from many others out on the market, but it is not inappropriate for public library collections.—*Bruce H. Tiffney, Dept. of Biology, Yale Univ.*

Tinker, Ben. *Mexican Wilderness & Wildlife.*

Univ. of Texas Pr. 1978. 131p. illus. by Doris L. Tischler. fwd. by A. Starker Leopold. maps. LC 77-14030. ISBN 0-292-75037-4. \$9.95. NAT HIST

Tinker, an American rancher and sportsman, has written a contradictory little volume of limited value. In the first two chapters he details his experiences as a federal game guardian in northern Mexico. In the remainder of the book, however, he displays a heavy hunting bias and a blatant disrespect for Mexican laws. For example, he cites an episode during a time of political unrest, when no permits were issued to enter Mexico, especially with firearms. Tinker entered and was captured, but was released after bribing an official with a custom-made rifle. Tinker mentions the need to protect Mexican animals, but undermines his concern with hunting advice. The book is poorly written, and somehow makes an

interesting subject seem tiresome. A. Starker Leopold's *Wildlife of Mexico* (Univ. of California Pr., 1959) is a comprehensive work, to which Tinker adds little.—*Katharine Galloway Garstka, Ernst Schwarz Lib., San Diego, Calif.*

Weiss, Edward A. *The Queen and I*.

Harper. 1978. 224p. illus. by Calvin Diehl. bibliog. index. ISBN 0-06-104578-1. \$8.95.

HOBBIES/NAT HIST

Once you have passed the sentimental first chapter, you will discover this to be an excellent book on the hobby of beekeeping. The title is a bit misleading, as the book is concerned with much more than just the queen bee. Step-by-step directions are given for assembling hives, hiving bees, and processing and selling honey. The text contains scientific information and extremely prudent advice, and there are paragraph summaries in the margin. Well worth the price for any hobby collection.—*Susan Spak, Hobart & Wm. Smith Coll. Lib., Geneva, N.Y.*

Wilson, David. *In the Presence of Nature*.

Univ. of Massachusetts Pr. Jun. 1978. 240p. illus. LC 77-90733. ISBN 0-87023-020-4. \$15.

HIST/SCI

This perceptive interdisciplinary volume examines the 18th-Century phenomenon Wilson terms "nature reporters," those early gatherers and transmitters of scientific data from the New World. In particular, Wilson examines the literary, artistic, and scientific contributions of Jonathan Carver, John Bartram, and Mark Catesby. This approach provides a broad perspective of their work, and avoids the limitations inherent in examining any single discipline by itself. Wilson's book will interest students as well as general readers with interests in this period of American history.—*Susan Klimley, Academy of Natural Sciences Lib., Philadelphia*

Agriculture & Animal Husbandry

Jankowiak, James. *The Prosperous Gardener: a guide to gardening the organic way*.

Rodale Pr. 1978. 251p. illus. by Daryl Hunter. bibliog. index. LC 77-18089. ISBN 0-87857-204-7. \$8.95.

HORT

This is a guide to organic vegetable gardening based on the author's experiences in Hawaii, Mexico, California, and Guatemala. Jankowiak asserts that the cultural methods that have made him a prosperous gardener can be adapted to various climates and to large or small operations. His techniques stress the organic principles long espoused by Ruth Stout and others, but they also include some nonorganic practices. No chemicals are suggested, to be sure, but Jankowiak has incorporated into his system methods of pruning, drip irrigation, and planting from the large-scale growers. The author writes for beginner or expert and has a chatty style, interspersing with the gardening information short accounts of people who have taught him how to work with nature. The bibliography includes general agricultural manuals and

organic gardening stand-bys. Illustrations are black-and-white drawings. Suggested for public libraries.—*Louise B. Hodges, Amherst County P.L., Va.*

McEachern, George. *Growing Fruits, Berries and Nuts in the South*.

Gulf. 1978. ISBN 0-88415-299-5. pap. \$3.95.

HORT

The title of this new gardening book is self-explanatory. It contains recommendations for those varieties of crops which are suited to the soils and climate of the southern U.S.; discussions of ways to plant, irrigate, fertilize, prune, and propagate crops and to eliminate insect pests; and numerous tables and diagrams to aid the reader in learning some of the fine points of fruit culture. A list of nurseries is included. This reviewer did not see the intended photographs. Recommended for appropriate library collections.—*J. R. Grunstra, formerly with Fort Lewis Coll. Lib., Durango, Colo.*

Medical Sciences

Blackie, Margery G. *The Patient, Not the Cure: the challenge of homeopathy*.

Woodbridge. 1978. 247p. illus. index. LC 78-54659. ISBN 0-912800-49-6. pap. \$4.95.

There are very few English-language introductions to homeopathy now available, so this is a welcome addition to the literature of a science that is well-known virtually everywhere except in this country. Blackie, physician to Queen Elizabeth II since 1969, has provided us with an informative and well-organized guide to the principles and important practitioners of "the art of treating people rather than diseases." In 15 chapters she covers the history, practice, and future of the science, plus specific cases, treatments, and remedies as they are applied. Several appendixes cover the homeopathic pharmacy, nomenclature, common-cold remedies, and a brief listing of materia medica. There are two thorough indexes.—*Timothy Daum, Ohio Univ. Lib., Athens*

Blanda, George with Mickey Herskowitz. *Over Forty: feeling great and looking good!*

S. & S. Jun. 1978. intro by R. Graham Reedy. photos. ISBN 0-671-22472-7. \$8.95.

HEALTH

Blanda defied statistics by playing professional football until the age of 49. Now apparently between careers, he has turned his efforts to commercial endorsements and to writing this book about exercise, diet, and physical fitness. Undeniably the author is in excellent shape for his age. Unfortunately, his book does not give any original insights on attaining physical fitness which haven't been covered better in other works, e.g., Michael F. Jacobson's *Nutrition Scoreboard* (Avon, 1975) and Kenneth H. Cooper's *Aerobics* (LJ 6/15/68). While Blanda fans may relish the short and tepid text on how "ol' George" kicked smoking or throws together an "All-American Pink-Lemonade Pie," serious fitness buffs had better invest their money elsewhere.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

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Emerson Books, Inc.
Buchanan, NY 10511

Ford, Norman D. Good Health Without Drugs.

St. Martin's. 1978. 257p. bibliog. index. LC 77-9226. ISBN 0-312-33868-6. \$8.95.

HEALTH

The author discusses the Natural Hygiene health care system which promotes the theory that human ailments are due to toxemia, a condition defined as a poisoning of the body resulting from medication, unhealthy food, and environmental pollution. Followers of this system believe that one can enjoy good health by first detoxifying the body through fasting and then adhering to a diet of raw fruits, vegetables, nuts, and seeds. No medicine of any kind should be taken. Ford lists a number of Hygienic clinics where individuals suffering from poor health have been restored to vim and vigor by observing fasts (up to 40 days) under the supervision of Hygienic practitioners. The author makes many unsubstantiated claims, i.e., that Natural Hygiene will extend life expectancy up to 20 years and that Hygienists rarely suffer from cancer. Some of the author's recommendations could be dangerous if followed without suitable professional consultation. Not recommended.—*Beatrice Sichel, Western Michigan Univ. Libs., Kalamazoo*

Galton, Lawrence. The Complete Book of Symptoms and What They Can Mean.

S. & S. Jul. 1978. 425p. ISBN 0-671-22691-6. \$9.95.

REF/MED

This book can increase one's knowledge of the body's warning systems and aid in understanding the medical terms that describe disease. It should be used with a firm awareness of the limitations of self-diagnosis. The exploration of symptoms and diseases in the first two sections is standard fare in lay-oriented medical encyclopedias. The most unique part of the book is section 3, dealing with missed diagnosis. The last section is a valuable synopsis of symptoms that are actually the side effects of drugs; many who depend on medications would do well to heed this part of the book. A convenient, readable referral for librarians who deal with health questions from the public, this work is also recommended for individuals who want more information than their physician will provide.—*David Hulkonen, Veterans' Administration Center Lib., Fargo, N.D.*

Hyatt, Richard. Chinese Herbal Medicine: ancient art and modern science.

Schocken. Jun. 1978. 192p. bibliog. LC 77-87891. ISBN 0-8052-3682-1. \$12.95.

Liu, Da. The Tao of Health and Longevity.

Schocken. Jun. 1978. 192p. illus. LC 77-87860. ISBN 0-8052-3676-7. \$10.50; pap. ISBN 0-8052-0596-9. \$4.95.

FOLKLORE/HEALTH

These two books, though admittedly slight, are both meaningful additions to our present need for practical knowledge toward self-sufficiency in health and illness.

Chinese Herbal Medicine offers as the "heart" of the text the herb formulas for the "most commonly used" teas and the conditions for which the

teas may be used, the properties of each herb, and a cross-index of the herbs in Chinese characters, romanized Chinese and Japanese, and Latin. There is also a helpful listing of addresses where teas may be purchased.

Less specialized in content, *The Tao of Health and Longevity* emphasizes the lifelong practice of the traditional wisdom of Taoism and Confucianism as the path toward health. This includes, as daily habit, meditation, moderation, nonattachment, and exercise. A shortened form of *Tai Chi* is described and illustrated in detail (artwork not seen by reviewer), along with additional Taoist exercises, breathing, and interesting but superficial discussions of diet, herbs, acupressure, massage, and sexual energy.—*Roberta Floden, Fairfax Regional Lib., Calif.*

Kinsella, Susan & Staff of the Action Center. Food on Campus: a recipe for action; a step-by-step guide to improving your college food service.

Rodale Pr. 1978. 143p. index. LC 78-947. ISBN 0-87857-213-9. pap. \$3.95.

NUTRITION

Starting from the premise that one would normally prefer to eat the most nutritious food possible (i.e., food with less sugar, fat, and additives), Kinsella provides a blueprint for ensuring that one is receiving this diet on the college campus. Types of food services—including on-campus vending machines and other "fast foods" as well as the main cafeteria—and methods of evaluating them are presented. For those whose campus is found to fall short nutritionally, methods to achieve change are prescribed. These include suggestions for educational programs as well as student demonstrations. Five appendixes provide information on additional resources, a rundown on corporations involved in campus food services, and vegetarian recipes for preparation in quantity. Recommended for libraries serving college students.—*Susan M. Allen, Associate Editor, "College Student Personnel Abstracts," Claremont, Calif.*

McDonald, Linda. Everything You Need To Know About Babies.

Oaklawn Pr., 283 So. Lake Avenue, Pasadena, Calif. 91101. Jun. 1978. 192p. illus. by Kathryn Wirch. fwd. by Dell Tomeoni, M.D. intro. by Robert M. Aragon, M.D. index. LC 77-21017. ISBN 0-916198-04-9. pap. \$5.95.

HEALTH

It is unfortunate that, in some ways, the title of this book is accurate. Most baby books do not include information on foot and eye disorders, or how to safeguard your home against fires. This one does. The problem is that McDonald's information is repetitive, contradictory, and poorly arranged. "Discharges, from vagina" and "Vaginal discharge" were not cross-referenced, nor did the two paragraphs agree. Likewise "Flu" and "Influenza" were not cross-referenced. The language is sexist. And since even McDonald's unusual medical sections conclude with the advice to see a doctor, this book is hardly a necessary purchase.—*Jeanne Ferris, Cincinnati & Hamilton County P.L.*

Powers, Hugh, M.D. & James Presley. **Food Power: nutrition and your child's health.**

St. Martin's. Jun. 1978. 225p. LC 77-15919. ISBN 0-312-29776-9. \$8.95. NUTRITION

Another entry in the recent rush of books saying that sugar is bad for children. Not only bad, but the source of nearly every imaginable illness—hyperactivity, learning problems, mental retardation, colds, and allergies. Dr. Powers, a pediatrician, believes that this is so because some of his patients have improved by switching to a low-carbohydrate diet. Children probably do eat too much sugar. Unfortunately, this book probably won't make any difference. Not recommended.—*Alyce Bowers, Rockaway Township Lib., N.J.*

Rosenfeld, Isadore, M.D. **The Complete Medical Exam: what your doctor knows is critical; what you know is crucial.**

S. & S. 1978. 335p. fwd. by Michael E. DeBakey, M.D. ISBN 0-671-22844-7. \$10.95. MED

Here is a step-by-step explanation of every facet of a medical examination. Dr. Rosenfeld explains in detail the purpose of each test and procedure in a physical exam, from the significance of percussing the abdomen and feeling lymph nodes to the need for testing urine and performing obscure blood tests. The book has its imperfections. It is the type of book that will most likely be used to provide specific information rather than for reading straight through. Without an index, this is virtually impossible. The author glosses over the side effects of birth control pills, and gives misleading information on an Rh-negative mother delivering an Rh-positive baby. Still, the book contains much valuable information and should certainly be considered for public library collections.—*Cheryl L. Harris, Wright State Univ. Libs., Dayton, Ohio*

Technology

Boorstin, Daniel J. **The Republic of Technology: reflections on our future community.**

Harper. Jul. 1978. 144p. index. \$8.95. SOC SCI/TECH

Boorstin, the distinguished American historian who is currently Librarian of Congress, explores the impact of technology on U.S. society in this slim collection of seven essays, all but two of which have appeared elsewhere in slightly modified form (e.g., the title piece, "The Republic of Technology," was originally a *Time* magazine essay). Boorstin views technological development as a great homogenizing force which will "eventually" rid us of such undesirable human constructs as nationalism, tariffs, bigotry, censorship, and evangelism. Not all will accept his rosy conclusions about technology, past or future: "The power of the Machine is man's power to remake his world, to master it to his own ends." But then neither history nor futurism is an exact science. Only for

very large libraries.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

Browne, Dan. **Simplified Home Appliance Repairs.**

Holt. Jun. 1978. 200p. illus. index. LC 76-4732. ISBN 0-03-042636-7. \$12.95; pap. ISBN 0-03-015621-1. \$6.95. TECH

Browne, a professional home builder and appliance mechanic, has limited the scope of this book to the trouble-shooting and repair of six major home electrical appliances: refrigerators, room air conditioners, washing machines, dishwashers, electric stoves, and automatic dryers. He describes the symptoms of several common malfunctions for each appliance, and gives diagnostic procedures and step-by-step repair instructions for each problem. Most of the repair steps are illustrated with photographs and diagrams. A chapter which describes basic tools and test equipment is also included. Safety warnings are given where there is a danger of electrical shock or other hazard. The text is free of jargon and should be easily understood by most do-it-yourselfers. Highly recommended for public libraries.—*Robert J. Greene, Kennesaw Junior Coll. Lib., Marietta, Ga.*

Conant, Melvin A. & Fern Racine Gold. **The Geopolitics of Energy.**

Westview Pr. (Special Studies in Natural Resources & Energy Management). 1978. 224p. fwd. by Robert Ellsworth. illus. LC 77-20668. ISBN 0-89158-404-8. \$20. POLITICS/ENERGY

This book is an updated version of a 1976 report prepared for the U.S. Department of Defense. Part 1 presents a detailed description of the world energy situation and energy prospects for the remainder of the century. The implications of the energy picture form the basis for the consideration of policy options presented in part 2. While providing a wealth of information on the particulars of energy—e.g., oil production, refining, and distribution statistics—part 2 and the book as a whole are woefully inadequate on the analytical side. An outdated, state-centric view of the world is presented, and the complexities and importance of the energy companies-government relationship are virtually ignored. The material is presented in government report "style." There is little documentation for the authors' assertions. Not recommended.—*Michael S. Stohl, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

McDermott, Robert & Theodore Irwin. **Stop, Thief!: how to safeguard & secure your home & business.**

Macmillan. Jun. 1978. 288p. illus. ISBN 0-02-583080-5. \$9.95. CRIME/TECH

McDermott, a former New York City detective assigned to the Lock and Burglary Squad, has written a practical guide on securing your home, apartment, and business against burglary. Many cases that McDermott worked on while a detective are included, but all too often the details are grisly and unnecessary. Each chapter contains a list of helpful precautions for the

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homeowner to take, but the text is lacking in substance. Eugene Sloan's *Complete Book of Locks, Keys, Burglar and Smoke Alarms and Other Security Devices* (LJ 8/77) is a better purchase. Not recommended. (Illustrations were not seen by this reviewer.)—*Linda Morgan Davis, INA Corp. Lib., Philadelphia, Pa.*

Nock, O. S. Railways of the World. Vol. 4: Railways of Western Europe.

Transatlantic. 1978. 264p. photos. maps. bibliog. index. ISBN 0-7136-1686-5. \$18.50. TECH

This is not the comprehensive treatise that the title may suggest; rather, it is a very personal account of some of the more interesting railroads of Holland, Belgium, France, West Germany, Austria, Switzerland, and Italy, an interesting mélange of travelogue, history, and engineering. Nock, the dean of railroad writers today, knows his subject thoroughly and writes well. Unfortunately, his expertise will be appreciated only by dedicated railroad enthusiasts; everyone else will probably find much of the text baffling. Therefore, this volume should be considered as a luxury item for libraries.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

Sippl, Charles J. & Roger J. Sippl. Programmable Calculators: how to use them.

Matrix Pub., dist. by Internat. Scholarly Bk. Servs. 1978. 526p. illus. index. LC 76-12697. ISBN 0-916460-08-8. pap. \$14.95. COMPUTERS

This book not only tells how to use programmable calculators, it details their history, commercial development, varying applications, and possible future growth, complete with pictures and prices. The Sippls include full inventories of calculators by manufacturer and by performance capability. Their book is easy to read, and offers simple definitions for all the computer jargon. Early 1978 prices and new product introductions are included. The pictures and diagrams are clear and helpful in augmenting the text. The treatment of the educational applications of programmable calculators is especially interesting. This is an extremely complete and useful reference work.—*Hilary D. Burton, Data Systems Applications Div., U.S. Dept. of Agriculture, Beltsville, Md.*

Stockholm International Peace Research Institute. Weapons of Mass Destruction and the Environment.

Crane, Russak. 1978. 95p. index. LC 77-15308. ISBN 0-8448-1295-1. \$12.95.

MILITARY STUDIES/TECH

SIPRI is financed by the Swedish government to perform research into armament regulation, and it has published

more than a dozen books on chemical and biological warfare and other weapons. The present volume deals with three categories of mass-destruction weapons: nuclear, chemical/biological, and geophysical (fire, rain making, etc.). For each category, the nature of the weapon is described and the potential damage to life, land, and vegetation is estimated based on some prodigious research into the literature. However, the technical language and the data will probably be of interest only to biologists and chemists working in highly specialized fields (disarmament, for example). For specialized collections.—*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

White, John H., Jr. The American Railroad Passenger Car.

Johns Hopkins. (Studies in the History of Technology, New Series, No. 1). Jun. 1978. 704p. illus. bibliog. index. LC 77-1141. ISBN 0-8019-1965-2. \$45; until Jul. 31, \$39.95. HIST/TECH

This comprehensive history of American railroad passenger car design is so thoroughly researched, carefully documented, and well written that it will be the standard reference on the topic for many years to come. White, Smithsonian Curator of Transportation, emphasizes the conservatism of car builders: the standard design of both car body and running gear was established in the 1830's, with the shift from wooden to steel construction around 1910 the only major subsequent innovation; otherwise, change has been a matter of improved accessories (brakes, couplers) and more comfortable passenger facilities. Appendixes include a biographical dictionary of car builders. This is an important book, rich in new information and fresh interpretations.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

Wright, David. Natural Solar Architecture: a passive primer.

Van Nostrand Reinhold. 1978. 250p. illus. by Dennis A. Andrejko. index. LC 77-28541. ISBN 0-442-29585-5. \$14.95; pap. ISBN 0-442-29586-3. \$7.95. ARCHITECTURE/ENERGY

An active solar heating/cooling system requires fans, blowers, motors—high-cost technology. In passive systems, nature does the work, but many details must be considered—climatic factors, building site, dwelling size, etc. Wright tells how to calculate all variables and costs. He explains thermodynamics and natural physical properties that can make solar heating and cooling practical and economical; these principles are illustrated with line drawings. Also shown are design alternatives for houses; heat collection and storage systems; door and window treatments; shading and ventilation devices; insulation methods; and ingenious building techniques used by desert dwellers. Wright emphasizes the necessity for careful planning, while suggesting unusually imaginative solutions. Unique and pleasing format (hand-lettered throughout and profusely illustrated) and valuable subject matter make this an outstanding book. Recommended.—*Mary Lynn Dufur, Dolores P.L., Col.*

Social Science

Birmingham, Stephen. The Golden Dream: suburbia in the seventies.

Harper. Jun. 1978. 224p. index. ISBN 0-06-010334-5. \$10.95. soc sci

Birmingham states in this gossipy and often silly book, "cities, to which the men commute, are masculine; the suburbs are feminine." He says that suburbs originated as summer residences for rich city dwellers and were never meant to be places of permanent residence. Cities offer more enriching diversity than suburbs, and there are fewer psychological problems evidenced by city folks than by suburbanites. Most of the book is Birmingham's opinion, with a study or two occasionally cited. But can the reality of suburban life really be as bad as he believes? Do all married women in Los Altos, California, try to run their divorced and widowed sisters out of town? Do all suburban men insist on belonging to exclusive (read, "racist") clubs? American suburbs, towns, and cities cannot all be that dreary. Birmingham tells some fascinating stories, but they should not be mistaken for serious scholarship.—*Bonnie Jo Dopp, San Francisco P.L.*

Burnham, Sophy. The Landed Gentry.

Putnam. Jun. 1978. 320p. index. ISBN 0-399-11968-X. \$10. SOCIOLOGY

This is an interesting combination of autobiography and sociology. The author grew up among the gentry, a group defined as those who derive their principal income from inherited land. She paints a personal and unrelentingly grim picture of repression, alcoholism, fear, and enforced idleness among an elite that stretches from the Hudson River Valley to the King Ranch. The author argues that the power of this group is greater than is popularly thought. The book has a number of weaknesses. Burnham is sometimes too close to her subject. The analysis of facts on land tenure and rent incomes is sloppy. The book will appeal, however, to the numerous readers who want an insider's reassurance that the rich are no happier than you or I.—*Willa Reister, Clinton P.L., Tenn.*

Doing Good: the limits of benevolence by Willard Gaylin, M.D. & others.

Pantheon. 1978. 200p. ISBN 0-394-41133-1. \$8.95; pap. ISBN 0-394-73372-X. \$2.95. soc sci

This book is composed of four separate but related essays: Gaylin, a psychoanalyst, emphasizes the importance of infant helplessness in the development of human caring; Stephen Marcus, citing Dickens' fiction, tells us that things were not merry for England's 19th-Century poor; David Rothman writes of the misguided Progressive movement's early push for bureaucratic aid to victims of our social and economic system; and Ira Glasser traces the gradual realization (demonstrated by Piven and Cloward) that social welfare institutions are motivated by self-aggrandizement and not by the best interests of clients (he would like these agencies

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to be more helpful and less harmful). There is little analysis of fundamental social problems here, and no profound changes advocated; the most these authors recommend is gradual adjustments of the social service system.—*Mary Mallory, Tozzer Lib. Harvard Univ.*

Hall, Raymond L. Black Separatism in the United States.

pub. for Dartmouth Coll. by Univ. Pr. of New England. 1978. 320p. bibliog. index. LC 77-75515. ISBN 0-87451-146-1. \$15. **SOCIOLOGY**

How can black people in America control their destiny? Separate themselves. That's the answer Hall explains by tracing separatist movements from the 1770's to the 1960's. Then he focuses on the Nation of Islam, the Black Panther party, the Republic of New Africa, the Congress of Racial Equality, and the Student Non-Violent (later National) Coordinating Committee. He argues that "contemporary black separatism should be seen as an effort to redress the balance of power by creating methods and mechanisms whereby black people can control personal as well as significant collective aspects of their lives." But rhetoric and sociological jargon cloud his analysis. Yet one conclusion is clear: separatism isn't a simple back-to-Africa notion but a variety of ideas worth serious thought—and so is this book for college libraries.—*Thomas J. Davis, Dept. of History, Howard Univ., Washington, D.C.*

Lee, Alfred McClung. Sociology for Whom?

Oxford Univ. Pr. Jun. 1978. 245p. LC 77-13653. ISBN 0-19-502336-6. \$10; pap. ISBN 0-19-502335-8. \$3. **SOCIOLOGY**

Lee examines the role of sociology and its companion practitioners (sociologists and social workers) in providing knowledge and guidelines for a world besieged by major social and economic inequities. He urges professionals to channel energies, knowledge, and skills toward humanistically oriented goals rather than to continue conforming to a politically established rationale of achievement. While aware of the multiple factors deterring change, he expresses guarded optimism that the discipline will yet break away from its tradition of service to the already most fit and gradually develop activities along truly humanistic/existential/democratic lines for the betterment of all humanity. This book provides a general perspective on sociology as a developing discipline and raises important questions that should be of concern to those in related professions as well as to sociologists.—*Suzanne W. Wood, SUNY at Alfred Lib.*

Law & Criminology

Baudin, Robert. Fake: the passing fortunes of a counterfeiter.

Methuen. 1978. 384p. ISBN 0-458-93350-3. \$10. **AUTOBIOG/CRIME**

The autobiography of a master counterfeiter. Growing up in the U.S. during the Depression, and ending up a convicted forger in Australia, Baudin has led an exciting and varied life. He

writes about his legitimate and illegitimate activities of four decades. He became a proficient forger and passer of counterfeit 50-dollar bills, while also training himself to become an expert airplane pilot and commercial photographer. The greater part of the book describes Baudin's adventures in various parts of the world as he engages in passing his counterfeit currency. Unfortunately, the book is written in a very flat style. It is difficult, if not impossible, to feel any real excitement about Baudin's activities. The book contributes very little to the literature of criminology. Not recommended.—*Sandra K. Lindheimer, Massachusetts Correction Inst. Lib., Norfolk*

Del Corso, Stephen & others. Blue Domino.

Putnam. Jun. 1978. 237p. ISBN 0-399-11902-7. \$9.95. **CRIME**

Members of a narcotics squad recount their experiences of 1973, when they broke up an extensive heroin ring located in an Italian section of East Harlem. Widespread corruption in the New York Police Department handicapped the operation, but this theme is secondary in a book which is designed to entertain, doing so only by fits and starts. The authors are so fascinated by a female drug dealer turned informant that the book becomes her story; the reader never learns the fate of 86 arrested heroin suppliers and there is no discussion of the long-term effects of this major drug bust. David Durk and Ira Silverman's *The Pleasant Avenue Connection* (LJ 12/15/76) covers the same case in more complete and compelling fashion.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Nash, Jay Robert. Among the Missing: an anecdotal history of missing persons from 1800 to the present.

S. & S. Jun. 1978. 400p. illus. bibliog. index. ISBN 0-671-24005-6. \$14.95. **CRIME**

An eerie atmosphere builds as Nash recounts mystifying cases of both famous and unknown individuals who have disappeared. Some, such as evangelist Aimee Semple McPherson, reappeared as suddenly as they had dropped out of sight, whereas the fate of others, such as Judge Joseph Crater, remains unknown. In addition to victims of amnesia, murder, and kidnapping, Nash discusses fraudulent disappearances, unexplained occurrences, and such related phenomena as "ghost" ships. The intriguing anecdotes are well researched and documented. A chapter on both legitimate and swindling searchers for the missing and a chronology of missing persons conclude the book.—*Marion Am-dursky, Albion Public Schs. Libs., Mich.*

Ryerson, Ellen. The Best-Laid Plans: America's juvenile court experiment.

Hill & Wang; Farrar. Jul. 1978. 150p. index. \$9.95. **HIST/CORRECTIONS**

A brief but masterful account of the juvenile court movement in the U.S. The book can best be described as intellectual history, since its focus is on

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the ideas which contributed to the founding, and later to the discrediting, of the juvenile court. The movement began as an optimistic Progressive era response to increasing immigration and urbanization. The reformers believed that children were essentially innocent, that delinquent behavior could be eliminated by removing juveniles from the influence of corrupt adults and exposing them to middle-class ideals of industry and success. The juvenile court would function as a surrogate parent and concentrate on reform rather than the determination of guilt or innocence. Ryerson shows how subsequent developments in psychology and sociology, as well as increasing due process concerns, undercut these assumptions. This study can be profitably read by both scholars and general readers.—*Jack Ray, Loyola-Notre Dame Lib., Baltimore*

Woody, Robert Henley. **Getting Custody: winning the last battle of the marital war.**

Macmillan. 1978. 256p. index. ISBN 0-02-631570-X. \$9.95. PSYCH/LAW

Woody, a clinical psychologist, presents a practical, timely guide for parents desiring custody of children after divorce. The first part of the book is an attempt to help the parent understand the manner in which child custody determinations are made. Historically, the criterion was "What is best for the parents?" Today, courts use the criterion "What is best for the child?" This means that an evaluation of the

parent's fitness as a custodian must be made by the courts, or by behavioral scientists serving the courts. Woody defines and ranks the 20 most important qualifications used to evaluate parental fitness, from the foremost consideration—quality of relationship with the child—to the least important—religion. He gives advice on how parents can use psychologists, social workers and other professionals to aid them in custody disputes. Academic in style, this is an authoritative, well-organized work. Recommended.—*Ruth C. Mitchell, formerly with Morris County Free Lib., N.J.*

SPORTS & RECREATION

Carra, Andrew J. & the Eds. of *Camping Journal*. **Camping: a complete guide to why, how, and where.**

Stein & Day. 1978. 192p. LC 77-8745. ISBN 0-8128-2118-1. \$9.95; pap. ISBN 0-8128-2117-3. \$4.95.

Leonard, Walt. **1,001 Tips for the Great Outdoors.**

Contemporary Bks. Jun. 1978. illus. ISBN 0-8092-7685-2. \$8.95; pap. ISBN 0-8092-7684-4. \$5.95. RECREATION

Carra and his staff have put together in one book advice to every species of beginning camper—backpack, trailer, fifth-wheel, RV motorhome. Most of the information is at the elementary level but some touches aspects interesting to the more experienced—desert camping, spelunking, etc. Advice reflects current practices and techniques. Worth buying if the how-to-camp shelf is small or heavily used.

Leonard presents information haphazardly collected under a dozen general topics. His hints are elementary, obvious, ingenious, complicated, repetitive, environmentally sound, environmentally destructive, brand new, out-of-date, etc. Over two-thirds of them may be useful, but the portion that is too ingenious, environmentally destructive, or inaccurate makes this an unwise purchase.—*Paula M. Strain, MITRE Corp., McLean, Va.*

Danna, Mark & Dan Poynter. **Frisbee Players' Handbook.**

Parachuting Publications. 1978. 190p. illus. LC 77-79101. ISBN 0-915516-15-2. pap. \$8.95. SPORTS

This is a manual for Frisbee players from beginners to potential world class masters. The authors describe simple throws and catches and more advanced techniques. Many photographs accompany the instruction. There are rules for games and competitive events, and there is a list of current record holders in various events. There is also an explanation of the certification requirements for the four levels of proficiency recognized by the International Frisbee Association. An appendix provides a regional directory of clubs and a list of magazines and books for the player. The book is awkward for libraries; however, because it is rounded to fit into the inner rim of the Frisbee that is sold with it.—*Jack Oakley, Dearborn Dept. of Libs., Mich.*

Duggan, Moira. **The Tennis Catalog.**

Rutledge/Collier: Macmillan. 1978. 256p. illus. LC 77-17869. ISBN 0-02-028350-4. pap. \$7.95. SPORTS

In spite of some weaknesses, this would be a worthwhile purchase for libraries. It's a grab bag of information, consisting of a detailed brand name list of tennis clothes, equipment, and supplies, with useful guidelines for purchases, career information for those who'll never be Connors or Evert but would like to make a living at the game, a detailed list of resorts and camps where tennis can be played and learned, a selection of books, periodicals, and films on tennis, a list of mail order houses with their specialties, and an index of manufacturers. The organization of the book is a bit haphazard and there is no general index. Even so this is a better choice than Steve Fiott's *Tennis Equipment* (Popular Library, 1976. pap.), its only competitor in the area, and it would be a worthy addition to reference shelves.—*David Peele, Coll. of Staten Island Lib., New York*

Louis, Joe with Edna & Art Rust, Jr. **Joe Louis: my life.**

HBJ. Jun. 1978. 250p. illus. ISBN 0-15-146375-1. \$10.95. AUTOBIOG/SPORTS

It's about time that Joe Louis told his own story. Other people have analyzed him as a symbolic figure and public image (Anthony O. Edmonds, *Joe Louis*, LJ 6/1/73), or have emphasized his hospitalization for alleged paranoia (Barney Nagler, *Brown Bomber: The Pilgrimage of Joe Louis*, LJ 5/1/72). Despite the fact that parts of the book are written in a "gee-whiz" style reminiscent of a kid who never quite grew up or who never entirely lived down his rural Alabama background, this autobiography does tell us the entire Louis story from the very beginning through 1977. In addition to relating his ring triumphs, Louis tells us about his many problems with taxes, drugs, and women. It's a compellingly interesting story and an important part of boxing literature.—*Marshall E. Nunn, Glendale Community Coll. Lib., Calif.*

Malo, John W. **Midwest Canoe Trails.**

Contemporary Bks. Jun. 1978. 200p. index. LC 77-91182. ISBN 0-8092-7680-1. \$9.95; pap. ISBN 0-8092-7679-8. \$5.95. SPORTS

Malo has selected canoe trails that will appeal to the family or to the canoeer looking for something other than whitewater. The rivers covered are therefore limited, and the descriptions fall between the shorter descriptions of Rainier Esslen's *Back to Nature in Canoes: a Guide to American Waters* (LJ 6/1/76) and the guides available for specific rivers or areas. The author includes enough description, history, and access information for the reader to select a river for canoeing. There is not enough information, however, to canoe the rivers the book directs you to, but the author lists sources for complete river information. Libraries with large collections of river guides may not need this title, but other Midwest libraries should consider it.—*Ronald J. Nimmer, Ohio State Univ. Lib., Columbus*

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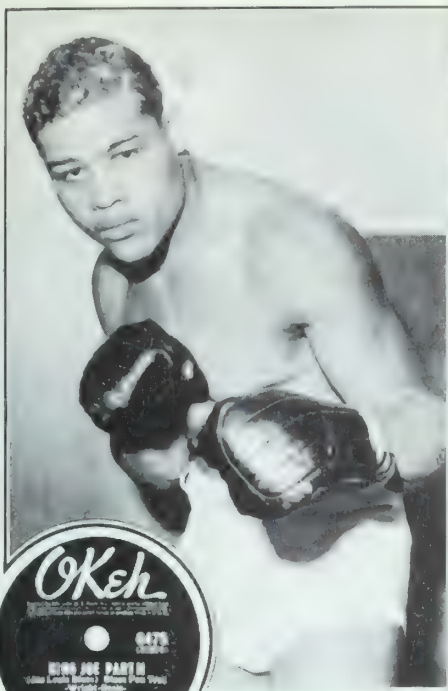
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Joe Louis

Murray, Jim. Inside Bodybuilding.

Contemporary Bks. 1978. 225p. illus. LC 77-91166. ISBN 0-8092-7725-5. \$8.95; **pap.** ISBN 0-8092-7724-7. \$4.95. SPORTS

Bodybuilding has achieved the status of a major sport thanks largely to Arnold Schwarzenegger and the other stars of *Pumping Iron*. This book provides a good introduction to bodybuilding that should fill the needs of most libraries. More than just a training manual, it provides a history of the sport, names of famous bodybuilders, chapters on the psychology and physiology of bodybuilders, recommended gyms, equipment, and magazines, and information on bodybuilding contests. Training routines are sound, clearly written, and illustrated and there is useful information on nutrition and diet. Even if your library already owns Schwarzenegger's *Arnold: The Education of a Bodybuilder* (LJ 12/1/77), this is a recommended purchase.—Howard E. Miller, Westwood P.L., Mass.

Orlick, Terry. The Cooperative Sports and Games Book.

Pantheon. Jun. 1978. 100p. index. \$8.95; **pap.** \$3.95. ED/RECREATION

Dr. Orlick, author of *Winning Through Cooperation* (LJ 5/15/78), says games have become so "rigid, judgmental, highly organized, excessively goal-oriented" that they leave "little room for plain old fun." As a remedy he describes more than 100 games and sports in which nobody loses and every child participates. He has concluded from experience and research that these "cooperative" games substitute positive factors for negative ones: consideration for aggression, acceptance for rejection, success for failure. In addition, they provide challenge, exercise, and "sheer fun" for everyone. The games may be played by anyone, at any

age, in any physical environment, with little equipment, by any numbers from two on up. Rules are few and minimal supervision is required. A timely, common-sensical alternative to over-regulation and underinvolvement in kids' games and sports. Recommended for most libraries.—Ruth C. Mitchell, formerly with Morris County Free Lib., N.J.

Roseboro, John with Bill Libby. Glory Days with the Dodgers: and other days with others.

Athenum. 1978. 300p. illus. LC 77-23697. ISBN 0-689-10864-8. \$10.95.

AUTOBIOG/SPORTS

Roseboro was the Dodgers' catcher from 1958 to 1967. He has written a realistic and straightforward account of his career and afterward. He poignantly describes his life as a Dodger—what it was like to be a black player on a team that broke the color line but kept its training site in Florida, where black players were housed in a separate town. The real humiliation and degradation, however, began when he could no longer play. Ruined by bad investments, he declared bankruptcy. His marriage, dependent on his status and salary as a major leaguer, failed. He contemplated suicide. The book makes a serious statement about baseball and the lifestyle it fosters. Its major weakness is the interruption of the narrative with Roseboro's impressions of his teammates and contemporaries. But his own story is a tragic and moving one.—Josephine A. DeLapo, Queens Borough P.L., New York

Rudner, Ruth. Forgotten Pleasures: a guide for the seasonal adventurer.

Viking. Jun. 1978. 256p. drawings by James Goldsmith. bibliog. LC 77-28816. ISBN 0-670-32379-9. \$9.95; **pap.** Penguin. ISBN 0-14-004932-0. \$3.95. RECREATION

Rudner's pleasures run the gamut from snowshoeing to collecting shells. Organized by season, the book describes and advocates each pastime on the basis of the author's own experiences. At the end of each chapter is an annotated bibliography and/or list of sources for further information. For the nature lover. Suitable for public libraries.—Robert Pankl, Tacoma P.L., Wash.

Games & Hobbies**Crumbley, D. Larry & Tony L. Crumbley. The Financial Management of Your Coin/Stamp Estate.**

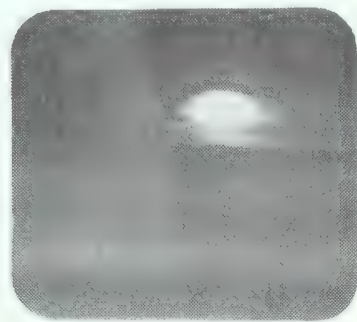
Arco. Jun. 1978. 234p. illus. index. LC 77-13026. ISBN 0-668-04444-6. \$16.50. BUS/HOBBIES

A complete guide to some often-overlooked aspects of stamp and coin investment. Specifically, the authors discuss the proper modes of planning to realize profits through hobby-related incomes. They also provide advice on the sensitive and complicated matters involving tax minimization. Federal rules and regulations are explained in sufficient detail to aid the investor in avoiding legal entanglements and in deciding when federal advice is necessary.—Henry T. Hettger, FAA, Washington, D.C.

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BOOKVIEWS

Silberstang, Edwin. **Winning Poker Strategy.**

McKay. 1978. 160p. illus. index. ISBN 0-679-50841-4. \$8.95. GAMES

Starting with the premise that poker is a game of skills, and that these skills can be taught, Silberstang takes us on a guided tour of the game and its several variations: draw, stud, low-ball and high-low, as well as several lesser-known and regional versions. He also includes much information on betting strategies, with many illustrative stories from the author's own experience at the tables. The reviewer cannot certify the claim Silberstang makes that a careful reading of his book will make one a winner at poker, but I can vouch for its clarity and entertainment value. Recommended for most subject collections.—*Don Marion, Univ. of Minnesota Libs., Minneapolis*

THEATER

Highwater, Jamake. **Dance: the rituals of experience.**

A & W Pubs. 1978. 224p. photogs. bibliog. index. ISBN 0-89479-020-X. \$15.95. DANCE

This book examines the shifting role of ritual, "a tribal, expressive form of man's relationship to the power of nature," in the development of dance through the ages, with specific attention to its manifestations in ten contemporary dance works. The author notes the damaging effect of secular ceremonies, Renaissance refinements, and the formality of ballet on ritual's direct emotional power. She argues that meaningful expressiveness in dance can now be found only in the "personal rituals" of the modern dance idiom, which combine gesture, emotion, and technique to capture the ineffable of human experience. Despite sometimes haphazard organization, several factual errors, and a distinct bias for the ritual practices of the American Indian, Highwater has made an interesting, if cursory, exploration of an important subject. However, this book seems more an introductory investigation than the fully developed study the topic could easily sustain.—*Barbara Newman, "Dance Magazine" New York*

Ibsen, Henrik. **The Complete Major Prose Plays.**

Farrar. 1978. 1143p. tr. & intro. by Rolf Fjelde. ISBN 0-374-17414-8. \$20; pap. NAL. ISBN 0-452-25171-0. \$9.95. DRAMA

It is good to have Rolf Fjelde's translations of the 12 plays beginning with *Pillars of Society* (1877) in a single volume, even though all but *Pillars*, *Rosmersholm*, *Little Eyolf*, and *When We Dead Awaken* were published previously in two paperback volumes (*Henrik Ibsen: Four Major Plays*, Volumes 1 and 2, New American Library, 1965, 1970, pap.). The place of J. W. McFarlane's *The Oxford Ibsen* as the best scholarly edition of our time is not threatened. Fjelde includes only the last 12 dramas and doesn't provide the scholarly translations of Ibsen's working notes and drafts that are an impor-

tant feature of the McFarlane edition. He has written a general introduction and brief introductions for each of the plays, but most interesting is his selective stage history of these plays on the American stage. Even libraries that own the two collections cited will want to purchase this one in order to have a combined edition by one of the best of Ibsen's modern translators.—*Theodore O. Wohlsen, Jr., Connecticut State Lib., Hartford*

Film

Arnold, William. **Shadowland.**

McGraw. Jun. 1978. 248p. photogs. ISBN 0-07-002311-5. \$9.95. BIOG/FILM

Frances Farmer was an enigmatic and tragic figure who is probably better remembered (if at all) for her long stay in a mental institution than for any of the films in which she starred. Arnold is successful in filling in some of the gaps left in Farmer's autobiography (*Will There Really Be a Morning?* LJ 6/15/72) and he goes on to make two startling suggestions: first, that Farmer was never insane but was railroaded into an asylum because of her political beliefs; and, second, that in 1948 an experimental lobotomy was performed on her without the knowledge of herself or her parents. Arnold's book is not without worth, but in comparison with the autobiography it is less detailed, less gripping (albeit never really as upsetting), and ultimately less convincing.—*John Smothers, Monmouth County Lib., Freehold, N.J.*

Everson, William K. **American Silent Film.**

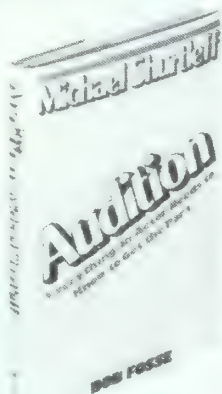
Oxford Univ. Pr. Jun. 1978. 400p. photogs. bibliog. index. ISBN 0-19-502348-X. \$17.50. FILM

A well-known film lecturer, Everson has combined a warm affection for silent films with a vast knowledge of them into a readable, informed history of the period. He presents an especially strong section on the pre-1920 feature—a widely neglected area because so few films survive—takes into account rediscovered films, and suggests that 1914 might have been a more stimulating and mature period than we heretofore had any reason to believe. The chapters on D. W. Griffith offer a balanced and reasonable account of his achievements and influence that is the single best overview of his career currently available. There are also excellent chapters on the dominance of the actress in the 1920's, the embryonic stages of art direction and genres, the German influence and invasion, and the final flowering of the late silent period. Bound to become the standard work on the period. Recommended for most libraries.—*Maryann Chach, Educational Film Lib. Assn., New York*

McCabe, John. **Charlie Chaplin.**

Doubleday. 1978. photogs. bibliog. index. LC 77-11771. ISBN 0-385-11445-1. \$10. BIOG/FILM

McCabe's book updates Theodore Huff's earlier biography, *Charlie Chaplin* (Schuman, 1951; Arno, 1972, reprint), by incorporating much of the more recent scholarship devoted to the comedian. The result is a highly read-



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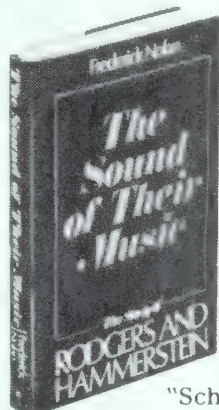
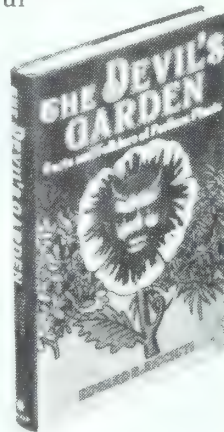
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—*Library Journal*

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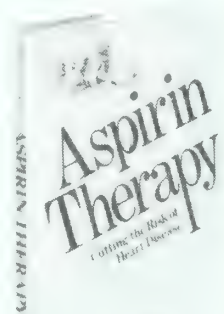
This story of the lyrics, the shows, the people involved, the hits and flops is a backstage yarn that will delight starwatchers."

—*Publishers Weekly*

"Recommended...this timely volume will generate much interest."—*Library Journal*

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Laurel and Hardy in "Wrong Again"; reproduced from "American Silent Film"

able account of Chaplin, the man and the artist. As McCabe illustrates as well, Chaplin's artistic themes return repeatedly to the conditions that shaped his life in Victorian England. Thus, while well aware of the music hall influences on Chaplin's art, McCabe's careful descriptions of the major films remind us of the consistency between Chaplin's early life and later screen creations. Though McCabe cannot shed new light on Chaplin's later private life, he carefully charts the comedian's stormy legal battles, which led finally to self-imposed exile. *Charlie Chaplin* deserves to be read with Chaplin's own *My Autobiography* (LJ 10/15/64) and is recommended for most libraries.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Truffaut, François. *The Films in My Life*.

S. & S. Jun. 1978. 350p. tr. by Leonard Mayhew. ISBN 0-617-22919-2. \$9.95. FILM

Truffaut, the well-known French director, began his professional career in films as a critic. Many of the nearly 100 short reviews and essays contained here were written between 1954 and 1958, although some were written as recently as the early 1970's. The films and personalities under consideration are extremely diverse. American directors include Cukor, Lumet, Mankiewicz, and less well-known figures. There is a short discussion of the Japanese cinema; there are essays on European directors such as Bergman, Bunuel, and Fellini; and overviews of the careers of Humphrey Bogart and James Dean. The collection concludes with a section on the French "new wave," in which Truffaut's own work is often included. The choice of films and directors is so wide-ranging that the book

lacks a unified critical aesthetic. Truffaut's intelligence and his enthusiasm for his colleague's work are the source of the book's strength.—*Herbert E. Shapiro, Dept. of English, Univ. of Rochester, N.Y.*

fiction

Alexander, Karen. *Palaces of Desire*.

Coward. Jun. 1978. 323p. \$9.95. F

Nicole de Clervaux, an orphan of noble birth, has been sent to Louis XVI's court to meet her guardian, the Duke of Falkland, who is the English ambassador to the court of Versailles. The Revolution is fast approaching, and Nicole—now hopelessly in love with the Duke—is taken to his castle in Scotland. Believing that he has abandoned her, she slips back into France and ends up in prison, doomed to the guillotine but managing to escape. The resolution of her difficulties comes, but only after she helps in the rescue of the Dauphin, travels to Egypt where she entrances Bonaparte, and finally ends up in Malta, to be reunited with her Duke. This is a first novel and a remarkably good story, combining the best features of the Gothic and historical novel; it should be quite popular.—*Jane B. Shaw, Lisle P.L., Ill.*

Arguedas, José María. *Deep Rivers*.

Univ. of Texas Pr. (Texas Pan American). Jun. 1978. 272p. tr. by Frances Horning Barraclough. LC 77-26243. ISBN 0-292-71516-1. \$10. F

This is an effective translation of *Los ríos profundos* (1967), originally written in Spanish with Peruvian Indian (Quechua) syntax. The novel recounts the experiences of a white boy, Ernesto, whose close relationship with

the Indians leads him into an identity crisis. The intimate relationship with nature he learned from the Indians comforts him as he copes with the bitter realities of a religious boy's school. The disparity between the brutality of some students and Ernesto's sensitivity often creates dramatic contrasts in the novel. Arguedas satirizes the schoolmaster-priest's chauvinistic hatred of Chileans and scorn for the Indians. Local customs and colors enhance the author's portrayal of Peru. An excellent Latin American novel, recommended for comprehensive collections of literary fiction.—*James J. Troiano, Dept. of Foreign Languages, Univ. of Maine at Orono*

Brennan, Peter. *Sudden Death*.

Rawson, dist. by Atheneum. 1978. LC 77-92076. ISBN 0-89256-053-3. \$9.95. F

A novel about tennis, *Sudden Death* gives every early indication of being an ersatz *Semi-Tough* but develops into a surprisingly exciting sports adventure tale. The story concerns the confrontation between an aging, mellowing, but still fiercely competitive champion and a cocky young challenger. Brennan perhaps dallies overlong in the cliché-strewn locker rooms and boudoirs of the professional tennis circuit; but his shot-by-shot descriptions of a match are lively and muscular. Pure fluff—and one keeps turning the pages.—*William Ott, Timberland Regional Lib., Olympia, Wash.*

Caldecott, Moyra. *The Temple of the Sun*.

Hill & Wang: Farrar. 1978. 250p. ISBN 0-8090-9212-3. \$8.95. F

This novel is the second part of a trilogy begun in Caldecott's Bronze Age novel *The Tall Stones* (LJ 2/1/78). The story now follows the progress of Kyra. The young girl is being trained to be a shaman—a training which will take many years, as she must learn such secret arts as divination, healing, and spirit-traveling. At the same time her brother Karne and his wife and child have settled in the community outside the temple where Kyra is studying. Their child is the reincarnation of an ancient king who was murdered in that same region ages ago. All the parties to that crime, victims and perpetrators, are also present again in various members of the community. They now seek revenge, which finally culminates in a war that threatens to destroy the entire culture. A suitable addition to popular collections.—*Don Halberstadt, Haverford State Hospital Lib., Pa.*

Cowley, Joy. *The Growing Season*.

Doubleday. 1978. 225p. ISBN 0-385-04449-6. \$7.95. F

The Growing Season is about living and dying, beginnings and endings. These events are viewed as the natural order of things, without verbosity or sentimentality, but with sensitivity and love. James Crawford is dying of cancer; that fact and how it affects his wife and children are at the core of this novel. James asks for and gets a grand party as sort of a farewell gift to his friends and neighbors of the New Zealand

farming community where he has lived and worked most of his life. Cowley, a New Zealander, knows her way around the countryside, and writes about it with well-observed sureness. She still does not see through men's eyes too well, which makes things a bit awkward, since the three main characters are men. Other than that this is her best novel since her well-received first novel *Nest in a Falling Tree* (LJ 8/67).—Dennis Pendleton, Roanoke P.L., Va.

Dutton, Geoffrey. **Queen Emma of the South Seas.**

St. Martin's. 1978. 283p. LC 77-71162. ISBN 0-312-65992-X. \$8.95. F
Solid research produced this fascinating fictional reconstruction of the South Seas world of Emma Coe Forsayth Kolbe, who flourished as "Queen Emma" from 1850 to World War I. She earned rather than inherited the title. In her were combined the beauty and love of life of her Samoan mother with her American father's sharp business sense—attributes Emma parlayed into a trading empire of the Pacific and into international recognition. She became a famous hostess, married twice, had numerous lovers *fa'a Samoa* (Samoa style), and died in Monte Carlo under mysterious circumstances in 1913. Her story is told here through the voices of family members, husbands, lovers, friends, enemies. This approach slows the novel's pace but underscores its authenticity.—Nina K. Wilson, Los Angeles County P.L. System

Gaines, Ernest J. **In My Father's House.**

Knopf. 1978. 224p. LC 77-20357. ISBN 0-394-47938-6. \$8.95. F
Phillip J. Martin, 60-year-old black minister in a backwater Louisiana hamlet, boozed and womanized into his 40's, when, he said, God made him a man. Deep in brick ranch-style, two-car affluence in 1970, he has won local fame as a civil rights leader: "We just about changed everything in this town." Martin seems a pastiche of Martin Luther King Jr.; Gabriel Grimes, Baldwin's superbly drawn minister in *Go Tell It on the Mountain*; and stereotypic scraps—minstrel show end man, black stud, exotic primitive. The "stick and crutch" type, Martin blames black deficiencies (his) on a "paralysis we inherited from slavery" while fulminating against his followers for rejecting him as Great Leader after he sells them out. Though plot outcome is transparent by Chapter 6, the book grinds on to feature a guided tour of Darktown jooks, bars, and poolrooms in search of soul brother Chippo, who spins a tale already twice told. A weak plot, stick figures, and flat redundant writing, except for runs of crackling dialogue.—Virginia M. Burke, Dept. of English, Univ. of Wisconsin-Milwaukee

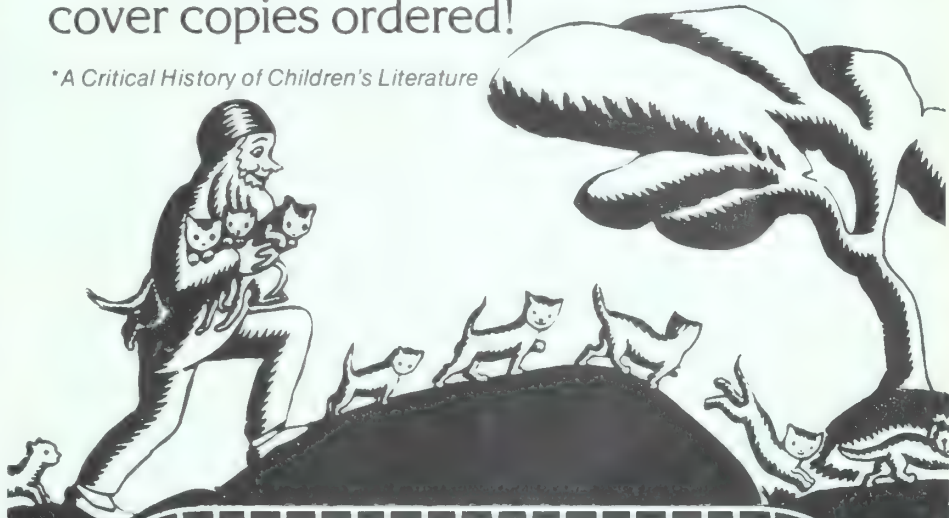
Garfield, Leon. **The Apprentices.**
Viking. 1978. 300p. ISBN 0-670-12978-X. \$10. F
Here are a dozen delightful stories about the trials and hopes of a score of 18th-Century London apprentices—clockmakers, booksellers, midwives,

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apothecaries, pawnbrokers, printers, piemakers, and many more. Though each story has its happy—and often surprising—ending, Garfield re-creates the atmosphere that made a worker's lot hard. His apprentices are sly as well as honest, idle as well as industrious. The book's twelve tales become a little working-class epic, subtly linked by recurring characters.—*H. G. Hahn, English Dept., Towson State Univ., Baltimore*

Hearon, Shelby. **A Prince of A Fellow.**

Doubleday. 1978. 216p. LC 76-56298. ISBN 0-385-12538-0. \$7.95.

This book deals with the problems of sorting out reality and illusion, fact and fantasy, actor and role. Avery Krause interviews local oddities and minor celebrities for a country radio station, occasionally bedding one of the guests in search of her frog-prince. Gruene Albrech, alias Billy Wayne Williams, seems a likely prospect. She tags along as he researches the novel he is writing, and breaks off her weekly liaison with the mayor of San Antonio in a satisfying and absurd scene. Avery cannot decide whether she prefers fairy tale illusion or everyday truth, and the reader isn't very clear either. Hearon's metaphors are pretentious and awkward by turns, but the dialogue is pretty good. There are some admirable comedic moments of a sophisticated sort; still, compared to Hearon's previous two books, this is scant and unsatisfying. It's not nearly as bad as I thought it was going to be, but I'm still not sure if it's significant of anything in particular.—*Georgeanne T. Roe, Holbrook P.L., Mass.*

Hunter, Kristin. **The Lakestown Rebellion.**

Scribners. 1978. 320p. ISBN 0-684-15572-9. \$9.95.

When highway construction threatens a black town in New Jersey, conspirators stage a rebellion. Just as Lakestown's citizens—from uptight Mayor Abe Lakes to servile Vinnie Coddums—suggest the roles blacks have been forced to play in America, so Lakestown itself recapitulates America's black history. First northeastern stop on the Underground Railroad, it had degenerated into a collection of "salaried slaves" when Abe's father engineered its separation from white Dorset in 1929. The specter of destruction, coming after more decades of somnolence, awakens the town to the significance of its heritage. Hunter, author of several other successful novels including *The Survivors* (LJ 6/15/75), has fleshed out the plot with a body of shrewdly observed detail. She likes her characters and enjoys their idiosyncrasies—a rare trait these days. Warmly recommended.—*Grove Koger, Boise P.L., Idaho*

Irving, John. **The World According to Garp.**

Dutton. 1978. 450p. LC 77-15564. ISBN 0-525-23770-4. \$10.95.

Irving's first novel, *Setting Free the Bears* (LJ 1/1/69), was highly original and very promising. His next two

FICTION

books, *The Water-Method Man* and *The 158-Pound Marriage*, were less impressive. Now, with this new novel, Irving emerges as a powerful writer with a strong and unique vision. The novel concerns a writer, T. S. Garp, whose enormous energy drives him to love and hate fiercely, to protect and to destroy, to labor relentlessly in his efforts to refashion the world according to Garp. Garp is an artist completely engaged in life, in the lives of those he loves, and in the central issues which permeate both life and art: the guilt and vulnerability which are so much a part of love; the destructiveness of lust; the narrow vision of all "true believers"; the ability we all have to change and to grow and to understand. Irving makes us believe, intensely, in this man, and we share his triumphs and sorrows as if they were our own. The other characters in the novel are also sensitively drawn and fully realized. Many are eccentric, yet they are never quite grotesque: the whores Garp befriends, the transsexual ex-football player who becomes his best friend, even the feminist fanatics who vilify him. This is a compelling novel, even a brilliant one.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

Kennedy, William. **Billy Phelan's Greatest Game.**

Viking. 1978. 282p. LC 77-28374. ISBN 0-670-16667-7. \$8.95.

Billy Phelan is a young gambler in 1938 Albany. When the son of one of the McCall brothers who run Albany is kidnapped, pressure is put on Billy to be an informer because of his association with one of the suspects. Martin Daugherty, a local columnist, tries to help Phelan, who never takes any positive action to get out of his predicament. Daugherty distracts himself and the reader with visions and mind excursions into religion, philosophy, and the past. This book has some effective scenes, but unfortunately Phelan and Daugherty together don't have the vitality and charm of Jack Diamond, hero of Kennedy's previous novel, *Legs* (LJ 5/1/75).—*Jack Oakley, Dearborn Dept. of Libs., Mich.*

Llywelyn, Morgan. **The Wind from Hastings.**

Houghton. 1978. 260p. ISBN 0-395-26474-X. \$8.95.

This first novel begins and ends at the battle of Hastings where King Harold's widow Edyth waits to make her escape. Her life has been punctuated by the wars of rival families. Exiled to Dublin with her father, the Saxon Earl of East Anglia, she is wed to Prince Griffith ap Llywelyn of Wales. She adapts to the Welsh ways, to marriage and motherhood, but then must flee before the forces of Harold Godwine. Griffith is killed; her brothers, now Earls, use her as a pawn in marriage to consolidate their position with Godwine, proclaimed King when Edward the Confessor dies. This second marriage to Godwine is short-lived as the Norman William invades to establish his claim. Llywelyn has utilized family

lore and research to depict an era of British history not often featured and describes it as seen by a woman participating in it, an unusual and interesting approach.—*Ellen Kaye Stoppel, Drake Univ. Law Lib., Des Moines*

Lurie, Morris. Inside the Wardrobe: 20 stories.

Horizon. 1978. 232p. pap. \$3.95. F
The urbane, funny, slightly screwy stories in this volume are always entertaining and lively. Lurie is concerned with man's lonely and blind search for love, but he dishes out his message as a drugstore fountain man dishes out sundaes and sodas. Taken alone, they might seem frivolous. Taken together, a cumulative power builds, culminating in what is one of the most tender stories in the book—"The Muted Love Song of Evard Nils." Lurie is a capable and funny writer. This is a light and entertaining collection, well worth the price.—*Page Edwards, Jr., Haverhill P.L., Mass.*

Nichols, John. The Magic Journey.

Holt. 1978. 529p. illus. by the author. LC 77-13670. ISBN 0-03-015356-5. \$11.95; pap. ISBN 0-03-042866-1. \$7.95. F
Author of *The Sterile Cuckoo* and other works, Nichols gives us this time a sprawling 1970's version of the proletarian novel. Chamisaville, a sleepy little Southwestern village with a native Chicano and Indian population, had existed for hundreds of years on a subsistence economy. When an accidental dynamite explosion results in a gushing

hot spring, the town is taken in hand by the local Anglos. A dynamite shrine is created, and the long process commenced of prying the natives from their land and water rights. With a wild humor, a lingering sadness, a staggering invention—sometimes, one feels, overworked—and a real sensitivity, the author records the overcoming of simplicity, strength, justice, and honor by greed, cruelty, and American commercialism. The major characters—among them, Virgil Leyba, a former Zapatista and the legal champion of the downtrodden; Rodey McQueen, a good ole Texas boy turned millionaire; and his daughter, April, seized with an unquenchable thirst for experience and sex—though well developed are a little larger than life, and the reader has the message of the book hammered home to him. Nevertheless the work has much to say about values, and about the indomitability of the human spirit. A worthwhile purchase.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Orde, Lewis. Rag Trade.

St. Martin's. Jun. 1978. 516p. LC 77-16737. ISBN 0-312-66241-6. \$10.95. F
A fat family saga, *Rag Trade* is a three-generation soap opera of the menswear business. There's something vaguely familiar about the Jewish immigrant tailor Jacob Gellenbaum, who's brought around by his forward-thinking son Jonathan, who builds a network of men's clothing stores, all from humble beginnings on the Lower East Side. Jonathan (by this time surnamed Chesterton—a better label) and sweet, long-suffering wife Miriam raise antithetical twins, Simon and Gerald, who grow up to fight over control of the family business. Most of the characters are caricatures, and the good guys/bad guys plot moves along predictably, with a little sex, a little violence, and a lot of menswear detail. Public library experience tells me this book will have an audience, but I found it interminable and was able to finish it only by mentally casting a TV miniseries.—*Mary A. Pradt, Time Inc. Lib., New York*

Petrakis, Harry Mark. A Petrakis Reader.

Doubleday. 1978. 280p. LC 77-15180. ISBN 0-385-13421-5. \$10; pap. ISBN 0-385-13508-4. \$4.95. F
It is good to have the Petrakis short stories back in print, although many libraries may have all of these except "The Judgment" already in two older books: *Pericles on 31st Street* (LJ 3/15/65) and *The Waves of Night* (LJ 6/15/69). The author has now supplied brief introductory paragraphs—some more significant than others—commenting on each story. Termed an ethnic writer, Petrakis has indeed taken advantage of his Greek heritage to give his work stability, originality, and focus. He writes of Greek shopkeepers, restaurant-owners, and small businessmen, Greek Orthodox priests, customs and attitudes brought from the old country, and the adaptability of legends. But he also writes—and extremely well and with great warmth, humor, sensitivity, and emotion—about life and death, young

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lovers and old, belief and doubt, strength and courage and their lack, and the simple grandeur of being alive. Libraries which lack the old editions should consider purchase.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Plante, David. **The Family.**

Farrar. Jul. 1978. 325p. \$8.95. **F**
This is a minutely detailed account of growing up in a French-Canadian working-class Catholic family (Providence, Rhode Island) during the 1950's. Twelve-year-old Daniel, the central character, views his parents and six brothers with adolescent ambivalence. He thinks a lot about Jesus on the Cross, even while masturbating. By the novel's end, Daniel, an ex-college student, realizes that he's loved his family all along. He's also reconciled to his sexuality and Roman Catholicism. Realistically rendered descriptions of family life (the mother's nervous breakdown, for instance) and the city are this novel's strongest points. Also, family life is presented positively—an oddity, perhaps, in modern-day fiction. At times slow-moving and excessively detailed, this effort, nonetheless, is a worthwhile addition to larger collections.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Plunkett, James. **Farewell Companions.**

Coward. 1978. 480p. LC 77-26829. ISBN 0-698-10901-5. \$10.95. **F**
This novel serves as a companion piece to *Strumpet City* (LJ 7/69). The real main character in each novel is the city of Dublin. *Farewell Companions* is about the lives of Tim McDonagh and his friends Brian and Des, and how they grow and change during the years between the two wars. The Roman Catholic religion, political conflicts, and the usual problems of adolescence try the relationships of the three friends and direct them to their different ends. The many characters and panoramic views of Dublin society make this a story full of life and love. The characters are well drawn and the reader comes to care for them. A novel bound to be popular in public libraries wherever there is an Irish population, or fans of the epic-historical genre.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

Rachlin, Nahid. **Foreigner.**

Norton. Jun. 1978. 192p. ISBN 0-393-08819-7. \$8.95. **F**
A member of two widely differing cultures, Feri McIntosh is at home in neither. After 14 years in America—all of her adult life, with study, career, and marriage to Tony, an American—Feri almost impulsively takes a trip back to Iran. Her home country is both achingly familiar and disorienting, as she experiences an unexpected reunion with her long-absent mother, a frustrating lack of contact with her husband, and a serious illness. Rachlin, an Iranian married to an American and living in New York, catches the atmosphere of Iran, with its sunny courtyards, aging cities, and the touch of warm air on skin, and the story proceeds in the same languid pace as the life it describes. A strangely affecting tale, sim-

ply and gracefully written, this deals easily with universal themes—the bond between mother and child, the pull of one's roots; and Feri is, finally, no stranger.—*Michele M. Leber, Virginia Beach P.L.*

Rivers, Gayle (pseud.) & James Hudson. **The Five Fingers.**

Doubleday. 1978. 312p. LC 77-80910. ISBN 0-385-12963-7. \$8.95. **F**
Here is a graphic look at the black, impolitic side of special forces operations during the Vietnam War. *The Five Fingers*, code name for a lunatic but historically plausible mission to infiltrate China and assassinate 11 top-ranking Chinese and North Vietnamese leaders, including General Giap, the North Vietnamese Chief of Staff, is a suspenseful tale of ingenuity, violence, betrayal and survival in the jungles of Laos, Vietnam, and China. Apparently the author is privileged with authentic special forces experience.—*John M. Lippincott, Office of Public Service Research, Auburn Univ., Ala.*

Russell, Pamela Redford. **The Woman Who Loved John Wilkes Booth.**

Putnam. 1978. 379p. LC 77-18047. ISBN 0-399-12132-3. \$10.95. **F**
Mary Surratt, the shadowy figure implicated in Lincoln's assassination and among those executed for the crime, died "not despite the fact that she was a woman . . . but because of it." Following her death, Mary's (fictitious) journal is here given to her daughter Annie. The revelation of her mother's unhappiness and pain and of her relentless love for a man who manipulated her to his own ends acts as a catalyst for Annie's development from being a "psychological cripple" addicted to laudanum. A legacy of self-knowledge and understanding will be handed down to Mary's grandchild (a daughter, Annie hopes), conceived in fear and disgust but to be born in love and acceptance. Only incidentally can this be called a historical novel: the brief facts of Mary's life are fleshed out in psychological terms, enriched by contemporary insight into man/woman, mother/daughter, relationships. There are weaknesses—contrived transitions, a lack of subtlety—but this is an original and commendable first novel.—*Virginia W. Marr, Milton Academy Lib., Mass.*

Sand, George. **Lélia.**

Indiana Univ. Pr. 1978. 256p. tr. & intro. by Maria Espinosa. bibliog. LC 77-23639. ISBN 0-253-33318-0. \$12.50. **F**
This is the first English translation of one of George Sand's most self-revealing novels. Poet-translator Maria Espinosa considers this autobiographical work to be the product of a "precocious feminist"—"an important document in the evolution of women's consciousness." While *Lélia* is surely an important document in the evolution of one 29-year-old woman's consciousness, it is perhaps more valuable as a source of some of the best literary examples of romantic vision—its concept of nature, its cult of suffering and solitude, and most obviously, its mon-

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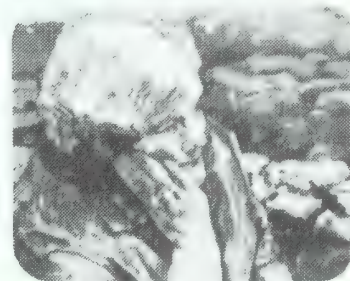
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umental ego. One must agree with the translator: *Lévia* reads more like a series of abstract monologues than a novel. The many who will find the lengthy philosophic passages tiresome and pretentious may wish to take issue with Espinosa's contention that "the work far transcends its plot by virtue of its philosophic content...." The translator attempts to maintain the tone of 19th-Century English, and has been extremely conservative in her editing. A long overdue edition, for literature collections. — *Diane Joy Charney, Hammonasset Sch., Madison, Conn.*

Saul, John. **Punish the Sinners.**

Dell. Jun. 1978. 260p. ISBN 0-440-17084-2. pap. \$1.95. F

A fair-to-middling shocker that centers on young Peter Balsam, who faces the challenge of teaching psychology in a parochial school. As if that weren't horrible enough, an outbreak of mass hysteria strikes his adolescent pupils. One slashes her wrists in the tub; another attempts suicide in the locker room. Balsam, a former student priest, is also drawn into the Society of St. Peter Martyr, a group of sybaritic priests who favor drug-induced orgies. Barely up to either assignment, Balsam fails miserably as both teacher and defender of the Faith. Saul's concept of small-town malevolence is a fascinating one, but it fails to realize its potential—the plot lags and his characters behave with uniform predictability. — *Carol K. Carey, Dept. of Film, Museum of Modern Art, New York*

Sears, Dennis T. Patrick. **Aunty High Over the Barley Mow.**

McClelland & Stewart, dist. by Lippincott. 1978. 303p. ISBN 0-7710-8026-3. \$12.50. F

This second—and posthumous—novel by Sears is set in the Ontario countryside in the 1930's. We follow Patch and Bride—Padraic and Brigid—from the time when they were ten and eight through the period of their adolescence. At 17, Patch enlists in the navy and "At the time she [Bride] needed me, I was in the middle of the ocean, and I knew nothing of the anguish of the days before she died." The basic theme of the novel is the unusually close relationship between brother and sister, which both are aware borders on the incestuous. Poetic, bawdy and sentimental at the same time, this sensitively written novel is a delight to read, peopled as it is with a host of vivid characterizations of the "old, wild Irish," while through it all runs Sears's feeling for nature and the loveliness of the changing seasons. Truly a superb novel. — *Agnes C. Ringer, formerly with Free Lib. of Philadelphia*

Slavitt, David R. **Jo Stern.**

Harper. 1978. 140p. LC 77-11548. ISBN 0-06-013994-3. \$8.95. I

She had never heard of Trollope, and couldn't pronounce words like "psychiatry"—but somehow she penned three dirty showbiz novels that sold almost as well as the Bible. Though dying of cancer, she endured grueling promotional tours. Her hair was falling out, and her skin rebelling against the chem-

ical poisons in her bloodstream—yet she wowed 'em on the talkshow circuit. (Does "Jo Stern" make you think of Jacqueline Susann?) Slavitt portrays the uncouth, unsinkable Jo as a folk heroine among writers—a property valuable enough to make publishing moguls quake in their Gucci loafers, a tacky, tough American primitive. Slavitt romanticizes the last years; yet his book is tough, slick and gritty, never lapsing into sentimentality. Jo, her Machiavellian husband, and her bumbling editor come alive, dramatizing the novel's theme: a life lived well can be as much a work of art as a book of fiction. Recommended. — *Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Stewart, Fred. **A Rage Against Heaven.**

Viking. Jun. 1978. 640p. \$12.95. F

A novel of lust, violence, and revenge that encompasses the Civil War, the Mexican Empire, the Franco-Prussian War, and the Siege of Paris. Lew, presumed killed in the Civil War, survives Andersonville Prison and turns to banditry in Mexico to finance his revenge against the corrupt politician who had ordered his murder. Lew's wife goes to Paris, has an affair with Chopin, then marries Lew's best friend, who lusts after young girls and leaves her for a vulgar tart. There is a lot of explicit sex and torture, much of it unnecessary to the plot. Raunchy sensationalism, but well done on that level. — *Melanie Axel-Lute, formerly with Montclair P.L., N.J.*

Taylor, Richard. **Girty.**

Turtle Island. 1978. 152p. illus. LC 77-82790. ISBN 0-913666-20-3. \$10; pap. ISBN 0-913666-18-1. \$4.95. F

Simon Girty was one of the historical models for the long fictional parade of white renegades terrorizing the frontier. In this novel Girty appears as a radical Sixties answer to Daniel Boone. Taylor presents his novel through a mélange of styles. He uses brief impressionistic scenes, interior monologues, excerpts from actual diaries and interviews, quoted pages from histories and from an old historical romance. He even employs dual-column poetry in Delaware and English. Unfortunately, this experimentation fails to add depth to a singularly flat portrait. A more memorably drawn Girty appears in Allan Eckert's fictionalized history *The Frontiersmen* (LJ 8/67). You can safely skip this one. — *Charles Michaud, Brockton P.L. System, Mass.*

Theroux, Paul. **Picture Palace.**

Houghton. Jun. 1978. 375p. ISBN 0-395-26475-8. \$9.95. F

Theroux's tenth novel centers on Maude Pratt, a famous photographer of 70 whose lifelong work is being assembled for a retrospective. As the museum curator forages in her files for the pictures he thinks will tell her story she rummages through the "picture palace" of her own memory. The running contrast between the objective photograph as event and the events of her internal life is what sustains the narrative. The world takes her for her art but she knows she is not any one of her pic-

tures or even the sum of them. Her special eye reveals many places to us and her caustic tongue puts down most of the great she photographs—Frost, Lawrence, Eliot, Stieglitz, Huxley, Mann. A clever book that ridicules the pretensions and vulgarities of the museums, collectors, and foundations to which the artist looks for patronage, it will amuse anyone interested in photography. But it is fiction which fails to make you care about Maude Pratt or believe in her life.—*Milton Meltzer, New York*

Tillinghast, B. S., Jr. The Bridge to Bonito Island.

Dial. Jun. 1978. 200p. ISBN 0-8037-0612-X. \$6.95. F
Jim Benton, a 36-year-old schoolteacher, lives with his son on an island paradise threatened by a newly completed bridge linking it to the mainland. Several powerful citizens try to pressure Benton into selling his valuable 48 acres of beach front. The plot is further complicated by Benton's involvement with a rich young divorcee who views the land deal as an opportunity for Benton to equalize their social status. Benton agonizes over his loyalties to the land and to the memory of his deceased wife. The characters tend to be types. However, Tillinghast's succinct, pleasant style engages the reader right up to the inevitable denouement. For large collections.—*George M. Kelly, Dept. of English, Hinds Jr. Coll., Raymond, Miss.*

Tormé, Mel. Wynner.

Stein & Day. Jun. 1978. 360p. LC 77-92714. ISBN 0-8128-2462-8. \$9.95. F
Tormé's first novel, *Wynner*, is a disappointment. His account of one phase of Judy Garland's decline (*The Other Side of the Rainbow*, *LJ* 9/1/70) had indicated vitality and keen observation. *Wynner* reflects neither talent. It's the slow-paced story of Martin Wynner (born Wynocki), who is taken by his ambitious mother to Hollywood during the Depression to find glory and stardom. Dad, a decent fellow, is abandoned in Steeltown, U.S.A. Soon, Martin becomes a singer, and Mom, thanks to her casting couch talents, finds minor fame as a movie star. Martin spends the next 40 years singing with bands, starring in films, meeting the most dreadful women, and searching for his dad. Finally, they're reunited, presumably to live happily ever after. Tormé should stick to first-person reportage—I'm sure he's got some fascinating stories to tell.—*Carol K. Carey, Dept. of Film, Museum of Modern Art, New York*

Walker, Jack. Boomer's Gold.

Thorp Springs Pr. 1978. 350p. LC 77-16196. \$10. F
An oil-boom town of 1920's Texas, a sensitive young man who goes there by accident, a grizzled old oil driller, a pretty girl, and assorted villains are the elements that make up this good first novel. Kim Wingate leaves Oklahoma for California, but circumstances force

him to join a group of men caught up in a rush to a new oil field. Deafy Jones, a veteran oil man, befriends Kim and teaches him about life and about drilling for oil. Walker writes well. His characters, whether oil people or ranchers, are convincing. The plot is well-developed, and the reader gets not only a good story, but also a look at the social history of an oil boom. For light fiction collections and for YA's.—*Edward Gibson, National Coll. of Chiropractic, Lombard, Ill.*

Science Fiction

McCaffrey, Anne. The White Dragon.

Del Rey: Ballantine: Random. (The Dragonriders of Pern, Vol. 3) Jun. 1978. 464p. LC 77-18913. ISBN 0-345-27567-5. \$8.95. SF
Readers familiar with McCaffrey's classic novels *Dragonflight* and *Dragonquest* will welcome this engrossing and well-crafted addition to "The Dragonriders of Pern." We join Jaxom and his white dragon Ruth as they grow up. Ruth's rapport with the fire-lizards aids the exploration of the southern continent and the discovery of the first human settlements on Pern. The saga of Pern, like those of Darkover and Amber, is a topnotch continuing adventure, and the new dimensions given to old friends like Lessa, F'lar, and Robinton keep the characters from becoming stale. The fire-lizards are a lively addition to the already well-rounded cast. *Dragonflight* dealt with fighting Thread; *Dragonquest* showed the

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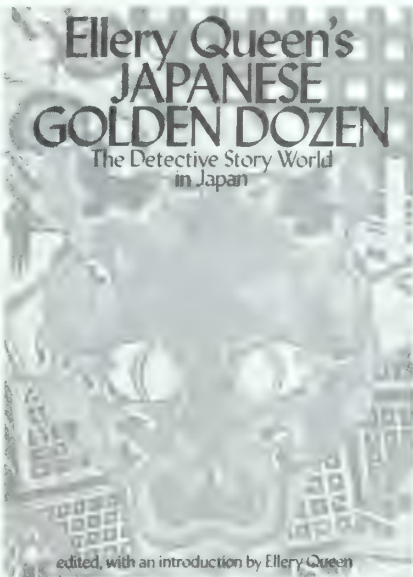
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clashes between the modern weyr and the Oldtimers: *White Dragon* expands to the south and into space. The series is highly recommended for most libraries.—Susan L. Nickerson, *formerly with Univ. of Illinois Lib., Urbana-Champaign*

mystery...detective ...suspense...

A Portrait of Barbara (St. Martin's, Jun. 1978. LC 76-28061. ISBN 0-312-63175-8. \$8.95) by Robin SQUIRE is a first novel, full of authentic spooky grue from the very first page. In 1902 a young woman of good family in an English village is kidnapped on her wedding day by a mad giant in the very same way that he kidnapped her sister 16 years earlier. She is taken to a dilapidated house where she is put in bed next to the painted and bewigged skeleton of what clearly has to be her sister. I very much liked that touch. Her mind slips while her husband searches for her with the help of a newspaper. There is a splendid atmosphere of decay and mold highly suitable to this operatic tale of terror.

I had begun to wonder what had happened to Alexandra ROUDYBUSH, but here she is back with **Female of the Species** (Doubleday, Jun. 1978. \$7.95), another splendid story of high finance and discreet lust, this time in Paris. In the Paris branch of a stratospheric in-

ternational bank, an aging but efficient secretary is having an affair with an attractive executive, and is embezzling five million dollars. At the same time, the acting manager's secretary, also having a bit on the side, has arranged for a phony kidnapping to cover up a little swindle of her own, a peccadillo teetering on the verge of discovery. The new manager, not as dumb as he looks, enlists the help of a specialist in investigating business crime, and the plot takes off, finally landing with an imaginative and well-deserved ending. Traditional, charming, and informed.

The Mexican Assassin (Scribners, Jun. 1978. ISBN 0-684-15567-2. \$8.95) by HARTSHORNE is a marvelous story of corruption and incompetence equally shared between the Mexicans and the Americans. A populist revolution is brewing in a remote part of Mexico, organized by a Russian agent and a revolutionary priest. The CIA, in a burst of hallucinating bureaucratic lunacy, send a green agent supervised by an experienced but tired man to investigate extensive drug cultivation in the same area. Naturally they fall into the revolution, while at the same time tie-ins among the local authorities, the police, the army, and the CIA unfold. Far above the average: the author clearly knows what he is talking about.

The Summer Soldier (Seaview Bks: Playboy, dist. by S. & S. 1978. ISBN 0-87223-499-1. \$8.95) by Nicholas GUILD is quite superior, straightforward, honest, yet with an undertone of subtle artfulness. An American, an ex-assassin for the British government, has retired to teach in California, where his house is burned down and his wife murdered. The man, agonized and intelligent, and hounded by the destructive local police, soon determines that he is the target of a vengeful KGB agent, a seeming defector, who has been the past victim of a botched assassination attempt. The target turns, and when he starts tracking down the Russian, the plot becomes a duel. The characters are convincing and the story, violent only when necessary, is compelling.

Tower Abbey (Rawson Assoc., dist. by Atheneum, 1978. LC 77-77889. ISBN 0-89256-028-2. \$8.95) by Isabelle HOLLAND takes place in New York. A young respectable woman is offered a job as a companion by a childhood friend, a frightened new-poor lush, haunted by the ghost of an unknown twin sister. They go up the Hudson to a large, oppressive, decrepit house, where they encounter a couple of attractive beaux from the past, and are joined by the lush's young son, imaginative and a little mad. Something horrid in the background of the family causes a series of peculiar mishaps and near disasters. An exorcism is the only solution, and that results in several deaths—or so it seems. This is a story of rapacity, ancient and modern, drugs, and illegitimacy; a good, fat, meaty, and slightly suety read.

Summoned to Darkness (S & S, Jul. 1978. ISBN 0-671-24007-2. \$8.95) by Anne-Marie SHERIDAN is palpitat-

ingly romantic, at times verging on a hoot, and Sheridan's style, all-purpose antique with no period in mind, inspires giggles. A poor young woman, companion to a hateful, bossy *cousine*, is whisked off to a lovely expensive palazzo in Venice when a summons to a clan meeting is issued by the ancient patriarch. There things really begin to happen: an aristocratic English rotter is poisoned by an antique cup, another slightly less aristocratic cousin is pushed off an expensive steam yacht, and there is yet another family death. All the while the young woman, plucky as could be, is being championed by an aristocratic Venetian policeman. The dénouement is one of the funniest things I have ever read. Girlish, entertaining, and I wouldn't have missed it for the world.

Murder Games (Coward, Jun. 1978. LC 77-26790. ISBN 0-698-10908-2. \$8.95) by Lionel DAVIDSON takes place in the new Chelsea, violent, drug-ridden, and totally exotic. A young Dutch woman is killed, apparently one of a series of meaningless murders. Involved in this is a young movie maker and a bunch of freaky layabouts. The next to go is a barmaid, and her death is investigated by an enterprising young woman, a stringer for a provincial newspaper. Scotland Yard is summoned in full force, led by a brand-new inspector on the make, and an outlandish pattern based on literary notables becomes evident. Davidson is highly ingenious, entirely too much so for his own good.

Pauline Glen WILSON's **Copper Gold** (St. Martin's, Jun. 1978. LC 77-15324. ISBN 0-312-16966-3. \$8.95) is, I am sorry to say, most disappointing. Capricorn is again investigating wrongdoing, this time among the less orderly inhabitants of Soho. A showy Scotland Yard cop is associated with a beautiful, hard proprietress of a popular nightclub. Her backer, an Italian of dubious antecedents, is tied into a parallel investigation into gold fraud, and suddenly dies. This leads to the murder of the young woman, and the cop is held. The plot, slow in starting, becomes more and more convoluted, and is not helped by the dizzy activity of Capricorn's show-biz aunts, or by Wilson's bitter comments on the immoral, lax, and expensive state of present-day England.

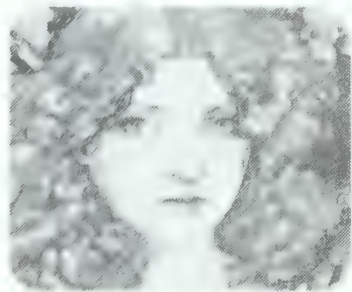
A Different Kind of Rain (Norton, Jun. 1978. ISBN 0-393-08818-9. \$8.95) by DeWitt S. COPP has a good deal to say about cloud seeding and weather modification. A Washington weather expert is urgently called to Canada to see a lake poisoned by a lethal rain. Both pilot and evidence vanish, and the authorities are wilfully ignorant and obstructive. It turns out to be a sinister modification of an earlier experiment successful in Iran. Unfortunately the experts involved end up dead in one way or another, thwarted by mysterious and powerful enemies in high places. The ending is inconclusive, but bodes no good for mankind.

Parting Breath (Doubleday, Jun. 1978. ISBN 0-385-13563-7. \$7.95) t-

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New York 10010

Catherine AIRD is set in an English university and displays the usual picturesque faculty, this time faced with student activists plotting a sit-in. Things get out of hand: a student's room is ransacked, his work stolen and later mysteriously replaced, and another student is murdered. The local inspector investigates, lackadaisically and luckily. One final murder is the signal for a very naughty irrelevance to be trotted out at the last minute, which provides an unsatisfactory solution.

In *The Sacrifice* (Grosset. 1978. ISBN 0-448-14719-X. \$10) by Henry SUTTON a Greek codex stolen during World War II appears to be the cause for violence and terror in 1978 at Yale. The codex again vanishes after having been copied by a widowed professor, which is where the action gets into high gear. Attempts to suppress the codex involve bribery, threats, and at least one unappetizing murder. It gradually becomes clear that the manuscript is in itself dangerous, being a recipe for the renewal of life through the murder of a child, a secret in the possession of a very rich family. It must be said that

this is junk, but fascinating junk, and the driving plot almost makes up for the infamous style.

The Spoils of Ararat (Houghton. Jun. 1978. ISBN 0-395-25702-6. \$8.95) by Robert KATZ is billed as a spoof, but alas it doesn't work very well; it is not very funny and certainly no more preposterous than many novels that one is asked to take seriously. An object found on Mount Ararat may be either the Ark or a piece of military hardware. Spies get on the track: an American archaeologist, a washed-out mountaineer, a coarse and crooked Turkish-Armenian guide. They go to Ararat in a Rolls-Royce, closely pursued by a Turkish cop with a runny nose. The story comes to a close with an unexpected but not very interesting discovery, and the style is astonishingly fancy, beyond parody.

Love Kills (HBJ. Jun. 1978. ISBN 0-15-154723-8. \$7.95) by Dan GREENBURG takes place in New York and is written largely in the present tense, which adds neither immediacy nor verisimilitude. A madman with a serious sexual malfunction murders a series of

women after carefully researching his prey. A brand-new and rather stupid detective connects with a young psychic woman who foresees each murder, to great inconvenience and ultimate danger to herself. The police don't seem to do much, being more than usually lucky, and all the murders are very much the same: yet another knicker festschist. Gimmicky and lifeless.

The new Pierre Chambrun novel by Hugh PENTECOST is called *Death After Breakfast* (Dodd. 1978. ISBN 0-396-07554-1. \$6.95). Sullivan (Playboy, dist. by S. & S. Jul. 1978. LC 78-51090. ISBN 0-872-16472-1. pap. \$1.95) by Hugh C. RAE has to do with spies, a power-mad tycoon, and s-m. Kin PLATT's new novel is *The Screwball King Murder* (Random. 1978. ISBN 0-394-41249-4. \$6.95). Elizabeth CADELL has written her 32nd mystery-romance, *The Round Dozen* (Morrow. Jun. 1978. \$7.95). Gregory McDONALD's new one is *Fletch's Fortune* (Avon. Jul. 1978. ISBN 0-380-37978-3. pap. \$1.95) and has to do with spies and a tycoon.—*Henri C. Veit, Brooklyn P.L.*

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LETTERS

Statesmanship not brinksmanship

E. K. Gannett

Staff Director, Publishing Services, Institute of Electrical and Electronics Engineers, Inc., New York:

My compliments on your editorial (*LJ*, March 15, p. 601) concerning the copy-right cold war. You have done a very valuable service in underscoring, in such an even-handed way, how ridiculous this situation has become.

It is a sad spectacle to see leaderships unable to conduct themselves with the same degree of professionalism as the professionals in the publishing and library communities they purport to represent. We need statesmanship, not brinksmanship, and it is high time more people publicly said so, as you so effectively did.

ALA, Race, Midwinter

E. J. Josey

Bureau of Specialist Library Services, New York State Education Department, Albany:

I have read your honest, penetrating, and thought-provoking coverage of the ALA conference (*LJ*, April 1, p. 717). Your assessment, "the dominant issue was race" is the conclusion that I reached. In 1969 I published an essay, "Black Aspirations, White Racism and Libraries," and I indicated that many of my white colleagues in the profession were unconsciously racist. Very little has changed since 1969. Recent events strengthen my point of view. It seems that there are some whites who are trying to turn the clock back, as evidenced by the production of that insidious and racist film, *The Speaker*. The unwillingness of the white ALA members even to consider the opinion of the overwhelming majority of ALA's black members is racist. ALA should take a lesson from the National Education Association.

With reference to the Intellectual Freedom Committee's subcommittee on compatible synthesis, it is incredible that the committee is interpreting "raising awareness" of racism and sexism as promoting or advocating. This is simply poppycock. The record shows that the majority of those who are opposed to equal rights for women are also those who are opposed to full and equal rights for blacks and other minorities.

Turning once again to racism, which has been and continues to be a

nemesis to me and other black people, W. E. B. DuBois, 75 years ago in his landmark book, *The Souls of Black Folk*, said, "The problem of the twentieth century is the problem of the color line." More recently, Kenneth B. Clark, a member of the New York Board of Regents, wrote, "Confronting racism is difficult and painful for whites and blacks. But as long as racism exists it cannot be avoided either by semantics or by delusions." It is time that ALA stop trying to avoid racism by semantics and delusions.

Eli M. Oboler

University Librarian, Idaho State University, Pocatello:

Your scurrilous animadversions on my personal integrity and motives at ALA Midwinter 1978 in carrying out my responsibilities as an elected ALA Councilor-at-Large are beneath contempt. My friends know my past record; my enemies will believe anything negative about me, anyway; I hope all the rest of *LJ*'s readers will consider the source of the "news" report you wrote. Incidentally, as you very well know, *LJ* could have carried an article by me on the subject of *The Speaker*, but you turned it down—and didn't even have the courtesy to send me a direct rejection, but simply ignored my offer to write such an article for you.

But, to something much more important: you said (speaking of the 1978 Midwinter) that "the dominant issue was race." I beg to differ with you.

Obviously, the dominant issue was whether or not a resolute minority of ALA was to succeed or fail in performing a deliberate act of censorship on an ALA publication. In my judgment, whether they realized it or not, they were simply following the philosophy of Herbert Marcuse, who in 1966 told his leftist followers that he was in favor of "... the withdrawal of toleration of speech and assembly from groups and movements which promote aggressive policies, armament, chauvinism, discrimination on the grounds of race and religion, or which oppose the extension of public services, social security, medical care, etc." (*A Critique of Pure Tolerance*, Beacon Pr., 1966, p. 100).

As for me, and I believe the majority of ALA members, too—I do not read the Library Bill of Rights—or, indeed, the First Amendment to the U.S. Constitution—to agree in any way with Marcuse's point of view. Maybe Marcusean intolerance is what you meant

by your reference to "social realism" in your highly prejudiced discussion of the activities of the current majority of the Intellectual Freedom Committee.

At any rate, I hope that, despite your flood of obscurantist rhetoric, *LJ* readers who were not at Midwinter did learn that 1) *The Speaker* is still available for purchase and 2) that ALA Council, by a large majority, disagrees with the Marcusean minority and does still favor the First Amendment and the Library Bill of Rights, no matter what the topic concerned may be.

My offer of writing you an article still holds, and I am hereby making it public—if you decide to print this entire letter.

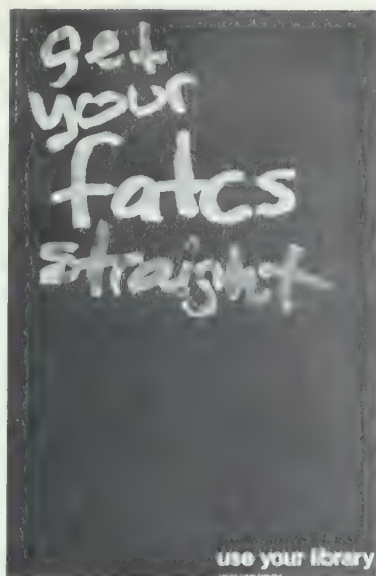
ED. NOTE—*LJ*'s report mentioned Eli Oboler only twice: "Eli Oboler basked in the TV lights six times, just beating out rising IFC star Richard Buck..." and later, "The award for best actor has to go to Broderick..." but Oboler, who had been uncharacteristically quiet about the film until CBS showed up with cameras, played his role as 'old curmudgeon for freedom' with verve." To us those are simply measures of the extent of his participation (the most appearances at the microphone of any Councilor) and our tongue-in-cheek view of his acting.

Oboler, like many others, did write to us that he would be willing to write about the controversy surrounding *The Speaker*. Since we didn't ask for the article, nor did we receive it, we had nothing to reject.

Oboler's letter does label a large body of ALA members in a way we haven't seen since the Fifties. He savagely rips a quotation from the context of a Marcuse essay in order to suggest that all those who disagree with him, including that half of the membership who voted to remove ALA's name from *The Speaker* in Detroit, are a "Marcusean minority." No Eli, neither *LJ*, nor that minority you attempt to smear, ever advocated censoring *The Speaker*. We were simply ashamed to have the name of an organization to which we belong on such a poor piece of film.

Just before the bit of Marcuse you tore out of the same paragraph is this rather crucial pair of sentences: "Surely, no government can be expected to foster its own subversion, but in a democracy such a right is vested in the people (i.e. a majority of the people). This means that the ways should not be blocked on which a subversive majority could develop, and if they are blocked by organized repression and indoctrination, their reopening may require apparently undemocratic means." At this point begins the sentence Oboler quotes.

Labeling John Berry and the many librarians who find *The Speaker* repugnant a "Marcusean minority" will not prove they are wrong, nor, in this more enlightened age, will it put them on anyone's "black list" except Eli Oboler's.



Get your fatcs straight

Peggy Barber

Director, Public Information Office, American Library Association, Chicago:

For the record, I'm sending another copy of the release on *The Speaker* mentioned in your coverage of ALA's Midwinter Conference (*LJ*, April 1, p. 717).

You commented "that release said nothing about Clara Jones' statement or any other negative comment on the film." Please re-read the release, and please accept the enclosed "Get your Fatcs straight" poster with our compliments.

ED. NOTE: Ms. Barber is right. The press release, dated February 1978, does devote one paragraph to opposition to the film, quoting a sentence from the statement read by Clara Jones.

Quitting ALA

Barbara Wolfson

Children's Services Specialist, Nassau Library System, Garden City, New York:

When my membership renewal forms came, I sent the following letter to ALA Executive Director Robert Wedgeworth, and to *American Libraries* Editor Art Plotnik:

"After much thought, I have decided not to renew my membership in ALA this year, having been a member ever since I received my M.L.S. degree. I am not renewing my membership solely in protest against the ALA sponsorship of the film *The Speaker*. I know that people like to say, 'It is good to work from within. Things will not change if those who care do not stay and fight.' But I have never found fighting from within an effective way to change anything. By refusing to belong to a group whose beliefs I apparently do not share, I at least retain responsibility for actions executed in my name.

"For all the reasons its many opponents have cited, perhaps none more eloquently than Ervin Gaines at last year's ALA Conference, I oppose the film. I find extremely painful the revelations exposed in the discussions it has incited in terms of what they mean about the membership of ALA. Finally, I find it incomprehensible that so many librarians fail to see the difference between the two extremes of censorship and endorsement.

"Knowing your opposition to censorship, I hope you will see fit to print this letter in *American Libraries*."

Der Sprecher

Bernard Polishuk

Coordinator, Children's Services, Kings County Library System, Seattle:

The following is an account of a little known episode in the history of the German Library Association. In 1934 the Intellectual Freedom Committee of the G.L.A. acting on the advice of an academic and sometime minor German government functionary, produced a film on the rights of anti-Semites.

Details are obscure, but apparently the film caused a protest among the Jewish members of the German Library Association. Its supporters pointed to the protest itself as evidence that the film was indeed stimulating discussions on freedom to speak. Jews and their supporters, argued, on the other hand, that the film portrayed an issue far removed from library problems. They cited many censorship issues which would have been better subjects of a film by the I.F.C. of the G.L.A. They also claimed that Jews in the film were stereotyped and that they were asked to choose between a commitment to freedom to speak and their basic rights as German citizens.

The film's protagonists answered by pointing to the many favorable reviews it received. That was true. A film advocating the rights of anti-Semites to speak was enthusiastically received in German schools and libraries and was even making its way into commercial movie houses.

Unfortunately, for scholars, no copies of the film remain. During the Red Army's occupation of Berlin, all prints were destroyed. Apparently the victorious anti-Nazis thought they were simply items of Nazi culture. Jewish members of the G.L.A. suffered and died along with other minorities and dissenters.

And finally, some non-Jewish members of the German Library Association, who had supported the film as a proper and worthy project, lived to regret the entire incident. They were certainly not anti-Semites in any uncomplicated and ordinary way.

CALENDAR

JUNE 19-23—AMERICAN THEOLOGICAL LA, Latrobe, Pa., St. Vincent College. Contact: David J. Wartluft, Lutheran Theological Seminary, 7301 Germantown Ave., Philadelphia, Pa. 19119. (215) 248-4616.

JUNE 25-JULY 1—AMERICAN LA, Chicago. Contact: ALA, 50 E. Huron St., Chicago, Ill. 60611. (312) 944-6780.

AUG. 17-19—PACIFIC NORTHWEST LA, Anchorage, Alaska, Captain Cook Hotel. Contact: Anna Green, Portneuf District Library, 5210 Stuart, Pocatello, Ida. 83201. (208) 237-2192.

SEPT. 24-26—NEW ENGLAND LA, Wentworth-by-the-Sea, N.H. Contact: Nan Berg, P.O. Box 273, Holden, Mass. 01520. (617) 829-6545.

SEPT. 28-30—ARIZONA LA, Tucson, Arizona, Marriott Hotel and Tucson Community Center.

OCT. 4-6—SOUTH DAKOTA LA, Brookings, South Dakota. Contact: Leon Raney, South Dakota State University, Brookings, S.D. 57007. (605) 688-5106.

OCT. 6-8—SOUTHEASTERN LA/SOUTHWESTERN LA Joint Conf., New Orleans, La., Hilton Hotel. Theme: "Libraries and All That Jazz." Contact: Regina O. Matthews, New Orleans Public Library, 219 Loyola Ave., New Orleans, La. 70140.

OCT. 12-14—SOUTH CAROLINA LA, Columbia, S.C., Carolina Inn. Contact: Mrs. Lynn Barron, 108 Dantzler St., St. Matthews, S.C. 29135.

OCT. 12-15—WEST VIRGINIA LA, Charleston, W. Va.

OCT. 22-25—PENNSYLVANIA LA, Lancaster, Host Farm Resort Motel. Theme: "Help Wanted for Libraries." Contact: Frank Q. Helms, West Chester State College Library, West Chester, Pa. 19380. (215) 436-2643.

OCT. 24-27—ILLINOIS LA, Chicago, Radisson Chicago Hotel. Theme: "The Electronic Era."

OCT. 25-27—WISCONSIN LA, Lake Geneva, Wis. The Abbey. Contact: Bonnie Lynne Robinson, 201 W. Mifflin St., Madison, Wis. 53703. (608) 231-1513.

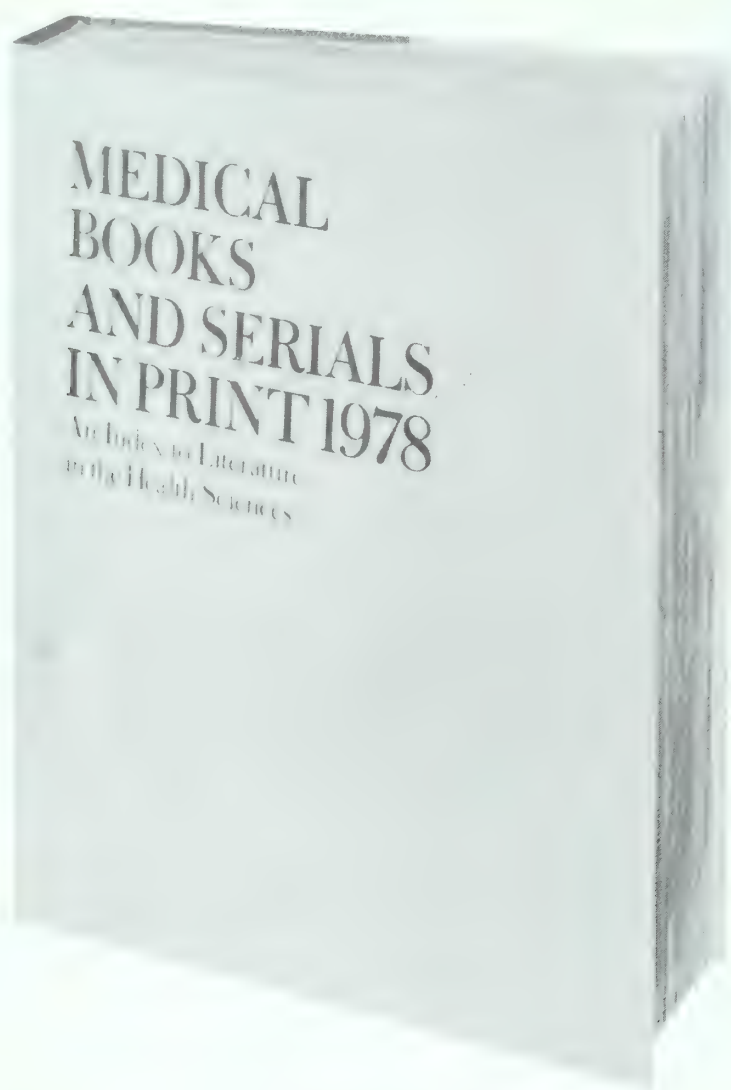
OCT. 29-31—COLORADO LA, Colorado Springs, Four Seasons Motor Inn. Theme: "Crisis Management for the 1980's: People, Money, Performance." Contact: Virginia G. Costello, Univ. Library, Univ. of Northern Colo., Greeley, Colo. 80639.

NOV. 1-2—RHODE ISLAND LA, Newport, Sheraton-Islander Inn. Contact: Janice Sieburth, Reference Dept., University of R.I. Library, Kingston, R.I. 02881.

NOV. 3-6—NEW YORK LA, New York, N.Y.

NOV. 8-11—ASSN. OF COLLEGE & RESEARCH LIBRARIES First Nat'l. Conf., Boston, Sheraton Boston Hotel. Theme: "New Horizons for Academic Libraries." Contact: Julie Virgo, ALA, 50 East Huron St., Chicago, Ill. 60611.

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EDITORIAL

Non-conspiracy against non-print

We were settling into a slow Friday, dreaming about the weekend that would include a couple of movies, some live music at a local jazz bar, and the third championship playoff game of the National Basketball Association on television. Three weekdays of rain had turned into a sunny Friday afternoon, and the TV weatherman promised a sunny weekend.

The morning mail blew us out of our weekend dreams. It brought the May issue of the *Wilson Library Bulletin* with Deirdre Boyle's "The Library, Television, and the Unconscious Mind." It also brought a manuscript from two other non-print crusaders condemning libraries, library education, and librarians for their "print biases." It also brought the huge, print broadside from the Adams Library in Chelmsford Massachusetts promoting their "Independent Video Festival."

Because our weekend dreams included more non-print than print, we are, once again, feeling that guilt that us linear types feel when people like Boyle, or Don Roberts tell us that we librarians are "print biased," or as Don put it, "... living schizophrenics." Don said all that in response to Deirdre's question in the November 1977 *American Libraries*: "Why does this electronic environment which is accepted in daily life pose such a threat at work?"

In her May *WLB* article, Boyle offers a new rationale for including video and its ilk in libraries. After a long, skilfully gossamer review of four recent video and film productions, she says: "Ironically, the preceeding discussion is subject to the problem of imposing the concepts of language on visual experience. To the degree that it fails to convey the complexity of the visual message, it supports the argument for the equal status of visual analysis along with verbal. It must be obvious that this analysis cannot substitute for the actual viewing of these works."

At the end, repeating a theme from earlier in the article, Boyle tells us why we don't understand or include video in libraries: "Visual media, so closely related to dreams," she says, "function as the library profession's unconscious mind. Just as an individual must struggle to integrate the problematic unconscious with the everyday conscious mind, so must librarians wrestle with the integration of the problematic visual media."

"For those still dubious about including video in libraries, perhaps you should sleep on it, the answer to your resistance may lie in your dreams."

It was almost convincing, as was her earlier interview with Don Roberts, and the militant non-print manuscript in our morning mail. But all the references to the "unconscious" and the "dream" made us wonder. And all the militant charges against reluctant librarians made us angry. We wondered, and were angry, because the apostles of AV almost always charge us with ignorance, censorship, and some form of bias or conspiracy to exclude non-print materials. Don and Deirdre, it just ain't so!

We don't understand the jargon (you're right about that). We don't understand why it is worth more money to provide audiovisual soft and hardware than books. We don't understand concepts like "dream-language." But we're not conspiring against AV materials or against you.

More important though, we rarely read anything from the non-print crusaders that doesn't knock us over with that one-two punch of telling us we're ignorant of their special media and the language they use, and charging us with a conspiracy to suppress them with our printed words. Yet we're not given access to that secret "dream-language." Indeed, you tell us that "Stocking library shelves with written studies on television is simply not enough. For critical understanding of the medium, visual as well as verbal analysis must be available. The insights (and aesthetic experiences) provided by those who 'speak' the dream-language of visual media are things you won't find in a book." Well, dammit, Don and Deirdre, where will we find them?

In that print past, which you have deemed obsolete, when we were ignorant of a language (and Deirdre, you called it a language), we had two options: We could take the time and learn the language, or if we wanted the information faster we could seek a translator or a translation into a language which we understood.

So far, instead of offering to teach or translate for us, the non-print crusaders are attacking us for our ignorance. If they really believe we need to know what they're saying, we suggest that they already know the language we know and use, and they should use it to translate for us. Repeated messages telling us we're too stupid to understand have apparently convinced us. Deirdre and Don, we'd really like to know, why don't you translate and teach that language, instead of constantly telling us the one we know and still use is obsolete.

John Berry

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NEWS

ALA Executive Board meets in Chicago

The Spring meeting of the ALA Executive Board provided a spotlight on a number of topics of interest to members who plan to attend the Annual Conference in Chicago this month. Among the topics discussed at the two day meeting April 26 and 27:

ALA publishing profits: Peggy Sullivan, reporting for the Publications Committee, reported profits down somewhat from last year's take, but a healthy profit is still expected from books and pamphlets. Bigger things are ahead, however: the manuscript for AACR-2 (the second edition of the *Anglo American Cataloging Rules*) is in hand and will be on sale by November. Also, one of ALA's perennial money-makers is coming up in a new Edition: Winchell-Sheehy's *Guide to Reference Books*. And there are high hopes for a strong sale of William Saffady's book on COM catalogs. The best sellers so far this year have been the *Guide to Copyright* and the *Handbook for Storytellers*. The ALA magazine family is also thriving financially: *Booklist* advertising is up four percent, and the magazines show a comfortable overall profit forecast for the year.

ALA's future structure: The labors of ALA's Future Structures Committee have finally resulted in a draft which was presented to the Executive Board by committee chair Helen Tuttle—with the plea that the report and the committee get definite direction from the Board for future action. The committee suggestions are far less likely to have an effect on the structure of the association than the shock—already felt—of the dues change and the consequent realignment of the divisions vis-à-vis the headquarters staff. And Board comments on the draft suggested that the members will put a damper on anything that might lead to any real change.

Areas for change: The Future Structures Committee recommendations came in the following areas: "member initiative groups"; chapter

relations; member understanding of ALA structure; zero-based budgeting for ALA HQ; nominating procedures; "nonbusiness" conferences for ALA divisions; forums to inform members on issues; and relations among library education, research, and practice.

"Member initiative" groups: ALA leadership is torn between the democratic faith that would encourage the spontaneous formation of new member groups to promote current interests—and the desire to discourage such groups from forming, and especially from achieving permanence, with all the extra work and bother that implies. At the Board meeting, Executive Director Robert Wedgeworth asked if it were indeed desirable to make the creation of such ad hoc groups easier. Al Trezza commented that any action in this area suggesting limitation of Division activity would meet with strong opposition. Tom Galvin hewed to a strong democratic line: he saw the main

problem as being the difficulties that beset membership groups in forming and defining their place in the confusion of the overall association organization.

ALA staff cost-of-living pay: The ALA staff urges their claim to an annual cost of living raise, pointing out 1) that their salaries have risen only one half as fast as have the things they buy, and that 2) the Executive Board has directed that they get annual cost of living adjustments. They got strong backing from Al Trezza, who argued that such a commitment had indeed been made and it could be honored only by making such adjustments a built-in part of the budget process each year. This drew the fire of Wedgeworth, who contested hotly that the only commitment that had been made had been one to "consider" a cost-of-living raise annually.

Acid-free paper: The concern of librarians for the rate at which modern



THE BOOK in Cambridge, Massachusetts: Racking up some 400 new registrations a day for the Cambridge Public Library is this odd vehicle, which travels around on a three wheeler golf-cart type frame and engine. Stopping at shopping centers and other public places, it is staffed by two space-age jump-suited pilots who open it up to display books, cassettes, records, and other library offerings—as well as facilities for signing up new patrons for the library's drive to get 20,000 additional registrants. Want to build one yourself? Director Joe Sakey will share the plans developed by a local architect. THE BOOK was built by City workers.

printed books are self-destructing has been recognized by ALA, and the staff is reported to be gathering data, with nothing of substance to report at this date on ways to get publishers to use acid-free paper.

ALA President Eric Moon advised the Board that "the real target is the papermakers . . . don't go after the publishers . . . work with them on this." Acid-free paper isn't inherently more expensive, he said, noting that his firm (Scarecrow) had used it extensively when it was more widely available at normal prices. Since the paper supply and price crunch of a couple of years back, however, the price has gone out the window. The Board accordingly voted to refer the matter to the Joint Committee of ALA and the Association of American Publishers.

Library consumer interests: It has been proposed that ALA's future include acting as a source of information for all services and materials sold to libraries. The HQ staff has been putting time into exploring this, and according to Wedgeworth, "extensive discussions" have been held with Consumer's Union people. Some kind of liaison with CU is suggested, in order to tap CU's experience in providing consumer services to its members. He suggested that the board consider the possibility of "creating a new member service which might itself create more membership support." A problem which was not broached: how to reconcile operation of a consumer service with a thriving income-producing advertising program. CU doesn't take any ads.

WHCOLIS support by ALA: The ALA staff proposes to mount a major backup effort to support the White House Conference. It envisions a large grant to support an ambitious program to be bought from its advertising agency. Both Eric Moon and Eileen Cooke, director of the Washington Office, attempted to get consideration of a diversion of some of ALA's in-house PR resources (which are budgeted at \$157,000 annually), but no one went along. Wedgeworth has a go-ahead to seek the outside funding.

Ex-President Clara Jones: Clara Jones has been named a Regents Professor at the University of California.

J. Morris Jones Award: This year the JMJ goes to the Association for Library Service to Children, which will use it for a media evaluation project.

Dues: ALA dues income is up substantially—some \$17,000 is projected; but there has been a heavy loss in institutional memberships—over 900, a great many of them foreign libraries put off by the dues increase.

Chapter relations: There has been an uncomfortable haunch-shifting of the association for some years now on this question, but, so far, not enough



A "weekend walk for the library" kicked off the successful fund drive that recently provided new quarters for the Kingston, New York Area Library. Everyone got into the act . . . and it worked

discomfort has been felt to cause any real action. Everyone agrees that there should be more fruitful relations between ALA and the state and regional library associations, with cooperation on membership drives and such being mentioned vaguely. A little worrying is done occasionally over the danger of divisional programming stepping on chapter toes. But all that happened in Board discussion was a successful move by Wedgeworth to turn over responsibility for action in this area to the Board itself, effectively washing the ALA HQ hands of the matter.

Zero based budgeting: The recommendation that ZBB be applied to ALA comes as one answer to the complaint that ALA Offices and other HQ spending are not held to any strict accountability comparable to that which oversees the expenditures of the Divisions. But ZBB was jumped all over at the Executive Board meeting, and no one spoke up for the notion of a closer look at spending at 50 East Huron Street. Wedgeworth objected on the grounds that ALA already has a well developed budgeting process. Treasurer Bill Chait agreed, citing the opinion of COPES (the Committee for Program Evaluation and Support) that ZBB can probably not be applied to ALA. Former ALA staffer Al Trezza chimed in with the opinion that ZBB is just another expensive and time-consuming fad. Wedgeworth summed it up with "the issue is accountability and program review," and that seemed to get general agreement. No one had a good word for ZBB, so it won't be the road to accountability at 50 East Huron Street this year.

"Nonbusiness" conferences: It was suggested that the forthcoming ACRL National Conference in Boston provide a model for similar "nonbusiness"

divisional conferences. One objective would be to reduce the number of meetings at the ALA annual conference. But the Executive Board said it would wait and see how things went in Boston for ACRL.

Nominating ALA officers: The proliferation of petition nominees in recent years is a phenomenon which has the regular nomination machinery looking a little silly, because of the ease with which it can be bypassed. The suggestion has been to improve the nomination machinery. But the Board, which includes petition-nominated President Eric Moon and Russell Shank, agreed that the present order of things is just fine. And it would probably take a brave curmudgeon to speak up against the free-wheeling democracy that the petition process provides for so well.

Karl Nyren

Suburban library futures: a front runner looks ahead

The Plainedge Public Library in Massapequa, New York is widely known for the often unusual and innovative programs it has developed under the leadership of Director Joseph Eisner. Well supported by its community, Plainedge offers a strong collection, a well-qualified staff, good physical facilities, and such unusual features as direct mail information services to target groups and a tool rental collection.

The Plainedge Board has just released a document outlining a five-year plan aiming at guiding the library through the social and economic changes foreseen in the years ahead. Among the major directions it sees for library action and development:

- Expansion of information and re-

ferral services and direct mail service to target groups.

- Market research to discover better ways to have the library serve all members of the community.

- Collection development to reflect decline in school enrollment and increased adult leisure.

- Greater provision of cultural, educational, and recreational opportunities in cooperation with other public and private agencies and institutions.

The background against which Plainedge trustees see this happening: more inflation and more taxes, both reducing individual incomes; decreased career opportunities; reduction in quality of lifestyle; more un- and under-employment; fewer persons attending college; geographic population shifts away from the Northeast to the South and West; a shift to labor-intensive goods and services and a reduction in energy-costly alternatives; and an increase in the proportion of older people in the population.

Among some of the results of these basic changes will be: more divorces; scarce housing, forcing multiple-occupancy use of former single family units; more renting and less home ownership; and lower paid entry-level jobs (but fewer young people to take them).

In general Plainedge trustees see a greater than ever need for the public library to provide resources and facilities that individuals will be denied because of a deteriorating economic climate in the years to come.

Conference placement flap: Chicago sponsorship in doubt

Library jobseekers (and headhunters, too) will know by now that the annual ALA Conference Placement Service has been moved away from the main conference site to McCormick Place. In recent years, this service has been sponsored by ALA and the National Registry of Librarians, which is operated by the Illinois State Employment Service—with ALA carrying an ever-greater share of the work and expense of the operation, as Employment Office funds for professional placement have dwindled.

Despite its minimal involvement in the service, however, the National Registry saw fit in April to send out a letter to job applicants condemning ALA for placing a low priority on the placement service and for allocating space to it only after exhibits and other income-producing functions were accommodated. ALA Executive Director Robert Wedgeworth immediately demanded an apology, and the question of ALA's assuming full responsibility for the operation came up with renewed force.

Regardless of the outcome of the ALA-National Registry tiff, there will be a placement center in Chicago, and it will be available at the following hours: Monday, June 26, 10 A.M. to 5 P.M.; Tuesday, June 27 and Wednesday, June 28 from 9 A.M. to 5 P.M., and Thursday, June 29, from 9 A.M. to 12 noon. The deadline for pre-registration went by as of June 1, but forms will be available at the placement office site at McCormick Place, East 23rd and Lake Front.

Dougherty defends actions in Armenian-Turkish clash

In a followup to the report in the June 1 issue of *LJ* (p. 1106), University of California Librarian Richard Dougherty has issued a statement defending his removal of an exhibit by Armenian students as following out established library policy for exhibits in the building. When he removed the Armenian massacre exhibit which he considered inappropriate because of its "inflammatory" nature, he became the target, not only of Turkish students and the Turkish consulate in San Francisco, but of Armenian students and one prominent faculty member, journalist Ben Bagdikian. To their outcries were then added the protests of members of the California library community who considered his withdrawal of the exhibit to be caving in to censorship pressure.

In response, Dougherty's statement says that when the exhibit was returned to the library on the order of Chancellor Albert Bowker, it was without the pamphlet and captions which he had formerly found objectionable. Dougherty blamed the Armenian student group for the incident, charging it with "misrepresenting the exhibit in their presentation to staff and later to me. They stated the exhibit had been shown successfully at UCLA, but what they failed to add was that the UCLA exhibit appeared over five years ago and that the materials exhibited here were not the same, and that new captions had been written by the Berkeley students."

Defending his commitment to free speech and rights under the First Amendment, Dougherty called attention to "a fundamental responsibility of libraries to present all sides of a controversial issue. This responsibility is spelled out in the Library Bill of Rights . . . [which] states: 'Libraries should provide books and other materials presenting all points of view concerned with the problems and issues of our times' . . . In other words, if we were to exhibit materials depicting Armenian genocide, the Library should also have displayed materials that represented the Turkish point of view."

Women Library Workers plan national conference

Women Library Workers, an organization formed in July of 1975 to combat sex discrimination in the library field, will hold a national conference June 30 to July 2 at Carroll College in Waukesha, Wisconsin. The WLW meeting follows ALA's annual conference in Chicago; it's a two-hour bus ride between conference sites.

The cost, including registration and room and board (at Carroll College), will be approximately \$50.

To register, contact Judy Turner, 1969 N. Farwell Ave., Milwaukee, Wis. 53202. The registration deadline was May 15.

Cairo Fulbright lectureship

The Department of Library Science at Cairo University, Egypt, has an opening for a Fulbright professor for the September 1978-June 1979 academic year. The grantee's duties: teaching both traditional courses in library science and more specialized courses covering such things as networking and microforms; counseling graduate students on research programs; and providing consultation on curriculum reform. Applicants must be U.S. citizens, hold a Ph.D. in library science, and have several years of teaching experience. For more information, contact Linda Rhoad, Council for International Exchange of Scholars, Suite 300, 11 Dupont Circle, Washington, D.C. 20036.

Personalized bricks

The new Woodburn, Oregon library building will provide an opportunity for both children and adults to adorn its walls with permanent graffiti. Green, unfired bricks are provided for patrons to decorate with initials, messages, or designs which will then be laid up in a band of brick about five feet high around the outer wall of the library. The bricks are free.



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NEW TECHNOLOGY

Catalog closing: grand finale set for New Orleans

What could be a crashing grand finale to the series of discussions of catalog closing, which have been going on in recent months around the nation, is slated for November 28-30 in New Orleans. Discussion will be sure to center not just on the momentous closing of the Library of Congress card catalog, but on the adoption of the LC-backed Second Edition of the *Anglo-American Cataloging Rules (AACR-2)*, which is slated for publication by ALA in the same month.

The possibility of a revolt of U.S. libraries against adoption of AACR-2 is being talked about, and will be a concern of the participants on both sides of the issue at New Orleans. Proponents of AACR-2 are emphasizing the importance of the international commitments which LC has made toward adoption—and they call attention to the flexibility and adaptability claimed for the new rules. Opponents foresee the possibility of a library revolt against the rules something like what happened in 1931, when a new set of cataloging rules were pretty much ignored by American librarians. They say the rules (which few outside the revision committee chaired by LC's John Byrum have seen yet) could be disastrous.

The lineup of heavyweight panelists climbing into the New Orleans ring for the grand finale: Moderator Mi-

chael Malinonico (New York Public Library), Pauline Atherton (Syracuse School of Information Studies), Hugh Atkinson (University of Illinois), Sanford Berman (Hennepin County), Mitch Freedman (Columbia School of Library Service), Michael Gorman (University of Illinois), Frederick Kilgour (OCLC Inc.), John Lorenz (Association of Research Libraries), Lucia Rather (Library of Congress), Joseph Rosenthal (University of California, Berkeley), Paul Fasana (NYPL), and Carol Weiss (University of Toronto).

These speakers have been meeting on platforms all around the country in

the past two years, hammering out an evolving argument that in its final resolution could define a major period in American library history.

No plans for wider dissemination of the proceedings (such as satellite or video) have been yet announced; to attend the two-day affair in New Orleans, contact the sponsoring Library and Information Technology Association at 50 East Huron St., Chicago, Ill. 60611; or call Executive Director of LITA Don Hammer at (312) 944-6780. Chairperson and principal organizer for the LITA event is Kaye Gappen, Iowa State University, Ames, Iowa 50010.

Video in libraries: update from Memphis

This report was filed from the Memphis and Shelby County Public Library and Information Center, listing some of the recent activities of this pioneer in library applications of radio and video technology:

- **Genealogy:** a series currently being taped is titled *Searching Your Family with Dr Jim Johnson*; it will be aired this fall.

- **Blue Monday:** This weekly musical show provides blues and jazz recordings as well as information about the lives and careers of the artists; it al-

so recommends books and other library materials.

- **The Story Bag:** This children's show, on which a story lady tells folk tales with a strong Tennessee country flavor, has a musical introduction composed by the staff carpenter, who sings and flat picks the guitar.

- **Author birthday series:** Each month a major author is featured. Among them so far: Carl Sandburg, Gertrude Stein, and Shakespeare.

- **The Community Video Center:** Sponsored by the Memphis and Shelby



The newly expanded Microform Reading Room at Boston University's Mugar Memorial Library opened on May 10 at ceremonies featuring speakers W. Carl Jackson, Dean of Libraries at Indiana University, on the bibliographic control of microforms and Joseph Fitzsimmons, President of University Microfilms International, on publishing in the 1980's. The renovated facility, now a model of its kind, doubles the library's stock of reading machines, and boosts the film collections to the equal of 1,000,000 books. It includes carpeted walls and floors plus a lowered ceiling to absorb unwanted noise, and specially designed lighting to facilitate easier reading at the machines and easy consultation of the film collections. University Microfilms International served as consultants on the renovations, and advised the university on all phases of the project.

County Public Library and Information Center, it covers the Memphis scene from 9 A.M. to 7 P.M. or 7:30 P.M. daily, providing coverage of city council meetings, a directory of library events, a video reference hour, a program called "Around Town," interviews with authors (Shelby Foote was one recent author interviewed), crafts, local history, and so forth.

LITA Institutes schedule: focus on new technology

The newly renamed Library and Information Technology Association (formerly the Information Science and Automation Division of ALA) has announced a schedule of four major meetings around the U.S. in 1978. The LITA schedule started May 3-4 at the Philadelphia Sheraton with "Automated Circulation Systems," a repeat of the highly successful 1977 Dallas institute on the subject. It continues:

June 22-23 at the Conrad Hilton in Chicago with "Library Automation: the State of the Art III," the latest in a series which touched down in San Francisco in 1967 and in Las Vegas in 1973.

September 28-29 in Washington, D.C. will be "Managing Information Technologies." The program is still tentative at this writing (confirmation of NASA participation is awaited), but it promises to provide a space age experience of satellite communication, videodiscs, holography, online terminals, bubble memory, and the like.

November 28-30 in New Orleans, LITA will put on "Closing the Catalog" at the Monteleone Hotel, a program announced in greater detail on p. 1216 of this issue.

Online in San Jose: SCI COM system startup

City Librarian Homer Fletcher reports that the San Jose Public Library, California has started up an online circulation system for its main library and 14 branches. In the works since 1975, the SCI COM system of Systems Control, Inc., Palo Alto, California will handle 32 terminals throughout the library.

The system, said Fletcher, provides a response time of under one second between checkout items with its light scanning device. It will also trap reserves wherever they are in the library system and route the information to the appropriate branch by printing instructions on a paper slip.

An unusual feature is provided with the system's handling of overdues: they are automatically produced in English and Spanish. Actually, the

system has the capacity to do this in 16 languages, but in San Jose it is programmed for only six: French, Spanish, Portuguese, German, Italian, and Tagalog.

Old Dominion library plans total automated system

Two major automation vendors are the final contenders for a contract to provide a total library automation system for Old Dominion University in Norfolk, Virginia. CLSI and Dataphase are the two, reports Director Cynthia Duncan, who says the project will be a first both for Virginia and for a member of SOLINET (the Southeastern Library Network).

The provision of automated circulation, acquisitions, and cataloging of library materials will involve a three-part approach to automation of the data: matching clean shelf list records with the records in the database of Blackwell North America by means of OCR (Optical Character Reading) lists of Library of Congress card numbers; the reformatting of OCLC archive tapes (records of the library's acquisitions which have been processed through the OCLC system); and the input of original cataloging for about ten percent of the library's 370,000 cataloged titles.

The system project is being handled at the library by Assistant Director Terry Walton and Cataloger Albert Liu.

International online meeting asks for papers

Offers of contributed papers for the Second International Online Information Meeting, to be held December 5-8 at the Commonwealth Institute in London, England, are being solicited by its sponsor, *Online Review*. If last year's successful launching of this event is repeated, there could be again as many as 400 delegates from some 23 countries to address "current problems and opportunities facing all those involved with providing information in business, industry, government, and the academic world."

Possible subjects for papers: reviews of present networks, systems, and databases; education and research in information; online and teletext costs; numeric databases; information brokerage; pricing; user education; copyright; and other topics.

Speakers should submit proposals forthwith (a May 22 deadline had originally been set), and manuscripts are due by August 8. Contact: *Online Review*, Woodside, Hinksey Hill, Oxford, OX1 5BP, England. Telephone: Oxford 730275.

SOLINET cuts OCLC fees again

The Southeastern Library Network reports to its members that proposed further price reductions in telecommunications charges and FTU (first time use) surcharges and a 14-cent reduction in the reclassification surcharge will provide OCLC service to SOLINET members at prices lower than those paid by most network users of OCLC anywhere. The proposed cuts will, however, reduce the operating budget of SOLINET by \$126,100—an average of \$750 per member.

OCLC lab course at Catholic U.

Catholic University announces a summer laboratory course in OCLC database use. Students will get 15-20 hours of online practice as well as briefings on OCLC history; searching; tagging and MARC format; editing printouts as well as data for monographs and serials. To get in on either the May 15 or July 3 OCLC lab, contact John Gilheany, Director of Summer Sessions, Catholic University of America, Washington, D.C. 20064.

Correction

In our Diet, Nutrition and Cookery book list of April 1, *Losing Ground: Environmental Stress and World Food Prospects* by Erik P. Eckholm was listed as being published by Pergamon Pr., the book's British distributor. In fact, the book is still available from W. W. Norton which originally published it in 1976. LC 75-41397. ISBN 0-393-06410-7. \$7.95; pap. ISBN 0-393-09167-8. \$3.95.

In our Self Improvement Book List of May 15 we incorrectly listed the following title:

BATCHELOR, Kay & Kurt Brent. *You: the Complete Book of Self-Knowledge*. Sterling. May 1978. ISBN 0-8069-4592-3. \$8.95; lib. ed. ISBN 0-8069-4593-1. \$8.29.

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COOPERATION

Cooperation in N.C.: rural library info exchange

Patsy Hansel of the Onslow County Public Library (Jacksonville, North Carolina) has filed this report telling how libraries in rural southeastern North Carolina are cooperating. In an effort to overcome staff apathy and often inadequate funding, she explained, 11 county public library systems and one multicounty system formed an informal association called The Loose Region. The budgets of Loose participants, incidentally, range from \$78,000 to \$300,000. The libraries communicate with each other by holding quarterly meetings; publishing a regular newsletter highlighting library programs; and distributing a series of "Loose Pa-

pers" detailing unusual library services or programs.

Among the programs spotlighted: the Edgecombe County Memorial Library brought together a high school principal, student council members, a lawyer, a juvenile court counselor, and a school board member for a discussion of students' rights.

The Wayne County Public Library had poetry readings, black theater, and a replay of the TV show *The Autobiography of Miss Jane Pittman* during Black History Month. But the event which really drew big crowds was an evening of African music.

The Onslow County Public Li-

brary, which lacks an auditorium, provides "Culture under the Carport" in the summer. And this winter, it opened its doors to a crowd of over 300 for a birthday party celebration of American History Month.

The Southport-Brunswick County Public Library bought a used bookmobile. It does more than just circulate books, records, and patterns; there's also a recipe exchange, a pet location service, games for youngsters, a TV set, and scales for dieters who want to weigh in. The bookmobile is parked at the driver's house, so patrons who miss the day's run can stop by and pick their selections.

Syracuse seminar topic: network management

Educators have responded to the new emphasis in networking by developing varied courses to help librarians and information specialists better understand networking and to prepare them to be part of the network team. Network management is a new area of expertise to receive attention. Syracuse University's School of Information Studies has reported a May 22-June 2 seminar aimed at training people to be managers of today's networks.

School/public library co-op: new possibilities seen

The current newsletter of the Library Administration Division of ALA, which will be the major communication LAD members will get from their officers before they meet in Chicago this month, carries a front page President's Message asking for a fresh look at school/public library cooperation.

LAD President Richard Waters, the Associate Director for Public Services of the Dallas Public Library, asks new efforts to develop what he calls "combined service points" for the sharing of resources and for the reduction of both operating and capital costs. He agrees that putting public libraries in school buildings won't work, but urges other approaches, such as building a public library adjacent to a school, as has been done successfully in one Florida community. He points also to successful cooperation between public libraries and community colleges as another pattern worth investigating.

THE LIBRARY DOLLAR

N.J. "equalization" aid failing to help poor

Libraries, as well as schools, have been watching with interest the movement to supplant the property tax support of schools with state level funding. The hope has been that this would provide equalization of support for education in all communities. And if it works for public schools, it could be the avenue by which public libraries win their way to direct state support of local public library services.

A report from the Office of Education, however, indicates that, in one early experiment along these lines, it

isn't working. New Jersey abolished property tax support for public schools, and what happened was that the poorer districts cut their local aid to education back in order to reduce taxes—and the situation remains unchanged, with children in wealthy areas still getting well-supported schools and children in poor areas still getting poorly-supported schools. The report, funded by the Ford Foundation, is available from the Education Policy Research Institute, Educational Testing Service, Princeton, N.J. 08541.

Leased book plan study shows buying is cheaper

Robert Burgin, director of the Wayne County Public Library, Goldsboro, North Carolina, reports that a study he has conducted shows that it is more productive to buy large numbers of popular books than to get them through a rental plan. In a trial comparing the costs of 534 leased books with what it would have cost to buy the same books, Burgin finds that buying would save 55¢ a volume, or enough to provide savings of \$234.70—which would have bought 38 more books.

Burgin based figures for both rental and purchase on transactions with Josten's, which offers both options. He compares the rental volume cost of \$8.20 with what it would cost to buy: \$7.65—as a result of an average discount from Josten's of \$2.51 per volume, an average 71¢ for processing, and 17¢ for shipping.

Besides the savings, says Burgin, the library winds up owning the books rather than having to return them or purchase them after the rental period is up.

"Volunteens" in Columbus

The Public Library of Columbus and Franklin County, Ohio will repeat this summer its successful "Volunteer" program for young people aged 14 and up. It gives them a chance to pitch in and help run library services during the summer; last year they worked at story hours, film showings, theatricals, and craft programs. They will get briefings this year at main and all 21 branches, learning about the jobs available and about the library system. The program is directed by PLCFC's Volunteer Service Coordinator.

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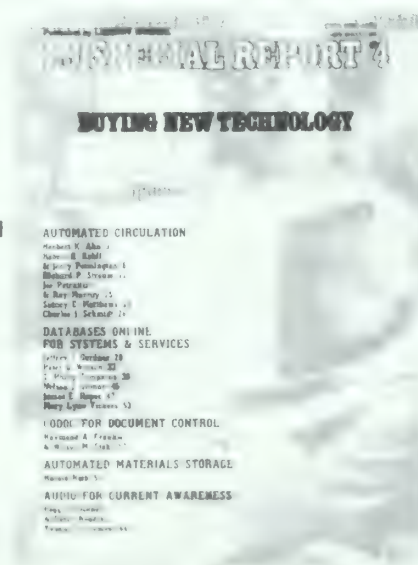
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The newsletter of the Onondaga County Public Library, New York adds a footnote to recent library news media comparisons of costs for rental book services. Says Onondaga, five of its libraries have stopped using the McNaughton rental service and can save 50¢-60¢ a book by so doing—and still have the book available for resale at Friends' booksales after it is no longer in heavy demand.

Onondaga's savings figure takes into account the prices it pays Brodart for its high-volume books, allowing for a 38 percent discount and a cost of 79¢ a volume for processing.

Energy savings to 35 percent reported by Vigo County PL

The Vigo County Public Library (Terre Haute, Indiana) has reviewed its efforts to conserve energy since March and finds that under a severe austerity approach VCPL would be able to save as much as 50 percent in energy use. A relaxation in the program still makes possible an average 35 percent savings, however.

Among the measures taken: maintenance staff started work at 7:30 A.M. instead of 5:30 A.M.; refrigerators, drinking fountain coolers, and soft drink dispensers were turned off; copying equipment use was limited to priority items; film previewing was cut down; and coffee and hot water pots were unplugged. It hasn't been fun, indicates the VCPL newsletter—but it has worked.

N.J. makes a comeback: state aid restored

Three years ago New Jersey Governor Byrne cut state aid to libraries in half. This tactic, say some observers, was part of his campaign to force the approval of his proposed state income tax. The outcome: libraries in the Garden State had to struggle along with sparse funding.

But now things are looking up, says former New Jersey State Librarian Roger McDonough. In the past three years, \$3.5 million in library aid has been restored. And thanks to a vigorous lobbying effort, state aid to libraries has just been boosted over \$1 million, bringing it up to \$9 million. It's now just \$1 million short of the total enjoyed before aid was slashed by Byrne. The money will help public libraries both municipal and county, as well as Princeton, Rutgers, Newark, and the State Library.

CONFERENCE REPORT

NICE II

NICE II (the 1978 National Information Conference and Exposition) took place April 16-19 at the Sheraton-Park Hotel in Washington. Attended by librarians, vendors of bibliographic data bases, information brokers, information managers, and communications experts—both users of data and transmitters of data—this conference is smaller than ALA or SLA and typically attracts a more diverse audience.

A day-long pre-session on Information Resource Management was sponsored by PRIM (Program for Information Managers). Forest Horton, study director for *A Report of the Commission on Federal Paperwork* (GPO, 1977) defined information as a manageable resource that can be packaged and stored like any other resource.

The daily activities of organizations are increasingly information intensive; it is the role of the information manager to eliminate excess paperwork and to identify information unneces-

"Information . . . has an acquisition cost. It comes in different grades of purity; it must be refined and processed [and] . . . requires the efforts of many individuals"

sary to decision-making. Attention should be paid to the information needs of decision makers and the cost of providing sufficient information, rather than to moving information around and producing copy in different formats. It was repeatedly stated that information is not paperwork and vice versa.

No longer to be seen as a free good, information is to be measured according to certain characteristics. It has an acquisition cost; it comes in different grades of purity; it must be refined and processed, and is an activity that requires the efforts of many individuals. Information is not a consumable resource; it can be used again and again.

This approach to information as a resource to be managed makes irrelevant concerns about literary style and plays down the abstract content of information such as ideas, concepts, or philosophies. Facts will have a cost, and the more you pay, the more facts you get. Unanswered questions included: what about interpretation? Who interprets? Does management of information become manipulation of information?

Relating these concepts of information and these questions to the specific organization, Dr. Robert Landau, lecturer at American University,

stressed the need for the organization's information manager to determine what information is necessary and what is unnecessary. He stated that the information requirements of an organization can be formulated through:

- a review of program goals and objectives
- identification of key decisions to be taken, program objectives to be produced, and information products to be generated
- assessment of alternative options to satisfy information requirements
- explicit determination of the total cost of each alternative
- selection of the preferred alternative based on cost/benefit
- preparation of an information plan that identifies the kind of data to be collected, the method of collection, sources, attributes (timeliness, accuracy, completeness, etc.), specifics on how the data is to be used, and how it will be stored and retrieved.

These would then be placed in a time-phased context for a continuous life cycle of information. The session concluded with a discussion of ways to determine costs of information based on such factors as the costs of who collects it and who uses it. Ways of costing information needs by program, by cost center, and by object of expenditure were also noted.

The keynote speaker for NICE II was William Norris, chairman and chief executive officer of Control Data Corporation, who stressed the need for improved information transfer. Both the government and private industry have massive amounts of data, but have not developed adequate policies or mechanisms to disseminate it. Norris sees the application of technology to improve information transfer as a national priority.

The dozen information workshops dealt with the technology of existing information transfer by means of computer systems and satellite systems, and looked also at systems to be expected in the future. A system of tomorrow available soon in England on an experimental basis is Viewdata, an interactive system combining TV and telephone, with information to permit the viewer to shop by TV, get airline schedule information, restaurant information, and to access many other services from his own home.

Alice Sizer Warner

PEOPLE



D. J. BAUER



J. COLLETT



R. B. FREDERICKSEN



R. M. STUMP

DAVID J. BAUER, formerly Chief Administrative Officer of the City of New Haven, Connecticut, has been named Vice President for Finance of the New York Public Library.

NANCY BUSCH, formerly Director, Miami-Memorial-Gila County Library, Arizona, has been appointed Coordinator, Panhandle Library Network, Scottsbluff, Neb.

TED THAXTON CAMPBELL, formerly Head of the Service for the Handicapped, Mississippi State Library Commission, Jackson, has been appointed Director, Ector County Library, Odessa, Tex.

JOAN COLLETT, formerly Director, United States Information Service Libraries, Brazil, has been named Librarian and Executive Director of the St. Louis Public Library, Mo.

SALLY A. DAVIS, formerly Director of School Libraries for the Oconomowoc Public Schools, Wisconsin, has been appointed Library School Librarian of the University of Wisconsin-Madison Library School.

RICHARD B. FREDERICKSEN, formerly Director, Health Sciences Library, Memorial University, Newfoundland, has been named Director, Lister Hill Library for the Health Sciences, and Professor of Library Sciences, Birmingham, Ala.

WILLIAM W. GARTON, formerly Director, Public Services, and Associate Professor, Library Administration, University of Illinois Library, Urbana, has been named Director of Library Services at Slippery Rock State College, Pa.

RODEANE GREEN, formerly Head Librarian, Shoreline Library, King County Library System, Seattle, has been appointed Director, Nebraska Library for the Blind and Physically Handicapped, Lincoln.

PAMELA RICHARDS HAAS, formerly Reference Librarian, American Museum of Natural History, New York, has been named Head, Photographic Collection.

RUTH HOLLINGSHEAD, member, Board of Trustees, Albia Public Library, Iowa, is retiring after serving as a trustee for 54 years.

HERBERT F. JOHNSON, formerly Librarian, Oberlin College, Ohio, has been named Director of Libraries, Emory University, Atlanta, Ga.

FRANK KEOUGH, Director, Springfield City Library, Massachusetts, will retire on June 30.

DR. HWA-WEI LEE, formerly Associate Director of Libraries and Professor, Colorado State University, Fort Collins, has been appointed Director, Ohio University Libraries, Athens.

CHARLOTTE K. LINDNER, formerly Acting Chief Librarian, Einstein Medical College Library, Bronx, New York, has been named Director.

DUNCAN MCKENZIE, formerly Head, Adult Services, St. Clair County Public Library, Port Huron, Michigan, has been appointed Head, Administrative Services, Hammond Public Library, Ind.

PHYLLIS CLARK MOORE, formerly Director, Falls Church Public Library, Virginia, has been appointed City Librarian of the Alameda Free Library, Calif.

PETER G. NIEMI, formerly Director, Champaign Public Library and Information Center, Illinois, has been appointed Director of Kent County Library, Grand Rapids, Mich.

PATRICIA ANN SPILLER, formerly Head of Bookmobile, Washington County Library, Greenville, Mississippi, has been named Head of the Audiovisual Department, Ector County Library, Odessa, Tex.

RONALD M. STUMP, formerly System Director, High Plains Regional Library System, Greeley, Colorado, has been named Coordinator of Network Services, Enoch Pratt Free Library, Baltimore, Md.

EDWARD L. WHITTAKER, formerly Director, Corpus Christi Public Libraries and the South Texas Library System, Corpus Christi, Texas, has been named Director of the East Brunswick Public Library, New Jersey.

Correction: Polly Hollenbach's former position was incorrectly stated in the February 15th issue. She was formerly Assistant Librarian of the Law and Documents Unit, Department of Libraries, Montpelier, Vt.

DEATHS

LEILA DOYLE, formerly Director, Library Resources for the Indiana Vocational Technical Center, until 1976, died April 6 in Rochester, New York. She had also worked as the District Library Consultant in the Gary, Indiana Public Schools, and had retired in 1972. Leila Doyle served ALA as Councilor, and was a member of the Board of Directors of AASL. She was a charter member of both the Indiana School Library Association and the Indiana Audiovisual Directors.

MARGARET ELLEN KALP, Associate Professor Emeritus, School of Library Science, University of North Carolina, Chapel Hill, has died. She served as President of the North Carolina Library Association, was a member of the Council of the American Library Association, as well as the Southeastern Library Association and American Association of School Librarians.

WILLIAM T. KNOX, Director, National Technical Information Service of the Department of Commerce, Washington, D.C., has died. He had been active in the scientific and technical information field for many years, both in private business and in government.

MARY BATTELL QUAM, Assistant Chief, Central Circulation, New York Public Library, died March 23. The Mary Battell Quam Memorial Book Fund has been established at the Malvern Federal Savings and Loan Association, Paoli, Pennsylvania to buy books for the library of the First Presbyterian Church of Paoli.

KATHERINE TAPPERT WILLIS, who has been reviewing books for *Library Journal* since the beginning of the *LJ* Book Review, died April 21, in Tampa, Florida. She began her library career at the Davenport Public Library, Iowa, and has held several important library posts and contributed substantially to the literature of her profession. She has also served as Special Assistant at the Ferguson Library in Stamford, Connecticut.

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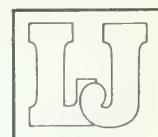


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Early public library history in Massachusetts
is at odds with "elitist" theories
of public library origins...

PUBLIC SUPPORT FOR LIBRARY SERVICE:

Revolutionary democracy in action

By Robert C. Hilton

AT A TOWN MEETING 150 years ago in Lexington, Massachusetts, the assembled citizens took a series of historic votes as follows:¹

Voted to refer the subject of establishing a Juvenile Library to a committee of three to report thereon. Rev. Charles Briggs, John Mulliken and Ambrose Morrell were chosen said committee, which subsequently reported that it is expedient to raise sixty dollars, by a tax, to purchase books for said library.

Voted to accept said report.

Voted that aforesaid committee purchase books, establish rules, and have the general management of the aforesaid Juvenile Library.

Voted that \$60 be raised by a tax for establishing a Juvenile Library.

Jesse Shera has pointed out that by virtue of these votes Lexington was the first in the new republic to tax itself for public library support in "... response to the pressure of a group."² At Salisbury, Connecticut the

first known municipal library taxation came about in 1810 as the result of the philanthropy of native son and Boston bookseller and publisher Caleb Bingham. Shera calls the 1827 Lexington vote the second step in public library development, since it occurred without the benefit of philanthropy. It is important to note that, like Salisbury's library, Lexington's was a collection for youth and that Bingham had been a prominent advocate of free schools in Boston. Shera points out that "... by 1830 the future pattern of the modern public library had begun to emerge . . ."³ following these two patterns of origin—the one of philanthropy in the Connecticut case, and the other of public demand in Massachusetts.

Not "elitist"

The recent work of influential library historians such as Michael Harris seems to ignore the Lexington votes, and similar activity on behalf of youth in other



Lexington's Buckman Tavern, location of the Social Library, the town's first, open on Sundays

towns. An understanding of the juvenile library movement seems to be at odds with the prevalent elitist theory of the origins of public support for library service. A sympathetic review of the elitist position can be found in John Colson's "The Writing of American Library History 1876-1976."⁴ The elitist theory, while perhaps not entirely fallacious when applied to some later developments, seems not to provide a complete picture when towns such as Lexington are examined. The record indicates that the origins of the public library movement stem from a public feeling for a need which resulted in free libraries first for youth, and finally for the whole community.

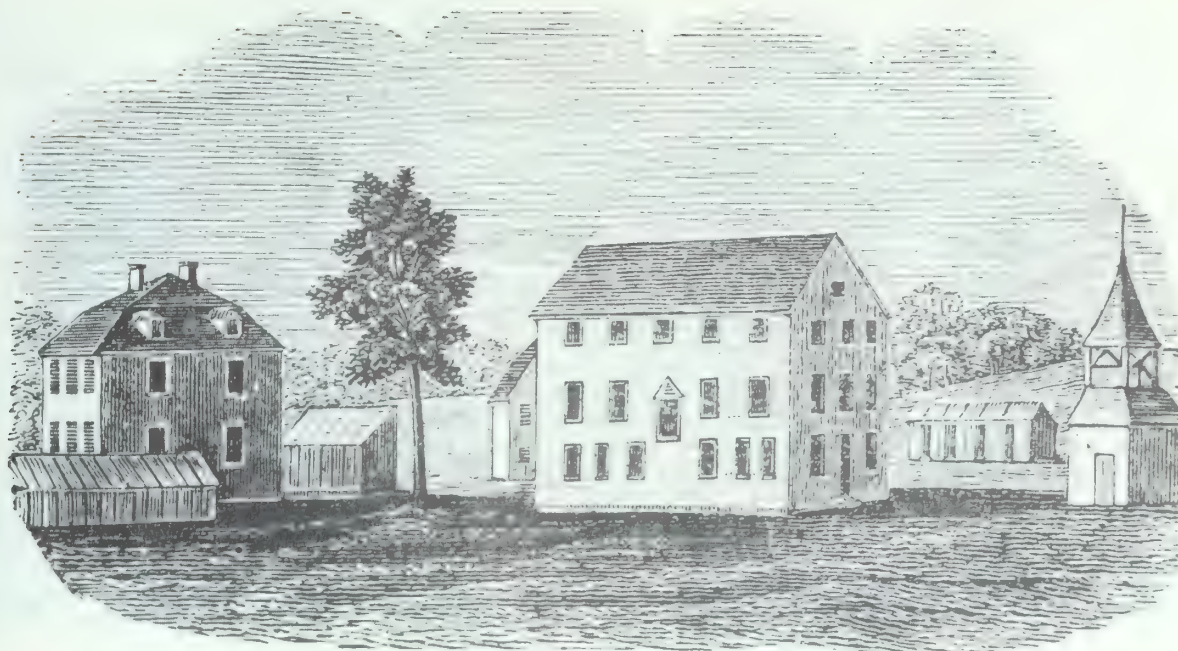
Free youth library

Lexington's library service did not begin with its 1827 Town Meeting. It is known that a Social Library existed in the youth of the famous preacher and reformer Theodore Parker, who was born in 1810. It is through his writings and early biographies that we learn the most about the Social Library. He also became one of the early advocates for a public library in Boston,⁵ and his own 13,000-volume library was bequeathed to the new Boston Public Library. His father was an ordinary Lexington farmer who "... owned a share in the 'Social Library' and was a devourer of books."⁶ His earliest biographer records that "When Theodore was only eight, he was called one of the greatest readers in town."⁷ His father, in any case, could not afford to buy many books, nor, unfortunately, could he afford Harvard tuition.⁸

Unless we realize that the Lexington Minutemen at the time of the Revolution were ordinary farmers of

modest means, it might surprise us to learn that our poor student was the grandson of Captain John Parker, the first leader of the American militia against the British. The famous Kitson statue of the Minuteman on the Lexington Battle Green is of Captain Parker. It is also interesting to note that the first location of the Social Library was another well known Battle Green tourist attraction, the Buckman Tavern, rendezvous of the local militia on April 19, 1775. The Social Library probably began some time after the Revolution, however, and the Buckman Tavern was in Parker's youth the Meriams' house. It is called the Town Library in at least one early account, and was open even on Sundays, when most citizens came to the center for church services.⁹ According to the account of a contemporary, it consisted "... of from 100 to 200 volumes, during the time of which I am writing, ... The collection, I think, was composed chiefly of books of History and Travels, a few Biographies and Moral Es-

"The record indicates that the origins of the public library movement stem from a public feeling for a need which resulted in free libraries for youth, and finally for the whole community"



The Meetinghouse in Lexington, location of the Juvenile Library



says, together with a scant supply of Poetry, with here and there a volume on Art, Science and Natural History."¹⁰ The description of the subject coverage is fairly accurate when it is compared against an 1831 printed catalog of the collection.¹¹ Lexington's early library service clearly did not provide well for children. (As we learn in other writings by and about Parker, it had limitations for adults as well.) The Social Library also had the disadvantage of requiring a \$10 ownership share.¹² Lexington's needs were for library service for youth, and for free service which all might use. It would be another 40 years before the free idea was extended for all ages, but it does seem natural that the 1827 inheritors of a revolutionary tradition would begin by attempting equal opportunity for children.

The 1827 votes thus resulted from an enlightened self interest in the youth of the town and had nothing whatever to do with elitism, philanthropy, or preservation of the status quo. Other Lexington votes and appropriations followed in 1829, 1831, 1832 (when the same committee was authorized "... to appoint a Librarian to the Juvenile Library under such a salary as they think fit")¹³ and 1833 (when the selectmen were given the authority for the appointment of the librarian and the position's salary). It appears certain that the Juvenile Library was housed in the church¹⁴ rather than one of the taverns, which were also open on Sundays! Frothingham's biography of Parker notes in regard to free time after Sunday church services, "While some went to the library for books, others went to Dudley's Tavern, which was also hard by, to talk politics, tell stories and drink."¹⁵ It appears that the Parker family was well rounded enough to pay Sunday visits to the church, the tavern, and the library.

No catalogs or books from the Juvenile Library are known to have survived, but this hardly seems surprising, given the purpose of the collection and the hard use it must have received. In addition, the meeting house itself burned in 1846. A surviving plan shows it had a bookcase nine feet long—enough for a decent number of children's books.¹⁶ This was in the days before separation of church and state had been completed. Until the 1830s Lexington had only one church, and it was commonly used for what we could consider public purposes.

Elected leadership

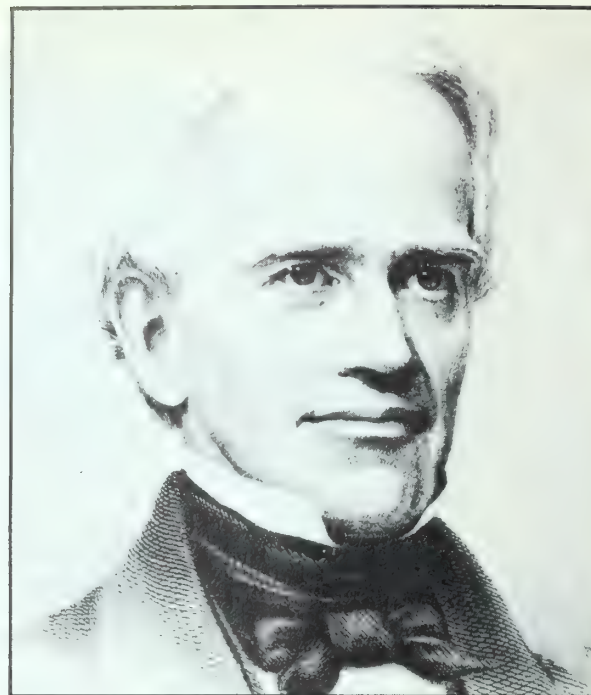
A brief examination of the committee of three who studied and then administered the Juvenile Library shows that each held important elective offices during his life. Rev. Briggs was minister of the church and founder of its Sunday School, which in those days



"It should be noted that Salisbury, Lexington, Peterborough, and Arlington were, during this period, small rural farming towns without either Brahmin elitists or a menacing immigrant population to be made literate..."



Horace Mann, founder of the first U.S. Normal School in Lexington in 1839, and strong advocate of free schools and free libraries



was a progressive reaction to the requirement that children be treated as little adults. He was on several other important municipal committees, including one in 1824 which challenged a Concord historian's shocking claim that Lexington offered no forcible resistance to the British on the morning of April 19, 1775. This claim was demolished to the satisfaction of the entire town, though it smoldered as a *cause célèbre* between Concord and Lexington for many years.¹⁷ Upon his retirement from Lexington in 1835, he became General Secretary of the American Unitarian Association in Boston.¹⁸ Mulliken was in turn a Selectman (1830, 31), a Representative to the General Court in Boston (1834, 35), and Town Clerk (1839-43). Morrell was also a Representative (1832-33) and a member of the 1830 School Committee. This committee of three was thus subject to popular election in Lexington a number of times, in addition to their election by open Town Meeting regarding the Juvenile Library.

In 1838 the town voted to allow the selectman to sell the Juvenile Library "case" to the Social Library, and thus it passes out of corporate existence. In 1842 the town voted \$90 to start a library in each school. One can speculate either that children were not charged to use the Social Library's juvenile books, or that they were given to the school libraries. In any case, the Social or Town Library moved several times before joining with a more recently founded Farmers' Library in 1868, to form the Cary Library, the present public library of the town.¹⁹

The "free" libraries

Concern for free and publicly supported juvenile libraries accelerated after Salisbury and Lexington. The predecessor of the Peterborough, New Hampshire, town library, which first received public funding in 1833, was also a Juvenile Library founded in 1828

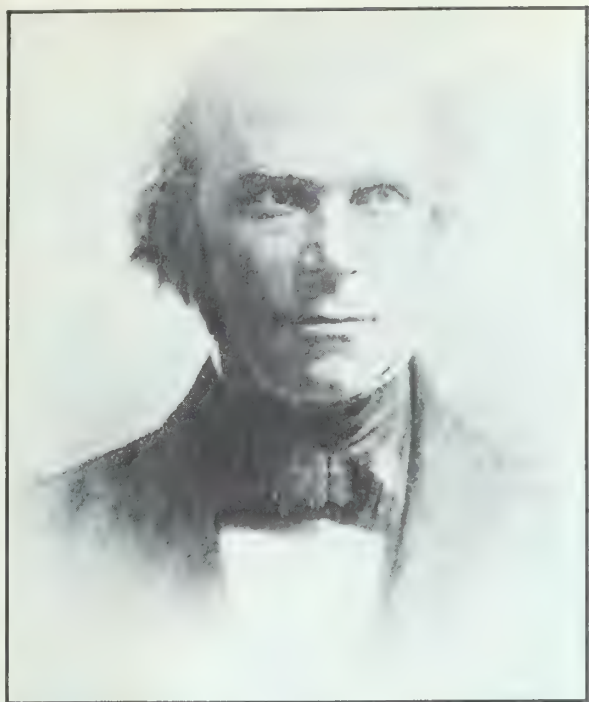
without public funding.²⁰ Peterborough is, of course, the oldest publicly supported library still in existence. In 1835, a \$100 gift to the town started a Juvenile Library in Arlington, a town next to Lexington. Two years later public funds were voted by the town for its support.²¹

It should be noted that Salisbury, Lexington, Peterborough, and Arlington were, during this period, small rural farming towns without either Brahmin elitists or a menacing immigrant population to be made literate in order to vote well and thus preserve the established order. The taxes these locals raised were clearly for the benefit of their own children and the common good. This was also undoubtedly the impetus of the New York State law of 1835 which was intended to establish school district libraries.

Two other Massachusetts communities preceded Boston in public funding for library service—Orange in 1846 and Wayland in 1848. Orange was a small town isolated from Boston, and it seems to have followed the Lexington pattern of not having a philanthropist. In the case of Wayland, President Wayland of Brown University offered \$500 if the town would raise a simi-



"The origins of public support for libraries are . . . both more complex and democratic in nature than is now generally realized"



Theodore Parker, a "heavy user" of Lexington's Social Library in his youth, later an advocate of a free library for Boston, where his own extensive library now resides

lar amount. These events led to the permissive legislation of 1851 in Massachusetts which allowed any municipality to start a library with taxes.

Due to the laudable efforts of our revisionist historians mentioned earlier, public library historical facts after the 1851 legislation are much better known. Their interpretation is, however, affected by a better understanding of the origins of the public library in these rural towns. Boston, for example, is quite close to Lexington, and the currents of thought in the two towns would seem to be quite similar. We should not be surprised that smaller towns such as Lexington and Orange could act more quickly, without benefit of state permission, let alone philanthropy!

Lexingtonians Theodore Parker and Charles Briggs certainly are examples that there was an exchange of talent, as well as a flow of ideas, between Boston and its neighboring farming towns. Parker became Boston's leading liberal reformer, and Briggs General Secretary of the important Unitarian Association in Boston. This is not to say that they had a direct role in the founding of the Boston Public Library; it simply indicates that ideas and people seemed to have moved about as freely in those days as they do now. Bostonians probably felt no more differently about libraries than the citizens of Salisbury, Lexington, Peterborough, Arlington, Orange, or Wayland. If there were any differences, they were probably that the metropolitan center was more liberal. It does seem to have had a more complex political machine to move, however. As compared to an open town meeting, a city form of government is likely not to be quite as sure of itself in terms of reflecting the will of the people in a new venture. There are procedures to be followed closely—permissive state legislation to be sought, for example.

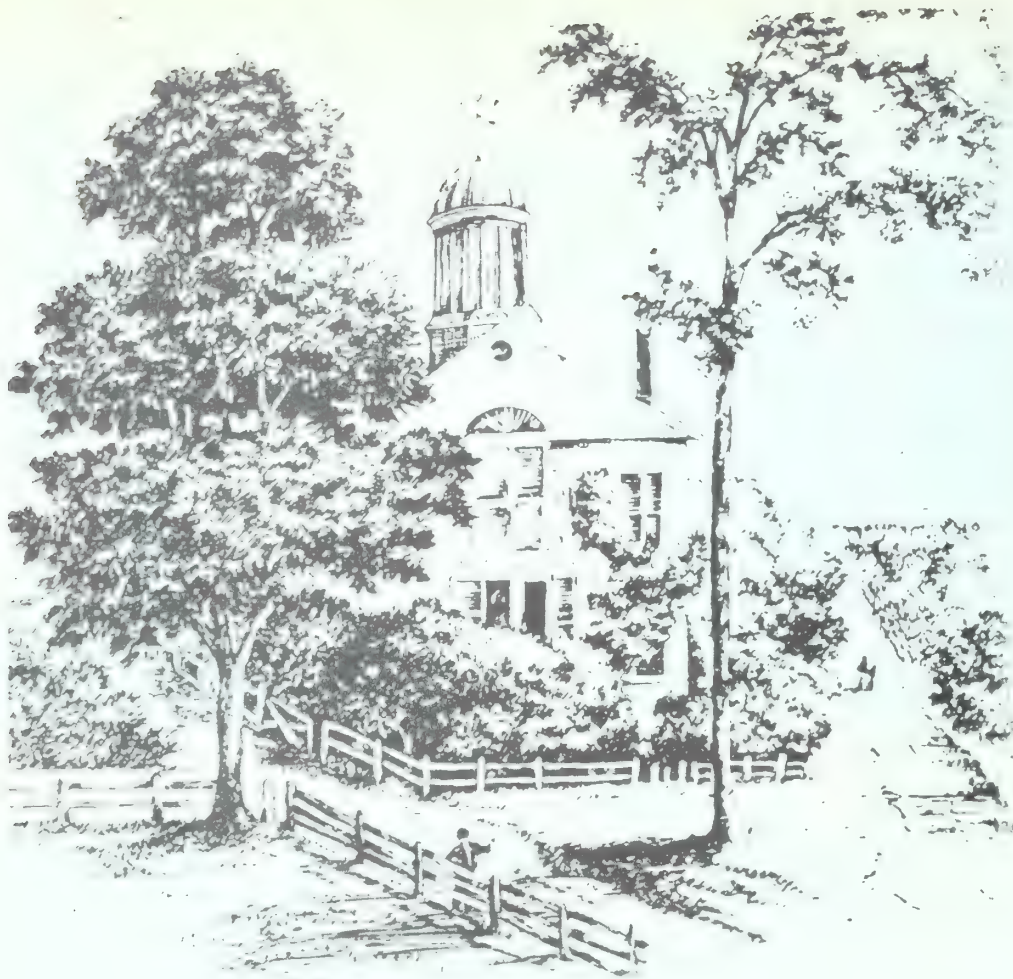
Parker and Briggs were not the only ones representing a liberal tradition at work in both Lexington

and Boston. The first teachers' college or Normal School in America was established by Horace Mann in Lexington in 1839, partly because of the reception the town offered it.²² The establishment of this school was an important part of Mann's drive for free public education after he was appointed Secretary to the Massachusetts Board of Education in 1837. Mann's interest in libraries is well known. It was, for example, through his influence in 1837 that school districts throughout Massachusetts were able to raise "... \$30 for one year and \$10 each succeeding year to begin and support a library; the school committee to select the books."²³

The origins of public support for libraries are thus both more complex and democratic in nature than is now generally realized. This may be due to the fact that current work seems to emphasize later librarians, and later philanthropists with their peculiar business philosophies. A practical result of a closer reading of the history of public support for libraries is that we should feel less apologetic about the original role of the public library. It was an important democratic concept which had broad public support in a society which was still truly revolutionary.



"... we should feel less apologetic about the original role of the public library. It was an important democratic concept which had broad public support in a society which was still truly revolutionary"



The Normal School in Lexington



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A member of the ALA Council offers his agenda for the Association after four years of . . .

TILTING AT THE WINDMILL



By Richard L. Waters

THE 1977 DETROIT CONFERENCE brought an end to my four-year stint as an ALA Councilor-at-large. In reflection, the four years were interesting, a learning experience for me—and, I hope, also beneficial to ALA and librarianship. *LJ* wrote that I had been “. . . tilting at the ALA Council windmills . . .” for a number of years.¹ The comments that follow may be interpreted as more windmill tilting.

Reviewing the Council meetings which I participated in, beginning with Midwinter 1974, I am reminded that my first Council focused on fiscal matters. The new dues structure was passed; there was much debate regarding the

American Association of School Librarians’ (AASL) desire for its division to have \$25 dues; and efforts were begun to bring round tables into the mainstream of the Association. The Staff Committee on Mediation, Arbitration, and Inquiry (SCMAI) brought us the last Library of Congress report; we were nearing the end of the University of Chicago personnel dispute. We passed a library employment security policy, adopted an Equal Employment Opportunity policy, and created a new Council Committee on EEO, now a subcommittee.

Summer 1974: the McConnell case was again brought to our attention by

SCMAI; ALA’s Editorial Committee and the Publishing Board was merged, forming the Publishing Committee, a change which has significant implications for the Association and librarians.

In 1975 we debated the mechanics of the newly formed Council Resolutions Committee (CRC). There was fear, with justification, that the CRC would become a screening committee, keeping matters from Council because members might not agree with resolution content. In retrospect I do not believe this has happened. Neither do I think that the committee serves a meaningful purpose. We argued assessing round tables for headquarters serv-

Richard L. Waters, for four years an American Library Association Councilor-at-large, is Associate Director, Public Services, at the Dallas Public Library



ices rendered. We held the first Council Orientation during Midwinter. Dues were again discussed; the American Library Trustee Association (ALTA) wanted a special provision. The press reported that the vote was "close and bitter." ALTA lost. Another long discussion concerned conference sites and whether or not ALA meetings should be held in states that had not ratified the Equal Rights Amendment (ERA). The vote in 1975 was 97-34 against the resolution. The National Commission on Libraries and Information Service (NCLIS) report was endorsed, although deferment until Midwinter was narrowly avoided. Council had two concerns: one, procedural—we received the document only days before being asked to take action—and two, the report was glaringly negligent in focusing any attention on library services for children.

At the San Francisco Conference we opposed the nomination of Daniel Boorstin as Librarian of Congress. We lost. We should be thankful that we lost that scrimmage. We also spent hours debating the smoking vs. nonsmoking rights of ALA members.

1976 was our Centennial Year. Attention was directed toward celebrating our 100th birthday, and the bicentennial of the country. Council was still concerned about the screening of resolutions. Our fiscal position was much better, the budget was going to be in the black, although we now see that our elation was somewhat premature. We "resolved" the very vital smoking issue. Al Trezza told us that "precedent means nothing in ALA; it never has and it never will."² I fear that Al is correct. We were still dealing with round tables and whether to assess or not as-

sess, and if to assess, how much to assess. The new dues schedule had given birth to the Division Interests Special Committee (DISC), which some believe is the coming power within the Association. Racism and sexism, as contained in a policy which the Intellectual Freedom Committee had failed to check out, was discussed. It was thought by some to be in conflict with the Library Bill of Rights.

Windmill tilting

It was at Midwinter 1976 that my windmill tilting began. Resolutions dealing with the petition process for ALA elections and ballot content were introduced. The former was tabled, the last resoundingly defeated. *LJ*'s John Berry commented, "Members who want to keep the petition channel open had better gird themselves for future battles on this one."³ I never heard from a member, to my recall, at any time during the 12 months that the tilting process was at work. A few Councilors spoke to me, but no members. More about that later. We also defeated a resolution which would have given divisions and round tables voting membership on Council. Every year previously this had come up in one form or another.

By 1977 I was an old hand. During my early sessions I was reluctant to go to the microphone for fear of saying something which could not be accepted by my colleagues, or of speaking poorly in relation to some of the more effective speakers. This fear gradually dissipated, confidence built up, and there are probably several who have said that I came to the microphone too often during my last few Council meetings.

The Detroit Conference featured debate on the film *The Speaker*. I chose not to participate in the debate. I saw no reason for ALA to remove its name from the film. The Dallas Public Library had contracted to purchase two prints of the film. By the time I had read the various press comments and spoken to ALA officials, I was prepared to view a film not in keeping with promises made in the promotional publicity and to "demand" a refund. I was premature in my judgment, which served to remind me that I should practice what I preach, and not make a judgment without personally having viewed the film.

Free access to library service and information was reaffirmed in Detroit. Divisions were finally given a voting seat on Council. As a division president I voted against the resolution. I think it is unnecessary. Spokesmen for divisional causes can be found in Council without enlarging the body. The Library Education Division is no more (after 1978), to be replaced by a standing committee of Council. (We will have the same expense, less income, but ALA must concern itself with library education.) To gain more funds conference registration fees were escalated; the budget is again a problem. We voted that states not passing the ERA will be denied the privilege of hosting an ALA meeting. The ERA will be no issue at all if it does not meet the 1979 constitutional ratification test. We passed a resolution which does not take effect until 1981. All that we have accomplished is to anger some state governments. Another matter which was resolved, after years of argument, was that the LeRoy C. Merritt Fund could now include membership solicitation



on the ALA membership application form. This action followed Council action which approved adding the Freedom To Read Foundation to the form. Whatever happened to our tax status concerns? Were they straws in the wind?

Questionable concerns

We also dealt with some minor matters, minor in the sense that it is questionable whether they should have been brought to Council's attention. For instance: should ALA join forces with groups seeking the impeachment of Nixon, and should ALA "instruct" libraries to provide child care facilities. Council defeated both of these resolutions. We voted that libraries should send members instead of nonmembers to conference if there were limitations as to the number of staff who could attend. We debated holding ALA meetings at least every five years in the Northeast. It was only after several minutes of debate that it was pointed out that ALA had been meeting more often than every five years in the Northeast. We voted to keep libraries open during cold weather; we defeated a proposal to give preferential treatment to members over nonmembers if seating at a program meeting should be inadequate to accommodate all wanting to attend.

I said that no one contacted me regarding my efforts to change, and make somewhat more difficult, the petition process regarding nominations. As a Councilor-at-Large one of my frustrations was in knowing how to vote as it might reflect my "constituency." During my first two years on Council, colleague Agnes Griffin and I system-

atically contacted 12 to 15 people around the country, from various types of libraries and having various political bents, to ascertain their thoughts on issues which we perceived to be important. This worked at first, but then our correspondents quit corresponding. The only other time I was ever contacted by anyone other than another Councilor was when somebody wanted to promote a special interest, e.g. the Library Instruction Round Table. Consequently most Councilors-at-Large, at least this one, vote their (my) biases. Perhaps this is all that we can hope for, and all that Membership should expect.

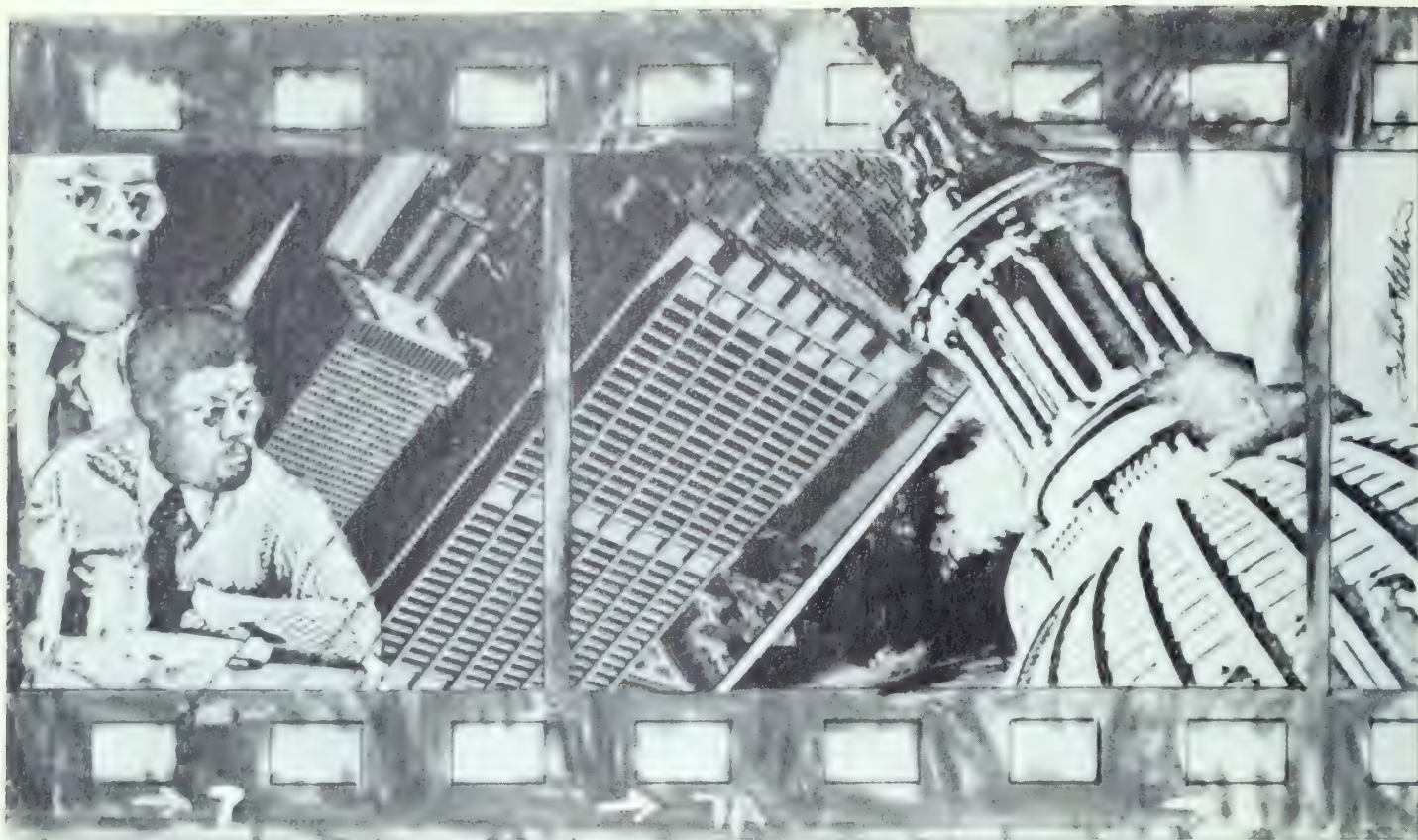
Membership monitoring

ALA is a membership organization. There are some who believe, with Brahm, that the democratization of the ALA has gone overboard.⁴ Others, of course, feel quite the opposite. I am somewhere in the middle. My experience as a Councilor has led me to conclude that Membership must decide if it wants Council to truly be the policy making body of the Association. If it does, then it must take a more active interest in what its elected representatives do and don't do. The way to start is by a) seeing which Councilors attend meetings, b) how often they attend, and c) how they vote in *all* matters. Council attendance at ALA is recorded, and with occasional corrections when someone misses the opportunity to check in, is published in the Council minutes. It should be published in *American Libraries* for all to see. During my four years there were a few Councilors who seldom attended Council sessions. Regular observers of Council know that the last session is

less well attended. Councilors like to get back home, and we find reasons to miss that last session. It was often at the last session that action on some of the most pressing issues was taken. However, since poor attendance is not reason to remove someone from Council, there is little that Membership can do except be informed. (I don't recall the discussion during Midwinter '74 when we voted down a recommendation which would have removed a person from Council and/or the Executive Board if said person failed to attend two consecutive meetings. Perhaps the idea will be resurrected and favorably acted upon in the future.)

Counting the votes

How have we voted on the issues? Unless there is a roll call vote, with the result published, you probably have no idea as to how members vote. Don Trotter introduced a resolution in San Francisco which, if approved, would require the Secretary to devise a system for tabulating votes on substantive issues. I think the Association should do this. If we set our minds to it, we should be able to devise a way to record votes on *all* issues. Councilors are either responsible to Membership or they are not. Councilors should be willing to be counted in terms of attendance and how they vote. At this point, I'd like to add that I think Council is a responsible body. *American Libraries* said it well: "This year's (1975) Council, in ALA's judgment, is no less predictable than most. It votes on the side of good sense, practicability, time-tested morality, and traditionally "professional" standards. Microcosmic of the nation, it has a small, low-profile right



wing and a slightly more visible left, but it is largely middle-of-the-road on issues with political or social overtones.¹¹⁵

There is another way for Membership to know Council, and for Council to respond to Membership. It will require the cooperation of the press. Members could pose questions about various issues, Councilors could be selected at random to respond to these questions, with both printed in the press. Cumbersome, but it would provide an opportunity for discussion concerning issues of importance to librarianship.

Council efficiency

If this writer had a "cause" while on Council, it was to make the body more efficient, more effective, and thus better able to deal with issues of substance. I suggested that the table space made available to Councilors be enlarged. When we have 75 percent attendance, we are cramped and the working conditions are less than desirable. The distribution of documents leaves much to be desired. We often queue to pick up documents that we already have. Although we are not privileged, we should have documents delivered to us and kept current as necessary. Also proposed was a fixed seating arrangement, as a means for members to tell if we were present and how we were voting. I proposed that we experiment with four Council sessions during Midwinter. We were on a steady pattern of never finishing our agenda. This has recently improved, but I am uncertain if

it is because we are more efficient or if issues of real importance have failed to come to us because of our past history of inability to deal with them in a thorough, concise manner. Lastly, we could experiment at Midwinter with an open hearing. Membership could address Council on issues which they felt to be important. Council would not be talking (except to ask questions) or voting—just listening.

ALA's future

What about the future of ALA? Internally, the budget problem must be solved. Realistically, it may never happen. We will continue to scrape for most every dollar, unable to fund adequately all the programs we would like to, constantly looking for ways to save a dollar here and make a dollar there.

The question of the Association vis-à-vis the divisions concerns me greatly. Membership statistics for the year ending August 31, 1977 reveal a growing number of people who join no divisions at all. This percentage of the ALA membership has increased two to three percent each year since the new dues structure was implemented. It puts a great burden of responsibility on the part of the divisions to recruit members, and while there is nothing wrong with that, it can be argued that too much time spent on recruitment leaves little time for program planning. What it creates the environment for is an "us vs. them" confrontation between those in and those not in divisions. Evidence this by the so-called power of DISC as the body to be reckoned with in the fu-

ture. Is this what the Association needs? Will this be good for library service? I think not.

Runoff elections

We are running the risk, as Membership continues to be unsatisfied with the work of the Nominating Committee, of one day electing a President who received only 15 to 20 percent of the vote. In a letter to Councilors prior to Detroit I suggested that we consider runoff elections. This would add to the cost of elections, but if democracy is what we believe in then there can be no quarrel with the need. My idea was greeted with a large wall of silence. However, I will utilize this opportunity to raise the question again and to suggest that ALA follow the direction of the Texas Library Association which has changed its procedures to accommodate a runoff election in the event that no candidate receives a majority of the votes during the first election.

Another internal problem is the relationship of membership to ALA staff. If we members continue to insist on being involved in so many activities, the machinery is going to continue to slow down, require constant tinkering, and ultimately stop because we will run out of money and/or good staff people to play our games. We pay some talented people some reasonably good salaries. We should let them earn their salaries. If we do not want staff to work with us and for us, we could save a bale of money by reducing headquarters staff and allowing ALA to operate primarily as a volunteer organization. I



public school employed a professional librarian. That is totally unrealistic, at least in the urban schools in my area of the country.

Bob Wedgeworth, in his State of the Association address at the 96th Annual Conference, said that the next five years should be for "... our own membership and their job needs ..."⁶ I can support this if doing for ourselves includes moving from the type of library mold that we have been encased in for these many years. We have school libraries, public libraries, and college libraries. Those of us that are publicly financed by taxes must begin to move toward unitary library service. There is no valid reason why public, school, and community college libraries cannot exist under the same roof. The Library Administration Division will explore this during the Chicago Conference. The public is interested in library service, and I do not believe they really care which library provides the service. I am convinced that it is we librarians who have been the roadblock to breaking down barriers. ALA could help by eliminating type-of-library divisions and programs.

Library finance

Last, but by no means least, is the matter of financing library service. If we are guilty of one oversight, it is our unrealistic approach to the financing of library services. The majority of our libraries depend upon the public treasury for their health and well being. That treasury is not without limits, as our colleagues in the northern and eastern sections of the country can attest. Sure, it is easy to argue that more money should be spent for libraries instead of other services. But let us not kid ourselves, when it comes down to the basic necessities of life, libraries and library services are not, never have been, and never will be perceived by the general public as a necessity. Are any of us prepared to cut off sanitation service for more books? Do we really believe that the public wants fewer policemen and more librarians? Some segments of the public do put us at the top of the local services list, but they are not representative of the majority of citizens. Therefore, unlimited financial resources are not available.

Does this mean that we should be content with what we have now? Certainly not. It does mean that we must become more efficient, continuing to seek ways to reduce our budget increases. It means that we must find ways to evaluate and measure our services, settle on a set of statistics which have meaning and can be understood by governing bodies and the citizens at large. We have the ability. ALA can play a major role if it so chooses. However, the Association, especially its

governing body, will have to spend more time on library service and less time on whether or not smoking should be permitted in big or small rooms, or if ALA should or should not meet in states that have or have not ratified the ERA. These matters, I realize, are important to some people. But ALA must establish its priorities, and until we are satisfied that our priorities relate to those things libraries do best, then I contend that we have no business dabbling in other affairs.

Our attempt to block the Boorstin nomination should teach us that we do not have real political clout. We'll get that clout when we are able to demonstrate that we can tend to our own business first, and tend to it well.

ALA can also help us reach a decision concerning the role we want the federal government to play in the financing of library service. I believe that the majority of our local constituency want our services, and others they perceive as being local, to be governed and financed locally. Council could perform no greater service than to establish a clear Association policy on this matter, and then to expend the effort necessary to see that the policy is implemented.

Alice Ihrig, certainly one of our most articulate spokeswomen, advised DISC members at their 1977 Midwinter orientation that: "Council has never really managed to get its act together ... It may be best to let it meander ... it is not a cohesive group ... Council is vulnerable ... most Councilors seek advice, listen ... The group that learns to manipulate Council will own ALA!"⁷ If Council allows itself to be manipulated, and at times during my tenure we did, then it deserved this kind of evaluation. If membership allows Council to be manipulated, then membership deserves what it gets also—no leadership or direction. For all of its faults, ALA is our national association. It has a good heritage. It has much potential. It will be unfortunate if we allow it to weaken and die. It is us.

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am not saying that members should divorce themselves from all involvement. There is need for a system of checks and balances. Council and the Executive Board can provide this. But long drawn out membership meetings, committees piled on top of committees, and the redundancy of programs is a burden which we cannot carry much longer. Conferences are a nightmare. We should give staff more responsibility and not require them to respond to our every whim. As members we should indicate what the Association should be doing to improve library service and set policy, and then we should allow staff to function as professionals. We would all be better served.

An ALA agenda

This brings me to my agenda for the Association. There are three concerns which ALA could change or influence. First, the oversupply of librarians. Too many people are leaving our graduate schools with low expectations of finding a position. In Dallas we are hiring people with professional degrees for clerical jobs. A related problem is that those graduating are ill prepared for management positions which may come if jobs are procured, and there is practically no knowledge of public government financing and structure. Too much must be learned on the job. ALA should stop accrediting new schools, should "deaccredit" some schools now operating, and should publish accurate information as to job possibilities. It is nice to say that there would be no shortage of jobs if, for instance, every

MAKING BOOK AT THE REFERENCE DESK

A REFERENCE LIBRARIAN must be flexible enough to anticipate the needs of the user, to collect a variety of materials to meet these needs, and to literally hold on to them long enough to allow more than one patron to utilize them. The reference staff at the Brooklyn College Library of the City University of New York is no exception.

They have developed a variety of means to meet the increasing information demands of a changing student population. One of the more significant of these has been an aggressive expansion of the vertical file collection in the reference division to the point that it is today the largest and probably the most heavily used in the libraries of the City University. This is not to suggest, however, that size alone makes the Brooklyn College pamphlet collection unique. The distinguishing feature is the wide range of materials that fill the 150 file drawers. To satisfy the needs of our hungry population we have added such morsels as news items clipped from at least ten different newspapers, timely journal articles, court decisions (city, state, federal), research reports, scholarly papers presented at professional meetings, duplicate congressional documents (hearings, reports, prints), transcripts of television specials, transcripts of state legislative committee testimony, discussion papers, position papers, etc.

Unfortunately, along with the steady use of the vertical file collection came the abuse. The hardest hit

items in terms of misuse were the popular speech and short term paper assignments such as gun control, euthanasia, SST, prostitution, and food additives, to name a few.

This abuse centered mainly on students becoming part of the weeding process by helping the library staff to selectively thin down the files. In some cases the students would even "shoplift" the entire folder. It was a continuous battle of wits between librarian and student. It became apparent before too long that even though a small percentage of subject areas were being "vandalized," we still had to reexamine this method of delivering reference and information services. Our problem was to maintain open access to the pamphlet collection, which was an integral part of our reference book collection, and at the same time to minimize the opportunity for theft of individual items. I may add at this point that even though we decided to put some of the folders behind the reference desk for "safe-keeping," we found that selective shoplifting still continued, especially on another favorite, "Television Violence."

A procedure had to be devised whereby timely pamphlet information, whether an analysis of a current news item or a major research report, could still be provided to the user as quickly and efficiently as possible and at the same time be less vulnerable to the "shoplifting" syndrome.

The opportunity came with the appearance in 1975 of the New Jersey court decision in the Karen Quinlan case. We acquired the 44-page decision and added to it enough related material on Quinlan (news clippings, magazine articles, another legal opinion, etc.) and the related "right to die" controversy to produce something of instant value for student use. Normally, all of this material would have been placed into the "Euthanasia" folder, and probably many of the choice items would have disappeared in due time. In actuality, up until that time, the time of the 1975 court decision, some of the news items had indeed been lifted.

Our answer to this student "violence" against the vertical file collections was the instant reference book, our first noncommercially produced compilation of reference material. In essence it was an assorted collection of individual Quinlan/Euthanasia pamphlet items plus the court decisions, bound inhouse for easy handling, with a ready made "dummy" call number for immediate shelving behind the reference desk next to the standard reference books on euthanasia that the library had cataloged. A reference to the book was also noted in our information file under two separate headings, euthanasia and Quinlan, for quick retrieval and use.

This new technique of making instant book at the reference desk for the handling of certain "hot" speech and short research paper assignments proved to be so successful and such an energy saver for both students and librarians that we quickly produced additional pamphlet bound "reference books" as the need arose.

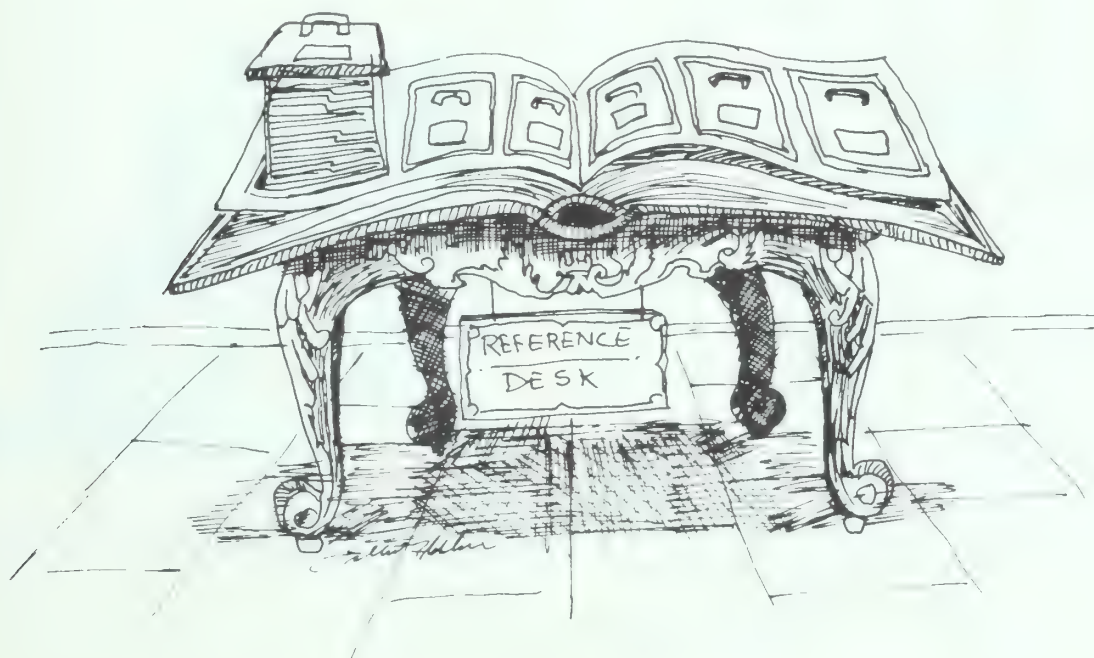
We took the assorted packet of material sent to us by the National Rifle Association detailing their position on gun control and put it together as a "pam-bound" book. This enabled us to secure the opposition arguments in a handy, easy to use format, with a "dummy" call number safely behind the reference desk next to the other sources on firearms. Again, if

we had followed routine pamphlet procedure and placed the NRA material, which numbered at least 20 items, into the open access vertical files, they would have been lifted permanently. In point of fact, the first set of NRA items were taken.

Out of the controversy surrounding the supersonic Concorde aircraft came several instant reference books, due to the fact that we had collected numerous miscellaneous items (court opinions, news and editorial clippings, environmental impact statements, the decision of the Secretary of Transportation, some Congressional hearings, and some publicity pamphlets from the New York based Concorde News Bureau). As before, all of the "dummy" call numbers were noted in our information file, and the use of the material was extremely heavy.

Our latest and probably most comprehensive instant reference source centers around the current arguments on "reverse discrimination," specifically the case of Allan Bakke vs. the Board of Regents, University of California. We have put together in two pamphlet bound reference books four friends of the court briefs (two from U.S. Department of Justice, American Association of Medical Schools, American Civil Liberties Union) filed before the U.S. Supreme Court, along with numerous news clippings, editorials, and magazine and law journal articles covering a wide range of opinion. This diversity of information available in one package has made the search operation of the user much easier and has enabled the reference staff to rest easy in the knowledge that the material is obtainable only with suitable identification.

In evaluating the results of using the instant reference book, we have found that our students appreciate the quick and efficient transfer of information across the reference desk; our reference librarians have been most pleased to have been able to diminish the loss of many timely items; and our technical service staff does not have to concern itself with costly original cataloging.



An Observation On Shelving Practice

A COMMON PRACTICE, especially among academic libraries, in occupying a new library building with ample shelving for future growth of the collections is to leave the top and bottom shelf of each stack section empty. This is done to provide an easy means for expansion and presumably also because those shelves are the most inconvenient to access for most users. That practice deserves careful examination at a time when increasing costs require libraries to be concerned as much with the economics of operation as the convenience of users.

Practical experience, verified by a recent series of experiments carried out by the Molesworth Institute, indicates that most browsing or other casual use of library collections involves material on those shelves that are at or near eye level of most users (four percent, top shelf; ten percent, second shelf; 45 percent, third shelf; 35 percent, fourth shelf; five percent, sixth shelf; and one percent, bottom shelf). Further investigation indicates that dirt tends to accumulate at a greater rate on empty shelves than on the tops of books or on the empty portions of shelves with some books on them. This appears to be due to the fact that removing books from the shelves and replacing them tends to dislodge accumulated dirt. Furthermore, on empty shelves dirt accumulates more rapidly on the top and bottom shelves than on the middle shelves (2 mm per year, top shelf; 1.5 mm per year, second shelf; .05 mm per year, third shelf; .009 mm per year, fourth shelf; 1.3 mm per year, fifth shelf; 3 mm per year, sixth shelf; and 4 mm per year, bottom shelf).

In an effort to pursue the consequences of those observations, the Molesworth Institute conducted a year-long controlled experiment in two new academic library buildings of comparable size and complexity, with similar user populations. In Library A the traditional practice of shelving the collection with the top and bottom shelf of each section left empty for future expansion was followed. In Library B the third and fourth shelf (counting from the top down) of each section were left empty for future expansion. Over the period of that year Library A reported that 15 percent of its users were unable to locate the item they were looking for, whereas in Library B only four percent of the users were unable to do so. This was despite the fact that Library A spent a total of 933 person hours on shelf reading and Library B only 311 person hours. At the end of that year Library A reported a greater accu-

mulation of dirt (an average of 3.2 mm per empty shelf) than did Library B (an average of only .061 mm per empty shelf), and neither had devoted any time to the removal of dirt. The only adverse effect was that Library B did report a greater accumulation of miscellaneous trash (candy wrappers, old newspapers, coffee cups, crumpled note paper, etc.) being left on its empty shelves than did Library A, and this required some greater time (150 person hours per year as against 25 person hours per year) to clean up.

Some additional unanticipated observations were also made. While previously the circulation of the two libraries had been comparable, in the year of the experiment Library A showed over 100 percent increase in circulation, which brought its circulation system and staff to a point of near collapse; Library B, on the other hand, registered a more manageable increase in its circulation of only 25 percent.

Unfortunately, like many other innovative experiments, this one foundered on an unexpected development. Initially, Library B found that the greater visibility which resulted from having open shelves in the middle of each stack section offered a better opportunity for the supervision of users. The limited staff available, it soon turned out, was unable to effectively undertake that supervision. Instead, the incidence of exhibitionism and other unnatural acts that disturbed users rose to an unacceptable level (1.73 incidents a day as against .13 incidents per day in Library A) and the experiment had to be abandoned. The practice of leaving the middle two shelves in each stack section empty for future expansion cannot be recommended.



Norman D. Stevens, in a pose suggested by the painting "The Librarian" by Giuseppe Arcimboldo, an Italian painter (1533-1593), organizer of parties, and entertainer in the Court of Emperor Rudolf II (1552-1612) in Prague.

Library Video Helps Court

ALTHOUGH PUBLIC LIBRARIES are in a sense a part of the local governmental structure, they frequently are limited in their service to local government. Opportunity has recently arisen for Natrona County Library in Casper, Wyoming, which maintains video taping facilities, to provide support to the local judicial system by making video equipment and staff available for the recording of depositions.

A deposition is "an affidavit made by a party to a suit or by a witness outside of the trial of the action." One of the purposes of the deposition is "to obtain testimony from witnesses living at a distance," according to the *Radin Law Dictionary*. This purpose is the primary reason for depositions being made at Natrona County Library, since there are great distances between towns in the state and very few cities have enough population to support the medical specialists who have been the deponents involved.

The video taped deposition records the facial expression and verbal stress of the deponent, resulting in a message which more nearly approaches an actual court appearance than does a written deposition. If the physician uses gestures to try to clarify his explanation of a condition, symptom, or medical or surgical procedure, the gestures are preserved and become a part of the message the jury receives. Video tape also allows the doctor to use visual aids; even X-rays, if he wishes, as a part of the deposition.

The taping of a deposition at NCPL is initiated when an attorney calls to make an appointment for a studio session. The time is ordinarily set at the convenience of the doctor. At the time of the appointment the doctor and the attorneys for the defendant and the plaintiff meet at the library's television studio. The doctor is given a brief explanation of what is being done so there is no possibility of a misunderstanding of what will be recorded and when the recording will start. An agreement is reached between the attorneys as to procedure, and the taping begins. The participants in the taping take their places in front of an informal set. One color camera is kept on a wide shot of the group of three; the second camera is used for close-ups of the person speaking at any given time.

The entire process takes only a few minutes more than the deposition itself might take, since the television staff will have prepared the studio before the session is to begin, setting up the lights, mikes and background. As no transcribing or proofreading is required,

the time involved may actually be less than a written deposition would take. Certainly the amount of the doctor's time taken is less, which may make doctors more willing to cooperate with attorneys in giving depositions.

It should be noted that this service is an expensive one for the library to provide, involving two staff members, the use of costly video equipment and a lot of electricity for lights and other equipment. On the other hand, it is a service for which attorneys are quite willing to pay—at the rate of \$50 per hour. Because this is not an information service, and because we could not justify the cost if the service were offered free, we charge a fee which we feel covers the cost to the library and no more.

Video taped depositions are acceptable in the local courts, where there must of course be video tape playback equipment available. The library can also be



a source of playback equipment, as both 1/2" and 3/4" players are loaned without charge to library borrowers. (This service results in an increase in good will toward the library in the business community, where the use of video playback equipment is most frequent.) In the long run, the use of video facilities by governmental agencies and members of the community will probably be of far greater frequency than the library's own use for its television productions.

PROFESSIONAL READING

Photocopying data

KING Research, Inc. *Library Photocopying in the United States: with Implications for the Development of a Copyright Royalty Payment Mechanism*.

National Commission on Libraries and Information Science; dist. also by Superintendent of Documents, GPO. 1977. 251p. bibliog. appendixes. LC 77-91033. GPO Stock No. 052-003-00443-7. pap. \$4.50.

Library Photocopying in the United States . . . : a Summary.

13p. GPO Stock No. 052-003-00498-4. pap. \$1.

On the way to passage of the new copyright law of 1976, copyright owners and librarians held many meetings to discuss the amount of photocopying actually going on in libraries and whether or not this amount deprived the authors/publishers of lawful gain. Copyright owners thought the amount was very large; librarians thought it was relatively small. No one, however, had any objective evidence, though the Indiana University studies by Fry, White, et al were under way. Eventually the National Commission on Libraries and Information Science proposed a study by a major research firm with a strong advisory committee of representatives from both sides. NSF and CONTU provided additional funds for the project and this volume is the result.

The study is likely to be about as objective as one can get on the issue of photocopying in libraries. The data have been collected carefully; the sample is sufficiently broad to guarantee a fair representation of all types of libraries (except schools) plus special provision for inclusion of large libraries; and the verification of the data by use of the MINITEX data base gives one confidence.

Some conclusions: 1) there is a large amount of photocopying going on in libraries, an estimated 114 million items in 1976; 2) about half this copying is from noncopyrighted works; 3) there are relatively few libraries (est. at 20 percent) which do large amounts of copying from relatively small numbers of serials (20 percent); 4) 82 percent of photocopy items made for local users involve single copies for individuals or institutions; 5) 81 percent of all U.S. libraries will have less than 250 interlibrary loan photocopy items per year; and 6) if the CONTU guidelines are fol-

lowed, only about half a million photocopy items are potentially eligible for royalty payment.

At the specific request of the copyright owners, King Research studied a variety of hypothetical royalty payment mechanisms, but their conclusions are not heartwarming for owners who think there is a vast untapped source of income to be realized from royalties for photocopies made in libraries. Not that there won't be numerous arguments over the interpretation of the data. Nonetheless, this reviewer believes that the King Research study supports the librarians' basic contention: they haven't been violating the law, most of the library photocopying falls under any reasonable interpretation of fair use (section 107), and most interlibrary lending via photocopies will be permissible under section 108 of the new law. Admittedly, others may come to different conclusions.

This study should be acquired by all libraries and read carefully by all librarians. Discussions on the data will likely continue for quite some time.—EDWARD G. HOLLEY, SCHOOL OF LIBRARY SCIENCE, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Verbal shopping at Harrod's

HARROD, Leonard Montague, comp. *The Librarians' Glossary of Terms Used in Librarianship Documentation, and the Book Crafts, and Reference Book*. 4th rev. ed.

Westview Pr. 1977. 903p. ISBN 0-89158-727-6. LC 76-52489. \$30.

The first—and last—edition of the *A.L.A. Glossary of Library Terms* was published in 1943, and no significant American dictionary of librarianship has appeared since. Thus, for any American librarian who believes that the field of librarianship has changed and grown substantially over the past 35 years, the periodic revision of *The Librarians' Glossary* (which made its debut in 1938) has been, despite its British origin, a welcome event. This fourth edition is no exception, notwithstanding the price—and the split fly-leaves in my review copy.

Compiler Harrod gives us a panoramic A to Z view of a profession whose terminology embraces words like "nipper," "bumper," "chunk," and "flong"; and organizations, sys-

tems and services with acronyms like "SNIC," "FLIC," and "NIC." It is a modern setting in which "book boat" and "mediamobile" travel with "bookmobile," and where "code index" and "CODEN" coexist with "codex."

As might be expected with this kind of dictionary-handbook, the vista is not unmarred. Some definitions and descriptions are inaccurate ("NELINET"), incomplete ("fanzines"), or disputable ("reference assistant"). Comprehensiveness was neither sought nor achieved; hence, "ILLINET" and "SOLINET," yes; "MIDLNET" and "PALINET," no. The cross references, mainly sound and adequate, do have their moments (try "complete bibliography," for example).

Finally, and most important, despite the large vocabulary common to British and American librarians and despite the large number of entries and usages designated as "American," *The Librarians' Glossary* remains essentially British in its emphasis and flavor. Nonetheless, in the absence of any comparable American work, the American librarian who wants a single source for the latest verbal styles in librarianship, documentation, and the book trades will have to shop in Harrod's.—SAMUEL GOLDSTEIN, EDITOR, CALL (CURRENT AWARENESS—LIBRARY LITERATURE)

BALLOTS vs OCLC

LEVINE, Jamie J. & Timothy Logan. *On-line Resource Sharing: a Comparison of BALLOTS and OCLC; a Guide for Library Administrators*.

California Library Authority for Systems and Services (CLASS). 1977. 121p. bibliog. appendixes. pap. \$5.

This guide sets out to assist library administrators and their staffs in reviewing the capabilities of the two major on-line bibliographic data base systems currently available to American libraries. Using the device of parallel texts on alternating pages written by a staff member of BALLOTS (Logan) and of NELINET (Levine), it presents basic data about a wide range of aspects of those two systems. The authors are knowledgeable and the descriptions, as descriptions, are more than adequate and seem evenly balanced.

As a starting point for any library not yet using either system, this is a

reasonably good aid, but it would be a mistake to consider it anything more than a starting point. Even for those already having some reasonable familiarity with the concepts of these systems, this tool requires considerable interpretation and explanation. A more generalized description of the systems and what they seek to do would have been helpful as an introduction. At the same time, the decision to use either system also requires extensive consideration, analysis, and interpretation of a number of factors that few people are willing to offer in print. As the bibliography in this work indicates, there is a dearth of sound, evaluative studies of what is one of the major developments of contemporary American librarianship. Unfortunately, what is offered here is descriptive rather than evaluative and while it may be of some use to those considering these systems, it adds little that is new and nothing towards the kind of analysis that is needed to help library administrators make solid choices.—NORMAN D. STEVENS, UNIVERSITY OF CONNECTICUT LIBRARY & NEW ENGLAND ACADEMIC LIBRARIANS' WRITING SEMINAR

An unexemplary collection

CARROLL, Frances Laverne & Mary Meacham. *The Library at Mount Vernon*.

Beta Phi Mu, Firestone Library, Princeton Univ. (Beta Phi Mu Chapbook, No. 12). 1977. 184p. illus. index. bibliog. appendixes. ISBN 0-910230-12-9. LC 77-22482. \$10.

George Washington was not your average egghead. Indeed, unlike his reflective and intellectual Virginia cousins, Jefferson and Madison, he preferred the life of action to that of the pedant. As a result, one is not surprised to find the authors of this book noting in their Preface that "His [book] collection was not exemplary and his library room was not exceedingly well-planned." One is surprised to find, however, that a book-length study of Washington's less than exemplary collection has been written by two school library specialists from Oklahoma, and is now published under the imprint of librarianship's scholarly honorary society.

The authors of this book treat their subject in four chapters: the first is a poorly researched and flawed attempt to sketch the context within which Washington collected his library; the second is an interesting examination of the "architecture and interior decoration" of Washington's library room at Mount Vernon; the third, a study of the furniture in the library room; and the last is a very good account of the books in Washington's library—the way in which they were collected, used, and finally disposed of. This last chapter, and a number of important appendixes,

will prove of some value to library historians, while the first three chapters, the lavish illustrations, and the handsome presswork, will recommend this book to the Mount Vernon Ladies' Association.—MICHAEL H. HARRIS, COLLEGE OF LIBRARY SCIENCE, UNIVERSITY OF KENTUCKY, LEXINGTON

Subject cataloging text

FOSKETT, A. C. *The Subject Approach to Information*. 3d. ed.

Clive Bingley & Linnet. 1977. 476p. index. bibliog. ISBN 0-208-01546-9. \$12.

This new edition simply confirms the preeminence of the work itself; it is without any doubt the best general introduction to subject cataloging and information retrieval available in English. The text has been thoroughly reorganized, and is now even more valuable as a textbook (or supplementary reading), and has been considerably extended. For instance, the 2d ed. treatment of PRECIS took 8p., this ed. takes 20; much more is said about computer use, and the discussion is cast more in the present tense than the future. Not all the extensions are so useful, witness p. 112-115 at the end of the discussion of BTI. There is now a section on automatic classification, but no research is mentioned aside from that of Sparck-Jones. The BSO is mentioned, but not Dahlberg. Nor Soergel, Ceccata, Wahlin . . . Doubtless the answer will be: "this is only an intermediate text." But there could at least be hints of other approaches, so that students don't have to rely entirely on their instructors' word that something new may soon appear, or that higher-level theories exist besides general system theory. But, once again: still the best, and now even better than before.—JEAN M. PERREAU, UNIVERSITY OF ALABAMA IN HUNTSVILLE LIBRARY

Australian services

PARR, Edward. *Waverly Municipal Library: a User Survey*.

Western Australian Institute of Technology, Department of Library Studies; dist. by Bookshop, WAIT, Hayman Road, Bentley, WA 6102, Australia. 1977. 124p. illus. bibliog. pap. A\$3.75.

A case study of a one-week survey carried out in the Adult Section of the Waverly Municipal Library, a suburb of Sydney, Australia, in September 1975. It was prepared as part of the Masters of Librarianship degree requirements at the University of New South Wales School. It is a straightforward account of the formulation of hypotheses to be tested, the choice of survey method, drawing up of the questionnaire adopted, and relation of the results to the hypotheses.

The author sets his findings alongside earlier studies in the U.S.—Berselson (1949), Bundy (1967), Martin (1969); and in the U.K.—Groombridge (1964), Luckham (1964). In broad outline, he confirms these earlier findings in relation to Waverly, but he makes the obvious comment that "... detail as broad as this is not of much use to anyone planning a library service for a community." Much more detailed studies would be needed even for Waverly, such as those Parr mentions, of the branch library, of users of the children's section of the main library, of nonusers of the library service, etc.

As a first step in focussing attention on the needed survey and evaluation of Waverly services, this report will have value to its library staff. It can also serve as one of a small but growing series of reports which will be useful to public librarians in Australia.—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

Canadian directories

FEDERAL Government Libraries: a List. In English & French.

National Library of Canada, Library Documentation Centre. 1977. ISBN 0-662-00462-0. Free.

A checklist of 300 Canadian federal libraries—name, address, telephone and telex numbers, name of person in charge, occasional notes, and an index of personal names.

DIRECTORY of Library Associations in Canada. 4th ed. In English & French.

National Library of Canada, Library Documentation Centre. 1978. unpag. indexes. ISSN 0380-1187. spiralbound. pap. Free.

This useful guide contains details on 145 library associations in Canada. Name, address, foundation date, objectives, number of members, meetings, officers, committees, publications, and availability of constitution are given. Acronyms, geographical, subject, and title indexes. It is now planned to make this an annual publication.—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

DIRECTORY of Economic Libraries in Canada. ed. by Irene Lackner & Gerald Prodrick.

Univ. of Western Ontario, School of Library & Information Science. 1977. unpag. indexes. ISBN 0-7714-0007-1. pap. \$5 Canadian.

Sponsored by the Social Science Libraries Section, Special Libraries Division of IFLA, the directory includes information on 367 Canadian economic libraries. Four indexes cover personal names of head librarians; library location by province and city; subject areas; and type of library.

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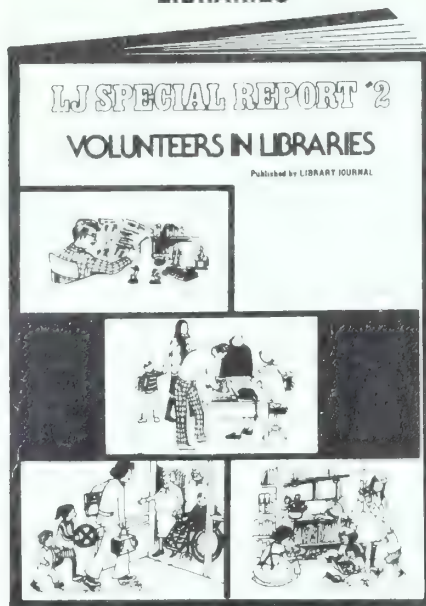


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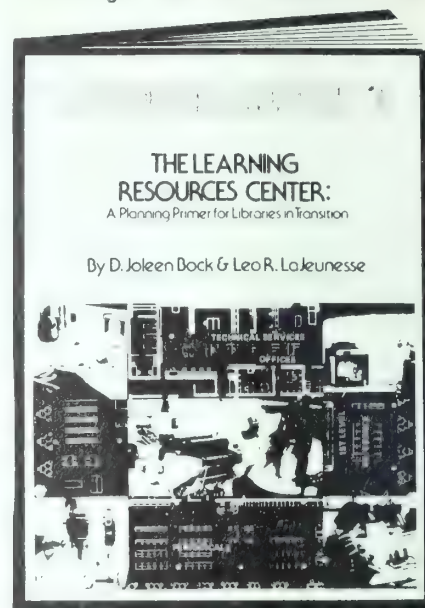
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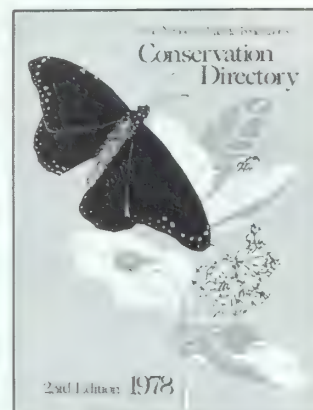
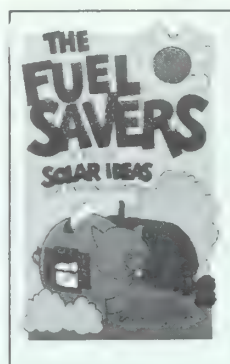
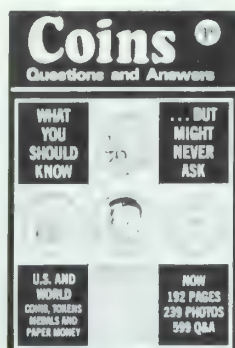
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A handy reference for coin enthusiasts might be *Coins, Questions and Answers* by Carl Allenbaugh. This 192-page paperback begins with a list of national and state numismatic organizations and a list of recommended books for a collector's library and ends with a glossary of commonly used terms. Chapters deal with information in the general areas of U.S. and world coins, tokens, medals, and paper money. Abnormalities such as coins with "liberty" misspelled and buffalo nickels with three-legged buffalos, as well as the historical background of currency, are discussed. If shinplaster, die trials, and double-struck coins are some of the terms you want explained, send \$1.95 to Krause Publications, 700 E. State St., Iola, Wis. 54945.

Sci/tech co-op

Specializing in the cooperative library exchange of scientific and technical publications is Science Books & Serials Exchange. They are offering a free brochure describing their materials exchange system and search service. Write to SBSE, 525/523 Fourth St., Ann Arbor, Mich. 48103.

Outside learning

There's a type of outdoor education for almost everyone from three-and-a-half years to adult. Find out about 231 programs in the New England area in *Outdoor Education*, edited by Elaine Barber and Will Phillips. Described are many types of year-round and seasonal programs, including day camps and exhibit tours; degree programs (B.A. in Human Ecology, M.A. in Science Teaching in Environmental Education); recreational parks; Earthwatch programs; and the well known youth groups: Boy Scouts, Camp Fire Girls, and the YMCA. The directory is organized alphabetically by program title, with indexes by state and by type of program. To order a copy send \$5 (plus 50¢ postage) to Appalachian Mountain Club, 5 Joy St., Boston, Mass. 02108.

Woodworking aids

Craftworkers will surely find useful sources in the annotated bibliography, *A Woodworkers' Library* by Arthur DeVolder. Specific chapters deal with cabinet work, wood finishing, machinery and tools, wood-working for juveniles, and toy making. Helpful sections give addresses and suppliers of publishers mentioned. All entries are annotated with information on the focus of each publication, the level of competence it is geared to, and a critical evaluation of its usefulness. Copies can be ordered for \$2.95 from Woodworker's Supply, Inc., P.O. Box 14117, Albuquerque, N.M. 87112.

Capturing the sun

A solar heating system can be obtained inexpensively without using complex, pre-manufactured systems, so says *The Fuel Savers* by Dan Scully, Don Prowler, and Bruce Anderson. Eighteen project ideas include double-insulated windows, roof-top solar collectors, vertical solar wall panels, and solar water heating systems. Brief instructions for each system are given as well as information about its advantages/disadvantages, economics (cost of materials, fuel reduction, and cost-effectiveness), and best location. To order send \$2.75 (plus 75¢ postage and handling) to Total Environmental Action, Inc., 100 Church Hill, Harrisville, N.H. 03450. Inquire about quantity discounts.

Career self-counseling

Many students face the career world with "trepidation, confusion, and frustration." *This Isn't Quite What I Had in Mind*, by John W. Loughary and Theresa M. Ripley, is designed to help alleviate some of these anxieties and guide young people in their career-making decisions. The program explained in the paperback is structured for individuals or pairs and should take about 20 to 25 hours to complete. The authors also stress that it can be useful for seminars and workshop sessions. Chapters deal with self-

understanding, occupation descriptions, lifestyle preferences, and the actual decision-making process. An important beginning piece of advice is that career development should never end; one should always look ahead toward growth. To order a copy send \$3.95 to Follett Publishing Co., 1010 W. Washington, Chicago, Ill. 60607.

Caring about ecology

If you are concerned with the use and management of natural resources and want to plan action, here is a directory useful for tracking down the appropriate info. The 1978 *Conservation Directory*, compiled by the National Wildlife Federation, lists a variety of sources: federal agencies; citizens' groups; universities and colleges that offer conservation/environmental degrees; foreign government conservation and environment offices; U.S. National Wildlife Refuges, Forests, Parks, and Seashores; and periodicals and directories. The numerous and descriptive entries total in excess of 1600 organizations and 9500 individuals. This 264-page directory is the 23rd annual edition. For a copy, send \$3 (prepaid orders only) to the National Wildlife Federation, 1412 16th St., N.W., Washington, D.C. 20036.

Literary mag skills

Literary magazines from schools contain work ranging from the efforts of creative writing classes to the broad collection of materials from an entire student body. Find out how to begin a publication, improve production, and cut costs in *An ABC of Publishing Literary Magazines* by R. C. Morse. This 54-page booklet explains the topic, with chapters in these areas: organization and funding, distribution and sales, printing and binding, plus editing and production. Technical terms are explained, and numerous illustrations/diagrams are included. Copies may be ordered for \$1 (prepaid, checks payable to Upsala College) from ABC Publishing, College Relations Office, Upsala College, East Orange, N.J.

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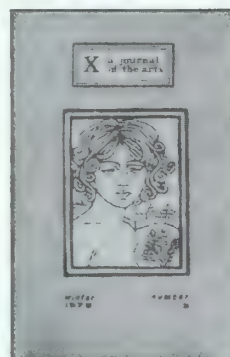
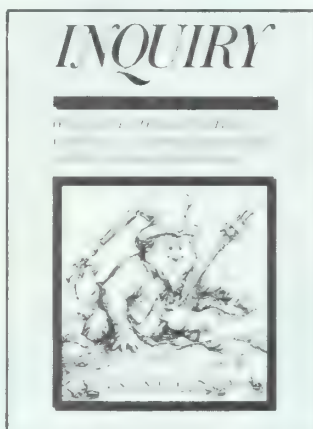
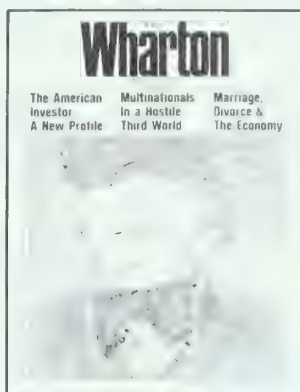
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MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY



The Wharton Magazine

1976. Quarterly. \$12. Ed: Leonard Zweig, 217 Vance Hall, Univ. of Pennsylvania, Philadelphia, Pa. 19174. Illus. adv. index. Circ: 24,000. Aud: Ac, Sa.

A magazine about management for managers from the world famous Wharton School. Each 80-page, professionally produced issue includes an "economic newsletter" insert of about ten pages which summarizes economic developments and trends. Differs from many management-business titles in that the articles are semipopular, often by professional journalists and writers such as Gail Sheehy and Peter Drucker. At the same time, about half of the ten or so articles represent research pieces by professors. Subjects move from finance and accounting to marketing and law. The tone is objective, although when politics enters it swerves to the liberal side. An important title for most libraries, and certainly for special libraries serving a business community or business school.—BK

Inquiry

1977. bi-w. \$17.50. Ed: William M. Evers. Cato Institute, Box 19270, Washington, D.C. 20036. Illus. adv. Aud: Ga, Ac. (Subject: News & Opinion. Issues examined: Nos. 1 & 2, 1977)

Nation, *New Republic*, *Washington Monthly*—if you read any of these, *Inquiry* will be of interest. The twice-a-month 32 pager prides itself on asking the right questions about domestic and foreign politics and social issues. It refuses to be labelled liberal or conservative (see the introductory editorial in the November 21, 1977 issue). It welcomes writers of many political shades, e.g., Thomas Szasz, Nicholas Von Hoffman, Murray Rothbard, Karl Hess, Nat Hentoff, Tad Szulc, etc. Only current questions are considered, and these are usually examined in a new way. The writing is excellent, and the numerous viewpoints welcome. Fine book and film reviews, too. A good news and opinion magazine for most libraries.—BK

Berkshire Arts Magazine

1977. s-a. \$1. Southern Berkshire Community Arts Council, 10 Castle St., Great Barrington, Mass. 01230. Illus. adv. Aud: Ga. (Subject: Travel: Community magazine. Issues examined: Nos. 1 and 2)

A travel/community-oriented magazine which in 80 to 90 pages rapidly moves over events, people, and the history of the greater Berkshire area. Useful for listings of craftspeople and notes on the season's paintings and poetry. Considering the low price, this should be a useful item for most Northeastern libraries.—BK

Phenomenology Information Bulletin

1977. Irreg. \$3; members, free. Ed. bd., World Institute for Advanced Phenomenological Research and Learning, 348 Payson Rd., Belmont, Mass. 02178. Aud: Ac. (Subject: Philosophy. Issue examined: No. 1, October 1977)

Features one or two long reviews and two or three brief reviews, "controversial matters" (an essay), and letters and information about activities of the sponsoring organization. The prestigious institute is lead by Anna-Teresa Tymieniecka, long-time editor of *Analecta Husserliana*. This promises to be a basic 40-page title for philosophy department collections.—BK

Women Talking, Women Listening

1975. a. \$2.50. Ed: P. S. Lee, P.O. Box 2414, Dublin, Calif. 94566. Aud: Ac, Ga. (Subject: Women. Little magazines. Issue examined No. 3, 1977)

An annual anthology of California women poets, this offset 55-page title includes contributors "in age from 15 to 89 [who] represent a multitude of racial, social, and philosophical points of reference." What sets this apart is the fact that most of the contributors are not professional poets. Sometimes it is a bit rough stylewise, but in terms of subject matter this is a 101 percent hit. An ideal addition for any library with an interest in poetry and the women's movement.—BK

X: a Journal of the Arts

1977. q. \$8. Ed: George Meyers, P.O. Box 2648, Harrisburg, Pa. 17105. Aud: Ac. (Subject: Little magazines. Issue examined: No. 3, 1977)

The editor explains that "X is a transnational journal of new and exploratory arts featuring short fiction, criticism, (auto) biography, loose talk, essays, and interviews on craft." An honest and true scope note which can only be improved upon by listing a few of the contributors in the issue examined: Henry Miller, Albert Goldbarth, Dan Gerber, Hugh Fox, and Margaret Kaminski. Emphasis is on essays and criticism, and the whole is a creditable insight into sometimes new ways and methods of observation. Recommended.—BK

West Coast Plays

1977. s-a. \$10. Ed: Robert Valine, P.O. Box 7206, Berkeley, Calif. 94707. Aud: Ac, Ga. (Subject: Theater. Issue examined: No. 1, Fall 1977)

This pocket-sized, 150-page reprint of four new plays opens with the full text of the acclaimed *Ashes* by David Rudkin. (The other entries: Susan Miller's *Cross Country*, *Daddies* by Douglas Gower, and *Passing Shots* by Steven Yafa.) Also included: an interview with David Coplin of the Mark Taper Forum theater in Los Angeles. The format is a bit crowded, but who can complain? In this day of dead and dying drama magazines, one with this much for the money is worth attention by any library serving a theater department or theater interests.—BK

The New England Antiquities Research Association (NEARA) library has issued a 26-page mimeo annotated listing of articles, published from 1967 to 1977, on the "prehistory and early history of the United States, Canada, and the Americas." Arrangement is by broad subject headings. Request from Marjorie R. Kling at the library: RFD 2, Box 207 B, Derry, N.H. 03038.—BK

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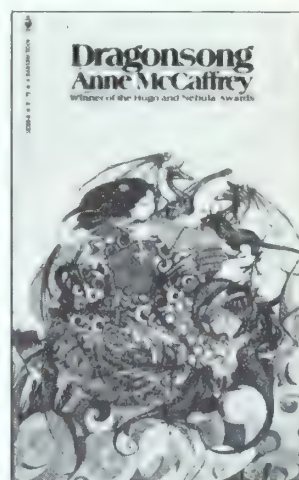
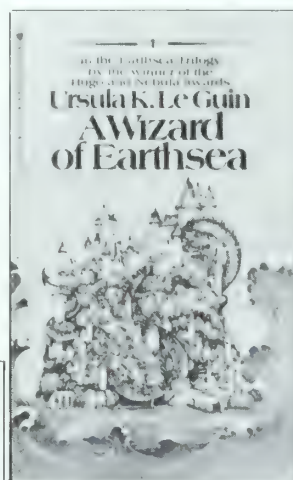
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BOOK REVIEW

The Contemporary Scene

Berube, Maurice R. **The Urban University in America.**

Greenwood. Jul. 1978. 150p. LC 77-87917.
ISBN 0-313-20031-9. \$13.95. HIST/ED

Berube surveys the history of urban universities and concludes that their potential has not been fulfilled in the U.S. He advocates the establishment of Federal urban-grant universities modeled on the Morrill Act land-grant universities which contributed so much to rural America. In a rather rambling fashion, Berube discusses the implications of the Newman Reports on Higher Education (1971, 1974), the Coleman Report on Equality of Educational Opportunity (1966), the emergence and decline of and varying reactions to black studies programs, opposing studies on the efficacy of schooling in encouraging upward mobility of immigrants, and descriptions of struggles between urban universities and their neighbors. He never loses sight of his major point: the necessity for urban-grant universities to study, help, educate, and respond to the people surrounding them. While the arguments are not always convincing, the provocative ideas make this worth adding to libraries concerned with higher education policy.—Carol Eckberg Wadsworth, *Brooklyn P.L.*

Bollens, John C. & G. Robert Williams. **Jerry Brown: in a plain brown wrapper.**

Palisades Pubs. Jun. 1978. 272p. illus. index. LC 78-53641. ISBN 0-913530-12-3. \$9.95.

Pack, Robert. **Jerry Brown: the philosopher-prince.**

Stein & Day. 1978. 282p. index. LC 77-16251.
ISBN 0-8128-2437-7. \$10. POLITICS/PER NAR

These two studies are attempts to understand Brown through his personal history; hence there are numerous similarities in the topics they discuss, the factual material they provide, and the predictions they make about Brown's future. Both books examine his childhood as the son of a prominent politician, his four ascetic years in a seminary, his education at Berkeley and at Yale Law School, his involvement in civil rights and antiwar efforts during the 1960's, and his legal career in Los Angeles. Both also review his political

career, from member of a junior college board to Secretary of State—an office he changed from perfunctory recorder of elections to active watchdog of campaign finance—to governor and presidential candidate. There are, however, important differences between the books. Pack's study focuses much more on biographical data, which he obtained from interviews with 150 people, including Brown's childhood friends and neighbors. Inevitably, some of the details, such as those about Brown's eccentricities, seem trivial, but most of them—especially concerning his relationship to his father—are helpful in understanding this complex and ambitious man. Bollens and Williams have adopted a psychological orientation. For example, their discussion of Brown's intellectual roots in religion, E. F. Schumacher, Camus, and Gandhi is more thorough and sophisticated than Pack's. Generally,

both are well written and should enjoy a wide audience. [For a review of Orville Schell's *Brown*, see LJ 6/1/78. —Ed.]—Anne Henley Cain, *Pasadena P.L., Calif.*

Coles, Robert & Jane Hallowell Coles. **Women of Crisis: lives of struggle and hope.**

Seymour Lawrence: Delacorte. (Radcliffe Biography Series). Jun. 1978. 291p. fwd. by Matina S. Horner. bibliog. ISBN 0-440-09536-0. \$10.95. SOCIOLOGY

With this collection of vignettes, the Coleses are trying to show the "particular complexity" of the lives of lower-class women. The portraits of five women—a migrant worker, an Appalachian, a *Chicana*, an Eskimo, and a white housekeeper—are based on interviews which took place over many years. The Coleses add their own comments. The stories are interesting but the premise upon which the book is based is both disparaging and naive—that these women have not been "reduced to animals of sorts" as some social scientists claim. One hopes that most readers will not find this so amazing. The Coleses do not offer a synthesis of their research, nor are the biographies tied together. Because the stories of the women will interest a wide audience, this book is recommended for public libraries.—Cynthia Harrison, formerly with *Brooklyn P.L.*

Fields, Howard. **High Crimes and Misdemeanors: the untold and dramatic story of the Rodino Committee.**

Norton. Jun. 1978. 352p. index. ISBN 0-393-05681-3. \$10.95. GOVT

Seldom has a congressional committee engaged the interest of the American people as fully as did the House Judiciary Committee in the summer of 1974. Debating and voting on the impeachment of Richard Nixon before a nationwide television audience, Peter Rodino and the members of his committee became overnight celebrities. Fields chronicles in some detail the story of the impeachment hearings. He amply describes the behind-the-scenes maneuvering of key committee members and counsel, frequently quoting private conversations of the principals as they charted their strategy. More a popular than an academic work, this generally readable, even-handed journalistic account would be a worthwhile addition to many libraries.—Wes Daniels, *Harvard Law School Lib.*

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Library Journal reviews are indexed in *Book Review Index* and *Book Review Digest*.

Gittelsohn, Natalie. **Dominus: a woman looks at men's lives.**

Farrar. Jun. 1978. 300p. LC 78-1331. \$10.

PSYCH/SOC SCI

Gittelsohn offers the findings of a journalistic tour of the U.S. and parts of Europe which sought to explore the effects of the women's movement on the lives of men. No matter what their class, status or condition, men "with astounding frequency" described their lives in terms of exhaustion, inadequacy, and defeat. The reason for this sorry state of affairs, according to Gittelsohn, is that men have abrogated their natural role as "dominus" or "lord." As women succeeded in careers traditionally monopolized by men, the sexual enthusiasm of the latter for the former declined alarmingly. As a consequence, each group turned to homosexuality and auto-eroticism for sexual fulfillment. The book describes and sometimes seems to relish much of the decadence and absurdity of contemporary sexual mores. But the lack of a coherent analytic perspective results in Gittelsohn's account functioning—perhaps inadvertently—as a conservative indictment of the feminist and gay movements.—*Denis Kenny, Div. of Humanities, Fordham Univ. at Lincoln Center, New York*

Jones, Clinton R. **Understanding Gay Relatives and Friends.**

Crossroad: Seabury. 1978. 128p. ISBN 0-8164-2179-X. pap. \$3.95.

PSYCH

Many families today are faced with the knowledge that one of their members is

gay. Following in the footsteps of Howard Brown's *Familiar Faces, Hidden Lives* (LJ, 10/15/76) and Charles Silverstein's *A Family Matter: A Parents' Guide to Homosexuality* (LJ 8/77), Jones attempts to give the reader—through the juxtaposition of "breaking the news" letters with his own comments drawn from 30 years of counseling experience—a basis from which he or she can come to grips with any fears, prejudices, or misconceptions about homosexuals. This is a warm, positive, supportive work for families in the midst of this crisis. It will not convert the intransigent but it can help make an emotionally searing period more comprehensible to all the parties involved. Recommended.—*Robin J. Masters, Placentia Lib. District, Calif.*

LETTERS

Skeptical about subsidies for the arts:

Kenneth Kister's review of *The Subsidized Muse* (LJ 5/1/78) seems to deal with a book other than the one I wrote. I do not "assume the need for large-scale government subsidies," but skeptically examine the case for subsidy and conclude that the most common argument for subsidy, the proposition that there is a general financial crisis in the arts, is without foundation. And I firmly conclude that government should not subsidize amateur activities, that Federal block grants to state arts agencies are a mistake, that government has been too generous to major institutions and too mean to individual artists, and that there has been an appalling indifference to conflicts of interest in grant-making, among other things.—*Dick Netzer*

REFERENCE

Boston Women's Collective. **The New York Women's Yellow Pages: original source book for women.**

St. Martin's. 1978. 525p. LC 76-5369. ISBN 0-312-57120-8. \$12.95; pap. ISBN 0-312-57155-0. \$5.95.

REF

An admirable attempt to connect New York women more directly to the services they need. The book is organized around 11 topics (e.g., "Children," "Law," "Rape") with essays and annotated directory and bibliographic listings for each topic. Information is also accessible through subject and organization indexes. Although all five boroughs are covered, Manhattan predominates. There is some unevenness in selection and treatment of topics. For instance, later editions may want to shift the emphasis from "Health," considering the excellence and wide distribution of *Our Bodies, Ourselves*, to topics like "Older Woman" and "Counseling," which are slighted in this edition. For appropriate collections.—*Janice Dunham, N.Y.P.L.*

Egbert, Lawrence Deems & Fernando Morales-Macedo. **Multilingual Law Dictionary: English—Français—Español—Deutsch.**

Oceana. 1978. 551p. bibliog. index. LC 77-25072. \$45; pap. \$39.

LAW/REF

This volume contains 6300 alphabetically arranged and consecutively numbered English-language legal words or phrases. For each entry the equivalent in French, Spanish, and German is given. A brief explanation is provided if an English concept does not exist for the other languages. If one has a non-English word and needs the English meaning, reference to the appropriate language index gives a number which corresponds to the English equivalent. Appendixes include a selected list of English-language definitions, a bibliography of law dictionaries, selected references on legal literature, plus a listing of members of the UN and related agencies. Practicing lawyers, legal scholars, and language specialists who may need multilingual translations or interpretations will find this volume immensely useful.—*Donald J. Dunn, Western New England Coll. Law Lib., Springfield, Mass.*

The Encyclopedia of Collectibles. Vol. 1: Advertising Giveaways to Baskets. Vol. 2: Beads to Boxes.

Time-Life, dist. by Silver Burdett. 1978. ea. vol. 160p. illus., mainly color. Vol. 1, LC 77-99201. Vol. 2, LC 78-50707. ea. vol. \$7.95.

HOBBIES/REF

Many factors have contributed to the remarkable growth of collector interest in cultural artifacts of our recent American past. Primary among these are the objects' affordability and availability. This series encompasses a wide range of new and traditional fields in which a beginning collector can still gain a foothold. For example, the sections in the first two volumes include: "American Eagles," "Animation Film Art," "Automobilia," "Barbed Wire," and "Baseball Cards" and "Beer Cans," "Bells," "Bibles," "Bicycles," and "Bottles." Obviously not the last word in each area, each section is a competent introductory survey. Texts by established collectors cover how to collect, the going market, and care of one's collection. A varying amount of historical information appears as well. Each beautifully illustrated chapter closes with a list of selected organizations, publications, and/or public collections. Additional references to later chapters are also given, e.g., comics, cars, toys, Lalique, etc., which suggest the range of topics to be covered in the approximately 20 volumes planned for the series. At eight dollars a volume the set will be "pricey," but considering the wealth of coverage the 9" x 11" volumes are a bargain. Now, if they would only announce an index to appear in the final volume. . . .—*Julia Van Haafien, N.Y.P.L.*

Gilder, Eric & June G. Port. **The Dictionary of Composers and Their Music: every listener's companion; arranged chronologically and alphabetically.**

Paddington, dist. by Grosset. 1978. 406p. LC 77-15998. ISBN 0-448-22364-3. \$12.95.

MUSIC/REF

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birth/death dates and compositions of some 275 arbitrarily selected composers of Western art music. Part 1 lists the composers, alphabetically, and "every work of importance," chronologically, by these composers. Part 2 is a chronological listing of who was born or died, and what compositions were written in each year from 1554 to 1975. Part 3 is a timeline which enables the reader to see at a glance when each composer lived and who were his contemporaries. The book's major weakness is that while the works of many composers are listed individually, those of others (such as Schubert, Bach, Ives, etc.) have only the "major works" listed, with the rest merely lumped together ("Schubert also composed more than 600 songs"). A handy but superficial reference tool for the amateur music-lover.—*Ann N. Bartle, Univ. of Illinois Music Lib., Urbana*

Grant, Mildred Bricker, comp. Indexes to "The Competitor."

Greenwood. Jun. 1978. 86p. LC 77-15303. ISBN 0-313-20032-7. \$18.95. COMM/REF

Scholars will no doubt welcome the indexing to *The Competitor* provided here, particularly since copies of the complete run of this short-lived "Negro magazine" (v. 1-3, no. 4; 1920-1921) are still available in both reprint and microform editions. The magazine carried articles on social issues, business, sports, and women's interests, as well as original works of fiction, poetry, and drama, and had a readership of 65,000. The title index is arranged alphabetically within categories for types of material: articles, cartoons, editorials, fiction, plays, and poetry. The author and subject index includes name entries for noteworthy individuals and for those whose photographs appear in the magazine, plus subject headings, company and institutional names, and geographic names. References are cited to volume, issue number, and page in the magazine. This is an expensive item, but it is the only indexing available.—*Deborah C. Masters, Pennsylvania State Univ. Lib., University Park*

Greenfield, Edward & others. The Penguin Stereo Record Guide. 2d ed.

Penguin. 1978. 1168p. ed. by Ivan March. ISBN 0-14-046223-6. pap. \$8.95. MUSIC/REF

With its second edition, this notable guide makes its first appearance on this side of the Atlantic (the first edition was published in 1975 in England only). Current through the fall of 1977, this comprehensive publication does the exhaustive job of discussing over 4000 stereo discs and selected cassettes currently available in the U.K. Where available, the equivalent American label numbers are provided. In addition to the critical text, a useful starring system is employed to rate competing recordings, and rosettes have been conferred upon discs the authors hold in special esteem. While one may disagree with the authors on certain points, the level of critical acumen exhibited in this work is remarkable for its consistency, thoroughness, and insight. This is without a doubt the most

substantial guide of its type to have appeared in the stereo era, and it belongs in most basic reference collections.—*Ronald J. Kaye, Prince George's County Memorial Lib., Hyattsville, Md.*

Harris, Ernest E. Music Education: a guide to information sources.

Gale. (Education Information Guide, Vol. 1). 1978. 566p. index. LC 74-11560. ISBN 0-8103-1309-X. \$18. ED/BIBLIOG

This is a lengthy annotated bibliographic guide intended to serve the general field of music education. It contains separate author, title, and subject indexes. It is not well prepared and does not augur well for the forthcoming volumes in this series. Rather than stating the purpose, organization, and scope of the book in his introduction, Harris is vague. The organization of the book is muddled; its annotations are inconsistent, frequently uninformative and imprecise. Coverage of general bibliographic guides and reference tools is poor—these fields are far better served by other bibliographies, but the user is not easily guided to these sources. Many of the citations appear extraneous (e.g., Köchel's Mozart catalog is the only composer catalog included in a section of thematic indexes and catalogs). Nevertheless, there are glaring omissions throughout the book (Wilkins' *Index of Flute Music* is the sole representative of flute music bibliographies). It is unfortunate but typical that the discipline of music education is so poorly served.—*Marsha Berman, UCLA Music Lib.*

Hudson, Kenneth. Museums for the 1980s: a survey of world trends.

UNESCO/Holmes & Meier. 1978. 198p. fwd. by Georges Henri Rivière. photogs. index. LC 77-24930. ISBN 0-8419-0327-1. \$39.50. RESEARCH

Reading this book was like being in a museum itself. I quickly became lost in long corridors of type. Authoritative-sounding information bombarded my mind and emotions. Photographs stimulated visually. At the end, my feet hurt. Lest the reader be misled, this work presents a thorough survey of museums and museum practices throughout the world today by a leading authority in the field. It is intended for museum professionals, especially those in developing countries. It covers all aspects of museum work, including collections, conservation, buildings, management and personnel, and visitors. Importantly, it evaluates the changes that have taken place in the museum world since 1965. The only drawback is its exorbitant price; unfortunately no comparable work exists. Recommended for academic and large public libraries.—*Laura E. Sutherland, Milwaukee Public Museum Lib., Wis.*

Kaplan, Stuart R. The Encyclopedia of Tarot.

U.S. Games Systems, 468 Park Ave. S., N.Y.C. 10016. 1978. 387p. illus., some color. bibliog. index. LC 77-94173. ISBN 0-913866-11-3. \$14.95. OCCULTISM/REF

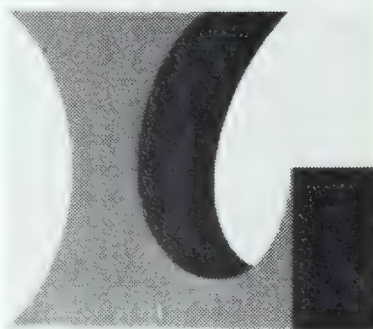
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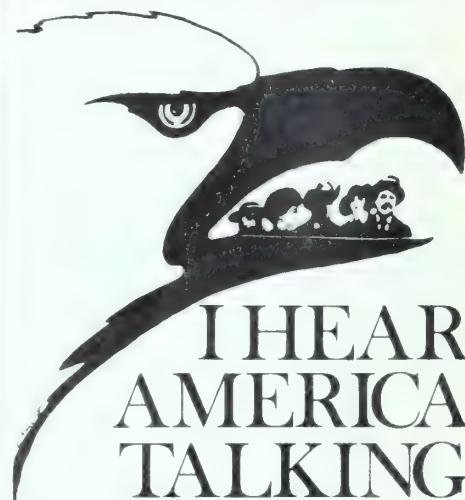
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single examples in color, are illustrated in parts or wholes of the Major Arcana. While the quality of the printing is sometimes disappointing, the array of both ancient and modern designs, each detailed with specific notes, is both useful and fascinating. Early chapters deal with the history and evolution of the cards, both as game and as a vehicle for divination, and the last chapters deal with methods of reading and a list of interpretations. However, the organization is less encyclopedic than grab-bag in form, offset by a reasonably adequate index. The 29-page, briefly annotated bibliography attests to the author's wide research. He is president of a company which produces many tarot decks, but there is no evident promotion of his wares, and even with its drawbacks in printing quality and organization, the book is well worth the price.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Kurtz, Laura S. Historical Dictionary of Tanzania.

(African Historical Dictionaries, No. 15). 1978. 331p. LC 77-25962. ISBN 0-8108-1101-4. \$15.

McFarland, Daniel Miles. Historical Dictionary of Upper Volta (Haute Volta).

(African Historical Dictionaries, No. 14). 1978. 217p. LC 77-14987. ISBN 0-8108-1088-3. \$9.50.

O'Toole, Thomas E. Historical Dictionary of Guinea (Republic of Guinea/Conakry).

(African Historical Dictionaries, No. 16). 1978. 157p. LC 77-28145. ISBN 0-8108-1112-X. \$7.50.

Voll, John Obert. Historical Dictionary of the Sudan.

(African Historical Dictionaries, No. 17). Jun. 1978. 175p. LC 77-28798. ISBN 0-8108-1115-4. \$7.50.

ea. vol. Scarecrow. fwd. by Jon Woronoff. maps. bibliog. HIST/REF

These are the latest additions to this series of African historical dictionaries. Each volume, written by a scholar with intimate knowledge of and experience in the country, follows the prescribed format: a general introduction to the country, covering its physical and cultural setting, politics, and history, usually accompanied by sketch maps; a chronology of major events and periods from ancient times to very recent developments; the dictionary, an alphabetical catalog of short paragraphs on people (individuals and ethnic groups), geographical place names, organizations (e.g., political parties), historical events, and certain general terms—anthropological, religious, economic—relevant to the whole history; and an essay giving a quick bibliographic overview by way of introduction to the main country bibliography which follows. The unannotated bibliography covers not only history but all major subject areas, including the arts, anthropology, religion, politics, economics, and geography. English-language materials are emphasized even with countries for which most published works are in other languages. Within the standard framework, individual authors exercise a certain degree of latitude according to available sources and their own predilections. For example, the dictionary in the Guinea volume includes much information that is not

strictly historical, such as entries on agriculture or women. Lists of kings are sometimes included as appendixes (Sudan, Tanzania). The biographical entries make the dictionaries especially valuable, as do the bibliographies. The entire series (begun in 1974) is recommended for Africana libraries and will also be of special interest to libraries with collections on colonial history and politics in the developing countries. The Muslim country dictionaries would be very useful for Islamic history collections.—*Janet Stanley, Population Crisis Committee, Washington, D.C.*

Li, Hong-Chan. Social Work Education: a bibliography.

Scarecrow. 1978. 341p. fwd. by Morton Coleman. index. LC 77-19339. ISBN 0-8108-1108-1. \$15. ED/BIBLIOG

This comprehensive, though unannotated, treatment of English-language social work literature focuses upon the postsecondary level. Approximately 3000 entries from books, periodical articles, proceedings, reports, documents, pamphlets, and dissertations are included. Coverage is comprehensive 1960-1976, and selective prior to 1960. There is no subject index (only an author index), but the table of contents is quite detailed. Seventeen chapters cover such areas as professional issues, educational training, roles for minorities and women, interdisciplinary studies, and international education. Organization is alphabetical within each chapter, with entry numbers and cross-references. The work is logically arranged, and meets its stated objectives well. Much energy and effort has gone into its development, and libraries will find it a useful guide to recent work in an ever-expanding field.—*Ilene F. Rockman, California Polytechnic State Univ. Lib., San Luis Obispo*

Pemsel, Helmut. A History of War at Sea: an atlas and chronology of conflict at sea from earliest times to the present.

Naval Inst. Pr. 1978. 176p. tr. by Major i. G. D. G. Smith. fwd. by Jürgen Rohwer. illus. maps. bibliog. index. LC 76-45237. ISBN 0-87021-803-4. \$15.95. MILITARY STUDIES/REF

This excellent reference source covers major and minor naval engagements throughout history. Commencing with the first recorded account in 1210 B.C., the chronology carries us through the 1975 Mayaguez incident. There are line drawings of the types of ships used in the different eras. The maps and illustrations of many of the battles described in the text enable the reader to understand the action discussed. A handy, one-volume work highly recommended for most libraries.—*George F. Scheck, SUNY at Oswego Lib.*

The Pro Basketball Encyclopedia.

Corwin Bks., dist. by Crown. 1977. 404p. ed. & intro. by Zander Hollander. fwd. by Lawrence F. O'Brien. photogs. index. LC 77-78133. ISBN 0-89474-009-1. \$19.95. SPORTS/REF

This latest work by the prolific Hollander succeeds on two levels—as a definitive reference source and as a most enjoyable browsing item. Devotees of the pro game will delight in the yearly summaries of regular season and playoff ac-

tion (through 1977) and will appreciate the voluminous compilation of statistics (one error noted however: Havlicek, not Greer holds the record for most games). My only quibbles with this fine work are the emphasis placed on the original Celtics rather than on the modern Celtic dynasty and the exclusion of Bill Bradley from the pantheon of greatest players. Recommended.—*Robert L. Rice, Levi Heywood Memorial Lib., Gardner, Mass.*

Shulman, Frank Joseph, comp., ed. & intro. Doctoral Dissertations on China, 1971-1975: a bibliography of studies in Western languages.

Univ. of Washington Pr. 1978. 329p. index. LC 77-15188. ISBN 0-295-95592-9. \$17.50; pap. ISBN 0-295-95593-7. \$6.95. BIBLIOG

This bibliography is the first in a series of five-year supplements to *Doctoral Dissertations on China: a Bibliography of Studies in Western Languages, 1945-1970*. This series is an all-inclusive interdisciplinary listing of dissertations dealing with China, Hong Kong, Mongolia, Tibet, and the overseas Chinese. Dissertations are chosen for the relevance of their contents, rather than their intrinsic value, and are arranged by major fields. Also included are author, subject, and institutional indexes; tables; and a section on availability of the dissertations. The series is thorough, accessible, and comprehensive. Recommended for all graduate institutions—especially those specializing in East Asian Studies.—*Eileen B. Guleff, Auraria Libs., Univ. of Colorado, Denver*

Skowronski, JoAnn. Women in American Music: a bibliography.

Scarecrow. 1978. 225p. bibliog. index. LC 77-26611. ISBN 0-8108-1105-7. \$8. MUSIC/BIBLIOG

This bibliography lists 1305 books and articles on women in all areas of American music—popular, religious, and classical—for the period 1776-1976. Arrangement is alphabetical by author within four chronological divisions. Additional sections list general histories, biographies, dictionaries, and indexes; a personal name index includes authors and subjects. Citations to periodical articles were culled primarily from *Readers' Guide and Music Index*. Since *Readers' Guide* began in 1900 and *Music Index* in 1949, the coverage of periodical literature for the 200-year period cannot be assumed complete; most entries for the early years are books. Book citations were gathered from bibliographies in music history books, *Books in Print*, *Cumulative Book Index*, and *National Union Catalog*. Short annotations are provided for most items cited. This is a useful bibliography in a developing subject area. Unavailable for comparison is *Women in American Music: a bibliography*, a project sponsored by the National Endowment for the Humanities and the Graduate School of the City University of New York, due for completion this summer.—*Beth Macleod, Central Michigan Univ. Lib., Mt. Pleasant*

Social Service Organizations. 2 vols.

Greenwood. (Encyclopedia of American Institutions, No. 2). Jul. 1978. ed. by Peter Romanofsky. 843p. index. LC 77-84754. ISBN 0-8371-9829-1. \$59.50. SOC SCI/REF

Romanofsky's compilation distills information from archives, annual reports, and other sources on nearly 200 "national and local voluntary social service agencies that have been part of American social work," and provides a concise narrative on the history and activities of each. In addition, bibliographical notes with each entry guide the user to sources of archives and other historical sources. Agencies are arranged alphabetically with numerous cross references in both table of contents and text. Appendixes provide a list of religiously affiliated social service agencies, a chronology of agencies arranged by founding dates, a list of agencies by function, and genealogies detailing name changes, mergers, and dissolutions for each agency. Strongly recommended for academic libraries.—*Deborah C. Masters, Pennsylvania State Univ. Lib., University Park*

Webster's American Military Biographies.

Merriam. Jun. 1978. 548p. intro. by Robert McHenry. LC 77-18688. ISBN 0-87779-063-9. \$12.95. MILITARY STUDIES/REF

This new reference book contains 1033 capsule biographies of individuals associated with American military history. Most of the biographies are 500-750 words and always include known birth and death dates, an identifying phrase, education or training, and a concise account of the subject's career. The scope of the work is from colonial times to the Vietnam era. The subjects are not necessarily U.S. Army or Navy officers but include frontier scouts (Kit Carson), inventors (Richard Gatling), Indian warriors (Little Turtle), and astronauts (Frank Borman). The biographies are quite readable and seem to be scrupulously edited. This reasonably priced reference book is an appropriate purchase for most libraries.—*Michel Ridgeway, U.S. Military Academy Lib., West Point, N.Y.*

ART

Andersen, Jørgen. The Witch on the Wall: medieval erotic sculpture in the British Isles.

Allen & Unwin. 1978. 172p. illus. maps. bibliog. index. ISBN 0-04-940052-5. \$32.25. ANTHROPOLOGY/ART

Thorough study of a peculiar form in medieval sculpture, the *sheela-na-gig*, a female figure displaying the pudenda. Andersen's book is a complete catalog of these 12th to 14th-Century works found chiefly in religious contexts in Ireland and Britain, but also in France. He is unable to shed much light on the meaning of the images to their makers, although speculations of origins as a talisman against evil seem sound. The book is a corpus catalog in form, with few generalizations. The illustrations are of uniformly dreary quality, but the

bibliography is exhaustive. For special collections.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

Barasch, Moshe. Light and Color in the Italian Renaissance Theory of Art.

New York Univ. Pr. Aug. 1978. 256p. bibliog. index. LC 77-92324. ISBN 0-8147-0995-8. \$22.50. ART

Although modern scholars have not neglected the many theoretical writings on art produced during the Italian Renaissance, they have not sufficiently appreciated the importance of the consideration of light and color in those discussions. In this carefully executed study Barasch has focused on just this aspect of the literary work of Cennini, Alberti, Leonardo, Pino, and Lomazzo. Their notions on light and color are explicated and set within a complex heritage of ideas and workshop practices. The problems of a limited theoretical vocabulary, the intellectual links among the treatises, and the theorizing in the context of the artistic activities of Florence and Venice are also broached. An unusually rich bibliography enhances the book's considerable scholarly value.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Barrio-Garay, José Luis. José Gutiérrez Solana: paintings and writings.

Bucknell Univ. Pr. 1978. 182p. + 288 illus., some color. bibliog. index. LC 72-3524. ISBN 0-8387-1228-2. \$40. ART

This is the definitive monographic study to date on Spanish painter and writer Solana (1886-1945), considered the direct heir of Goya. Death is the leitmotif of Solana's art; his iconography focuses on the miserable and wretched in urban life. That his life and work were inextricably bound together is ably demonstrated by Barrio-Garay in a detailed biography and chronological arrangement of Solana's *oeuvre*. (Of the 350 paintings extant 70 percent are illustrated and dates assigned—a herculean task not heretofore attempted.) Nineteen never before reproduced works are included. The bibliography is comprehensive. This volume is essential as a basis for a future *catalogue raisonné* of the "Black Knight of Spanish painting."—*Gloria K. Rensch, Vigo County P.L., Terre Haute, Ind.*

Goldberg, Norman L. John Crome the Elder. Vol. 1: Text and a Critical Catalogue. Vol. 2: Illustrations.

New York Univ. Pr. 1978. Vol. 1, 321p. index. Vol. 2, 243 plates, some color. LC 75-27046. ISBN 0-8147-2957-6. \$60. ART

Crome was a leading figure in the Norwich School of British painting and, in 1803, he founded the Norwich Society of Artists. In this two-volume work, Crome's life and artistic career are recorded in great detail—obviously a labor of love for the author, a retired surgeon who is an authority on Crome. The artist's style and the authenticity of his works are stressed in various media including oils, drawings, watercolors, and etchings. Of great value to collectors is a critical catalog describing 245 individual works by Crome; nearly all are illustrated. Goldberg's



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catalog is based on "a first-hand examination" of each work. This is an authoritative monograph which aims at completeness and is highly recommended for British humanities collections.—*William J. Dane, Newark P.L., N.J.*

Haslam, Malcolm. *The Real World of the Surrealists.*

Rizzoli. 1978. 264p. intro. by Barbara Rose. illus., some color. bibliog. index. LC 77-89937. ISBN 0-8478-0151-9. \$35. HIST/ART

A promising idea comes to very little in this labored account of the political and social climate against which the Surrealists carried on their revolution in the Twenties and Thirties. Haslam seems to lack a point of view or organizing principle beyond chronology. All events—major political upheavals or political arguments among friends—are given equal weight. As a result, the work often reads like a book of lists (who signed what against whom). Even gossip (who left whom for whom) turns out to be rather high-minded, and, what's worse, dull. The facts of the Surrealists' ideological conflicts and the shifting allegiances of Breton, Aragon, Eluard, and the others are well covered in other histories of the movement. The illustrations are much the best part of the book; some wonderfully campy photos suggest an absurdist point of view never developed in the text.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

McCully, Marilyn. *Els Quatre Gats: art in Barcelona around 1900.*

The Art Museum, Princeton Univ., dist. by Princeton Univ. Pr. 1978. 160p. fwd. by Peter C. Bunnell. illus. bibliog. LC 77-072143. ISBN 0-691-03928-3. \$25; pap. ISBN 0-691-03939-9. \$10.50. ART

At 19, Picasso held his first show in the café Els Quatre Gats in Barcelona in 1900. This catalog of a 1978 exhibition held at the Princeton University Art Museum deals with the Spanish artists and writers who frequented and exhibited in the café at the turn of the century. The Spanish artistic milieu, the tremendous influence of the French impressionists, and the emergence of Picasso as a coming force are discussed here and illustrated with an extremely interesting group of paintings and drawings. Of interest as a documentation of the peripheral art world of that time, but a bit expensive for a book containing only one colored reproduction.—*Robert Enequist, Coll. of Insurance Lib., New York*

Penrose, Roland. *Tàpies.*

Rizzoli. 1978. 278p. illus., some color. bibliog. LC 77-88715. ISBN 0-8478-0155-1. \$25. ART

Tàpies is one of Spain's major contemporary artists, but his work is not to everyone's taste. It can appear violent and destructive. It is always very physical. The materials in his mixed-media paintings are recognizable but transformed to other uses—not in precise mechanics but in large gestures, with edges and detritus included as keys to their origins. Penrose is an able biographer and his sympathetic text allows us to trace emotionally and visually the

foundations and expressions of Tàpies' mystical humanism. The reproductions are of superior quality (about half in color) and include several pages of documentary photographs. An appendix contains 4 pages of biographical and career data, information on the reproductions, long bibliography with exhibitions, and a list of public institutions owning Tàpies' works—an effort to provide detailed information which makes the absence of an index very hard to understand.—*Julia Van Haften, N.Y.P.L.*

Sheard, Wendy Stedman & John T. Paoletti, eds. *Collaboration in Italian Renaissance Art.*

pub. with assist. of Kingsley Trust Assoc. Publication Fund by Yale Univ. Pr. Aug. 1978. pref. by Wendy Stedman Sheard. illus. index. LC 77-91068. ISBN 0-300-02175-5. \$20. ART

Although the majority of the studies included in this volume are concerned with the problem of joint effort in the art of the Renaissance, the work is in fact a gathering of art historical scholarship brought together as a memorial tribute to Charles Seymour, Jr. The 14 studies, by students and friends of Seymour, are with one exception devoted to the art of the 15th and 16th centuries, and the majority of the masters and monuments considered fall within the ambits of the schools of Florence and Venice. Art libraries that regularly take Festschriften will wish to acquire this collection.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Walters, Margaret. *The Nude Male: a new perspective.*

Paddington, dist. by Grosset. Jun. 1978. 320p. illus. index. ISBN 0-448-23168-9. \$12.95. SOC SCI/ART

Detailing the evolution of the male art nude from the Greek kouroi to the *Playgirl* centerfold, Walters serves up a chatty combination of art history, aesthetics, and psycho-social commentary. Aimed at the layreader rather than the specialist, the informal style gets somewhat campy when she discusses the agonies and ecstasies of that favorite homoerotic pinup, St. Sebastian, or why Caravaggio's angels all look like Roman hustlers. The book is extensively illustrated, and though librarians are advised to carefully check out the few mildly soft-core examples of homosexual pornography, it is recommended for most comprehensive art collections.—*Stephen H. Wolf, Queens Borough P.L., Jamaica, N.Y.*

Architecture

Alexander, Christopher. *The Timeless Way of Building.*

Oxford Univ. Pr. Jul. 1978. 575p. photogs. LC 76-42650. ISBN 0-19-502248-3. \$18.50. CITY PLANNING/ARCHITECTURE

This final volume in Alexander's trilogy attempts to lay the basis for a radical new approach to architecture and planning designed to replace existing practices. The argument that ordinary people can create timeless architecture based on a perception of good or bad

"patterns" is an intriguing one and is described in great detail in both *A Pattern Language* and *The Oregon Experiment*, the earlier books in this series. In *The Timeless Way of Building*, Alexander presents his vision of an ideal environment which is both fascinating and naïve, eloquent and tedious. After some 575 pages, the author begins to sound like architecture's answer to Kahlil Gibran; page after page is filled with lofty phrases and semi-mystical pronouncements that are vibrant with feeling but which boil down to very little that is meaningful.—*H. Ward Jandl, Office of Archeology and Historic Preservation, Heritage Conservation and Recreation Service, Washington, D.C.*

Reid, Richard. *Picture Panorama of World Building.*

Transatlantic. 1978. 264p. illus. \$15. REF/ARCHITECTURE

Primarily intended for young people, this book will also be useful to adults who wish to look at buildings with more awareness. It is organized around building use; within these groupings, the material is largely chronological. The text is short, but there are many drawings which give a fair sense of scale, despite their size and number. Each section ends with short biographies of the architects noted, which inevitably leads to considerable duplication. The emphasis is British. Since there is no general index, it is complicated to find a specific building or architect's work. However, the work may well beguile a reader to look at buildings with a more careful eye and informed mind. Of limited value to art libraries. Recommended for YA and browsing collections.—*Julia Sabine, Munson-Williams-Proctor Inst., Utica, N.Y.*

Woodforde, John. *Georgian Houses for All.*

Routledge & Kegan Paul. 1978. 177p. illus. bibliog. index. LC 77-30310. ISBN 0-7100-8680-6. \$10.75. HIST/ARCHITECTURE

The small, symmetrical, and well-proportioned Georgian house can be traced back to the attempt of the emerging influential middle class in 18th- and early 19th-Century England to adapt the architectural style of Renaissance Italian Andrea Palladio to express its sense of dignity, order, and grace. Through an enlightening analysis of the distinctive features of the Georgian house such as chimneys, windows, entrances, rooms, furnishings, moldings, Woodforde relates their design origins to the lifestyle of the inhabitants and real estate trends of the period. Numerous contemporary quotations, descriptive vignettes, and lucid illustrations including plan and elevation drawings help clarify the many technical terms and define the architectural details. Though sometimes overly technical, the book gives a very informative look at Georgian England through its house design, and would appeal to the social as well as the architectural historian.—*Stephen P. Hamilton, Boston Architectural Center*

Decorative Arts & Crafts

Amir, Ziva. *Arabesque: decorative needlework from the Holy Land*.

Van Nostrand Reinhold. 1978. 64p. color illus. LC 76-41849. ISBN 0-442-20290-3. \$12.95.

CRAFTS

This slim volume provides a short history of the types and uses of embroidery by Arab women. There is also a discussion of the various typical motifs, colors, and materials as well as photographs of various articles. The major portion of the book is devoted to illustrations of the geometric patterns themselves. While the patterns are attractive and range from simple ones for beginners to more complex ones for the experienced craftsperson, the poor binding, the typographical errors, and the general relation of size and content to price make this a marginal purchase.—*Nina Kahn Fenenbock, District of Columbia Superior Court Lib.*

Brown, Rachel. *The Weaving, Spinning, and Dyeing Book*.

Knopf. 1978. 366p. illus. by the author & Cheryl McGowen. color photos. index. LC 77-1653. ISBN 0-394-49801-1. \$17.50; **pap.** ISBN 0-394-73383-5. \$9.95.

CRAFTS

Brown, a widely exhibited weaver and teacher from the Southwest, has succeeded in her purpose of presenting the basics in a well-organized manner. Much of what she says is personal opinion, but what works successfully for one weaver is useful to all. Her explanations are amplified by more than 400 line drawings and color plates. Most of the book concerns weaving. Although she emphasizes primitive looms, her discussion of treadle looms is comprehensive. She gives directions for 50 projects; unlike most projects in books, these are exciting and ought to inspire weavers of all levels of skill. She tells enough about spinning and dyeing to whet your appetite. (To my knowledge this is the only book containing directions for acid dyes.) Sound advice on selling your work and an extensive list of suppliers completes this excellent book.—*Margaret Zeps, Chetco Community Lib., Brookings, Ore.*

Fox, Ross Allan C. *Quebec and Related Silver at the Detroit Institute of Arts*.

pub. for Founders Society, Detroit Inst. of Arts by Wayne State Univ. Pr. 1978. 174p. fwd. by Frederick J. Cummings. illus. bibliog. index. LC 77-4850. ISBN 0-8143-1575-5. \$12.

DEC ARTS

The 48 pieces illustrated in this detailed catalog range from 18th-Century silver brought by immigrants to mid-19th-Century pieces. A high percentage of the silver was made for liturgical use; the few domestic pieces are undistinguished. The museum description given each piece, along with its provenance and such facts about the life of the maker as are known, ensure the value of the book. In addition, nearly all of the items were examined and analyzed at the Henry Francis du Pont Winterthur Museum, and the table of elemental analysis is given in an appendix. The research offered here is a valuable contribution to the study of Canadian silver.—*Paul von Khrum, formerly with New York Univ. Libs.*

Gerard, Colin. *Practical Guide to Pottery*.

Barron's. 1978. 96p. illus. index. LC 77-80602. ISBN 0-8120-5187-4. \$8.95.

CRAFTS

An excellent introduction for someone interested in taking up pottery; it could be used profitably for background (not reference) in beginning ceramics courses. Its chief virtue is completeness—it covers everything from digging clay to building a kiln, and it is lucidly written and professional in orientation. The main drawback is that it is British; thus the geographic locations, some of the equipment, and occasional vocabulary will be unfamiliar to Americans. (One item, the description of a dome-topped fly-wheeled kick wheel, could send an American buyer on a wild goose chase.) The glossary is sufficient, with perhaps a few unnecessary references. A good book though.—*Mathew R. Povse, Dept. of Art, Marywood Coll., Scranton, Pa.*

Graphic Arts

Bret  cher, Claire. *National Lampoon Presents Claire Bret  cher*.

21st Century Communications, dist. by Two Continents. 1978. unpag. tr. & ed. by Valerie Marchant. illus. ISBN 0-930368-94-0. **pap.** \$5.95.

CARTOONS

Are you torn between self-hate and self-improvement? wracked by the traumas of free love and free-lance? victimized by toddler tyrants and benighted feminist sympathizers? Are you a co-opted revolutionary or a covert member of the pronatalist lumpenproletariat? Do you suffer from disintegrating resolve and cellulite thighs? Then, Frenchwoman Bret  cher will inspire pity and fear in your heart with her first American collection of cartoons, courtesy of the *National Lampoon*. Some of her targets get facile treatment, but most of the jaded urban sophisticates who populate her strips are the affectionate objects of considerable wit and insight. How much has the text been New Yorkified? No French edition is available for comparison. But who cares—bring a copy and a bottle of Beaujolais to your next CR meeting.—*Wendy Levins, "Mphasiss," New York Mensa Newsletter*

Johnson, Arthur W. *Manual of Bookbinding*.

Scribners. 1978. 224p. illus., some color. index. LC 77-80147. ISBN 0-684-15332-7. \$15.95.

BOOK ARTS

Well organized and indexed, this manual thoroughly describes the various bookbinding processes, and they are accompanied by exceptionally clear illustrations. The section on using the guilotine is particularly welcome. The many drawings of sewing styles are also well done, although I disagree with the method illustrated for double cord sewing, as it tends to pull the cords apart. The design section is small, basic, and traditional and, as one expects from British crafts texts, the first chapter is a history of English bookbinding. I was somewhat upset by the first illustration—a 13th-Century binding that had been rebacked and on the spine of which the title had been tooled in gold

with sans-serif lettering. The caption does not identify this as a rebacked book, and a novice might not identify the anachronism unaided. There are a few other statements that need experience for interpretation, but this book will be of value to professional bookbinders and serious students of hand bookbinding.—*Richard Minsky, Center for Book Arts, New York*

Saff, Donald & Deli Sacilotto. *Printmaking: history and process*.

Holt. 1978. 436p. illus., some color. bibliog. index. LC 76-54995. ISBN 0-03-042106-3. \$22.95; **pap.** ISBN 0-03-085663-9. \$14.95.

GRAPHIC ARTS

The emphasis here is on process; some historical background is provided, but it is primarily in relation to the development of printmaking techniques. Relief, intaglio, lithography, and serigraphy are dealt with as well as the expanded and applied methods of more recent vintage. The 675 illustrations aid in understanding the complicated procedures involved. Attractive, clear, and concise, *Printmaking* will serve well as a text, and it is a valuable resource for printmaker and collector as well.—*Raissa Fomerand, Librarian, Sleepy Hollow Restorations, Tarrytown, N.Y.*

Toney, Anthony. *Painting and Drawing: discovering your own visual language*.

Spectrum: Prentice-Hall. 1978. 163p. illus., some color. index. LC 77-11873. ISBN 0-13-648113-2. \$17.95; **pap.** ISBN 0-13-648105-1. \$8.95.

ART INSTRUCTION

Aimed at beginners, Toney's book examines the various approaches and techniques that compose a painting (e.g., aerial perspective, illusionistic color, linear themes), and the stress is on developing and expanding the individual painter's perception of the world around him. The price of the hard-bound volume is excessive in view of the size and content of the book; it will never replace Nathan Knobler's *The Visual Dialogue* (Holt, 1971. 2d ed.) or Donald Graham's *Composing Pictures* (LJ 12/1/70). However, as a paperback it is certainly the best of the moderately priced how-to manuals on modern painting in various media.—*Barbara Parker, National Gallery of Art Lib.*

Photography

A Book of Photographs from the Collection of Sam Wagstaff.

Gray Pr., dist. by Light Impressions. 1978. 144p. intro. by Samuel Wagstaff. 150 plates. LC 77-92100. ISBN 0-930928-01-6. \$29.95; **pap.** ISBN 0-930928-00-8. \$15.

PHOTOGRAPH

Published in conjunction with an exhibit at the Corcoran Gallery, this catalog contains no text (Wagstaff's introduction is only two short sentences) and consists of 150 reproductions of photographs ranging in time from the middle of the 19th Century to the present. There is no order in the presentation: Niagara Falls roars next to a youthful junkie while an almost indistinguishable wave falls next to Marlene Dietrich. Many are worth searching through the artist index for; in par-



Completely hand-tucked black organza cocktail dress, 1936; from "Inventive Paris Clothes, 1909-1939"

ticular are two adjoining portraits by Wilhelm von Gloeden showing both his sense of insipidity and of power. Confused in format and expensive when one considers there are no color reproductions, this is recommended for large collections only.—*Robert Enequist, Coll. of Insurance Lib., New York*

Heiberg, Milton. *The Olympus Guide*.

Amphoto. 1978. (Modern Camera Guide). 128p. illus., some color. \$9.95; **pap.** \$5.95. **PHOTOGRAPH**
The Olympus OM-1 camera set a standard for compact single-lens reflex design, and the OM-2 revolutionized use of electronics with its capacity to automate exposures as long as 30 seconds. Heiberg's manual details the features and operation of Olympus cameras as well as the most commonly purchased interchangeable lenses and accessories. In addition to cataloguing equipment specifications, Heiberg provides advice on basic photographic procedures and techniques. Olympus owners and prospective buyers will find much useful information in this book.—*Walter P. Coombs, Jr. Pratt Museum, Amherst Coll., Mass.*

Leekley, Sheryle & John Leekley. *Moments: the Pulitzer Prize photographs*.

Crown. 1978. 128p. fwd. by Dan Rather. photos. LC 77-17277. ISBN 0-517-53276-X. \$12.95. National Press Photographers Assn.

The Best of Photojournalism 2.

Newsweek Bks. 1978. 255p. intro. by Harry Reasoner. photos., some color. index. LC 77-081586. ISBN 0-88225-252-6. \$16.95; **pap.** \$9.95. **PHOTOGRAPH**

The Best of Photojournalism 2 is impressive evidence of Arthur Goldsmith's remark that the new generation of press photographers bring "to their jobs a quality of background and visual sophistication that is unprecedented in American newspaper history." From more than 10,000 submitted for 1976 to

the prestigious Picture of the Year Contest, 530 black-and-white and color photographs were chosen. Slickly packaged, with impressive layouts and well-written introductions, the selections are evocative and stimulating.

Moments: the Pulitzer Prize Photographs brings together for the first time all the Pulitzer Prize photographs (1942-1977). Each photograph is prefaced by a page of historical background that labors to create a sense of drama and excitement. Quotations from the photographers are occasionally included, but there is little commentary on the photographs themselves. Technical data and notes on the photographs are in the appendix. The authors are certainly correct when they note, "the total impact of this collection evokes an emotional response that could not have been predicted." These two books are important additions to the photojournalism literature. Both will have a wide audience and should be considered for photojournalism collections.—*William E. Tydeman, Mars Hill Coll. Lib., N.C.*

Longwell, Dennis. *Steichen: the master prints 1895-1914; the symbolist period*.

Museum of Modern Art, dist. by New York Graphic Society: Little. 1978. 180p. photos. bibliog. index. LC 77-90995. ISBN 0-87070-581-4. \$35. **PHOTOGRAPH**

In the light of Steichen's later concentration on journalistic and applied photography, his early work has been regarded as pictorial or impressionistic. Via a careful reading of contemporary critical literature and documents, art historian Longwell sets this assessment to right and demonstrates Steichen's factual and stylistic association with the Symbolist movement as a forerunner of the "Photo-Secession" of Alfred Stieglitz and its impact on modernism in America. The tenets of symbolism,

"the primacy of the individual's sensibility" and the "intuitive over the rational," are expressed in Steichen's work through such formal considerations as strong luminosity and shadow, multiple printing, and use of connotative props. Many of Steichen's famous portraits date from this period and exemplify these criteria. The 73 plates are exquisitely printed to original size and color. Complete annotations, selected bibliography on both Steichen and Symbolism, notes to the essay, and a page on Steichen's printing techniques round out this definitive work.—*Julia Van Haften, N.Y.P.L.*

Penn, Irving (photogs.) & Diana Vreeland (text). *Inventive Paris Clothes, 1909-1939: a photographic essay*.

Studio: Viking. 1978. 96p. LC 77-6622. ISBN 0-670-40067-X. \$16.95. **COSTUME/PHOTOGRAPH**

An exciting group of photographs of the Metropolitan Museum of Art's show on the creations of eight innovative Parisian clothing designers from Poirot to Alix. Full-length photos serve well in capturing the elegance of high-society fashion: the long, corsetless, narrow, slit-at-the-knee dress reflecting the pre-World War I break with tradition; the daring Charleston era's loose knee-length fringe dress; the square-shouldered day-suits of the lethargic pre-World War II era. Closeup photos focus nicely on details—collar, bodice, cuff. Fashion journalist Vreeland's concise comments put fashion into perspective with respect to the social, economic, artistic, and moral attitudes of the times, aptly describing each designer's unique style. Fine for any fashion history collection.—*Carolyn M. Johnson, Pace Univ. Lib., New York*

BIOGRAPHY

Baker, Bobby with Larry L. King. *Wheeling and Dealing: confessions of a Capitol Hill operator*.

Norton. Jun. 1978. 296p. photos. index. LC 78-5740. ISBN 0-393-07523-0. \$10.95. **GOVT/PER NAR**

Baker recounts his rise in Washington from a Senate page to the highest Senate employee. He became the "favored son" of many powerful senators and fell into the trap of using his influence for personal gain. Baker presents his view of the Senate hearings and trial that ensued. He also describes not only his own "wheelings and dealings" but those of the senators themselves as well. He provides some interesting insights into the whole legislative process. He says the Senate is a closely knit group until "one of its own" gets into trouble—then that member becomes an outcast. Baker himself became an outcast when his troubles surfaced. For example, Lyndon Johnson, a longtime supporter, severed all direct contacts with him during the whole ordeal: Johnson was afraid his own reputation would be damaged. A very interesting book.—*William C. Cooper, Laurens County Lib., S.C.*

Berry, Mary Frances. *Stability, Security, and Continuity: Mr. Justice Burton and decision-making in the Supreme Court, 1945-1958.*

Greenwood. (Contribs. in Legal Studies, No. 1). Jul. 1978. LC 77-84772. ISBN 0-8371-9798-8. \$17.50. LAW/BIOG

This is a most thorough study of Justice Harold H. Burton's years on the U.S. Supreme Court. The decision-making processes of the Court are described in detail from Burton's viewpoint. Not a flamboyant justice, Burton was, however, a competent public servant. His career exemplifies the concept of the Supreme Court as an enduring political institution, rather than a controversial body that occasionally issues landmark opinions. Burton's growth, transitions, relationships with other justices, strengths, and weaknesses are all probed. This study is triply valuable—the pressures and responsibilities of a high court justice are illuminated, there is an excellent account of U.S. economic conditions, and the legal opinions issued during this important time period are examined. Recommended for most libraries.—*Susan Beverly Kuklin, Northern Illinois Univ. Lib., DeKalb*

Blanchard, Paula. *Margaret Fuller: from transcendentalism to revolution.*

Seymour Lawrence: Delacorte. (Radcliffe Biography Series). Jun. 1978. 364p. fwd. by Matina S. Horner. illus. bibliog. index. ISBN 0-440-05314-5. \$11.95. BIOG

Fuller was a "bluestocking" crusader whose immense erudition and faith in women's equality heralded acceptance of women as intellectual beings. Author, critic, teacher, transcendentalist, and revolutionary, she is best known for her classic of American feminism, *Women in the 19th Century*, and her exacting standards of practical criticism, second only to Poe's. Her greatest contribution lies in the example of her own life, which was an unremitting struggle to alter permanently the image women have of themselves. Although Blanchard's biography is one of many Fuller studies, it differs from the standard scholarly work (Mason Wade's *Margaret Fuller: Whetstone of Genius*, Kelley, 1940; 1973, reprint) in its effort to reassess her life from the perspective of the 1970's, analyzing why she was at odds with her society and how the issues raised remain vital to modern women.—*Marilyn Lutz, The Lawrenceville Sch. Lib., N.J.*

Campbell, P. J. *The Ebb and Flow of Battle.*

St. Martin's. Jun. 1978. 167p. LC 77-83846. ISBN 0-312-22518-0. \$8.95. MEMOIR

This memoir of a British junior officer in World War I is unpretentious and undistinguished. It covers the period from March 1918 to the armistice, combining elements of *Bildungsroman* and modest understatement in a fashion little different from the many personal accounts published in the preceding decade. The work's primary intellectual value lies in its institutional setting. The narrator served in the field artillery, whose officers have written a good deal less than their counterparts

in other combat arms. The insights into the internal dynamics of the author's unit would have been substantially clarified, however, by a brief, systematic treatment of the organization and tactical employment of British artillery in 1918. This omission renders too many of Campbell's points obscure to all except the specialist.—*Dennis E. Showalter, Dept. of History, Colorado Coll., Colorado Springs*

Clark, Clifford E., Jr. *Henry Ward Beecher: spokesman for a middle-class America.*

Univ. of Illinois Pr. Jul. 1978. 296p. index. ISBN 0-252-00608-9. \$11.95. REL/BIOG

This is a sympathetic biography of the Gilded Age's most popular minister. Beecher, who is now remembered as much for his adultery trial as for his preaching, helped to shape American liberal Protestantism. Never strong theologically, Beecher was able to elucidate the middle-class ethos of his time. Uncomfortable with industrialism, labor unions, and urbanization, he comforted his contemporaries by emphasizing self-improvement, family nurture, and the glory of nature. Clark presents valuable insights into Beecher's character and ideas, but he sometimes overstates his subject's importance as a reformer. The book is entertaining, well-written, and recommended for academic and large public libraries.—*D. Stephen Rockwood, Albion Coll. Lib., Mich.*

Colby, Constance Taber. *The View from Morningside: one family's New York.*

Lippincott. 1978. 224p. LC 78-4052. ISBN 0-397-01257-8. \$8.95. PER NAR

Against the conventional wisdom that it can't be done, Colby here recounts with affection the experience of raising a family on the Upper West Side of Manhattan. The narrative moves from their first city apartment through the birth of two daughters, and ends with the girls soon to graduate from high school. Forced at an early age into a street-wise maturity, the Colby daughters nonetheless clearly are enjoying a diverse, satisfying and stimulating life that they believe could not be found elsewhere. As a challenge to the "cold impersonal city" cliché, Colby describes her apartment building, school, and sandbox friendships, with the adults drawn into a "neighborhood" by the children. As the book ends, the Colbys again confirm their choice to remain in the city. Pleasant fare, but bland.—*Marjorie Miller, Fashion Inst. of Technology Lib., New York*

DePree, Gladis Lenore. *The Self-Anointed.*

Harper. Jul. 1978. 288p. ISBN 0-06-011058-9. \$8.95. REL/AUTOBIOG

This is the story of the Galilean Children's Home near Corbin, Kentucky, as told by the daughter of its founder and operator. During the 1930's and 1940's the home received national attention as the subject of a CBS radio program, *Saturday Evening Post* article, and a promotional book and film.

DePree reveals that her father used much of the charitable contributions received from this publicity for the purchase of luxury vehicles and political bribery. The author clearly despises her father, who according to her account believed that his adulterous relations with female co-workers were favored by God, and forcibly performed an abortion on a young charge he had raped. However, this book is not so much an exposé of a religious rogue as it is DePree's testimony of how she managed to cope with life at the home and eventually free herself from the power of religious fanaticism. Suggested for public libraries.—*Richard E. Asher, Indiana State Lib., Indianapolis*

Douglas, Mike. *Mike Douglas: my story.*

Putnam. Jun. 1978. 320p. photogs. index. LC 78-2694. ISBN 0-399-11963-9. \$10. AUTOBIOG

It should come as no surprise that this autobiography of one of television's top hosts so accurately reflects the man's personality: warm, friendly, ingenuous, and almost totally bland. Numerous examples of the Douglas style characterize this chatty and inoffensive book. Although Douglas is easy to lampoon, he is a concerned and caring family man who worked diligently to further his career after the singing days with the old Kay Kyser orchestra ended. He kept his small-town boy image intact by locating his television show first in Cleveland and later in Philadelphia, because he felt that Hollywood and New York were out of touch with most Americans. Although the book is rambling and somewhat disorganized, it is full of "personality" anecdotes, and television's pervasive influence makes it an essential purchase for most libraries.—*Samuel Simons, Memorial Hall Lib., Andover, Mass.*

Gorham, Ethel. *Love You Abigail . . . Always Did.*

Doubleday. Jun. 1978. LC 77-11778. ISBN 0-385-13643-9. \$7.95. PER NAR

Abigail Gorham's sudden "death by auto" on a road in France acquires dignity and "its own terrible uniqueness" through her mother's eloquent celebration of her life—from Abby's first letter home from camp ("Please send my underpants—love you, always did"), through painful scoliosis as a teenager and an early, ill-fated marriage, to vibrant womanhood and a career as a painter in Paris. With grace and irony, Gorham's account instructs us as no text on "death and dying" could about the relationship between life and death: that there is so little time between them; that one gives value and meaning to the other; that death is accepted to the degree that life is. A moving tribute, not only to Abby, but to a very special love between a mother and daughter.—*Janet Wiehe, P.L. of Cincinnati and Hamilton County*

Hersh, Burton. *The Mellon Family: a fortune in history.*

Morrow. 1978. 617p. photogs. bibliog. index. LC 77-18797. \$14.95. HIST/BIOG

As Hersh readily admits, this group bi-

ography of one of the major wealth-gathering families in U.S. history is the result of his ability to insinuate himself into the confidence of members of its third generation. Eschewing standard footnotes and drawing heavily on interviews not always clearly identified, he tells the story of these Pittsburgh millionaires from the mid-19th Century to the present. Unfortunately, the advantages gained by the cooperation of the Mellon family are often negated by a breathless and pretentious prose that confuses more than it clarifies. Nevertheless, this story, beginning in the days of Credit Mobilier, peaking with Teapot Dome, and closing with Watergate, adds a new dimension to our understanding of the ways in which the accumulation of vast wealth has been dealt with in our economy.—*Carol M. Petillo, Dept. of History, Rutgers Univ., New Brunswick, N.J.*

Huxley, Elspeth. *Scott of the Antarctic.*

Athenum. 1978. 303p. illus. bibliog. index. LC 77-23662. ISBN 0-689-10861-3. \$12.95.

EXPLORATION/BIOG

Robert Falcon Scott (1868-1912) was not a born hero, but made himself into one through sheer determination. Plagued by self-doubt, he was driven by his sense of duty and the need to make his way in the Royal Navy in order to support his impecunious family, rather than by a thirst for fame or a desire to court danger. He would probably have ended his days as a competent but obscure naval officer had not Sir Clements Markham of the Royal Geographical Society gotten him the command of the National Antarctic Expedition (1901-1904). Through good luck and able leadership the expedition was a success, producing much valuable scientific knowledge. In his last assault on the Antarctic (1910-1912), Scott found himself, unwillingly, in a race against Roald Amundsen to be the first to reach the South Pole. Scott's luck turned atrociously bad this time, and he lost both the race and his life. Huxley has left her usual African stamping grounds to write this engrossing and well-written biography. It should have a wide appeal for a public library audience.—*Jonathan F. Husband, Boston State Coll. Lib.*

Jennings, Jane. *Why Joy?: learning to love my special child.*

Christian Herald. 1978. 172p. LC 77-90122. ISBN 0-915684-35-7. \$6.95.

REL/PER NAR

On Easter Sunday, 1944, a young woman gave birth to her first child, a girl. So lovely was the baby, so perfect the happiness of the couple that they named her Joy. However, as the years passed, they realized that their child was flawed; brain damage had occurred before birth. Jennings recounts many painful episodes of Joy's upbringing, the taunts and idle curiosity of neighbors, the wounds inflicted on the family group. A deep-seated faith in God sustained the family through 21 difficult years; then, with the aid of a realistic minister, the Jenningses faced the necessity of placing Joy in a special home. She is there today, a happy, contented, even productive member. A slight but moving account, this could be a popular item with teens as well as adults.—*Helen Wright, Santa Fe Springs Lib., Calif.*

Lichtman, Allan J. *Your Family History.*

Vintage: Random. Jun. 1978. 200p. index. ISBN 0-394-72332-5. pap. \$3.95.

GENEALOGY

Lichtman offers a research plan for family historians interested in the recent past. The oral history interviewing techniques offered here will be useful for students who want to delve into the memories of living family members. The first three chapters give an excellent overview of what oral history is, and they provide basic techniques on how to conduct interviews, maintain taped records, and interpret transcripts. Other chapters discuss more common genealogical resources—family records, photographs, tax and census records, heirlooms. This book should be considered for addition to either the genealogical or oral history collections of large public libraries. It can be used in conjunction with such divergent titles as William Moss's *Oral History Program Manual* (Praeger, 1974) and David Weitzman's *Underfoot: A Guide to Exploring and Preserving America's Past* (Scribners, 1976).—*Helen Wright, Santa Fe Springs Lib., Calif.*

Steiner, Rolf in collab. with Yves-Guy Berges. *The Last Adventurer.*

Little. Jun. 1978. 275p. tr. by Steve Cox. maps. LC 77-19070. ISBN 0-316-81239-0. \$9.95.

MEMOIR

The self-serving memoir of a former French foreign legionnaire of German birth, who served in a succession of lost causes. Steiner believes that his life decisions were a matter of "honor and fidelity." He recounts quite briefly his early years and his service in the Foreign Legion. The two major parts of the book concern his adventures in Biafra, where he was responsible for the creation and training of commando units and was ultimately expelled under ambiguous circumstances by the Biafrans; and the Sudan, where he spent a year establishing an agricultural base and small scale guerrilla assistance, before being captured, tortured, tried, convicted, and incarcerated by the

Sudanese. Although the prose is not lively, and the scholarly utility is questionable, this should prove an interesting book for the general reader.—*Michael S. Stohl, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

Sumner, Lloyd. *The Long Ride.*

Stackpole. Jun. 1978. 224p. intro. by Robert G. Deindorfer. LC 77-28192. ISBN 0-8117-0952-3. \$8.95.

ADVENTURE/PER NAR

Sumner's chronicle of his epic bicycle tour around the world covers four years, five continents, and 28,478 miles. Starting from Charlottesville, Virginia on November 17, 1971, Sumner cycled across the United States to California and then went on to Alaska, Hawaii, New Zealand, Australia, Southeast Asia, Nepal, India, Africa, and Europe. He had \$200 in cash, \$1000 in a bank account for emergencies, and he supplemented his income by lecturing, writing travel articles, and working odd jobs. In a clear and concise style, Sumner describes not only his bicycling exploits but also a marvelous array of side trips—mountaineering, rafting, canoeing, backpacking, and sailing. This is a true adventure story that will entertain and stimulate the armchair traveler and the wanderer alike. Highly recommended to most libraries.—*Dennis R. Peterson, formerly with Jackson Metropolitan Lib. System, Miss.*

van der Post, Laurens. *First Catch Your Eland: a story of African cookery.*

Morrow. Jun. 1978. 211p. \$8.95.

COOKERY/PER NAR

In 1970 van der Post wrote *African Cooking* with the editors of Time-Life Books, and *LJ* hailed it as "outstanding" (*LJ* 9/15/70). *First Catch Your Eland* is an expansion of the text of the earlier book and deals with the food of Africa, van der Post's native continent. It has no pictures or recipes, but does include more personal anecdotes and more philosophy than the cookbook does. The author just misses being overly sentimental about the Africa of his youth, and gives excellent descriptions of what the foods of Africa were like then, in contrast to what one finds today. For large libraries.—*Bonnie Jo Dopp, San Francisco P.L.*

Vining, Elizabeth Gray. *Being Seventy: the measure of a year.*

Viking. Jun. 1978. 264p. ISBN 0-670-15539-X. \$10.

PER NAR

Among the problems that come in the wake of advancing age, the chief concern for many is maintaining one's independent living status. In this captivating and sensitive book, the author (whose previous books for adults and children include *Adam of the Road*) shares with the reader the events and thoughts of her 70th year, in which this question is resolved. Written in journal form, this is a marvelous account of a year packed with travel, people and work—including a journey to Japan as well as a sojourn at a writers' colony to speed the finishing of a book. These activities are enhanced in the telling by

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wise, perceptive commentary on our society (the year was 1972) and on aging. The book's greatest virtue is, perhaps, an unintended one: proof that to be 70 today is still to be a vital, participating member of society. An inspirational and enriching testimony for readers of all ages.—*Mary J. Mayer, New York City Dept. for the Aging*

BUSINESS & ECONOMICS

Coninx, Raymond G. F. **Foreign Exchange Today.**

Halsted: Wiley. 1978. 167p. bibliog. index. LC 77-11932. ISBN 0-470-99315-4. \$9.95. ECON

Coninx offers a primer on the workings of foreign exchange. He defines foreign exchange jargon as it appears in the text and includes a glossary as well. He explains the workings of spot exchange rates and forward exchange rates, of interest to both traders and currency speculators. Advice about pricing and accounting methods for companies in exporting and importing is offered. This work is not unique in introducing the world of foreign exchange to the layman; but Coninx's global perspective, contrasted to most studies, which concentrate on the impact and developments in the United States, is welcome. Should be widely considered for purchase.—*Eloisa G. Yeargain, UCLA Graduate Sch. of Management Lib.*

Dolman, Antony J. & Jan van Ettinger, ed. & intro. **Partners in Tomorrow: strategies for a new international order.**

Sunrise: Dutton. 1978. 266p. pref. by Philippe de Seynes. LC 78-52977. ISBN 0-87690-294-8. \$9.95; pap. ISBN 0-87690-296-4. \$4.95. INT AFFAIRS/ECON

Widespread concern about the current economic recession in the industrialized countries has tended recently to mask a far more serious problem, i.e., the grinding poverty that afflicts most of the world's population. Readers with an interest in the problem of underdevelopment will appreciate this general stock-taking of 27 papers, only two of which have previously appeared in print. With 17 countries represented by the contributors an international flavor is assured. Essays on topics as diverse as disarmament, unemployment, and the media follow a series of papers appraising prospects for a new international economic order. This timely book deserves to be widely read.—*Ian M. Wallace, Agriculture Canada Lib., St-Jean, Quebec*

Evans, Thomas G. **The Currency Carousel: a new era in monetary affairs.**

Dow Jones. 1978. 226p. index. LC 77-2305. ISBN 0-87128-535-5. pap. \$3.95. ECON

Evans presents a clear exposition of the convolutions of recent monetary history. Although the dramatic swings in the value of the dollar versus the Swiss franc, German mark, and Japanese yen of late 1977 and early 1978 are not covered, the book provides a useful background to these events. The last section, "The Re-emergence of Mone-

tary Gold," gives a lucid picture of that "barbaric relic's" return—the fulminations of the U.S. Treasury notwithstanding. There is little jargon, and the readings Evans incorporates—articles by William Simon, Herbert Stein, and others—are well chosen. The only weakness is the somewhat meager index. Recommended for larger general collections as well as for business departments.—*Michael D. Arnold, San Francisco P.L.*

Giesbrecht, Martin G. **An Inquiry into the Nature and Causes of the Wealth of People.**

William Kaufmann. 1978. 145p. index. LC 73-19520. ISBN 0-913232-11-4. \$7.95. ECON

This short book is an excellent introduction to the field of economics. Giesbrecht's interpretations of major concepts and relationships include both humanistic and analytic considerations. Carefully avoiding confusing economic jargon, he presents fresh descriptions of conventional ideas and a variety of new insights not normally found in introductory books. Theories and realities are framed in the context of existing capitalist and collectivist societies in a manner far from the sterile, one-sidedness of most texts. Being neither biased nor judgmental, Giesbrecht fairly demonstrates the advantages and disadvantages of these ideologies. Women will appreciate the book's non-sexist tone. This work should serve as an important adjunct to traditional economics texts.—*William J. Kristie, Univ. of Northern Colorado Lib., Greeley*

Harris, Donald J. **Capital Accumulation and Income Distribution.**

Stanford Univ. Pr. Jun. 1978. 313p. bibliog. index. LC 76-54097. ISBN 0-8047-0947-5. \$15. ECON

Harris has undertaken the ambitious task of comparing and synthesizing the Marxian and neo-Classical models of growth and accumulation. This work should contribute greatly to further narrowing the gap between mathematical Marxian and orthodox economics. Harris discusses the problems of technical change, money, and cyclical dynamics, and makes a useful theoretical contribution regarding these problems. Those versed in higher mathematics and its application in economics will find satisfaction in this extremely well-written presentation of a rather esoteric subject matter. An indispensable addition to any library collection on theoretical mathematical economics.—*Ronnie J. Phillips, Dept. of Economics, Univ. of Texas, Austin*

Krutilla, John V. & Anthony C. Fisher with Richard E. Rice. **Economic and Fiscal Impacts of Coal Development: northern Great Plains.**

pub. for Resources for the Future by Johns Hopkins. Jun. 1978. 240p. LC 77-08930. ISBN 0-8018-2054-5. \$16. ECON

While coal can be developed into an effective substitute for imported oil, regions with coal reserves may be severely handicapped if this development takes place without consideration of its



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Consumer Affairs

Unthank, L. L. What You Should Know about Individual Retirement Accounts: detailed answers to the 350 most frequently asked questions about IRAs.

Dow Jones-Irwin, 1978. 351p. technical assist. by Harry M. Behrendt. fwd. by Robert Taft, Jr. LC 77-91480. ISBN 0-87094-156-9. \$12.95.

CONSUMER AFFAIRS

Written for the layperson by a librarian and a lawyer who have done a commendable job. In question-and-answer format they answer all anyone would ever want to know about IRA's, as the law stands today. They caution the individual to check with the IRS, or any agency issuing IRA's, for possible changes in the law, but they present clear interpretations of almost every conceivable possibility. They also add a realistic plea for higher limits to the law. One-third of the book comprises an appendix including agreement forms, the subcommittee report to the consumer, charts, IRS forms, and other pertinent material. Well indexed. Highly recommended for public libraries.—*Susan A. Singer, Tucson P.L., Ariz.*

Labor

Taylor, Robert. The Fifth Estate: Britain's unions in the seventies.

Routledge & Kegan Paul, 1978. 368p. bibliog. index. LC 77-30402. ISBN 0-7100-8751-9. \$17.50.

LABOR

Despite their rapid growth, Taylor argues, British trade unions are weak and, far from being the culprits for the nation's postwar decline, are more the victims of "the British sickness." Although he accepts the unions as fundamentally the democratic expression of the working people, he faults these organizations for not making a more constructive contribution to their members' well-being. The unions, he finds, have not resolved the conflict between the narrower materialistic aspirations of their membership and the broader, usually Socialist, ideals of the activist minority. Unions must go beyond being "mainly managers of discontent." Even within the severe limitations imposed on them by history, vested interests, and apathy, they must become agents of economic innovation. This is a stimulating analysis, but limited in appeal to specialists in comparative trade unionism.—*Harry Frummerman, Dept. of Economics, Hunter Coll., CUNY*

communications

Rose, Hilly. But That's Not What I Called About.

Contemporary Bks. Jun. 1978. photogs. ISBN 0-8092-7624-0. \$7.95.

PERNAR COMM

Larry Glick, Dave Baum, Barry Gray, and Wally Phillips have something in common: they are all radio talk show hosts in major U.S. cities, and they have all been interviewed by Los Angeles talkmaster Rose. Rose, who sees talk radio as a vital medium for both enlightenment and entertainment, cites evidence to show how he and other communicasters, operating well within FCC regulations, have often aroused the public to demand legislative reform on regional as well as national levels. Rose also describes his zany encounters with the "weird," the "wacky," and the "wonderful" among the telephone callers, letter writers, and celebrity guests (Dietrich, Crosby, the Beatles, MacLaine, et al.). Recent studies of talk radio reinforce Rose's view that two-way participation is important to the development of future programming. His informed opinions and informal style will appeal to both student and layman.—*Joan S. Green, formerly with Tufts Lib., Weymouth, Mass.*

EDUCATION

Coppola, Raymond T. Successful Children.

Walker, Jun. 1978. 256p. illus. bibliog. index. LC 77-78374. ISBN 0-8027-9051-8. \$11.95; pap. ISBN 0-8027-7129-7. \$6.95.

PSYCH/ED

A better title for this guidebook might be, *How Parents Can Help Elementary School Children Become Good Students and Thereby Assure Their Success in Later Life*. Indeed, the author assumes that academic success equals total success. Coppola's writing style in the introductory chapters is dull, wordy, and cliché-ridden, and he makes no new contributions to educational philosophy. Numerous home exercises and games are listed under five broad subject areas: language, math, social studies, science, and "Television as an Educational Tool." Although the language exercises are stodgy and hackneyed, the math and science chapters are cleverly conceived. Within these chapters, up-to-date supplementary books are suggested. The author unfortunately refers to school administrators as *he* and librarians and teachers as *she*. An additional purchase for public libraries that own *How To Help Your Child Get the Most Out of School* (LJ 12/1/74) by Stella Chess, M.D. with Jane Whitbread.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Freire, Paulo. Pedagogy in Process: the letters to Guinea-Bissau.

Continuum: Seabury, Jun. 1978. 160p. tr. by Carman Hunter. fwd. by Jonathan Kozol. illus. ISBN 0-8164-9339-1. \$8.95.

LETTERS/ED

Freire, exiled Brazilian revolutionary

educator and philosopher, was working for the World Council of Churches in Geneva in 1974 when he was invited to assist in establishing a literacy program for Guinea-Bissau, a West African nation formerly under Portuguese rule and 90 percent illiterate. The letters collected here together with a lengthy introduction illuminate the process by which the literacy program was created and serve also to further elucidate Freire's educational theories, already outlined in his books *Pedagogy of the Oppressed* (LJ 4/1/71) and *Education for Critical Consciousness* (LJ 9/15/73). Militancy in value expression, comradeship in its true unifying sense, and analysis and reality-testing of methods are all elements of Freire's advice. Followers of Freire's ideas and career may welcome this book, which is less didactic than his others.—*Bonnie Jo Dopp, San Francisco P.L.*

Lehne, Richard. The Quest for Justice: the politics of school finance reform.

Longman. (Educational Policy, Planning & Theory). 1978. 246p. index. LC 77-17713. ISBN 0-582-28036-2. \$11.95; pap. ISBN 0-582-28035-4. \$4.95. GOVT/ED

This clearly written, fascinating study of the New Jersey *Robinson* case—which resulted in the complete shut-down of public education in July 1976 while the legislature struggled to pass an acceptable school finance plan—holds interest for many readers outside New Jersey. The author's role as consultant on specialized activities to the New Jersey State Department of Education and the New Jersey General Assembly probably helped him in his interviews with citizens and officials on all sides of the litigation and ensuing conflicts. His comments on the judicial rulings and their implications are enlightening and provocative. The book has value for those concerned with the interrelationships of executive, legislative, and judicial branches of state and federal governments, as well as those concerned with educational policy.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

Wiener, Harvey S. Any Child Can Write: how to improve your child's writing skills from preschool through high school.

McGraw. Jul. 1978. 272p. illus. bibliog. index. ISBN 0-07-069035-9. \$9.95. ED

This is an excellent manual for parents who wish to complement/supplement their children's school writing instruction. Drawing on his experiences as both parent and teacher, Wiener presents, in clear, direct language, a logical sequence of specific writing experiences, activities, and games ranging from very simple for pre-/early elementary schoolers (e.g., labels, signs, notes) to relatively complex for secondary schoolers (e.g., letters, narration, poetry) that should also sharpen reading performance and general linguistic awareness. A reference section on "correctness" (sentence structure, usage, punctuation, spelling) rounds out this very practical guide.—*Adeline Konsh, New York City Public Sch. System*

HISTORY

Bettelheim, Charles. Class Struggles in the USSR: second period, 1923-1930.

Monthly Review. 1978. 526p. tr. by Brian Pearce. bibliog. index. ISBN 0-85345-437-X. \$18.95. POL SCI/HIST

This is the second of Bettelheim's projected three-volume study of the transformation of Soviet society between 1917 and the 1930's (Vol. 1, see LJ 1/1/77). His major concern in this volume is the fate of Lenin's New Economic Policy, its impact on the countryside and the repercussions from it in the cities, and the reasons for its "final crisis." Bettelheim examines his subject from a rigorously Marxist viewpoint, but his conclusions are no mere rehash of some Moscow line. How did the "gigantic upheavals and crises" of the 1920's affect the relationship of peasantry and proletariat?—Bettelheim has some provocative ideas to offer. The book is primarily for specialists, particularly those on the political left.—*Robert H. Johnston, Dept of History, McMaster Univ., Hamilton, Ontario, Canada*

Borkin, Joseph. The Crime and Punishment of I. G. Farben.

Free Pr. Jun. 1978. 250p. index. LC 78-430. ISBN 0-02-904630-0. \$10.95. HIST

As an antitrust lawyer in the Justice Department during World War II, Borkin acquired the familiarity with the I. G. Farben corporate structure shown in this volume. Unfortunately, he also acquired a distorted point of view, which seems totally unaffected either by the passage of time or by recent scholarly investigations of the relevant issues. The text reads like a prosecution brief for a war crimes trial: impetuous and slightly sensationalist prose interspersed with a weighty, but highly selective presentation of evidence. Readers seeking a balanced view should look elsewhere.—*Robert J. Gibbons, American Inst. for Property & Liability Underwriters, Malvern, Pa.*

Brown, David. Tirpitz: the floating fortress.

Naval Inst. Pr. 1978. 160p. maps. photos. LC 76-062964. ISBN 0-87021-883-2. \$12.95. MILITARY STUDIES/HIST

The *Tirpitz* was the most powerful German battleship of World War II. The British navy made numerous attempts to destroy it with midget submarines and carrier aircraft. However, the *Tirpitz* never fought a naval engagement because of Hitler's reluctance to risk his capital ships in combat. Instead, the ship spent its career lurking in a Norwegian fjord until it was finally sunk by the RAF in November 1944. Brown, a British naval historian, has compiled a history of this vessel. The work consists of 44 pages of text and 110 pages of photographs. The story of the *Tirpitz* has been told many times and Brown has revealed nothing new.—*Stanley L. Ikin, Hillside P.L., New Hyde Park, N.Y.*

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Cunningham, Noble E., Jr. **The Process of Government Under Jefferson.**

Princeton Univ. Pr. Jun. 1978. 350p. illus. bibliog. index. LC 77-85535. ISBN 0-691-04651-4. \$20. GOVT/HIST

Instead of merely recounting the history of the Jefferson administration, Cunningham has elected to examine the structure and operation of Jefferson's government. The result is an outstanding contribution to our understanding of the governmental process during a critical period of U.S. history and to our understanding of Jefferson as President and chief executive. The portrait of Jefferson that emerges from a wealth of primary sources is often at variance with established belief. It is clear, for example, that Jefferson was deeply interested and personally involved in the day-to-day operations of the executive departments. Although the work is one of high scholarship, its readability will make it appealing to general readers. Essential for academic libraries and highly recommended for public libraries.—*Robert L. Burr, Gonzaga Univ. Lib., Spokane, Wash.*

De Grand, Alexander J. **The Italian Nationalist Association and the Rise of Fascism in Italy.**

Univ. of Nebraska Pr. 1978. 238p. bibliog. index. LC 77-24633. ISBN 0-8032-0949-5. \$12.50. POL/SCI/HIST

This well-documented study argues that Mussolini's Fascist regime owed much in ideology and institutional structure to the little-known Italian Nationalist Association, first formed in 1910. The Nationalists, an elitist political group funded by big business, were committed to an authoritarian modernization of Italy in the interests of the bourgeoisie. The Nationalists encouraged imperial expansion, supported intervention in the World War in 1915, and worked to repress both liberal democratic and revolutionary socialist movements. When the mass-based Fascist Party came to power in 1922, the Nationalists merged with the party whose policies they had so well anticipated. Their loss of identity was compensated for by the crucial part they played in shaping the institutional basis—including the legal code—of the Fascist state. Recommended, especially for university collections.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Garland, Joseph E. **Boston's North Shore.**

Little. 1978. 300p. illus. maps. bibliog. index. ISBN 0-316-30425-5. \$15. HIST

Beginning with the explorations off the coast of Massachusetts in 1607 and ending with the trolley track improvements of the 1890's, Garland provides a fascinating and well-written account of how the upper crust of Boston spent their summers in luxury. One area that is particularly well described is Nahant—the peninsula just north of the city of Boston. Here the Bentleys, Perkinses, Endicotts (now spelled Endecotts), Peabodys, etc. languished in Nahant's unblemished beauty and simplicity. Nahant, fortunately, was not a Newport. Perhaps the most interesting

item of this book is the account of the "sea serpent" off the coast of Cape Ann. Libraries in or with New England collections will want this.—*Scott R. Johnson, Coastal Carolina Coll., Conway, S.C.*

Goldstein, Robert Justin. **Political Repression in Modern America: from 1870 to the present.**

Schenkman and Two Continents. Jun. 1978. 700p. bibliog. index. LC 76-54842. ISBN 0-8467-0301-7. pap. \$6.95. POL/SCI/HIST

Goldstein's work is enormously significant both for his original perception of the need for a unified look at the continuity and importance of political repression in modern American history and his superb execution of this task. What clearly emerges from this overview is the theme that repression, far from being the exception, is the rule. When dissent begins to effectively challenge the system and threatens to become politically relevant, the forces of repression emerge. Goldstein analyzes the ebb and flow of these forces and their changing sources and character in our pluralistic society. His sobering thoughts about the American political reality are especially welcome in view of our persistent innocence during "liberal" periods in believing that it can't happen here again. Highly recommended for most collections.—*Ken Nash, Queens Borough P.L., New York*

Haldane, R. A. **The Hidden War.**

St. Martin's. Jun. 1978. 224p. illus. index. LC 77-12279. ISBN 0-312-37197-7. \$8.95. HIST

This book studies "the successes and failures in the hidden war of ciphers and codes, seen against the background of military and naval operations" in World War II. It focuses on Britain and Russia, but the effectiveness of American, German, and Japanese cryptography efforts are also noted and compared. It is a good synthesis of much already written about the subject, such as material found in Ladislav Farago's *The Game of the Foxes* (LJ 2/15/72) and F. W. Winterbotham's *The Ultra Secret* (LJ 2/1/75). Information from these sources is examined, melded, and supplemented at times with Haldane's own experience in Britain's intelligence community. *The Hidden War* contains some interesting new information and could serve as a sound, well-referenced starting point for a study of World War II intelligence operations.—*George H. Siehl, Library of Congress*

Hobhouse, Charles. **Inside Asquith's Cabinet: from the diaries of Charles Hobhouse.**

St. Martin's. 1978. 295p. ed. & intro. by Edward David. photos. index. LC 77-84941. ISBN 0-312-41868-X. \$16.95. DIARIES/HIST

Hobhouse's diaries covering the years 1893-1898 and 1904-1915 provide an accurate and unique view of many familiar personalities and events in early 20th-Century politics. As a diarist Hobhouse is in the top bracket. He conveys deftly the cut and thrust of cabinet government; the frustration of the women's suffrage movement; the insoluble problem of home rule for Ireland; the

gifts and chicaneries of the two hero-villains, Lloyd George and Winston Churchill, as well as the character of many lesser figures; and the hopeless divisions of the Liberal Party, which could not come to terms with the situation created by World War I. The editor has done a thorough job of introducing the material, identifying personages, and verifying the facts. The resulting book will be both useful to the historian and fascinating to the general reader.—*John M. Lippincott, Office of Public Service & Research, Auburn Univ., Ala.*

Kollontai, Alexandra. **Selected Writings of Alexandra Kollontai.**

Lawrence Hill, dist. by Whirlwind Bk. Co., 80 5th Ave., N.Y.C. 10011. Jun. 1978. 335p. tr., intro. & comm. by Alix Holt. bibliog. index. LC 77-88786. ISBN 0-88208-092-X. \$12.95. SOC/SCI/HIST

By making available selections of Kollontai's writings in English, Holt has done a great service for historians and feminists. The writings offer a valuable look at the thinking of the young Bolshevik state and the attitude towards women. Although Kollontai held a number of posts, including diplomat and first minister of social welfare, her main concern was the furtherance of socialism as the answer to the "woman question." She firmly believed that the path to women's liberation was through women's integration into a socialist state—not the separate path of feminism. Her views on sexual freedom were considered daring, and sometimes they are all that she is remembered for. The chronology, biographical introduction, and commentary are valuable and well written. This long-overdue collection will be an essential addition to university and large public libraries.—*Linda G. Ott, Morris County Free Lib., Whippany, N.J.*

Kuniczak, W. S. **My Name Is Million: an illustrated history of the Poles in America.**

Doubleday. Jul. 1978. photos. ISBN 0-385-12228-4. \$12.95. SOCIOLOGY/HIST

Kuniczak begins his history with Columbus' discovery of America and proceeds to the present, focusing on major American historical events—and viewing each event or period from the Polish perspective. For example, his discussions of the American Revolution and the Civil War center on each war's famous Polish participants. In the sections on the late 19th and early 20th-Century mass migration, Kuniczak deals with the development of Polish communal leadership and presents a fascinating discussion of the Polish-Irish power struggle within the Catholic Church. Although the author emphasizes that his book does not include material on Polish Jewish immigrants, he nevertheless covers the achievements of several Polish Jews. The large number of illustrations and the current interest of Americans in their origins should give this book a wide appeal. Recommended for public libraries.—*Judith E. Endelman, Jewish Theological Seminary of America Lib., New York*

Levine, Robert M. Pernambuco in the Brazilian Federation, 1889-1937.

Stanford Univ. Pr. Jun. 1978. 236p. illus. bibliog. index. LC 76-47968. ISBN 0-8047-0944-0. \$17.50.

AREA STUDIES/HIST

One of three coordinated studies on Brazilian regionalism between 1889 and 1937, this volume is an outstanding example of the application of the latest techniques in the social sciences. The book surveys the economic, political, and social history of the region, with special attention given to political elites and social integration. Pernambuco, unlike the states in the companion studies, São Paulo and Minas Gerais (John D. Wirth, *Minas Gerais in the Brazilian Federation, 1889-1937*, LJ 7/77), was on the decline during the years covered. Perhaps the weakest aspect of this study is the lack of an in-depth treatment of the relationship between regional history and national events. While this is an important book for any library interested in Latin America and social science research techniques, it is specialized and not for the general reader.—*I. E. Cadenhead, Jr., Dept. of History, Univ. of Tulsa, Okla.*

McDougall, Walter A. France's Rhineland Diplomacy, 1914-1924: the last bid for a balance of power in Europe.

Princeton Univ. Pr. Jul. 1978. 410p. illus. map. bibliog. index. LC 77-85550. ISBN 0-691-05268-9. \$24.

INT AFFAIRS/HIST

The search for a workable, secure peace after 1918 created almost as much turmoil in France as the war had. McDougall's analysis of this era illustrates what is an increasingly accepted perception of diplomacy. Foreign policies are not coherent strategies planned by detached experts, but rather the untidy result of a complex interplay of international and domestic forces. Only by viewing in this light France's response to the Rhineland and Ruhr problems from 1918 to 1924 can one understand what would otherwise seem an illogical tangle of errors and contradictions. McDougall's detailed study of the period between the Versailles Treaty and the Dawes Plan is a valuable addition to the literature. Highly recommended for research collections.—*David J. Martz, Jr., Colonial Williamsburg Foundation, Va.*

Marx, Jenifer. The Magic of Gold.

Doubleday. Jun. 1978. illus. bibliog. index. LC 76-53413. ISBN 0-385-11099-5. \$10.95.

HIST

Precious gems and metals in one form or another have always been utilized by humans, but the fascination with gold has been a source of both great achievement and horrific brutality. So goes Marx's theme, and she has put together an interesting and readable account of the history of humankind as influenced by this special element. It is a captivating story of a metal that has remained a symbol of wealth and power throughout the ages and a prize for which people have explored new worlds and destroyed entire cultures. The work is rich in detail and is especially good in its treatment of the uses of gold in arts and crafts by ancient civilizations. This well-written book should be included in most library col-

lections, not only as a history of gold but as a companion to books on human history.—*Bruce Evans, Northeast Regional Lib., Corinth, Miss.*

Mordden, Ethan. That Jazz!: an idiosyncratic social history of the American twenties.

Putnam. Jun. 1978. 282p. index. LC 77-26759. ISBN 0-399-12159-5. \$10.

HIST

"Idiosyncratic" is the key word in the title, for this unusual history reminds one of an attic crammed with fascinating mementos. The author appreciates the intrinsic appeal of each item, but has no ability to put them into systematic context. This tour of the Twenties skips here and there without order; it holds interest but provides no overall scheme. All the standard topics are included—the Red Scare, Teapot Dome, changes in technology and the arts, urban-rural conflict, and the stock market crash. Leading women and men are drawn in vivid colors. The writing style is dense and florid. General readers will have fun if they are not confused, but scholars will find nothing new.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Peterson, M. Jeanne. The Medical Profession in Mid-Victorian London.

Univ. of California Pr. Jun. 1978. 384p. bibliog. index. LC 76-48362. ISBN 0-520-03343-3. \$16.50.

MED/HIST

The development of the medical profession is viewed by Peterson as part of the rise of the middle classes in general that occurred subsequent to the industrial revolution in Britain. The central period of concern is from the Medical Act of 1858, which legally defined and technically united the medical profession, to the Medical Act Amendment Act of 1886, which integrated medicine, surgery, and general practice into the institutional structure of the medical profession. Early differences in education of physicians, surgeons, and apothecaries are contrasted. A variety of medical specialties, such as military medicine and institutional practice, are reviewed. Peterson's basic approach is sociological: she reviews family patterns of succession in medical practices of the period, as well as class background and education of physicians. Footnotes appear at the end of the volume along with an extensive bibliography. Essential for history of medicine collections.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Starikov, Sergei & Roy Medvedev. Philip Mironov and the Russian Civil War.

Knopf. Jun. 1978. 352p. tr. by Guy Daniels. index. LC 77-20353. ISBN 0-394-40681-8. \$15.

POLITICS/HIST

Mironov, a Red Army commander who challenged the regime's peasant policies during the Civil War, was eventually jailed and shot for his temerity. The authors seek to exonerate both Mironov and Lenin of culpability. Had Lenin only been appraised of Mironov's plight, they say, injustice would have been averted. The wrongdoers were the lesser Party functionaries, animated by petty spite. However, it ac-

tually was not uncommon policy to allow the lower echelons to take the blame for decisions made at the Party center. Specialists will find valuable data on the Civil War period and gain insights into the thinking of Soviet dissident intellectuals.—*Fred E. Friedel, Dept. of Social Science, Bellevue Community Coll., Wash.*

Thorne, Christopher. Allies of a Kind: the United States, Britain, and the war against Japan, 1941-1945.

Oxford Univ. Pr. 1978. 772p. maps. bibliog. index. ISBN 0-19-520034-9. \$29.50.

INT AFFAIRS/HIST

Thorne explores minutely the character and changing balances of Anglo-American cooperation in South, Southeast, and East Asia, as well as Australia, during the years 1941 through 1945. Though allies, the United States and Britain lacked a unity of goals. Their differences revolved around colonialism—Churchill worked to sustain the British Empire, while Roosevelt wanted the Allied victory to bring about an end to colonialism. Thorne is also concerned with the marked decline of Britain's power in Asia in 1941 and 1942, which was followed by a tremendous increase in U.S. power to a degree previously unmatched by any European nation. He finds the U.S. generally lacking the cohesive and practical set of policies needed to manage this power. Thorne calls this book a sequel to his earlier work, *The Limits of Foreign Policy* (LJ 4/15/73), but it lacks focus, while its length and heavy treatment clearly mark it for the specialist rather than the general reader.—*David D. Buck, Dept. of History, University of Wisconsin, Milwaukee*

Webber, Thomas L. Deep Like the Rivers: education in the slave quarter community 1831-1865.

Norton. Jun. 1978. 352p. ISBN 0-393-05685-6. \$14.95.

HIST

Relying on slave narratives and folklore, Webber attempts to reconstruct the community life of the slave quarters and to show that black slaves in America were able to sustain a separate communal life. Webber argues that Afro-Americans' powerful familial and communal ties insulated them from white socialization and enabled them to preserve and transmit their distinct Afro-American culture. Webber's arguments are hardly new, but they are cogent. His book is a treasure trove of information on the social life and values of the slaves. Some readers will quarrel with his tendency to ascribe to slave culture a unity in purpose and values that black and white sources do not always show, and they will wonder if white masters were really so ineffectual. But lay readers and historians will profit by reading this book. Highly recommended for college and public libraries.—*Randall M. Miller, Dept. of History, St. Joseph's Coll., Philadelphia*

We are seeking qualified reviewers to write concise evaluations of new books on Asian (especially Japanese) history and political affairs. Please write to Judith Sutton, Book Review.

Ancient History & Archaeology

Zink, David. **The Stones of Atlantis.**

Prentice-Hall. 1978. 234p. illus. maps. bibliog. LC 77-28714. \$9.95. ARCHAEOLOGY

Writing in the form of a log, Zink describes a series of three expeditions off the island of Bimini, to evaluate some submarine rock formations which he believes to be a survival from Atlantean civilization. He makes use of astroarchaeology and psychic archaeology, and the book represents, in part, a defense of these techniques. Zink concludes that the site was indeed a megalithic structure, probably Atlantean; that natural healing springs found in the region may have been the legendary fountain of youth; and that the geometric alignments of the stones indicate a possible connection with the Pleiades constellation. Appendixes include a translation of Plato's *Critias*. Although hardly documentary evidence, the data reflects some archaeological findings that may be added to the mass of accumulating Atlantean evidence. Recommended for academic and large public collections and for Atlantean scholars.—*Jo-Ann D. Suleiman, Wright Patterson Air Force Base Medical Lib., Dayton, Ohio*

Travel & Geography

Harting, Emilie C. **A Literary Tour Guide to the United States: Northeast.**

Morrow. 1978. 224p. photos. index. ISBN 0-688-03281-8. \$8.95; **pap.** ISBN 0-688-03281-8. \$4.95. LIT/TRAV

Literature buffs will find this neat little guidebook a fascinating lure to the discovery of places associated with their favorite authors. Similar in format to Harting's *A Literary Tour Guide to England and Scotland* (LJ 5/15/76), this book catalogs alphabetically by state a plethora of birthplaces, homesteads, libraries, cemeteries, and inspirational settings for literary figures from the six New England states plus New York, New Jersey, Pennsylvania, Maryland, and Delaware. Each entry contains information on how to get there, visiting hours, and whether there is a charge for admission, as well as several paragraphs detailing each place's significance. Peripatetic readers, whether actual or armchair variety, will enjoy this immensely.—*Marsha H. Murphy, VA Hospital Lib., Northampton, Mass.*

Jacobson, Donald & Lee Philip Stral. **Caving: an introductory guide to spelunking.**

Greatlakes Living Pr. Jun. 1978. 125p. illus. index. LC 77-71551. ISBN 0-915498-92-8. \$9.95; **pap.** ISBN 0-915498-42-1. \$5.95. ADVENTURE

For mountaineers searching for something new, caving could be the next adventure. The authors launch into the subject with a good introductory chapter on how *not* to cave. Continuing in their easy-to-read style, they discuss clothing, equipment, and familiar mountaineering techniques, such as belaying and rappelling, plus the more esoteric skills of slithering and crawling. The book is enlivened by such caveats as, "If you want to cave alone, be sure to include a tombstone in your

pack," and other wise words on safety and conditioning. Despite its general grubbiness, spelunking is appealing and this book is sure to lure some would-be cavers into their first experiences underground. A glossary and list of grottos (clubs) and caving areas are included.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Colo.*

Zellers, Margaret. **The Inn Way . . . : the Caribbean.**

Berkshire Traveller. 1978. 192p. illus. LC 77-20748. ISBN 0-912944-44-7. **pap.** \$4.95. TRAV

For the discerning traveler who wants to exchange the anonymity of a large, modern hotel for the intimacy, and in many cases historical setting, of an inn. Zellers lists 109 inns located on more than 20 Caribbean islands, giving brief descriptions of the surroundings and accommodations and evaluating the food. She also gives addresses, telephone numbers (where available), and information on how to get to the inn. Although at the beginning of the book Zellers does indicate average rates to expect (\$35 for two with two meals daily in winter), she suggests that you contact the inns for specifics. Public libraries should make this available to their patrons.—*Francine Fialkoff, "Library Journal"*

Home Economics

Cookery

Feldman, Elane. **Going Bananas: the complete banana cookbook.**

Universe Bks. 1978. 112p. index. LC 76-21222. ISBN 0-87663-955-4. **pap.** \$5.95. COOKERY

Here are more than 300 recipes that include bananas or their cousin, plantains, as an ingredient. The recipes range from soup and meat dishes (certainly not to everyone's taste) to the more appetizing and successful fruit salads, breads, and desserts. The introduction describes the nutritive values and history of bananas. Clear, concise directions and a spiral binding facilitate use of the volume. Because of the specialized nature of this cookbook, it is not an essential addition, but it would be appropriate for large, comprehensive culinary collections.—*Norma Allenbach, Buffalo & Erie County P.L., N.Y.*

Hewitt, Jean. **Family Circle Quick Menu Cookbook.**

Times Bks., dist. by Harper. Jun. 1978. 256p. illus. by A. Peschke. index. LC 77-87826. ISBN 0-8129-0750-7. \$10.95. COOKERY

Selecting recipes to sample from Hewitt's latest cookbook is a problem because one sounds more delicious than the other, from Mediterranean lamb kabobs to rhubarb and raspberry soufflé, from chicken breasts in champagne sauce to creme caramel. Seventy-five menus are organized by season of the year, and for the most part the recipes are innovative and interesting without being gimmicky. Judicious use is made of convenience foods; most recipes call

for in-season fruits and vegetables and quick-to-cook meats (fish, chicken, and thinly sliced beef and lamb). A shopping list, a work plan, and total preparation time are listed before each menu. A worthwhile purchase for general cookbook collections.—*Gail R. Haar, Prosser P.L., Bloomfield, Conn.*

Muenschner, Minnie Worthen. **Minnie Muenschner's Herb Cookbook.**

Comstock: Cornell Univ. Pr. 1978. 226p. illus. by Elfriede Abbe. index. LC 77-90908. ISBN 0-8014-1166-1. \$9.95. COOKERY

As is usual in herb cookbooks, recipes are listed by the type of herb rather than by food. Descriptions and recipes for 40 herbs are included—the usual—chives, oregano and thyme; and the unusual—burnet, comfrey, and Good-King Henry. The recipes are for what might be called "plain fare" including oatmeal porridge with mint, hominy and beef with horehound, and a delicious molasses pear cake with caraway. The directions are often vague, and some cooking knowledge is assumed. The number of servings for each dish is not given. A nice supplement to herb cookbook collections although not as comprehensive as Craig Claiborne's *Cooking with Herbs and Spices*.—*Christine Bulson, SUNY at Oneonta Lib.*

Piccard, Mary Ann. **Official Star Trek Cooking Manual.**

Bantam. Jul. 1978. **pap.** \$1.50. SF/COOKERY
Cuisine: the final frontier. These are the recipes of the starship *Enterprise*, culled from exotic kitchens in far-flung nebulae. Nurse Chapel has asked each member of the bridge crew to share his or her native favorites, comprising distinctive specialties from all parts of the Federation, and has also included Romulan and Klingon gourmet dishes. Never fear if your kitchen lacks a fully automated food synthesizer or hydroponics unit, or if your local supermarket doesn't carry a complete line of off-world ingredients—the editor has made kindly provision for mundane substitutions. From the tribbles' banquet to Saurian brandy, this is definitely a cult item. Can *La Cuisine Minceur à la Jaws II* be far behind?—*Wendy Levins, "Mphasis," New York Mensa Newsletter*

Tobias, Doris & Mary Merris. **The Golden Lemon: a collection of special recipes.**

Atheneum. 1978. 210p. index. LC 77-88908. ISBN 0-689-10860-5. \$9.95. COOKERY

Many cookbooks based on a single food are just gimmicks, but this one is an exception, partly because lemons can legitimately flavor every course in a meal but mostly because the authors have a real feeling for food and have assembled a superior collection of recipes. All the recipes use real food—no canned or packaged shortcuts—yet almost all of them are simple to prepare. Each recipe includes suggestions for a complete menu to go around it and a wine to serve with it. A book as pleasing and refreshing as, well, lemons.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Literature

Bair, Deirdre. *Samuel Beckett: a biography*.

HBJ. Jun. 1978. 768p. illus. index. ISBN 0-15-179256-9. \$19.95. BIOG/LIT
 "Unhindered," if unauthorized, Bair's interpretative biography ranks with Ellman's *Joyce* and the Gelbs' *O'Neill*. It is as complete as that of a secretive living author can be. With the tools of history and the methods of Jung and Laing, Bair details how Beckett has transformed a disabling Ascendancy (British-oriented Protestant upper-class) maladjustment into art. Her accounting will affect how Beckett is read, giving his abstractions the authenticity of lived experience, but undermining for some readers his universality (and certainly his wisdom) by exposure of its trivial and often contemptible origins. Bair makes us marvel at the creative process and have compassion for the maker.—*Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY, Binghamton*

Berlin, Isaiah. *Russian Thinkers*.

Viking. 1978. 312p. ed. by Henry Hardy & Aileen Kelly. intro. by Aileen Kelly. LC 77-26767. ISBN 0-670-61371-1. \$14.95. PHIL/LIT

Russian Thinkers is the first of four projected volumes of Berlin's selected writings. Devoted to 19th-Century Russian thought, it focuses in particular on the philosophies of Tolstoy, Bakunin, and Herzen. If there is a hero in this book it is the latter, who is mentioned throughout and to whom two separate (unfortunately repetitive) essays are devoted. It is Herzen who stands most clearly for what Berlin describes in his preface as the main point of these writings: "distrust of all claims to the possession of incorrigible knowledge about issues of fact or principle in any sphere of human behaviour." The essays, while informative on Russia, are equally provocative in relation to contemporary issues of social equality, economic development, and radical politics. Berlin—a model of the engaged philosopher—writes brilliantly and lucidly.—*Madeline G. Levine, Dept. of Slavic Languages, Univ. of North Carolina, Chapel Hill*

Eiseley, Loren. *The Star Thrower: the best of Loren Eiseley*.

Times Bks., dist. by Harper. Jun. 1978. 448p. intro. by W. H. Auden. LC 77-87827. ISBN 0-8129-0746-9. \$12.50. POETRY/ESSAYS

Shortly before his death in July 1977, Eiseley collected and arranged his own favorite writings: essays and a group of early poems. The poems, brief, modest, and unpretentious, are perfectly placed in the book's center, for in them one can perceive, crystallized and condensed, the themes upon which Eiseley elaborates in the essays. His writing has a wry and melancholy tone, but he has a child's capacity for wonder at a universe which he, as a scientist, is pledged to observe objectively. If the writing seems to become burdened and less graceful in the final essays, it is because he speaks rapidly and with an im-

passioned voice of those things—for example, the balance between science and the life of the spirit, or the "inner galaxy," as he calls it—which matter to him most. To read this collection is to see the things he points out to us refracted, transmuted, and clarified through the prism of his poetic imagination and literate style. The book begins with a beautiful introductory essay by W. H. Auden.—*Mary Monroe, Yonkers, N.Y.*

Hayman, Ronald. *De Sade: a critical biography*.

Crowell. Jul. 1978. 288p. bibliog. index. ISBN 0-690-01416-3. \$12.95. LIT

One hopes that a biography of de Sade will answer whether or not the life matched the work. Or perhaps a less sensational way of putting it might be: what in the life motivated the man to write *Justine* or *120 Days of Sodom*? Curiously, neither question is answered in this biography. Hayman has gathered and read the latest materials about de Sade; he has commented upon almost all the recent revaluations; and he has read de Sade's work sensitively and sensibly. Yet somehow the Marquis slips away between the words. But surely someone who spent most of his adult life in prison, as de Sade did, and lived so much of his life inside his own head, poses very special problems for a biographer. Given all these circumstances, Hayman has written a solid and useful study about the events in de Sade's life and about the way his pornographic imagination may have worked.—*Hubert F. Babinski, Dept. of Comparative Literature, Columbia Univ.*

Lawrence, D. H. *Sons and Lovers: a facsimile of the manuscript*.

Univ. of California Pr. 1978. 624p. ed. & intro. by Mark Schorer. LC 75-46037. ISBN 0-520-03190-3. \$75. LIT

The final hand-written manuscript of D. H. Lawrence's great autobiographical novel is especially interesting because Lawrence didn't make the last extensive cuts, instead delegating that job to his literary mentor, Edward Garnett. This facsimile edition lets us know for the first time exactly what Garnett cut out. Lawrence's own deletions are also identifiable, legible, and fascinating. Although surely all the cuts tightened the book, it is nevertheless exciting to be able to recover the lost *Sons and Lovers*. How pleasant to have Lawrence's rich evocation of late Victorian working-class culture and of his protagonist's tangled emotions in the full depth and detail originally conceived. The facsimile edition also reproduces six fragments from an earlier version of the novel. A major event for modern literary studies.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Le Comte, Edward. *Milton and Sex*.

Columbia Univ. Pr. 1978. 154p. bibliog. index. LC 77-1081. ISBN 0-231-04340-6. \$12.50. LIT

A provocative study of Milton and one of his most recurrent motifs, this is neither the standard treatment of temptation in the major poems nor a rework-

ing of the cases presenting him as either a homosexual or a puritanical prig. Rather, it reveals the Puritan poet as the sensual man in a wide-ranging yet intensive analysis of sexual passages from such unlikely efforts as *The History of Britain* and *The Latin Controversies* to the great epics. The author weaves these passages with Milton's doctrinal and personal attitudes toward women into a sexual biography that, while always learned, is never crabbed with technical jargon. By bringing together Milton's life and letters in a consistent and thus fresh development he has provided a good companion work for a rereading of a major poet.—*H. George Hahn, Dept. of English, Towson State Univ., Baltimore*

Morris, Edita. *Straightjacket: an autobiography*.

Crown. Jun. 1978. \$7.95. AUTOBIOG/LIT

Coarse language, choppy style, and occasional flashes of wit characterize this rather disjointed autobiographical account of writer Edita Morris' coming of age in her native Sweden. To be a child, as Morris sees it, is to be weak and powerless, subject to other people's decisions all of the time. Adulthood promises deliverance from the confusing and confining "straightjacket" of childhood and adolescence. Unfortunately, the doubts and puzzling experiences which clouded Morris' early years are expressed in such blunt and abbreviated fashion that the reader is left feeling disappointed and perplexed. Those who have enjoyed Morris' many other books (which include *The Flowers of Hiroshima*) may want to read this, but it is not an essential purchase.—*Marsha H. Murphy, VA Hospital Lib., Northampton, Mass.*

Niven, Alastair. *D. H. Lawrence: the novels*.

Cambridge Univ. Pr. (British Authors: Introductory Critical Studies). 1978. 188p. LC 77-8475. ISBN 0-521-21744-X. \$16.95; pap. ISBN 0-521-29272-7. \$5.95. LIT

Alastair Niven writes ably and agreeably about Lawrence's ten novels in this little introductory volume. There are no surprises here—unless you count the case attempted for *Kangaroo*—and there's nothing flashy either. Instead the author gives us readings which are balanced and commonsensical. Especially pleasing are the treatments of *The White Peacock*, *The Trespasser*, and *The Lost Girl*, works which usually get short shrift. Niven is interested in Lawrence's criticism of modern man and society, but basically this is a study of Lawrence the artist. It is useful and convenient.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Plater, William M. *The Grim Phoenix: reconstructing Thomas Pynchon*.

Indiana Univ. Pr. 1978. 288p. bibliog. index. LC 77-12833. ISBN 0-253-32670-2. \$12.50. LIT

Critics have found Thomas Pynchon's fiction to be as inaccessible as the reclusive author himself. Resistant as Pynchon's art is to definition, Plater

has produced an objective, intelligent study of Pynchon's primary motifs, without the pretense of subjective interpretation. He examines the following antitheses: illusion/reality, life/death, and order/disorder, all outgrowths of Pynchon's more basic application of thermodynamic principle (entropy and the closed system) to social phenomena. He examines these themes as they emerge throughout the full body of Pynchon's work, thus suggesting its multiplexity. This well-executed study isolates and clarifies the essence of Pynchon's otherwise elusive style. Students of contemporary literature will profit from it.—*Dennis Petticofer, Caltech Lib., Pasadena, Calif.*

Railton, Stephen. *Fenimore Cooper: a study of his life and imagination.*

Princeton Univ. Pr. Jul. 1978. 296p. index. \$16.

Among classic American authors, Cooper seems peculiarly open to psychoanalytic study. Railton accepts the task with gusto and good sense, finding in Cooper's emotional life and literary career clear traces of Oedipal crisis, incestual drives, and preoccupation with the riddle of his own existence. There are problems, of course: primary sources of Cooper's battles with the id—letters and journals—are either totally lacking or are maddeningly oblique or warily evasive. But the fiction, with all its rich lode of the author's unconscious suddenly floating before us, compensates for explicit revelations. Hence, a sensitive student like Railton can enrich our understanding of conflicts in plots and themes, and even of Cooper's long and compulsive engagement with the novelistic craft.—*John R. Willingham, Dept. of English, Univ. of Kansas, Lawrence*

Rebhorn, Wayne A. *Courtly Performances: masking and festivity in Castiglione's "Book of the Courtier."*

Wayne State Univ. Pr. 1978. 248p. illus. bibliog. ISBN 0-8143-1587-9. \$16.95.

While his conclusions that the *Book of the Courtier* is a modified classical symposium and is unified are most convincing, and his development of Castiglione's analogy of himself as court-painter for Urbino is illuminating, Rebhorn's book suffers from three basic defects. It is not unified. Each of the six essays, working without reference to the other five, offers its conclusions as the "whole truth" of the work. Contradictions are neither acknowledged nor resolved; seminal insights (symposium-game, Urbino's formalities) stand barren. It distorts Castiglione. Enthusiastically applying Freudian theories of aggression and play, Rebhorn mistakes fiction for life and presents in melodramatic adjectives a world seething with repressed or sublimated hostilities, far from the *Courtier's* Urbino. And though he writes smoothly, Rebhorn fails to define and apply some essential terms (decorum, game) and to make consistent connotative distinctions in using others, thus misshaping his own ideas.—*M. L. del Mastro, New Sch. for Liberal Arts, Brooklyn Coll., CUNY*

Sternberg, Meir. *Expositional Modes and Temporal Ordering in Fiction.*

Johns Hopkins. 1978. 320p. index. LC 77-18385. ISBN 0-8018-1979-2. \$16.50.

Exposition, we are told, involves "the general and specific antecedents indispensable to the understanding of what happens in [a story]." A promising start, but how far does it take us? That depends on how carefully related concepts such as *action* ("what happens") or *narrative* ("story") are developed. The author is fuzzy on such matters. He assumes a fiction-making (and fiction-reading) capacity as an anthropological universal, without ever examining the question deeply. Thus he ignores much important recent work in other disciplines (semiotics, anthropology, psychology) that could be relevant. His own results, in spite of much ingenuity in specific analyses, add little to the proliferating newer theories of narrative.—*Alexander Gelley, Dept. of English & Comparative Literature, Univ. of California, Irvine*

Tillotson, Geoffrey. *A View of Victorian Literature.*

Oxford Univ. Pr. 1978. 396p. pref. by Kathleen Tillotson. index. LC 77-30178. ISBN 0-19-812044-3. \$15.95.

The distinguished English critic Geoffrey Tillotson died in 1969 before completing two volumes covering the period 1832-1880 for the "Oxford History of English Literature" series. His wife edited the manuscript for the first volume, which is now published apart from the O.D.E.L. and lacks the comprehensive bibliography for which the series is known. After two introductory chapters, Tillotson looks individually at Carlyle, Dickens, Thackeray, Charlotte and Emily Brontë, Mrs. Gaskell, Trollope, Tennyson, and Browning. He gives scant attention to particular works, preferring to describe each writer's particular gifts and relation to the times. The work includes an unpublished introduction to Thackeray's *Esmond* printed as an appendix. Recommended for all Victorian collections.—*Douglas W. Cooper, Randolph-Macon Coll., Ashland, Va.*

MUSIC

Bevan, Clifford. *The Tuba Family.*

Scribners. 1978. 303p. illus. bibliog. index. LC 77-82241. ISBN 0-684-15477-3. \$27.50.

This is the latest in the publisher's series on individual instruments, each of which should be in all but the smallest music collections. The tuba family is among the most complicated and least understood of all instruments, and this obvious labor of love contributes greatly to a higher appreciation of the instrument that to most simply provides the "oom" of "oom-pah-pah." The volume is of fairly limited appeal (mainly for tubists), and rather expensive, but still highly recommended.—*Thomas E. Moore, formerly with Houston P.L.*

Blackwell, Lois S. *The Wings of the Dove: the story of gospel music in America.*

Donning. Jun. 1978. 165p. intro. by Brock Speer. illus. bibliog. index. LC 78-226. ISBN 0-915442-55-8. \$9.95; pap. ISBN 0-915442-50-7. \$6.95.

This is a history of Protestant music, mainly of those denominations whose liturgies are not termed "high." In a literate, "nontheological" style, the author traces trends, influences, and gives biographies of the major figures. There are ample quotations from hymn texts but no discussion of musical style or performance practices; the book is therefore quite accessible to the non-musician. Efforts to include the Negro spiritual and black gospel music are incomplete and imperfect, even for contrast purposes. Although the book is indexed, the bibliography is brief, and there are no footnotes. This is not a scholarly work, but it can serve as a point of departure for any of the many interdisciplinary elements the subject includes. It shall probably be well received by the audience for which it was intended.—*Dominique-René de Lerma, Dept. of Music, Morgan State Univ., Baltimore*

Tosches, Nick. *Country: the biggest music in America.*

Stein & Day. 1977. 258p. index. LC 76-12569. \$10.95.

A collection of vignettes, articles, and discographic essays about country and western music and its relationship with other pop music such as rhythm and blues and rock 'n' roll. The pieces are uneven in seriousness and quality. All, however, brim with vitality, and the book would be an excellent addition to any popular music collection. Tosches' well-researched study of the recording industry shows promise that he could easily write an extended history of the American vernacular music tradition.—*Vernon Martin, Hartford P.L.*

Philosophy

Doob, Leonard William. *Panorama of Evil: insights from the behavioral sciences.*

Greenwood. (Contribs. in Philosophy, No. 10). Jul. 1978. 200p. LC 77-87964. ISBN 0-313-20030-0. \$14.95.

If Doob was seeking to "grapple with evil," as his prologue suggests, he has not been notably successful—the book never comes to grips with anything. Granted, it is presented as more of a survey than an original contribution to its topic. Done well, such an overview could be most valuable—but this one isn't done well. Too often, it is merely a compilation of undigested findings and questions. Too much of it is commonplace dressed up in social scientese. The writing suffers from several ill-chosen rhetorical devices. For example, in acknowledging (commendably) the tentative nature of conclusions in the behavioral sciences, Doob resorts to an excess of italicized *maybe's* and *perhaps's*, which are distracting and, to-

gether with the book's other faults, will unfairly suggest that on the subject of evil the behavioral sciences have nothing significant to contribute. The subject deserves a better treatment than it receives here.—*Hans Bynagle, Friends Univ. Lib., Wichita, Kan.*

Ermarth, Michael. *Wilhelm Dilthey: the critique of historical reason.*

Univ. of Chicago Pr. Jun. 1978. 410p. bibliog. index. LC 77-16223. ISBN 0-226-21742-6. \$19. PHIL

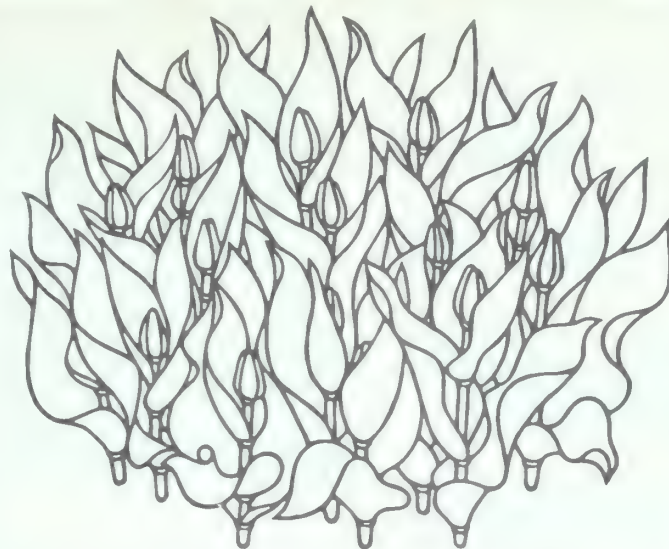
Dilthey is widely known but little studied. He emerges in this ambitious critical evaluation as a misunderstood thinker whose work has influenced much of current philosophy. Ermarth claims that Dilthey has been misinterpreted because of his many unfinished and contradictory texts, and, despite the author's attempt at comprehensiveness, these make this book difficult to digest. Ermarth tries to unravel Dilthey's thought in a chronological sequence. Because he refers to so many books without identifying their importance, and because his analysis is often repetitious and arbitrary (a long section on Husserl leaves out his later work), his attempt, though fascinating, is confusing. However, Ermarth's analysis of Dilthey's central concept of *Verstehen* brilliantly summarizes German intellectual history and captures the crucial significance of the philosopher's thought. Ermarth's careful explanations of technical terms should make this study accessible to scholars in various disciplines.—*Daniel Levinson, Depts. of English & History, Thayer Academy, Braintree, Mass.*

POETRY

Atwood, Margaret. *Selected Poems.*

S. & S. 1978. 240p. LC 77-18042. ISBN 0-671-22885-4. \$9.95; pap. ISBN 0-671-24199-0. \$4.95. POETRY

It is good to have a volume of Atwood's selected poems. Not only because she has chosen well, so that these represent the best to date of a major voice in contemporary poetry, but because the poems outline the development of a vision that has been more unified in its interesting diversity than the reader over a ten-year period might have perceived. From the first Atwood's fascination has been with language and geography as versions of one another, as both shaping and articulating intimate experience. Her Canadian roots may well be the source for her concern with wildernesses, explorers, maps, and discovery, all rich metaphors in the process of aligning landscapes with mindscapes and vice versa. Early poems like "Journey to the Interior," "The Explorers," and "The Reincarnation of Captain Cook" announce a theme, a search for "a new land cleaned of geographies, its beach gleaming with arrows," that finds a more mature, because at once more complex and more elegant, expression in the wonderful *Journals* of the pioneer Susanna Moodie, in that dis-



Woodcut, "Early Tulips," by Jacques Hnizdovsky reproduced from "Orchard Lamps"

section of a relationship, *Power Politics*, in the witch Circe's version of her story, the *Circe/Mud Poems*. As Susanna Moodie remarks, "Whether the wilderness is/real or not/ depends on who lives there."—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Drach, Ivan. *Orchard Lamps.*

Sheep Meadow Pr., dist. by Horizon. 1978. 71p. ed. & intro. by Stanley Kunitz. illus. by Jacques Hnizdovsky. tr. from Ukrainian by Daniel Halpern & others. LC 77-95136. ISBN 0-8180-1538-1. \$9.95; pap. ISBN 0-8180-1541-1. \$3.95. POETRY

Drach is a contemporary Ukrainian poet who favors a certain anthropomorphism in service of intensified vision. He says, "It is our black destiny/ to perceive everything." Pears in a basket become, for him, "souls exiled from the republic of juices"; squirrels dance the twist. These amusing transformations do not form his most interesting work. The darker, more human poems are intensely symbolic and fabulous. In "Wings," while all those around him receive mundane presents for the new year, a peasant grows wings. Two long poems are heart-breaking—in one, the poet's love reveals that she was conceived when her mother was raped by soldiers; in the other, an episodic series of adventures with the devil becomes a tormented look at the poet's country. Next to these pieces, the still lifes seem negligible. All poems were translated at one remove from the original; the music has been lost and the narrative retained.—*William Logan, Oakton, Va.*

Hollander, John. *Spectral Emanations: new and selected poems.*

Atheneum. 1978. 250p. ISBN 0-689-10888-5. \$12.50; pap. ISBN 0-689-10878-8. \$7.95. POETRY Hollander's work is witty, polished, and technically sophisticated. His learning is evident, but too often his poetry seems like an elegant celebration of complexities at the expense of meaning. Utilizing allegory, erudite allusion, and often obscure symbolism in a wide

variety of forms, Hollander depicts the great cerebral wastelands of the 20th Century. Of positive note, the long title poem *Spectral Emanations* (started during the 1973 Yom Kippur war), captures a sense of character and personal involvement missing from much of the earlier work. Though its meaning is difficult, it offers some of the most rewarding material Hollander has yet given us.—*Kenneth Funsten, Huntington Lib., San Marino, Calif.*

Kelly, Robert. *The Convections.*

Black Sparrow. 1978. 135p. ISBN 0-87685-313-0. \$15; pap. ISBN 0-87685-312-2. \$4.50. POETRY

Kelly has published over 30 books—and he is only in his forties. His work incorporates other arts (particularly music) and other times, combining a broad historical perspective with tenderness and intimacy. He makes a love poem to his wife from a fragment of a third-Century papyrus. In a valentine to her he retells the story of St. Valentine's death. Like Walt Whitman he unifies, so an excerpt, a poem, or even a book can hardly do him justice. In a time of much introspection and isolation one appreciates a poet who sings, who sees the arts and the world unified by love. Those who know Kelly's poetry will find *The Convections* a welcome addition to his work; those who do not will find it an excellent introduction.—*Victor Contoski, English Dept., Kansas Univ., Lawrence*

Wright, Judith. *The Double Tree: selected poems, 1942-1976.*

Houghton. 1978. 274p. ISBN 0-395-26480-4. \$7.95; pap. ISBN 0-395-26466-9. \$4.95. POETRY Selected from work over a span of 30 years, Wright's poems bear witness to her commitment to "poetry's ancient vow to celebrate lovelong/ life's wholeness." She is Australian, and her bond to her native land and its once pastoral wildness is evident, expressed in lyric poems of skilled prosody. In her later work, the vow to celebrate radiance is harder to keep. As she sees the de-

struction to wildlife, water, and land, she is more convinced of human destructiveness, aware of the murderous heart as well as the passionate heart. She looks at opposites, seeking unity and form as "the compass heart swings seeking home/ between the lands of life and death." Throughout we follow this poet's pilgrimage, respectful of her loving bonds to family, duty, passion, growth, and art.—*Margaret Gibson, New London, Conn.*

Political Science & International Affairs

Ascher, William. *Forecasting: an appraisal for policy-makers and planners.*

Johns Hopkins. 1978. 238p. fwd. by Harold D. Lasswell. illus. index. ISBN 0-8018-2035-9. \$15.

PUBLIC ADMIN

Ascher considers all aspects of forecasting in an attempt to improve social science analysis and policy formulation. Forecasting is most generally thought of in conjunction with social and economic planning, but Ascher also includes such areas as energy and transportation forecasting. He reviews and evaluates an exhaustive collection of forecastings, all of which he footnotes and documents in detail. His general chapter on technological forecasting and its shortcomings is well-written. This book will be useful to forecasters, students, and public policy analysts in general.—*Hilary D. Burton, Science & Education Administration, U.S. Dept. of Agriculture, Beltsville, Md.*

Binder, Leonard. *In a Moment of Enthusiasm: political power and the second stratum in Egypt.*

Univ. of Chicago Pr. Jul. 1978. 464p. bibliog. index. LC 77-15480. ISBN 0-226-05144-7. \$22.50.

AREA STUDIES/POL SCI

Binder has produced a work likely to become a classic. Although his subject is Egyptian political culture, this book is equally a case study in political sociology, modernization, and the politics of developing areas. The author's primary purpose was to provide from existing statistical data (especially an analysis of the membership of the National Union) an empirical description of the political power of the rural middle class. Consequently, Binder offers a new interpretation of the Egyptian political system—under Nasser and after—which takes into consideration not only the "empirical data," but also the various ideological perspectives of Egyptian history. The writing is directed to the advanced student and scholar rather than the general reader; the book should find a place in most academic collections.—*Paul H. Thomas, Hoover Institution Lib., Stanford, Calif.*

Crouch, Harold. *The Army and Politics in Indonesia.*

Cornell Univ. Pr. (Politics & Internat. Relations of Southeast Asia). Jul. 1978. 376p. fwd. by George McT. Kahin. bibliog. index. ISBN 0-8014-1155-6. \$18.50.

POL SCI

After a brief overview of the political

role of the army in the first decade of Indonesian independence, this book focuses on the period from 1960 to the present. The role of the army as a counterweight to the Communist Party during the later years of President Sukarno's rule, the methodical consolidation of the army's power following the attempted coup of September 30, 1965, and the role of the military in formulating and executing political, economic, and foreign policy since the fall of Sukarno in 1967 are carefully detailed. The book is based primarily on published accounts and provides few new insights into the period. However, the account is a well-written summation of the period for the general reader and the scholar alike.—*Charles R. Bryant, Yale Univ. Lib.*

Dent, Harry S. *The Prodigal South Returns to Power.*

Wiley-Interscience: Wiley. 1978. 308p. fwd. by Gerald R. Ford. photos. index. LC 77-25249. ISBN 0-471-03913-6. \$12.95.

POLITICS

A former special counsel to President Nixon and most recently general counsel to the Republican National Committee offers his explanation for the resurgence of Republican strength—and thus the reintroduction of two-party competition—in the South. The analysis, however, is not comprehensive since it focuses only on presidential competition. Dent is on stronger ground with his many "inside views" of how campaign and issue strategies are planned and pursued. Reading this very personal assessment of national and regional party politics will stimulate feelings of partisanship.—*Edward C. Dreyer, Dept. of Political Science, Univ. of Tulsa, Okla.*

Eldersveld, Samuel J. & Bashiruddin Ahmed. *Citizens and Politics: mass political behavior in India.*

Univ. of Chicago Pr. Jun. 1978. 335p. index. LC 77-21395. ISBN 0-226-20280-1. \$26.

POLITICS

This is a rare work in the area of political development, which seeks to reject the theory that social and economic factors are the major determinants of the functioning of Indian democracy. Instead, using a basis of painstaking national surveys of electoral attitudes after the 1967 and 1971 general elections, the authors bring political variables to the fore, showing the gradual politicization of the masses over the past 30 years. They examine the nature of the people's involvement with the democratic system; their psychological orientations to politics, political parties, and the vote; and the impact of the party system on political behavior. An invaluable empirical work. Highly recommended for university libraries.—*Balwant Bhaneja, Canada's Ministry of Science and Technology, Ottawa*

Fräzier, Howard, ed. *Unclanking the CIA.*

Free Pr. Jun. 1978. 256p. index. LC 77-087573. ISBN 0-02-910590-0. \$12.95.

GOVT

In 1975 a number of CIA critics gathered at Yale University to tell spook stories, including such grisly items as "The CIA at Home" by John D.

Marks, "The Facts about Chile" by the wife of the late Salvador Allende, and "South Vietnam's Police and Prison System: The U.S. Connection" by Fred Branfman. In all, the conference resulted in 25 papers, which are reproduced here for the first time. None of the material comes as a surprise, although the Branfman piece serves as an effective refutation of William Colby's defense of the Phoenix operation in his recent autobiography, *Honorable Men* (LJ 5/15/78). Public and academic libraries of any consequence should consider adding this "exposé anthology" to their collections.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

Lacy, Creighton. *Coming Home—to China.*

Westminster. Jul. 1978. 153p. ISBN 0-664-24201-4. pap. \$4.95.

PER NAR/POL SCI

Lacy reports the observations of his visit to China in 1977 from the perspective of his pre-1949 youth in Shanghai as a child of American missionaries. In chapters on Chinese politics under the new premier Hua Kuo-Feng, education, production and health services, and religion, he offers a generally favorable assessment of changes during the 28 years of the People's Republic. He holds that material benefits for the masses have been achieved in harmony with many traditional family and social values. This casual account may interest those unfamiliar with China, but it offers few new insights for the more serious reader.—*Elizabeth A. Teo, Moraine Valley Community Coll. Lib., Palos Hills, Ill.*

Pike, Douglas. *History of Vietnamese Communism, 1925-1976.*

Hoover Institution. (Histories of Ruling Communist Parties). 1978. 181p. fwd. by Richard F. Staar. bibliog. index. LC 77-78051. ISBN 0-8179-6892-X. pap. \$5.95.

HIST/POL SCI

This second in a series of compact histories of ruling Communist parties is long on organizational detail and short on social context and political issues. This is by design. Pike provides an excellent summary of organizational and leadership questions, but what is the audience for so narrow a treatment? Much of the study reads more like an outline than an actual book. Given the author's impressive knowledge of the subject, one feels that Pike himself may have chafed at the limits of his medium. Without romanticizing the harsh reality of Vietnamese communism, one wonders whether his picture of a society in the grip of an organizational leviathan does justice to what is surely a more complex reality.—*Steven I. Levine, Rand Corporation, Santa Monica, Calif.*

The Political Economy of Advertising.

American Enterprise Inst. 1978. 217p. ed. & intro. by David G. Tuerck. LC 77-28017. ISBN 0-8447-2120-4. \$9.75; pap. ISBN 0-8447-2110-0. \$4.75.

BUS/PUBLIC ADMIN

Overall government expenditures on various forms of advertising range from \$100 million to \$400 million. Ads to recruit an Army, prevent forest fires, and

to make us drive 55 MPH permeate our lives. This collection of readings, based on a conference sponsored by the American Enterprise Institute, deals with the implications of growing government involvement in large-scale advertising efforts. The dangers of the federal government's plan to subsidize the financing of political campaigns receive particular emphasis. While the readings tend to raise more questions than they answer, the book is an important contribution to an issue of growing significance. Emphasizing economic theory, the collection is suitable for policymakers, academicians, and students with at least moderate economic sophistication.—*Gene R. Laczniaik, Coll. of Business Administration, Marquette Univ., Milwaukee*

Pridham, Geoffrey. Christian Democracy in Western Germany: the CDU/CSU in government and opposition, 1945–1976.

St. Martin's. 1978. 371p. bibliog. index. LC 77-9235. ISBN 0-312-13396-0. \$19.95. GOVT

The idea of the Christian Democratic Union as a catch-all party very much dominates this interesting and useful historical and analytical study. The subject is not without its fascination. Not only did the German party system start anew on the ashes of Nazi Germany, but the CDU developed into one of the major governing parties in the West at a time when leftism was a continental fashion—and it successfully pulled together Catholics and Protestants. The CDU defies many of the expectations held by scholars (e.g., Duverger, Neumann), and for that reason alone this is a worthy addition to the literature on comparative party systems. For those with broader interests, the book adds to our growing knowledge on post-1945 Germany and on Christian Democracy as a Western political movement.—*Henry Steck, Dept. of Political Science, SUNY at Cortland*

Wank, Solomon, ed. & intro. Doves and Diplomats: foreign offices and peace movements in Europe and America in the twentieth century.

Greenwood. (Contribs. in Political Science, No. 4). Jul. 1978. LC 77-87969. ISBN 0-313-20027-0. \$18.50. HIST/POL SCI

The aim of this work is to provide new clarity and balance to the history of peace movements. The majority of the movements studied are pre-World War II. Also included are discussions of such 20th-Century leaders as Jean Jaures, the brilliant French socialist; Eduard Bernstein, revisionist socialist; Alois Aehrenthal, who is presented in a new light; and Antonio Salandra, who reluctantly had to bring Italy into the Great War. Written by a group of individuals dedicated to the prevention of war, the book is interesting in its view of the Munich conference; Neville Chamberlain and Clifford Allen, who have been treated rather badly by some historians, emerge as heroes. This work should be made available to all concerned with the threat of a third, and perhaps final, total war.—*Alvin R. Sunseri, Dept. of History, Univ. of Northern Iowa, Cedar Falls*

Wills, Garry. Inventing America: Jefferson's Declaration of Independence.

Doubleday. Jun. 1978. 256p. index. LC 77-80922. ISBN 0-385-08976-7. \$10. POL SCI

This is an attempt by a prominent contemporary journalist to make our favorite 18th-Century document intelligible to 20th-Century minds. Wills claims that the Declaration can best be understood by separating it into its three distinct identities: the Congressional document, the original Jefferson document, and what he calls our "National Symbol." His main objective is to explain how and why Jefferson's Declaration differs from the other two. He makes some excellent points in the process and draws the reader's attention to some unexplored recesses of Jefferson's mind. But the book is diffi-

cult to read, marred by obscure words, arcane and superfluous information, and stilted prose.—*John H. Ashby, Social Sciences Division, Catonsville Community Coll., Baltimore*

International Affairs

Bedlington, Stanley S. Malaysia and Singapore: the building of new states.

Cornell Univ. Pr. (Politics & Internat. Relations of Southeast Asia). 1978. 304p. maps. index. LC 77-3114. ISBN 0-8014-0910-1. \$15; pap. ISBN 0-8014-9864-3. \$5.95. INT AFFAIRS

To write well about modern Malaysia and Singapore is no easy job, for the recent histories of both nations are fraught with contradictions and improbabilities that are hard to weave in-

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to a single vision. (Even to say "both nations" requires an asterisk, for until 1965, the two nations were one.) In this admiring but by no means biased examination of their political and economic progress primarily since 1957, Bedlington is able to depict their successful struggle to make constitutional democracy work. Still, he does not gloss over the deep-rooted Malay-Chinese animosities that only undermine democracy and retard economic growth or the frequent undemocratic excesses of both governments. The book is essential for anyone needing a brief but factual, readable, and balanced treatment of two pivotal Southeast Asian countries.—*Bruce Felton, New York*

Martin, Earl S. *Reaching the Other Side: the journal of an American who stayed to witness Vietnam's postwar transition.*

Crown. Jul. 1978. 320p. illus. LC 78-131. ISBN 0-517-53315-4. \$10.95. PER NAR/INT AFFAIRS

Martin, a young man from New Holland, Pennsylvania, went to Vietnam not as a representative of the U.S. government but as a Christian volunteer under the auspices of the Mennonite Church. Based in Quang Ngai province (500 miles north of Saigon), he stayed after the Communist takeover, following the advice of a local friend "to take pictures and report to the world on what happens." Hence his memoir, covering the period March-April 1975, is a worm's-eye view of Hanoi's conquest of the south. Martin talked with all manner of people and suffered several perilous adventures, but in the end he found that "the transition had taken place with a remarkable lack of recrimination." For all readers interested in Vietnam.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

U.S. Foreign Policy in Asia: an appraisal.

ABC-Clío. 1978. ed. & intro. by Yung-hwan Jo. ISBN 0-87436-268-7. \$19.75. INT AFFAIRS

This is another post-Vietnam appraisal of the Asian policy of the United States. Through proceedings of symposium sessions, the perspectives of political scientists, historians, diplomats, and others are presented in a pro-and-con format. U.S. foreign policy from the "careless" division of Korea and Vietnam to the present is explained and evaluated. Little effort is made to assess the impact of the two indecisive East Asian wars on global politics, and

no final conclusions are drawn. Readers are presented with a number of facts and viewpoints and required to make their own evaluation. The readings demonstrate the lack of an overall Asian policy and point out the inconsistencies in pursuit of even minimal objectives. The book lacks a unifying framework, concentrates too much on policies toward Korea and Vietnam, and is often redundant. It is suitable as a supplementary reader in college courses on U.S. foreign policy and international politics.—*L. Jerold Adams, Dept. of Political Science, Central Missouri State Univ., Warrensburg*

U.S.-Japan Relations and the Security of East Asia: the next decade.

pub. under auspices of the Project on United States-Japan Relations, Stanford Univ. by Westview Pr. (Special Studies in Internat. Relations & Foreign Policy). 1978. c.275p. ed. & intro. by Franklin B. Weinstein. LC 77-13752. ISBN 0-89158-053-0. \$14; pap. ISBN 0-89158-067-0. \$7. INT AFFAIRS

These essays by U.S. and Japanese scholars consider U.S.-Japan security relations, Japanese views of arms control, defensive roles of the United States and Japan in Asia, the credibility of the U.S. nuclear umbrella, the new strategic situation in Asia, prospects for peace in Korea, U.S. troop withdrawal from South Korea, and the possibility of an increased regional defense role for Japan. In evaluating the relationship between the United States and Japan, the contributors note that the security alliance is an effective combination, likely to remain unchanged at least in the immediate future. The primary recommendation for future U.S. policy seems to be to maintain the status quo. In spite of a few shortcomings, the presentations are balanced and editorially sound. Recommended for college courses in U.S. foreign policy, Japanese foreign policy, and East Asian regional politics.—*L. Jerold Adams, Dept. of Political Science, Central Missouri State Univ., Warrensburg*

Psychology & Psychiatry

Appleton, Jane & William Appleton, M.D. *How Not To Split Up.*

Doubleday. Jun. 1978. ISBN 0-385-13201-8. \$7.95. PSYCH

The Appletons believe that divorce, encouraged by pop psychologists and self-help books as a means to personal growth, has become the standard in today's society. This is but one of several questionable assumptions upon which their counsel is predicated. They also suggest that no one wants to be single; that people should want to have children; and that motherhood is not much more demanding than pursuit of a career. Their most frequently given advice is to exercise self-restraint and common courtesy in communicating with spouse and children. While not denying the very real problems encountered in modern marriage, their discussions are superficial and coy; substance has been sacrificed for style.

The book ends with a marital quiz that asks questions such as, "Is your spouse your best friend?" The Appletons' book is probably not much worse than those they condemn, but it's not much better either.—*Beverly Miller, Boise State Univ. Lib., Idaho*

Armstrong, Louise. *Kiss Daddy Good-Night: a speak-out on incest.*

Hawthorn. Jun. 1978. 256p. LC 77-92367. ISBN 0-8015-3979-X. \$9.95. PSYCH

Armstrong details the stories of 15 girls and one boy who were sexually abused by their fathers and also attempts to deal with her own childhood abuse. Her main goal is to indicate the sordidness of the activity and to assist the victims in dealing with their resulting problems. In the scanty literature on the subject, this work provides a useful, popularly written human document, as well as a brief guide to sources of help for victims. It may well give some aid and comfort to library patrons and produce in others the indignation needed to get action to correct the problem.—*James H. Sweetland, Center for the Study of Youth Development Lib., Boys Town, Neb.*

Bartusis, Mary Ann, M.D. *Every Other Man.*

Thomas Congdon: Dutton. 1978. 197p. LC 77-28969. ISBN 0-525-10064-4. \$7.95. PSYCH

As a psychiatrist, Bartusis has treated women for problems resulting from their lovers' and husbands' unfaithfulness. Realizing that reactions to extramarital affairs follow a pattern, she developed a step-by-step therapy for troubled women seeking to restore order and control. Using a well-organized question-and-answer format, she advises what to do directly upon discovery of the affair. Because women agonize over "What went wrong?" she covers some of the deep-seated emotional conditions that cause men to cheat and she gives specific details on handling many aspects of extramarital affairs. Finally, she discusses the option of salvaging the marriage versus divorce. Throughout, her tone is sympathetic but tough and realistic. She perceives that a wife's low station in society contributes to her humiliation and counsels development of independence for women. An excellent counterpoint to the open marriage philosophy.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Cantor, Robert Chernin. *And a Time to Live: toward emotional well-being during the crisis of cancer.*

Harper. 1978. 280p. bibliog. index. LC 76-26216. ISBN 0-06-010623-9. \$9.95. MED/PSYCH

Grounded in the insight that everyone responds to the experience of cancer in personal ways that deserve respect, this excellent book will help patients and loved ones see past the fantasies cancer inevitably provokes and tap the inner resources which can make this potentially overwhelming experience a time instead for deeper acceptance and growth. Cantor knows, as a therapist and coordinator of a cancer rehabilitation clinic, that patients can exert a real influence on both the course of their ill-

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ness and their experience of it, and with this in mind he offers a number of case histories designed to help readers identify their characteristic patterns of response and capitalize on their own hidden strengths. Highly recommended for public libraries and professional collections.—*Elise C. Dennis, formerly with Athol P.L., Mass.*

Chodorow, Nancy. *The Reproduction of Mothering: psychoanalysis and the social organization of gender.*

Univ. of California Pr. Jul. 1978. 272p. bibliog. index. LC 75-27922. ISBN 0-520-03133-4. \$12.95. SOCIOLOGY/PSYCH

Chodorow rejects assumptions about mothering based on biology, instinct, or role training, and holds that mothering occurs through "social structurally induced psychological processes": women, as mothers, produce daughters with a psychological capacity to mother as an outgrowth of the mother-daughter relationship, while curtailing this capacity in sons. The fact that the structure of parenting is asymmetrical, then, has a profound psychological and sociological impact. Chodorow's psychoanalytic perspective is flexible enough to let her abandon Freud's "anatomy is destiny" view of women (a fact which will endear her to feminists and cause concern among some psychoanalysts) and to analyze contemporary family structure as a social construct producing sexual inequality. Well-documented, scholarly, and thought-provoking, this work should be of interest to a wide audience of laypersons as well as professional social scientists. Excellent bibliography.—*Joan W. Gartland, Tannahill Research Lib., Greenfield Village & Henry Ford Museum, Dearborn, Mich.*

Decker, Hannah S. *Freud in Germany: revolution and reaction in science, 1893-1907.*

Internat. Univs. Pr. (Psychological Issues, Monograph 41). 1978. 360p. illus. index. LC 77-20062. ISBN 0-8236-2023-9. \$15. HIST/PSYCH

Myths die hard. The widely held psychoanalytic legend that Freud's ideas were ignored or rejected early on by the German medical community has helped to further the image of his splendid isolation. Now, however, historian Decker, in a work of painstaking dedication, challenges this view. Combing through pre-World War I German medical journals, periodicals, monographs, and texts, she has uncovered much evidence of interest in psychoanalysis and even some favorable response to the new science. She documents wide acceptance of Freudian concepts of hysteria, sexuality, and abreaction as well as recognition that Freud was a serious contributor to the literature on neuroses. The history of psychoanalysis is well served by this work of meticulous scholarship.—*Sydney L. Pomer, M.D., Dept. of Psychiatry, Univ. of Southern California Sch. of Medicine, Los Angeles*

Foulkes, David. *A Grammar of Dreams.*

Basic Bks. Jun. 1978. 460p. bibliog. index. ISBN 0-465-02695-8. \$17.50. LINGUISTICS/PSYCH

Foulkes has developed, "along lines

suggested by Chomsky's method of syntactic organization, a Freudian theory of generative semantics" and a coding system for dream contents and free associations. Translated into Foulkes' "scoring system for latent structure," such data can be subjected to mathematical analyses in accordance with digraph theory. Specialists will be most interested in the technical details of the mathematical operations SLS makes possible, for Foulkes' system may provide a useful tool for generating and analyzing data on sleep and dreams as well as empirical testing of hypotheses (Freud's among them) regarding dream formation and interpretation. But even the layman will be fascinated by the simplified review of dream research and theory from Freud to the present given in the first part of the book as well as the possibility of bringing together psychoanalysis, cognitive psychology, and linguistics.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

Grossman, Richard. *Choosing and Changing: a guide to self-reliance.*

Dutton. Jun. 1978. 145p. bibliog. index. ISBN 0-525-07940-8. \$7.95. PSYCH

Acknowledging his indebtedness to Abraham Maslow, Grossman explores at some length the process of choosing and the ramifications of choice in one's life. In the humanistic tradition, he sees people as having the capacity to determine their lives. This can be accomplished by carefully scrutinizing one's choices and actions in a larger context than the here-and-now. Though the sentiment behind the book is optimistic and warm, the result has the sound of cliché. Grossman's writing lacks the dynamism of Abe Maslow or the depth of Carl Rogers. Possibly useful to students of humanistic psychology, but not likely to appeal to the general public.—*Richard P. Halgin, Dept. of Psychology, Univ. of Massachusetts, Amherst*

Seligson, Marcia. *Options: a personal expedition through the sexual frontier.*

Random. 1978. 300p. ISBN 0-394-42587-1. \$8.95. PSYCH

Alternatives to monogamous marriages—are they successful? Yes and no, answers Seligson, as she reports on examples of open marriages, group marriages, triads, and the effects of marriage options. The narrative journalistic style provides easy access to sensitive topics, such as sexual jealousy. Highly recommended for its writing style, thoughtful conclusions, and its popular appeal.—*Dianne Witkowski, Librarian, Schiff Hardin & Waite, Chicago*

Sperry, Len. *The Together Experience: getting, growing and staying together in marriage.*

Beta Bks., dist. by Bobbs. 1978. bibliog. index. ISBN 0-89293-005-5. pap. \$3.95. PSYCH

This book describes a series of models for characterizing male-female patterns of relating at all stages of intimacy: There are four patterns of togetherness, four basic personality themes, three phases in the mating process,

eight common (unspoken) marriage pacts, etc. The typologies are not always easy to follow, and one wonders whether individual behavior can be pigeonholed so simply. Nevertheless, the book offers various perspectives on mating and may help readers to better understand their own behavior with their mates. For libraries with some interest in marriage/family subject areas.—*Martha Cornog, Auerbach Associates, Inc., Philadelphia*

Parapsychology & Occultism

Edmonds, I. G. D. D. *Home: the man who talked with ghosts.*

Thomas Nelson. 1978. 192p. photogs. bibliog. index. ISBN 0-8407-6584-3. \$6.95. BIOG/PARAPSYCH

In the *Encyclopaedia of Psychic Science*, 19th-Century psychic Daniel Home was called the greatest physical medium in the history of modern spiritualism. At his amazing séances in Europe and America, he and objects in the room floated in the air, ghostly music was heard along with raps in various locations, and he easily handled burning coals without scorching his palms. Of course he had many critics, some of them famous, including Robert Brown, who wrote about him as "Mr. Sludge." Edmonds gives all the known facts of Home's eventful life without making any judgments concerning the authenticity of his psychic powers.

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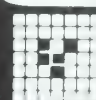
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However, at the end, space is given to speculation on the possible methods a skilled magician might have used to accomplish many of Home's feats. It has been more than 30 years since Jean Burton's *Heyday of a Wizard* (Knopf, 1944), so public and college libraries may want this for their collections of 19th-Century social history, if for no other reason.—*Eleanor Touhey Smith, New York*

Hitching, Francis. Dowsing: the PSI connection.

Anchor: Doubleday. 1978. 280p. bibliog. index. LC 76-42424. ISBN 0-385-12125-3. **pap.** \$3.50. **PARAPSYCH**

Hitching, a member of the British Society of Dowisers, has written a fairly comprehensive book on dowsing. He covers history, techniques, research, and the applicability of that research to related fields. The book, particularly the history section, does have a British emphasis; history and research are stressed as opposed to techniques. There will never be a great demand for dowsing books, particularly not on the scholarly level, but if you have a significant parapsychology collection or interest in this particular area, you should consider purchase.—*Susan C. Curzon, Los Angeles County P.L., West Region*

Westbie, Constance & Harold Cameron. Night Stalks the Mansion: a true story of one family's ghostly adventure.

Stackpole. 1978. 178p. LC 77-27630. ISBN 0-8117-1043-2. \$8.95. **PARAPSYCH**

Following in the echoing footsteps of the *Amityville Horror*, this is the story of a family tricked into a lease on a haunted house. The ghosts act in a parapsychologically correct manner, i.e., about all they do is walk their manic-compulsive routes. What is interesting is the commonsense adjustment of the family to the ghosts and the *modus vivendi* they adopt in the end. The improbably coincidental centenarian who happens by with the explanation of it all grates a bit. Otherwise, this is one of the most realistic hauntings in print, with certainly the best advice on how to live with your ghost.—*Pamela Gjetton, Exeter P.L., N.H.*

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religion

Blyth, R.H. Zen and Zen Classics.

Vintage: Random. 1978. 320p. comp., illus., & intro. by Frederick Franck. LC 77-92641. ISBN 0-394-72489-5. **pap.** \$4.95. **REL**

Blyth (1898-1964), an English poet and teacher, authored over a dozen books on Japanese literature and Zen. His best known work in the West, *Zen in English Literature and Oriental Classics* (1942), was written while he was confined in an internment camp for enemy nationals in Kobe during World War II. The present volume consists of selections from a projected eight-volume work of which three were published during Blyth's lifetime and two posthumously. Editor Franck has made his selections from four of the five volumes, preferring to leave Volume 4, *The Mumonkan*, untouched since he felt it could not be excerpted without being mutilated. Blyth writes of Zen with understanding and intelligence and has not received the recognition he deserves in the West; this abridged edition of his magnum opus may help to rectify the situation.—*Edmund P. Maloney, Fordham Univ. Lib., Bronx, New York*

Keck, L. Robert. The Spirit of Synergy: God's power and you.

Abingdon. 1978. 160p. ISBN 0-687-39183-0. \$6.95. **PSYCH/REL**

Methodist clergyman Keck urges the Christian layman to update his thinking on prayer. He is interesting, persuasive. Using personal experience to develop his theme, Keck describes how a crippling pain which surgery and drugs could not cure was alleviated through medical hypnosis. This opened his eyes to the limitless power of the mind and started him on a "journey" of research and study of hypnosis, biofeedback, psychic and faith healing, altered states of consciousness in meditation. He concludes that Christians should make use of meditative prayer and he suggests techniques to "more fully commune with God and attain self-actualization." Recommended, especially for church and public libraries.—*Ruth C. Mitchell, formerly with Morris County Free Lib., N.J.*

Leggett, Trevor. Zen and the Ways.

Routledge & Kegan Paul. 1978. 258p. illus. index. LC 77-30481. ISBN 0-7100-8598-2. \$10; **pap.** Shambhala, dist. by Random. LC 77-6015. ISBN 0-87773-107-1. \$5.95.

The Original Face: an anthology of Rin-zai Zen.

Grove, dist. by Random. 1978. 158p. ed. & tr. by Thomas Cleary. LC 77-91354. ISBN 0-394-17038-5. **pap.** \$4.95.

Radical Zen: the sayings of Jōshū.

Autumn Pr., dist. by Random. 1978. 172p. comm. & tr. by Yoel Hoffmann. pref. by Master Hirano Sōjō. LC 77-93523. ISBN 0-394-73512-9. **pap.** \$5.95. **HIST/REL**

Three solid and scholarly works presenting new material in English. Cleary has gathered short addresses, letters, notes, etc., of ten of the patriarchs of Rin-zai ("sudden") Zen from the 13th to the 18th centuries. The translation is smooth. There are no notes or explanations, and the reader is obviously

expected to be able to handle the usual cryptic and allusive approaches of Zen instruction.

About half of Leggett's work details the origins and methods of Kamakura Zen, which was the source of techniques for the "ways"—skills such as swordsmanship and archery. The second half consists of translations of some of the documents presented to pupils completing training, again in cryptic style with hidden references. Leggett's translation is more formal, relying more upon untranslated technical terms.

Hoffmann presents over 450 of the sayings of Jōshū, known chiefly for his "Mu" koan. The short notes are more helpful than those of Blyth (in Vol. 3 of *Zen and Zen Classics*; see above for the review of an abridged edition) and much more complete. The translation is neatly colloquial.

For general collections Cleary is the most useful; Hoffmann for emphasis on Zen as a religion; Leggett for collections interested in cultural and historical effects of Zen.—*Donald J. Pearce, Univ. of Minnesota Lib., Duluth*

Smith, Morton. Jesus the Magician.

Harper. 1978. 320p. index. ISBN 0-06-067412-1. \$12.95. **REL**

With this book Smith makes his contribution to the quest for the historical Jesus. Using the gospels as well as non-Christian sources, he argues that both Jesus' opponents and his followers portrayed him as a magician, and thus, Smith concludes, this picture is likely to be historically accurate. The thesis is provocative but hardly persuasive. Smith fails to show that opponents of Jesus actually called him a magician any earlier than 200 A.D. And his interpretation of the NT as reflecting magical theory and practice is often wildly improbable. His argument depends almost entirely on abundant parallels which he cites from magical texts, but he cannot establish that the ideas found in them were known to Jesus and his Palestinian contemporaries, nor even that they were current in 1st-Century Christian circles. Smith's interpretation of Jesus and Christian origins is original and will probably stimulate considerable discussion, but it must be considered unproven and highly unlikely.—*Terrance Callan, Theology Dept., Xavier Univ., Cincinnati*

Wirt, Sherwood Eliot. Freshness of the Spirit.

Harper. 1978. 112p. fwd. by Malcolm Muggeridge. LC 77-20442. ISBN 0-06-069604-4. \$5.95. **REL**

An editor of *Decision* magazine (a publication of the Billy Graham Evangelistic Association) recounts the circumstances surrounding his reception of the Holy Spirit in January 1972. Although an abundance of works on the Holy Spirit have recently appeared, Wirt offers a fresh approach. He suggests that the true sign of life in the Spirit is not personal gifts (such as speaking in tongues) but love for others as expressed in charitable acts and honest behavior. To those seeking the baptism of the Holy Spirit, Wirt recom-

mends a life of self-sacrifice and patient expectation. For appropriate collections.—*Richard E. Asher, Indiana State Lib., Indianapolis*

SCIENCE AND TECHNOLOGY



Barlow, Elizabeth with Vernon Gray & others. **The Central Park Book.**

Central Park Task Force, dist. by Random. 1978. 135p. illus. index. LC 77-90450. pap. \$6.95.

RECREATION/NAT HIST

This extensively illustrated book should delight New Yorkers and also anyone else interested in making cities livable. There are succinct discussions of the landscape art that influenced the park's design; the designed environment of the park; its statuary, geology, soil, birds, weather, and plants; and its role in literature and history. Suggested activities relating to each of these topics are also included. The illustrations alone justify the book's price. The only problem is the suggestion that readers forage for edible weeds in Central Park. Considering recent warnings about the presence of heavy metals in New York City soil, it might be a good idea to skip this particular activity.—*Rosalie H. Lipsett, New York*

Barrass, Robert. **Scientists Must Write: a guide to better writing for scientists, engineers and students.**

Halsted: Wiley. 1978. 176p. illus. bibliog. index. LC 77-18561. ISBN 0-470-99388-X. \$8.95.

LANG/SCI

This could be a very useful little handbook for the scientist who needs to write articles, reports, theses, and the like. Even nonscientists who are not English specialists may find it very helpful. In simple, direct terms it explains the writing process from note-taking to the final typing and proof-reading. The usual advice is found here: careful choice of vocabulary, avoidance of superfluous verbiage, rules for emphasis, sentence length, etc. But the book includes much more, of a very practical nature: which part of a report to write first, how to prepare a graph, how to obtain permission to use copyrighted material. The book should be an invaluable addition to any science library.—*Catherine von Schon, SUNY at Stony Brook Lib.*

Bernstein, Jeremy. **Experiencing Science.**

Basic Bks. Jun. 1978. 288p. bibliog. index. LC 77-020415. ISBN 0-465-02185-9. \$12.95.

BIOG/SCI

Bernstein is a theoretical physicist and a writer with an exceptional talent for explaining the world of science to the layperson. In his *New Yorker* profiles collected here, he conveys the excitement of the scientific experience by telling what scientists do, how they do it, and what they think about their work as it relates to society. One of the best is the profile of Nobel prize-winning physicist I. I. Rabi, who helped develop radar, testified for J. Robert Oppenheimer, and was instrumental in the appointment of James Killian as science adviser to President Eisenhower. Other fascinating essays consider Kepler's contribution to astronomy, Rosalind Franklin's part in determining the structure of DNA, Lewis Thomas' thoughts on the nation's health, and Lysenko's disastrous impact on Russian genetics research. Bernstein concludes with some strange pieces on Arthur C. Clarke and computers that reproduce themselves, and a not quite successful attempt at math fiction.—*Peggy Champlin, California State Univ. Lib., Los Angeles*



Lovell, Bernard. **In the Center of Immensities.**

Harper. (World Perspectives, Vol. 53). Jul. 1978. 192p. ed. by Ruth Nanda Anshen. ISBN 0-06-012716-3. \$10.

PHIL/ASTRONOMY

Like the 52 other works in the estimable "World Perspectives" series, this book attempts to give the lay reader an insight into the development and present state of a particular area of knowledge (cosmology in this case) within the context of an ethical system that can serve to bring a better future to mankind. Lovell, one of the world's foremost astronomers, here gives a fine, fascinating account of the development of astronomy as a true science and the concomitant changes wrought upon a cosmology that gradually conformed more to theory and observable data and less to religion and common-

sense faith. He speaks passionately and eloquently of the need to evolve a new kind of faith based upon a pursuit of knowledge and tempered by the realization that questions of ultimate cosmological beginnings and ends may never be satisfactorily answered. Lovell's digression into the genesis of life on Earth is somewhat weak, and his discussions of gravitational theory, relativity, and quantum mechanics could use some clarification; all told, however, he has written a book well worth reading.—*Carey Horwitz, formerly with "Library Journal"*

Ruesch, Hans. **Slaughter of the Innocent.**

Bantam. 1978. 432p. index. ISBN 0-553-11151-5. pap. \$2.50.

SCI

A 432-page diatribe on medical research in general and vivisection in particular is difficult to take. Rather than convincing the reader of the evils of experimentation on animals, Ruesch casts doubt on his ability to think clearly. His blanket statements on the uselessness of *all* research involving animals are refuted by many reputable scientists. Unfortunately, Ruesch *does* raise a legitimate point concerning cruelty to animals in laboratories; what he fails to do is present his case rationally and factually. His background, as author of novels and short stories, does not prepare him to deal with the subject. Not recommended.—*Katharine Galloway Garstka, Ernst Schwarz Lib., San Diego, Calif.*

Rüppell, Georg. **Bird Flight.**

Van Nostrand Reinhold. 1978. 191p. illus., some color. bibliog. index. LC 76-58380. ISBN 0-442-27197-2. \$18.95.

PHOTOG/NAT HIST

Bird flight has always fascinated humans, but only in recent years has high-speed photography provided a tool for analyzing the physical and biological forces which make this phenomenon possible. Rüppell, a German ornithologist, provides in clearly written text and striking photographs a thorough summary of current scientific knowledge of the topic; his book is intended for the nonspecialist and largely avoids mathematical formulas, and should be of special interest to undergraduate zoology students and serious amateur naturalists. The translation is very



"Bird Flight"

readable, and the illustrations are well placed in relation to the text; the glossary is helpful, but photographers may find the discussion of equipment and techniques tantalizingly brief. Overall, a good introduction to a complex topic.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

Taylor, Charles. *Sounds of Music*.

Scribners. 1978. 183p. illus. index. ISBN 0-684-15476-5. \$15.95. **MUSIC/PHYSICS**
 Begun after a BBC-televized series of physics lectures, Taylor's book is a primer covering the generation of sound, its modification by the physical shape and proportions of the instrument, the further alteration of traveling sound by environment, the physics, physiology, and psychology of the hearing process, and how the physics of sound and of perception has influenced the design and construction of scales, instruments, and auditoriums. The book is well planned, carefully laid out, exceptionally clear and simple in language and has some wonderfully apt analogies and illustrations, covering all essentials and ranging from the work of Pythagoras to computer-generated sounds and digital recording technique. Highly recommended for a wide range of readers from high-school students to professional musicians.—*James Cohn, Music Research Div., ASCAP, New York*

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Woodcock, Alexander & Monte Davis. *Catastrophe Theory*.

Dutton. Jun. 1978. illus. bibliog. index. LC 78-633. ISBN 0-525-07812-6. \$9.95. **PHIL/MATH**
 I recommend this book as a competently written layman's introduction to what would better be described as the theory of discontinuous change. Using mathematics to describe abstract ideas, adherents of catastrophe theory claim to be able to predict "unpredictable" events: stock market crashes, societal disturbances, etc. In ten easily read chapters, Woodcock and Davis trace the origins of the theory, give an elementary sketch thereof, survey the controversy about it, present some applications to the natural sciences, ethology, politics, sociology, psychology, and economics, and conclude with a brief apologia. Their conclusion, I think, is that catastrophe theory is respectable pure mathematics, but of doubtful utility, especially in the social-behavioral sciences. The examples given reinforce that conclusion by their triviality.—*Sidney Trivus, Dept. of Philosophy, California State Univ., Los Angeles*

Medical Sciences

Alpert, Joseph S., M.D. *The Heart Attack Handbook*.

Little. Jun. 1978. 150p. illus. index. ISBN 0-316-03501-7. \$4.95.

Roth, Oscar, M.D. with Lawrence Galton. *Heart Attack!: a question and answer book*.

Lippincott. Jun. 1978. 250p. index. LC 78-500. ISBN 0-397-01263-2. \$8.95. **MED**

Drs. Alpert and Roth add two more titles to the growing number of handbooks written by cardiologists and cardiovascular (CV) surgeons for victims of CV disease. Both authors consider many of the same points. These include the anatomy, physiology, and function of the CV system; risk factors which may lead to CV disease; angina, myocardial infarction (MI), and other disorders; and modern medical, surgical, and pharmacological treatments. Substantial appendixes and glossaries and a limited number of figures are also used to convey complex ideas to the reader. Dr. Alpert, director of the Levine Cardiac Center at Peter Bent Brigham Hospital in Boston and assistant professor of medicine at Harvard, writes in an instructional, stodgy style. In two informative sections he deals with sexual activity after an MI and with medications used to treat MI patients. Dr. Roth, director of the coronary care unit at St. Raphael Hospital in New Haven and professor of medicine at Yale, writes in a highly readable q-&a idiom which reveals the expert hand of medical writer Galton. Difficult concepts are made truly understandable and answers are provided in a sympathetic, generally accurate fashion. One of the best sections differentiates among types and causes of chest pain. Another chapter of interest covers ways to decrease the chance of recurrence of heart attacks. On balance, Roth's is the better of the two titles reviewed here; it also outshines

Michael DeBakey and Antonio Gotto's *The Living Heart* (LJ 4/1/77) and Paul Kezdi's *You and Your Heart* (LJ 6/1/77).—*Dade T. Curtis, Illinois Inst. of Technology Research Inst., Chicago*

Arena, Jay M., M.D. & Miriam Bachar. *Child Safety Is No Accident: a parents' handbook of emergencies*.

Duke Univ. Pr. Jun. 1978. 292p. illus. index. LC 77-80346. ISBN 0-8223-0390-6. \$10.95. **REF/MED**
 Arena, author of a standard toxicology textbook, is a nationally recognized authority on poisoning and poison control centers. In this book aimed at the layman and nonmedical professional, Arena and Bachar have produced an authoritative and extremely readable guide to both the prevention and the treatment of childhood accidents and emergencies. An excellent index, coupled with many illustrations and a first-aid chart, facilitates use of the book as a quick reference source. Further, its narrative sections on the development of a family lifestyle which promotes child safety make it useful as a circulating text. Highly recommended.—*Phyllis S. Mirsky, UCLA Biomedical Lib.*

Decker, Albert, M.D. & Suzanne Loeb. *Why Can't We Have a Baby?: an authority looks at the causes and cures of childlessness*.

Dial. Jun. 1978. 192p. illus. index. ISBN 0-8037-9567-X. \$7.95. **MED**

It is estimated that 15% of couples have difficulty conceiving and bearing a child; yet books on infertility are rare. This welcome book thoroughly discusses the various physiological and psychological causes of infertility and details the examination and treatment procedures currently used to help childless couples. Although it shows that a large percentage of couples can be helped by one treatment or another, the statistics do not offer false hope. The book is clearly written and reads easily. It does not oversimplify complex subjects but provides explanatory material and a glossary. An excellent balance between erudition and practicality, this book belongs in most libraries.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Gandhi, Mahatma. *The Health Guide*.

Crossing Pr. Jun. 1978. 212p. index. LC 78-2592. ISBN 0-89594-005-1. \$7.95; **pap.** ISBN 0-89594-002-7. \$3.95. **PHIL/HEALTH**

Common sense and originality, hallmarks of Gandhi's political thought, are characteristic also of his approach to healthful living. Certainly his attitude is contrary to much of what most Westerners accept as modern medicine. In his view, medicine makes us lose self-control and hence diminishes human dignity, as do hospitals; many in the medical profession are more interested in fees than in healing. Gandhi considers the body as a temple of God, and insists that food is medicine necessary to maintain the body, not something to bring pleasure to the palate. Certainly a useful book gleaned from

Gandhi's personal experience, fasts, and research. It considers health in the widest perspective as a gateway to moral, spiritual, mental, and physical well-being.—*Ruth S. Haas, formerly with Harvard Coll. Lib.*

Isenberg, Seymour & L. M. Elting. The 9 Day Wonder Diet.

St. Martin's. Jun. 1978. 320p. LC 77-16738. ISBN 0-312-57391-X. \$8.95. **NUTRITION**
Even a diet-book junkie will find this hard to swallow. Two Bariatric "Drs." have combined several diet fads into nine "wonderful" days: two days of light eating; two days of fast; one day of all protein; one day of fish/fowl; one day of vegetable, fruit, dairy; two days of light eating. The end result (they say) should be a loss of eight to 12 pounds. What they do not emphasize enough is that in order to maintain that loss you must follow a rigid, spartan diet for two weeks to a month afterwards. Presumably, that is when the initial water loss is converted to fat loss. They make it all sound so revolutionary and so easy. It is neither. Their "musts" include eight glasses of water and no switching within the day's diet plan, although there are alternate menus for most days. The diet plan is fairly varied (after the initial nine days) but definitely skimpy. And everyone knows what a dieter does when hunger strikes.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Kounovsky, Nicholas. Kounovsky's Instant Fitness: how to stay fit and healthy in six minutes a day.

Random. 1978. 85p. illus. LC 77-90303. ISBN 0-394-41316-4. \$8.95.

Prudden, Suzy & Jeffrey Sussman. Fit for Life: Suzy Prudden's complete program for getting and staying fit for life.

Macmillan. 1978. 256p. photogs. by Jeffrey Sussman. index. ISBN 0-02-599400-X. \$9.95. **HEALTH**

Unfortunately, Kounovsky's "instant fitness" is not a new discovery for lazy Americans to become fit in only six minutes per day. The title could more aptly be considered a misleading description of a relatively superficial treatment of the subject of health and fitness. Prudden and Sussman's program is a more realistic approach to fitness which requires a minimum of 20 to 30 minutes per day. It provides a comprehensive set of exercises which can be adapted for varying individual needs. The book does, however, tend to provide so many exercises and so much extraneous anecdotal material that the reader can get lost in prose. Serious exercisers may also be turned off by the word humor: for example, a section entitled "Hip, Hip Hooray!" refers to hip exercises. Both books offer tests to determine initial fitness levels and thereby determine the starting exercise point. Kounovsky's exercises are good for developing some components of physical fitness, particularly flexibility and balance, but they do not cover all aspects of fitness. Prudden and Sussman include a section on nutrition, an individual fitness chart, and sufficient data on fitness to recommend

it for inclusion with library fitness holdings.—*Kenneth G. Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

Lysons, Kenneth. Your Hearing Loss and How To Cope with It.

David & Charles. (RNID Handbk.). Jun. 1978. 128p. illus. index. LC 77-85015. ISBN 0-7153-7472-9. \$8.95. **HEALTH**

It is important to realize that this book was written primarily for a British audience. The government and organizational services listed are therefore of limited use in the U.S. The book is intended for the hard-of-hearing or deafened, not those born deaf. It has chapters on how the ear works, causes of hearing loss, hearing aids, consulting with an ear specialist, and alternative modes of communication for the hearing impaired. Positive information is provided on the emotional and social adjustment required of the deafened individual and his family. Libraries which do not have a current book like Richard Rosenthal's *The Hearing Loss Handbook* (LJ 10/15/75), should consider this one.—*David Hulkonen, VA Center Lib., Fargo, N.D.*

Mc Mullin, Ernan. Death and Decision.

pub. for American Association for the Advancement of Science by Westview Pr. (AAAS Selected Symposium, 18). 1978. 154p. fwd. by William A. Carey. LC 77-18444. ISBN 0-89158-152-9. \$13.50. **ETHICS/MED**

Most of the contributions to this volume are of superior quality. Of special note are H. Tristram Engelhardt, Jr.'s definitive and insightful analysis of the concept of death; Thomas Schelling's gold mine of ideas concerning the strategic relationships involved in making life and death decisions, including his exciting conception of a voluntary death diagnostic contrivance; Alasdair MacIntyre's rejection of natural and "role" rights, and his worry that problems of the dying and the incurable may to some large extent be insoluble; and Leslie Rothenberg's description of the problem of judicial ambivalence and the incredible difficulties of "judicial legislation." In short, this collection is unusually excellent, a most valuable addition to the death and dying literature.—*Marvin Kohl, Dept. of Philosophy, SUNY at Fredonia*

Null, Gary. The New Vegetarian: building your health through natural eating.

Morrow. Jun. 1978. 330p. bibliog. index. \$8.95. **NUTRITION**

This book is a useful source for all those interested in learning more about human nutrition, whether or not they are vegetarians. Written for the layman, the book contains no recipes but includes information on how the body utilizes major food components and how to determine one's protein needs. Complete- and incomplete-protein foods are discussed at length, and guidelines are given for combining incomplete-protein foods to increase their efficacy. Food industries are sharply criticized throughout for chemically polluting or mechanically over-refining many of today's products. This readable book would be worth adding

to general collections.—*Bonnie Busenberg, Rancho Santa Ana Botanic Garden, Claremont, Calif.*

Van Den Berg, Jan Hendrik, M.D. Medical Ethics and Medical Power.

Norton. Jul. 1978. 112p. photogs. index. ISBN 0-393-06428-X. \$7.95. **ETHICS/MED**

This confused and confusing booklet is a plea for a "new medical ethics, befitting the new medico-technical power." Briefly, it advocates that "it is the doctor's duty to preserve, spare, and prolong human life whenever doing so has any sense" (rather than "wherever and whenever he can"). Such a motto the author considers "practical," but admits that he finds it "impossible to define with any general validity what makes or does not make sense in a human life." Confusions of this order pervade his book, and ultimately render it valueless. And that's a pity, for some good arguments for mercy killing can be advanced, and should be, so that they can be critically considered. In this instance, however, the arguments hardly get off the ground.—*Thomas M. Robinson, Dept. of Philosophy, Univ. of Toronto*

Technology

Jones, Peter. Shelves, Closets & Cabinets: from A-frames to Z-outs.

Service Communications and Van Nostrand Reinhold. 1978. 304p. illus. by Mary Kornblum & others. index. LC 77-83698. ISBN 0-442-24172-0. \$14.95. **HOME ECON/TECH**

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How chimps lie, whales sing, and slime molds pass the message along...



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A Study in Animal Communication

FLORA DAVIS

"An exceptionally engaging and talented author, Davis can't fail to attract readers to her instructive, entertaining book...[an] account of how whales, chimps, dogs and other living creatures (including humans) communicate."—*Publishers Weekly* ISBN 698-10892-2 \$8.95

Coward, McCann & Geoghegan, Inc.
200 Madison Avenue, New York 10016

detailed plans for every type of storage space (from wardrobes to lazy Susans to TV cabinets), this well-designed and nicely printed book has several long chapters dealing with planning and utilizing space, necessary tools for building, types of wood, and various finishes. Additional chapters cover cuts, bends, and joints; fasteners; drawers, doors, and frames; veneering; and planning projects. Well-illustrated throughout, this is one of the best and most comprehensive guides to storage for the do-it-yourself carpenter.—*Timothy Daum, Ohio Univ. Lib., Athens*

Social Science

Civil Disobedience in America: a documentary history.

Cornell Univ. Pr. Jul. 1978. 320p. ed. & pref. by David R. Weber. index. ISBN 0-8014-1005-3. \$17.50. POL SCI/SOC SCI

Is civil disobedience still as vital a topic as it was in the 1960's? Weber is convinced of the continuing importance of this tradition in American thought and action, and he has compiled a rich, comprehensive collection of necessary writings. He traces this tradition back to the 1600's. More than half the book is devoted to pre-Civil War writings, yet sufficient examples of modern issues are included: the early feminist movement (Susan B. Anthony, Elizabeth Cady Stanton, et al.); the civil rights movement (A. Philip Randolph; Martin Luther King, Jr.; Stokely Carmichael); and antiwar sentiment from 1917 to 1972 (Roger Baldwin, Albert Einstein, Charlotte Keyes, Daniel Berrigan). The odd couple of Jeb Stuart Magruder and William Sloane Coffin, Jr., provides a poignant epilogue. Despite some omissions (e.g., King's "Letter from the Birmingham Jail," anything by A. J. Muste), this is a useful addition to academic libraries, especially those without a comparable anthology.—*Thomas A. Karel, Rider Coll. Lib., Lawrenceville, N.J.*

Cravens, Hamilton. *The Triumph of Evolution: American scientists and the heredity-environment controversy, 1900-1941.*

Univ. of Pennsylvania Pr. Jun. 1978. c.200p. illus. bibliog. index. LC 77-20570. ISBN 0-8122-7744-9. \$16. SCI/SOC SCI

Historian Cravens's account of the rise and fall of the celebrated heredity-environment controversy among natural and social scientists between 1900 and 1941 is an important scholarly accomplishment. The meticulously researched monograph focuses on the institutional origins and professionalization of four academic groups—biologists, psychologists, anthropologists, and sociologists—whose members formed the post-Social Darwinist generation of evolutionists in America. In the course of two generations, Cravens argues, these groups permanently bonded evolutionary ideas to the fabric of American culture. The story of Franz Boas' career is exceptionally well told. An excellent bibliographic essay enhances the volume's value for

students interested in the history of the social sciences. Recommended for research libraries.—*Judith R. Goodstein, California Inst. of Technology Lib., Pasadena*

Galper, Miriam. *Co-Parenting: sharing your child equally; a source book for the separated or divorced family.*

Running Pr. 1978. 200p. fwd. by Clorinda Margolis. index. LC 77-29108. ISBN 0-89471-038-9. \$8.95; pap. ISBN 0-89471-036-2. \$4.95. SOCIOLOGY

Divorce brings the trauma of uprooted lives not only to the separating partners but also to the children of the broken marriage. This book presents a challenging alternative for divorced parents who wish to take an active part in raising their children. "Co-parenting" permits both parents to remain equally responsible even though they maintain separate homes and lives. Galper is herself a divorced mother who has worked through the co-parenting idea. Topics discussed include schedules, money, relationship with ex-spouse, children's adjustment. Interspersed throughout are quotes from children and their parents who are using this concept. Enthusiastically recommended for most collections.—*Helen Wright, Santa Fe Springs Lib., Calif.*

Harris, Sara & Robert F. Allen. *The Quiet Revolution.*

Rawson, dist. by Atheneum. Jun. 1978. 325p. LC 77-17645. ISBN 0-89256-054-1. \$10.95. SOCIOLOGY

This conversational-style book relates the authors' experiences as consultants working with migrants. They were engaged by Coca Cola to develop and implement programs to better the abysmal working and living conditions in the company's Florida-based migrant camps. The book is a fascinating study of change, where confidence and hope gradually replace despair and resignation. The migrants themselves, primarily black and Chicano, were responsible for obtaining and staffing needed programs and facilities, which included a child development center and rural health centers. Coke and the Federal Housing Authority supported improved housing and working conditions. The project's overall success was due in large part to the strengths of individual migrants, whose stories are told with sympathetic insight. Worthwhile reading.—*Suzanne W. Wood, SUNY at Alfred Lib.*

Jordan, Mildred. *The Distelfink Country of the Pennsylvania Dutch.*

Crown. Jun. 1978. 300p. illus. ISBN 0-517-53260-3. \$12.95. HIST/SOCIOLOGY

Jordan is an "outlander" who has lived in Pennsylvania Dutch country for 55 years and has written about it extensively. Here she presents an informal social history that is readable, predictable, and dripping with folksy detail. She discusses dialects, food, agriculture, religions, etc. Jordan seems caught by many conflicting feelings she hasn't examined carefully: nostalgia for a passing way of life, pride in progressive tendencies, defensiveness, the desire to be both "mainstream" and

unique. Although there is no way this type of work can be regarded as serious history, it is valuable for its first-hand impressions of a much discussed group of people.—*Judith McPheron, Dallas P.L.*

LeBlanc, Jerry & Rena LeBlanc. *Suddenly Rich: true stories of people who unexpectedly found the pot of gold—and what it did to their lives.*

Prentice-Hall. Jun. 1978. 224p. LC 78-3491. ISBN 0-13-875609-0. \$8.95. SOCIOLOGY

This is the first sociological examination of a unique class of people, the windfall heroes—ordinary, poor or middle class people who are abruptly lifted out of their economic levels and lifestyles. The LeBlancs interviewed hundreds of people, then analyzed their findings in the light of contemporary psychological and sociological thought. The results are presented through case histories of those who became rich through a lottery, a surprise inheritance, marriage, a bright idea, the discovery of a treasure, or some other lucky break. The behavior of the subjects and their associates makes a significant comment on attitudes toward money and other values in our society.—*Shirley L. Hopkinson, Dept. of Librarianship, California State Univ., San Jose*

Noble, Jeanne. *Beautiful, Also, Are the Souls of My Black Sisters.*

Prentice-Hall. 1978. 300p. LC 77-27408. ISBN 0-13-066555-X. \$12.50. HIST/SOCIOLOGY

This study of the black woman traces her historical, sociological, and feminist experiences from her African beginnings to her current place in American society. The first section discusses early African role models; the institution of slavery as a deterrent to the formation of a single prototype of black femininity; and the emergence of the family centeredness concept after the Civil War. The second part depicts black women as "crucibles of strength" in their various roles. The final chapters deal with the black woman's tenuous hold on the white woman's ladder to liberation. Throughout the book Noble substantiates her thesis that because of their struggles and setbacks black women are more assertive and self-reliant than their white counterparts. Historical research, personal interviews, and accounts of black poets, singers, actresses, and writers supplement her views. For urban libraries and academic collections.—*Sandra Ruoff Watson, Guilford Free Lib., Conn.*

Saffioti, Heleieth I. B. *Women in Class Society.*

Monthly Review. 1978. 416p. bibliog. ISBN 0-85345-415-9. \$16.50. SOCIOLOGY

Saffioti has chosen to publish the American edition of her 1967 analysis of women's situation in capitalistic economies—with special attention to Brazilian women—despite her acknowledgment of the existence of more recent feminist literature treating many of her basic theoretical assumptions. Essentially, she indicts capitalism for rendering the female marginal to society's

productive and decision-making functions because the capitalist economy must restrict the number of participants in the labor force. The thrust, then, of anthropological and psychoanalytic arguments born of capitalism is to reconcile woman to her domestic role. Written in an extremely ponderous style, and rehashing as it does Marxist class theory, standard feminist criticisms of psychoanalysis, etc., even the author's interesting and lively discussion of women's position in the economic history of Brazil cannot justify this book as essential except for large and specialized research collections.—*Esther F. Stineman, Univ. of Wisconsin Libs., Madison*

Anthropology

Klass, Morton. From Field to Factory: community structure and industrialization in West Bengal.

I.S.H.I., Univ. City Science Center, 3401 Market St., Suite 252, Philadelphia, Pa. 19104. Jun. 1978. illus. maps. index. ISBN 0-915980-34-7. \$17.50. ANTHROPOLOGY

Klass, a first-rate anthropologist, is a facile, perceptive, and highly readable writer. In this structural analysis of a Bengali community, he seeks to "understand the community . . . in terms of the *jati*" (caste). Klass's exploration of the structure and role of caste is thorough and understandable. He avoids jargon in his presentation of the intricacies of this foreign and (to Westerners) strangely constructed society. As an anthropologist, he undertakes to further the approach of Conrad M. Arensberg, using his model as a basis for analyzing the communities within the village. This book, which is the first of a new series of ethnographies by I.S.H.I., is essential for academic libraries and a valuable addition to public libraries.—*Ebba Kraar, North Carolina State Univ. Lib., Raleigh*

MacKinnon, John. The Ape Within Us.

Holt. Jun. 1978. 275p. illus. bibliog. index. LC 77-15199. ISBN 0-03-017626-3. \$10.95. ZOOLOGY/ANTHROPOLOGY

MacKinnon is perhaps the only field primatologist who has studied all the apes, and he draws upon these studies to present his views on the evolution of human nature. As he indicates, man's evolutionary solutions to social and ecological problems are based in our ape ancestry, and it is from the study of other primates' solutions that ours can be best understood. MacKinnon thus presents clear, concise, and highly personalized summaries of the behavior and ecology of gibbons, siamangs, gorillas, chimpanzees, "pygmy" chimps, and his specialty, orang-utans. He then reviews human and ape evolution and considers such human attributes as communication, technology, family life, and cooperative organization in light of primate equivalents. The book is engaging reading, with an attractive style that skirts the sensationalism that has permeated much of previous popular writing in this area. Recommended for general and student libraries.—*Eric Delson, Dept. of Anthropology, Lehman Coll., CUNY*

Norbeck, Edward. Country to City: the urbanization of a Japanese hamlet.

Univ. of Utah Pr. Jun. 1978. 357p. illus. maps. bibliog. index. LC 77-14737. ISBN 0-87480-119-2. \$15.

Smith, Robert J. Kurusu: the prince of progress in a Japanese village, 1951-1975.

Stanford Univ. Pr. Jun. 1978. 269p. fwd. by R. P. Dore. photogs. bibliog. index. LC 77-79999. ISBN 0-8047-0962-9. \$15. ANTHROPOLOGY

Two anthropologists revisit villages after more than two decades to describe the impact of industrialization and modernization on rural Japan. The changes they report in these two fascinating books are "enormous." In his study, Norbeck describes a former fishing community that has been absorbed into the city of Kurashiki. The fishermen, forced to forsake their livelihood because of the pollution of the Inland Sea, now work in factories.

Smith's excellent re-study of Kurusu, a farming community, shows farm work increasingly being left to the older generation or confined to weekends and after work, as the cities lure young people away and induce household heads and their wives to seek full-time employment off the land. There are changes in household composition and function, individual attitudes, values, and the relationship of individuals to their communities. The value of these studies is enhanced by the earlier work; Norbeck's 1954 study is reprinted in his book. These valuable works should be purchased by general as well as undergraduate and graduate library collections.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Law & Criminology

Baker, Nancy C. Babyselling: the scandal of black-market adoption.

Vanguard. Jun. 1978. 224p. fwd. by Sen. Harrison A. Williams, Jr. ISBN 0-8149-0798-9. \$8.95. LAW

Baker surveys some of the providers, consumers, and examiners of black-market adoption. She touches on the various motivations of baby brokers and of natural and adoptive parents engaging in this practice. Her major focus is on the frustration of efforts by child advocates and law enforcement officials to curb the seamy operations, and she gives a detailed description of the legal tangles confronting some concerned legislators. But in presenting arguments for and against any independent adoptions, Baker omits the views of those most directly affected, parents and children. The book does offer some practical and unusual advice to would-be parents who cannot or do not wish to be considered by adoption agencies. Although this is a marginal purchase for public libraries, it may prove to be of interest to many patrons.—*Anne F. Dykstra, Brooklyn P.L., N.Y.*

Damore, Leo. The "Crime" of Dorothy Sheridan.

Arbor House, dist. by Dutton. Jun. 1978. 305p. LC 77-93047. ISBN 0-87795-189-6. \$9.95. REL/CRIME

A gripping, well-written account of the ordeal of Dorothy Sheridan, a Cape

Cod Christian Scientist who was convicted of manslaughter for failing to seek medical care for her five-year-old daughter, who died of pneumonia after three weeks without any treatment, other than that of two Christian Science practitioners. The case obviously raises important constitutional and moral questions. Damore contends that it was really Christian Science itself that was tried and found guilty, and in fact the church paid all Mrs. Sheridan's legal expenses. At the end the reader is left to sort out his own feelings about the dilemma posed by situations where personal religious convictions and public demand for a reasonable conformity to the societal consensus as to what constitutes responsibility and duty come into conflict.—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

Renvoize, Jean. Web of Violence: a study of family violence.

Routledge & Kegan Paul. 1978. 240p. bibliog. LC 77-30408. ISBN 0-7100-8804-3. \$11.50. CRIMINOLOGY

Renvoize's work and Erin Pizzey's *Scream Quietly or the Neighbors Will Hear* (LJ 2/15/78) are the only books that deal extensively with wife abuse in Great Britain. However, unlike Pizzey's book, Renvoize also includes child abuse, incest, and "granny bashing." Except in the area of child abuse, she presents no original research of her own, but effectively brings together British and American studies. The book's value lies in this selective representation. It is an excellent overview and source for basic information. Recommended for most libraries.—*Frada L. Mozenter, Univ. of Wisconsin Lib., Eau Claire*

Weinerman, Chester S. Practical Law: a layperson's handbook.

Spectrum: Prentice-Hall. 1978. 256p. index. LC 77-26164. ISBN 0-13-691113-7. \$10.95; paperback. ISBN 0-13-691105-6. \$4.95. LAW

While this book can in no way substitute for professional legal advice, it does very skillfully introduce the layperson to our complex legal system. Furthermore, it helps the reader to identify those situations where it would be wise to consult an attorney. A discussion of those all-important written instruments—contracts, leases, wills, etc.—is first presented, followed by an examination of various other legal topics, such as the law of torts, consumer rights, criminal law, and so forth. The style is down-to-earth and clear, so that a layperson can readily benefit from a thorough reading of the text. A valuable addition to general library collections.—*Susan Beverly Kuklin, Northern Illinois Univ. Lib., DeKalb*

Weisbrod, Barton A. in collab. with Joel E. Handler & Neil K. Komesar. Public Interest Law: an economic and institutional analysis.

Univ. of California Pr. 1978. 704p. illus. index. LC 76-48367. ISBN 0-520-03368-2. \$26.75. ECON/LAW

Using the conceptual framework of economists, the authors of this heavily documented treatise seek to analyze

the public-interest law (PIL) industry by, for example, considering the "efficiency" and "equity" of public-interest concerns and activities. The book has three parts, the first a lengthy introduction and theoretical analysis of the PIL industry. The second part looks at specific areas of PIL activity (housing, consumerism, employment discrimination, etc.), detailing efforts and achievements. Part 3 includes miscellaneous items and proposals for financing PIL activities. Though the book provides excellent coverage of a broad subject, its scholarly content will be beyond the interests of most general libraries.—*Ronald W. Self, Attorney-at-law, Columbus, Ga.*

SPORTS & RECREATION

Anderson, Sparky & Si Burick. **The Main Spark: Sparky Anderson and the Cincinnati Reds.**

Doubleday. 1978. 160p. illus. LC 76-42057. ISBN 0-385-12464-3. \$7.95. AUTOBIOG/SPORTS
Anderson would have done well to have maintained literary silence on the subject of his life and views, for he has, with the help of Burick, succeeded in destroying whatever shreds of mystique he might have had. There have been a number of great baseball managers who were interesting, colorful, and articulate, but Anderson qualifies in none of these categories. When we combine his lackluster playing career with his either obvious or impoverished observations on the game and its players, it is virtually impossible to learn anything about the magnificent Cincinnati Redlegs which a moderately competent 11-year-old fan could not impart with greater finesse. Not recommended.—*G. S. Schwartz, Dept. of Classics, Herbert H. Lehman Coll., CUNY*

Claffin, Edward. **The Irresistible American Softball Book.**

Dolphin: Doubleday. Jun. 1978. 160p. illus. LC 77-12845. ISBN 0-385-13053-8. pap. \$4.95.

Walsh, Loren. **Contemporary Softball.**

Contemporary Bks. 1978. 200p. index. ISBN 0-8092-7555-4. \$6.95; pap. ISBN 0-8092-7628-3. \$3.50. SPORTS

"Softball isn't something you read about or sit around and watch. Softball is something you do." Unfortunately, the truth in this dictum reduces Claffin's work to something less than "irresistible." Alumni, politicians, movie stars, and grandmothers may be hooked on it but whether they are prepared to wade through a hodgepodge of history and how-to that at times resembles a government organizational manual in its devotion to detail is questionable.

For those who prefer their softball straight, Walsh offers a no-frills instructional text. The basics of hitting, fielding, running, and throwing are each examined in relationship to the rules of both fast pitch and slow pitch. Since player positioning is of paramount importance, Walsh devotes considerable attention to this aspect as he

proceeds with his position-by-position analyses. A skillful introduction.—*William H. Hoffman, Wichita P.L., Kan.*

Coffin, Bobbi. **Rider or Horseman?**

Arco. Jul. 1978. illus. by Yvonne Davis. index. \$7.95. ANIMAL HUSBANDRY/SPORTS

What's new here? Well, nothing really. Among all the books on horsemanship, this doesn't add a thing. But for beginning and intermediate riders, it does offer one of the most lucid presentations on improving their riding that can be found. Emphasis is on developing that extra understanding that produces a *horseman*—that is, someone working in unity with his horse rather than someone to whom a horse is just a different kind of motorcycle. The teaching is based on the fundamentals of dressage and is useful primarily to English-style riders. Illustrations are good, and overall organization is logical, covering everything from the horse's mentality to his shoeing, and most phases of basic riding. "Good riders is as thick as prairie dogs but a horseman sure is a seldom sort of critter." Old Timer, Montana 1920.—*Gaydell M. Collier, formerly with Univ. of Wyoming Lib., Laramie*

Fichter, George. **Fishing the Four Seasons.**

Contemporary Bks. Jun. 1978. index. ISBN 0-8092-7596-1. \$14.95; pap. \$7.95. SPORTS

Directories describing where and when to fish in North America are hard to find. Many are inadequate in their coverage and rely on dated information. Fishing conditions change, habitats deteriorate, and governmental agencies undergo numerous name changes. Fichter's book, however, does cover all states and Canadian provinces and appears to provide quite current information. Not every angler will find his favorite stream or lake mentioned (Ontario's famous Saugeen River was omitted), but generally the facts given are accurate. An appendix of addresses of state and provincial agencies is especially helpful. Both fresh and saltwater angling opportunities are described. Recommended.—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Jones, Ted. **Challenge '77: Newport and the America's Cup.**

Norton. 1978. 266p. illus. index. LC 77-19254. ISBN 0-393-08811-1. \$14.95. SPORTS

The best known sailing event is without doubt the America's Cup races held in Newport, Rhode Island. Jones has discussed, in fascinating detail, the 1977 Cup challenge. All aspects of the race are covered, including descriptions of both the defenders and the challengers. Each series of races is carefully documented from preliminary trials through the Courageous' victory with Ted Turner at the helm. The behind-the-scenes activity in Newport is described, and appendixes include race reports, sailing instructions, crew lists, etc. The illustrations are good and the language is intelligible to the lay reader. Highly recommended.—*Jay Schwartz, Suffolk County Community Coll. Lib., Selden, N.Y.*

Mitchell, J. H. & Whit Griswold. **Hiking Cape Cod.**

Fast & McMillan Pubs., 6000 Kingtree Dr., Charlotte, N.C. 28210. 1978. 224p. illus. maps. LC 77-93759. ISBN 0-914788-04-3. pap. \$4.95. RECREATION

There are enough flaws in this book to make it an unsatisfactory choice for general recreation collections. Its most informative aspect is the description of several areas (by terrain, distance of trail, and duration of hike) of the 300-mile-long coastline of Cape Cod, from the Provincetown Dunes to Wing Island. Despite the presence of maps, the directions for each hiking route are somewhat obscured by commercially promotional messages, needless historical and geological facts, an inconsistent point-of-view, and frequent stylistic inanities. This work might interest libraries of the Cape Cod Chamber of Commerce or the local historical society, but it is not recommended for other collections.—*Thomas J. Reigstad, Learning Center, SUNY at Buffalo*

Oyama, Mas. **Mas Oyama's Essential Karate.**

Sterling Pub. 1978. 255p. illus. index. LC 77-79509. ISBN 0-8069-4120-0. \$12.95. SPORTS

The *kyokushinkai* style of karate is one of the most popular in the world, and Oyama is its principal exponent. This comprehensive manual covers the entire art, including exercises, basic strikes and blocks, formal motions, sparring, self-defense, and breaking. The book is clear and easy to follow, with text and captions carefully coordinated with the illustrations. Some photographs, however, are too dark to be seen in detail, and others, especially with models in street clothes, appear to be ten to 15 years old. Oyama has written several karate manuals. This one seems quite similar to his *This Is Karate* (LJ 7/65). Most libraries will not need both books.—*John Newman, Colorado State Univ. Libs., Ft. Collins*

Taylor, Dawson. **Inside Golf.**

Contemporary Bks. Jun. 1978. 180p. illus. ISBN 0-8092-7804-9. \$9.95; pap. ISBN 0-8092-7803-0. \$5.95. SPORTS

Despite the somewhat less than inspired title, this is a solid, detailed instruction book with a commonsense approach to the game. It is written for beginners by an amateur golfer who has done an enormous amount of research on his subject. As might be expected, a great deal of attention is devoted to the golf swing and to what the author calls targeting, which simply means aiming one's shot at a definite target. No aspect of the game is overlooked. There is an entire chapter on choosing the best place to line up a tee shot and another one on understanding the mathematics of the clubface angle. A summary of the rules of golf is included as well as extremely valuable sections on etiquette, safety, and equipment. Photos not seen. Recommended for most sports collections.—*Samuel Simmons, Memorial Hall Lib., Andover, Mass.*

Watson, J. N. P. **The Book of Foxhunting.**

Arco. 1978. 240p. illus. bibliog. LC 77-8511. ISBN 0-668-04356-3. \$12.95.

The author has covered the whole field of fox hunting from its past history through breeding and feeding the hounds to hunting around the world. Although such a range is bound to lead to oversimplification in many areas, Watson succeeds in giving the basic information needed and in a very readable form. While most of the book is on hunting in England, the sections on the American scene by Alexander Mackay-Smith will add to the interest of local readers. The bibliography is extensive but contains many out-of-print titles. Again the U.S. section with the list of locations of American hunts is valuable. Recommended.—William R. Chamberlain, Virginia State Lib., Richmond

Games & Hobbies

Crawford, Richard. **Men, Women, and Bridge: startling tales of the bridge table.**

Sterling. 1978. 191p. intro. by Alan Truscott. illus. LC 77-93316. ISBN 0-8069-4934-1. \$5.95; lib. ed. ISBN 0-8069-4935-X. \$5.89.

A book for bridge buffs who like to puzzle out the play of the hand. Skip the contrived conversations and strained humor and get on with the hands, which are drawn from small bridge clubs rather than tournaments. There is always controversy among players about the correct (?) bid or method of play. While not everyone will agree with Crawford's analyses, there's always something to be learned from his discussions. Set in good, readable type, this is a book for whiling away time at the airport or the doctor's office.—Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Col.

Gross, Henry. **Pure Magic!: the sleight-of-hand book of dazzling tricks and captivating routines.**

Scribners. 1978. 225p. illus. index. LC 77-15069. ISBN 0-684-15338-6. \$12.95.

This book contains tricks easily performed with common objects—coins, cards, balls, and silks—so that no special purchases are needed. The pictures and explanations are very good and easy to follow. General suggestions for presentation are made, although not forced on the readers as in some books. *Pure Magic!* would be a good book for beginners, along with George Schindler's *Magic with Everyday Objects* (LJ 5/15/76), Patrick Page's *The Big Book of Magic* (LJ 10/1/76), and Bill Tarr and Barry Ross's *Now You See It, Now You Don't* (LJ 12/1/76). Recommended.—Ann Hunter, Anheuser-Busch Lib., St. Louis

Korchnoi, Viktor. **Chess Is My Life: autobiography and games.**

Arco. Jun. 1978. 167p. tr. by Ken Neat. illus. index. LC 77-17659. ISBN 0-668-04528-0. \$8.95.

The 72 games in this book are confined to 36 pages; most else is autobiographical. Korchnoi's views of many Russian grand masters are bitter: he has a low

opinion of Karpov and is evidently on poisonous terms with Petrosian, but he quite likes Spassky. The book bristles with pungent, surprising comments—for instance, he calls Tal, "the great routine player." The insights Korchnoi gives us into the politics and pressures of chess at the top are fascinating. Still, one can't help feeling that he is too subjective. Nevertheless, this is an enjoyable book to read and not badly priced.—David R. Williams, Douglas Coll. Lib., New Westminster, British Columbia, Canada

THEATER

Marowitz, Charles. **The Act of Being: towards a theory of acting.**

Taplinger. 1978. 225p. illus. LC 74-5821. ISBN 0-8008-0015-X. \$9.95; pap. ISBN 0-8008-0016-8. \$4.95.

Marowitz is a leading exponent of the Method theory of acting and in this book he leads the reader through the basic principles of Stanislavsky and his enormous influence on today's theater. But this is no mere recital of the Stanislavsky way. Rather, Marowitz has distilled a highly intelligent and valid theory of acting which stems from a combination of Stanislavsky, Artaud, Michael Chekhov, and his own experience, and he presents it in a lucid and enjoyable manner. Surprisingly, the book comes off as practical rather than theoretical, possibly because Marowitz relies on many examples and exercises to underscore his points. This is an extremely valuable book for actors and for teachers of acting and could even serve as a basic textbook for college courses.—Alan C. Hochberg, SUNY at Farmingdale Lib.

Film

Federico Fellini: essays in criticism.

Oxford Univ. Pr. 1978. 314p. ed. & pref. by Peter Bondanella. photos. filmography. bibliog. LC 76-57481. ISBN 0-19-502273-4. \$12; pap. ISBN 0-19-502274-2. \$4.95.

The 28 pieces that make up this collection on the noted Italian film director are divided into three sections. The first part presents, for the first time in English, previously published interviews and aesthetic pronouncements by Fellini. The middle section selects analyses of individual Fellini masterpieces. Most of these pieces originally appeared in film journals and little magazines, and they provide a variety of approaches to film criticism. Fellini's achievement is underscored in essays that compare his cinematic vision of the modern age to T. S. Eliot's literary vision in *The Waste Land*; and unearth Dantean prototypes in Fellini's characters and situations. The last section provides an overview of the director's themes and techniques. A well-chosen anthology for students.—Herbert E. Shapiro, Dept. of English, Univ. of Rochester, N.Y.

CORRECTION: Line 11 of our review of Jamake Highwater's *Dance* (LJ 6/1/78) should refer to the author as "he."

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—*The Booklist*.

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Suid, Lawrence H. *Guts & Glory: great American war movies.*

Addison-Wesley. Jun. 1978. 384p. intro. by Charles Champlin. photos. index. LC 77-92162. ISBN 0-201-07488-5. \$12.95; pap. ISBN 0-201-07489-3. \$6.95. FILM

The title may be misleading. This is no pop survey of combat films, but a well-researched, nearly comprehensive history of Hollywood's version of the two World Wars, the Korean conflict, and the Vietnam War, from *The Big Parade* to *Apocalypse Now*. Suid discusses nearly every major war film in that span, in many instances outlining the cooperation filmmakers received—or were refused—from official sources in the process of planning and making their films. In the cases of *The Longest Day* and *Patton*, these accounts are exceptionally detailed. This is excellent film history in a much neglected area of scholarship. Although Suid's book is less insightful, this is a first-rate companion to Julian Smith's study of Hollywood and Vietnam, *Looking Away* (LJ 4/15/75).—*Thomas Wiener*, "American Film," Washington, D.C.

fiction

Andersch, Alfred. *Winterspelt*.

Doubleday. 1978. 325p. tr. from German by Clara & Richard Winston. LC 76-56262. ISBN 0-385-01368-X. \$10. F

The time is 1944, the place is Winterspelt, a German village at the Belgian border, the military activities are between the 106th American and the 416th German Infantry Divisions, the main characters three men and a woman led into each other's path through war time evacuations or military assignments. Andersch unrolls their pasts and their present, slowly, carefully; stages brief encounters; suggests individual inner reflections; intersperses discourses on love, war, art, passages from history books. Playing out the possibilities of fiction he relates what happened historically. Frequently shifting time, place, and point of view, Andersch strains his reader's patience at first, then captures his full attention, then wins his admiration. *Winterspelt*, published in Germany in 1974, is a truly civilized novel, a masterpiece of epic narration; and its English rendition could hardly be finer.—*Inge Judd*, *Queens Borough P.L., New York*

Arrighi, Mel. *Delphine*.

Atheneum. Jun. 1978. 384p. LC 77-15828. ISBN 0-689-10862-1. \$10.95. F

It's not a bad idea for a book—a charismatic but unbalanced analyst who manipulates patients to her own ends. But this is too blatant: amoral "growth therapist" Delphine Heywood discusses one patient's problems with another in the small, friendly group of marginally beautiful people she treats, eventually trading pill prescriptions for personal favors (she's pushing her own self-help book). Still, they're hooked on Delphine: editor Eric and designer Mandy pull away in time to reassemble their lives, but not so beautiful Vivian and up-and-coming actor Chris. Arrighi

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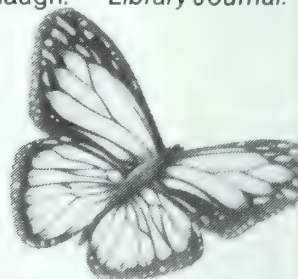
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provides convincing New York backdrops and smooth dialogue with short but graphic smatterings of sex of all sorts, but stock characters and a lack of subtlety spoil the sum total.—*Michele M. Leber, Virginia Beach P.L.*

Banks, Russell. *Hamilton Stark*.

Houghton. Jun. 1978. 308p. ISBN 0-395-26471-5. \$9.95. F

Hamilton Stark is a New England pipe-fitter who marries fashion model Trudy, ex-June Taylor dancer Annie Laurie, nurse Jennie, and, finally, divorced compositor Dora. His hobby is dumping his trash on the lawn and firing his rifle at it. He never remembers anything he does when he's drunk, enraged, or lustful. He disappears under suspicious circumstances. The foregoing is related in obtrusively mannered avant-garde style, with obsessive philosophical monologues, convoluted psychological projections, flashbacks, novels within novels, tape recordings, coyly ectoplasmic characters, footnotes, and 38-word chapter titles, by a narrator who agonizes over Stark: is he a violent, crazy egomaniac or some god? We vote that the narrator is hung up. Banks can write isolated passages that are vividly inventive, funny, clever and lyrical, but this novel is pretentious.—*Wendy Levins, "Mphasis," New York Mensa Newsletter*

Beyea, Basil. *Notorious Eliza: a novel about the woman who married Aaron Burr*.

S. & S. Aug. 1978. ISBN 0-671-24143-5. \$9.95. F

Beautiful and wicked Betsy Bowen arrives in New York in 1794. As Eliza Capet, frolicsome bedmate of rich and poor alike, she becomes the mistress of notables like Alexander Hamilton and Aaron Burr. She ultimately tricks the wealthy Stephen Jumel into marriage and, the author would have us believe, provokes the Burr-Hamilton duel. Her amorous encounters and late marriage to Burr may interest some readers, but their description is apt to evoke more yawns than excitement. A sequel to Beyea's *The Golden Mistress*.—*Robert L. Burr, Gonzaga Univ. Lib., Spokane, Wash.*

Blankfort, Michael. *Take the A Train*.

Henry Robbins: Dutton. Jun. 1978. 232p. LC 78-1434. ISBN 0-525-21360-0. \$8.95. F

At 17 Doc's got it bad, a craving for an identity carved from associations with the exotic world of Harlem and its high-rolling low-lifers. Escaping the repressions of his working-class family life in a privileged tutorial with a street hustler confronts him with ever-graver challenges, teaching him who he is and how to relate to an indifferent if not perverse universe. Smart, gutsy and sympathetic, he is more real than perfect and worships a tragically blemished hero who not unselfishly cultivates Doc's potential. A fine novel with excellent pacing; credible characters; genuine (never cheap) suspense; an engaging sense of adventure, period, and locale; and a great figure in Franklin Gilboa, whose lessons in "humanology" put Doc on his path to self-realiza-

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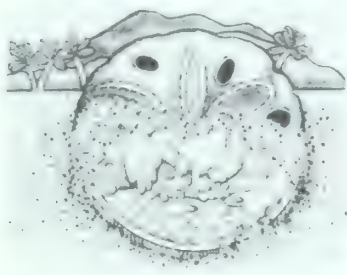
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FICTION

tion. The neatest trick in a superb, tough work is the avoidance of sentimentality, which would have destroyed its careful tone of yearning adolescence. Highly recommended.—*Gordon Lutz, Lawrenceville, N.J.*

Breslin, Jimmy & Dick Schaap. .44.

Viking. 1978. 336p. ISBN 0-670-32432-9. \$9.95.

Someone had to write a slick thriller about the Son of Sam murders. This novel is very good, indeed. Breslin is the *New York Daily News* columnist who corresponded in print with the real murderer, and Dick Schaap, who has written other books, is WNBC's sports director. Disregarding the exploitation of this already sensationalized case, we must admit that the dialogue is crisp, the ironies subtle, and the suspense pulse-stopping. Breslin skewers a journalist-tycoon and other celebrities of the Big Apple, while drawing a rumpled but lovable portrait of himself. The choice of the novel form heightens the immediacy of the reader's experience. (We will avoid sitting in parked cars after midnight for some time.)—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Cascio, Domenic. *One Last Night*.

Thomas Congdon: Dutton. Jun. 1978. 164p. LC 77-27025. ISBN 0-525-17095-2. \$7.95.

One Last Night is an overelaborated tale of a one-night stand. The author tries to bring a modicum of meaning to his two characters' brief encounter by alternating chapters on the lousy marriages and personal tragedies that preceded their picking each other up in a Greenwich Village bar. This flashback technique makes the sex scenes hard to find, and one loses count of the carryings-on that transpire through the night. Worse yet, one doesn't much care. The action, such as it is, takes place in the bed of Caroline, a repugnant, calculating woman. Greg, the other character, performs his overnight functions amazingly well for a drinking man.—*Mary A. Pradt, Time Inc. Lib., New York*

Chapman, Laura. *Multiple Choice*.

Doubleday. Jun. 1978. LC 77-17001. ISBN 0-385-14049-5. \$7.95.

Plunging into a career after the failure of her marriage, youthful Nell Prentiss vows never again to become romantically involved. As the crotchety headmistress of Pringle-Hale School, she grapples instead with privileged children, such as pale-haired Heather McMurtree who is going to drop out of first grade. Nell, in her zeal to help, spends nights obsessing over elitist educational methods. Until, that is, Heather's urbane father George arrives for a conference. Machiavellian maneuvering by Heather, a bit of a genius after all, plus some deft nudging by gorgeous George, bang away at Nell's gloomy defenses. Chastity is sloughed off in favor of tumbling dalliance as Nell begins to relish being an unmarried woman in this contrived, ponderous, but certainly contemporary novel.—*Judith D. Kamin, Northbrook P.L., Ill.*

FICTION

Christgau, John. *Spoon*.

Richard Seaver: Viking. Aug. 1978. 171p. LC 77-22081. ISBN 0-670-66455-3. \$8.95.

Spoon is a descendant of *Little Big Man*. It is narrated in a similar comic-ironic manner by an itinerant painter of Indians and purports to be a true account of a historical event, the 1862 Sioux uprising in Minnesota. It is also peopled by bizarre fictional characters and burlesqued historical figures. As a debunking spoof of Western heroics this first novel provides some diverting moments. But as an attempt to say something meaningful about the human condition it fails. In the end, we have gained understanding about nothing but the book's disconcerting typography. For large fiction collections.—*Charles Michaud, Brockton P.L. System, Mass.*

Cooley, Leland. *The Dancer*.

Stein & Day. 1978. 500p. LC 77-81040. \$10.

Many have tried to capture Jacqueline Susann's audience by writing steamy, sleazy novels about struggling unknowns who make it in Hollywood, only to be disillusioned and hopelessly corrupted. Some drown their sorrows in drink and sex, and others, after seeing the error of their ways, leave Hollywood relatively unscathed, to once again find their true purpose in life. Leya Leslie, born Leya Marks, the heroine in Cooley's *The Dancer*, falls into the latter category, but Jacqueline Susann he ain't. Whatever one thinks of Susann's novels, one must admit they are complex, fast-moving, and fun. *The Dancer* is none of these. In fact, it is a slow-moving, old-fashioned tale in which the heroine must postpone her dream of becoming a classical ballerina until she can earn enough as a famous actress to support hard-working papa. There aren't even any good sex scenes to pick up the pace, as the heroine is dedicated to protecting her virginity despite her inner passions. There are some rather good descriptions of choreography, but not enough to save this dying swan from becoming a dead duck.—*Rosellen Carlson, Monterey County Lib., Salinas, Calif.*

Croxford, Leslie. *Solomon's Folly*.

Vanguard. 1978. 207p. LC 75-4158. ISBN 0-8149-0763-6. \$7.95.

Set in Egypt a century ago amidst riot and epidemic, this novel anticipates upheavals among Arabs, Jews, and Frenchmen in a British-dominated sphere. But the main conflict is between parent and child: an insecure martinet drives his son from his door and into his footsteps. As one character muses: "Man's flaws, not his successes, [are] passed on from father to son: they [inhibit] human development." Solomon Grimaud, Jewish merchant, overworking to prove his right to inherited wealth, destroys his wife, then breaks down, ages prematurely, and is overpowered by his growing son. Albert Grimaud will in turn wear down his wife while pursuing his laurels in philanthropy. A first novel, beautifully constructed and terse, that is also wise.—*Alan Cooper, Dept. of English, York Coll., CUNY*

Ewing, Barbara. **Strangers.**

Atheneum. 1978. 131p. LC 77-15348. ISBN 0-689-10855-9. \$6.95. F

A naïve young woman leaves her native Australia to study acting in London. Eventually she plays small touring and film parts and falls in love with a charismatic young South African political leader in exile. Of his work or life she understands little. When his friends persuade her of the impossibility of their relationship, she aborts their child and returns home. The author's run-on style at times effectively conveys the girl's simple sort of drifting and her breathless innocence, but, alas, the brief story suffers as much from her shallowness as she does.—*Mary Soete, Phoenix P.L., Ariz.*

García Márquez, Gabriel. **Innocent Eréndira and Other Stories.**

Harper. Jul. 1978. 192p. tr. from Spanish by Gregory Rabassa. LC 74-158873. ISBN 0-06-011416-9. \$8.50. F

The newly translated stories in this collection range in original dates of publication from 1949 to 1972. The title story (1972) and two others, "The Sea of Lost Time" (1961) and "Death Constant Beyond Love" (1970), contain the best qualities of García Márquez: portrayal of the bizarre and fantastic, his wry sense of humor, remarkable use of hyperbole, and fascinating creation of characters, all of which were so splendidly evident in his novelistic masterpieces *One Hundred Years of Solitude* and *The Autumn of the Patriarch*. Many of the earlier stories are of interest primarily as curiosity pieces, or as precursors to some of the themes which later intrigue the author, such as insomnia, death, and dreams. Several are inner monologues lacking the vitality and bizarre humor of García Márquez' later triumphs. Recommended for collections of literary fiction.—*James J. Troiano, Dept. of Foreign Languages, Univ. of Maine at Orono*

Gethers, Peter. **The Dandy.**

Dutton. 1978. 221p. LC 77-15638. ISBN 0-525-08852-0. \$8.95. F

The Dandy is one of those self-purgative catalogs of adolescence that constitute so many first novels. It consists mostly of the hero—Eugene Toddman—dashing in and out of bedrooms, and the traffic soon gets tiresome. The wisp of a plot that holds these interminable bits of dalliance together has to do with Toddman's efforts to reconcile himself to the world of the Sixties. Gethers tries hard to interest us in the young fellow's assorted confusions and carnal romps, but in vain, in vain.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Guest, Barbara. **Seeking Air.**

Black Sparrow. 1978. 184p. LC 77-17340. ISBN 0-87685-328-9. \$14; pap. ISBN 0-87685-327-0. \$5. F

Another on the currently fashionable topic of relations among delicately neurotic and cultivated people, here Morgan and Miriam. Their sophistication is undercut by errors in their elegant allusions (*au courant* misspelled, *cicebo*

for *cicsibeo*, *amphora* used as plural) and more misspellings in their unusual topics (kangeros, ampitheatres, north-easterns). Morgan notes subtly, "Miriam. You have been given the perfect name. There are two vowels and three consonants." Morgan's grasp of idioms is also weak: "And that will chalk up the memory account." No events, much metaphoric talk about events. We end about where we began, but tired.—*J. D. O'Hara, Dept. of English, Univ. of Connecticut, Storrs*

Hälberstam, Michael. **The Wanting of Levine.**

Lippincott. 1978. 350p. \$10. F

It's 1988, the United States is on the way out as a major power, war with Mexico is imminent, Monday night bullfighting is a major TV pastime, and A. L. Levine is the first Jewish candidate for President. As the campaign progresses, Levine reflects upon his rise to power: from obscure traveling salesman, to wealthy land developer, to major party figure, the step to President seems almost inevitable. Yet, as his candidacy progresses, surfacing anti-Semitism, stories of Levine's sexual antics on the road, and the underground revolutionary activities of his own son all threaten to extinguish his hopes for good. Albeit humorously, Halberstam makes some acute and painful comments on where today's social, environmental, and racial problems may lead us in ten years. A good

story and a powerful statement, worthy of attention.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Hall, Oakley. **The Bad Lands.**

Atheneum. 1978. 384p. LC 77-15839. ISBN 0-689-10823-6. \$10.95. F

This thoughtful novel deals with the taming of the South Dakota Badlands as seen by a new rancher, an Eastern city slicker. A larger-than-life Scottish lord changes the area with his barbed-wire fences, buildings, slaughterhouses, and other modern improvements, which the original cattlemen resent so much they organize an army to drive the lord and the many new, small ranchers and farmers off the land. Although this army is defeated, the lord is killed and Badlands cattle raising goes downhill. More leisurely than the typical western, this novel considers the ecological impact of settlers on the fragile Badlands area and questions the rightness of "opening up the West." Yet it has plenty of action too. Well done.—*Melanie Axel-Lute, formerly with Montclair P.L., N.J.*

Handke, Peter. **The Left-Handed Woman.**

Farrar. Jun. 1978. 88p. tr. by Ralph Manheim. \$7.95. F

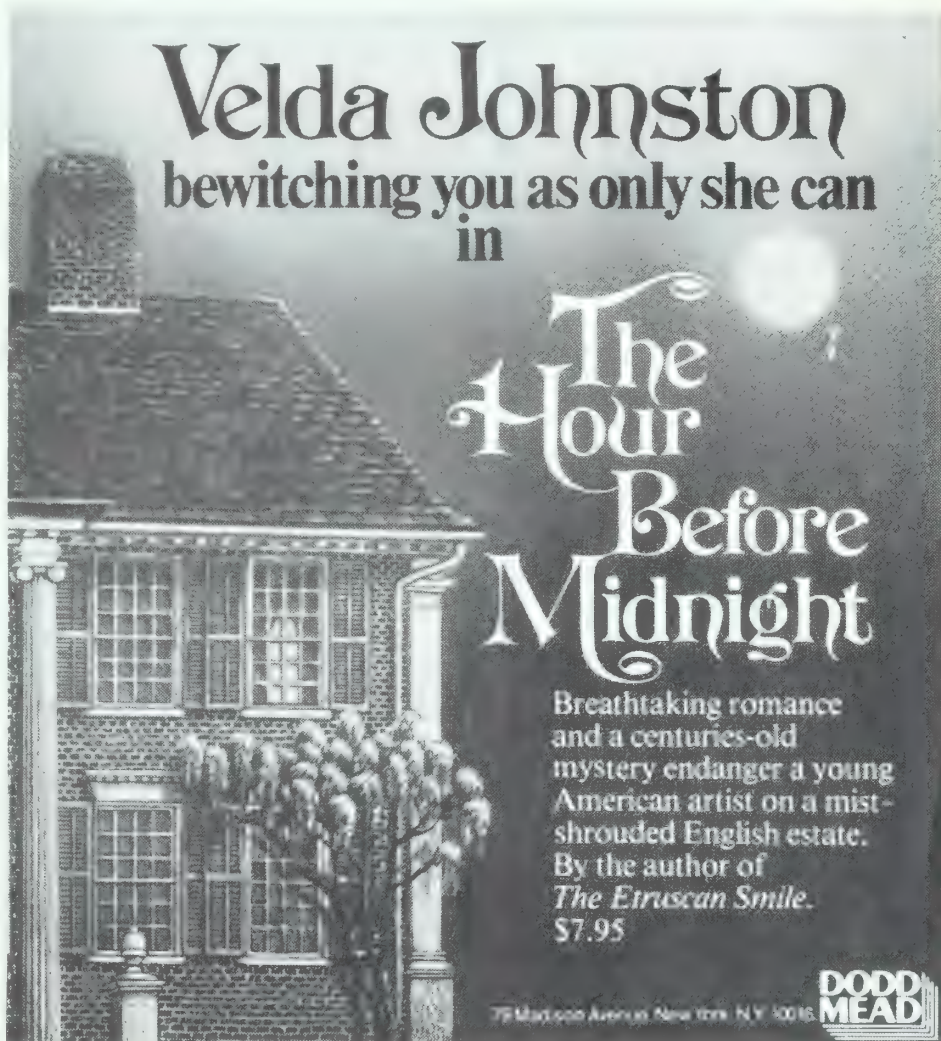
What appears at the beginning a family setting (man, woman, child) as blissful, or as restricted, as any other, disintegrates under the stress of non-communication, stereotyped emotions,

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FICTION

absurd gestures, amidst the affluence of "homeowner's paradise, where all existence boils down to imitating TV." Handke utilizes the possibilities of imagery, objective correlative, personal symbolism to make his points, to underline inherent tensions. The woman looks "at the frost-covered trees and bushes . . .," the man turns "a somersault on the hard-frozen sod." Their separation, the woman's struggle towards self-discovery, the child's forlornness between them, make this a chilling tale of "ice-cold suffering." Handke gives his characters moments of relief, of identity, when they "move closer and closer together," when they "all laugh at once," and he gives his readers "possibly a little more to think about." Manheim's translation is expertly done.—*Inge Judd, Queens Borough P.L., New York*

Herzog, Arthur. **IQ 83.**

S. & S. Jun. 1978. ISBN 0-671-22906-2. \$8.95.

Herzog's latest novel finds the chief of pediatric research at a New York City institute setting up a recombinant DNA experiment which he hopes will yield a cure for the genetic disease, "PKU." His research team intends to use a safe virus to deliver normal DNA to the tissues of PKU victims. But a virologist's sloppy lab techniques allow the experimental virus with an incorrectly prepared DNA sample to escape from the lab. The result is a nation-wide epidemic of "stupid sickness" which leaves its victims dull, forgetful, crabby, uninhibited, and obscenity-prone. What promises to have the makings of a good medical thriller becomes ludicrous in this novel; the characters are cardboard, the dialogue flat, the narrative dull, and the ending totally improbable. Unless you have militant Herzog fans, this title can be safely skipped.—*Laurie Bartolini, Lincoln Lib., Springfield, Ill.*

Heym, Stefan. **Five Days in June.**

Prometheus Bks. 1978. 352p. LC 77-26374.
ISBN 0-87975-107-X. \$14.95.

Heym is a known literary voice from East Germany and one of the last Communist intellectuals from the "pink decade" of the 1930's. The present novel, published in West Germany in 1974, gives an hour-to-hour account of five days in June of 1953, when the East German workers rebelled against their unions, the socialist system, and the Soviet-Communist rule of their country. Heym makes the reader follow the events through the conversations and movements of his characters, through editorials, news bulletins, and radio broadcasts. Vignettes of private surroundings and love entanglements become significant as symbols of mediocrity, oppression, absurdity. The reader is forced to face the political questions at stake, to experience the exasperation that comes with the search for an answer, to accept defeat with those who revolted. A well-written political document rather than a piece of remarkable literary merit.—*Inge Judd, Queens Borough P.L., New York*

FICTION

Hirschfeld, Burt. **Why Not Everything.**

Morrow. Jun. 1978. 350p. ISBN 0-688-03312-1.
\$9.95.

Hirschfeld's latest is a raunchy tale about the emancipation of one woman, Libby Pepper. Libby is a frustrated wife and mother with an uninspired sex life and a career on the rocks. She is discriminated against as a woman, sues, and changes from an easily intimidated mouse into a strong, attractive woman who bucks the system and wins. But that isn't her real victory. Libby has strong sexual drives, and she tries several affairs before managing to turn her bookworm husband into the world's greatest lover. Set in contemporary New York, the book is written entirely from inside Libby's head. Explicit sex.—*Barbara Parker, National Gallery of Art Lib.*

Hubank, Roger. **North Wall.**

Viking. Jun. 1978. 198p. LC 77-28426. ISBN 0-670-51551-5. \$8.95.

A professional climber, Raymond, and an amateur, Daniel, climb the 1200-meter north face of Piz Molino in the Alps. That's about all the plot there is to this first novel, but don't let that deter you from reading it. In this exciting tale, Hubank has included enough technical detail to interest the enthusiast, enough human interest to make us care about the characters, and enough mishaps to compel us to keep reading. The ending is a real shocker. High adventure (pun intended), especially recommended for YA's, but the older crowd will enjoy it too.—*Dennis Pendleton, Roanoke P.L., Va.*

Lem, Stanislaw. **The Chain of Chance.**

Helen & Kurt Wolff: HBJ. Aug. 1978. 125p. tr.
by Louis Iribarne. ISBN 0-15-116589-0. \$7.95.

This is a most unusual novel by a widely acclaimed science fiction writer. Although it is a suspense story, it is science and fiction as those terms would be commonly defined. The story concerns the deaths of middle-aged male tourists in Italy, and the efforts of an American ex-astronaut to find out why they died. He offers himself as a target and nearly succeeds in becoming a victim. The detailed analysis of the factors common to the dozen or more victims is well done and should be of particular interest to readers of a statistical bent. The rest of us can nod respectfully and enjoy the moments of high drama and philosophical insight which Lem has created.—*George H. Siehl, Library of Congress*

McDonald, Gregory. **Love Among the Mashed Potatoes.**

Thomas Congdon: Dutton. Jul. 1978. 168p. LC
78-2861. ISBN 0-525-14905-8. \$8.95.

It is doubtful whether this book, a burlesque of the "Dear Abby"-type advice columns, fills any long-felt need. The columnist here is Mark Edwards—40 years old and syndicated. When he's not dispensing words of wit and wisdom to the love-and-sexlorn who write him, he's indulging in fantasies of his own, for which he seems to have no answers. Despite the fact that there are

some lines in the book that manage to provoke an occasional smile, its repetitive wheezes get dreary, and it certainly isn't half as funny as the things it tries to spoof. Should you purchase it? Not, dear librarian, unless you're loaded.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

McVean, James (pseud.). Bloodspoor.

Dial. 1978. 256p. ISBN 0-8037-0863-7. \$7.95. F
Given the exciting and literate tale they inhabit, one wishes McVean's characters registered as fully as the African wilderness he has animated so well. The fate of a legendary black leopardess is bound up with that of her human counterpart, a renowned lady zoologist. The naturalist heroine and a standard-equipment antihero game hunter become pawns-turned-rooks in a cardboard skirmish of political warfare between security police and a guerrilla leader. The adventure's structure is too transparent to provide totally satisfying suspense; McVean submits stock portraits of his players, never casting against type. Formula fiction, after all, it engages despite the formula as the action (often violent, though never overwritten) becomes paramount.—*Gordon Lutz, Lawrenceville, N.J.*

Magnuson, James & Dorothea G. Petrie. Orphan Train.

Dial. Jun. 1978. 288p. ISBN 0-8037-7375-7. \$7.95. F
Based on the activities of the Children's Aid Society which from 1854 to 1904 brought over 100,000 homeless New York street urchins to new homes in rural mid-America, *Orphan Train* tells a rousing tale of 28-year-old spinster Emma Symns and her 20-odd orphan charges on their journey by train from the New York City of 1853 as far west as Illinois. Romantic interest is provided by a young daguerreotypist on his way west to meet a Government expedition and photograph a rail route to the Pacific. The book is compulsive reading. The characters—street toughs, waifs, a little dancing girl masquerading as a boy—come to life, but the tale itself is all. It moves from the opening of the Crystal Palace to a rough railroad boxcar, a corn-husking bee, a performance of strolling actors in *Uncle Tom's Cabin*, fights and squabbles aplenty, controversy over a runaway slave, and derailment over a swollen river in a raging storm. Full of action, sentiment, color, and charm, the book will be presented as a 5-part mini-series on CBS-TV this fall. Fun and excitement for readers of all ages.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Muravin, Victor. The Diary of Vikenty Angarov.

Newsweek Bks. 1978. 352p. tr. by Alan Thomas. illus. by Ernst Niezvestny. LC 77-89148. ISBN 0-88225-254-2. \$9.95. F
Muravin's novel is purportedly an accurate, if fictionalized, account of life in the Soviet prison camps from 1937 to 1954. Much of the book, however, simply does not ring true, but seems de-

signed for American tastes using Russian motifs. For instance, with rare exceptions women prisoners were rigorously separated from the men and to suggest that casual fraternization between the sexes was the norm is misleading. Even more ludicrous is the hero's setting up of a cozy domestic haven in a Stalinist camp. The book has major literary weaknesses as well. Much of the action is unmotivated and the poetization of Stalin is unbelievable. Curious, too, is the view that Stalin was opposed to Beria's wanton killing of the prisoners in the camps. The book is all the more unwholesome for being written in a lively and entertaining fashion.—*Joyce S. Toomre, Russian Research Center, Harvard Univ.*

Nicholson, Christina. The Savage Sands.

Coward. 1978. 384p. LC 77-15983. ISBN 0-698-10898-1. \$9.95. F

In 1828, 16-year-old Catherine Scott is abducted near her Paris home by evil Baron Kurt von Ricimer, harem-builder for the elderly Dey of Algiers. After two years as chief concubine, four years as Ricimer's wife, and 13 years as tactical adviser to the Bedouin leader, Catherine, her three children, and the man she truly loves finally leave North Africa to the French to find a new home in America. A hot, long-winded, and politically convoluted example of the "lusty busty" genre.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

Pape, Gordon & Tony Aspler. Chain Reaction.

Viking. Jun. 1978. 266p. LC 78-3528. ISBN 0-670-21102-8. \$9.95. F

When the premier of Quebec is assassinated, the separatist forces are ready to declare independence. Hidden influences come into play when France secretly backs the separatists, seeking to control newly discovered uranium in Hudson Bay. The United States pressures for the status quo, not willing to risk a renegade on its border. When ace reporter Taylor Redfern delves into the story, he finds political chicanery and a pair of cosmopolitan spies intent on forcing a separatist victory. In a surprisingly bleak ending, Taylor is cut down before he can reveal the machinations. Because the topic is as fresh and relevant as the morning news, and the writing is slick and professional, this political thriller will leave readers hoping for a sequel.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Richards, Judith. Summer Lightning.

St. Martin's. Jun. 1978. 288p. LC 77-16761. ISBN 0-312-77544-X. \$8.95. F

Terrell Calder is a Huck Finn just out of diapers. Six years old. He smokes, hates school, but is a depository of woodlore/folk wisdom. Essentially, this pleasant though unbelievable novel stacks up as a rural version of Frankcina Glass's *Marvin & Tige* (LJ 10/15/77). Set in Florida just before Pearl Harbor, this present effort survives on atmosphere—that is, local color or regional

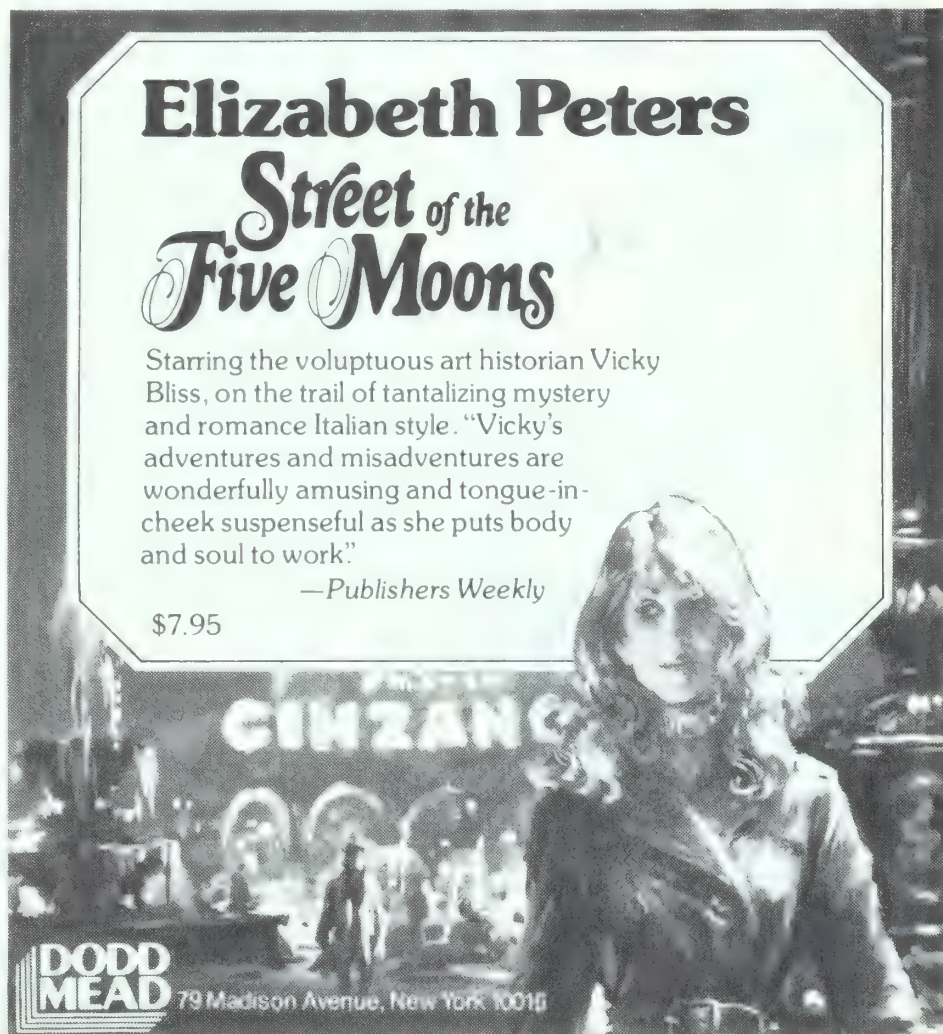
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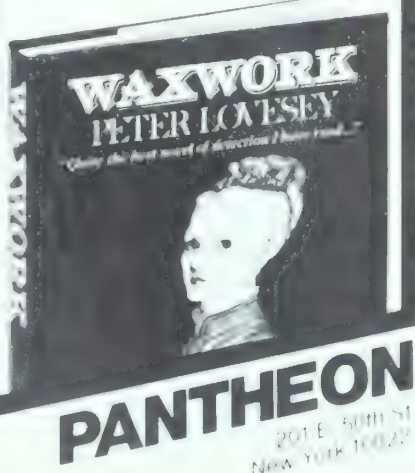
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—*Publishers Weekly*

\$7.95 LC 77-90420 ISBN 0-394-50066-0



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From "Sanatorium Under the Sign of the Hourglass"

flavor. The problem is that Terrell's various adventures aren't those of a six year old, but of a teenager. However, a pimply-faced adolescent would not make for a cute character. And that's Terrell. Cute. The novel, disallowing for Terrell, is not without its moments. For YA and larger general collections.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Sandroff, Ronni. *Fighting Back*.

Knopf. Jun. 1978. 288p. LC 77-20372. ISBN 0-394-44310-5. \$8.95. F

Jeanie Burger is a complex individual—a third-generation left-wing radical, a supermarket checkout girl and an ex-official of the cultist Church of All. *Fighting Back* begins at a crisis point in this young woman's life. She feels she must reveal evidence that the government has been financing Church of All mind-control experiments. She is terrified, however, that the powerful Church will take retribution on her small daughter, Leelanee. The drama escalates as Leelanee and then Jeanie are kidnapped. By deftly interweaving sections of flashback with present-time events, Sandroff shows the development of Jeanie as a political being. In addition to the intelligent psychological exploration, Sandroff tells a clever tale of suspense. The writing is solid throughout, even in descriptions of drug experience, a subject so often dealt with in a glib or silly fashion by others.—*Jessica Auerbach, Hamden, Conn.*

Schaeffer, Susan Fromberg. *Time in Its Flight*.

Doubleday. Jun. 1978. 786p. LC 77-15181. ISBN 0-385-13335-9. \$12.95. F

In a novel, we expect its writer to create a world, and then to interpret this creation to the reader, who is a newcomer to it. Schaeffer, who is also the author of *Anya* (LJ 9/15/74), a novel about the Holocaust, has here produced a huge, dull historical novel, in a torrential, super-realistic style, chronicling each detail of a 19th-Century Vermont farm family's lives and loves, but failing to focus on key incidents or

details. (Though we may care about Dr. John Steele's courtship of teenage Edna, we are surely not interested in her friend's gossip letter, which enumerates the latest dirt on 30 characters we'll never encounter in subsequent pages.) Fans of Eden and Howatch, even those accustomed to big, juicy reads, will be put off by the undisciplined writing, even if they manage to plow through a confusing beginning with minimal exposition and frequent shifts in point-of-view. Disappointing.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Schulz, Bruno. *Sanatorium Under the Sign of the Hourglass*.

Walker. Jun. 1978. 165p. illus. by the author. tr. from Polish by Celina Wieniewska. LC 77-90486. ISBN 0-8027-0592-8. \$8.95. F

Life was dull and gray in Drogobych at the end of the age of Franz Josef. Yet there, out of childhood memory and painfully sharp sensory impressions, high school art teacher Schulz fashioned a mythic vision and secured his place among modern Polish writers. In these stories a feverish metamorphosing bends and breaks the barriers between fantasy and reality, chronological and psychological time, the human and animal, life and death; the quotidian façade of things dissolves to reveal the truths of the subconscious. Over all loom Schulz's father, the theme of exile, and the apocalypse of National Socialism. When Schulz was murdered on the street by the SS, he had published this book, another collection, *The Street of Crocodiles* (LJ 6/1/63; reissued by Penguin, 1977), a novella, and a translation of Kafka's *The Trial*. The rest has been lost.—*Elaine F. Palencia, Champaign, Ill.*

Shipper, Mark. *Paperback Writer: the life and times of the Beatles; the spurious chronicle of their rise to stardom, their triumphs & disasters, plus the amazing story of their ultimate reunion.*

Sunridge Pr.: Grosset. Jun. 1978. 253p. illus. LC 77-93658. \$5.95. F

This fictionalized history of the Beatles, from the early days to their dis-

astrous reunion in 1979, is a self-indulgent farce, reeking of sophomoric humor, "cute" word play, and annoying, footnoted asides. Despite the novel's sometimes incompatible mix of fact and fantasy, however, Shipper manages to create several moments of true hilarity. In the end, he reveals some truths about the record industry, the consuming public, and rock superstardom. To knowledgeable rock fans and critics, this book will be a delightful indulgence, as profane and abandoned as rock itself. General readers, however, may feel cheated by the plethora of "inside" jokes. The book's appeal is definitely limited to a small contingent of readers.—*Dennis Petticofer, Caltech Lib., Pasadena, Calif.*

Silverstein, Mel & Karen Sperling. **Side Effects.**

Doubleday. 1978. 264p. LC 77-92231. ISBN 0-385-13632-3. \$7.95. F

Another novel about cancer and personal relationships, but this one rarely rises above the level of a TV hospital series. *Side Effects* tells of the affair between a beautiful young woman and the specialist she consults for possible breast cancer, and their adjustment after her mastectomy. The setting is familiar—affluent Los Angeles—and the characters are fast-living, sybaritic professionals whose slick materialism and privileged lifestyle are stereotypical and unquestioned. For all its attempt to probe and analyze the relationship and its crises, the novel is consistently superficial and often jarringly ill-written. Not up to Michael Breslov's *Life Line* (LJ 4/15/78).—*Michael Page, Dept. of Language Arts, Grand Rapids Junior Coll., Mich.*

Sobel, Irwin Philip. **Dr. Monte Cristo.**

Doubleday. 1978. 326p. LC 77-82773. ISBN 0-385-12085-0. \$8.95. F

Sobel is having a bit of fun riding pet hobby horses as he inveighs against insensitive hospital care and expounds on the proper way to construct an acoustically sound symphony hall in this contemporary tale of revenge. He even goes so far as to drum for his previous book *The Virus Killer* (LJ 4/1/75), used here as a prop in which the clue to this modern avenger's wealth is hidden. Amid echoes of Dumas père, young Jim Calvin bides his time for six years while singlemindedly preparing himself physically and mentally to wreak vengeance on two fee-splitting society doctors who had conspired to bring about his father's ruin and ultimate death. Karate chops have replaced swordplay, Abbé Faria is incarnated as a Mafioso Godfather, and the plot is as intricate as Dumas'; but here the resemblance ends. Nonetheless, it's good to see the evildoers get their comeuppance.—*Marion Hanscom, SUNY at Binghamton Lib.*

Spiraux, Alain. **Time Out.**

Times Bks., dist. by Harper. 1978. 256p. tr. from French by Frances Keene. LC 77-79042. ISBN 0-8129-0730-2. \$9.95. F

When an angry parent tells a child that he or she is a monster, there is little or no thought about the effect of the epithet on the child. When Moshe Szylo-

witz's mother calls him Hitler, she never imagines that a demon called Hitlerino is being born within her son's head. Nine-year-old Moshe becomes the terror of his working-class Parisian neighborhood. He paints swastikas on his face and shouts, "Death to the Jews," thus starting a miniriot. Only the patience and concern of an old cobbler, Leibich, help Moshe rid himself of Hitlerino as the real Hitler becomes a demon haunting all Jews. *Time Out* was a deservedly best-selling French novel. Spiraux combines sensitive characterizations, an understanding of child psychology, and a vivid portrait of a Parisian ghetto in the 1930's. For most fiction collections.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Tolosko, Edward. **Sakuran: a novel of medieval Japan.**

Farrar. Jul. 1978. 303p. \$9.95. F

In this first novel, Tolosko has written a revenge tale in which mere plot and incident overwhelm all other novelistic aspects. Prince Jujiro Fugita, a young samurai, loses his home, family, friends, and intended wife when rival samurai take over his ancestral fiefdom. Eventually he returns home, revenges himself on the usurpers, and restores peace and prosperity to his people. *Sakuran* is a naïve novel, full of bloody battles and impossible coincidences, with little subtlety of characterization and theme. Even though in its rough texture and quick-spliced energy the novel succeeds in conveying certain aspects of life in medieval Japan, it will not be widely popular. For large public library collections.—*George J. Soete, Arizona State Univ. Library, Tempe*

West, Amanda Wells. **Glenrose Calling.**

Doubleday. Jun. 1978. LC 76-51992. ISBN 0-385-12642-5. \$10. F

A toxic substance in a toy soap dispenser is traced to Glenrose Corporation, a giant door-to-door cosmetics firm. Although the charges are later dismissed, the adverse publicity puts pressure on the corporate officers (whose gamesmanship moves from boardroom to bedroom). While Glenrose is floundering, Luco, Inc. prepares to move in. The proposed takeover, however, is fought head on by Ellen McEwan, the firm's matriarch, and her supporters. There's glamour, sex and suspense. Should your interest wane, there's a disaster-movie ending thrown in for good measure. A surefire plot that's overdone. For public libraries with generous budgets.—*Nadia Taran, Free Lib. of Philadelphia, Pa.*

Wilson, Robley, Jr. **Living Alone.**

Fiction Internat., St. Lawrence Univ., Canton, N.Y. 13617. 1978. 126p. illus. LC 78-050966. ISBN 0-931362-00-8. pap. \$5. F

These "fictions" have everything going for them but immediacy. Wilson commands a variety of voices—academic, ironic, confessional, bemused. What a pity he muffles them with a fuzziness of detail, as if the specifics of his characters' lives were beneath his notice. Ex-

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ceptions are short anecdotal pieces recording the irruption of the absurd and irrational into ordinary life. "Celebrated Persons: On the Riviera" is a gem of this sort. Others involve cats as agents of the irrational. On the strength of this collection, Wilson's greatest empathy seems to lie with animals. He writes best of that shadowy territory where human and animal worlds converge, a territory he should explore more fully in the future.—*Grove Koger, Boise P.L., Idaho*

Science Fiction

Bensen, Donald R. **And Having Writ...**

Bobbs. Jul. 1978. 224p. LC 77-15442. ISBN 0-672-52078-8. \$8.95. SF

Bensen's 8th sf novel, *And Having Writ...* provides an interesting twist to the parallel universe idea. Four alien Explorers crash-land their spaceship in San Francisco harbor in 1908, but only after "displacing" their reality to avoid a fatal crash. Their existence and interference in Earth's affairs result in Thomas Edison's election as President, rather than Taft's; the curing of ailments afflicting three of Europe's rulers; and avoidance of both World War I and the Depression. Earth enjoys world peace, prosperity, and a technological surge which produces space flight by 1933. This excellent story line is impeded by the stilted narration of one of the aliens. The word humor this produces is not worth the damage it wreaks upon the story. Recommended for large sf collections.—*Jerry L. Parsons, Sacramento State Univ. Lib., Calif.*

Bradley, Marion Zimmer. **Stormqueen!**

DAW, dist. by NAL. Jun. 1978. 368p. ISBN 0-87997-381-1. pap. \$1.95. SF

In previous Darkover novels, Bradley has referred to the Ages of Chaos, when telepaths warred against each

other and sought to increase their powers by selective breeding programs. *Stormqueen!* takes place during this time and concerns young Dorilys, heirless to the Aldaran Domain, who has the power to create storms and bring down lightning. Two telepaths from Hali Tower, Allart Hastur and Renata Leynier, come to teach her how to control her gift, but this proves to be impossible, and Dorilys mistakenly kills her beloved half-brother Donal. Fans of Bradley will certainly want to read this flashback into Darkover history. It is more depressing than her other works, but it is quite suspenseful, powerfully written, and deeply moving. Bradley shows clearly that any great power, having potential for great good, can be used for great evil. Recommended for large collections.—*Susan L. Nickerson, Sacramento P.L., Calif.*

Clement, Hal. **Through the Eye of a Needle.**

Del Rey; Ballantine; Random. Jun. 1978. ISBN 0-345-25850-9. pap. \$1.75. SF

Clement is one of the foremost practitioners of "hard" science fiction. His stories adhere rigorously to the facts as currently known to the physical sciences, and usually take the form of logical puzzles which the characters (and the reader) must solve. This novel is no exception and is, in fact, a 28-year-delayed sequel to one of Clement's best-known earlier novels, *Needle* (1966; Avon, 1976. pap. reprint). That the characters are wooden and the dialogue stilted matters less than the carefully extrapolated science and fairly presented clues to the puzzle. How are the extraterrestrial symbiont and his human host to find the alien experts who can cure the mysteriously deteriorating biochemistry of the host? For readers who like this sort of story, the problem is fairly posed and satisfactorily resolved.—*B. C. Hacker, Radiation Dosimetry Historian, REECO, Las Vegas, Nev.*

Conner, Michael. **I Am Not the Other Houdini.**

Harper. Jul. 1978. 192p. LC 77-11794. ISBN 0-06-010842-8. \$8.95. SF

It is 2079, and the eastern and western U.S. are verging on civil war. Alphonse Sterling, a futuristic Houdini, plans a spectacular feat from space—a walk through molten silver. The televised spectacle is really an involved ploy. Eastern confederation forces will broadcast subliminal messages, reinforced by delta and theta waves, to check the secession plans of the western faction. A backdrop of psychokinesis and conjuring, along with James Bond-like situations, add up to an intriguing first novel which will maintain reader interest right up to its unpredictable finish.—*Gary D. Barber, SUNY at Fredonia Lib.*

Fast, Jonathan. **Mortal Gods.**

Harper. Jun. 1978. 192p. ISBN 0-06-011266-2. \$8.95. SF

The alien Alta-Tyrians have come to Mutagen, a human-run genetic-engineering company, to be cured of a racially fatal mutation. Nick Harmon, public relations man for Mutagen, is assigned to escort the beautiful Hali, emissary of the aliens. In the process, Nick and Hali are plunged into a vast political conspiracy involving Johnny Quog, Peace party candidate for Federation president, and Nick's own father, a senator. When two of the godlike Lifestylers are assassinated, Hali is accused and she and Nick flee. Their attempts to solve the crime lead to some astonishing revelations about reality. This is the same basic plot that's been appearing in sf for a long time. There are flashes of humor here, but in general Fast's novel moves pretty slowly. Not really recommended, unless you have a rabid SF following in your library.—*Joel Davis, "Spokane Community Press," Wash.*

Felice, Cynthia. **Godsfire.**

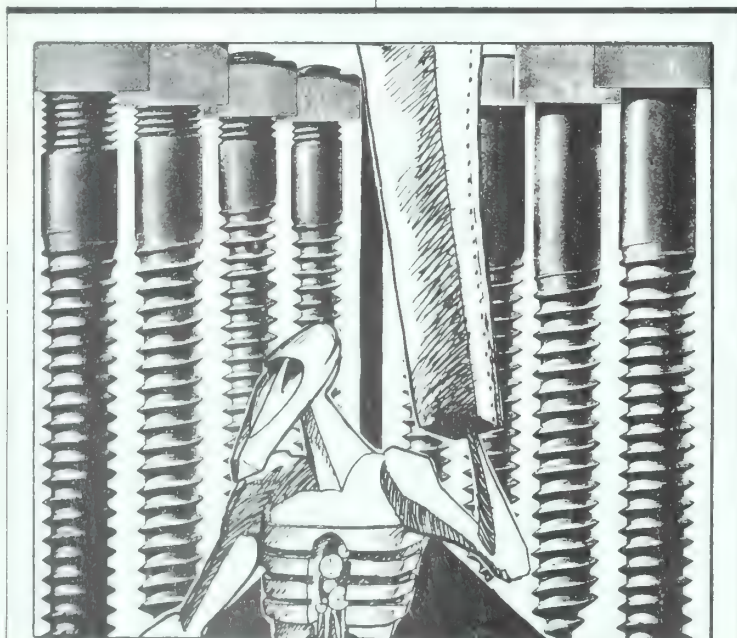
Pocket Bks: S. & S., dist. by Pocket Bks-Ace. Jun. 1978. 264p. ISBN 0-671-81472-4. pap. \$1.95. SF

Godsfire is set on a planet populated by intelligent felines and their human slaves. The cat people live under a mysterious climate of constant rain, so that they are ignorant of the sun's existence. The slaves' origin is equally mysterious. All mysteries are satisfactorily resolved by the novel's end. The psychological and physiological differences between felines and humans prove amusing and interesting, especially as seen through the eyes of Heao, the feline narrator-heroine. Highly recommended.—*Madeline G. Schulman, Monmouth County Lib., Freehold, N.J.*

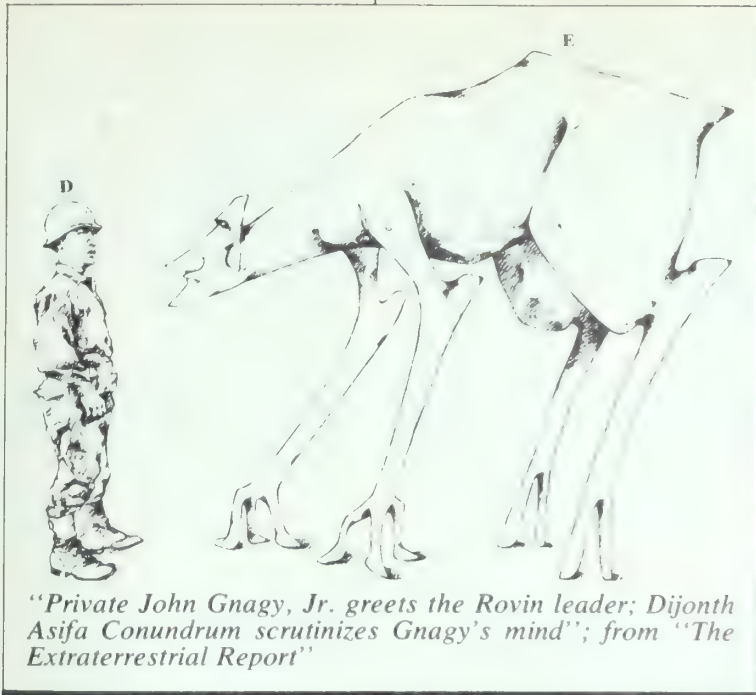
Kidd, Virginia, ed. **Millennial Women: tales for tomorrow.**

Delacorte. Jul. 1978. 300p. LC 77-86299. ISBN 0-440-05599-7. \$8.95. SF

A well-chosen clutch of four short stories and two short novels by women about women, in which the feminist message is strong but not strident. Set in a wide range of cultural conditions, from the near to distant future, the her-



"Body Electric Whitman parades through the Hall of Big Screws"; from "The Extraterrestrial Report"



"Private John Gnagy, Jr. greets the Rovin leader; Dijonth Asifa Conundrum scrutinizes Gnagy's mind"; from "The Extraterrestrial Report"

oines face hard choices with admirable dignity. My personal favorite was Amanda of Joan Vinge's "Phoenix in the Ashes," a southern California love story with a difference. But Cherry Wilder's retired space medic, Mab Galen, will certainly find fans, as will Diana Paxson's spaced-out, polylingual 11-year-old, Jo. Ursula LeGuin devotees will welcome "Eye of the Heron," even though it doesn't quite measure up to her recent book, *Left Hand of Darkness* (Ace, dist. by Pocket Bks.-Ace, 1976. pap.). Recommended for any sf collection.—Judith T. Yamamoto, *Sargent & Lundy Engineers, Chicago*

Lichtenberg, Jacqueline. *Unto Zeor, Forever.*

Doubleday. Jun. 1978. LC 77-12871. ISBN 0-385-13566-1. \$7.95. SF

This is Lichtenberg's second novel presupposing a future when the human race has split into two species, Sime and Gen (the first was *House of Zeor*, LJ 6/1/74). The main character of *Unto Zeor, Forever*, an idealistic Sime physician, battles not only to succeed in medicine but to extirpate the fear which has developed between the two species of man. Though the differences between the human species initially strain one's credibility, the author constructs a convincing view of two segments of humankind each living in need and fear of the other. She is especially successful in using the medical world to illustrate the stresses of society at large. An interesting friendship between the protagonist and a Gen medical colleague adds strength to the tale. An unusual addition to large sf collections.—Rosemary Herbert, *Harvard Coll. Lib.*

McCaffrey, Anne. *Dinosaur Planet.*

Del Rey; Ballantine; Random. Jun. 1978. 208p. ISBN 0-345-27245-5. pap. \$1.95. SF

I hope that McCaffrey intends to make *Dinosaur Planet* the first of a new se-

ries, because the book leaves the main characters in cryogenic suspension before they have solved their many problems. The story is about a joint geological and xenobiological exploratory expedition to the planet Ireta to locate energy resources and analyze the native life forms. As Kai and Varian, the expedition leaders, begin to compile the research data, they discover that Ireta's anomalous animal life originated on prehistoric Earth. This and other enigmatic discoveries and the lack of contact with their spaceship lead them to fear that they have been abandoned on Ireta as part of an evolutionary experiment. Although McCaffrey is one of today's better sf writers, *Dinosaur Planet* is nowhere near as well-written as the books in her "Dragonriders of Pern" series. The characters are sketchy compared to F'lar and Lessa and the story is not as compelling as *Dragonflight* or *Dragonquest* (for review of *Dragonquest* see LJ 6/1/78). Despite these reservations, sf fans will enjoy *Dinosaur Planet*; McCaffrey's second-rate is much better than some other authors' best.—Carolanne Isola, *Half Hollow Hills Community Lib., Dix Hills, N.Y.*

Rothman, Tony. *The World Is Round.*

Del Rey; Ballantine; Random. Jul. 1978. 464p. ISBN 0-345-27213-7. pap. \$1.95. SF

Stringer was a loser on the planet called Two-Bit until recruited to fly to a newly discovered world to search for wealth. Stringer's transformation from downtrodden punk to resourceful hero, and his attempt to correct the computer that controls the huge artificial planet of Freeze-Bake before it destroys Two-Bit, are chronicled in this first novel. Despite several interesting concepts, the book is too long and the characters too unappealing to hold our interest. The author shows promise, but libraries are advised to wait for his next effort.—Patricia R. Hausman, *Univ. of North Carolina at Greensboro Lib.*

Siegel, Richard & John H. Butterfield. *The Extraterrestrial Report.*

A & W Pubs. Jun. 1978. 166p. illus. LC 77-91031. ISBN 0-89104-107-9. \$15. pap. ISBN 0-89104-093-5. \$7.50. SF

All is revealed. Forget about Carl Sagan or Erich von Däniken or any of the others who have speculated about extraterrestrial life. Siegel and Butterfield have combed through top-secret government files as well as articles in the prestigious magazine *American Scientific* to reveal the true story of Earth's visitation by alien beings. Don't be taken in: no satire, this. The wonderful photos and illustrations combine with a lucid text to prove otherwise. This is a delightful book from beginning to end, a true story that will astound the reader. And if you believe that, this reviewer knows of a bridge in Brooklyn that he'd love to sell you. . . .—Joel Davis, *"Spokane Community Press," Wash.*

Turner, Frederick. *A Double Shadow.*

Berkley, dist. by Putnam. 1978. 252p. LC 77-17938. ISBN 0-399-12150-1. \$7.95. SF

This poetic first novel blends elements of Ray Bradbury, Ovid, and classical Japanese literature to create a powerful romantic tragedy in a decadent human-Martian culture of the far future. Narcissus and Cleopatra, young socialites seeking new thrills, declare status-war on more sedate Michael and Snow. The elaborate contest that ensues, involving psychological loss of face,

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"Winslow is a welcome addition to the front ranks of traditionalists."—*Kirkus Reviews* (4/15/78) 266 pp.

ISBN 0-312-16966-3 \$8.95



St. Martin's Press

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gradually escalates to violence that engulfs friends and family, destroying willing and unwilling participants alike. As compelling as the story is, the plot is less exciting than Turner's vivid imagery in creating his dazzling Martian civilization. This is certainly one of the best sf novels of the year, if not the decade. An explicitly erotic subplot might deter some conservative readers.—*Frederick Patten, Los Angeles Science Fantasy Society*

Varley, John. **Persistence of Vision.** James Wade/Dial. (Quantum SF Bk.). 1978. 280p. intro. by Algis Budrys. \$9.95. SF
Varley's recently published first novel, *The Ophiuchi Hotline* (LJ 5/15/77), was packed to the brim with the kinds of mind-boggling ideas and concepts sure to give even seasoned science fiction fans convulsions of terminal future shock. But you haven't read anything yet! Actually, the nine stories collected here were all written earlier, and

should have been fair warning when they first appeared. Cloning, environmental engineering, living symbionts without which life in Saturn's rings would be impossible, memory banks (literally), all make for superb drama as humanity bravely faces the encroachment of tomorrow's science and technology. The best single-author sf collection in years.—*Steve Lewis, Dept. of Theoretical Mathematics, Central Connecticut State Coll., New Britain*

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The 19th Century Electric Blanket



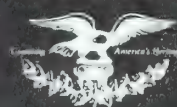
A hundred years ago, building a house with 12-inch thick stone walls wasn't energy conservation, just plain common sense. Along about sun-up, when temperatures dropped to five below, folks had little else to depend on save for a good warm quilt.

Unfortunately, such solid construction techniques have long since been abandoned. So too have the many fine structures which were built to withstand the elements.

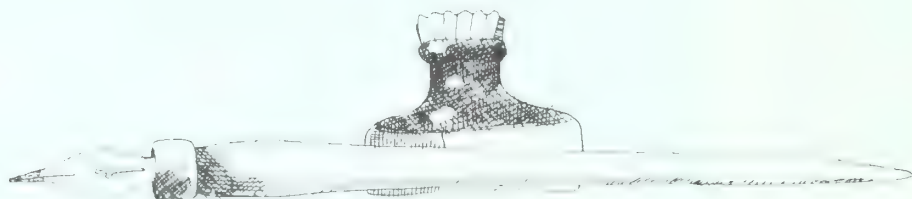
Today, preservationists and business developers alike have come to appreciate the quality craftsmanship of the past. They're finding adaptive uses for abandoned homes, factories and warehouses—turning them into art centers, apartment complexes, shopping centers.

They're also finding that the durable construction of the past yields higher quality and less expensive space than could be obtained in a brand new building. And the skilled artisans of yesterday built structures with a unique character that simply isn't being created today.

Help promote new uses for yesterday's fine buildings. Join the National Trust. For membership information, write: National Trust for Historic Preservation, Department 0608, 740 Jackson Place, NW, Washington, DC 20006.



FIRST NOVELISTS



Forty-two new writers—Summer 1978 discuss their first published novels

Raymond Andrews
Appalachee Red

(Dial—August)

"Born on June 6, 1934, in Madison, Georgia, the fourth of ten children of sharecropping parents, I left the farm at age 15 to go live alone in Atlanta where I worked by day as a hospital orderly, bartender, busboy and dishwasher while finishing high school at night.

"Upon graduating, four years were spent in the Air Force, including a tour of duty in Korea. From the military it was back to school, this time Michigan State University where my major was European and American History. Two years of poor to poorer grades and a less amount of money sent me in search of work first to Chicago before ending up in New York City in 1958 where I landed a job with KLM Airline. Employment highlighted by free travel and my working the summer of '60 in Amsterdam, Holland. Eventually quitting to do what I'd always wanted to do—write—I've since worked, in succession, as a hamburger cook, photo librarian, proofreader, inventory taker, mailroom clerk, messenger, telephone operator, air freight night dispatcher and bookkeeper, all while completing three novels.

"As for my writing, it deals with the social history of black folks in the fictional county of Muskogean, Georgia, from its founding in the early 19th Century to the present. Through my characters I try to convey the whole human experience—laughter, sorrow, boredom, etc.—however it befalls each individual.

"It's difficult for me to present an unbiased opinion regarding the novel. But with not only students not knowing, or much caring, how to read today but their teachers as well, the future of the printed word in general seems in jeopardy. Yet I like to believe that in our noisy, overcrowded world of high powered jets, stereos, rifles, egos and coffee makers there will always be those, however few, wanting to slam the door on time and be alone for a few precious

moments, or hours, in the privacy of the most personal of all man's mass media, the novel."

Tony Ardizzone
In the Name of the Father
(Doubleday—October)

"Consider the following premise: a son is born to the young, Irish-Catholic wife of a dying Jewish World War II veteran, and the father's deathbed wish is for his newborn son to be named Tonto. The child is so named. *In the Name of the Father* opens on the eve of Tonto's first day of school. The scene is a flat on the North Side of Chicago; the time is 1951. How Tonto survives and what he eventually becomes are two of the main concerns of this chronological, episodic novel which spans a period of 18 years and traces the growth of a boy and his subsequent passage into manhood.

"I began writing *In the Name of the Father* in 1971, and I began with my central character's first name and with the ambition of writing a serious, realistic novel. Of course I initially encountered all sorts of difficulties. I found that writing a work of novel length was substantially different from writing a short story, something with which I was more familiar; but as I worked and lived with the book I eventually found a suitable stance for the narrator, and the novel gradually took on form and life of its own.

"I, like Tonto, was born and raised in Chicago, and something I consciously tried to capture in my book was the particular sense of the city that, I think, only people who have lived in cities for long periods of time really understand. Chicago's special ambiance involves territory and ethnicity, perseverance and hard work, fierce pride and great humor; I think each of these elements is present to some extent in my book. Thematically I tried to allow *In the Name of the Father* to concern itself with questions of religion, human relationships, and politics; with

the search for meaning and identity; with the concepts of growth and injury.

"I believe I am like most readers: my favorite books are those with solid story lines filled with interesting characters involved in significant conflicts. My final goal in the writing of *In the Name of the Father* was to present a book that I, as a typical reader, would enjoy reading."

Thomas Atkins
The Blue Man
(Doubleday—September)

"In writing *The Blue Man*, I wanted to create a suspense thriller that would be fast-paced and exciting, yet also have substance and provide some insights into a particular era and locale. The year is 1952, a time I find fascinating because of its duality—the mixture of innocence and corruption. Its outer passivity often masks an inner turbulence. The seeds of nearly everything that happened later in our history can be seen starting to germinate in that period. The chief setting of the novel is the mountainous region of southwestern Virginia, where I have lived for more than a decade. The contrast



Raymond Andrews

photo by Mary Ellen Andrews

between the present and the past, between civilization and wilderness, is heightened in this part of the country. This area tends to nourish eccentrics and hardy individualists unafraid of defying society.

"My love of writing goes back at least as far as the fifth grade, when I was pouring through Edgar Rice Burrough's Martian novels and just beginning to attempt to put my own stories on paper. A teacher happened to see these early efforts and gave me an hour of class time each week to read my work aloud to my fellow students. This got me hooked, I believe, on the pleasure of storytelling.

"My first published works were chiefly plays and short stories, but now I am drawn to the novel for its creative freedom, the possibilities of multiple viewpoints and the flexibility of time and space. In *The Blue Man*, for instance, I follow a large cast of characters, both real and imaginary, spread out from California to Virginia; and the mood ranges from stark realism to black comedy.

"Whether I'm doing fiction or non-fiction, my method is the same—meticulous research into the background and time, frequent trips to the locale, and numerous personal interviews. For *The Blue Man* I interviewed everyone from an authentic mountaineer to a drive-in projectionist and the man in charge of train security during Eisenhower's whistle-stop tour through the Blue Ridge.

"Travel is an important experience for me as a writer. It enriches my work, and my study is filled with reminders of other places and lifestyles: a decoy of a tern carved by a Chesapeake Bay artist, a bamboo water jug from Central America, a cyclops head sculpted from oak by an Italian craftsman, and a chunk of volcanic rock from the slopes of Mount Etna. Glaring down at me from the wall over my typewriter is a clay replica of a grotesque comic mask from ancient Greece."

Rose Ayers, pseud.
The Street Sparrows

(Coward—September)

"I am a Canadian citizen whose parentage on both sides of the family is Eng-

lish. A delicate child, I found my earliest and greatest pleasures in books and in the tales that my mother told me of our family 'in the old days.' I think even in those days I was groping towards a realization of the difference between life and art: I had a great-grandfather who spent some time in a workhouse where brutal treatment was not uncommon, and Oliver Twist came from a workhouse too, yet the kind of details which in my mother's relation were but a fragment of family history received shape and purpose in Dickens' hands.

"When I attended university, I took a double major in English and history, and my favorite professors were those who seemed to combine the two—who made a high story out of hard facts and who placed literary figures in their own period. It was a revelation to me to discover that there was a time when there were no novels, and fascinating to see the slow progress of legend, anecdote, play, tale—*Beowulf*, Chaucer, Greene, Shakespeare—finally gather and burst into the 18th-Century novel. It was also a revelation to me to watch how writers through the centuries coped with the demands of their audience: Richardson was not tedious to his readers though he did take 12 volumes to have one young lady raped, and Dickens could maintain interest in a love story without writing a page that would raise a blush on a maiden's cheek.

"As to the current status of fiction, I think it is high, in fact has never been higher. The short story has certainly been vacuumed off by the demands of the TV script, and the modern novel often seems to have been shaped with a view to movie conversion, yet what of that? Have more people ever before been entertained by a story? As for the more vexatious question of quality, even there I think our age ranks highly—provided it be remembered that fiction is ever the prisoner of its own form, and that, as subject matter and treatment have become freer, so the acceptable format has narrowed. Would a modern Richardson be published? Probably not. A Dickens? Not likely. But a contemporary Trollope would—and is, often. And personally I have great affection for Trollope."

Dorothy Backer
The Parma Legacy

(Norton—April)

"I wrote this novel because, having already written a history of 17th-Century French women, I wanted to say more than a historian can about those women. My novel evokes a world we have lost, imagines dreams and feelings that could not be documented. It is also imbued with low-key feminism, both mine and my heroine's. The whole is woven into a fairly intricate plot, which will turn off purists perhaps, though the carefully researched details, and my studied irony, will, I hope, hold them. I want this novel to entertain a wide public but also to be respected by my literary friends and heroes, even though it is written in a genre often despised by them for its facile popularity.

"My personal life has been a little unusual. After a slow start (eight years of tuberculosis, when I did nothing but read and cry) things have turned out well. I travel a lot, have lived in many countries, learned odd languages, grappled with curious cultures. Somehow I managed to get a Ph.D. from London University and taught French literature for 11 years. Now I live in Greece and do nothing but write.

"I always meant to do nothing but write, but didn't know what. The literary avant-gardism of my youth has now dwindled to zero. I have plainer notions about language, and want simply to write novels in the best prose style I can muster. The public for whom I will write them, though not numbered in millions, seems to get larger all the time, as American taste grows more "English," or should I say more appreciative of good workmanship. This may be a delusion of mine. Time will tell."

Richard Barth
The Rag Bag Clan

(Dial—June)

"*The Rag Bag Clan* is a book about old people in our society and how they decide to fight back. This group, consisting of bag ladies, horse players, retired pensioners, and a wino or two set out to solve the murder of one of their numbers when the police get stymied. It's a story of their leader, Margaret

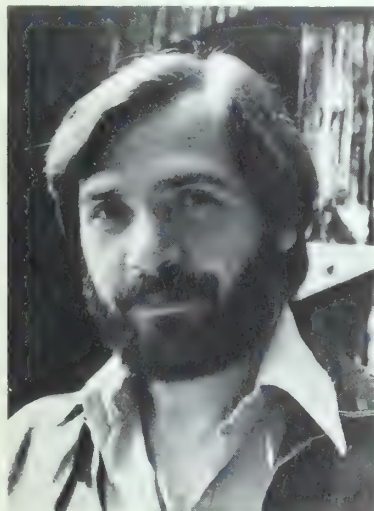


photo by Dana Wier

Tony Ardizzone

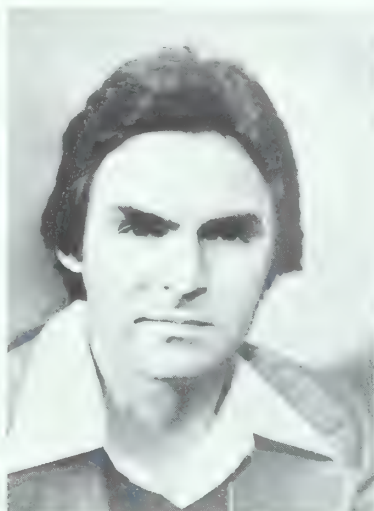


photo by Parker Studio, Roanoke, Va.

Thomas Atkins



photo by Beck Studio

Dorothy Backer



photo by Richard Barth

Richard Barth

Binton, a 75-year-old feisty widow, a whiz at crossword puzzles and following up her own leads. Margaret masquerades as a bag lady in her attempt to flush out the criminals, hoping the disguise will put them off guard. It doesn't, and she's forced to rely on her skatey friends in a final ruse.

"The idea for the book came to me one afternoon walking my dog. Terriers are known for curiosity and mine steered itself to a small knot of pigeons scaring them to all points of the compass. The only thing left were a few crumbs and an old bag lady who came at me with a vengeance. I escaped, but I thought about her all afternoon. Her devotion to her birds surprised me, and I began plotting a story around such a lively character.

"A great part of it, of course, was visual. Bag ladies are just very interesting to look at. And then there was the element of recognition. I suppose you could say there's a bag lady figure in all of us, hoping for the perfect find in the very next garbage can. They are really the only sane crazies left.

"The subject seemed just right for a novel, and New York was the perfect setting. We always hear how impersonal a city is and I thought that needn't be. In fact, the city in certain ways forces people to rely on each other and I tried to capture that dependency in a group of people who had few other resources to rely on.

"This is my first published piece of writing although there are similarities with my other work. I am a goldsmith and sculptor, and the similarities have to do with structure and surface. I found myself moving easily from one discipline to the other. I also teach at Fashion Institute of Technology in New York where I have lived all my life.

"Yes, my dog is still chasing pigeons, but now I don't let him get too close."

Duvie Clark
The Peculiar Truth

(Atheneum—September)

"I have been a decorator for 25 or more years, and I'm old enough to have a 24



photo by Jeff Clark Kuhnreich

Duvie Clark

year old son. I am amazed to be alive, to say nothing of being a first novelist.

"In 1975, my decorating book, *The Not So Terrible Move or What Do You Do with the Bed?* was published by Harper & Row. I had written before then: articles, short stories, long letters. But it wasn't until then that I realized a book is like a house. I decided I wanted to build a gorgeous house called a novel.

"Since I would have to walk around this 'house,' I wrote it in the first person. And since it is about an interior decorator who lives in New York, I had the comfort of knowing my territory. Then reality left. And the joy of creating a story took over. Hand in hand the decorator and the writer built a fantasy based on odd facts, remembered accessories, people who had faded as fabrics will; and altogether they add up to *The Peculiar Truth*.

"*The Peculiar Truth* covers a 20 year span in the life of a woman named Maray. She is a '6:30 woman.' A woman who becomes someone else at six-thirty every evening in order to please her husband.

"Maray doesn't resent this until she begins to realize she might be failing at it. She will not accept or recognize failure. As she has done in her career, she begins to cover her life with fantastic designs, until imagination begins to rearrange reality.

"Maray tries to build her loves, her house, her family, on those things she calls peculiar truths—the pleasant illusions. Those pleasant illusions cannot cover the dramatic breakups and breakdowns which happen around her and which she designs herself. So it is finally disillusion that saves her, and reality that becomes her guide."

Michael Conner
I Am Not the Other Houdini
(Harper—July)

"I work at a furniture store and write evenings, weekends, whenever I can. It's tough—on me, and on my family—to come home after eight hours of shoving cabinets around and whip up energy enough to face the typewriter. But, since I hope to spell out the Golden Goose eventually, I keep at it.

"I write what could be generously termed 'science fiction,' and my book, *I Am Not the Other Houdini* is going to be marketed that way. Sometimes, I wonder if it's best, being classified, but the fact of having broken into print within the genre dulls the urgency of this question. Basically, it's a problem of my maintaining interest while composing. Straight fiction has become people crossing a room in a daze 25 different ways, and I prefer concentrating on things with a little more snap. Per my own tastes, of course.

"Today, books compete with television and records. With *Houdini*, I'm dealing with a professional magician, a practitioner of applied clinical psychology, and a paranormal with telekinetic powers. Who shall prevail? It's a battle of superheroes sans suits, set just far enough in the future for readers to taste. My hope is to displace them to a state where they'll just have to turn those pages, then, when they're through, remember the story for a while. Fiction doesn't have to compete, if it's good enough. Remember your favorite book—can you recall your favorite television episode as vividly?

"Writing is me and the paper in the machine. My prose can be technically analyzed, but the total effect is for readers to determine, because I can't judge. I'm on the other side. Quite honestly, I'm scared to death at the prospect of strangers seeing what I've put down. But I hope they enjoy what they read. Maybe, they'll keep the tube off a night for a little of the write kind of magic."

Muriel Davidson
The Thursday Woman
(Atheneum—August)

"Unlike most first novels, mine is not autobiographical. Rather it stems from my 15 years of investigative journalistic reporting for such diverse publications as *TV Guide*, *The Saturday Evening Post*, *Cosmopolitan* and *Family Circle*.

"My exposés into murders, prosecutions and penitentiaries began my decade and a half's fascination with the phenomenon of what I term 'The Murder One Groupies.'

"*The Thursday Woman* deals with a woman who falls helplessly and hopelessly in love with a man convicted of the mutilation murder of his wife. She epitomizes the ultimate victim of masochism addiction. Like the tens of thousands of Murder One groupies—nearly all of whom are women—Martha Sullivan subjects herself to the same self-destructive abuse as the dope fiend. Subconsciously she delves more and more deeply into the same kind of netherworld as the alcoholic, the heroin mainliner, the cocaine sniffer. Ultimately Martha can achieve purification only by the unwitting engineering of her own destruction.

"From Biblical times until the present there have been groupies of one kind or another. There always will be. In probing the psyche of Martha Sullivan, balancing the apparent normality



photo by Gene Trindl

Muriel Davidson

of her life against the subtle schizophrenic development of her obsession. I like to think I have created a unique character of frightening but fascinating proportion.

"For a journalist, locked into the rigidity of fact, the use of the novel gave me a joyous freedom, without fear of lawsuits or censure. I still use facts as the basis, the core of my writing, but I have found that blending facts with my imagination is an exhilarating high from which I'll never recover.

"The long distance runner may be lonely. So is the writer. But when either comes across the finish line, first, last or somewhere in between, the satisfaction is enormous. 'By God, I did it,' we say. Be sure we'll do it again, too."

Deborah Deutschman **Signals**

(Seaview Bks; Playboy—September)

"*Signals* is about one man's search or obsession (in this case it happens to be UFOs), and how he becomes more and more driven and controlled by this obsession, and what happens to him as a result.

"Nick Schrader is a sociologist, a very alienated individual, his wife has just left him, he's at loose ends; he works at a Foundation (for Contemporary Sciences) in a place called Sonora Pines, California—100 miles north of Los Angeles on the coast. By a pure fluke of fate, he becomes involved in UFOs, or the ultimate alienation: is there life beyond this planet, or are we alone in the universe?

"Before I started writing the book, I did a great deal of research. I went through a lot of books not only on UFOs, but on astronomy, physics; scientific journals. I started writing the book over four years ago, long before anyone had ever heard of *Close Encounters*. I have been writing for a number of years, published short stories and poems in a number of places, including the *New Yorker*.

"Writing a novel is a lesson in humility: one starts off with the vision of what the book should be, what it will be like, and one ends up with something quite different: something which has its



photo by Alan Matthews

William Diehl

own life. Writing a novel is like going on a long journey, you don't know where you'll wind up, you don't even know if you'll get to where you're going—wherever your destination is. You think you know what's going to happen on the way, and you turn out to be, of course, completely wrong. All sorts of things you hadn't anticipated occur. All you know is that you have to keep on going. And you do. Somehow.

"As for the current status of fiction, I was shown its medical report (by a very reliable source who has access to such confidential material), and I'm happy to report its pulse and temperature are normal, and the prognosis is quite favorable."

William Diehl **Sharky's Machine** (Delacorte—August)

"I began writing my first novel, in my head at least, while I was an undergraduate at the University of Missouri. It was there I decided to pursue writing as a career. My novel continued to bang around in my head when I began that career as a writer for *The Atlanta Constitution* in 1949. It was a gnawing dream during my six years at the newspaper and the years from 1955, when I quit to become a free-lancer, until November, 1976, when I finally made the commitment while serving on jury duty. The first chapter of *Sharky's Machine* was written in the chaos of the jury room while I waited to be assigned to a jury. What began as the major theme of the book turned out later to be a minor incident in the novel. During the 18 years from the time I began as a fledgling reporter until I actually made that total commitment necessary to write a novel, I continually dreamed of achieving that elusive and legendary condition known as 'creative freedom.' What did it take to finally make that commitment? The unfailing and constant help and encouragement of my phenomenal agent and friend; the total support of an understanding wife, a marvelous family and some incredible friends, particularly during the early stages of writing when there was considerable financial pressure; and finally the enthusiasm of the warm and gener-

ous people at Delacorte/Dell. I suppose mine is that wondrous Cinderella story where all your dreams come true. But I would encourage anyone who has the frightening compulsion to write a novel and the belief in his or her talent, to pursue the dream, to make the full-time commitment and to keep trying.

"I consider myself a story-teller, an entertainer, whose primary responsibility is to set fire to the fantasies of my readers. The enormous success of popular fiction today shows the need of the reading public to escape into worlds other than their own. I feel one must capture the fantasies of those readers, must carry them to wondrous and exciting places, must provide them with unique and exciting characters. That is what I set out to achieve in *Sharky's Machine*. It deals with powerful emotions: power, greed, revenge, and how they interact and ultimately destroy those who abuse them. I loved writing *Sharky* and I am proud of it. And I will be eternally grateful for the discovery that there are still a great many people in the world who will encourage, feed and nurture those who are crazy enough to pursue the elusive dream called success."

Joseph Dispenza **The House of Alarcon** (Coward—September)

"I started out to be a writer, but I was sidetracked in the 1960's by the then fashionable career objective of 'getting into film.' For three years I worked at the American Film Institute in Washington, D.C. and taught the history of the cinema at the American University there. One might recall that in those years young people, it was said, were no longer interested in writing the Great American Novel, but in making the Great American Film. When I left my job at the Film Institute I went to Hollywood to pursue a career as a scriptwriter. And when that seemed for so many reasons not for me, I returned to my original 'heart's desire.' I packed up my things and came to the isolation of Santa Fe, New Mexico, determined to write a novel.

"*The House of Alarcon* deals with a subject I have been interested in for years. Though I am of Italian descent, I have always been curiously drawn to Mexico—its art, its history, and more particularly, the fundamental effects of Spanish culture on Mexico (and I include here Southwestern United States, which until the middle of the last Century was Mexico). The Spanish accomplishment in the New World was immense: Santa Fe itself was founded as a provincial center of government in 1610—a decade before the Pilgrims landed at Plymouth. Half-way through the 17th Century, while the Eastern seaboard was still mostly unsettled and primitive, New Mexico was a thriving, populous, fully-operational Spanish colony. My story is about that (drawing attention to the Anglo-bias of much of our history), but it is not what compelled me to write the novel. I was more interested in the people who have

sustained a tradition of landownership for hundreds of years.

"In spite of the enormous number of books that come out each year, I am surprised to see so few serious writers writing. A serious writer is one who writes a serious book with one hand and keeps the persistent wolves of poverty and self-doubt away from the door with the other. Fiction has an obligation to inform, inspire, enlighten. I look upon fiction the way the Ancient Greeks looked upon the theater: it was considered sacrilege for a dramatist to be frivolous, and unlawful for a citizen to absent himself from a performance."

George Ernsberger
The Mountain King
(Morrow—August)

"Making art is a very high calling, but entertaining is at least honest work, or anyway as honest as you trouble to make it. I thought to write a novel that would be fun to read for as many people as possible—so I could make a living from it, of course, but also because it looks to be terrifically gratifying to hold the attention of a great many widely varied people. To help me keep it honest, I kept in mind—not such widely diverse writers as Larry McMurtry, Joseph Wambaugh, Stephen King, John D. MacDonald (that would have paralyzed my fingers over the typewriter)—but my friends who read all of them with pleasure. If I could write a novel that would entertain my friends, it would be a decent book and it would have a chance of entertaining a lot of other people, too.

"Working as an editor I learned a surprisingly hard lesson that most writers have to learn by writing: that the book owes me nothing; that in fact the obligation is all the other way. It isn't the book's job to express my feelings or philosophy, or to demonstrate my skill or charm or brains, or even to make me a living. But it's my job to realize the book, to make it the book it wants to be: art or entertainment, gay or grim, simple or complicated, or whatever. Once learned, that sounds as obvious as 'Avoid getting spaghetti sauce on your tie.' But some writers never do learn it, and in fact I learned in writing that it's easier to recite than to follow. Still, I tried, very hard. (When I have spaghetti out I wear an orange tie.)"

Jonathan Fast
Mortal Gods
(Harper—July)

"I was born in New York City in 1948, and raised there, except for six years when I lived in Teaneck, New Jersey. I attended the High School of Music and Art; Princeton University; Sarah Lawrence College; and, briefly, University of California at Berkeley. I trained to be a composer, but at the age of 22 I discovered that I needed a medium in which I would be able to express a different sort of idea, so I turned to writing. I wrote six 'apprentice' novels



Gladys Gallant

while learning my craft—they weren't intended to be apprentice novels, they simply weren't publishable. Bit by bit I learned how to structure a novel, how to draw a character, evoke an atmosphere, convey an idea without drilling it into the reader's head, these and a hundred other things. At the same time I was supporting myself with odd jobs—teaching high school, clerking at a bookstore—and later, around 1974, writing screenplays and teleplays. This improved me as a dramatist, particularly in the way of scene construction. It also gave me a feeling for *action* and *motion*, two qualities that are invaluable in film.

"I feel extremely fortunate that *Mortal Gods* is being published since few science fiction novels are singled out for this honor. Particularly novels by an unknown quantity like myself, as opposed to the 'brand name' authors in the field, Heinlein, Arthur Clarke, and the rest. *Mortal Gods* takes place in a future world where genetic engineering has become an everyday event. Artists called 'Lifestylers' are given the opportunity to alter their own DNA in order to reform their bodies into living sculptures. Their status falls midway between gods and rock stars; they occupy temples which are also television stations and fans travel from all over the galaxy to see them in person.

"Obviously, social satire is one of the primary aims of my work; using the future to let us reflect upon the present, upon the lunacy of our lives. Yet the science fascinates me also (all the information on genetics in *Mortal Gods* has been carefully researched and verified by respected scientists) as does the opportunity to speculate on matters metaphysical, on life and death, and the nature of reality."

Dorian Fliegel
The Fix
(Houghton—September)

"*The Fix* is the story of two men who uncover a fix of a professional football game. It's partly a mystery, and an adventure, and a road story; and I hope that, true to the spirit of friendship that stands at the heart of sports, it is an entertaining and readable book. But how-

ever light it may appear, it is meant to be a serious novel.

"Ultimately the title refers not to the fix of one particular football game, but to the fix of the self in the spectator society of modern America. By the term spectator society I don't mean simply a mass society in which a lot of people happen to be spectators, but rather a society, unique to our modern world, in which for the first time the relationships of man to man and to his own experience—political, economic, and social—are spectatorial in nature: i.e., relationships whose reality is increasingly mediated to the individual, and in which the individual is ever more removed from direct control of his experience.

"The fix that the two protagonists ultimately discover and confront is the fix of the self in a society where individuals are held responsible for themselves and yet have less and less control over their experience. The book asks the question, how can a man develop himself to the fullest extent in a world where his experience is increasingly false; and, by implication, what happens to a democratic society founded on trust in the individual as the fundamental sovereign political unit, under these conditions?

"Obviously I see the novel as an essential means of expressing important social ideas. The state of fiction today is both as fragile and as vital as ever. We will always need good books. They enhance our lives, they ennoble us, they bridge the gaps that separate us. I have taken spiritual sustenance from books all my life, and in my own work, to the extent that it is within my power and ability, I have tried to pass on some of that spirit."

Gladys Gallant
Living Image
(Doubleday—June)

"My mother wrote *Living Image* in the early 1960's. It was her first novel but borne out of a life-long career of writing for all the major radio and television networks. A novel is the ultimate art form of the writer—it incorporates one's thoughts, feelings, ideas and fantasies as well as every tool and technique a writer has learned to use. I believe this is how my mother felt. She had the idea for the story for a long time before she wrote it. And finally the time came for the novel to be written.

"*Living Image* is a murder mystery and a love story. What sets it apart from other suspense novels is that it explores the psyches of its characters while it unravels the mystery. It is also unique in being one of a very small number of 'gothic' novels set in contemporary New York.

"I had read the novel while my mother was writing it. Unfortunately, she never had a chance to have it published. She became ill and died shortly after it was completed. I reread it two years ago and thought what a shame it is that such a fine piece of work—her dream—was sitting on the shelf of my closet for no one to see. It was that day

that I sent the manuscript to Doubleday & Co. Six months later I received word that it was accepted! I feel this is a touch of immortality for her. For in the words of Shakespeare: 'So long as men can breathe, or eyes can see/ So long lives this, and this gives life to thee.' "

Pat Gallant Weich

Laurence Halley
Simultaneous Equations
 (St. Martin's—July)

"It would be nice to pretend otherwise but *Simultaneous Equations* was written essentially as a distraction to bridge a six-week period of inactivity following a car accident. The theme came to me while watching a television news item in England. I caught myself wondering what it would be like to be the man the police were looking for in connection with a violent but unpremeditated crime. This explains the thriller element in the plot but I hope readers will see some of the deeper purposes which are essentially to examine the nature of human guilt and of time, not in any generalized Proustian sense, but as perceived by a single individual.

"I have long believed that a sense of guilt is the most universal of the conditions governing our existence. My hope is that *Simultaneous Equations* demonstrates that guilt, for all its universality, is both individual and complex but, above all, striated in that at one level of consciousness we encounter the instinct for self preservation, at another the instinct for penance, expiation. As the plot unfolded I found my main character often confronting both at the same time.

"The novel is thus intended to be a psychological study of a single individual in a period of extreme crisis, a crisis created by the inexplicable in his own character. By introspection, however, it seemed obvious that each moment of our lives is its own unique compound of the present, the half-remembered past and a series of imagined futures. To carry conviction, therefore, I felt I had to present the main character living simultaneously in all three. The conventions of the modern novel, thriller or otherwise, proved inadequate for this and I thus had to search around for a much wider variety of techniques, some, like flashback and montage, deriving from the modern cinema and some from the technical experiments of past writers, most notably Joyce and Dos Passos. The remarkable, and to me wholly unexpected thing, was that they proved exactly right when it came to the problem of showing a mind giving way under pressure. What started as a holiday exercise thus turned into a more searching examination not only of the human psyche but also of the craft of the novel. I found the task exhausting but wonderfully satisfying and I hope that readers of the novel will experience the latter without the former.

"Since *Simultaneous Equations* I have, of course, been attempting another novel which I hope to finish by the summer. Writing strikes me as more akin to a drug than a sensible hu-



Laurence Halley

man activity. But of all forms of writing the novel is to me the most satisfying in its flexibility and range. I have spent my life reading novels and I hope eventually to make some contribution to the art."

Andrew Holleran
Dancer from the Dance
 (Morrow—September)

"My novel opens with a series of letters between two friends—one still in New York City and the other in the country, where he has gone, exhausted by the life of the city which the novel deals with—and then the novel proper appears. It tells the story of the demi-monde of homosexual New York—glamorous, sordid, exotic and mundane—or rather, *one* of the stories of that narrow world: the story of a fellow who has disappeared (or died; no one is sure) from it all, and whose elusive character and particular fate fascinate the two friends whose letters open the book. The story is followed, in fact, by a final exchange of letters commenting on his life, that world, and the novel itself. For while the portrayal of gay New York (or one slice of it) is detailed and particular, the novel is also rooted in a larger moral universe, and American life itself. I tried to make it very funny in the telling, and moving, too. It is, in the end, a kind of love letter to the past seven years of my life on the inexhaustibly astonishing island of Manhattan.

"As to the novel in general: I still feel it to be the most personal, intense, capacious medium for communicating to a perfect stranger we have. Proust said that art is always subjective; that each man, if he can only see through the right pair of glasses, has a book within himself. . . ."

Thomas Hoobler
The Hunters
 (Doubleday—August)

"*The Hunters* is a yarn, a good story, even an 'entertainment,' as Graham Greene calls some of his novels. I'm proud of it too, and I think it's not only entertaining, but thought-provoking. It happens to be called science fiction by the publisher, but it has the elements of an old-fashioned adventure story.

"You ask what I think of the status of fiction in our society. I can best answer that by quoting from one of the publishers who rejected my *first* novel: '... it makes itself increasingly felt, and by degrees becomes engrossing . . . with sound things to say about education, parent-child relations, human nature, and other subjects . . . for all its virtues, I'm afraid it's too austere, and too free of comforting illusions, for popularity. And the economics of publishing these days are such that potential popularity, and profits to be gained from the sale of subsidiary rights, must be taken into consideration. . . ."

"What so many publishers have told me, not in these words, is that *they* liked the book but they have so low an opinion of the reading public's taste that they doubt it will sell. My contention is that the reason sales of serious fiction are declining is that publishers won't publish the work of good young writers with things to say to the younger generation of readers. The young 'literary' writers who *are* published—people like Gardner and Pynchon—are too often sterile academics, obscurantist and pretentious, who are (to quote Kurt Vonnegut, my teacher at the Writer's Workshop of the University of Iowa) 'English majors writing for English majors.'

"So I wrote a book I knew could be easily classified as genre fiction, and thus have easy-to-recognize sales potential. *The Hunters* sold on its first submission. It's a good book. I hope a lot of people read and enjoy it. But I'm sorry they won't get a chance to read my first novel."

Craig Jones
Blood Secrets
 (Harper—August)

"*Blood Secrets* is the third novel I have written but the first one to be published. I do not view myself as a 'commercial' writer, yet this is not to say that I consider 'commercial' a dirty word. *Blood Secrets* was written with the intention to sell (incest and murder are some of its ingredients) but also with the intention to combine two genres, the 'mystery' and the 'love story,' in a smooth and compelling narrative. I feel the two major merits of the book are the action, where even the shock elements spring from the characters rather than being imposed upon them, and the time span which covers nearly 20 years in only 240 manuscript pages. Essentially, it is a novel about trust, hidden and conflicting loyalties. The steady challenge of writing the book lay in the fact that I am a man telling the story through the eyes of a woman.

"What I find most lacking in modern fiction is style: it is as if most new writers want to report or journalize instead of write with a committed (and moral) point of view. I suppose because satirists *are* moralists, I respect them and enjoy their works the most, from Alexander Pope, Jane Austen, and Oscar Wilde to Evelyn Waugh, Dorothy Parker, Flannery O'Connor and Tom Stoppard. I would prefer, in

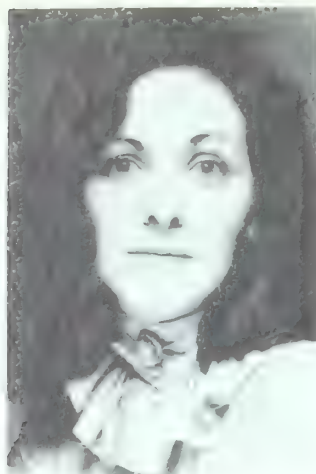


photo by Howard Mohrsky

Linda La Rosa

fact, to devote nearly all my writing efforts to satire, but it seems that while Americans still love satire on the stage, they do not like it in novels. Or perhaps publishers are simply afraid that it will not bring in the sales to match those of more formulaic genres."

Linda La Rosa
The Random Factor
(Doubleday—June)

"*The Random Factor*, written in partnership, is an old-fashioned, multi-level mind puzzle. The reader truly has a more-than-fair shot to solve the crimes, as well as guess the means utilized by the bad guys. We always kept the reader in mind and wrote an idealized detective-thriller we would enjoy reading and have fun trying to solve.

"My writing in general? About all I can say is that I do not limit myself. When I first 'see' a story, play with it, mold it in my mind and then on paper, a form is usually present—sometimes a novel, sometimes a play, sometimes a film. I do not think of myself as a 'novelist' per se. I think of myself as a writer, free to express myself in the written structure necessary to a particular story. I wrote this detective yarn as a novel because the story dictated the original form. A writer must be open to form, for this is the basis of expression, and that is what writing is all about—expression.

"Personal philosophy is interwoven within literary philosophy, it has to be for the words aren't plucked from some mythical plum tree but come from within myself. For me, writing is as necessary as breathing and is not turned off by a switch at five o'clock. Observations, emotions, scenes are filed inside and are available at the moment I'm seated at the typewriter—usually with coaxing and a small amount of determination: 'I'm not leaving until I finish,' is typical.

"A writer has a specific obligation to the reader—to entertain, to inform, to share a small moment in time when two minds and imaginations meet between the pages of a book or seated in a theater, and one says to the other, 'Tell me a story,' and the other replies, 'With pleasure.'"



photo by Michelle Vignes

Thomas Maremaa

Robert A. Levin
Best Ride to New York
(Harper—September)

"*Best Ride to New York* looks at certain aspects of life (mortality/time/loss) through the lens of a minor league basketball player's world. In creating it, my primary goal was the writing of a good book. I take writing seriously. I work at it hard. I view myself as a craftsman and each sentence I employ, each word, is a matter for concern. At the same time I want to be read so I seek to create characters readers will care about and stories that will involve them.

"I don't think much about the status of fiction. While serious fiction may not have as large an audience as it deserves and while this may be lamentable, frustrating, even maddening to serious writers, it simply is not a major problem, in my opinion, as societal ones go. Certainly, it's not a major concern for me when I write. My writing comes out of inner needs, inner gratifications, which I feed by doing so. When I'm at my desk and a paragraph falls into place, I couldn't care less if 20 brass bands were waiting for it or one pennywhistle. I chose to write a novel because it was the next step in my development—as a writer and a person. It's the process I enjoy, the play, the perfecting, the making from the nothing something fine."

Judith Liederman
The Moneyman
(Houghton—September)

"I am a firm believer that one writes best about what they know, about feelings that they are at home with. Emotions are what concern me in my work. Perhaps that is why I have chosen to write a novel; it provides the artist the broadest canvas on which to paint. I am uncomfortable with the new sparse and impoverished style popular in current fiction. I prefer to read authors like Bellow or Joyce Carol Oates who deal with human emotions rather than concepts alone.

"I am of course very excited about the publication of *The Moneyman*. In this sweeping family saga I have tried to recreate an era. With close attention to detail and a warm nostalgia for the

colorful years between the wars, 1925-1950, this story, based on fact, recounts the phenomenal rise of the nightclub and entertainment business in New York and with it a look behind the scenes of the unique concession business, built into an empire during the Depression by one man's dynamic drive for success and his desire to leave ghetto memories far behind. . . ."

Thomas Maremaa
Studio

(Morrow—June)

"America, right now, is Los Angelizing at an incredible rate; most of our big cities look like extensions of LA—the same urban sprawl, billboards, smog, freeways, a culture lovingly devoted to machines (cars). What we see on TV, what we hear on the radio (popular music), even the way we talk comes from LA. (High school kids who live in the East and South and Midwest, I'm told, all talk like high school kids in LA.) And this has been going on now for almost a quarter of a century, if not longer.

"*Studio* is about the mind and culture of LA, as seen through the eyes of a man who works as a producer at the largest motion picture studio in the Industry. (LA made the movies and the movies made LA.) Tony Schwartz knows that, essentially, he's in the business of manufacturing dreams for profit. But he doesn't like the kind of dreams (films) his studio is currently producing—films that star machines rather than humans, films that star mechanical sharks and monkeys, jumbo jets and rollercoasters in danger, black cars possessed by the Devil. And he doesn't like the mechanical men and women who appear on TV as superheroes: men and women made of plastic and steel, with robot wiring, who run fast and deliver violent blows but who don't think for themselves. Tony fights against the people at the studio who think only in terms of machine pictures. *Studio* is about his struggle to find himself and the struggle of the individual against the dark forces of control that threaten to take over; *Studio* is Tony Schwartz's dream of triumph.

"The state of fiction today? Most novels I read today seem to me to be just screenplays without the camera angles (they're written for quick sale to the movies), or else they're reports on the latest status symbols (what clothes, cars, restaurants, hotels are trendy and fashionable). Novels used to change people's lives, but very few of them do anymore. Writers, I think, aren't saying all that they know. They're holding back. Why, I don't know. What have they got to be afraid of?

"America is going through a lot of changes—and it's the job of the novelist to record them. For one thing, we seem to be getting smaller, both individually and as a people. The men who founded the country were large; they wore powdered wigs and funny clothes, but they knew who they were. And they had a dream. . . . There's a lot we can learn from our own history,

just as there's a lot we can learn from our fathers and grandfathers, if we only took the time. For the novel is history, a way of passing on what we know to those who are coming after us."

Shirley Nelson
The Last Year of the War
(Harper—July)

"Once I asked a man who makes sculptures out of tree trunks why he did it. He said, 'For the fun of it,' and his wife said, 'Because he has to.' Maybe those are the most honest reasons makers of various kinds of fiction can give. The voices of my down-to-earth ancestors still ask me to justify, if I can, five years spent in the production of a novel when there is so much else to do. My response is usually a helpless silence.

"I don't like to see the word 'autobiographical' applied to novels. It's an embarrassing and cumbersome word and often robs fiction of its significance. But there's no point in denying one's raw material. I've always been intrigued by watersheds, occasions of insight and revelation in ordinary lives which bring about actual change. This novel became apparent to me when I saw—looking back—one particular gathering of forces at age 18 or so, at the end of World War II. Since the compulsion to make a record is part of the impulse to write, justified or not, yes, I wanted to make a record. Yet it is fiction that makes it whole.

"At first, I was involved in another job (working in a library, no less, and getting excited about information retrieval); it was only a record for my half-grown children, whatever became of it later. I had always written (for a small radio station, a small film company, a few other things), and expected some day to write something 'bigger.' But not necessarily a novel. In the process I became convinced that there is no medium, or ever will be, that can take the place of the long-story-in-print which allows a reader private, leisurely participation in other lives. I hope I've created a world people can live in and see clearly for a while, maybe one that is new to them. If so, that seems like a lot to me."

Ed O'Leary & Aron Spilken
Burning Moon
(Playboy—July)

"*Burning Moon* is my first time out as a writer. Within the last ten years I have taught at a small boys college, washed dishes in the Caribbean and worked in a resort in the Grand Teton National Park, Wyoming, where most of the novel takes place.

"In first laying out the novel, Aron Spilken and I decided to stay away from unnecessary violence which we found rampant in popular fiction. We set out to write a suspense-thriller and feel we have achieved that aim.

"Our novel starts out in San Francisco. Two women and a man set out to rob a large resort in Wyoming. They are 'everyday' people who, due to cer-

tain pressures decide to take a chance, a chance that could change their lives. Once the robbery is set in motion and the two women are being chased through the mountains all of the consequences they had thought out become mere intellectual observations that have nothing to do with the emotional drama they find themselves in.

"In doing research for the book we went to Wyoming twice. The first time to just get the layout and to time the whole robbery. We went back to San Francisco and wrote up to the robbery and then realized we could not write the escape until we did it. We went back to Wyoming and hiked up to Hurricane Pass at night. It was at this point that I got sick, so we put it in the novel after much research about hypothermia."

Ed O'Leary

"When I think of writing *Burning Moon*, I still smile. After years of straining and unsatisfactory effort this was the time when I finally felt transformed into a writer, when I finally 'got it' and understood more or less what I was doing. Ed and I met as two middle-aged dropouts from former careers, willing to do almost anything to avoid the rat race. We talked for several months about mail-order schemes. The novel was just another such scheme at first because the bumper stickers and posters we had concocted didn't seem likely to sell. So when Ed plotted the story of two San Francisco women who rob a resort he used to manage, and escape into the mountains on foot, we decided to have a try at that.

"I don't know at what point the book took control of us instead of vice versa. The first break came with 'violence.' We were so accustomed to violence in popular entertainment that we automatically equated one with the other. But those parts seemed like dead spots in the book and we realized that although we might fear violence we did not really know it. It was only a pseudo experience, passed routinely through the sphincters of the media. Sex went next, not because we had not experienced it, but because it was not intrinsic here and only required by formula. We became obsessed with authenticity. We made two trips to Jackson, Wyoming; one to walk off the robbery with a stopwatch, and a second because the women try to escape by hiking through the Tetons by moonlight, and neither of us had ever attempted anything like that. It was a tough hike, and Ed almost became seriously ill, but it was all real for us, and we could write about it with authority, even Ed's illness. By the end we found ourselves unwilling to put words we could not say into anyone's mouth, finally realizing that all the characters, women and men, were not constructs but splinters of ourselves. For the first time I understood that integrity in writing is not a moral burden, not an intellectual concept, but a guide to finding the excitement and emotional wholeness of any work."

Aron Spilken

Sonia Pilcer

Teen Angel
(Coward—September)

"When my mother had a dress in mind, perhaps some turquoise jersey to wear with her amber beads, and was not able to find it in the stores or it was just too expensive, she would, of course, rush to her old Singer in the bedroom and sew it herself. I wanted to read about adolescence as I had lived it growing up in Washington Heights or, at least, as I imagined it. Wildly, hormonally mad, hostile, needy, in a state of premenstrual gracelessness when crying jags turned into fits of uncontrollable laughter only to be catapulted into tears. So I created Sonny Palovsky, refugee of 9SP1, the smartest class in school, who joins a girls' street gang to become a 'Teen Angel.'

"Bad boys abound in literature. Huck Finn and Tom Sawyer, Holden Caulfield, to name a few. They run away from the safety, often insanity of home and school, survive by whatever means they can: fibbing their way out of scraps, fighting, friendships, stealing, too. We nod knowingly because, after all, *boys will be boys*. I wanted to create an angel with a dirty face and mouth—who also happened to be female.

"Today's adult heroines are allowed to be bold, sexually willing, adventurous spirits. Some readers' reactions to *Teen Angel* have made me think that girls are still supposed to be innocent meaning untouched, to act nice or conversely, not be tough, aggressive or coarse. But Sonny Palovsky would not be contained. She strutted across the page in her off-black stockings and roach killer boots, bristling, expectant. What could an author do?

"Like most first novelists, I set out to change the course of the world. Themes of first generation struggles, the self-protective aspects of humor, feminine rites of passage among others are written into the book along with those I will discover only later. What I wanted most to do was register my particular way to seeing things but Sonny got there ahead of me."

Nahid Rachlin

Foreigner
(Norton—June)

"I am from Iran and live in New York City with my husband and daughter. I started to write seriously some time after my child was born. We lived in Cambridge, Massachusetts at the time. My first piece, a novella, was about my neighbors in Cambridge. I sent it to the *New Yorker* and it elicited a rather detailed rejection letter which encouraged me in my writing. I have always written fiction rather than nonfiction because I feel that only fiction can convey the complexity of character and situation that I see around me.

"*Foreigner* is about the experience of estrangement. Feri, a woman in her 30's, returns for a visit to the house of her father in Iran. Almost immediately, she is stunned by her sense of alienation from her background. The daily

life that is so natural to her family seems to her disoriented and without purpose. Unexpectedly, Feri discovers that her mother, who had abandoned her as a child—for a religious calling, Feri thought—had in fact run away with a man. The mother, herself now abandoned, is living in poverty. Feri longs to find her. In the ancient town where her mother lives, what had appeared purposeless now seems comforting. Mother and daughter reach out to one another. At the same time flashbacks show Feri's life in America: her colorless marriage, the pressures of her job as a research biologist, her loneliness. The discovery of her mother, delving deeper into the past, encounters with a young doctor all help to crack the protective wall Feri has built around herself. Finally, when Feri's husband comes to seek her, she is afraid to relinquish her new emotional contentment. Eventually decisions will have to be made. But, for now, the threads of the past and the present are joined.

"I think that the purpose of fiction in society is to provide models for alternate courses of life—not so much as a guide for action but as a vehicle for understanding other people."

Leonard Reiffel
The Contaminant

(Harper—September)

"*The Contaminant*, I now realize, was written out of a somewhat unusual mixture of motives. To start with, I wanted to use the medium of fiction to sound a warning as emphatically as I could. The threat explored in the book is very likely to be real even if no actual implementation has yet occurred. I, therefore, took care to be scrupulously accurate with all the key science and technology. Indeed, I have submitted a scientific paper for publication in the 'real-world' professional literature which parallels the theme of the book. Hopefully that paper will serve to alert the scientific community and others so appropriate precautions can be put in place soon.

"Beyond the basic concept of the new form of protracted, almost subliminal, warfare which *The Contaminant* explores, I also wanted to push myself to think through the probable public consequences of a full-scale confrontation between two nuclear superpowers. At the very time I was at work on the book, I was also scripting and preparing to host a series of five special television programs for the Defense Civil Preparedness Agency of the U.S. Department of Defense. These programs (the 'Civil Defense Crisis Package') are designed to inform the public of what to do and what to expect in the time just before and after a nuclear attack. I was thus moving almost hourly between fiction and potential future reality—an eerie experience indeed! When asked to describe the Civil Defense tapes, I have often remarked that if they are ever shown to the public in earnest, I will be certain to have the largest audience in television history—

and probably the last. Handling somewhat the same kind of crisis in fictional form was perhaps cathartic. I'm not sure. I'm still mulling about it.

"Finally, while I think of myself primarily as inventor/scientist and administrator/communicator, I wanted to try my hand at another type of creative challenge. I was more than a little surprised to discover that the essentials of defining and solving problems of plot structure are *identical* to the essentials of technical invention. If for no other reason than this, I plan to continue writing.

"By way of postscript and in answer to your invitation to express myself on the status of fiction in today's world, I have nothing of any great consequence to contribute. Fiction to me is wonderful entertainment. For both author and reader, it offers a safe means of exploration beyond the normal boundaries."

Tony Rothman
The World Is Round
(Ballantine—July)

"Although *The World Is Round* was, except for editorial revisions, completed two years ago, the questions which received their first incomplete expression in that work still concern me. Questions dealing with character development and plot content are, of course, primary to any novel. I will here only say that to deeply explore characters in a 'hard' science fiction novel was one of my major goals.

"There is a more general problem in science fiction which I confronted on a small scale and continue to tackle in my present work. That is, science fiction has done very well in taking the results of science (the gadgets, the weapons, the breakthroughs) and showing their effect on a society. Yet, it has uniformly ignored science itself, science as a process, an activity done by human beings as art or music or writing is done by human beings. Thus, in *The World Is Round*, I attempted to give a little insight into the way science is practiced, not only by portraying 'work in progress,' but by constructing a major plot as a telescoped history of science, and by constructing the setting itself as a scientific model. Many calculations and assumptions were made, and this is where my scientific training was valuable.

"The other problem I tried to deal with was that of binding the structure of the novel to its content. It strikes me that words and even plot are not so important to the success of a book as the ground-level structure. This structure determines the flow of the story. I feel one can learn as much about the pacing of a story, the placing of climaxes, and the interweaving of threads, by listening to Bach fugues as from reading any novel. Thus, I followed Bach and wrote a fugue. Although the original intent was altered slightly in the editing, preliminary reports indicate that the fugal structure is noticeable and not some numerological metaphysics on my part. If the novel is in any way successful, it is because the structure bound the vari-

ous story threads together into a unified whole. If the novel fails, it is because the structure fails. . . ."

Bernard St. James
April Thirtieth
(Harper—September)

"*April Thirtieth* is a detective story, a bit unusual in that it is set in Paris during the Napoleonic Era. It was a time when the civilized world (as it was then constituted) was rife with wars and the constant threat of war, when espionage, double-dealing, betrayal and graft were the order of the day. A time, in other words, much like our own.

"My ideal has long been to write mystery novels that can be seriously regarded as literature. My models have been Simenon, Michael Gilbert, and Nicolas Freeling. Their best work is, I believe, literature, and it is at the same time diverting and entertaining. Whether or not I have succeeded must remain for others to decide.

"Georges Simenon is generally credited with moving the detective novel away from the oh-so-complicated plot, the devious gimmick, and the surprise ending—where all logic, insight, motivation, character and reality of setting are thrown out the window for the sake of the plot twist. Younger writers such as James McClure, with his novels about South Africa, and the Swedes Maj Sjöwall and her husband, the late Per Wahlöo, have made the detective story a vehicle for social comment. They and a few others have shown that this form of writing can convey important and disturbing ideas.

"I don't think a writer can or should consciously try to be profound. That just leads to ponderousness. He's either got the stuff in him or he hasn't. Beethoven was a great composer, but so was Johann Strauss. If I can make my novels literate, and entertaining, and diverting, if I can polish my work to a high degree of lustre, I shall be satisfied. At least, for the present."

Ellen Schwamm
Adjacent Lives
(Knopf—September)

"I had been experimenting with short stories for a number of years and the last of these grew into a first novel. The characters, it seems, had more to say than was possible in the confines of a smaller piece. *Adjacent Lives* concerns itself with the ways in which several contemporary men and women, complex and responsible human beings, come to terms with the failure of love, the failure, in fact, of all grand ideas, to ease the loneliness and mystery of the individual life.

"I have no way of evaluating the current status of fiction in our society but I am sure there still is, as there has always been, a small group of devoted readers for whom serious literature is a necessity. I have been this sort of reader all my life and I have always been able to find books which make me grateful that their authors are alive and writing."

Samuel Shem, M.D.

The House of God

(Richard Marek—August)

"I was born in 1944, and grew up in upper New York State. Although at Harvard College I wished to write, my pre-medical studies didn't permit me time, and instead, I acted in several plays. I spent summers as a toll collector on a bridge, working the graveyard shift so that I could read drama and fiction. It wasn't until I was on a Rhodes Scholarship to Oxford that I began to write. Living in a small village in the Cotswold Hills, I became friendly with English country people, and the first of many plays was born. Coming back to medical school in the United States, I completed the M.D. degree, spent a year as a medical intern, and then did a three year residency in psychiatry. It was out of my experience as a medical intern that *The House of God* arose.

"*The House of God* is the story of a group of young doctors doing their medical internship at one of the hospitals affiliated with the BMS—the Best Medical School in the world. From the first day, their conception of medical care is turned upside down: instead of cooperative patients with curable diseases who challenge their education and intelligence, their patients are like the narrator's first patient: a confused old lady wearing a football helmet for protection, smashing an intern with her purse, shrieking Go Away! As the year—the Watergate year—rolls on, the interns become more and more disillusioned with the TV notion of medicine, and they search out different ways to survive, to stay human, and to stay in love with the ones who care for them. The result is an outrageously funny, deathly serious, raunchy book based on an inside view from the top of the medical world. It may tell people what they are reluctant to hear: how their doctor got to be the person he is, and how the American Medical Dream is becoming what some are beginning to call it—a nightmare."

Robin Squire

A Portrait of Barbara

(St. Martin's—June)

"Acceptance as a writer has been a long struggle for 15 years and more. In 1968 I had a novel published in Britain, but it died a quick death and was so long ago that this latest one is, to all intents and purposes, the first. Meanwhile I have written screenplays, some of which almost got made! But this summer my first major feature film goes into production. I've also co-written a stage comedy which goes on theatrical tour in the Fall, so in many ways this is an emergent year for me.

"*A Portrait of Barbara* took (while also having to make a living) about two years to write, going through five entire drafts before I began to relax on the re-reads. It was hard to get the 'flavour' right: it needed the period feel of the 1890s, but with the pace and compulsion of a modern novel. Set in Victorian days in England's west country, it is a straight-forward gas-light thriller—chiller, with newly-wed bride abducted



Whitley Strieber

photo by Wagner International Photos, Inc

from her stalwart American husband by a terrifying stranger from her family's murky past and taken to her fate in the remote wastelands where she learns, at last, the horrifying answer to a long-buried family mystery that reaches back into infancy. On another level it is a story steeped in the elemental essence of childhood and earliest memories.

"My feelings about fiction in today's society is that it plays an essential bed-rock role in entertainment, education, communication, understanding. Having written for film and stage, the novel remains my most fulfilling medium because there are no further interpretive stages before it reaches its audience, the reader. Indeed it is the reader who uses his imaginative forces to bring it all to life in the best way he can envisage. So I suppose that one reason why I wrote a novel was to create my very own world in a way that no other medium allows—to exercise my own fears and inadequacies through the characters, ventilate 'unused' facets of my own nature, and fantasize vicariously on possessing in abundance strengths which, in reality, are in somewhat short supply! I hope that others will want to share and enjoy my fantasy by reading the book, but that the fantasy will become, for a while, so real to them that it may move them as much as it did me in the writing."

Whitley Strieber

The Wolfen

(Morrow—August)

"*The Wolfen* is a thriller about werewolves. It postulates that such creatures really exist, not as men-become-wolves but as a separate species of highly intelligent canine. While the book is entertaining and exciting, it also presents its predator—the Wolfen—as occupying a valid position in pursuit of man, the Wolfen's natural prey. At the same time the book attempts some incidental education about the nature of prey/predator relationships and the innocence of real-life wolves.

"As a writer I do not consider myself an artist, but a craftsman and entertainer. As such my work has an obligation to the reader to provide him with a



Edward Swift

photo by Lynn Lennon

good read, but also a larger responsibility to do this without exploitation of his sensibilities.

"I believe that literature as art has a more important place in society than what I do, but I am not at all sure that it is fulfilling its potential. It appears to me that literature should provide insight into life, but that it often fails to do this to any great degree. When this happens it is reduced to posturing—often very alluring—but without foundation.

"Entertainment, which is what interests me, is also a very valid form for fiction, especially because it draws the reader into an active relationship with his imagination rather than forcing passivity upon him as does television. I do not believe that there are many experiences more entertaining than a good book, and in my own work I strive to use every possible element of craft to reach the level of 'compulsive' reading. . . ."

Edward Swift

Splendor

(Viking—July)

"I was born in the Big Thicket area of East Texas where as a child I was taken to every wedding, funeral, and baptism with the instructions: 'Sit there, be good, and don't talk too much.' As story telling was then, and still is a big part of daily life in the Thicket, I was constantly amused and did not mind sitting and listening for hours which is exactly what I did. Many of the tales I heard then have found their way into my writing.

"In *Splendor* I have used one of the stories my grandmother used to enjoy telling especially to anyone she thought it would shock. It concerned the small town librarian who ran off over night with the Baptist preacher and after they were gone it was said that the lady librarian was no lady after all, but a gentleman who once lived in a nearby town. *Splendor* is, above all else, a love story.

"I believe that the art of the novel is far from dead, that it is healthier than it has been in a long time. Readers seem to be more eager than ever to pick up a book with a richness of language, with



Joan Thompson

characters that are three dimensional creations of a particular author who not only has something to say about life's divine comedy but also has an individual style in which to say it."

Joan Thompson
Marblehead

(*St. Martin's—July*)

"I wrote *Marblehead* first as a novel about a well to do New England family and secondly as a story about a town. I felt that there was a place in contemporary fiction for a story set in the past about a spunky girl who manages to grow up into a spirited young woman without becoming a complete non-conformist. The setting of the book is Boston and Marblehead in 1906, a difficult time and place for an adventurous girl of 18 to explore new ideas.

"Having been born in the 40's, rock and rolled through the 50's, marched and happily married in the 60's and become a mother and writer in the 70's, I wanted to show that life isn't all or nothing, that there is a place for children, the elderly, traditional and emancipated women and their men in fiction and in life.

"*Marblehead*, the novel, owes much to Marblehead, the town. The atmosphere of affection for the arts and respect for individual opinion in this town has been a constant inspiration to me and to many other writers and artists. The sea has also been one of my greatest loves and its influence is everywhere in the book. Lastly, the house in the book is my own and its history is exactly as recorded although the characters in the book are fictional.

"Mostly, I feel that reading should be a joy, not an obligation and that good fiction need not be grim to be worthwhile. If the characters are true, then learning from them is inevitable."

James H. Webb, Jr.
Fields of Fire

(*Prentice-Hall—September*)

"There were more Marine casualties in



James H. Webb, Jr.

Vietnam than in all of World War II: 100,000 Marines were either killed or wounded in Vietnam. The great majority of these casualties came in squad or platoon or company engagements, not particularly newsworthy in and of themselves, but cumulatively devastating to the units that operated in the field. Virtually every Marine infantry unit I am familiar with suffered better than a 90 percent casualty rate among its members.

"I was wounded twice with the Marine infantry in Vietnam, and after several hospitalizations left the Marine Corps for law school. I immediately felt that I was straddling a deep cleavage between the two worlds I had touched. It distressed me that the ferocity of Vietnam, and its humanistic aspects, had gone largely unappreciated by those who had either opposed the war or avoided it. There was little sensitivity toward those who had done the fighting, and virtually no understanding of what they had been through, yet most students considered themselves to be experts on the war, particularly the moral issues.

"Eventually, I decided to attempt an apolitical, realistic book, completely from the perspective of the infantryman at the 'end of the pipeline.' For those who fought, it would be a dedicated rendering of their travail, a gesture of respect. For those who did not, it would be an opportunity to view an often miserable, hellacious existence, and perhaps to become better sensitized toward those who lived it.

"I chose fiction because the novel remains the most effective medium for addressing the humanistic elements of panoramic events. Autobiography, even when thinly veiled as fiction where the author is the protagonist, is unavoidably egocentric. Nonfiction 'historical accounts' cannot penetrate individual miseries and inner thoughts. Only the novel, and in this case an episodic, loosely-plotted panorama, can examine all the worlds necessary to provide a portrait of how the young experienced Vietnam."



Steven Whitney

Steven Whitney
Singled Out

(*Morrow—August*)

"Far from being dead, the American novel is kicking its heels as never before. The evidence is everywhere: drugstore racks, airport lounges, the booming paperback market, even the recent trend of TV-or-film-to-book format. Admittedly, few of these books realize the highest quality, but that's inherent to the business—to get the handful of good or great books (or films or plays or music or paintings), one has to be deluged by the armful. The point is just this: Americans are reading more novels, good or bad, than ever before. Of course, the novel is not the sole recipient of this recent surge. All books—textbooks, non-fiction, children's books, poetry—have benefitted greatly. But the novel remains America's literary mistress; it is still an enticing lover, both to readers and writers alike.

"My personal fascination with the novel has grown through the years, and with good reason. Ironically, after publishing four non-fiction books, it became clear to me that fiction could reach a deeper level of truth than non-fiction. Non-fiction is frustrating in that regard: the more facts gathered, the more clouded the issues become. All truth in such books boils down to interpretation, which is a dangerous, if necessary, license given to authors in order to make their books more palatable (saleable). The ultimate truth of non-fiction may even be that there is no truth in life.

"If that is so, the writer must then create truth. Not *the* truth, perhaps, but *a* truth. Good and great writers have always done this; certainly one learns as much or more about life in Dostoyevsky as in Freud. So what is truth? Perhaps the writer's only truth is that which speaks directly to readers. Given the pretext of 'fiction,' the novelist creates feelings, attitudes, and thoughts—all of them more crucial to real truth than mere facts. These feelings and thoughts are the fabric of a world the readers share, for they have felt and thought the same things and so

see the truth of the novelist's world and how it relates to their lives.

"Although *Singled Out* has been described as a thriller, I hope it achieves some moments of shared truth. I wanted the book to entertain (for no one has the right to bore a reader), but I also wanted the book to reflect truth. If at one point it scares readers, at another makes them laugh or cry, perhaps it is born of the truth which resides only in the so-called 'fictional' form. It is a truth that has been with us since the dawn of man, since the beginning of imagination, and will continue to grow and prosper as long as Man hopes for a better world."

Allen Wier
Blanco

(Louisiana State Univ. Pr.—September)

"*Blanco* began with one sentence, spoken by a voice in the back of an old Studebaker, someone riding back there, daydreaming, looking out the window at the textures of the passing world. Thirty pages, miles later, the Studebaker reached Blanco, a town in the hill country of south Texas, where I realized that the voice from the backseat was my own and that the starting place for the book was here, in Blanco. I threw away those first 30 pages, changed the point of view, and continued to make more discoveries, going where language became affective experience.

"Language, it seems to me, is a place in which we all live. I am concerned with the possibilities of language, the textures, images, rhythms language can create to render the mysteries of human experience. I want to shape the language in my fiction to the form and substance of the lives I am trying to reveal, people caught up in the deeply felt and wondrous complexity of ordinary life. I believe in the intense, imaginative experiences of people—regardless of their background, environment, education, age—and in the unequivocal power of the imagination to transform.

"The title, *Blanco*, names the condition as well as the place in which the characters live. They are removed from the world and separated from one another by the difficulty they have making human connections, but they are linked to one another by the patterns of their imaginations, the secrets of their inner lives, as well as by the time and place in which they live. These are the unifying elements of the novel, the reasons the characters act as they do. *Blanco* represents an economy, a raw and unremitting world in which the characters find themselves . . ."

Fred Zuckel
Cocaine and Blue Eyes
(Coward—August)

"My book speaks better than I do. That's why I wrote it. Librarians don't want to hear my prattle. They want to know why they should buy my book, and not another one. I'm enclosing three pages from the first chapter of *Cocaine and Blue Eyes*.

I asked him what his hurry was.

He looked out the window. He didn't want his face seen. "I'm expecting a phone call." His voice was muffled by the rain and my wipers.

"Maybe she'll keep trying."

A startled snifle. "How'd you know it was a chick?"

"It's Christmas."

He sniffed, lost in his past. He had little future. They never hit this hard when he was younger.

I told him there was Kleenex on the dashboard. He fumbled around like a man with a lit cigarette in his lap. When he found them, I went back to watching the road. I just missed hitting a raccoon.

"Brennen."

I looked over. "How'd you know my name?"

He held up a business card. "It says you work for a detective agency."

The bite went on. "I don't do that any longer." I knew I had to clean my car soon. It was getting to be a scrapbook.

"You're on your own?" he asked.

"I've always been on my own." I thought back over the years. "I just didn't always know it."

"How much do you charge, you know, to find somebody?"

"I'm not for hire." Saying it felt good.

"I can pay you for your time."

I said nothing. No sense rubbing salt in his wound.

"It's Dani. My old lady. She left me."

"Get a divorce. It'll cost you fifty bucks."

"This is different," he insisted.

"Sure. It always is."

"We're not married. Just living together."

I made a noise in my throat. He was another sickie who had forgotten what was normal. "She walked out the door, right? Why not say goodbye and start looking for someone who wants to stick around a while?"

"We got four years together already."

"Be grateful. Cut her loose."

"She's beautiful."

"They're always beautiful. If they stay."

He was a believer. "You know, she's got big blue eyes."

"And you're a sucker for blue eyes."

He shook his head. "She can't keep her eyes closed when she's sleeping. They're really freaky. They're so big, her eyelids roll back. Yeah, they roll back and she's staring at the ceiling. They're too small, I guess, or maybe her eyeballs are just too big, or something." He stared out the window. "Really freaky."

He was desperate. I hoped he wasn't dangerous. "She left willingly, right?"

"Yeah." His voice was small and distant.

"If she's so wonderful, why did she leave?"

"That's why I gotta talk to her."

Mmmmmmm. "Did she say why she left?"

"She said she loved me too much to stay."

I marvelled at that. Some guys'll believe anything. "You don't suppose there's somebody else, too, and she went to him?"

"She would've told me if there was."

I made a face in the dark. He was a fool, too.

"It's not that way," he told me. "I was good for her. Real good. She was always alone until she met me. She didn't have to stay four years. That says something."

I told him to forget it.

"I can't. She means everything to me. I just gotta get her back. I don't know anybody else to turn to."

"If you want a private eye, there's plenty in the phone book. They're all better than me, anyway."

"Maybe you need some time to think it over."

"Sorry, pal. I quit playing detective, and there's no way I'm getting back in to it."

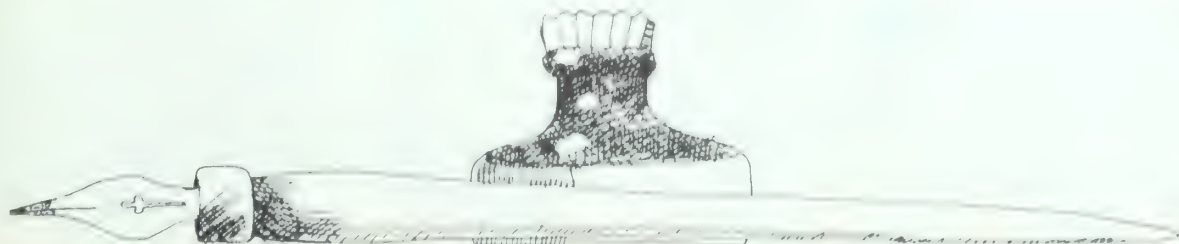
"Hey, man, you gotta listen to me." He whined like a man kept from suicide. "The last thing I want to feel is that broken-up over anybody. It's a bummer being like this. I just gotta get her back. If I can just talk with her. . . ."

"Forget it," I snapped. "I'm booked solid." I turned the car radio up. Christmas music all over the car. *Jingle Bell Rock* and *White Christmas* were better than nothing. He was nothing.

We said nothing more to each other.

I dropped him off in Sausalito at sunrise. Well, it would've been sunrise, if it hadn't been for the rain. Sunrise was just a lighter shade of grey.

He scurried through the rain with his hands in his jeans and his collar turned up. More than rain fell on him. Forgetting him was the easiest thing in the world."



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SCIENCE LIBRARIAN, desires new position. M.L.S. (ALA accredited). 3 years' special library, 1 year academic library experience, familiar with computerized literature searching. Résumé available on request. H 22.

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PROFESSIONAL CATALOGER. The Baker & Taylor Professional and Technical Center has several entry level positions open for professional catalogers. Minimum requirements for these positions include the ability to create original cataloging using Abridged and Unabridged Dewey classifications and Sears and LC subject headings; as well as to write clear, creative, and descriptive summaries. Further minimum requirements are that of a professional librarian with the English major. The salary is open, depending upon qualifications. This is a national company with excellent fringe benefits. Please extend résumé to: Mrs. Asha Capoor, Manager, Bibliographic Control, The Baker & Taylor Company, 6 Kirby Avenue, Somerville, NJ 08876. An equal opportunity/affirmative action employer.

DIRECTOR of Library Services, \$24,000-\$27,000. International service co's U.S. headquarters located in suburban Philadelphia seeks ALA accredited M.L.S. with computer training related to library automation (OCLC). Demonstrated management skills and familiarity with accounting desirable. Qualified applicants should respond in confidence to: Executive Recruiter: S. Wells, K. Robert Brian, Inc., 2000 Market Street, Philadelphia, PA 19103. Phone: (215) 561-6550.

CHILDREN'S LIBRARY. Excellent opportunity to develop general children's collection with strong emphasis on materials in Italian and English to serve as juvenile component of an Italian resource collection in a new library. Requirements include an M.L.S degree plus at least 2 years' of library experience specializing in children's work. Knowledge of Italian literature for children required and knowledge of Italian language helpful. Send résumé to: Patricia Dlugokencky, Personnel Office, The New York Public Library, New York, NY 10018. An equal opportunity employer, m/f.

LIBRARY DIRECTOR to replace retiring director of the West Hartford Public Library. System consisting of main and two branch libraries serves community of 68,000. Candidate should have considerable professional library experience, proven administrative ability and M.L.S. from ALA accredited library school. Salary range: \$23,000-\$30,000. Send résumé and references by 1 September 1978 to: Chairperson, Library Board, P.O. Box 569, West Hartford, CT 06107. An equal/opportunity/affirmative action employer.

DIRECTOR. Westerly Public Library. Resort community of 18,400 seeks director for library and regional center. Book collection over 100,000. Budget of \$390,000 for library, regional center, 18 acre park, and art gallery. Staff of 17 full-time. Four years' administrative experience. ALA accredited M.L.S. Minimum salary \$17,000. Employee benefits. Apply by June 30. Search Committee, Westerly Public Library, Broad Street, Westerly, RI 02891. An equal opportunity employer.

CONSULTANT, YOUNG Adult: For cooperative library system serving 38 public libraries. M.L.S. and five years' professional public library experience in young adult services, including some administrative experience. Position open August 15, 1978. Salary \$17,165-\$23,002. Application and résumé to Ruth A. Weber, Westchester Library System, 280 No. Central Avenue, Hartsdale, NY 10530. We are an equal opportunity employer.

POSITIONS OPEN—SOUTHWEST

LIBRARY NETWORK Representative; Available July 15, 1978. Qualifications: M.L.S. from an accredited library school. At least 5 years' progressively responsible technical services experience. Preference will be given to candidates with thorough knowledge of OCLC system and principles of cataloging. Position requires extensive travel in the southwest. Well developed communication skills both verbal and written required. Experience in developing continuing education courses or training is desirable. Knowledge of Spanish desired, but not essential. Responsibilities: the library liaison officer, as a member of the user services dept., will be responsible for implementation of and continuous training for OCLC automated systems. Duties will include preparation of technical and training materials, preparation of profiles responding to users' needs and performing related tasks. Starting salary \$15,000-\$17,500. Benefits TIAA insurance, TIAA retirement, hospitalization, paid tuition, sick leave, 3 weeks paid vacation. Contact: Mr. James H. Kennedy, Executive Director, AMIGOS Bibliographic Council, 11300 N. Central Expressway, Suite 321, Dallas, TX 75243. Telephone (214) 750-6130.

LAW CATALOGER

O.W. Coburn Law Library, Oral Roberts University, Tulsa, Oklahoma. Position open immediately for qualified person with M.L.S. degree from ALA-accredited library school. Previous law library experience and knowledge of OCLC highly desirable, but not essential. Faculty status; excellent fringe benefits. Salary dependent upon experience. Send letter of application and résumé to: Adrienne deVergie, Assistant Law Librarian, O.W. Coburn Law Library, Oral Roberts University, 7777 S. Lewis, Tulsa, OK 74171.



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POSITIONS OPEN—SOUTHWEST

ASSISTANT REFERENCE Librarian position open July 1, 1978. Duties include coordination of all orientation and bibliographic instruction on graduate and under-graduate level, working with faculty to integrate library use into academic program, and general reference service in a progressive, service-oriented reference department. Salary: \$10,000 minimum. 12 month contract. TIAA-CREF and many other fringe benefits. ALA accredited M.L.S. or equivalent. Experience with library instructions program desired. Send application and résumé to: Royal V. Pope, Director of Libraries, University of Arkansas, Fayetteville, AR 72701. Interviews may be arranged at ALA Chicago Conference. An equal opportunity/affirmative action employer; welcome applications from all qualified individuals.

POSITIONS OPEN—MIDWEST

CATALOG LIBRARIAN: Responsible for coordination of on-line copy cataloging of monographic works. Responsibilities include training of paraprofessional staff and monitoring of cataloging, writing of procedures and participation in the formulation of policy. Duties may also include supervision of a pre-cataloging searching unit. Required: Fifth year library science degree from an accredited library school. A minimum of 2 years' experience as a catalog librarian and knowledge of at least one foreign language. Demonstrated supervisory abilities and OCLC experience are highly desirable. Important are the abilities to teach, communicate clearly and effectively, and to direct group efforts. Salary: \$12,584-\$17,560 depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is equal opportunity/affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, MI 48202.

ASSISTANT LIBRARIAN for referencing and cataloging at Briar Cliff College. Responsible for cataloging, using Library of Congress classification; working knowledge of OCLC; supervision of catalog maintenance; reference and interlibrary loan. Requires a M.L.S. degree. Preference given to applicants with ability to teach children's literature course. Salary range: \$9,500-\$11,500. Apply by July 1 to: Sister Margaret Wick, Academic Dean, Briar Cliff College, Sioux City, Iowa 51104. An equal opportunity/affirmative action employer.

HEAD LIBRARIAN for suburban library in prestige, collegiate community on the lake 30 m. north of Chicago. Monthly circulation around 15,000. Full-time staff of 12. M.L.S. plus appropriate administrative experience required. Salary \$18,000 plus. Generous benefits. Send résumé by July 15 to: Lake Forest Library, 360 Deerpath, Lake Forest, IL 60045. Att'n: Search Committee.

NETWORK DEVELOPMENT Consultant to work with administrators of academic, special, institutional, school, and public libraries in developing cooperative programs in western and southern suburbs of Chicago. Responsible to executive director. Salary to be determined after completion of salary schedule revision in process, minimum \$16,000. Requires graduate L.S. degree and six years' experience in at least two kinds of libraries, one of which was a public library. Send résumé with salary history to: Executive Director, Suburban Library System, 125 Tower Drive, Burr Ridge, IL 60521.

LIBRARIAN: Education Library Coordinator in the educational resources center. Responsible to the director of the ERC for the activities, services, and personnel, including three professional librarians. Responsible for liaison between the ERC Library and the university library administration, and for implementation of university library policy. Coordinates all ERC Library activities, giving guidance and direction as required. Shares professional activities with the staff, e.g. reference service, on-line bibliographic searching, library orientation, bibliographic instruction, and collection development. ALA credited M.L.S. required. Administrative experience necessary. Teaching and/or library experienced at the elementary, secondary school or college level necessary; should include audio-visual background and experience. Library experience, preferably in an education library desirable. Familiarity with curriculum guides and materials and/or young adult literature. Some exposure to on-line automated systems. Should be highly public service oriented. Faculty status; assistant professor rank. Salary, \$14,375 for twelve months. Excellent fringe benefits. A two-year temporary (term) appointment. Send résumés by June 30, 1978 to: Carl H. Sachtleben, Director of Libraries, Western Michigan University, Kalamazoo, MI 49008. An equal opportunity/affirmative action employer.

LIBRARIAN: Interlibrary Loan Services Librarian. Plans and administers all activities pertaining to Interlibrary Loan and Southwestern Education Library Project (SWELP) services. Coordinates library services to continuing education centers. Coordinates reference, bibliographic and interloan services to SWELP libraries. Coordinates interlibrary loan activities with local, regional, national, and international libraries and networks. Schedules interlibrary loan office personnel. Supervises and trains office personnel in bibliographic and searching techniques. Other duties as assigned. Reports directly to head of circulation services. ALA accredited M.L.S. required. Some library experience, including reference, on-line computer operations and the use of OCLC terminals helpful. Organizational and administrative ability necessary. Must be strongly service oriented. Outgoing personality and an ability to work under pressure of deadlines necessary. Faculty status; instructor rank. Salary range starts at \$12,500 for twelve months. Excellent fringe benefits. One-year temporary appointment. Send résumés by June 30, 1978 to: Carl H. Sachtleben, Director of Libraries, Western Michigan University, Kalamazoo, MI 49008. An equal opportunity/affirmative action employer.

DIRECTOR of the library and learning resources. The director reports to vice president for academic affairs and assists in the supervision and management of library personnel in cataloging, reference, circulation, and media services. Doctorate preferred by M.L.S. from an ALA accredited program required. Candidates must have 3 years of progressively responsible administrative experience in an academic library. Appointment effective after July 1, 1978. Salary is negotiable dependent upon qualifications and experience plus good fringe benefit package. Submit letter of application, résumé and three letters of reference on or before June 30, 1978 to: Dr. Guy M. Lee, Chairperson, Search and Screen Committee, Director of Library and Learning Resources, Saginaw Valley State College, 2250 Pierce Road, University Center, MI 48710. SVSC is an equal opportunity/affirmative action employer.

DIRECTOR for Public Library in Champaign, Illinois, a university community of 75,000. New (February 1978) 42,000 square foot, 3 million dollar building; staff of 53; full range of services including a very active audio-visual program. Annual budget of \$770,000. ALA accredited M.L.S., at least five years' administrative/supervisory experience in public library. Applicant must be able to relate well to other community leaders, government officials, and the general public. Should have financial skills in the areas of budget planning and writing skills for compiling and analyzing reports. Salary of \$22,000 upwards, depending on experience. IMRF and 20 days annual leave. Deadline for applications: July 15. Send résumé, references, and all pertinent information to: Alice Fox, Lincoln Trail Libraries System, 1704 W. Interstate Dr., Champaign, IL 61820.

LIBRARIAN, Serials Cataloger: University of Notre Dame: Responsible for the cataloging of serial publications in the university libraries. Will be the principal authority in establishing standards of bibliographic control and in the maintenance of authority files for serial publications. Responsible for the adaptation of current standards and conversion of retrospective cataloging of serial publications for the utilization of computer based cataloging techniques. Qualifications: Graduate degree in library science from an accredited library school. Three to six years' experience in cataloging serial publications or in serial acquisitions, with some experience in supervising paraprofessional personnel. Familiarity with computer based cataloging systems and with the Library of Congress MARC format is highly desirable. Twelve month contract, faculty status. Salary: \$12,500-\$13,500. Send letter of application and résumé, including academic credentials, names of three professional references and statement of current salary and salary requirements to: Dr. George E. Seireiko, Secretary, Appointments and Promotions Committee, Memorial Library, University of Notre Dame, Notre Dame, IN 46556.

LIBRARIAN Social Science Reference: Gives general reference service to faculty and students, and instructs university classes in social science bibliographic sources on request. M.L.S. from ALA accredited school; undergraduate or graduate degree in social science with history emphasis. Salary \$11,300 plus depending on qualifications. 24 days vacation, generous sick leave, TIAA/CREF. Deadline July 1, 1978. Apply to: Director, University Library, University of Nebraska at Omaha, Box 688, Omaha, NE 68101. The University of Nebraska at Omaha is an equal opportunity/affirmative action employer. m/f/h.

CATALOG LIBRARIAN. 1 of 4 professionals in department which catalogs 5000 titles per year. OCLC terminal expected early fall 1978. Does both descriptive & subject cataloging (using AACR, LCSH/8, local classification scheme) for wide variety of materials with & without LC cataloging copy. M.L.S. from an accredited school & knowledge of Russian required; knowledge of German & a Romance language highly desirable; knowledge of any other foreign language helpful. Salary \$11,500 depending on qualifications. To start July 1, 1978. Send résumé to: Margaret Leary, Assistant Director, University of Michigan Law Library, Ann Arbor, MI 48109. A nondiscriminatory, affirmative action employer.

THREE POSITIONS OPEN: The University of Wisconsin-Milwaukee, Library. The UWM Library houses over 1,100,000 volumes and 600,000 microforms and serves an urban university with 41 Masters' and 14 doctoral programs and an enrollment of almost 25,000 students. (1) Assistant Acquisitions Librarian (General). Responsible to assistant director for collection development. The UWM Library has a capital budget of approximately one million dollars annually, and adds over 100,000 bibliographic items per year to its collections. This position will perform a variety of entry-level professional functions. These may include bibliographic searching, collection and analysis of data, some review of incoming requests and materials, work with gifts, preparation of reports, surveys, and correspondence, some supervision of support staff. Qualifications: Strong, broad-based educational background, including ALA-accredited M.L.S. Highly desirable: Additional graduate training; experience and/or training in aspects of library work related to job assignment; fluency in at least one modern Western European language (especially German). Considerable facility in the written and oral expression of ideas is required. Must be able to handle substantial volumes of work in rapid and effective manner, and with little direct supervision. Request copy of job description for further information. (2) Cataloger. One of six professional catalogers in a department which processed 40,000 titles in 1977. Responsible for original and OCLC member library edit-cataloging of monographs, using LC classification schedules and subject headings. Qualifications: ALA-accredited M.L.S. and working knowledge of at least two foreign languages required (Hebrew, Russian and modern European preferred). OCLC experience and math/science background highly desirable. (3) Curriculum Librarian. Librarian administers curriculum collection of over 35,000 print and non-print instructional materials. Responsible for reference service, including assistance in planning, development and evaluation of library instruction program for users of the collection. Other duties include selecting and evaluating materials for the curriculum collection and cataloging print and non-print curriculum collection media. Ability to relate to and maintain effective liaison with faculty and students from the school of education important. Qualifications: ALA-accredited M.L.S. plus major in education required. Previous experience in classroom teaching and/or school library experience desirable. Previous supervisory experience desirable. Staff includes up to 8 student assistants and one library technician. The curriculum collection is part of the media resource center, with a microform department of over 600,000 items, a dial access audio center, and media distribution. These are academic specialist positions with base salary of \$12,971. Starting salary depending upon experience and qualifications. Positions available after August 1, 1978. Application deadline is June 30, 1978. Applications: Send request for application form to: Mrs. Elsie Curtis, Chairperson, Search and Screen Committee, University of Wisconsin-Milwaukee, The Library, 2311 East Hartford Avenue, Milwaukee, WI 53201. Equal opportunity/affirmative action employer.

ASSISTANT HEAD General Collections (Reference) Librarian. Librarian III position available August 7, 1978. Requires Master's degree in library science from an accredited institution. Duties include: assists division head in planning, programming, and executing the work of a major division of the library. Assists in budget preparation and traditional reference assistance. Will interview at ALA. Salary range: \$12,876-\$17,108. Applications deadline: July 14, 1978. Apply to: Gary D. Hime, Wichita Public Library, 223 South Main Street, Wichita, KS 67202. An affirmative action/equal opportunity employer.

ASSISTANT DIRECTOR for the Western Plains Library System. Minimum qualifications are an ALA-accredited M.L.S. and an enthusiasm for working in and living in a rural area. Public library experience is highly desired. Responsibilities include some extension services, children's services and over-all assistance with the administration of the system. Salary range from \$12,000, depending upon experience. Additional benefits include 21 days vacation, health and life insurance. Position open August 1, 1978. Deadline for applications is July 1, 1978. Applications received before June 15th will be considered for interviews at ALA in Chicago. Send résumés and credentials to: Director, Western Plains Library System, 224 South First Street, Montevideo, MN 56265.

EXECUTIVE DIRECTOR for multitype library system serving residents through libraries in 12 counties in largely rural Central Illinois; responsible to representative board of directors for \$500,000 budget preparation, fiscal management, development of programs and policy implementation. Staff of 24 includes 7 professional librarians. Director needs at least 8 years' experience including 3-5 years' administrative. Position requires accredited M.L.S. and progressively more responsible experience. System has newly installed automated circulation system. Minimum salary \$19,000 plus considerations. Interviewing at ALA June 26-28 and other times by appointment. Résumés accepted until July 7; three current references required. Send résumé to: Search Committee, Rolling Prairie Libraries, 345 West Eldorado Street, Decatur, IL 62522.

ASSISTANT DIRECTOR, South Bend Public Library. Responsible to director for public service activities of main library, five (5) branches and bookmobile; population 178,000+; budget \$1,787,000. ALA accredited M.L.S.; minimum 5 yrs. professional experience in public library, two (2) in administration. MBO or participatory management style preferred. Proven ability to develop dynamic material collections and information services that satisfy patron demands and increase library usage; experience with innovative "merchandising techniques" in public libraries. Vision to help develop and implement long-range plan. Ability to provide strong leadership, motivate, develop, and work harmoniously with middle management staff. A self-starter with strong public service orientation, enthusiasm, creativity, flexibility, energy and a sense of humor. Also desirable, but not necessary: Some experience with conversion to automated circulation control and COM catalog; library networking and resource sharing; preparation of grant proposals. Salary: \$18,000-\$20,000. Résumé should include specific example of results-oriented objectives accomplished. Submit by June 30, 1978 to: Don Napoli, Director South Bend Public Library, 122 West Wayne Street, South Bend, IN 46601.

HEAD OF REFERENCE Department to be filled by September 1, 1978. Duties & responsibilities: manages & provides leadership for a reference department that includes 9 librarians, 1 library assistant, 2 clerks, and a number of student assistants. Responsibilities include reference, computer search services, library instruction, faculty liaison, interlibrary loan and government documents. Must be capable of assuming the leadership of the department, service oriented and committed to managing, developing and actively participating in a program of services designed to meet the information needs of the university community. Ability to work effectively with students, faculty and librarians. Must have four year's experience in reference or related supervisory activities, a Master's degree in library science from an ALA-accredited library school, and an additional graduate degree. Outstanding candidates without an additional degree will be considered, but a second graduate degree is required for tenure. Starting salary range, 12 month-appointment, \$16,500-\$19,500, depending on qualifications. Tenure-track position, TIAA-CREF, Blue Cross-Blue Shield. Letter of applications and résumé must be sent before July 15, 1978 to: James C. Eller, Associate Director for Library Services, Wichita State University, Box 68, Wichita, KS 67208. Wichita State University is an affirmative action employer.

POSITIONS OPEN—SOUTHEAST

COORDINATOR, Children's Services. Management position responsible for operation of major division within library system. Supervises work of children's department and coordinates children's services in 23 branches. Incumbent retiring. Salary range \$13,644-\$22,505, usual fringe benefits. Send application and résumé to: Ronald Kozlowski, Louisville Free Public Library, Fourth and York Streets, Louisville, KY 40203. An equal opportunity/affirmative action employer.

PR COORDINATOR, LIBRARIAN II. For state agency in warm, sunny south. Supervise all PR activities; write and edit agency publications; develop media campaigns; report straight to director. General consulting work with public libraries; other duties as assigned. Accredited M.L.S. and minimum 2 years PR experience, portfolio necessary. Unique opportunity to make your professional reputation. Salary: \$12,671-\$15,418, usual benefits. Apply to: Anthony W. Miele, Director, Alabama Public Library Service, Montgomery, Alabama 36130, or see him at ALA Conference in Chicago. An equal opportunity/affirmative action employer.

LIBRARY DIRECTOR: Immediate opening in modern library, M.L.S. degree required with some experience. Community of 18,000. Salary \$10,000-\$12,000 with benefits. Send résumé to: City Manager, City of Belle Glade, 110 SW Avenue E, Belle Glade, FL 33430.

TECHNICAL SERVICES Librarian Assistant. Responsible for coordination and supervision of cataloging in large public library. Qualifications: ALA accredited M.L.S. 3 years' cataloging experience. Knowledge of OCLC/SOLINET desirable. Salary range \$11,000-\$12,000. Send résumé to: Jane Grant, Personnel, Richland County Public Library, 1400 Sumter Street, Columbia, SC 29201. An equal opportunity employer.

POSITIONS OPEN—SOUTHEAST

INSTRUCTOR OF BIBLIOGRAPHY/Generalist. The Library of the University of Alabama in Huntsville seeks a reference librarian/bibliographer for its faculty. Reference duties will be this position's primary responsibility; secondary duties include selection and cataloging/classification of generalia materials and of other areas as required, as well as bibliography and committee assignments both in the library and in the university. The weekly schedule for this position includes either Saturday or Sunday, as well as four days during the rest of the week, 22 hours a week will normally be spent on reference. The successful candidate will, by experience and/or training, possess the skills necessary to perform the duties described above, and will hold a Master's degree in library science from an accredited school. Faculty rank of instructor. Send letter of application, résumé, three current references, and copies of official transcripts to: Ms. Karen Riddell, Assistant to the Search Committee, Box 2600, The University of Alabama in Huntsville Library, Huntsville, AL 35807 by July 31, 1978. The University of Alabama in Huntsville is an equal opportunity/affirmative action institution.

HEAD, TECHNICAL SERVICES Section, University Library, Western Kentucky University. Responsible for administration of acquisition, catalog and data processing units (cataloging uses automated system producing COM Catalog, shelf-list, journals holding list from locally produced machine-readable records and MARC records). Participates with other library administrators in general library planning, budgeting, policy making and establishing priorities. Requirements include: demonstrated administrative competence in management, technical processing (acquisitions, cataloging, data processing, MARC or other network experience). An understanding of national issues in library administration is also desirable. Western has a 1.6 million dollar library budget with an acquisition budget of \$475,000. Salary \$14,000-\$18,000. Credentials required are: official academic transcripts, three letters of recommendation, résumé. Apply to: Dr. Earl E. Wassom, Director of Library Services and Assistant Dean of Academic Services, Helm-Cravens Library, Western Kentucky University, Bowling Green, KY 42101. An equal opportunity/affirmative action employer.

CATALOGER, East Asian Language Materials. To catalog monographs, periodicals, and non-book materials in East Asian languages using LC. Requires ALA-accredited M.L.S. and advanced knowledge of Chinese. Reading knowledge of Japanese and Korean desirable. Salary of \$11,000 or more depending upon qualifications. Send résumé by July 24 to: Joseph Jerz, Assistant University Librarian, University of North Carolina, Chapel Hill, NC 27514. An equal opportunity/affirmative action employer.

COUNTY LIBRARIAN for system serving 35,000 through modern headquarters building, branch and bookmobile. 1978 budget \$119,000. Annual circulation approx. 117,000. Located 30 minutes from Columbia. Requirements: ALA-accredited M.L.S. plus 2 years of post degree professional experience in public library. Salary \$11,000 minimum. Position available immediately. Send résumé to: Mr. John Hash, Chairperson, Kershaw County Library Board, 500 Chestnut Street, Camden, SC 29020. Equal opportunity employer.

LIBRARY DIRECTOR: Three-county regional system, headquarters Lawrenceville, Georgia, Metro-Atlanta. Eight branches serving population of 153,000. Requires ALA accredited M.L.S.; demonstrated management and public relations ability; minimum 10 years public library experience including 5 years administration. Salary commensurate with experience. Send résumé to: Jim Mathis, Chairperson of Board, Lake Lanier Regional Library, 17 Frontier Drive, Buford, GA 30518.

AUDIO-VISUAL LIBRARIAN. To take charge of Audio-visual department in university library. Support staff consists of one technician, two clerks and student assistants. Requires M.L.S. from ALA accredited school and at least three year's relevant experience. Additional subject degree or graduate work desirable. Salary \$15,000, twelve months' contract. Apply to: Dean, Library Services, West Virginia University, Morgantown, WV 26506. An equal opportunity/affirmative action employer.

POSITIONS OPEN—WEST

HEAD LIBRARIAN. The J. Paul Getty Museum is seeking a head librarian to be responsible for the administration and development of a rapidly expanding museum research library, concentrating on the fields of Greek and Roman art, Western European paintings from the fourteenth to nineteenth centuries, and French decorative arts of the eighteenth century. Minimum qualifications: M.L.S.; B.A., or preferably M.A. in art history, or demonstrated knowledge of the field; working knowledge of at least two modern European foreign languages; five years' professional library experience, some of which is in an administrative capacity. Salary commensurate with qualifications and experience. Position available from August 1, 1978. Send résumé to: Stephen Garrett, Director, The J. Paul Getty Museum, 17985 Pacific Coast Highway, Malibu, CA 90265, Attention: B. Brink.

BRANCH LIBRARIAN: Overall responsibility for the operation of a newly constructed 10,000 sq. ft. branch library; supervise activities of a projected professional and clerical staff of seven; select books and other material; work with the public; initiate, plan and coordinate programs; make community contacts and participate in community activities. Master's degree in library science. Desirable experience: four years' in professional library work, including branch library work and some supervisory experience; knowledge of Spanish. Salary: \$1,170 to \$1,422 (salary adjustment expected in July). Send application and résumé by July 8 to: Personnel Department, City of Salinas, 200 Lincoln, Salinas, CA 93901.

DIRECTOR for High Plains Regional Library System headquartered in Greeley, Colorado. Serves 9 county area of north-eastern Colorado; over 70 special, academic, public, or school library agencies. Requirements: M.L.S. or equivalent degree, minimum of 3 years basic library work experiences and additional 3 yrs. administrative experience. Maximum FY79 salary of \$17,500 with 2 month vacation and other fringe. Send résumé, including current references to: Search Committee, High Plains Regional Library System, P.O. Box 1918, Greeley, CO 80631. Application deadline: August 30, 1978.

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